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# A. SEBASTIANI

## STUDIO D'ORCHESTRA

PER

# ARPA

## SU OPERE TEATRALI

114755



Mantova 1902

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## ARPA

SU OPERE TEATRALI

COMPILATO PER CURA DI

## AUGUSTO SEBASTIANI

114755

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# STUDIO D'ORCHESTRA

PER  
ARPA  
SU OPERE TEATRALI  
*compilato per cura di*  
**AUGUSTO SEBASTIANI**

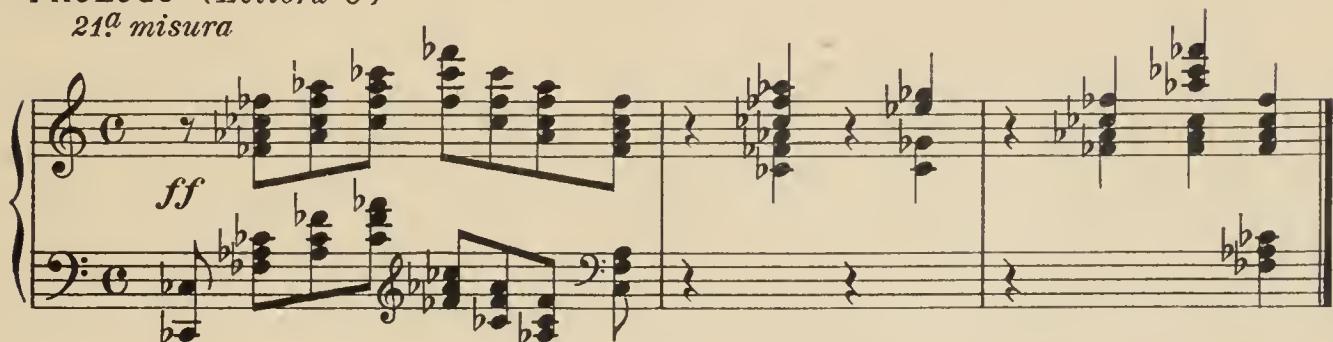
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## MEFISTOFELE

DI  
*A. BOITO*

**PROLOGO (Lettera C)**

*21<sup>a</sup> misura*



**PROLOGO (Lettera L)**



**Nº 6 (Lettera E)**

*MOD<sup>to</sup> CANTABILE*



**Nº 11 (Lettera H)**

*MODERATO*



Musical score page 2, measures 21-22. Treble and bass staves. Measure 21: Sixteenth-note patterns in 6/8 time. Dynamics: *sempre cres.*, *f*. Measure 22: Sixteenth-note patterns in 4/4 time.

Musical score page 2, measures 23-24. Treble and bass staves. Measure 23: Sixteenth-note patterns in 3/8 time. Measure 24: Eighteenth-note patterns in 2/8 time, followed by sixteenth-note patterns in 4/4 time with *rall.* dynamics.

Musical score page 2, measures 25-26. Treble and bass staves. Measure 25: Sixteenth-note patterns in 4/4 time with dynamic *RE b ff arpeggiate*. Measure 26: Sixteenth-note patterns in 4/4 time with dynamic *RE b strappate*.

Musical score page 2, measures 27-28. Treble and bass staves. Measure 27: Sixteenth-note patterns in 4/4 time with dynamic *MI b*. Measure 28: Sixteenth-note patterns in 4/4 time with dynamic *f*.

Musical score page 2, measures 29-30. Treble and bass staves. Measure 29: Sixteenth-note patterns in 4/4 time with dynamic *eco*. Measure 30: Sixteenth-note patterns in 4/4 time with *rall.* dynamics.

Musical score page 2, measures 31-32. Treble and bass staves. Measure 31: Sixteenth-note patterns in 3/8 time. Measure 32: Sixteenth-note patterns in 3/8 time with *rall.* dynamics.

Differenti maniere da potersi eseguire:

1.

2.

3.

4.

ecc.

## LORELEY

DI  
A. CATALANI

ATTO 1<sup>o</sup> - PRELUDIO

*RE* ♯

9

j      114755      j

*ANDante MOSSO*

poco rit.

*a tempo*

ATTO 1<sup>o</sup>. (*Lettera F*)

(ORIGINALE)

(PIÙ FACILE)

ATTO 1<sup>o</sup>. (*Lettera X*)

(in due)

*ALL' SOSTENUTO*

LA b  
1

(ORIG.)

(ORIG.)

1 DO b  
FA b  
1

ATTO 1<sup>o</sup>. (*Lettera G*)*ANDANTE*

(FA b)  
1

2  
3 4 5 6

2 2 3  
2 2

*solt*  
*smorz*

ATTO 2<sup>o</sup> (*Lettera P*)

(ORIG.)

*ALL<sup>o</sup> VIVACE*

*ecc.*

ATTO 2<sup>o</sup> (*Lettera R*)*ALL<sup>o</sup> VIVACE*

*f*      *m.s.*

ATTO 2<sup>o</sup> (*Lettera T*)*NON TROPPO ALL<sup>o</sup>*

*(SI b)*      *(b)*

*(FA #)*      *(FA b)*

*DO #*      *(DO b)*

*(SI b)*      *(SI b)*

ATTO 3<sup>o</sup> (*Lettera S*)

(più sonoro)  
(RE b)

ATTO 3<sup>o</sup> (*Lettera U*)

*AND<sup>te</sup> VOLUTTUOSO*

molto dolce

1                    2                    3

4                    5                    6

7                    8

*corta*

1                    RE ♯

ATTO 3<sup>o</sup>. (*Lettera V*)*ALLEGRO VIVACE*

ATTO 3<sup>o</sup>. (*Lettera Z*)



ATTO 3<sup>o</sup>. (*Lettera AA*)*ANDANTE*

(ORIGINALE)

ATTO 3<sup>o</sup>. (*Lettera CC*)

(ORIGINALE)

ATTO 3<sup>o</sup>. (*Lettera CC*)

(ORIGINALE)

1

LA b  
FA b

SOL b

FA b 1 DO b SOL b

RE b  
LA b  
FA b  
SOL b  
DO b  
SOL b

ATTO 3<sup>o</sup>. (*Lettera FF*)

TRANQUILLO

sensibile

## LA VALLY

DI

A. CATALANI

ATTO 1<sup>o</sup>. (*Lettera E*)*ALLEGRO SPIGLIATO*

ATTO 1<sup>o</sup>. (*Lettera H*)

(ORIGINALE)

*UN POCO MENO ALL<sup>o</sup>.*

N.B. (Si può omettere la nota segnata +)

*pp*

*f*

*pp*

*f*

*ff*

1      2      3      4      5

1 2 3  
2 4 2 4  
2 4 2 4  
2 3 2 3

3 4 3 3  
3 3 3 3  
3 3 3 3  
3 3 3 3

ff

3 3 3 3  
3 3 3 3  
3 3 3 3  
3 3 3 3

3 3 3 3  
3 3 3 3  
3 3 3 3  
3 3 3 3

f

11 11 11 11

ANDante MOSSO  
senza striscio

Assai mosso

6 6 6 6

5 5 5 5

sf

ATTO 1<sup>o</sup>. (*Lettera M*)

*I<sup>o</sup> TEMPO*

*p bisbigliando*

*PIÙ VIVO*

*j*      114755      *j*

ATTO 1<sup>o</sup>. (*Lettera TT*)

ANDANTE

Musical score for Atto 1<sup>o</sup>, Lettera TT, featuring six staves of music for two voices and piano. The score includes dynamic markings (ppp), tempo (Andante), and lyrics (RE b, LA b, DO b, RE b, FA b, DO b, RE SOL, FA b).

ATTO 2<sup>o</sup>. (*Lettera C*)

Musical score for Atto 2<sup>o</sup>, Lettera C, featuring two staves of music for two voices and piano. The score includes dynamic markings (RE #) and (DO #).

*j*

114755

*j*

ATTO 2<sup>o</sup> (*Lettera M*)

Musical score for Atto 2<sup>o</sup> (Lettera M). The score consists of two staves. The top staff is in common time with a key signature of one sharp. It begins with a dynamic ff followed by a series of eighth-note chords. The bottom staff is also in common time with a key signature of one sharp. The music continues with eighth-note chords.

Continuation of the musical score for Atto 2<sup>o</sup> (Lettera M). The score consists of two staves. The top staff is in common time with a key signature of one sharp. It features eighth-note chords and a dynamic marking. The bottom staff is also in common time with a key signature of one sharp. The music continues with eighth-note chords.

ATTO 2<sup>o</sup> (*Lettera BB*)

(ORIGINALE)

Musical score for Atto 2<sup>o</sup> (Lettera BB). The score consists of two staves. The top staff is in common time with a key signature of one sharp. It features eighth-note chords and a dynamic marking. The bottom staff is also in common time with a key signature of one sharp. The music continues with eighth-note chords.

ATTO 3<sup>o</sup> (*Lettera TT*)ANDANTE  
MOSSO

Musical score for Atto 3<sup>o</sup> (Lettera TT). The score consists of two staves. The top staff is in common time with a key signature of one sharp. It features eighth-note chords and a dynamic ff. The bottom staff is also in common time with a key signature of one sharp. The music continues with eighth-note chords.

ATTO 4<sup>o</sup> (*Lettera F*)UN POCO  
MOSSO

Musical score for Atto 4<sup>o</sup> (Lettera F). The score consists of two staves. The top staff is in common time with a key signature of one sharp. It features eighth-note chords and a dynamic p. The bottom staff is also in common time with a key signature of one sharp. The music continues with eighth-note chords.

## ASRAEL

DI

A. FRANCHETTI

ATTO 1º N° 80.

*LARGO*

SOL b SI b

MI b

RE b LA b

8

ecc.

ATTO 1º N° 88.

*Mosso*

6

m.s.

6

m.s.

6

m.s.

8

*j*

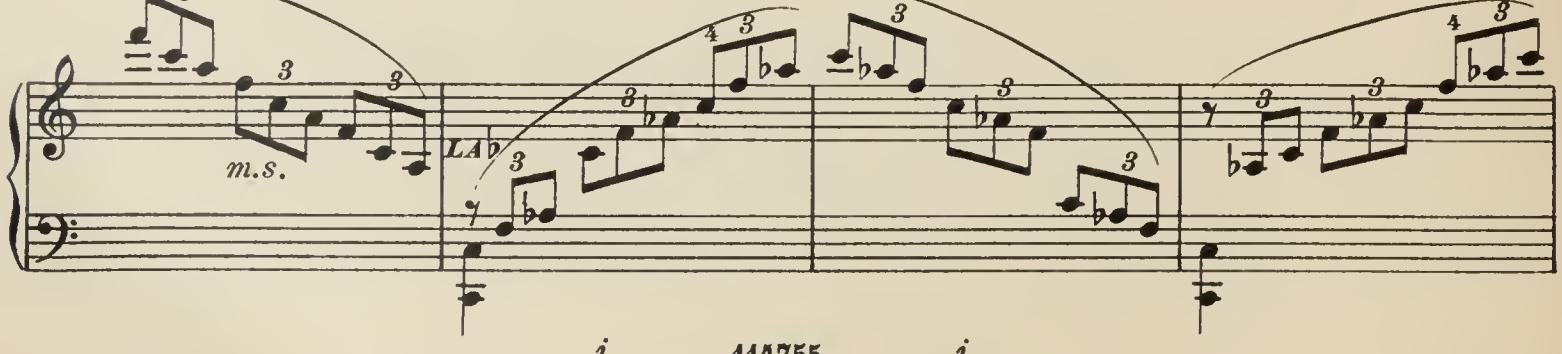
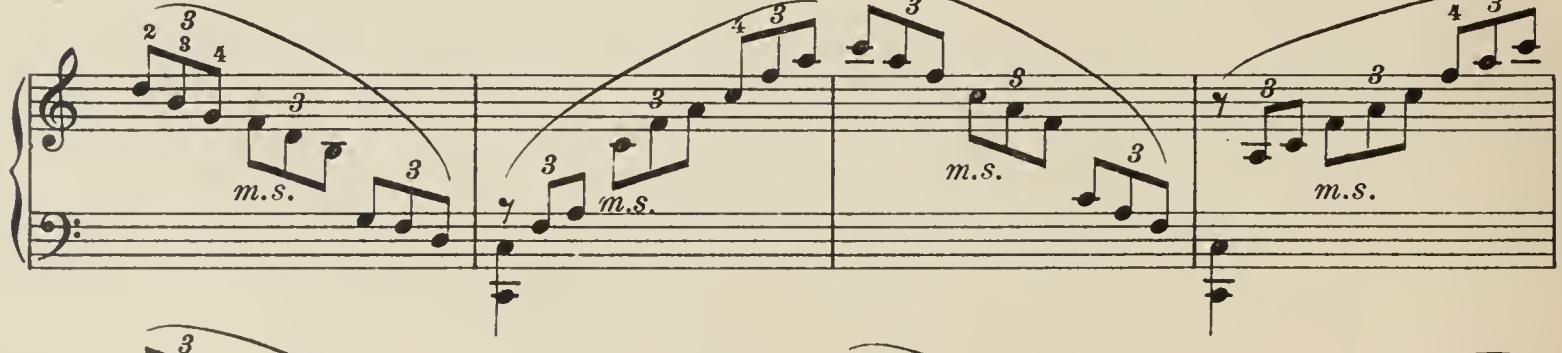
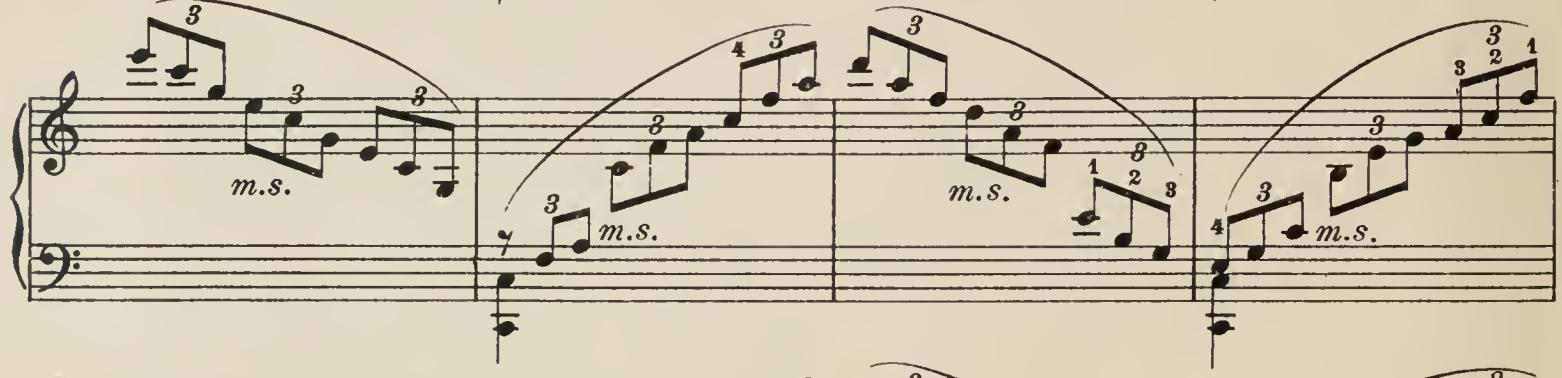
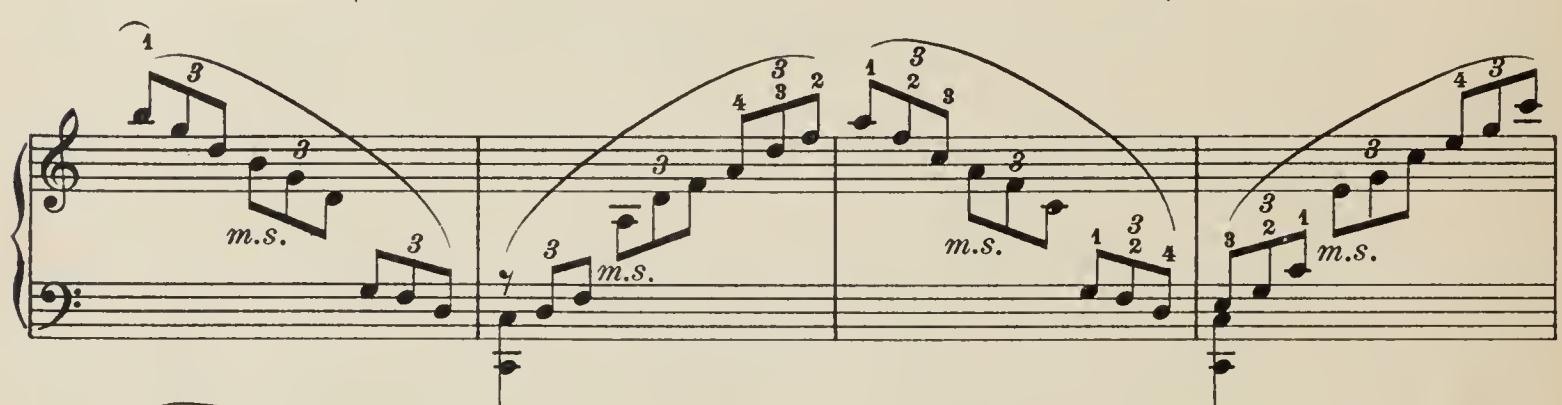
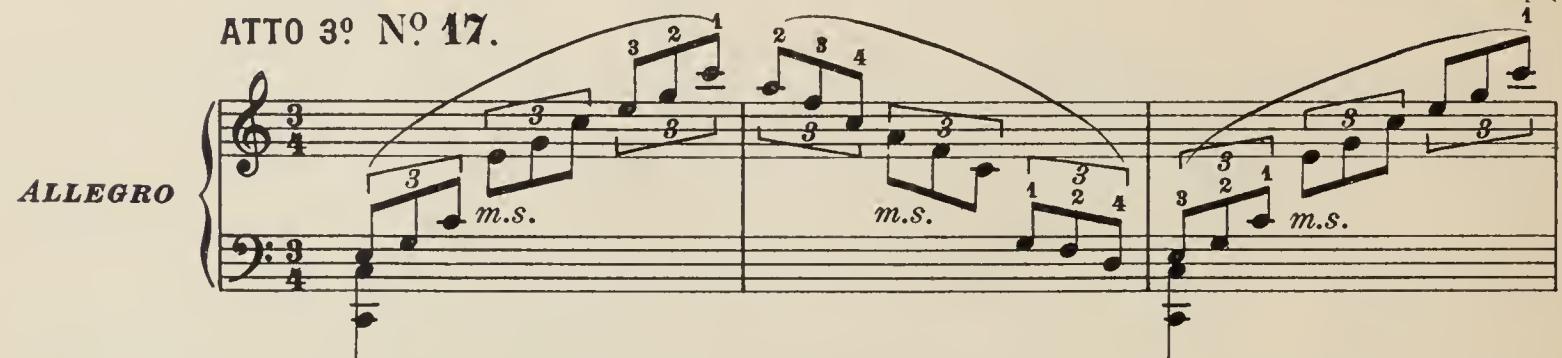
114755

*j*

## ATTO 1º N° 99.



## ATTO 3º N° 17.

**ALLEGRO***j*

114755

*j*

3  
MI m.s.  
m.s.

## ATTO 3º N° 45.

*ANDANTINO*

## ATTO 3º N° 47.

*LARGO AMOROSO*

LA DO pp

cres. un poco

m.s. m.s.

Musical score page 20, measures 1-2. Treble and bass staves in 2/4 time. Key signature changes from B-flat major to A major. Measure 1: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth notes. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth notes. Dynamics: *m.s.*, *MI b SI b*, *m.s.*

(ORIGINALE)

Musical score page 20, measures 3-4. Treble and bass staves in 2/4 time. Key signature changes from A major to G major. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth notes. Dynamics: *RE LA*, *MI*, *DO b LA b*, *RE b LA b*, *DO # LA #*.

Musical score page 20, measures 5-6. Treble and bass staves in 2/4 time. Key signature changes from G major to F major. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth notes. Dynamics: *DO b LA b*, *RE #*, *FA b*, *RE b*.

Musical score page 20, measures 7-8. Treble and bass staves in 2/4 time. Key signature changes from F major to E major. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth notes. Dynamics: *m.s.*, *m.s.*

Musical score page 20, measures 9-10. Treble and bass staves in 2/4 time. Key signature changes from E major to D major. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth notes. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth notes. Dynamics: *m.s.*, *ppp*, *ecc*.

ATTO 3<sup>o</sup>. 16<sup>a</sup> misura dopo il N<sup>o</sup> 49.*LARGO AMOROSO*

4

*SOL b*   *SI b*   *RE b*   *MI b*   *LA b*

*m.s.*

*m.s.*   *SI b*   *RE b*   *m.s.*

*m.s.*

*SOL b*   *m.s.*

*m.s.*   *MI b*   *m.s.*

*m.s.*

*FA b*   *LA b*

(ORIGINALE)

*LA b*   *RE b*

*SI b*

FA  
RE

*pp*  
*FA*  $\sharp$

## ATTO 3º N° 72.

*PIÙ MOSSO*

*m.s.*

Piano sheet music in G major (two sharps) and common time. The music is divided into four systems by vertical bar lines. Measures 8-12 are shown.

**Measure 8:** Treble clef, two sharps. Bass note. Treble: eighth-note pair followed by sixteenth-note pairs. Bass: eighth note. Measure 9: Treble clef, two sharps. Bass note. Treble: eighth-note pair followed by sixteenth-note pairs. Bass: eighth note. Measure 10: Treble clef, two sharps. Bass note. Treble: eighth-note pair followed by sixteenth-note pairs. Bass: eighth note. Measure 11: Treble clef, two sharps. Bass note. Treble: eighth-note pair followed by sixteenth-note pairs. Bass: eighth note. Measure 12: Treble clef, two sharps. Bass note. Treble: eighth-note pair followed by sixteenth-note pairs. Bass: eighth note.

**Measure 13:** Treble clef, two sharps. Bass note. Treble: eighth-note pair followed by sixteenth-note pairs. Bass: eighth note. Measure 14: Treble clef, two sharps. Bass note. Treble: eighth-note pair followed by sixteenth-note pairs. Bass: eighth note. Measure 15: Treble clef, two sharps. Bass note. Treble: eighth-note pair followed by sixteenth-note pairs. Bass: eighth note.

**Measure 16:** Treble clef, two sharps. Bass note. Treble: eighth-note pair followed by sixteenth-note pairs. Bass: eighth note. Measure 17: Treble clef, two sharps. Bass note. Treble: eighth-note pair followed by sixteenth-note pairs. Bass: eighth note. Measure 18: Treble clef, two sharps. Bass note. Treble: eighth-note pair followed by sixteenth-note pairs. Bass: eighth note.

**Measure 19:** Treble clef, two sharps. Bass note. Treble: eighth-note pair followed by sixteenth-note pairs. Bass: eighth note. Measure 20: Treble clef, two sharps. Bass note. Treble: eighth-note pair followed by sixteenth-note pairs. Bass: eighth note.

## ATTO 4º N° 36.



SOL b

RE b

SI b

MI b

SOL b

SI b

RE b

LA b

8

j

114755

j



## ATTO 4º N° 42.

*ALLEGRO*

## ATTO 4º 4ª misura prima del N° 44.

*ALLEGRO*

CRISTOFORO COLOMBO  
DI  
A. FRANCHETTI

ATTO 1<sup>o</sup> N<sup>o</sup> 22.

*LARGO RELIGIOSO*

MI b LA b RE b

LA b MI b m.s. m.d. m.s.

ATTO 1<sup>o</sup> N<sup>o</sup> 28.

*ALL<sup>o</sup> MODERATO*

DO #

SI b

SOL # SI b SOL # SI b

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one flat. It contains six measures of music, primarily consisting of sixteenth-note patterns. The bottom staff uses a bass clef and has a key signature of one flat. It contains six measures of music, primarily consisting of eighth-note patterns. Measure 12 begins with a dynamic instruction 'SI' followed by a sharp sign.

A musical score for piano featuring two staves. The upper staff is a treble clef melody with dynamic markings and fingerings (4, 3, 2, 1, 3). The lower staff is a bass clef harmonic line with specific notes highlighted. Below the staff, lyrics are written in a non-Latin script: 'SI b', 'RE b', 'RE #', and 'DO #'. The score includes a large brace on the left side.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measure 12 continues with sixteenth-note patterns in both staves, with some notes tied over from the previous measure.

SI ♭ LAB

*LA ♭*   *SOL ♭ SI ♭*

j

114755

j



## EPILOGO N° 24.

*LARGHETTO*

# GERMANIA

DI  
A. FRANCHETTI

ATTO 1<sup>o</sup> N<sup>o</sup> 16.

*ALLEGRO*

ATTO 1<sup>o</sup> N<sup>o</sup> 26.

*LARGHETTO*  
*Poco più mosso*

1

*dim.*

*LA ♭* (opp.) *p*

*ANIMANDO*

*pp* *m.s.*

*cres.* *m.s.*

*f* *m.s.* *rall.*

(ORIGINALE)

*LA ♭* *rall.* *RE ♭* *rit. molto*

*LA ♭* *RE ♭* *ppp* *RE ♭*

## QUADRO 1º N° 19.

*LARGO*

## QUADRO 1º N° 21.

*Poco più mosso*

## QUADRO 1º N° 31.

*Larghetto*

*PIÙ MOSSO*

Musical score page 32, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a bass clef, with a key signature of one flat. The bottom staff uses a bass clef. Measure 1: "FA b RE b". Measure 2: "LA b". Measure 3: "FA #". Measure 4: "animando RE # LA # SOL b". Measure 5: "f sempre anim. LA #". Measure 6: "SOL b". Measure 7: "affrett.".

Musical score page 32, measures 5-8. The top staff continues with a treble clef and bass clef, key signature of one flat. The bottom staff continues with a bass clef. Measures 5-6: "affrett.". Measures 7-8: "SOL # LA b a tempo".

Musical score page 32, measures 9-12. The top staff continues with a treble clef and bass clef, key signature of one flat. The bottom staff continues with a bass clef. Measures 9-10: "SOL b LA #". Measures 11-12: "MI #".

Musical score page 32, measures 9-12 (continued). The top staff continues with a treble clef and bass clef, key signature of one flat. The bottom staff continues with a bass clef. Measures 13-14: "RE b". Measures 15-16: "RE # SI #".

Musical score page 32, measures 17-20. The top staff continues with a treble clef and bass clef, key signature of one flat. The bottom staff continues with a bass clef. Measures 17-18: "LA # SI b". Measures 19-20: "FA # DO #".

Musical score page 32, measures 17-20 (continued). The top staff continues with a treble clef and bass clef, key signature of one flat. The bottom staff continues with a bass clef. Measures 21-22: "SI # MI #". Measures 23-24: "3 1 2 4 3 2 4".

j

114755

j

ARPA 2<sup>a</sup>

*rit.*

*SI*

*a tempo*

*RE b DO b MI b animando SI b*

*DO b cres.*

ARPA 2<sup>a</sup>

ARPA 1<sup>a</sup> e 2<sup>a</sup>

*ff*

QUADRO 1. N° 65. (7<sup>a</sup> misura)

8

*RE*

*ecc.*

EPILOGO N° 11.

LARGHETTO

*poco rit.*

## LA BOHÈME

DI  
G. PUCCINIATTO 1<sup>o</sup>. N<sup>o</sup> 32.

*ANDante LENTO*

ff

p m.s.

m.s. m.s. m.s. m.s.

RE ♯

poco allarg.

p

pp RE ♯ dim. e rall.

pp a tempo

RE ♯ poco allarg. ff m.s.

## ATTO 1º N° 41.

*LARGO SOST.<sup>to</sup>*

1 1  
RE #  
p

1 2 3  
Opp. m.s.  
cres.

1 3 2 1  
m.s.  
LA # f

cres. molto  
ff fff LA #

fff RE # m.d.  
m.s. m.s.

m.d.  
m.s. meno f

dim.  
RE #

j 114755 j

RE ♯      m.s.      m.s.

*SOSTENENDO*

*pp*

(oppure)

*SEMPRE PIÙ SOST!to*

*ppp*

*pparmonioso*      *m.s.*      *pp*      *f*

## ATTO 2º N° 2.

*ALL' FOCOSO*

## ATTO 2º N° 11.

*AND<sup>te</sup> MOSSO*

## ATTO 2º N° 15.

*ALL<sup>o</sup> GIOCOSO*

## ATTO 2º N° 15.

*ALL<sup>o</sup> GIOCOSO*

## ATTO 2º N° 21.

*TEMPO DI VALZER*

*poco rall.*

*a tempo*

*RE*

## ATTO 2º N° 24.

*UN POCO SOSTENUTO*

*m.d.*

*m.s.*

*LA*  $\sharp$

*poco rall.*

## ATTO 3º N° 1.

*ANDante MOSSO*

*m.s.*

*m.s.*

*quasi ritenuto*

*a tempo*

*a tempo*

*a tempo*

## ATTO 3º N° 23.

*SOSTENUTO*

## ATTO 3º N° 33.

*ANDº CON MOTO*

*PIÙ LENTO*

*poco stent.*

*ppp*      *m.s.*      *pp*      *m.s.*

*Sostenendo*

*a tempo*      *f*      *col canto*

*Opp. m.s.*      *Opp. m.s.*      *rall.*

## ATTO 4º N° 15.

*m.s.*

*j*      114755      *j*

## ATTO 4º N° 21.

*PIÙ SOSTENUTO*

## ATTO 4º N° 24.

*ALLEGRO*  
*Un poco Sostenuto*

(ORIGINALE)



114755

## LA FANCIULLA DEL WEST

DI

G. PUCCINI

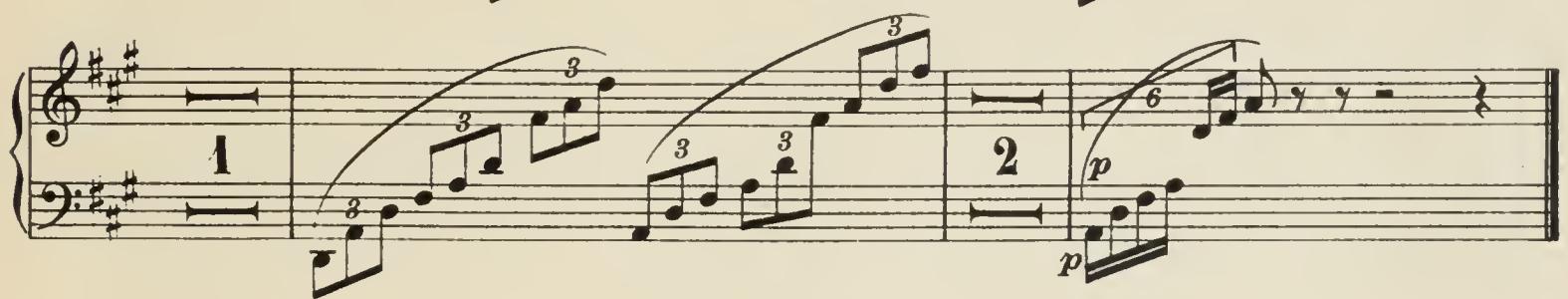
ATTO 1<sup>o</sup>

*ALLEGRO  
NON TROPPO*

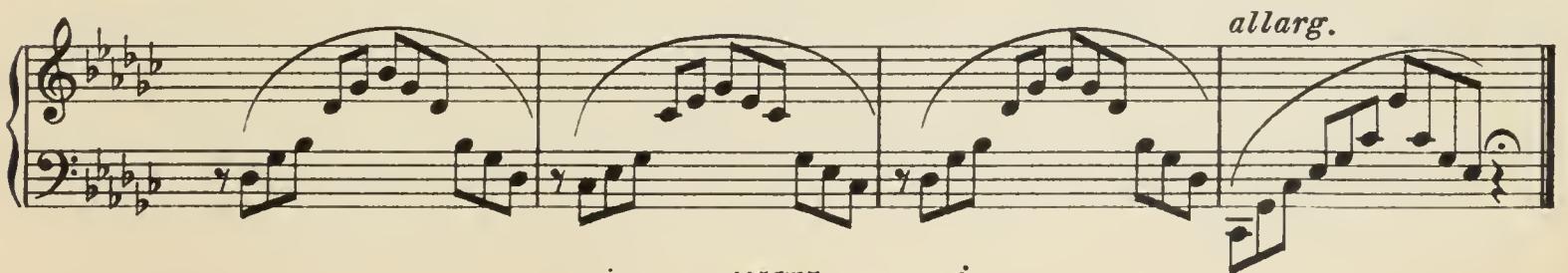
## ATTO 1º N° 26.

*LARGAMENTE*

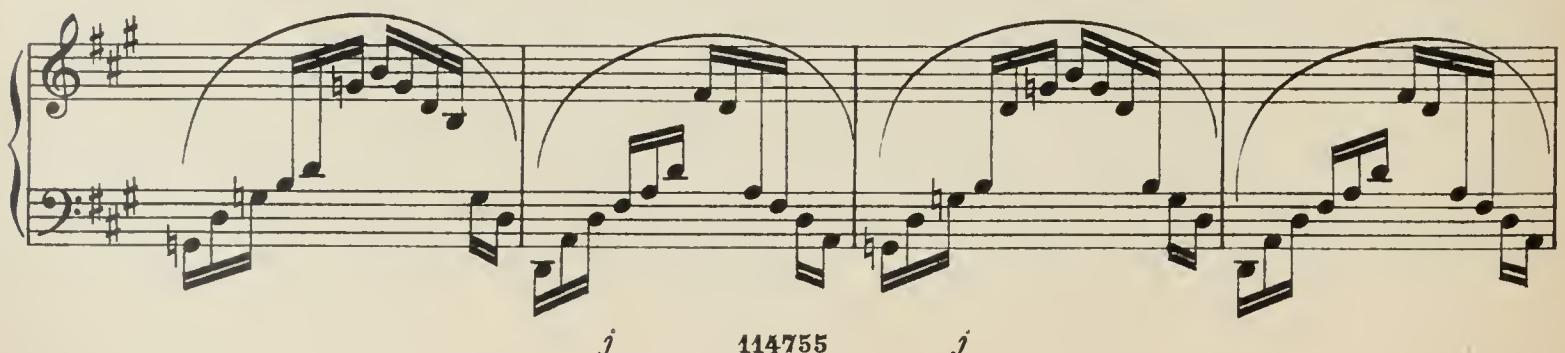
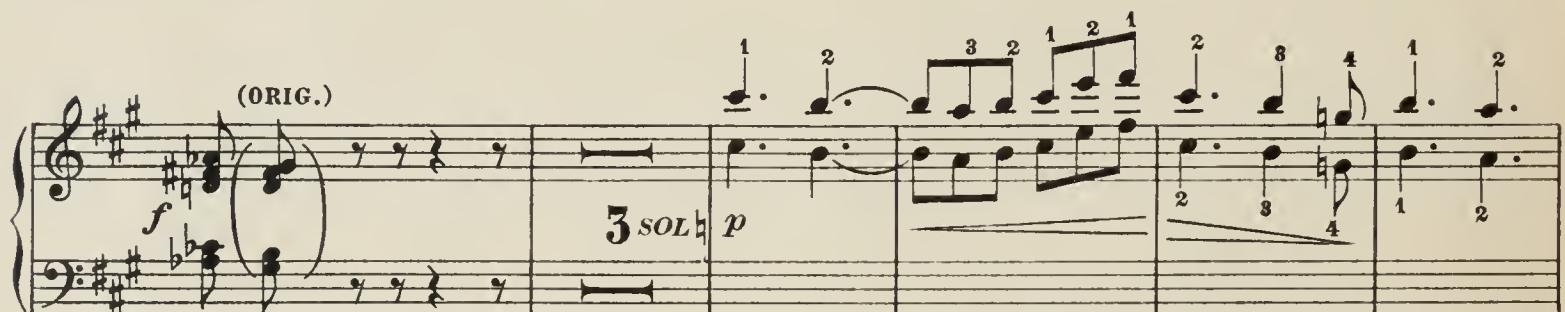
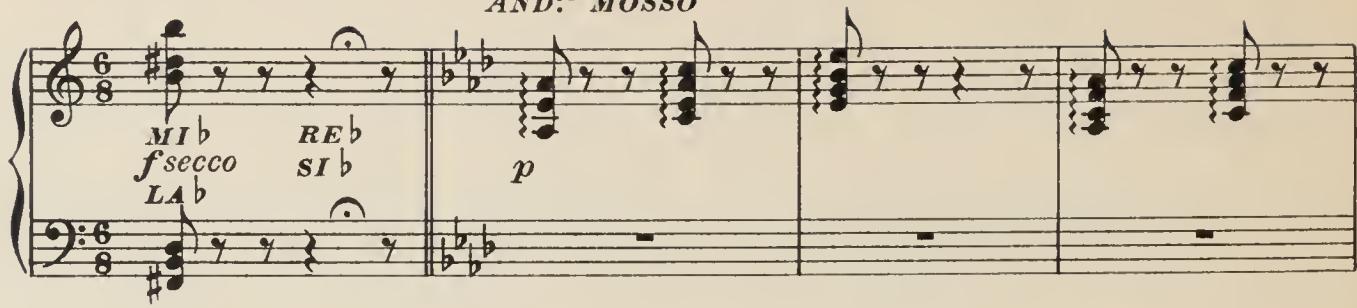
## ATTO 1º N° 97.

*AND<sup>te</sup> SOSTENUTO*

## ATTO 1º N° 104.

*PIÙ MOSSO*

## ATTO 2º N° 15.

*ANDante MOSSO*

j

114755

j

*poco rit.*

11

*ALLEGRETTO*

*p*

12

*m.s.*

*pp*

*RE* ♯

*p*

*SOL* ♯

*SOL* ♯ *RE* ♯

*mf*

## ATTO 2º N° 21.

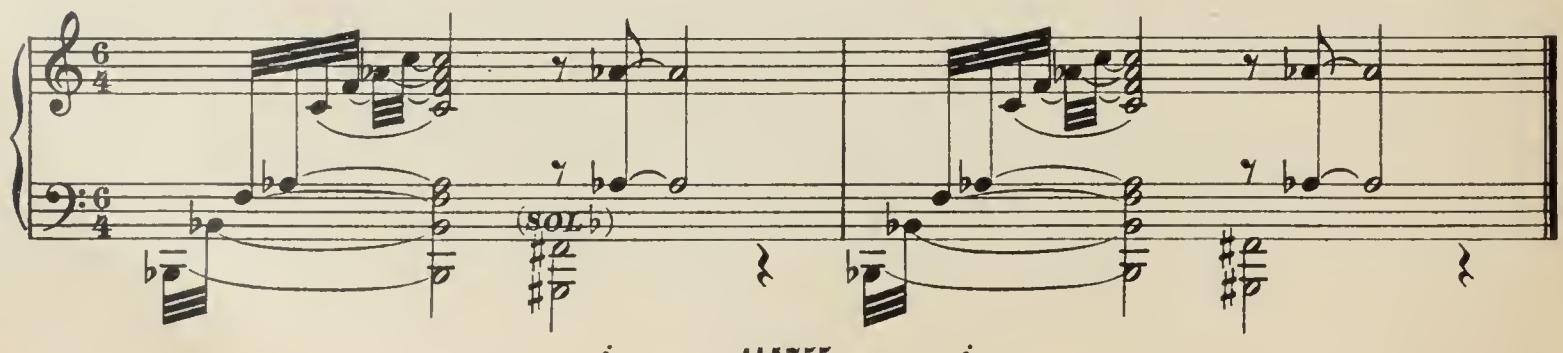
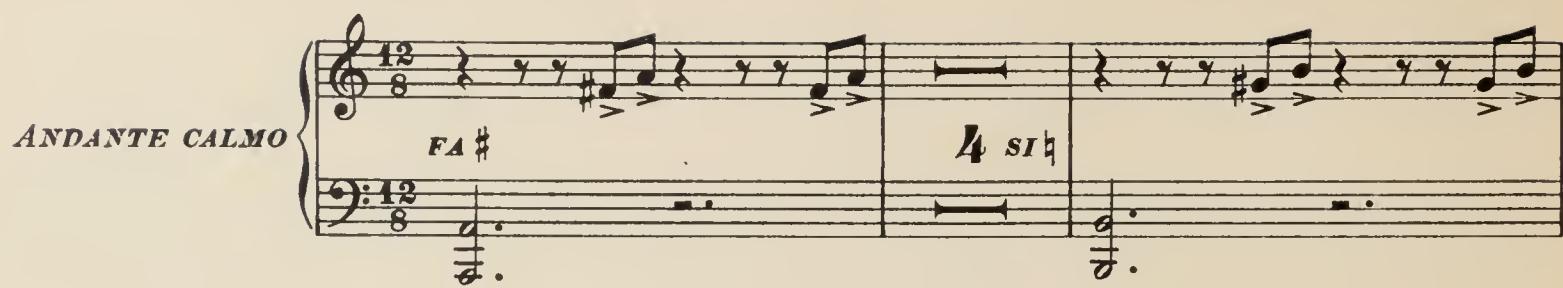
*ALLEGRETTO*

*RE* ♯ *p*

3

*pp*

## ATTO 2º N° 22.

*ANDANTE CALMO*

ATTO 2<sup>o</sup> N<sup>o</sup> 26.

*ALLEGRO VIVO*

8

SOL# DO# FA# RE# FA# RE# DO#

FA# SOL# RE# SOL# FA# RE# glissez

ATTO 2<sup>o</sup> N<sup>o</sup> 28.

*LARGO Molto Sostenuto*

ARPA in LA

i 114755 i



Musical score page 48, measures 5-8. The time signature changes to 3/2. The bass staff includes a tempo marking "a tempo" and dynamic "DO". The score continues with eighth-note patterns and slurs.

Musical score page 48, measures 9-12. The time signature changes back to 4/2. The bass staff includes a tempo marking "a tempo" and dynamic "DO". The score continues with eighth-note patterns and slurs.

Musical score page 48, measures 13-16. The time signature remains 4/2. The bass staff features eighth-note patterns with slurs and dynamic markings like > and #.

Musical score page 48, measures 17-20. The time signature changes to 4/2. The bass staff includes a dynamic marking "pp" and a tempo marking "sempre pp". The score concludes with eighth-note patterns and slurs.

ATTO 2<sup>o</sup> N<sup>o</sup> 31.*AND<sup>te</sup> MOSSO*

The musical score consists of five systems of music for two voices (Soprano and Bass) in 6/4 time. The Soprano part is in treble clef, and the Bass part is in bass clef. The score includes lyrics in Italian (MI, RE, SOL) and dynamic markings (6, j). The vocal parts are separated by a brace. The score is divided into systems by vertical bar lines.

**System 1:** MI  $\sharp$  RE  $\flat$  SOL  $\flat$

**System 2:** RE  $\sharp$

**System 3:** MI  $\flat$

**System 4:** SOL  $\flat$  (RE  $\sharp$ )

**System 5:** SOL  $\flat$  SOL  $\flat$

## ATTO 2º N° 33.

*SOSTENUTO*

*mf*

*allarg.*

*molto rall.*

*SI b*

*FAB LA b*

*j*      114755      *j*

*UN POCO MENO*

*ff*      *p*      *rall.*      4

(ORIGINALE)

*ANDANTINO*

Presso la tavola  
DO  $\natural$  Opp. m.d.  
*ppp*

Opp. m.s.

*pp*      *rall.*

*DO  $\natural$  RE  $\natural$  MI  $\natural$*

*FAB SOL  $\flat$  LAB SIB*

16      19

*cres.*      *dim.*      1

*j*      114755      *j*

52

(ORIGINALE)

armonici

o (ORIG.)

## Suoni naturali

(ORIG.) (ORIG.)

*ANDANTE*

ATTO 2º N° 48.

Musical score for piano and voice. The piano part is in treble clef, 3/4 time, key of A major (two sharps). The vocal part is in bass clef, 3/4 time, key of A major. The vocal line consists of eighth-note patterns: (LA) b, (SOL) b, (LA) b, (SOL) b, (LA) b, (SOL) b. The piano accompaniment features eighth-note chords. Dynamics include *pp*, *m.s.*, and *ecc*. Articulation marks like *LAB* and *SOLB* are present. Measure 16 ends with a fermata over the vocal line.

ATTO 2º N° 79.

A musical score page from 'La Vieille Chanson'. The top staff shows a melodic line with slurs and grace notes, starting on B-flat. The bottom staff shows a bass line with slurs. The lyrics 'DO RE FA LA' and 'SOL SI MI' are written below the top staff, connected by a curved line. The word 'glisse' is written above the bottom staff. The key signature is B-flat major.

(solb)

## ATTO 3º N° 8.

*AND<sup>te</sup> MOSSO*

*a tempo*

## ATTO 3º N° 10.

*AND<sup>te</sup> MOSSO*

(ORIGINALE)

*SIB LAB b RE b MI b*

*SOL b*

## ATTO 3º N° 14.

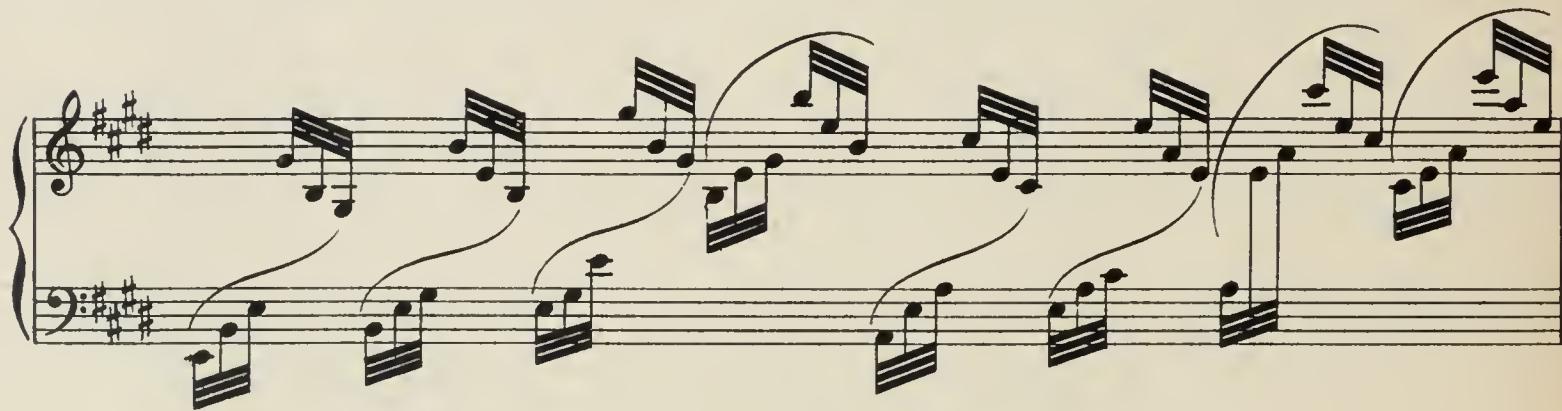
*ALLEGRO*  
*SELVAGGIO*

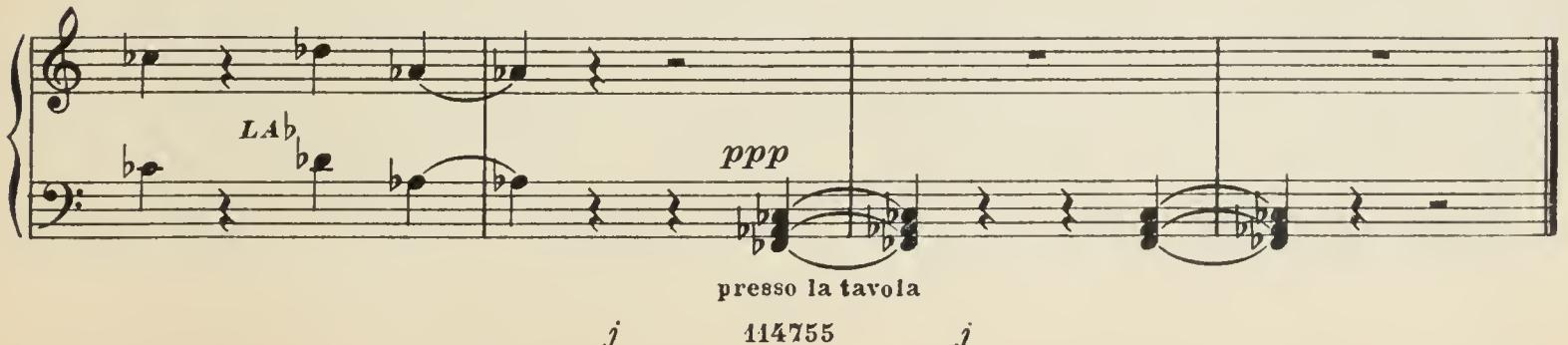


## ATTO 3º N° 22.

*ALLEGRO*

## ATTO 3º N° 44.

*LENTAMENTE*

*Lento**energico*

## MADAMA BUTTERFLY

DI  
G. PUCCINIATTO 1<sup>o</sup> N<sup>o</sup> 39.

*LARGO*

LA  
RE b  
(RE b)

RE b  
SI  
MI b  
(MI b)

(MI b)  
DO #  
FA #  
(FA #)

FA #  
m.s.  
(MI b)  
m.s.

1  
SIB SOL b  
RE b DO b  
(RE b FA b)

*SOSTENUTO*

6/4  
DO ♭  
rit.: a tempo

## ATTO 4º N° 61.

*ALL<sup>tto</sup> MODERATO*

2/4  
sonoro  
p  
4 5  
5  
2 3 4 5 6  
5  
5  
5  
5  
3 4 5 6  
5  
5  
5  
5  
3  
2 4  
5  
5  
5  
5  
3  
2 4

*j*

114755

*j*

## ATTO 1º N° 75.

*LARGO*

## ATTO 1º N° 81.

*ANDANTE*

## ATTO 1º N° 92.

*ALL' MODERATO*

*ARPA in LA  $\sharp$*

*j*

114755

*j*

ATTO 1º N° 122.

*AND<sup>te</sup> LENTO*

ATTO 1º N° 127.

AND<sup>te</sup> MOSSO

ALTO 1. N° 127.

*AND<sup>te</sup> MOSSO*

*fr.*

*SOL b  
SI b  
RE b*

*DO  
LA  
FA*

*LA b  
DO b  
EV*

*RE b*

*cres.*

*DO b  
MI b  
SOL b p*

*DO  
MI  
SOL*

*MI b  
RE b  
LAB  
DO b*

A musical score for piano featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains a melodic line with sixteenth-note patterns, some with grace notes. The bottom staff uses a bass clef and has a key signature of one sharp. The score includes dynamic markings such as 'mf' and 'poco allarg.', and performance instructions like 'a tempo'. Measure numbers 6 and 8 are indicated above the staves.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). Measure 11 begins with a sixteenth-note pattern: B, A, G, F#, E, D, C, B. Measure 12 continues this pattern, followed by a sixteenth-note pattern: B, A, G, F#, E, D, C, B. The score includes dynamic markings like 'LA DO' and 'DOB LAB'.

ATTO 1º N° 133.

(ORIGINALE)

AND<sup>te</sup> MOSSO

87

*allargando*

*m.s.*

*m.d.*

*MI*

*FA*

6

*LARGAMENTE*

*LA*

*mf*

*m.s.*

*RE*

*a tempo*

*SOL MI*

*f*

*cres.*

*SI*

*SI b*

*6*

*j*

114755

*j*

## ATTO 2º N° 9.

*ANDANTE  
MOLTO SOSTENUTO*



## ATTO 2º N° 23.



## ATTO 2º N° 29.



ATTO 2º N° 36.

(ORIGINALE)

A musical score for piano, consisting of two staves. The top staff is in treble clef, B-flat key signature, and dynamic marking pp. The bottom staff is in bass clef, A-flat key signature. Both staves feature eighth-note patterns with grace notes and slurs.

ATTO 2º N° 58.

*Moderato*

ACT 2. N. 33.

*rall.*

*rall*

*m.s.*

ATTO 2º N° 70.

(ORIGINALE) {

*ff*

*LARGAMENTE* {

*SOL<sub>b</sub> MI<sub>b</sub> DO<sub>b</sub>* *ff*

*LAB<sub>b</sub> FA<sub>b</sub>*

*rit.* *gnew* *AND<sup>te</sup> MOSSO*

*rit.* *FA* *(SOL)* *D* *SOL* *ecc.*

ATTO 2<sup>o</sup> N<sup>o</sup> 77.

*(ORIGINALE)*

*ALL° MODERATO*

*pp* *DO b* *FA b*

ATTO 3<sup>o</sup> N<sup>o</sup> 3.

*AND<sup>te</sup> MOLTO LENTO*

*In RE b* *rall.* *SI*

*LA* *RE* *SOL* *MI* *rall.* *FA* *SI*

*j* 114755 *j*

*allarg.*

(ORIGINALE)

*p* *rall.*

## ATTO 3º N° 7.

*MODERATO*

*ecc.*

## ATTO 3º N° 8.

*ARPA in RE b*

*ARPA in RE b* 12

*Brillantemente*

*f*

9  
m.s.  
1  
m.s.  
2  
3  
4  
5

*p*

*cres... poco... a... poco*

*LA#* *SOL#*

(ORIGINALE)

*RE# SI#*

dopo poche misure

*p*

*dim.*

*m.s.*

*m.d.*

*m.s.*

*ecc.*

ATTO 3º N° 18.

*ALLº MODERATO*

*MI b*

*SI* *LA*

*j* 114755 *j*

# MANON LESCAUT

DI  
G. PUCCINI

ATTO 1<sup>o</sup>. N<sup>o</sup> 9.

*ALLEGRO  
BRILLANTE*



ATTO 1<sup>o</sup>. N<sup>o</sup> 12.

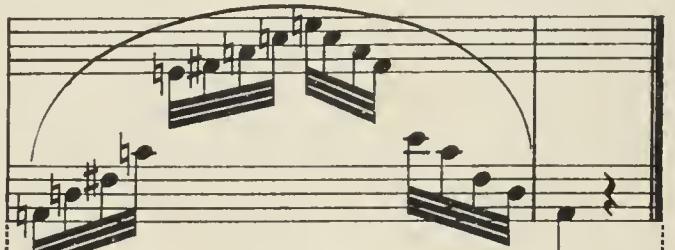
*MODERATO*



ATTO 1<sup>o</sup>. N<sup>o</sup> 15.

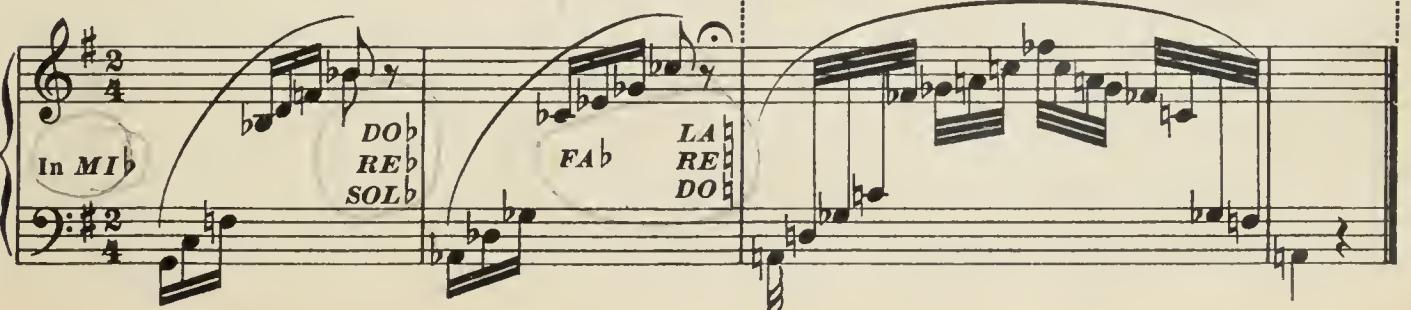


(ORIGINALE)



ATTO 1<sup>o</sup>. N<sup>o</sup> 19.

*PRESTO*



## ATTO 1º N° 33.

*AND<sup>te</sup> LENTO*

8

8

8

MI b m.s.

8

8

MI b m.s.

m.s.

1

3

pp

3

4

3

v

v

3 2 1

4 3 2 1

f ten.

MI b SI b

SOL #

3 2 1

4 3 2 1

poco rall.

SOL #

3

3

*a tempo*

ATTO 1<sup>o</sup>. N<sup>o</sup> 36.

*ALL'atto MOSSO*

*DO #*

ATTO 1<sup>o</sup>. N<sup>o</sup> 46.

*ALL' VIVO*

*(in uno)*

*Rap*

Opp. più facile

*j*      114755      *j*

ATTO 1º N° 57.

A musical score page from Act 1, Scene 57. The title 'ATTO 1º N° 57.' is at the top left. The tempo is marked 'ANDANTE AMOROSO' on the left. The music consists of two staves. The top staff is in treble clef, B-flat key signature, and 6/8 time. It features sixteenth-note patterns with dynamic 'ff' (fortissimo) and a measure ending in 9/8. The bottom staff is in bass clef, B-flat key signature, and 6/8 time. It also features sixteenth-note patterns and a measure ending in 9/8. A slur arch spans both staves. The dynamic 'm.s.' (mezzo-forte) is indicated on the right side of the page.

ATTO 4º N° 67.

ATTO 1º N° 69.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. It contains a melodic line with various note heads and stems. The bottom staff uses a bass clef and has a key signature of one sharp. It provides harmonic support with sustained notes and chords. The music is divided into measures by vertical bar lines.

ATTO 2º N° 3.

*ALL. <sup>tto</sup> MODERATO*

A page of sheet music for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A major (two sharps). The music consists of six measures. Measures 11 and 12 are identical, starting with a forte dynamic. The right hand plays eighth-note chords (e.g., G-B-A-G) with fingerings 3-4, 2-3, 3-4. The left hand provides harmonic support with sustained notes and eighth-note patterns. Measure 13 begins with a forte dynamic, continuing the eighth-note chordal pattern from the previous measures.



ATTO 2º N° 9.

*ANDANTE MOSSO*



## ATTO 2º N° 18.

*TEMPO DI MINUETTO*

*TEMPO DI MINUETTO*

RE #

string.

Musical score for piano, Tempo di Minuetto. Treble and bass staves show eighth-note patterns. The key signature changes between G major and F# major. The bass staff has a "RE #" label. The treble staff ends with "string."

## ATTO 2º N° 19.

*TEMPO DI MINUETTO*

*TEMPO DI MINUETTO*

Musical score for piano, Tempo di Minuetto. Treble and bass staves show eighth-note patterns. The key signature changes between G major and F# major.

## ATTO 2º N° 21.

*TEMPO DI MINUETTO*

DO MI SOL #

MI

ff

Musical score for piano, Tempo di Minuetto. Treble and bass staves show eighth-note patterns. The key signature changes between G major and F# major. The bass staff has "DO MI SOL #" labels. The treble staff has "MI" labels. Measure 14 is marked with a crescendo line and "ff". Measure 15 ends with "ff".

## ATTO 2º N° 24.

*ANDante GIUSTO*

FA SI b

poco rall.

j      114755      j

Musical score for piano, Andante Giusto. Treble and bass staves show eighth-note patterns. The key signature changes between G major and F# major. The bass staff has "FA SI b" labels. The treble staff has "poco rall." label. Measures 12 and 14 are marked with "j" below them.

## ATTO 2º N° 26.

*ALLº MODERATO*

2

*LA ♭* *p*

5

5

5

5

42

*LA ♭*

5

5

5

5

(ORIGINALE)

*FA ♭ LA ♭*

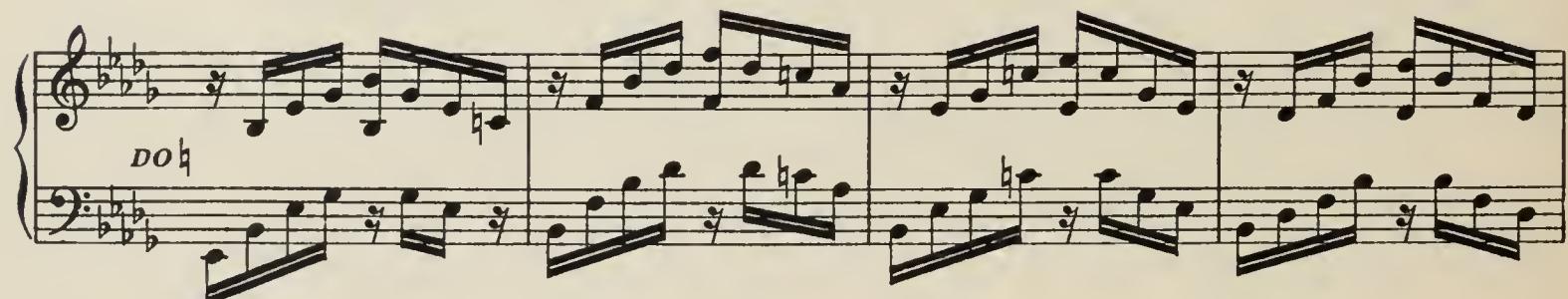
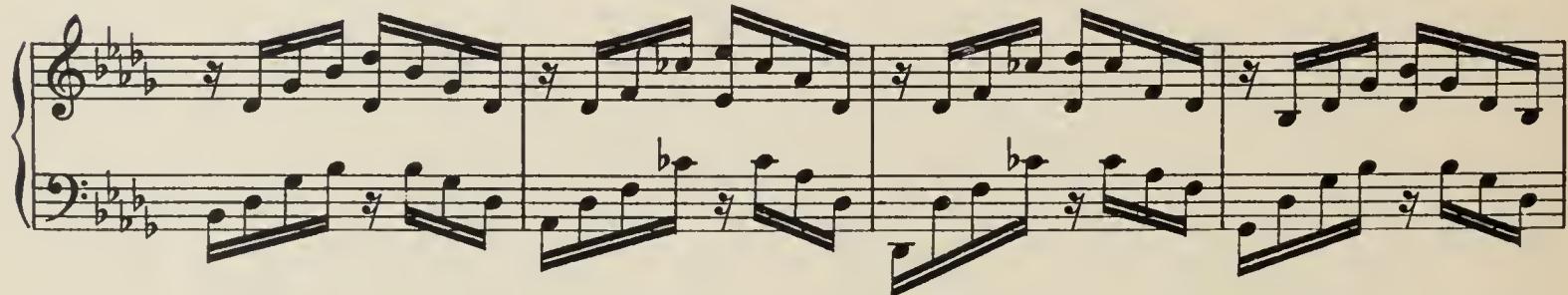
*Meno*

4 *FA ♭*

*LA ♭*

*j*      114755      *j*

## ATTO 2º N° 29.

*ALL' MODERATO*

## ATTO 2º N° 32.

(ORIGINALE)

*SOSTENUTO*

*j*

114755

*j*

Musical score for piano, page 76, featuring five staves of music. The score includes lyrics such as "RE b", "LA b", "MI b", "SI b", "RE #", "FA #", "cres.", "f", "DO #", and "FA #". Articulations include slurs and dynamic markings like "cres." and "f". The score consists of two systems of music, each with five staves. The first system ends with a double bar line and repeat dots, followed by a measure of rests and a tempo marking "j". The second system begins with a tempo marking "114755" and ends with a double bar line and repeat dots, followed by a measure of rests and a tempo marking "j".

SI b

MI b

RE b

1 RE b  
MI b  
SOL b  
LA b

m.s.

DO b

6

(ORIGINALE)

6

3

m.d.

6

FA b 6 m.s.

(LA b)

j 114755 j

3

*j*      114755      *j*

*LARGAMENTE*

79

3 4

SI b

10 10 10

LA ♯ DO ♯ FA ♯ *rall.* RE ♯

*Meno*

ff subito pp

SI ♯ MI ♯ p

13

RE ♯ LA ♯ SOL ♯ RE ♯

(ORIGINALE)

14 14

In FA

8.....

8..... *calando*

(LA b)

mf (LA b) pp

8.....

*molto rall.*

j

114755

j

## ATTO 3º N° 4.

*ANDANTE*

*ff*

*MENO*

*7 SOL# RE#*

*MI#*

*MI*

*1/2*

*1/3*

*1/2*

*1/3*

*4*

*sostenendo*

*(SOL b)*

*2*

*allarg.*

*prep. in SI b*

*prep. in DO b*

*sostenendo*

*stent*

*8*

## ATTO 3º N° 14.

*POCO ANIMATO*

*3/4*

AND<sup>te</sup> ANIMATO

ATTO 3º N° 23.

**ATTO 3º N° 23.**

*SOSTENUTO*

*p*

*m.s.*

*m.d.*

*m.s.*

*m.d.*

*dob*

*m.s.*

*m.d.*

*allarg.*

*ff*

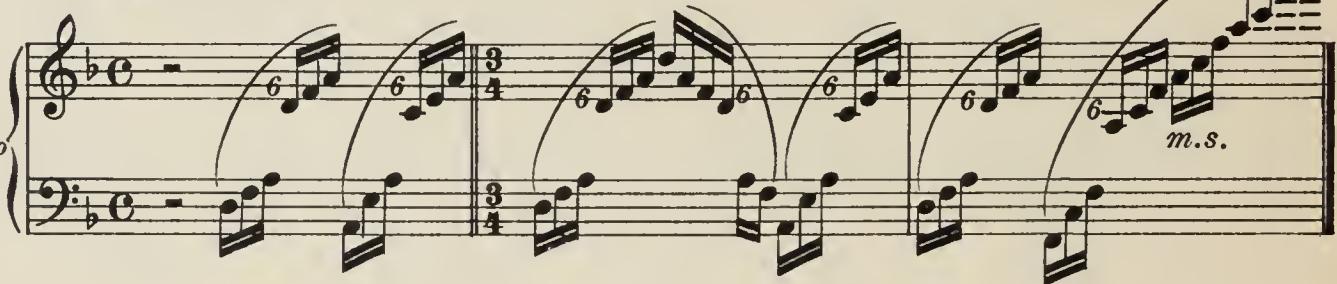
*m.d.*

*m.s.*

## ATTO 4º N° 9.

*LENTO ESPRESSIVO*

## ATTO 4º N° 15.

*LARGO  
MOLTO SOST.<sup>to</sup>*

## ATTO 4º N° 20.

*AND<sup>te</sup> MESTO*

## ATTO 4º N° 22.

*AND<sup>te</sup> MESTO*

## TOSCA

DI  
G. PUCCINIATTO 1<sup>o</sup>. N<sup>o</sup> 14.ANDANTE  
MODERATOATTO 1<sup>o</sup>. N<sup>o</sup> 17.

(ORIGINALE)

AND<sup>te</sup> LENTOATTO 1<sup>o</sup>. N<sup>o</sup> 18.

SOSTENUTO



## ATTO 1º N° 19.

*SOSTENUTO*

6/8  
pp      m.s.  
m.s.      m.d.  
  
m.s.      m.d.  
opp. f      f      sostenendo  
  
dim.      poco rit.      a tempo

## ATTO 1º N° 37.

*AND<sup>te</sup> MOSSO*

6/4  
ff      dim.      pp  
rall.

(ORIGINALE)

SOL MI#      SI# SOL#  
SOL#      SOL#      RE LA#  
più p

(ORIGINALE)

## ATTO 1º N° 44.

(in due)

Treble clef, common time (6/4). Notes are marked with arrows indicating direction. Chords: SI b, MI b, SOL b, DO b, FA b, RE b.

## ATTO 1º N° 45.

Treble clef, common time (3/4). Bass clef, common time (3/4). Chords: FA b, DO b (ORIG.), (ORIG.), (ORIG.).

## ATTO 1º N° 85.

*SOSTENUTO*

Treble clef, common time (3/4). Bass clef, common time (3/4). Measures show eighth-note patterns with 'm.s.' and 'm.d.' markings. Chords: RE b, SOL #: MI #:.

Treble clef, common time (3/4). Bass clef, common time (3/4). Measures show sixteenth-note patterns with 'm.s.' markings.

Treble clef, common time (3/4). Bass clef, common time (3/4). Measures show sixteenth-note patterns with 'LA #: m.s.', 'ff' dynamic, and concluding measures.

ATTO 2<sup>o</sup>. N<sup>o</sup> 40.

*SOSTENUTO*

ATTO 2<sup>o</sup>. N<sup>o</sup> 52.

*LENTO*

ATTO 3<sup>o</sup>.

*AND<sup>te</sup> SOSTENUTO*

Musical score page 1. The top staff shows a treble clef, a key signature of six flats, and a bass clef. Measures 1-4 are shown with various rests and notes. Measure 1 has a dynamic of *LA b*. Measures 2-4 have dynamics of *LA b*, 2, and *f* respectively. Measure 5 has a dynamic of 1.

Musical score page 2. The top staff shows a treble clef and a bass clef. Measures 1-4 are shown. Measure 1 has a dynamic of *mf*. Measure 2 has a dynamic of 3. Measures 3-4 have dynamics of 1 and 4 respectively.

*UN POCO MENO*

Musical score page 3. The top staff shows a treble clef and a bass clef. Measures 1-6 are shown. Measures 1-3 have a dynamic of 3. Measures 4-6 have a dynamic of *f*.

Musical score page 4. The top staff shows a treble clef and a bass clef. Measures 1-4 are shown. Measure 1 has a dynamic of 3. Measures 2-4 have dynamics of 3.

ATTO 3º N° 11.

*ANDANTE LENTO*

Musical score page 5. The top staff shows a treble clef and a bass clef. Measures 1-4 are shown. Measure 1 has a dynamic of *p* and a *rall.* Measure 2 has a dynamic of *p*. Measure 3 has a dynamic of *m.s.* Measures 4-5 have dynamics of *b*.

ATTO 3º N° 14.

*MODERATO CON MOTO*

Musical score page 6. The top staff shows a treble clef and a bass clef. Measures 1-4 are shown. Measure 1 has a dynamic of *f*. Measures 2-4 have dynamics of *j*. Measures 5-6 have dynamics of *j*. Measures 7-8 have dynamics of *j*.

114755

## CONCHITA

DI  
R. ZANDONAIATTO 1<sup>o</sup>. N<sup>o</sup> 11. 9<sup>a</sup> misura

*ALL<sup>o</sup> SPIGLIATO*

ATTO 1<sup>o</sup>. N<sup>o</sup> 54.

*ALLEGRETTO CALMO*

*pp*

poche misure e poi

*glissé*      *ff*

8

8

8

*m.s.*      *m.d.*

ATTO 2<sup>o</sup> N<sup>o</sup> 42.

*SOSTENUTO*

ten.  
sf

*In MI b* *pp*

*rall.* *rall.* *rall.*

(ORIGINALE)

ATTO 3<sup>o</sup> N<sup>o</sup> 2.

*AND<sup>te</sup> CALMO*

*SOL* *MI* *DO* *pp*

*accel.*

*a tempo*

*3*

*FA b*

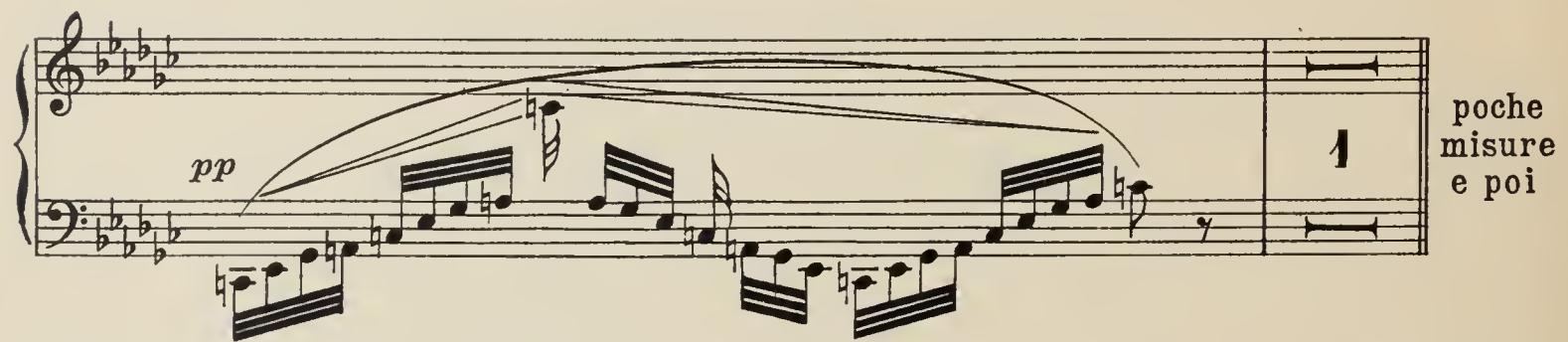
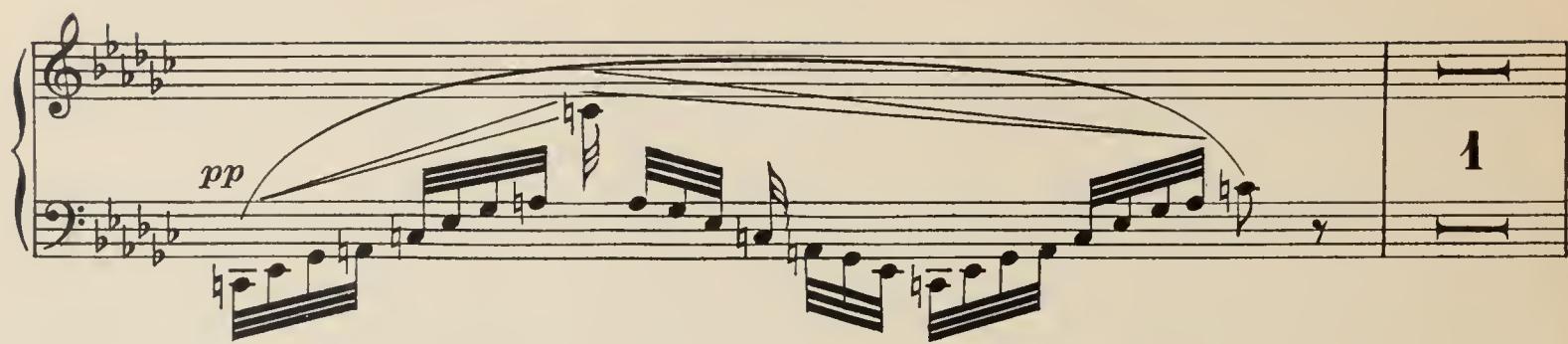
*a tempo*

*SOL* *RE*

*RE b*

*DO* *RE* *DO b* *RE* *DO b LA*

*j* 114755 *j*



*PIÙ MOSSO*

**FA b SOL b** *pp*

*più mosso ancora e animando*

*SOL b* *agitandosi un poco*

*SOL b*

*LA ♭*

7

*ANDANTE MOSSO*

8

1 2 3 4 5

8

*Meno mosso**a tempo*

6 7 8 9 10

8

*Meno mosso*

11 12 13 14 15

*j*

114755

*j*

*a tempo*

8

*a tempo*

2

*Meno mosso*

*3.*

*ppp*

*m.s.*

*a tempo*

8

*pp*

8

*f*

*m.s.*

*rall.*

*2*

ATTO 4º N° 1. (12ª misura)

*LA b DO b*

*RE b*

*m.d.*

*m.s.*

*RE  $\sharp$*

*m.d.*

*(SOL  $\flat$ )*

*m.s.*

*(SOL  $\flat$ )*

*m.d.*

*m.d.*

*m.s.*

*m.d.*

*m.s.*

*(LA  $\sharp$ )*

*ecc*

*m.s.*

IL GRILLO DEL FOCOLARE  
DI  
R. ZANDONAI

## PRELUDIO. N° 10

*ALL' SPIGLIATO*

ARPA 1<sup>a</sup> MI ♯ FA ♯ (RE ♯)

MI ♯ FA ♯ (RE ♯)

SI ♯ MI ♯ SOL ♯ RE ♯ DO ♯ LA ♯ MI ♯

*glisser*

DO LA

SOL ♯ SI ♯

ARPA 2<sup>a</sup> in LA b  
DO b

DO #  
ARPA 1<sup>a</sup> in LA #

DO #  
ARPA 1<sup>a</sup> in LA #

ARPA 2<sup>a</sup> in FA #

FA #

ARPA 1<sup>a</sup>

ARPA 2<sup>a</sup>

ATTO 2<sup>o</sup> N<sup>o</sup> 1.*ALL' UN PO' AGITATO*

*solo* *RE #* *dopo poche misure*

*SOL # DO # p* *p*

(ORIGINALE)

*LA #* *(SOL #)* *SOL #* *SOL #*

## ATTO 2º N° 13.

*AND<sup>te</sup> CALMO*

pp

3

FA ♯

LA ♯

SOL ♯ 1

In FA 2

3

6

SI ♯

MI ♯

DO #

SI b

MI b

SOL # SI b

a tempo

RE b

j 114755 j



Musical score page 98, measures 3-4. Treble and bass staves. Key signature: one flat. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: DO# MIb (fortissimo) in measure 3. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: 24 (fortissimo) in measure 4.

Musical score page 98, measures 5-6. Treble and bass staves. Key signature: one flat. Measure 5: Treble staff has quarter notes DO# and SOL#. Bass staff has quarter notes. Measure 6: Treble staff has quarter note FA# (fortissimo). Bass staff has quarter note. Dynamics: sf (fortissimo) in measure 6.

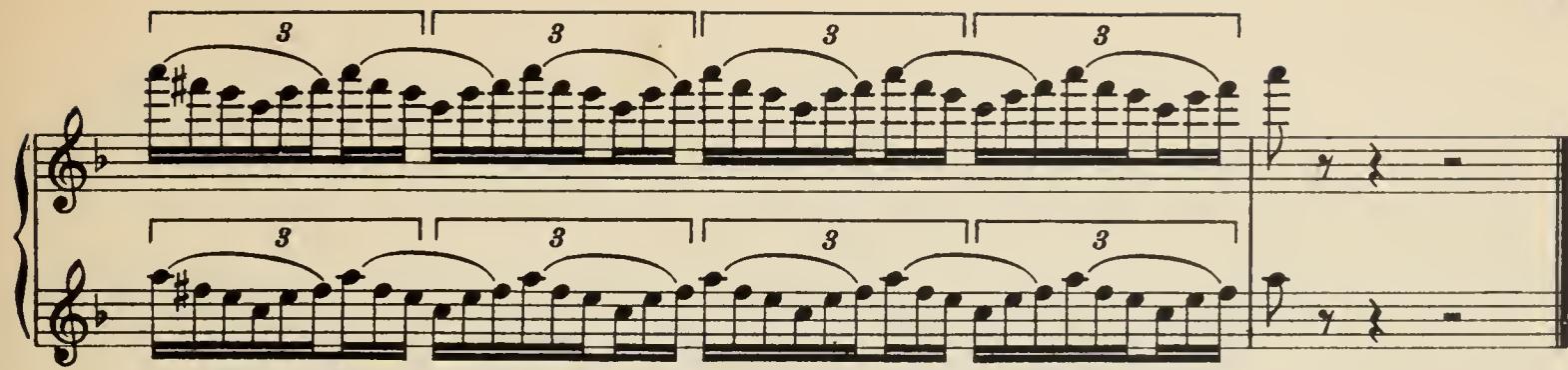
Musical score page 98, measures 7-8. Treble and bass staves. Key signature: one flat. Measure 7: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 98, measures 9-10. Treble and bass staves. Key signature: one flat. Measure 9: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 10: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: FA# (fortissimo), m.d. (mezzo-forte dynamic), m.s. (mezzo-sforzando dynamic).

*j*

114755

*j*



## ATTO 3º N° 7.

## ATTO 3º N° 24.

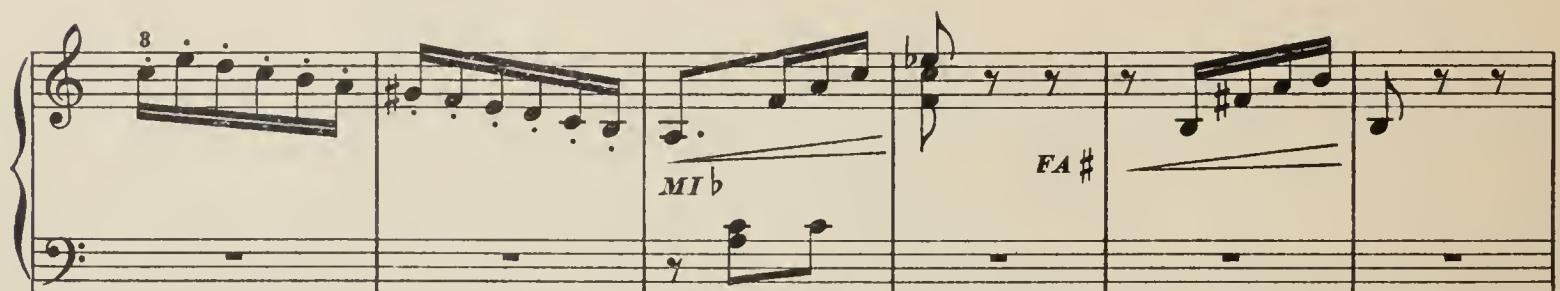
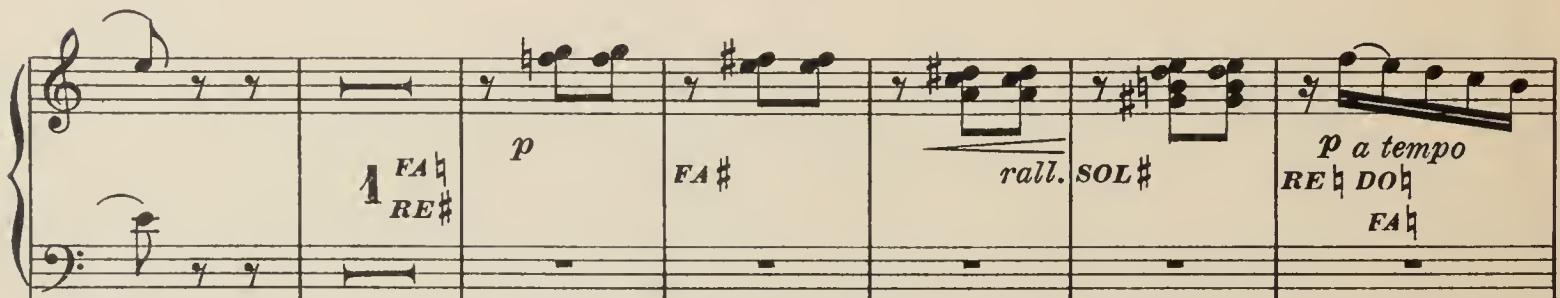
*Mosso*

(ORIG.) (ORIG.)

ARPA in  
MI ♯ LA ♯ *mf*

ATTO 3<sup>o</sup>. N<sup>o</sup> 28.

*ALLEGRETTO  
UN POCO MOSSO*



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