

Suite tirée du conte—dansé.

„L'OISEAU DE FEU“

IGOR STRAWINSKY.

Flauto I.

I.

Molto moderato.

10

12

8

p

cresc. poco a poco

2

SOLO

p

4

1

1

p

L'istesso.

4

2

8

12

8

p

7

Vivo.

5

8

mf

4

9

p

sempre non cresc.

6

10

5

3

11

8

f

12

13

13

mp

f

(quasi trillo)

14

Allegro rapace.

1

6

8

mp

3

3

8

2

15

1

Flauto I.

2

16

1

f *mp* *mf*

17

mp *mf*

18

ff *f* *p* *mp*

cresc.

19

mf

20

pp *sempre*

p *sf*

Detailed description: This is a musical score for the first flute (Flauto I). The score consists of ten staves of music, numbered 16 through 20. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *sf* (sforzando). There are also markings for *sempre* (always) and *tr* (trill). The notation includes eighth notes, quarter notes, and sixteenth notes, often grouped in beams. There are also triplets and sixteenth-note runs. The score is written in a standard musical notation with a treble clef and a key signature of two sharps.

II.

29 Adagio. *p* *mf cant.* *espr.*

30 4 31 4 32 *mf cant.* 3

33 Allegretto. *rit.* *mf* 2 3 4 7

34 4 6

35 *molto rall.* *a tempo* *p* 7

36 4 37 *f* 2

38 Adagio. *mp* *p allarg.* *mf* 9 8

39 *mf* *cresc.* 3 3 3 3

40 Tempo I. *tr_b* *tr_♯* 2 1

Flauto I.

III.

55 Allegretto.

56 8 57 2

58 1

59 *stacc. sempre*

60 8 61 2

62

63 2 2

64 4 65

66

67 2

f *mf cresc.* *mf* *mf* *mp* *f* *p* *p* *mp* *p* *mf* *mf* *mp* *p* *cresc.* *stacc.* *p sub.* *mf* *mp* *p* *mf* *mp* *mf*

68 1 *mf* 69 1 *mf* 70 *stacc. sempre* *p* *f*

IV.

75 *Moderato.* 1 *Picc.* 2 *SOLO* *rit.* 76 *a tempo* 7 *mf* *Poco meno.* 77 *Più mosso.* 7 78 8 79 8 *mf* *rall.* 80 1 *pp* 81 *Moderato.* 4 5 82 *Più mosso.* *SOLO* *p* 3. 83 *cant.* *p* *poco mp* *poco* *f* 84 4 2 85 8 *mf* *dolce* *poco* *rit.* 86 *a tempo* *f* 87 *Lento.* 7 1 8 11 *rall.* (Ob.I)

Flauto I.

V.

Allegro feroce.

133 *fff* 9 134 3 135 1

136 3 137 *f*

138 *ff*

139 *cantabile* 1 *p* *mf*

140 *f* *mf*

141 *più f* *molto* *sf* 4 142 1 *sf* *f* *sf*

143 *marcatiss.* *ff* 2 *ff marcatiss.*

144 145 *ff* 146 3

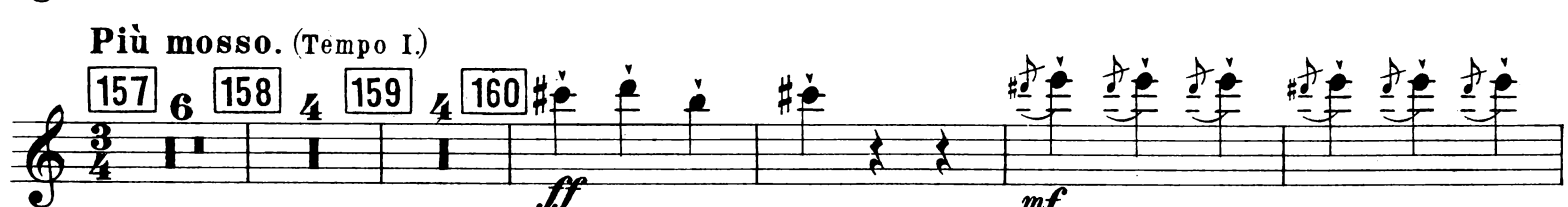
147 *f* *mf* *f* *tr*

148 *f* *tr* 1 *tr* *cresc.*

149 *ff* *ff sempre*

Flauto I.

7



Più mosso. (Tempo I.)

Tempo I.

Flauto I.

166 *mf* *f* 2

167 *p* *poco a poco cresc.*

168 169 Più mosso. 170 8

171 *ff* *sempre* 8

172 173 8

174 *fff* 2

175 *fff* 2 176 177 *mf stacc.* 6

178 *cresc.* *pp cresc.* 3/4

179 180 *ff* *fff* *f* *fff* *Fine.*

Detailed description: This is a musical score for the first flute part, spanning measures 166 to 180. The music is written on a single staff in treble clef. Measures 166-167 feature triplet eighth notes, starting at mezzo-forte (mf) and increasing to forte (f). Measure 168 begins a new phrase with a piano (p) dynamic and a 'poco a poco cresc.' (gradually increasing) instruction. Measures 169-170 show a tempo change to 'Più mosso' (faster) and a change to 8/8 time. Measures 171-173 continue with eighth-note patterns, marked 'ff sempre' (very forte, always). Measure 174 introduces a triplet of eighth notes and a 'fff' (fortissimo) dynamic. Measures 175-177 show a sequence of notes with a 'fff' dynamic, followed by a 'mf stacc.' (mezzo-forte, staccato) instruction. Measure 178 features a 'cresc.' (crescendo) instruction and a change to 3/4 time, marked 'pp cresc.' (pianissimo, crescendo). Measure 179 continues with eighth notes. Measure 180 concludes the piece with a final flourish, marked 'ff', 'fff', 'f', 'fff', and 'Fine.'.

Suite tirée du conte-dansé.

„L'OISEAU DE FEU“

Flauto II.

IGOR STRAWINSKY.

Molto moderato.

I.

12 4 4 2

(Archi) (Tr-ni) (Cassa) (Fiatti)

p

cresc. poco a poco

SOLO.

p

p

1 4 1 1

1 3 4 2 8

p

p

7 Vivo. 5

8

mf

cresc.

f

9

p

sempre non cresc.

5 10 5

p

mf

11 8

12 14 13 1

mf

p

f

(quasi trillo)

14 Allegro rapace 15 1

mf

p

p

mf

16

p

mf

17

mf

mp

mf

18

f

p

p

Flauto II.

6 19

mf 3 *tr* 5 3

20

pp sempre 3 3 3

p 3 *sf* 3

29 Adagio. II. 30 4 31 4 32 4

p

33 Allegretto. 34 4 35 6

p *rall. a tempo*

36 III. 37 1

mf *mf* 5 1

38 Adagio. *mf*

mf *mp* *allarg.*

39 Tempo rubato.

cresc.

(enhar.) 40 Tempo I. 2 1

f *pp*

III.

Allegretto.

55 8 56 6

57 8 58 4

59 *stacc.*

60 8 61 8 62 1

63 1

64 1

65 *stacc.*

66

67 4 68 4

69

70 *stacc. sempre*

p *mp* *mf* *f* *cresc.* *p sub.*

IV.

75 Moderato.

75 5 1

76 7

77 7 78 8

79 8

80 2

81

mf *p* *rall.* *rit.* *a tempo* *p*

Moderato. *Poco meno.* *Moderato.*

(Ob. II.)

Flauto II.

82 Più mosso. 7 83 4 84

mf *mp cantabile* *poco* *f*

2 85 12 86

mf *rit.* *f a tempo*

3 1 87 Lento. 8 11

mp *dimin.* *pp* *rall.*

Allegro feroce. V.

133 9 134 3 135

fff *fff* *fff* *fff*

1 1 136 3 137 3

fff *fff* *ff* *f*

138 139 2

ff *ff* *mf cant.*

1 140 *mf*

2 141 4

sf *mf* *sf* *f* *sf*

142 1 143 2

f *ff marcatissimo*

144 8 145

ff *ff*

146 *f* 3 1

147 *mf* 1 *mf* 1 *f*

148 *crese.*

149 *ff* *ff sempre*

150 *Poco più sostenuto.* 3 *f* 4 *pp*

151 *mf* 1 *mf* *pp*

152 *mf* 1 *mf* *pp*

153 *poco a poco accel.* 2 *mf* *f*

154 *Poco più mosso.* *ff* *sempre simile*

155

156 *Piu mosso.* (Tempo I.) 6 157 158 4

Flauto II.

159 160 161 162 *tremolo*

ff *ff* *mf*

163 8 *f* 164 *ff*

165 *Tempo I.* 166 2 3 *p* *f*

167 3 3 *p* *poco a poco cresc.* 168

169 *Più mosso.* 170 7 8 171 *ff sempre*

172

173

174 8 2 *ff* 175 2 *ff* 176 5

177 *stacc.* *p* *mf* *ff*

178 4 *ff* 179 *ff*

180 *f* *ff* *ff* *Fine.*