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2506

Presented by
JOHN MURRAY ANDERSON, Inc.

WHAT'S IN A NAME

Lyrics by
John Murray Anderson
and
Jack Yellen

Music by
Milton Ager

Staged by
John Murray Anderson

What's In A Name ?60
Strike60
Rap Tap, A Tap60
My Bridal Veil60
Valley of Dreams60
The Jewels of Pandora60
In The Year of Fifty-Fifty60
That Reminiscent Melody60
A Young Man's Fancy60
Without Kissing, Love Is'nt Love60
In Fair Japan60



OPERATIC
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WHAT'S IN A NAME?

Lyric by
JOHN MURRAY ANDERSON and
JACK YELLEN

(Love is always love)

Music by
MILTON AGER

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand, with a dynamic marking of *f* broadly. The vocal melody enters in the second system, with lyrics: 'Long a - go when Ro - me - o Won the heart of a la - dy'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand, with a dynamic marking of *p*. The vocal melody continues with lyrics: 'Who has heard the name or word That can al - ter my la - dy's'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand. The vocal melody continues with lyrics: 'fair, charms? Tho' she knew his love was true, Yet his'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand. The vocal melody continues with lyrics: 'Change the bliss of her sweet kiss, Or the'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand. The vocal melody continues with lyrics: 'name was the maid's des - pair. A Cap - u - let was'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand. The vocal melody continues with lyrics: 'thrill of her ten - der arms? What need have birds of'. The piano accompaniment continues with a melody in the right hand and a supporting bass line in the left hand.

f broadly

p

Long a - go when Ro - me - o Won the heart of a la - dy
Who has heard the name or word That can al - ter my la - dy's

fair, charms? Tho' she knew his love was true, Yet his
Change the bliss of her sweet kiss, Or the

name was the maid's des - pair. A Cap - u - let was
thrill of her ten - der arms? What need have birds of

Ju - li - et And a Mont - a - gue's son was he, But
 mor - tal words When they sing Love's sweet mel - o - dy? And

true love taught that names are naught, When the heart is young and free. And
 what's a name? Or what is fame When Love calls to you and me? And

Valse Moderato

so, _____ we know, _____ 'Twill
 so, _____ we know, _____ 'Twill

ev - - er be. _____
 ev - - er be. _____

REFRAIN

Valse lento con espressivo

What's in a name? Call the rose what-e'er you may,

p
r.h.

Her fra-grant charms still re - main; *ad lib.*

Love is the same, Call it what you will to - day, But on the

mor - row 'Twill bring the same joy or sor - row, Lips need no

words when the gen - tle kiss of Spring, Calls to the

maid and the dove; What's in a

ten.

name When two hearts are a - flame? Love is al - - ways

ten.

ten.

dolce

1. Love. 2. Love.

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"My Baby Arms" (Fiske O'Hara's Hit)
"Sand Dunes" "Love, Here Is My Heart"
"Just Like the Rose" "Give Me All of You"
"Bluin' the Blues" "Sing Me Love's Lullaby"
"Star of the East" "Erin"

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"Aloma" "Klondyke Blues" "Laughing Blues"
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"Lazy Daddy" "Bells of Bagdad" "At the Jazz Ball"
"Syria" "Djer-Kiss" "Vamp"

"Merci Beaucoup" (Thank You) "Orange Blossom Rag"
"Church Street Sobbin' Blues" "Heart of a Rose"—Waltz

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"By the
Campfire"

"Sing Me
Love's Lullaby"

"Down
Limerick
Way"

"My Baby's
Arms"

"Lullaby
Blues"

"The
Vamp"

"Sand Dunes"

"When You Look in
the Heart of a Rose"

On The Trail To Santa Fe"

CHORUS By Cliff Hess

On the trail to San-ta Fe, Where the
sun-kissed shad-ows play,
I still re-call the mount-ains so tall,
Where we made love by the old wa-ter-fall.
I can hear the breez-es sigh-ing,—

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You can't go
wrong with
any Feist
Song

"In Siam"

by A. Burden and Johnny Cooper

CHORUS
Dimp-pled shadows that play,
spray,
Mock the light in her eyes,
Find-ing there a sweet par-a-dise. With her soft jeweled
hands,
She is weav-ing the strands,
That shall bind love's de-mands, When I am in Si-am.

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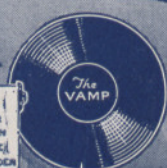
"Golden Gate"

by Kendis and Brockman

Gold-en-gate, Gold-en-gate, by the sea, Some-ones
wait-ing, wait-ing there for me. When my good
ship comes a-sail-ing, Hap-py I will
be,— Op-en wide, swing a-side, Gold-en-gate,

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for your
Talking Machine



Golden Gate

Get a Roll
for your
Player Piano