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STUDIO D'ORCHESTRA

PER

ARPA

SU OPERE TEATRALI

114755

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STUDIO D'ORCHESTRA

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PER

ARPA

SU OPERE TEATRALI

COMPILATO PER CURA DI

AUGUSTO SEBASTIANI

114755

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114755

STUDIO D'ORCHESTRA

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compilato per cura di

AUGUSTO SEBASTIANI

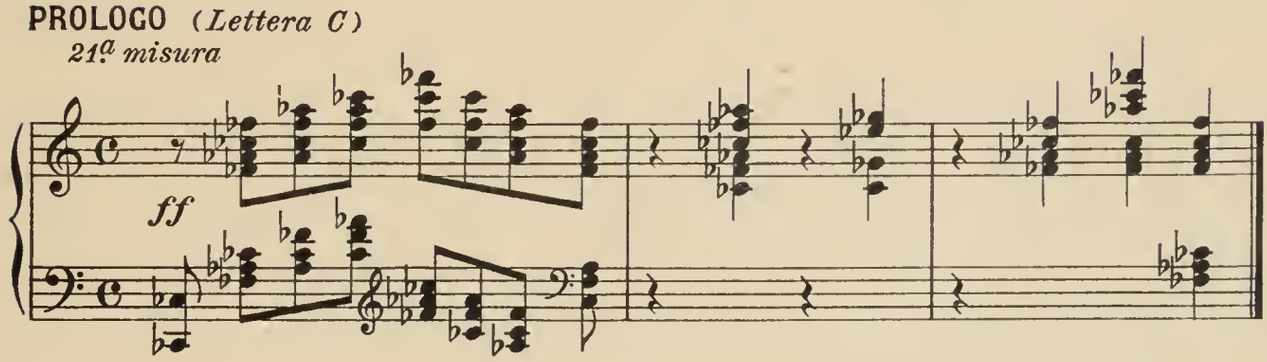
MEFISTOFELE

DI

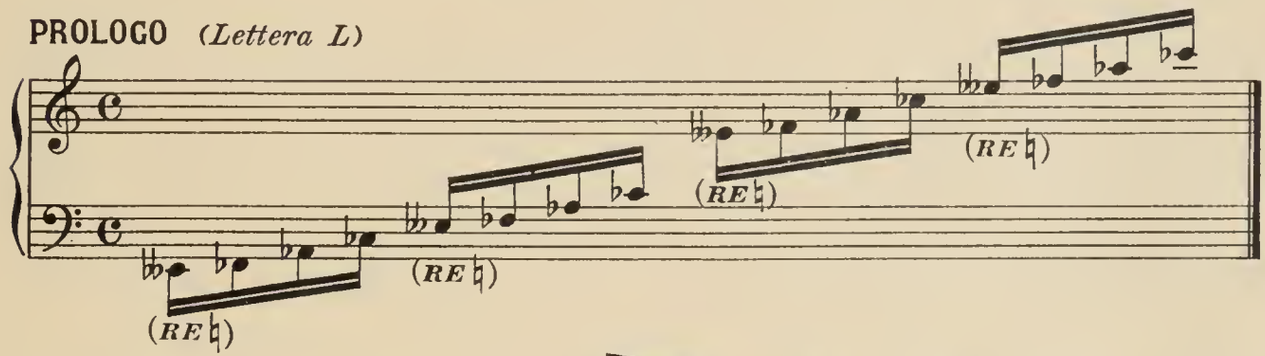
A. BOITO

PROLOGO *(Lettera C)*

21ª misura



PROLOGO *(Lettera L)*



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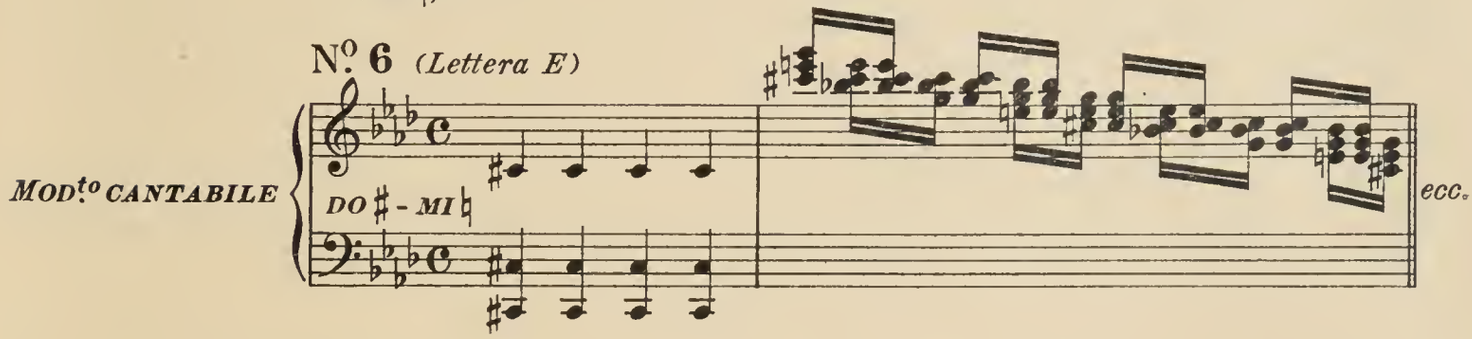
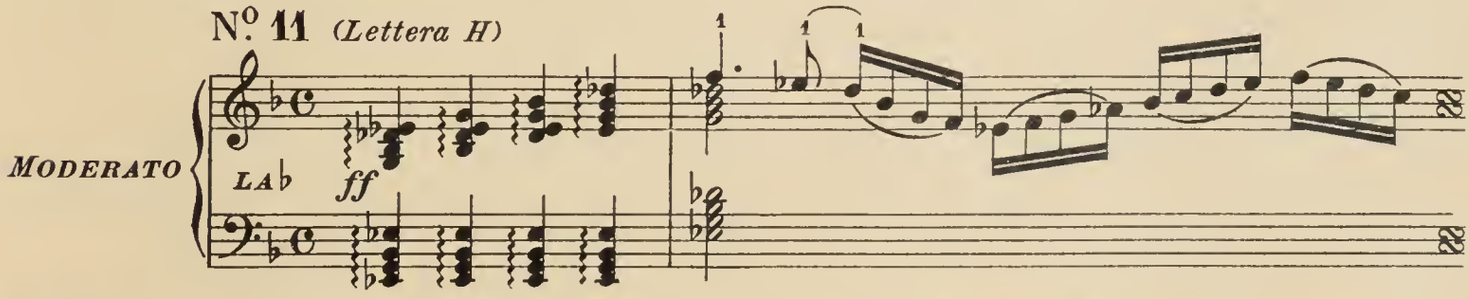


N.º 11 *(Lettera H)*



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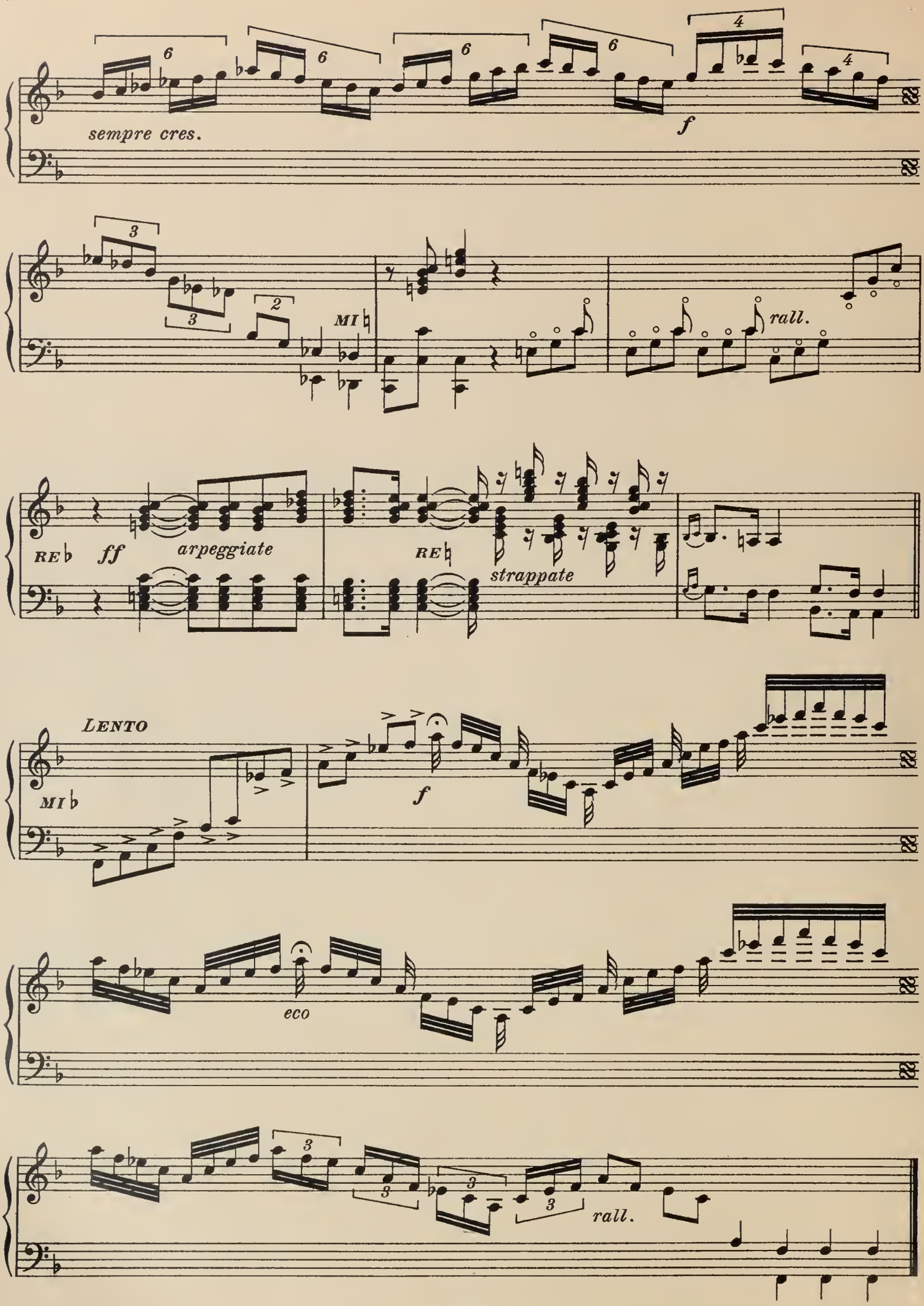
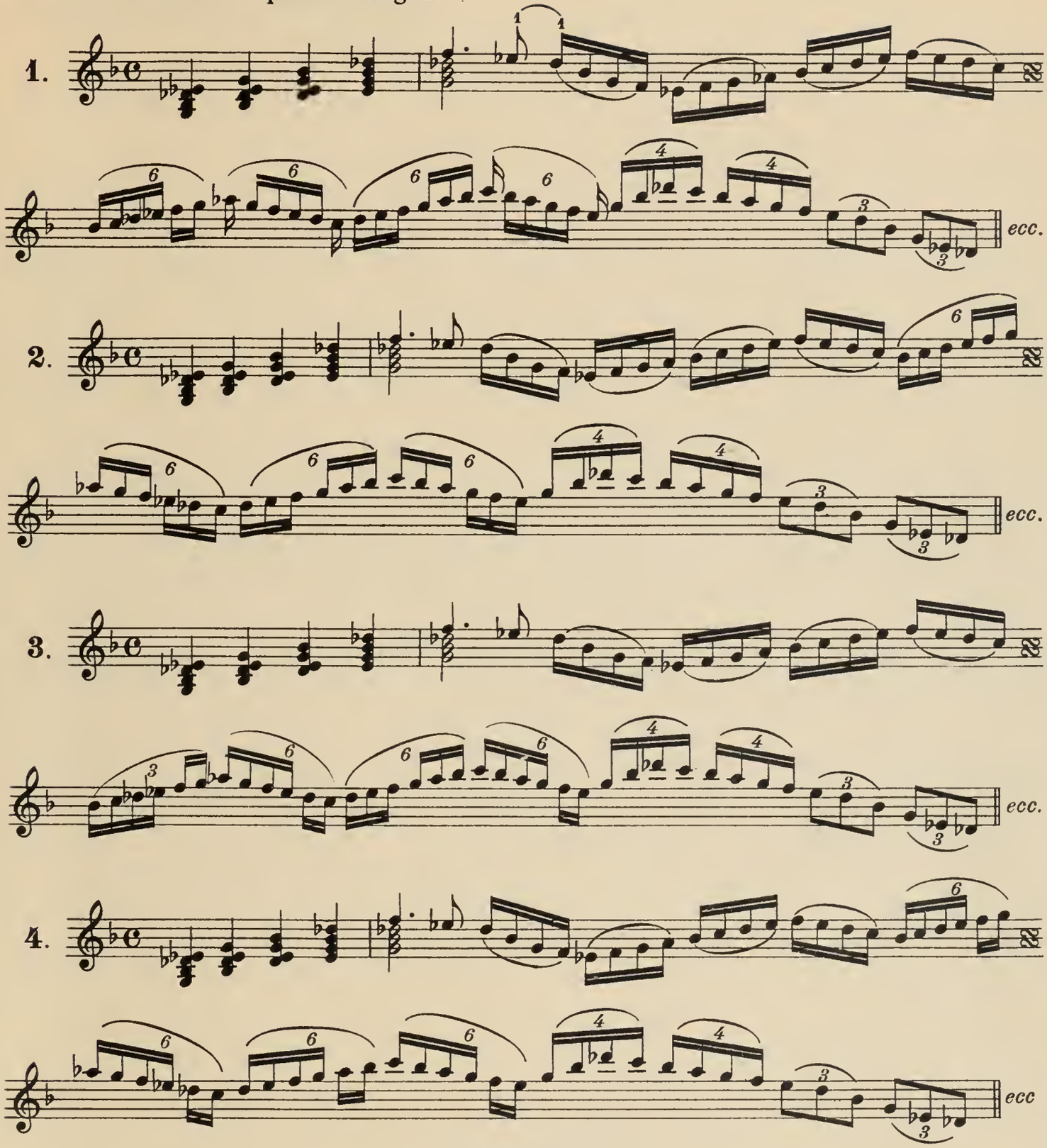
j 114755 *j*


sempre cres.
f
MI♮
rall.
RE♭
ff
arpeggiate
RE♮
strappate
LENTO
MI♭
f
eco
rall.

Differenti maniere da potersi eseguire:

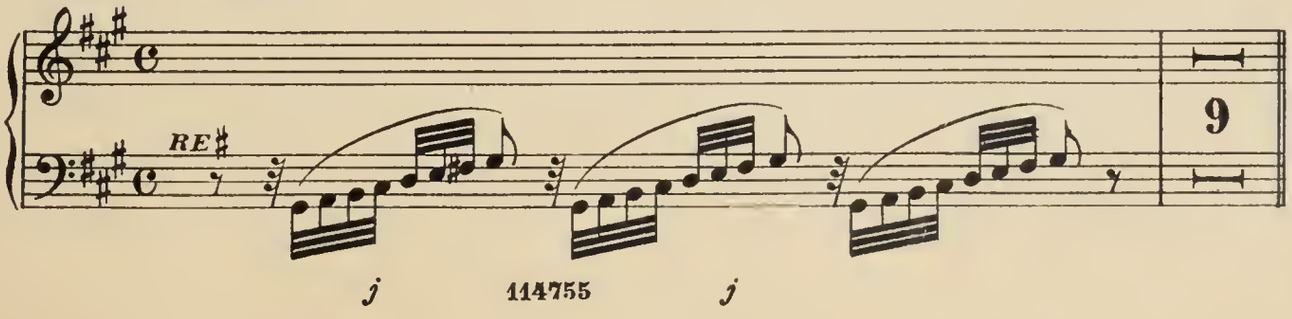


LORELEY

DI

A. CATALANI

ATTO 1º - PRELUDIO



AND.te MOSSO

poco rit.

a tempo

RE♯ DO♮ DO♯ RE♮ MI♯

ATTO 1.° *(Lettera F)*

(ORIGINALE)

(PIÙ FACILE)

ATTO 1º. *(Lettera X)*

(in due)

ALLº SOSTENUTO

LA♭

1

(ORIG.)

(ORIG.)

1 *DO♭* *FA♭*

1

1

ATTO 1º. *(Lettera G)*

ANDANTE

1 2

(FA♭)

1

1 2

2

3 4 5 6

1 2

2 2 3

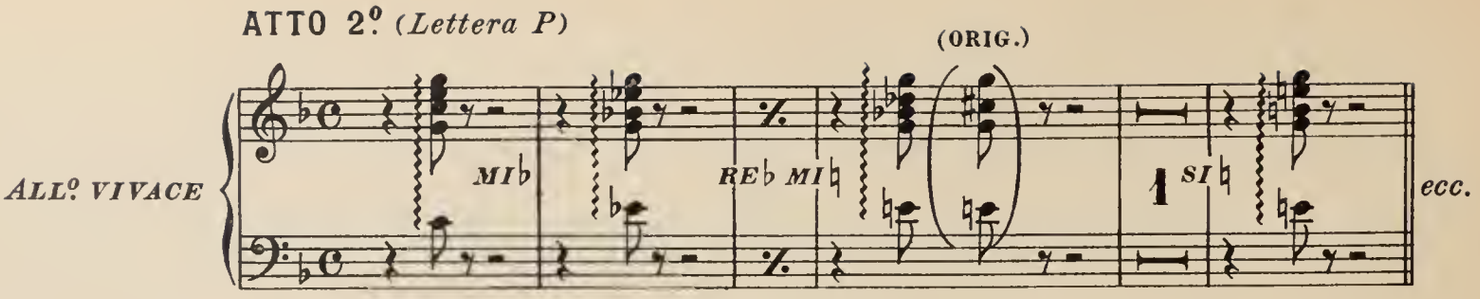
2 2

1 2

SOL♯

smorz

ATTO 2º (*Lettera P*)



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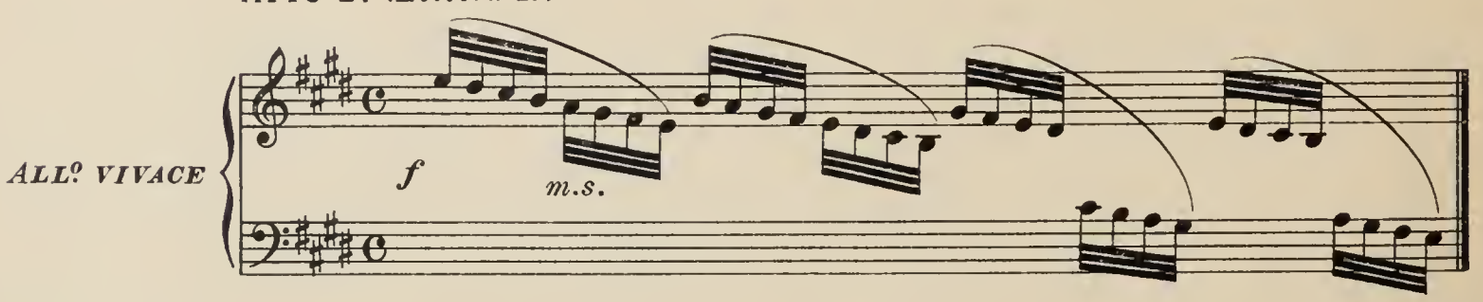
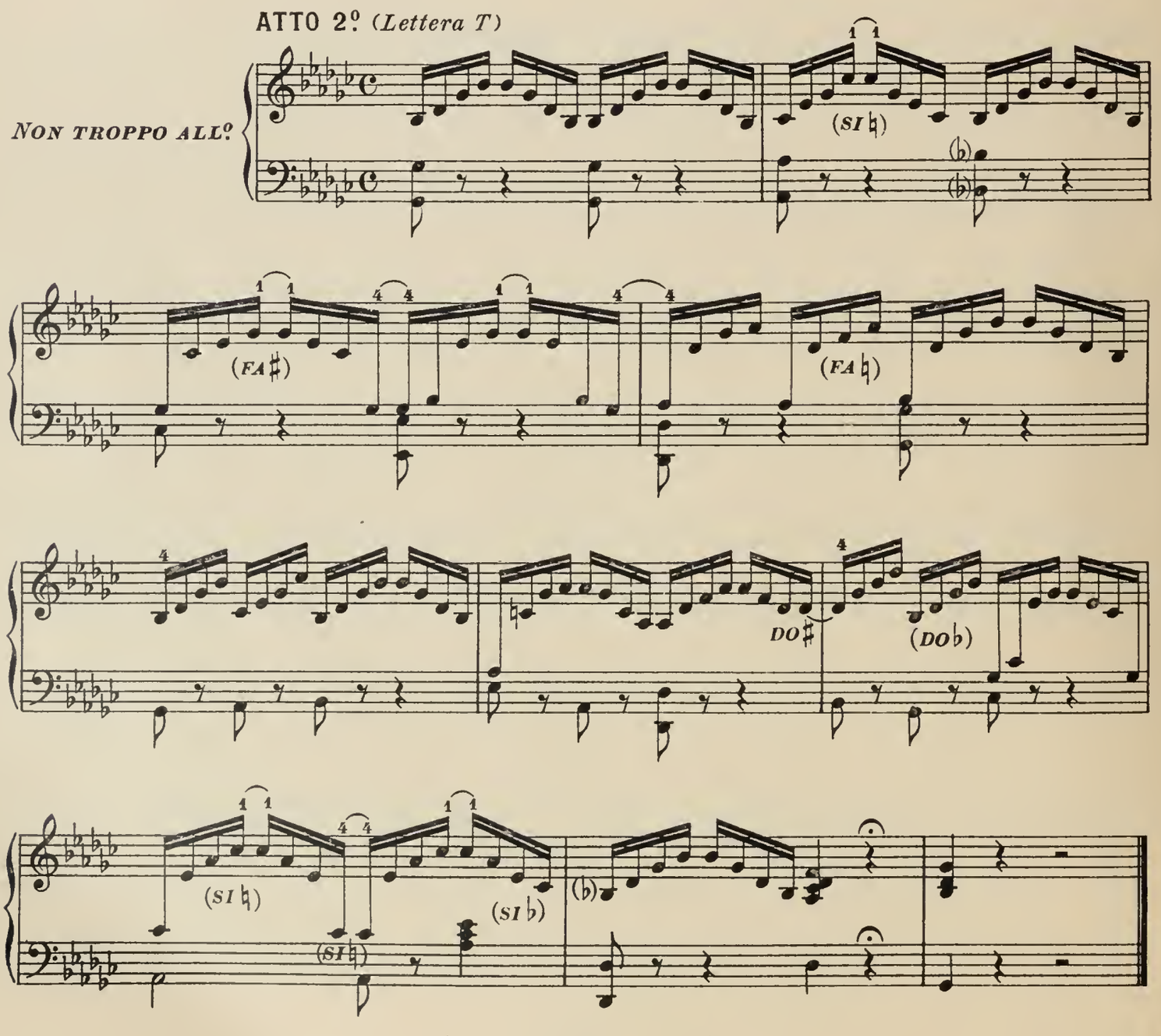


ATTO 2º (*Lettera T*)



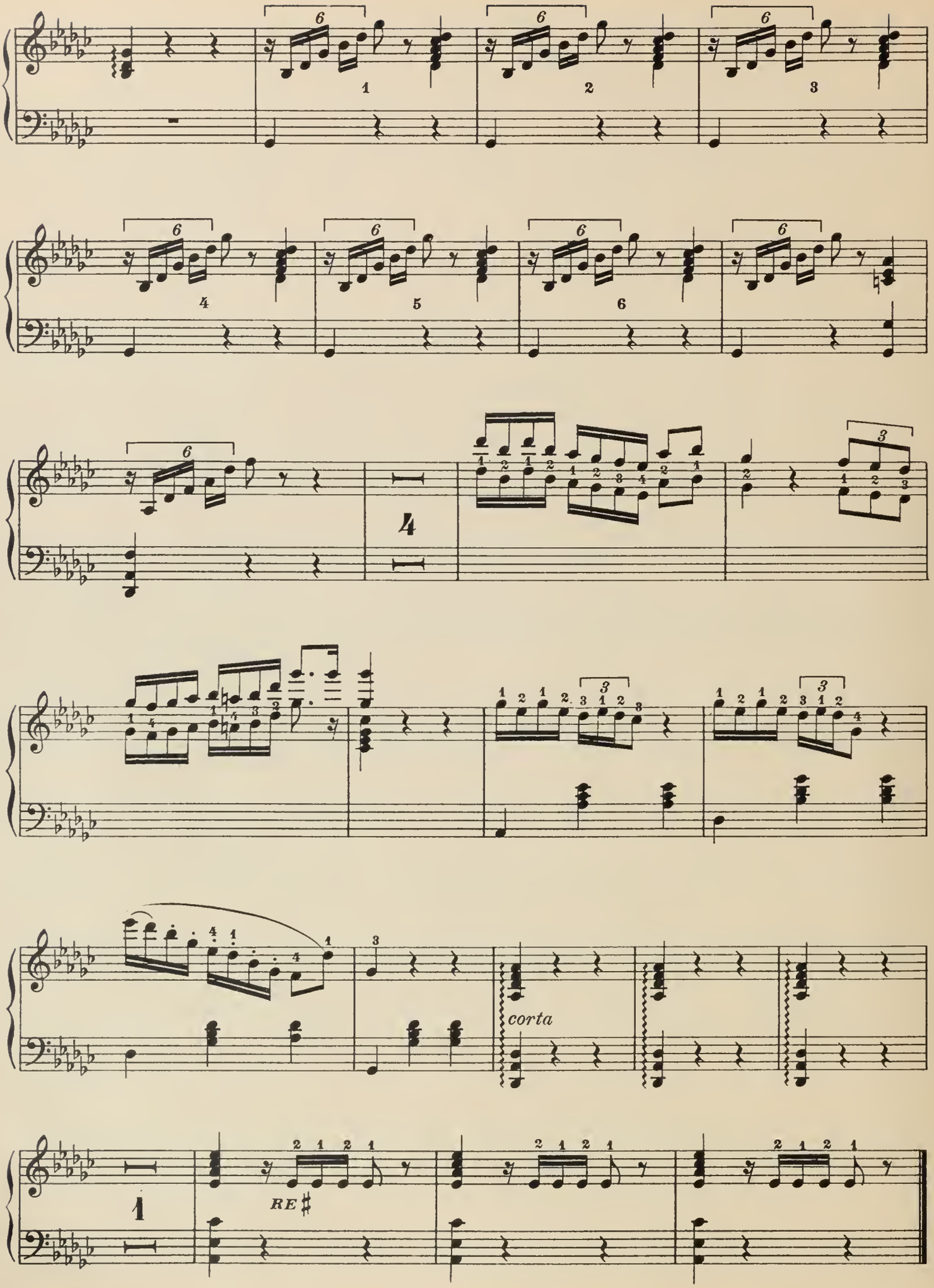
ATTO 3°. *(Lettera S)*

(più sonoro)
(*RE* ♭)

ATTO 3°. *(Lettera U)*

AND.te VOLUTTUOSO

molto dolce


corta
RE ♯

ATTO 3°. *(Lettera V)*

ALLEGRO VIVACE

(ORIG.)

LA♮

ATTO 3°. *(Lettera Z)*

2

2

2

ATTO 3°. *(Lettera AA)*

ANDANTE

FA♭ SOL♮

(LA)

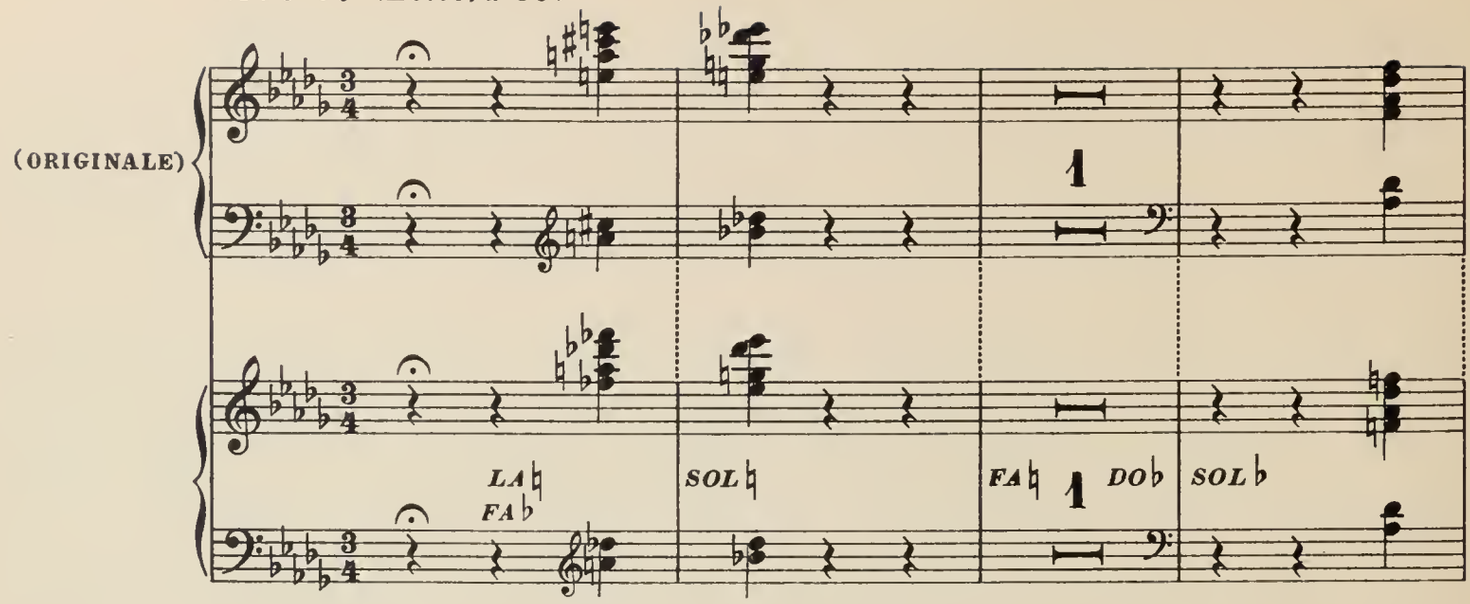
(ORIGINALE)

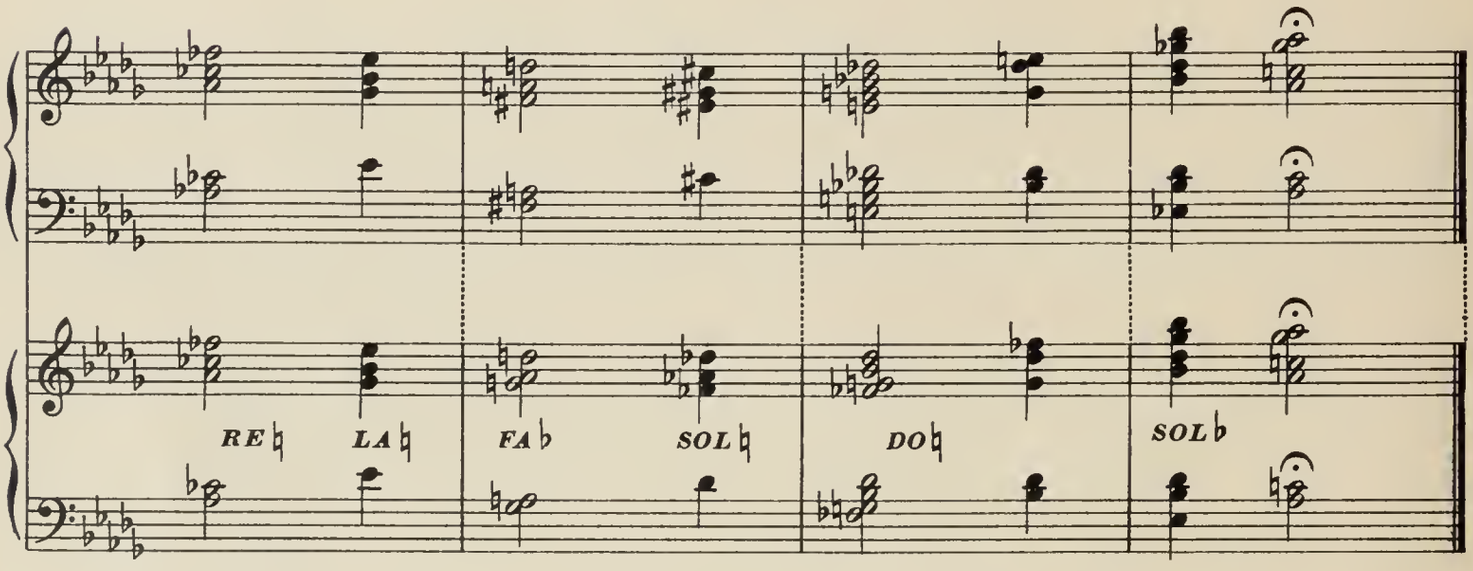
SOL♭

LA♮ LA♭ LA♮ LA♭

ATTO 3º *(Lettera CC)*

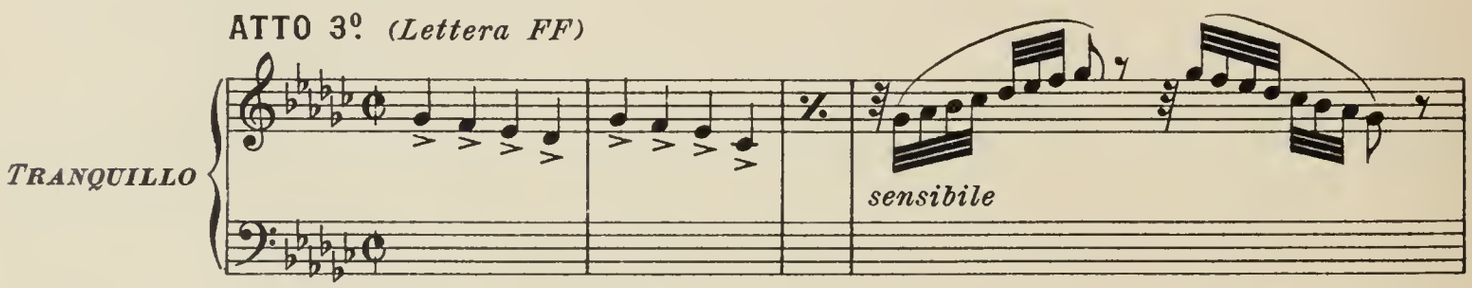
(ORIGINALE)

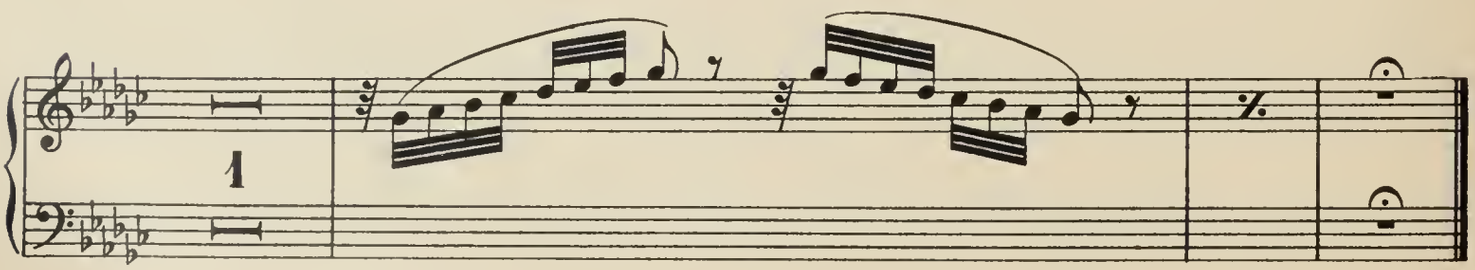




ATTO 3º *(Lettera FF)*

TRANQUILLO





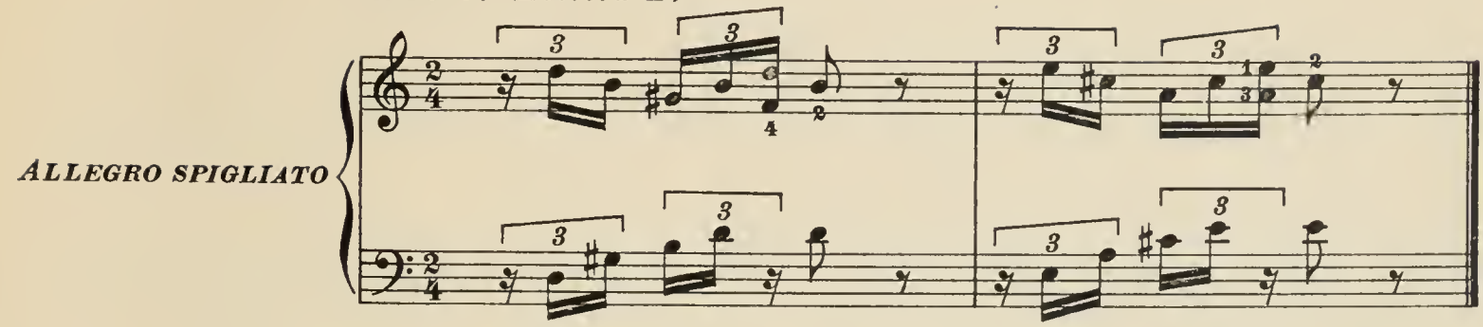
LA VALLY

DI

A. CATALANI

ATTO 1º *(Lettera E)*

ALLEGRO SPIGLIATO



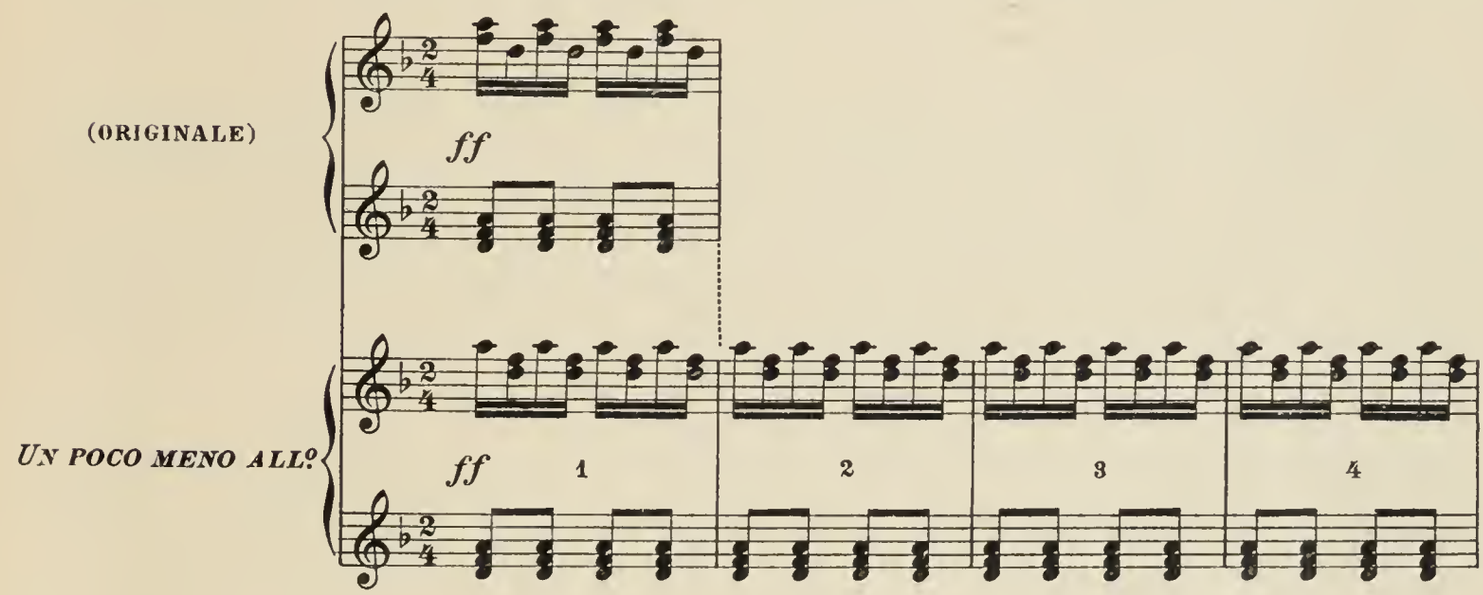
ATTO 1º *(Lettera H)*

(ORIGINALE)

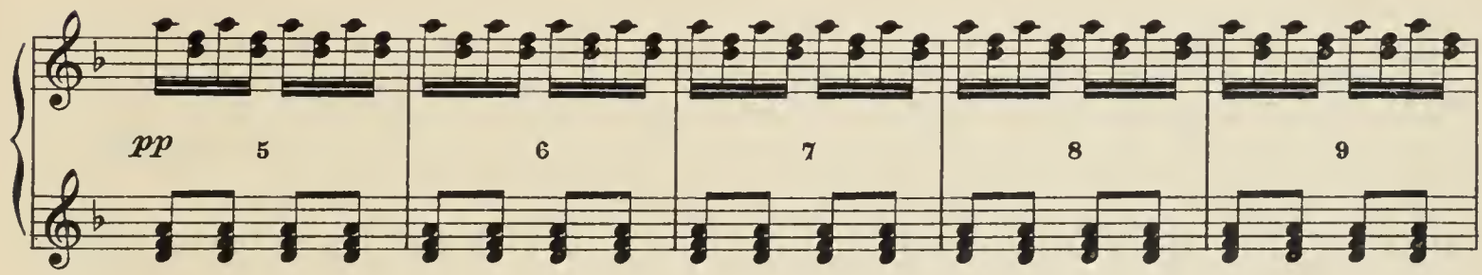
ff

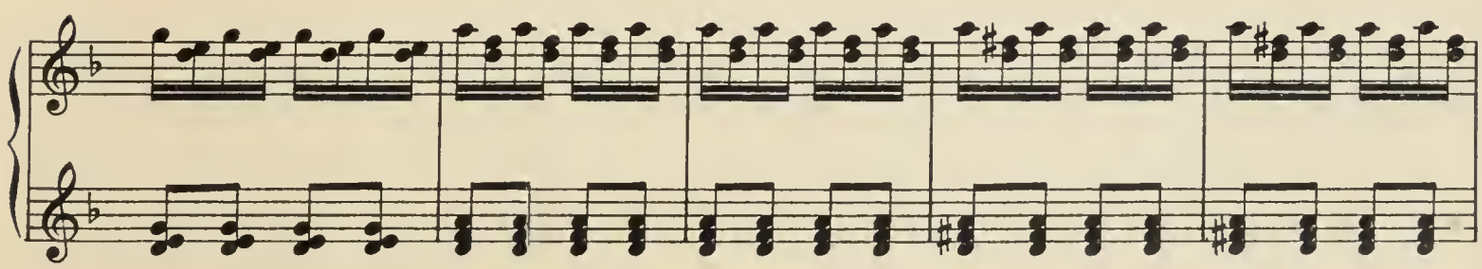
UN POCO MENO ALL?

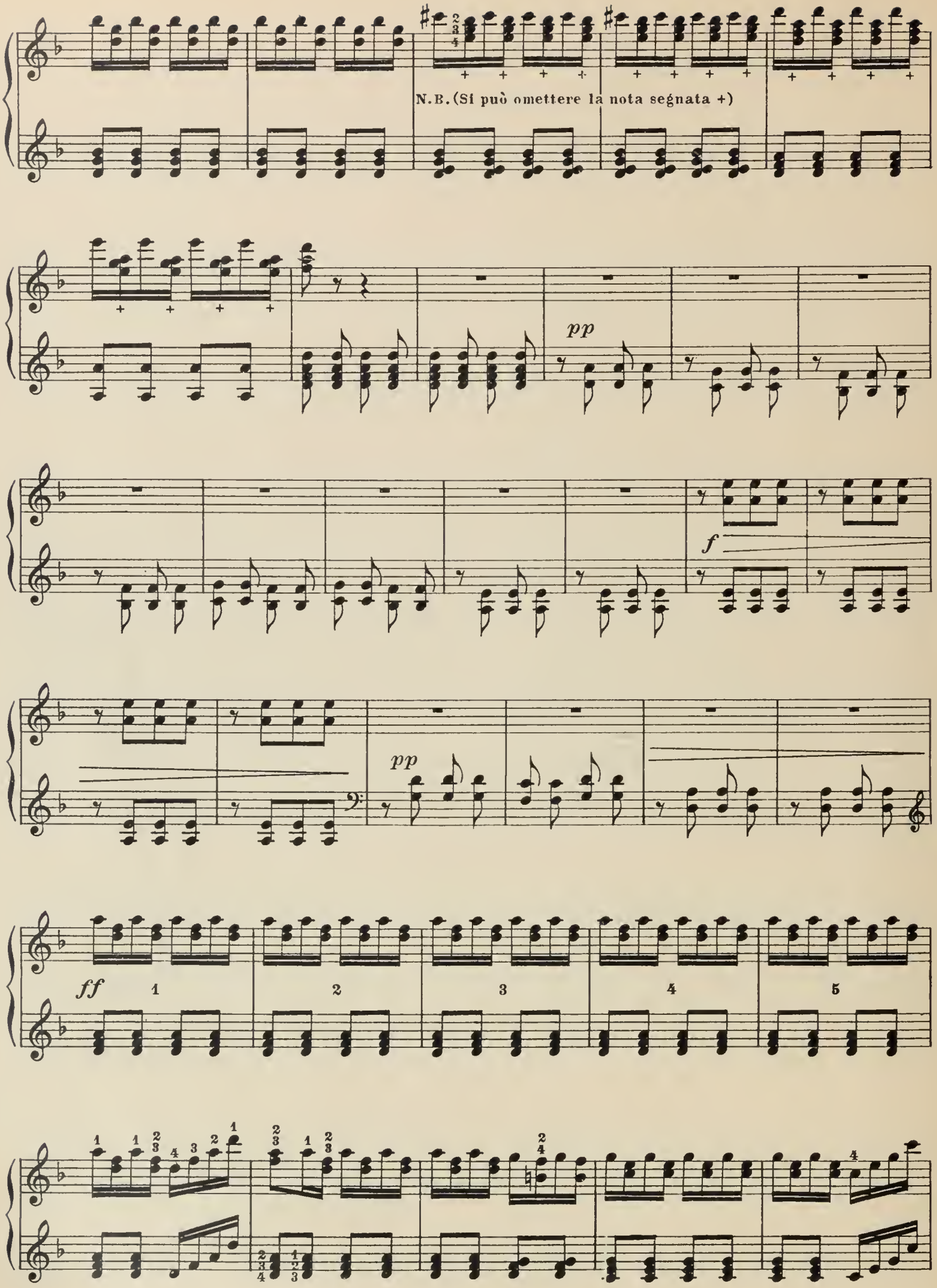
ff 1 2 3 4

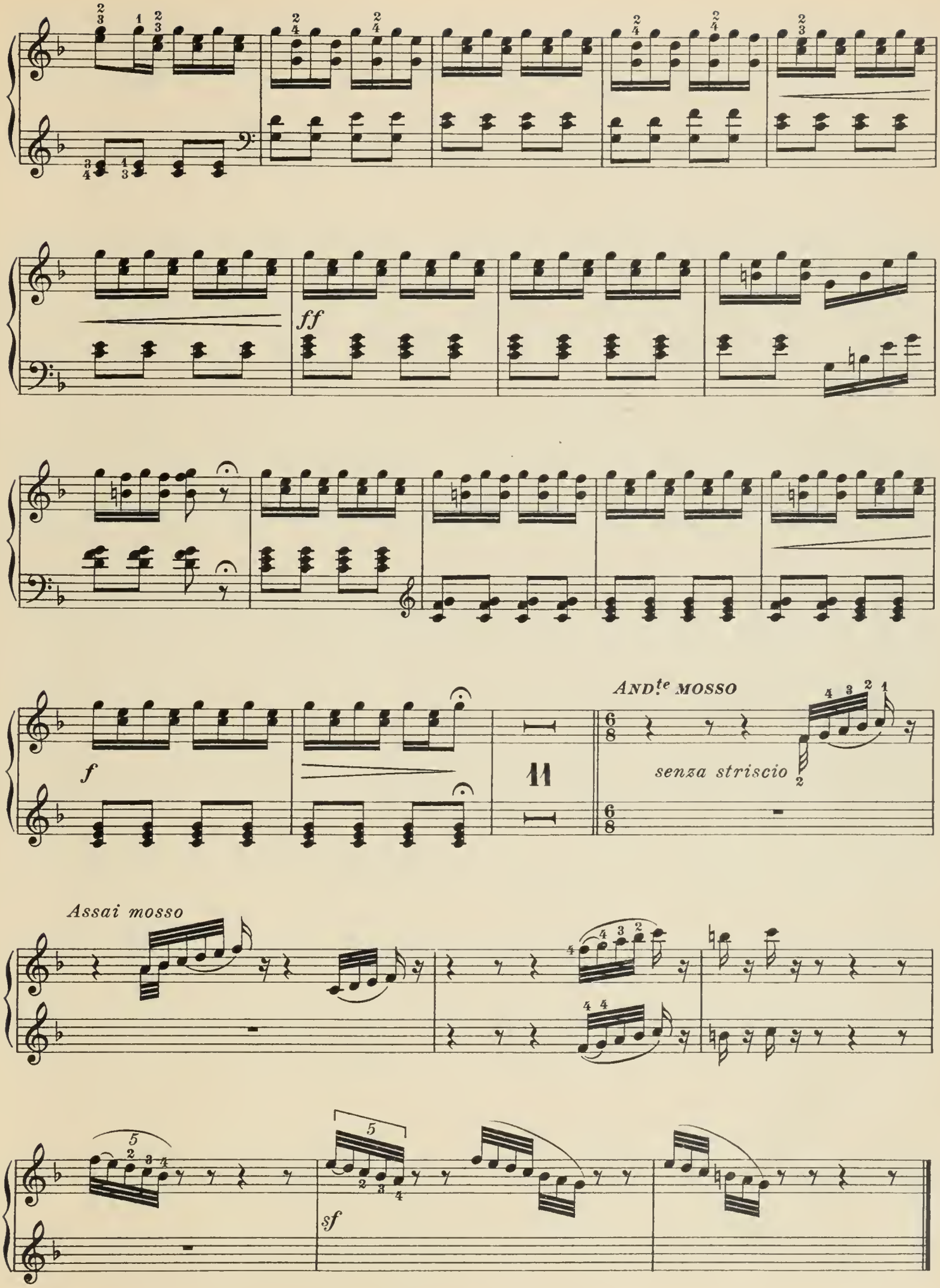


pp 5 6 7 8 9

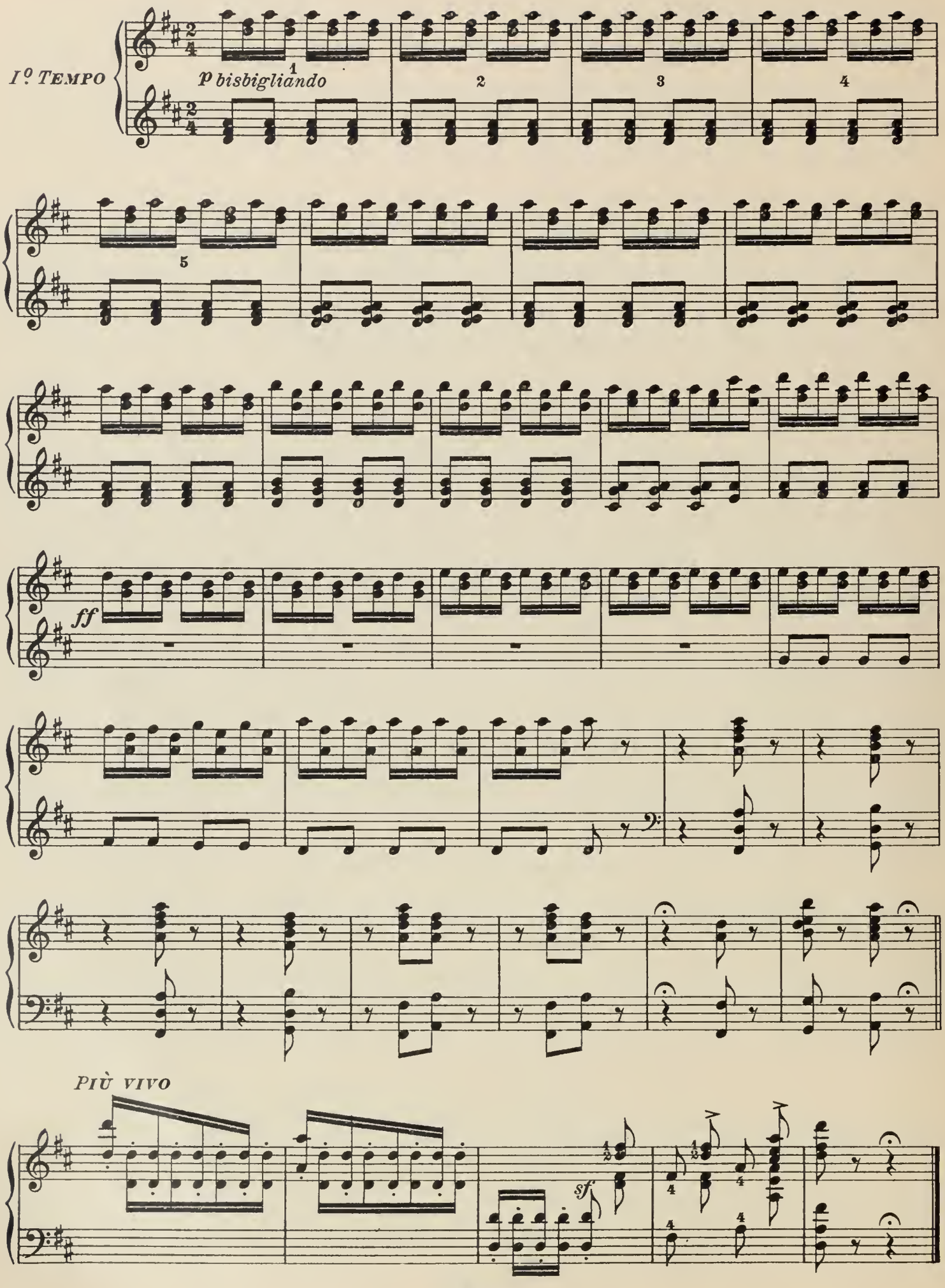




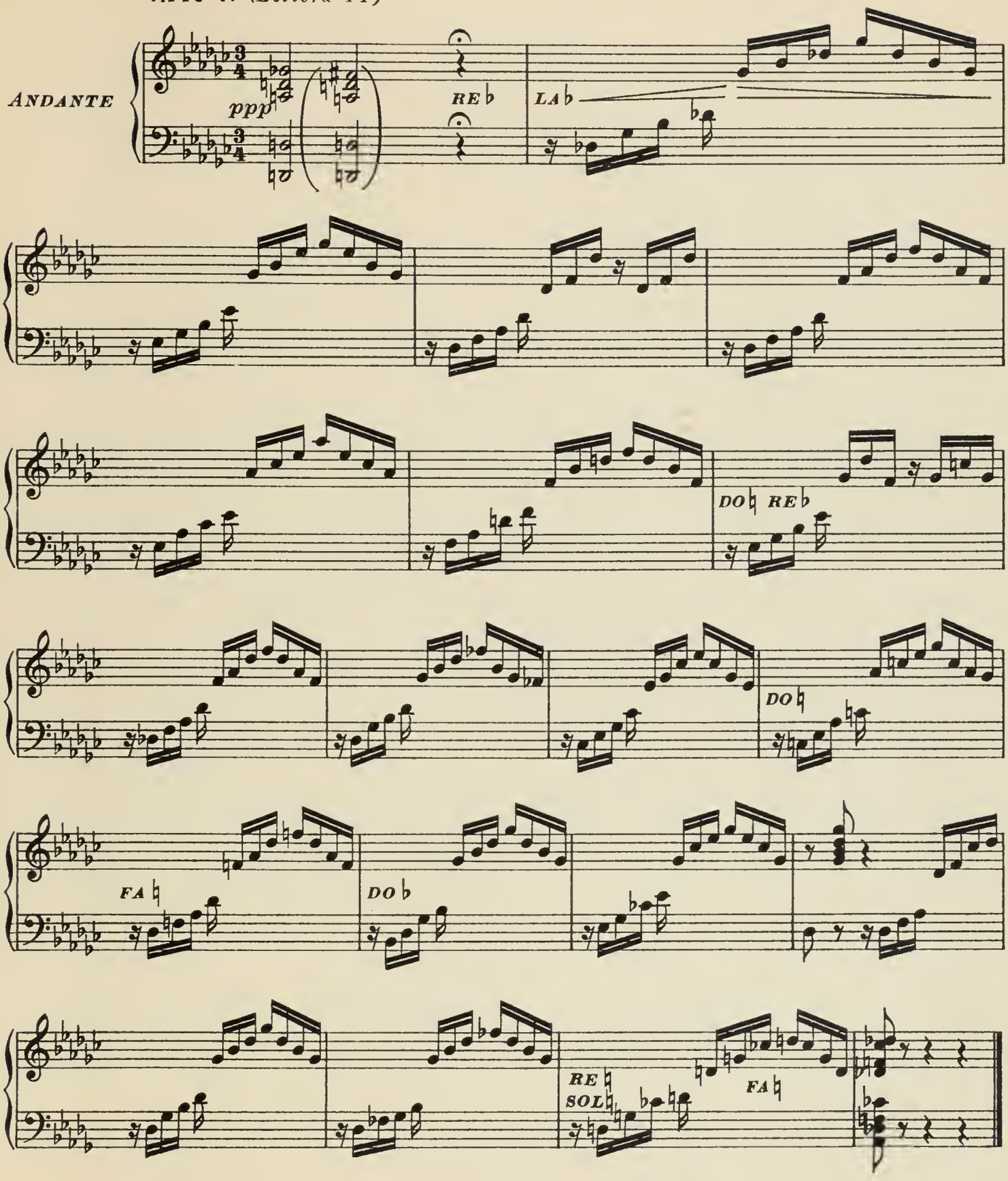

N.B. (Si può omettere la nota segnata +)
pp
f
pp
ff
1
2
3
4
5


ff
f
11
AND.te MOSSO
senza striscio
Assai mosso
sf

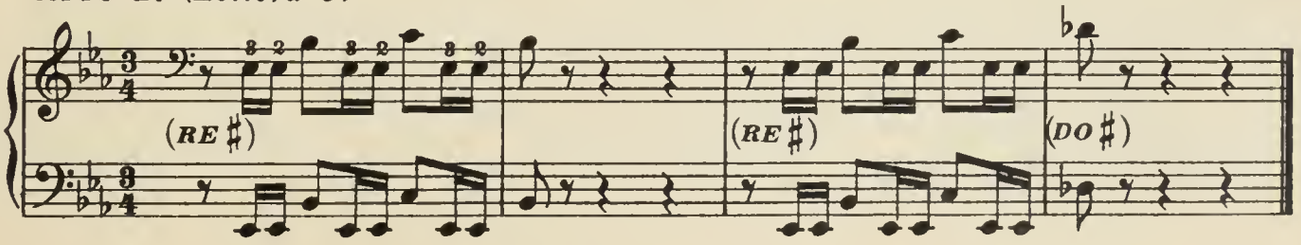
ATTO 1°. *(Lettera M)*



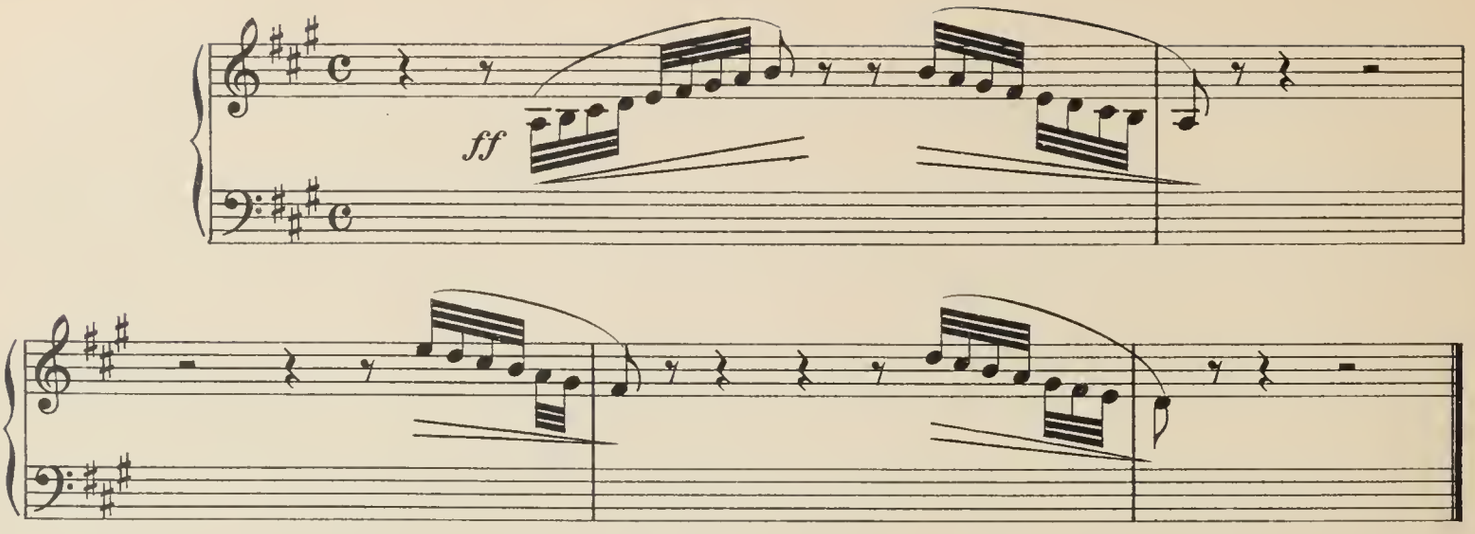
ATTO 1°. *(Lettera TT)*



ATTO 2°. *(Lettera C)*

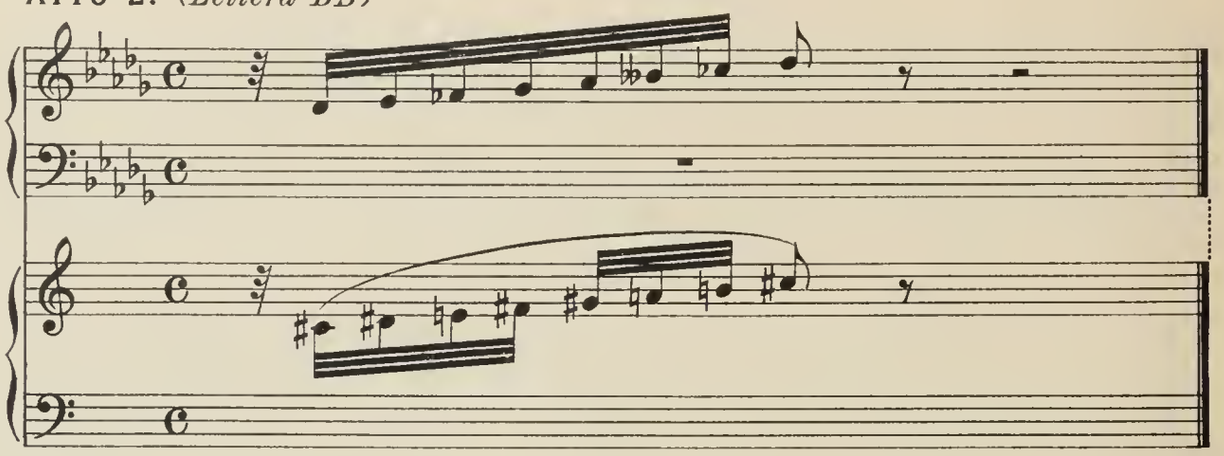


ATTO 2º. *(Lettera M)*



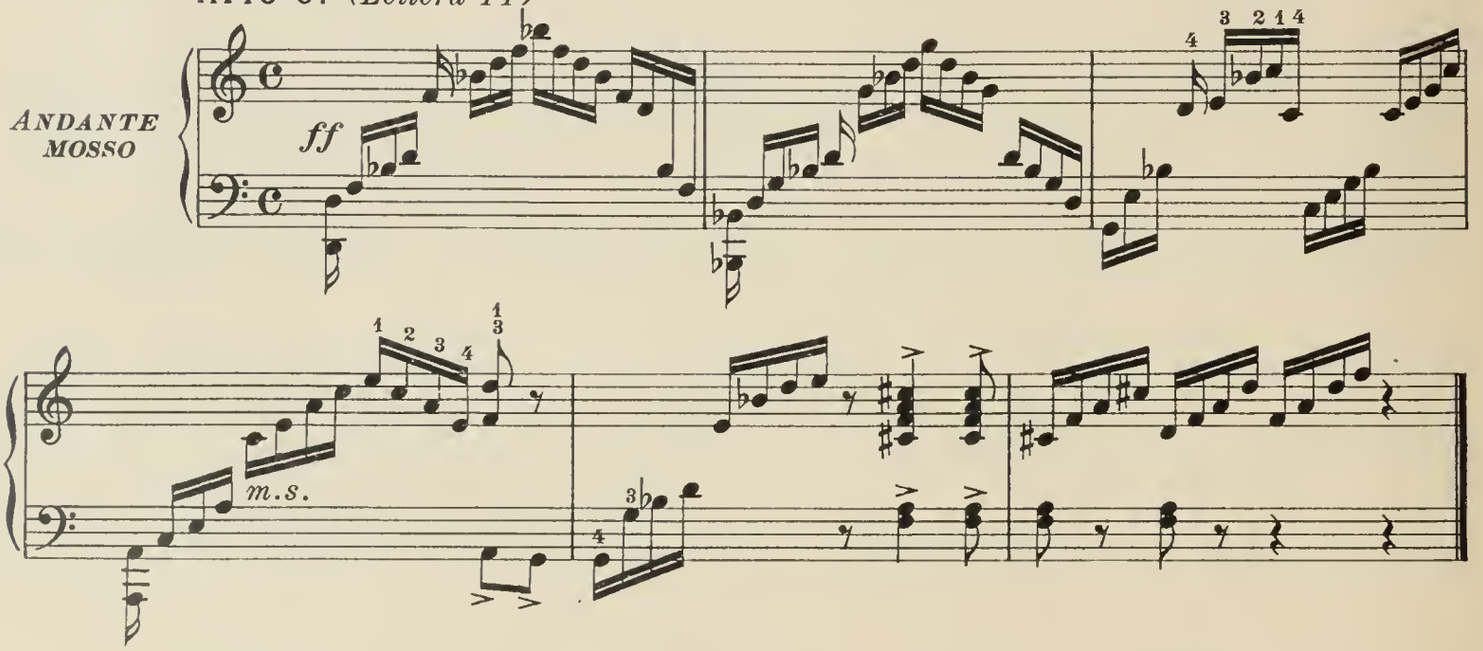
ATTO 2º. *(Lettera BB)*

(ORIGINALE)



ATTO 3º. *(Lettera TT)*

ANDANTE MOSSO



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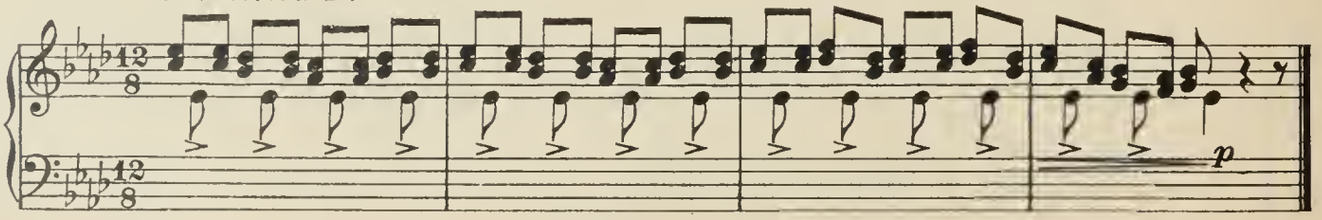
UN POCO MOSSO



ASRAEL

DI

A. FRANCHETTI

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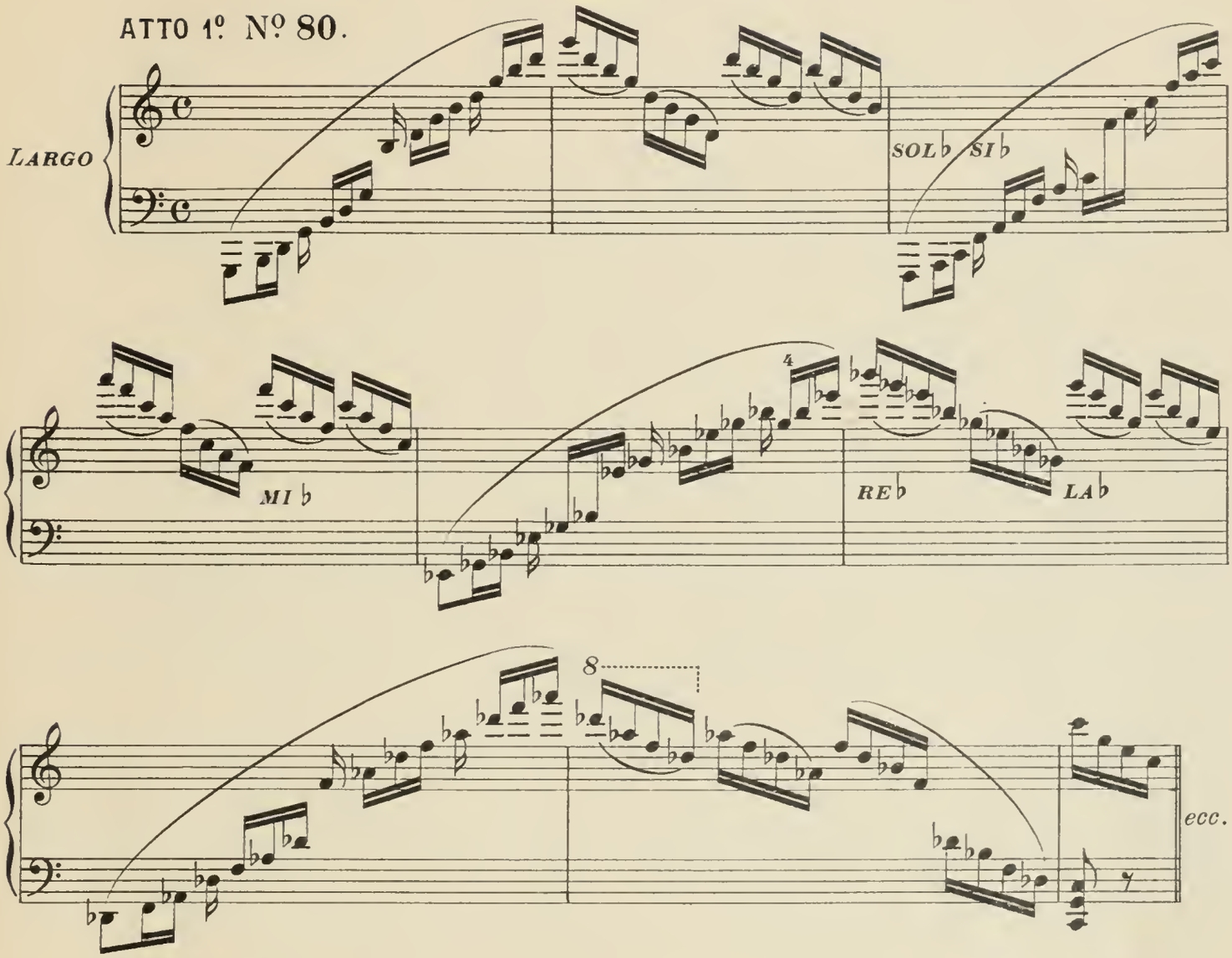

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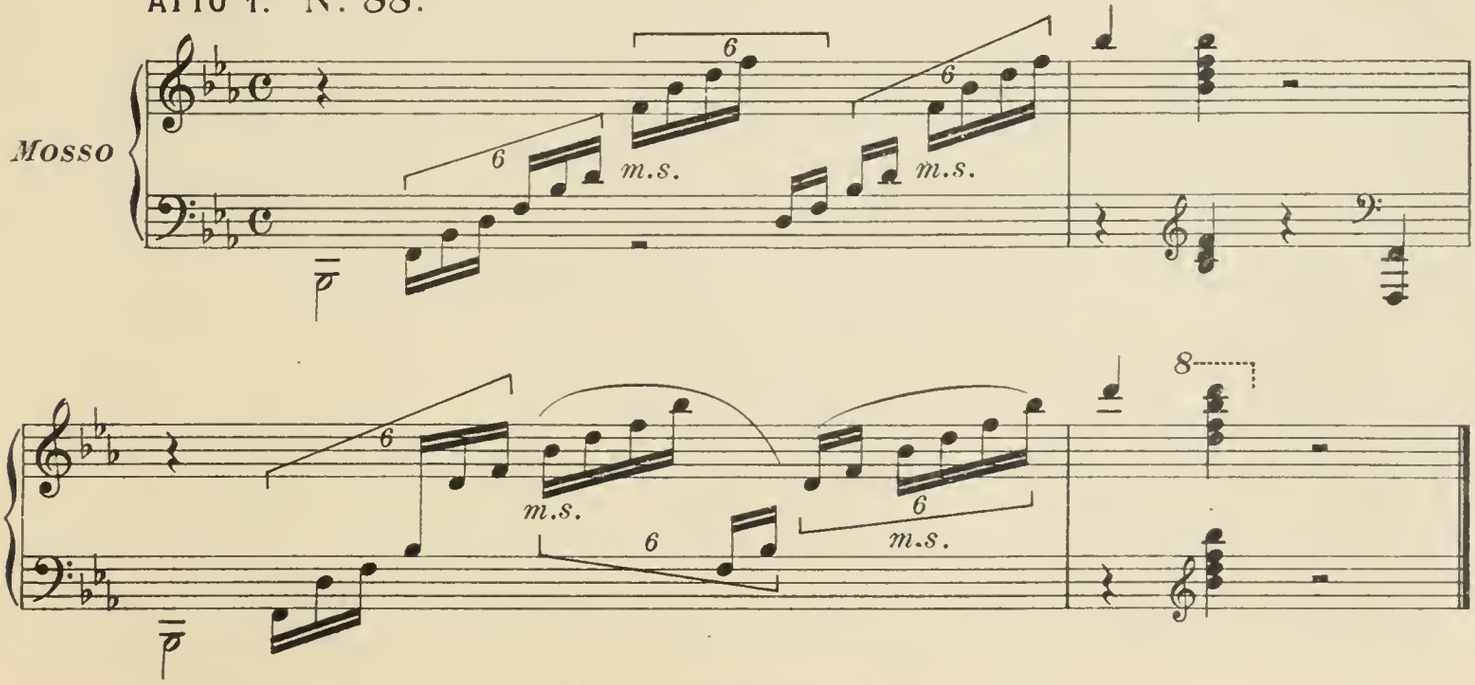

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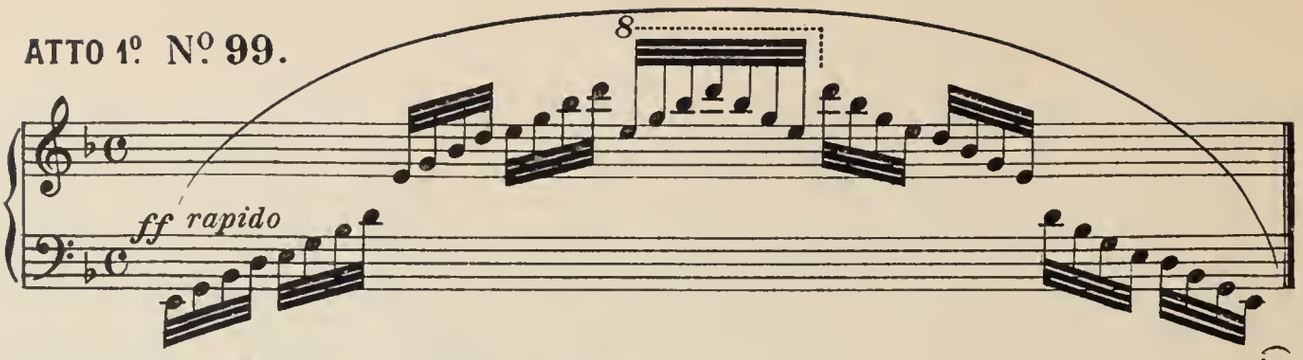

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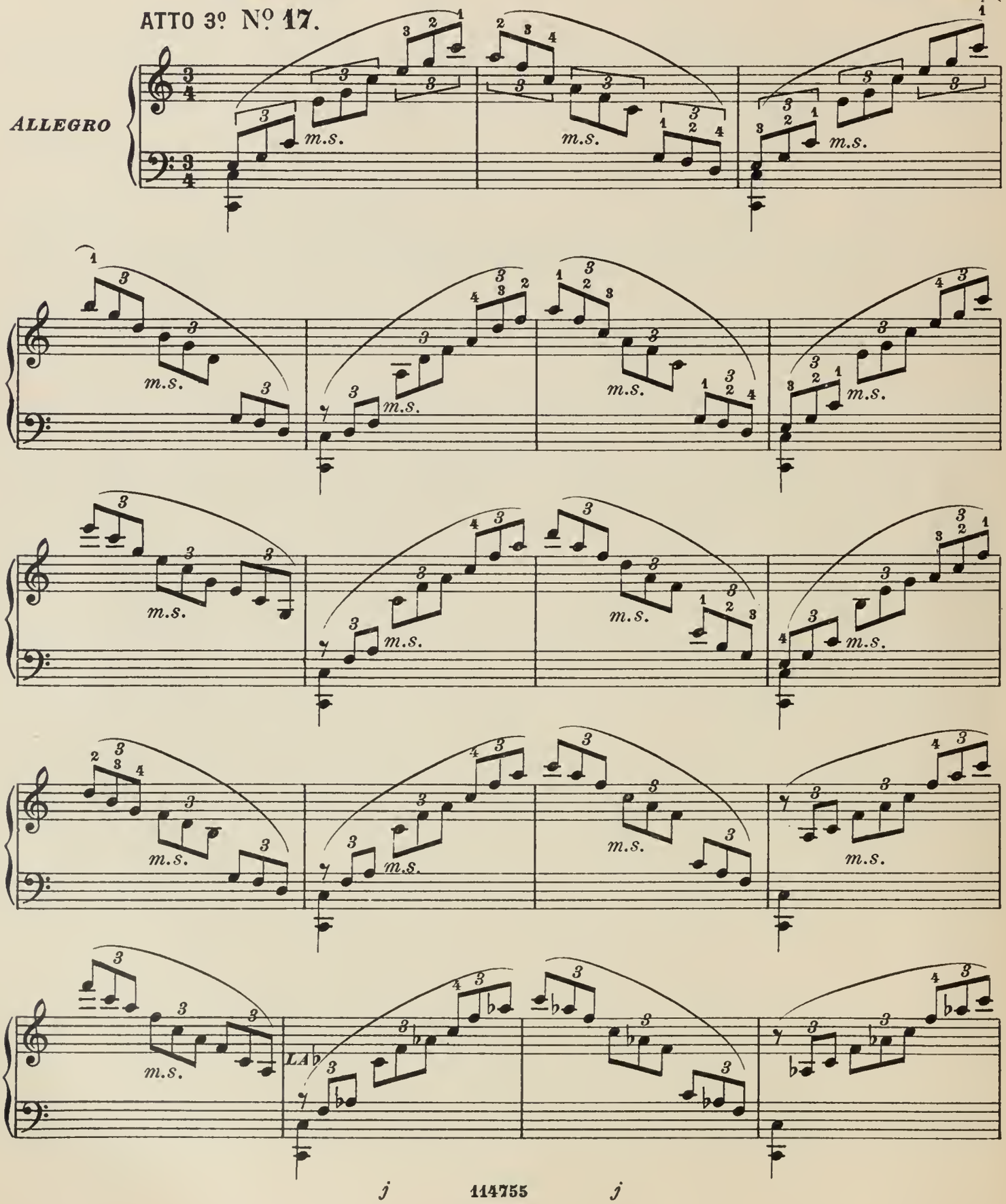

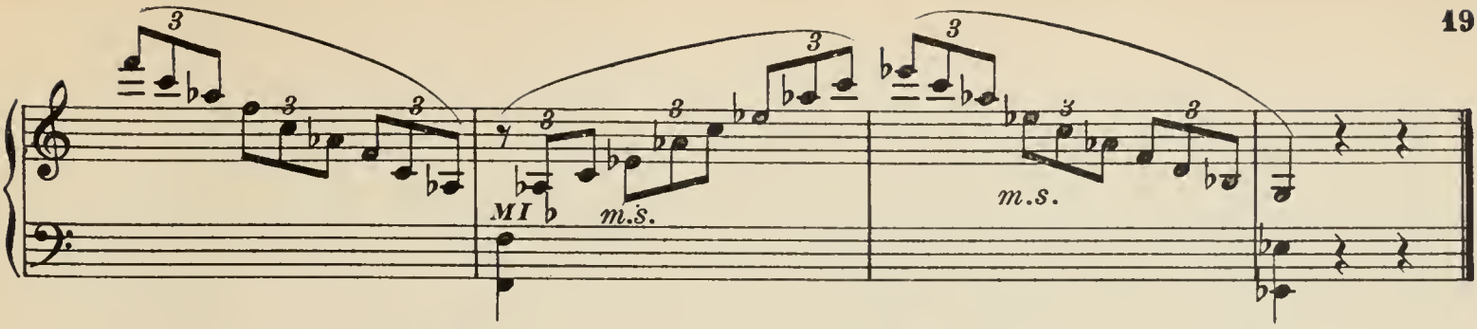

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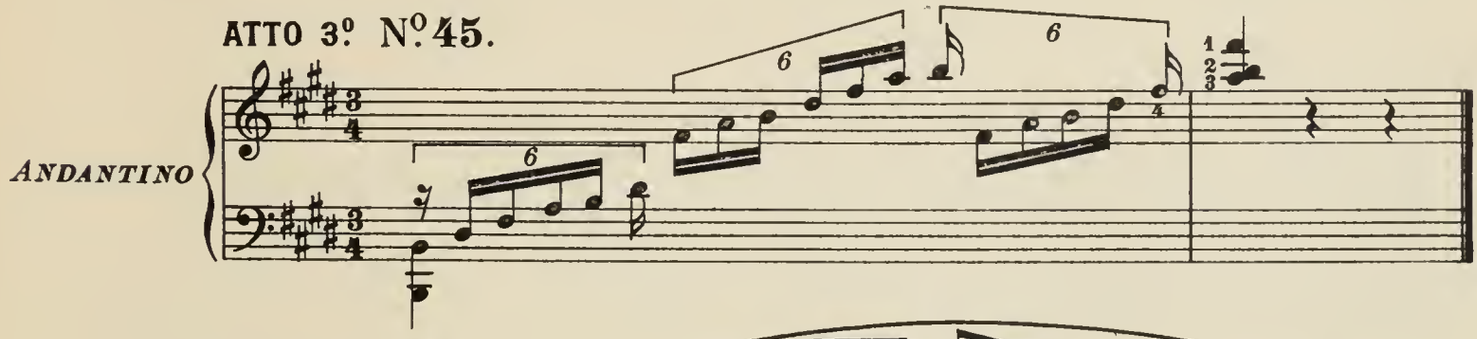

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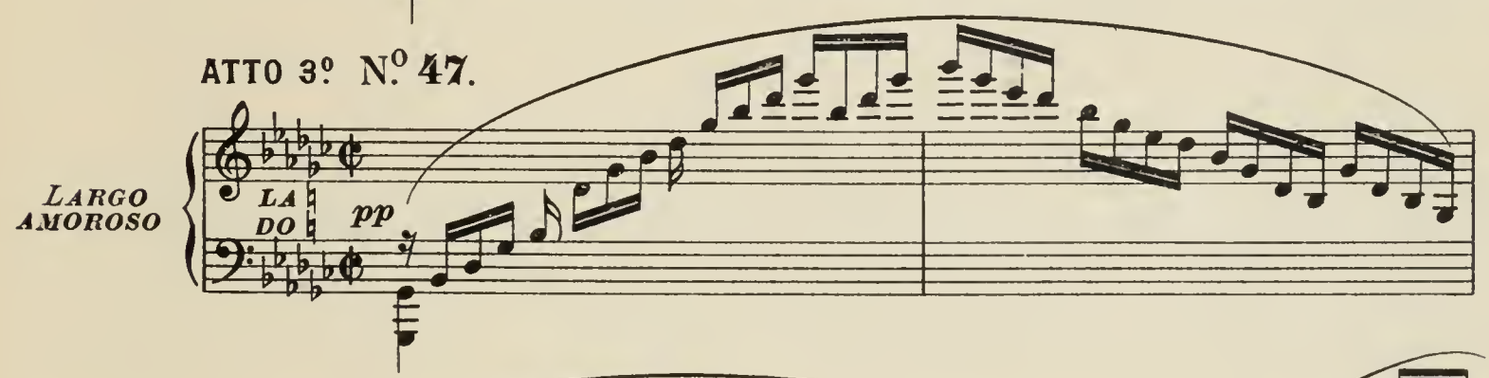

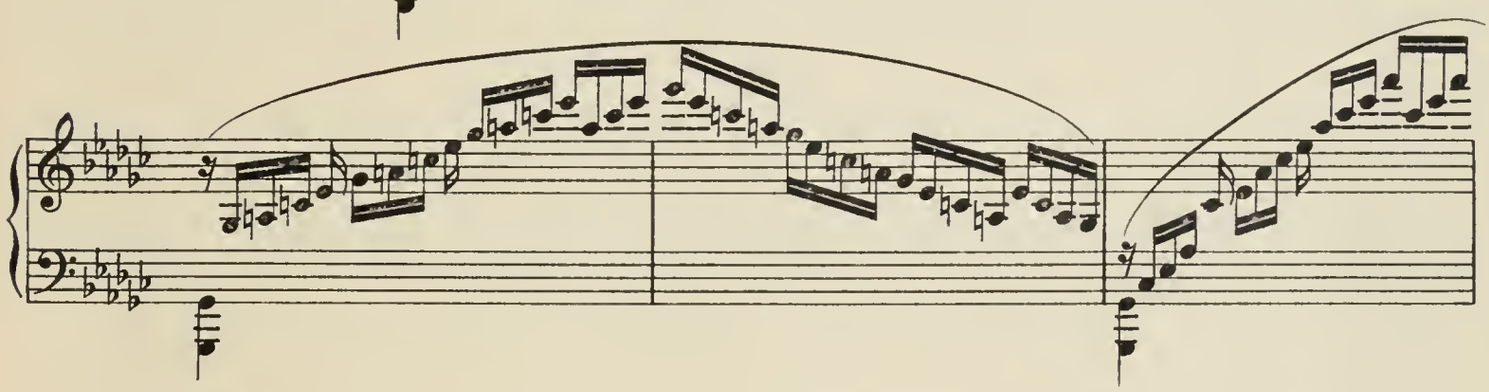

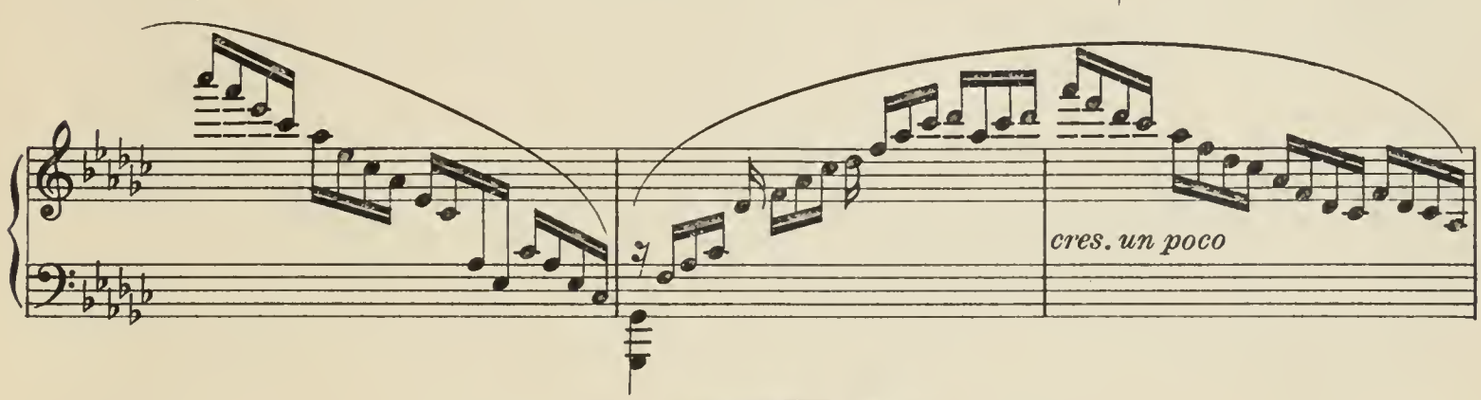

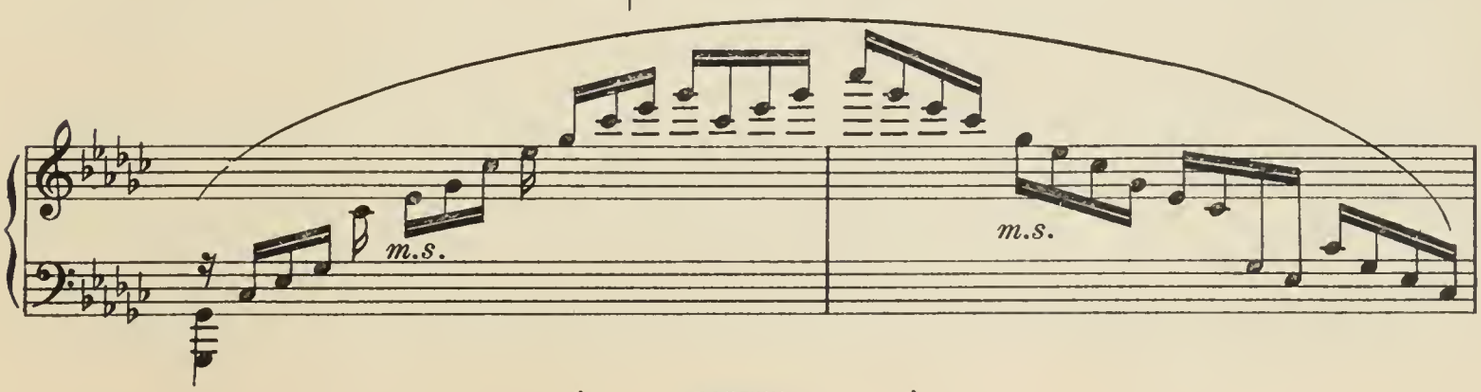

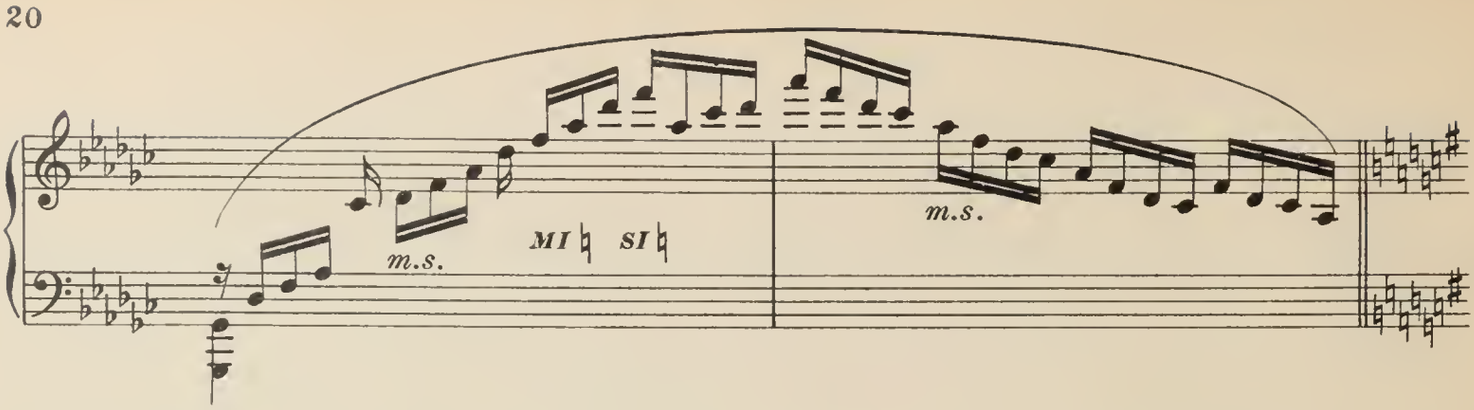

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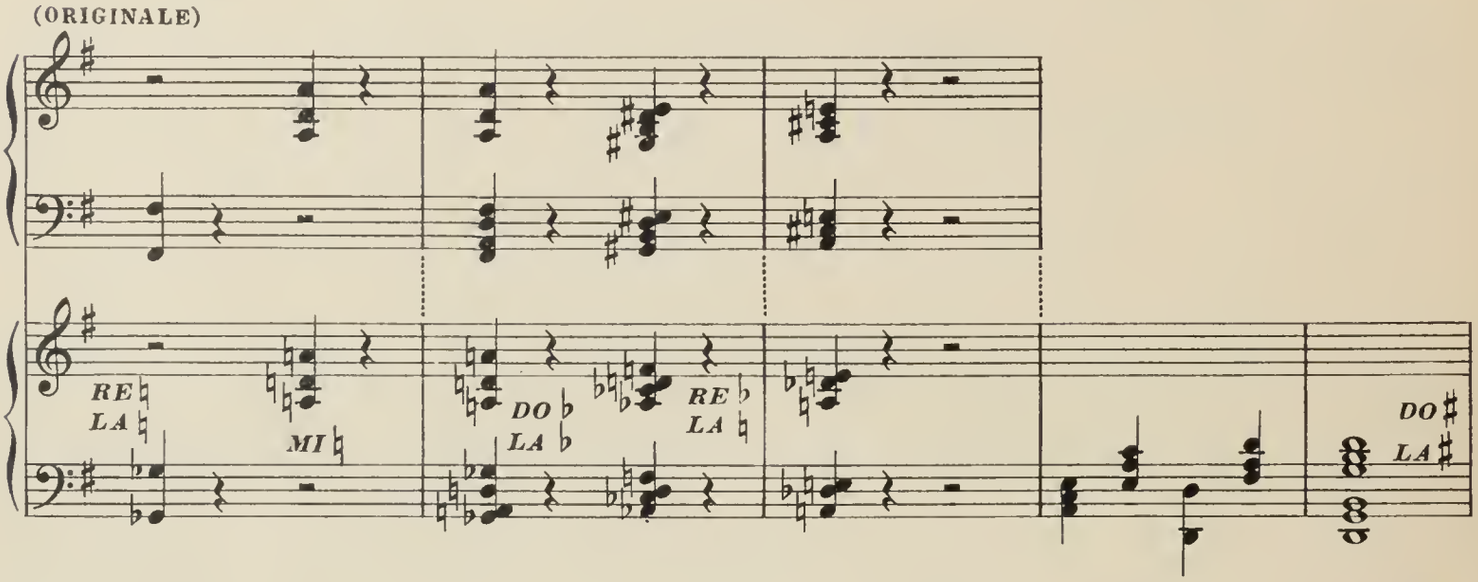

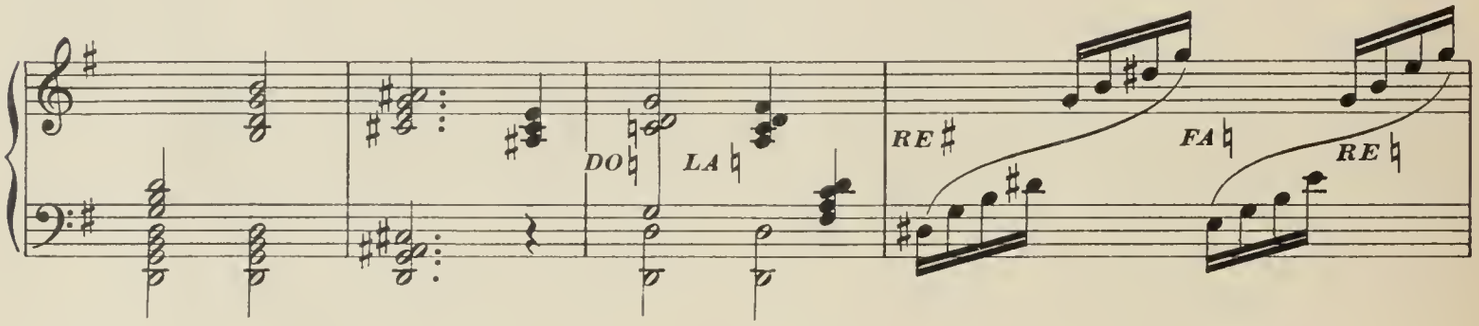

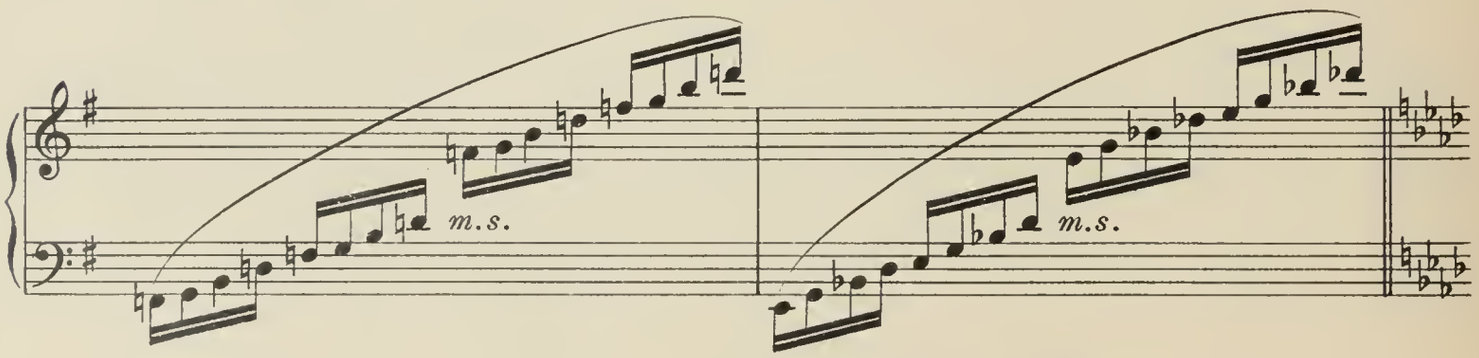

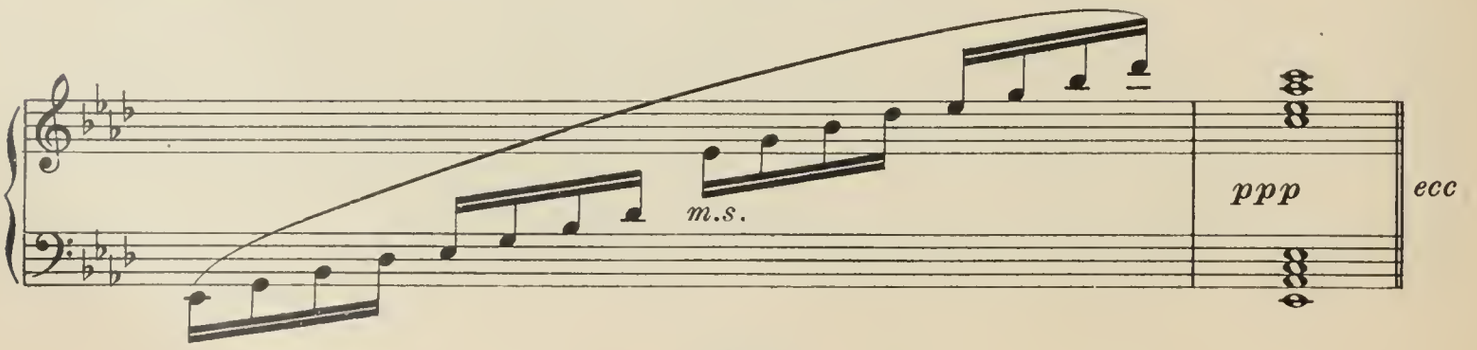

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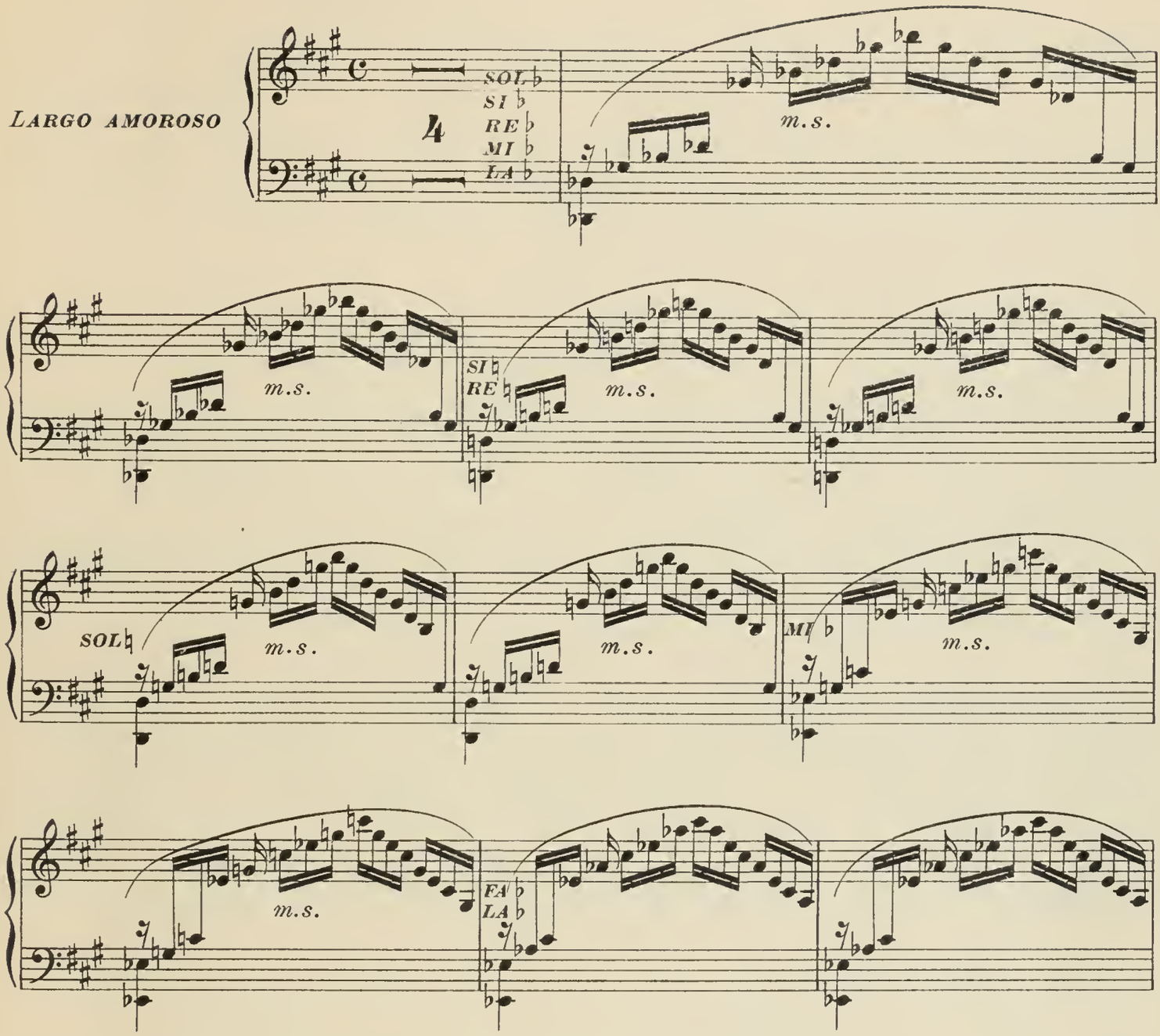
Largo amoroso



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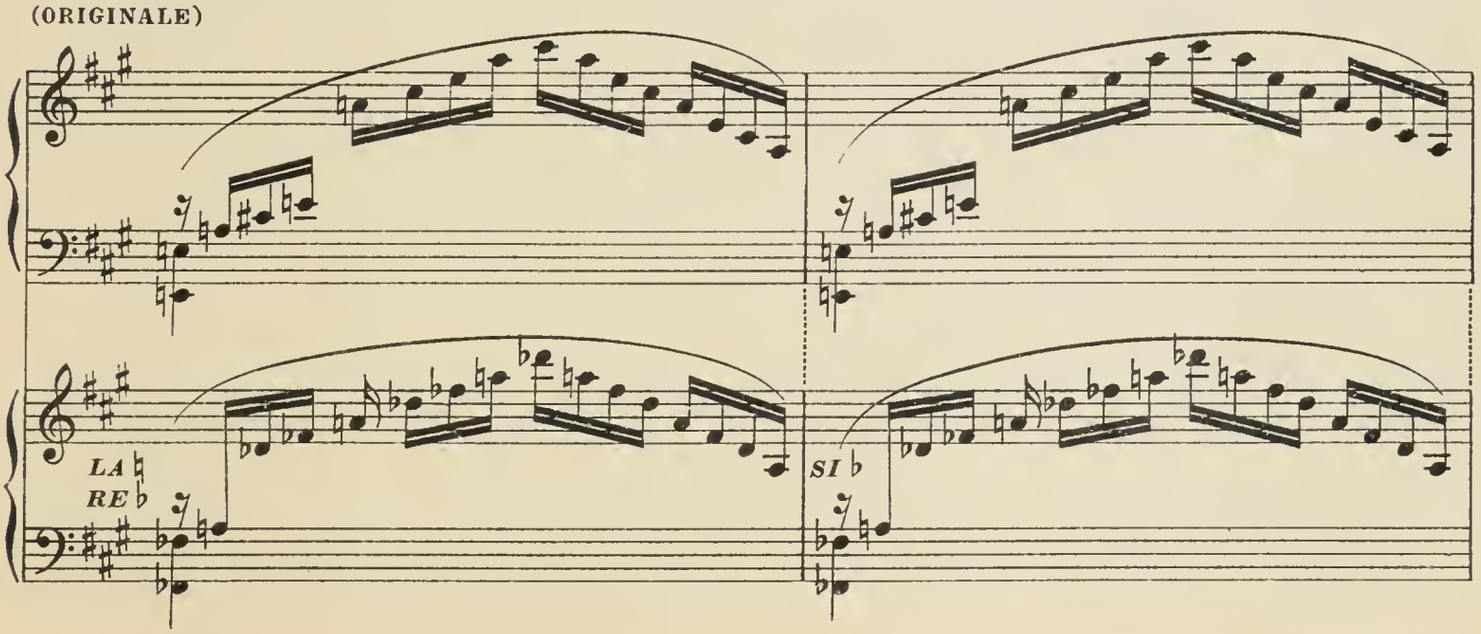

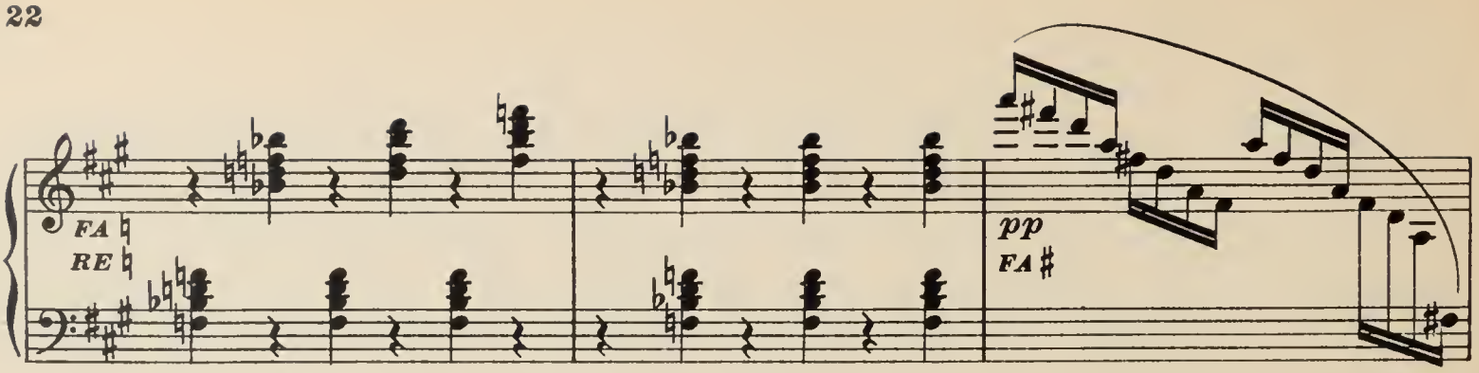
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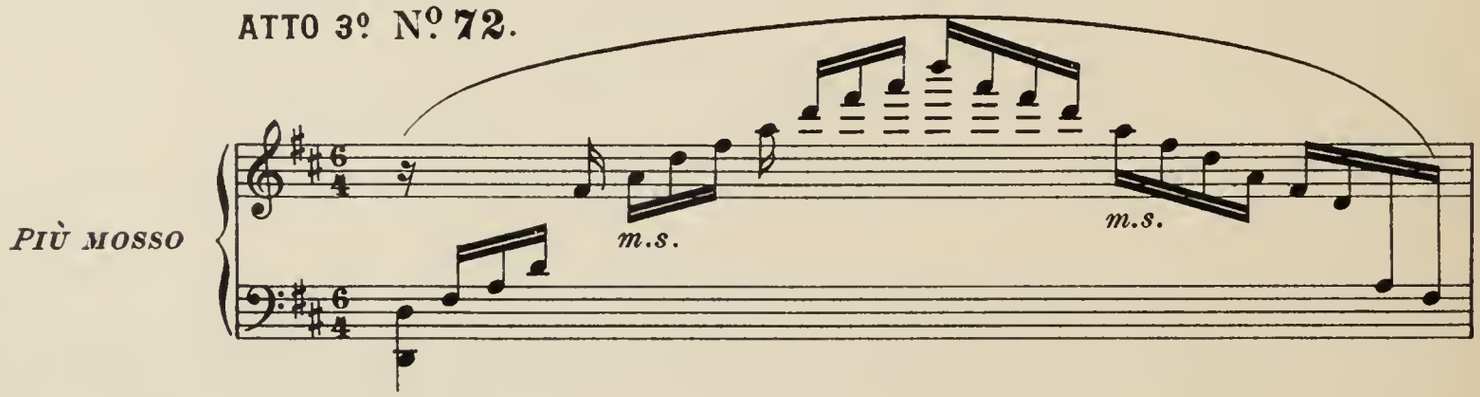
FA

ATTO 3º Nº 72.


PIÙ MOSSO
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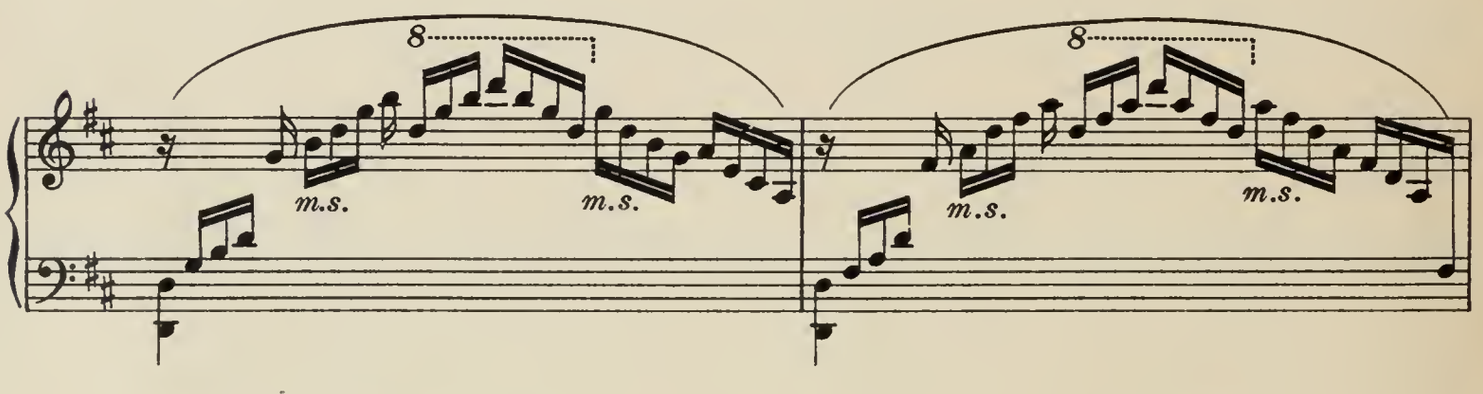
m.s.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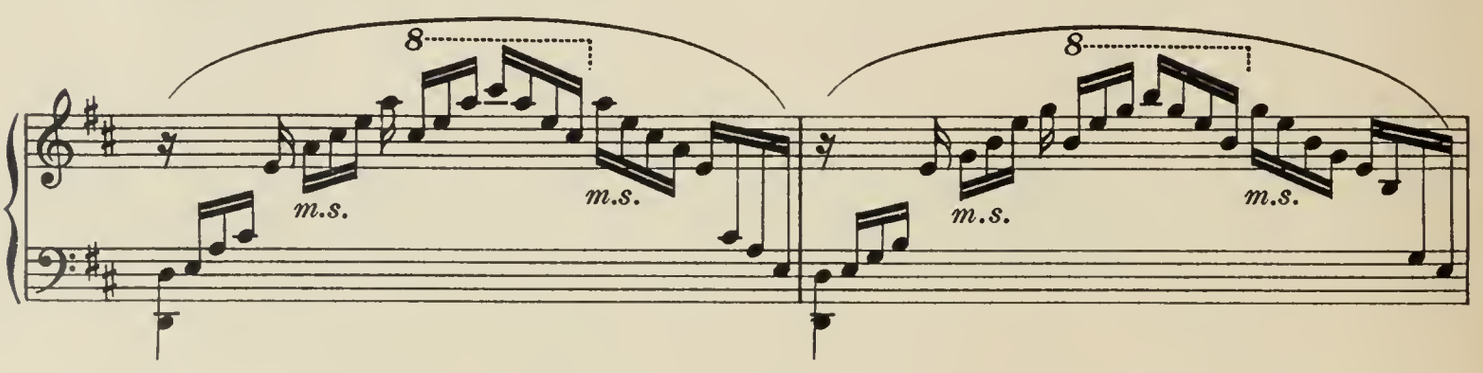
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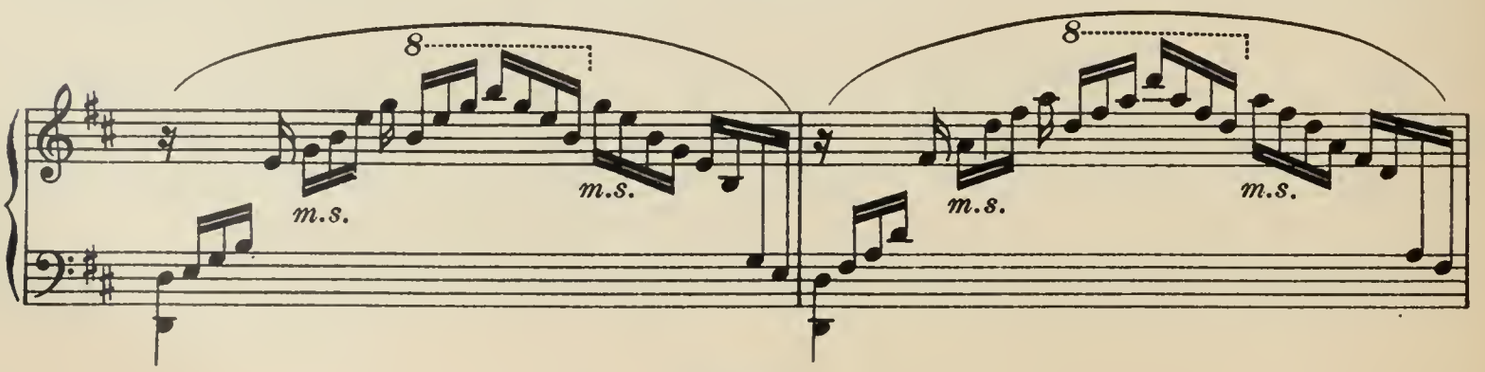
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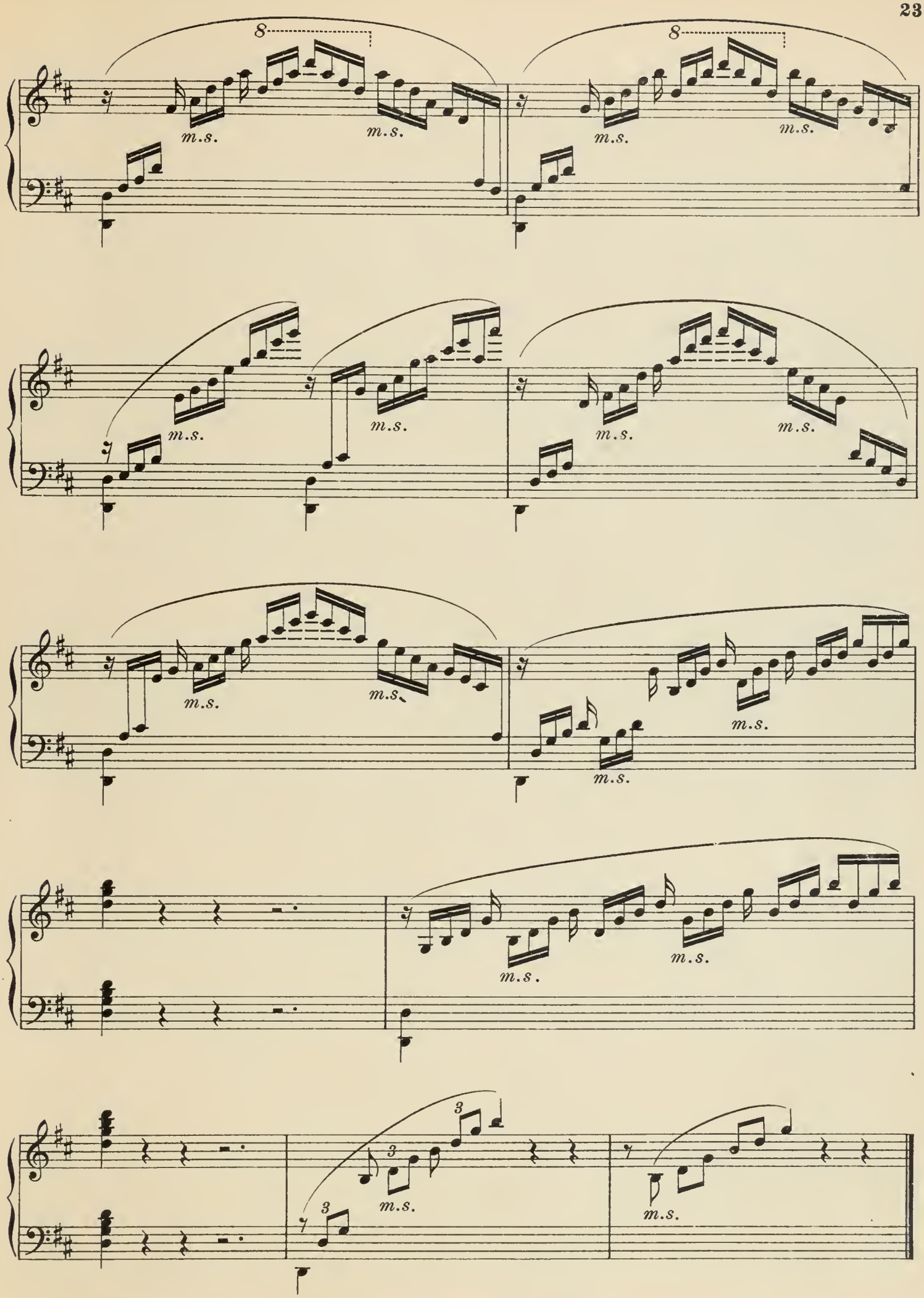
8
m.s.
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3
3
m.s.
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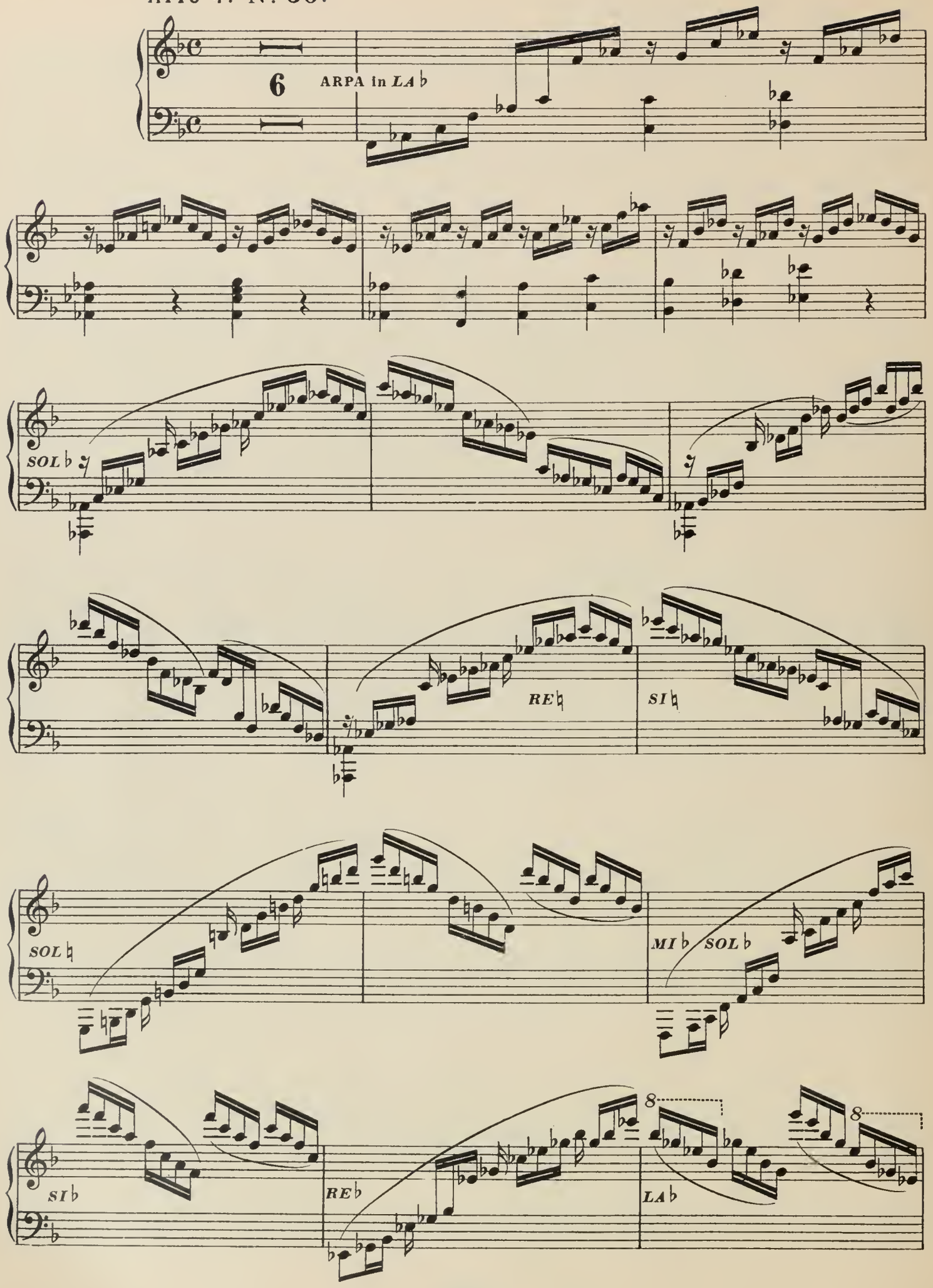
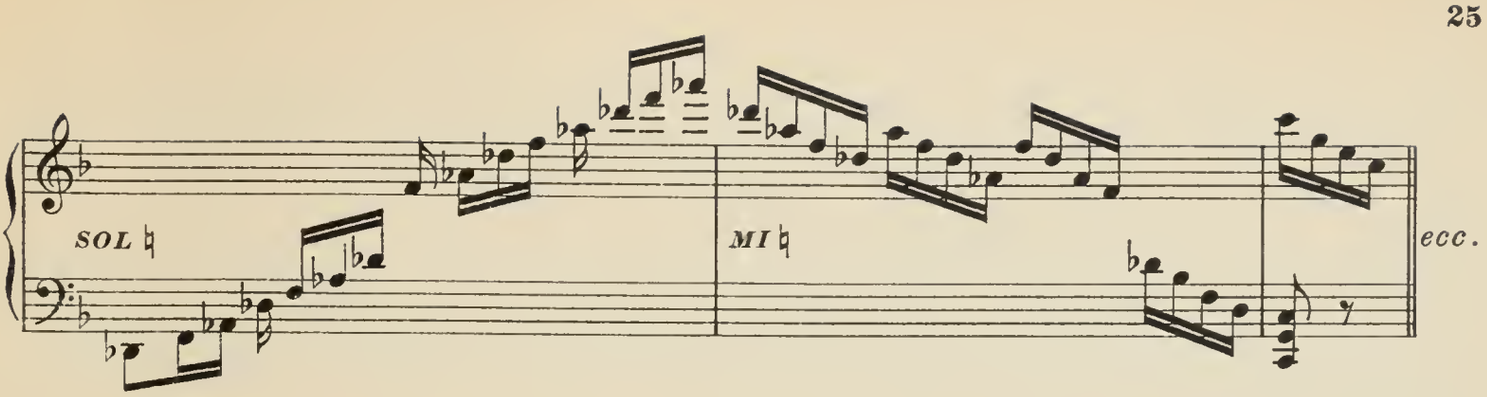
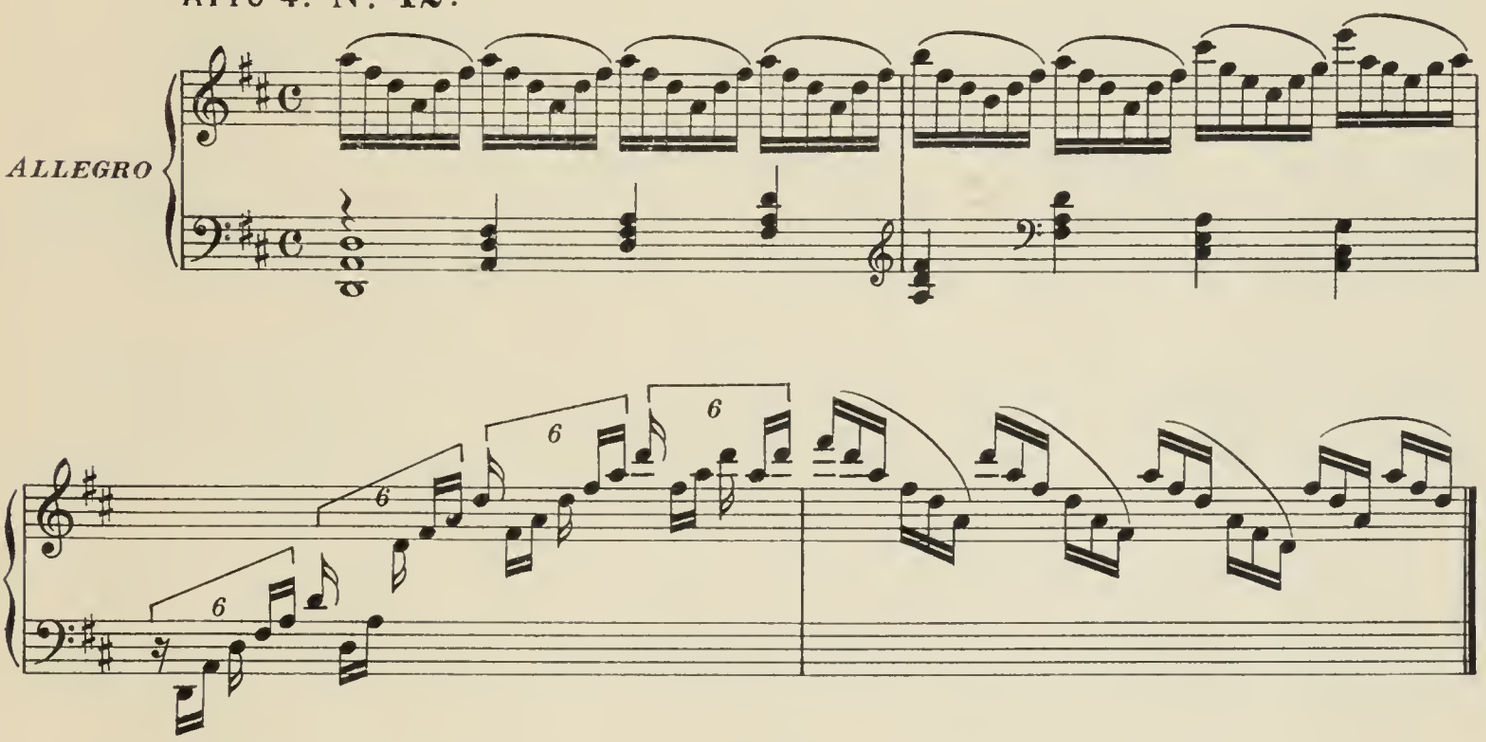
ATTO 4º. Nº 36.

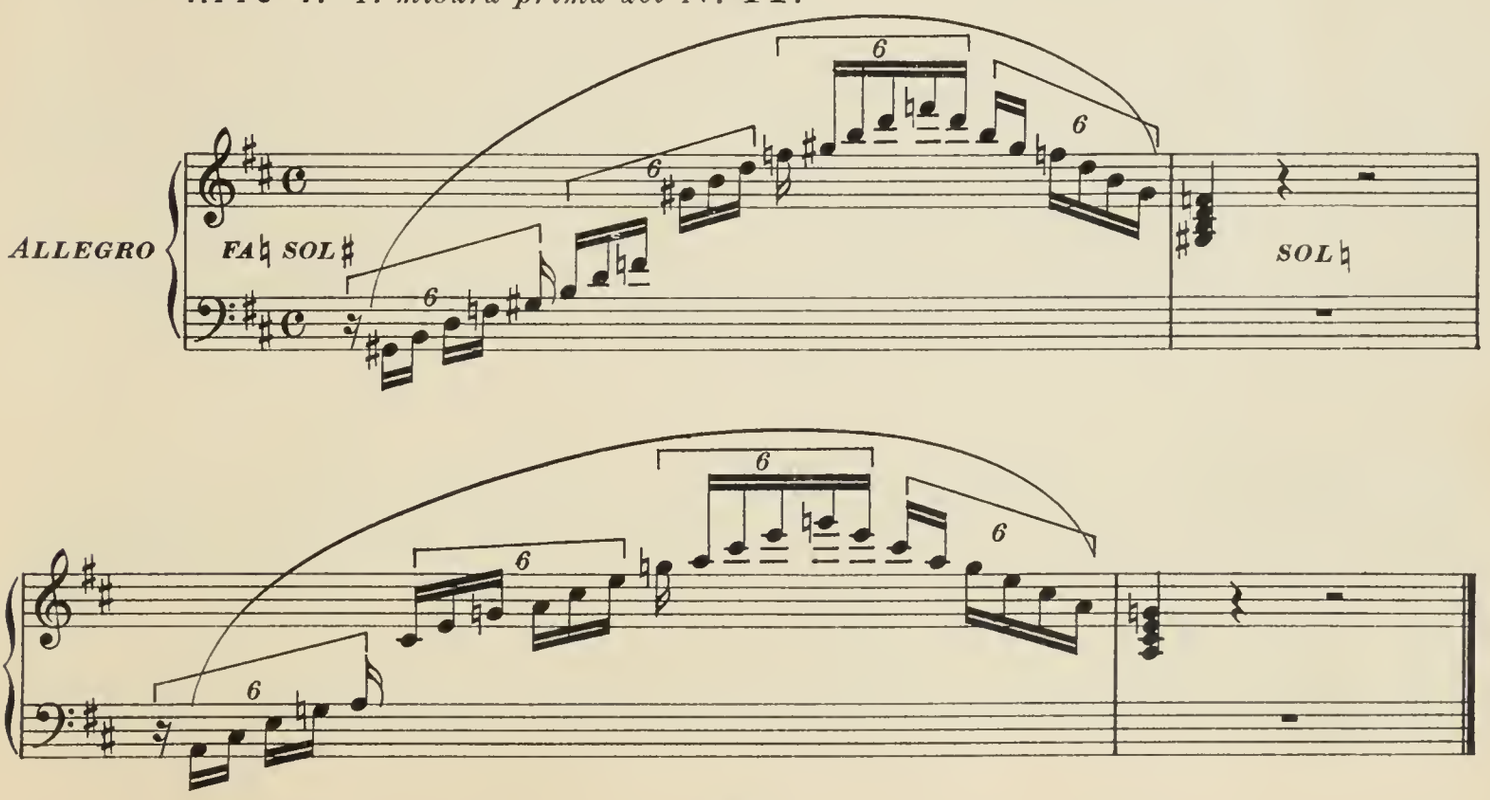




ATTO 4º Nº 42.



ATTO 4º *4ª misura prima del* Nº 44.



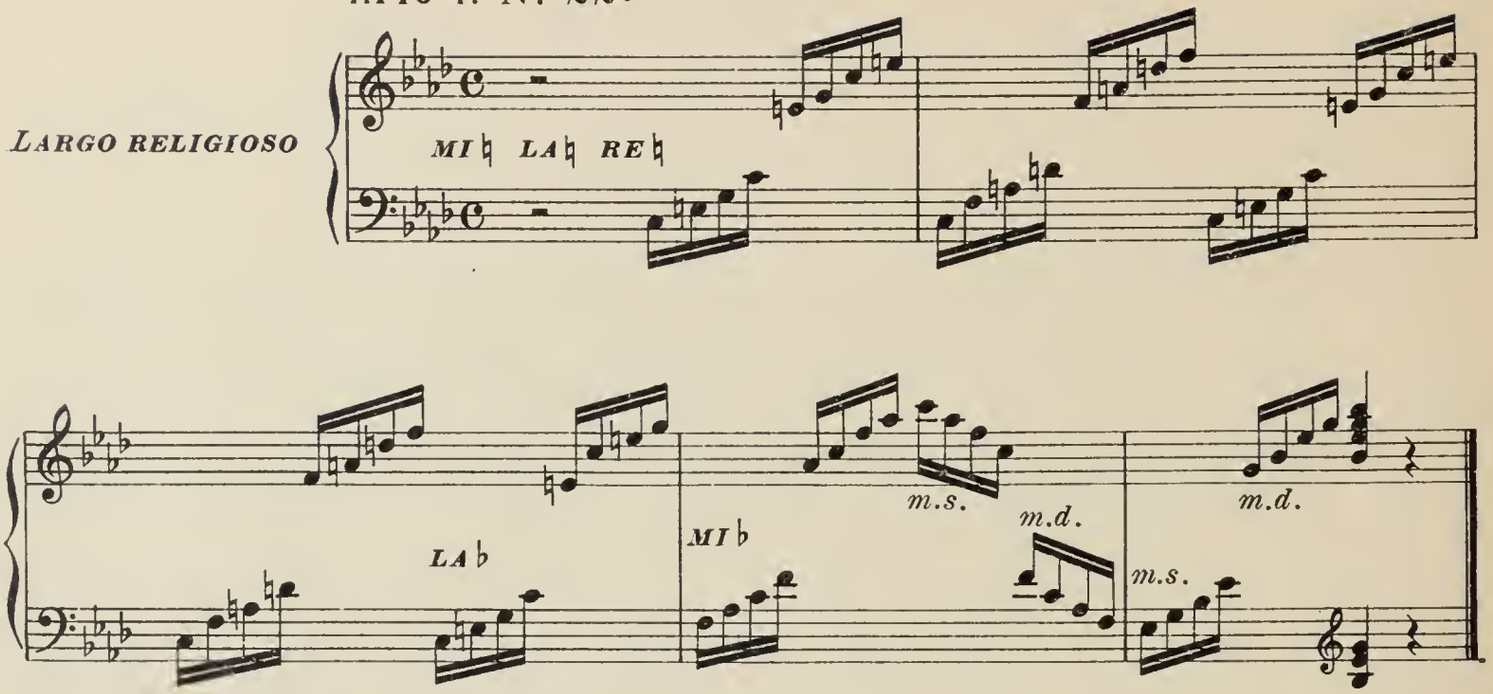
CRISTOFORO COLOMBO

DI

A. FRANCHETTI

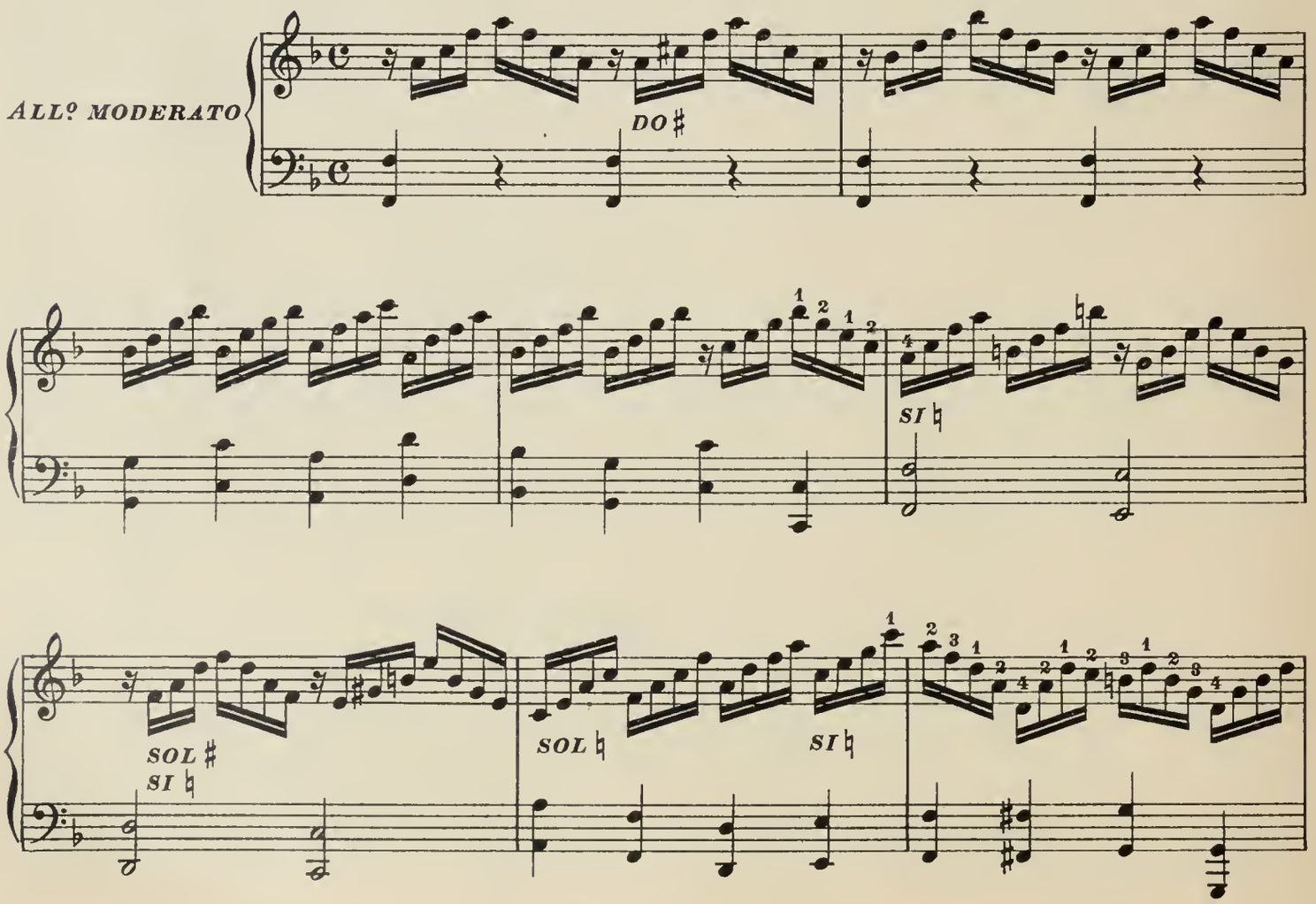
ATTO 1º Nº 22.

LARGO RELIGIOSO



ATTO 1º Nº 28.

ALLº MODERATO



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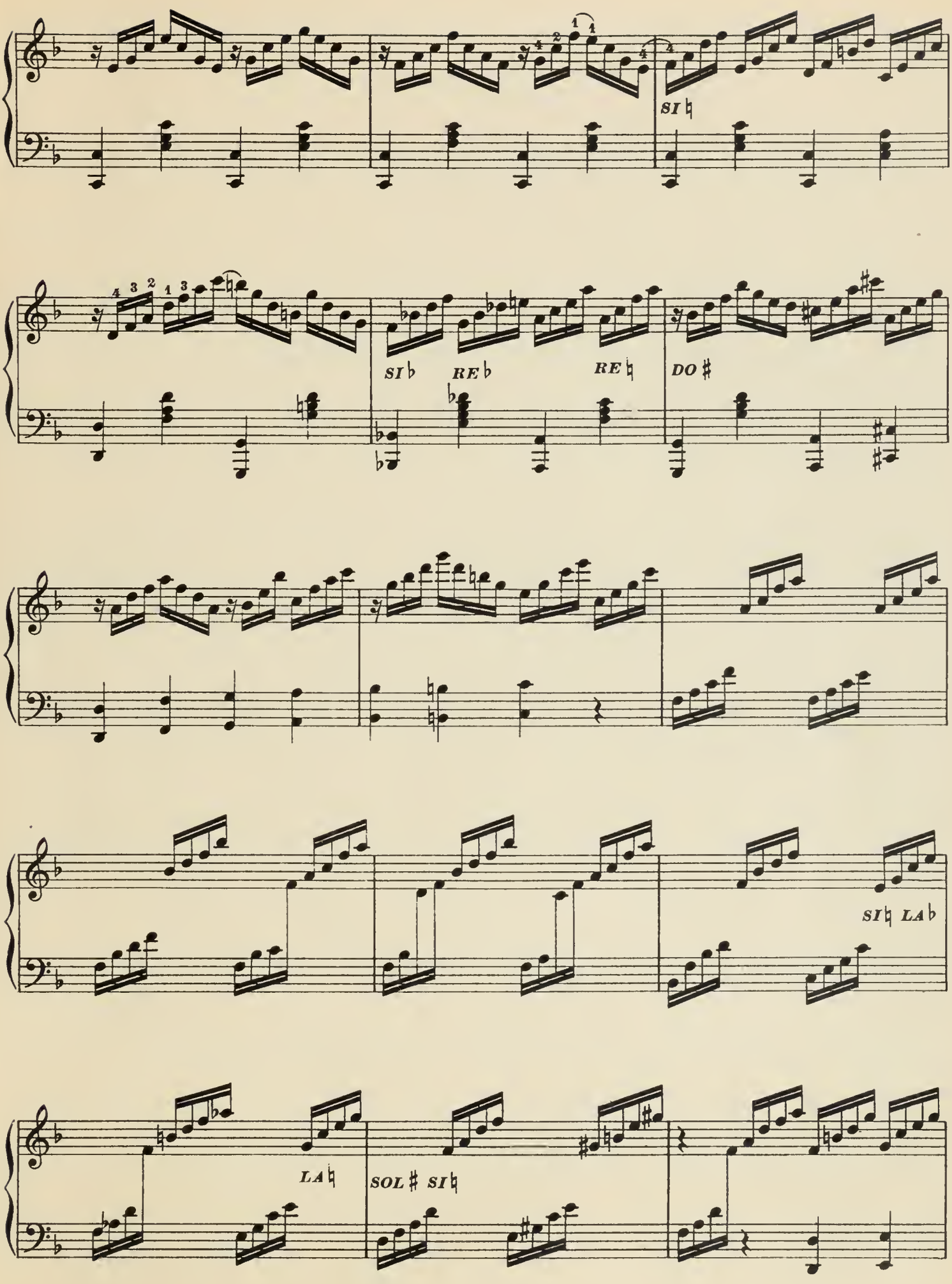
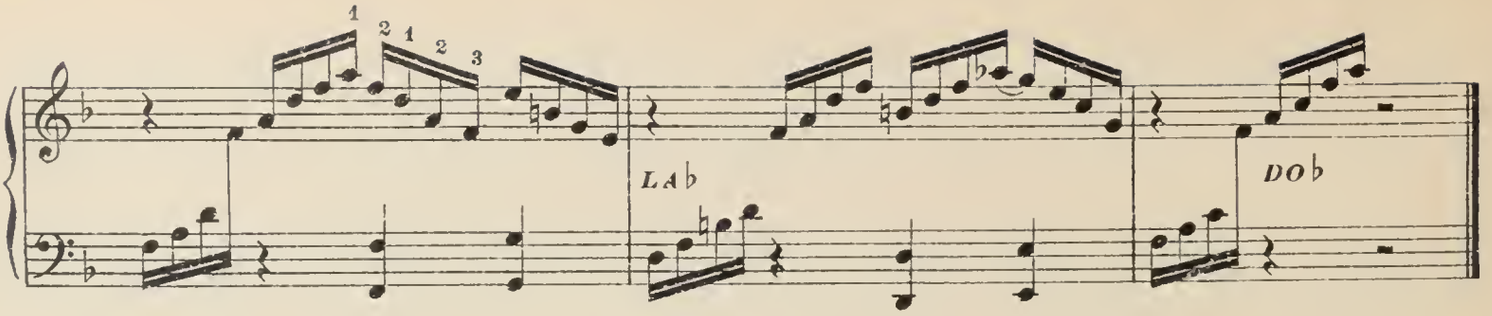
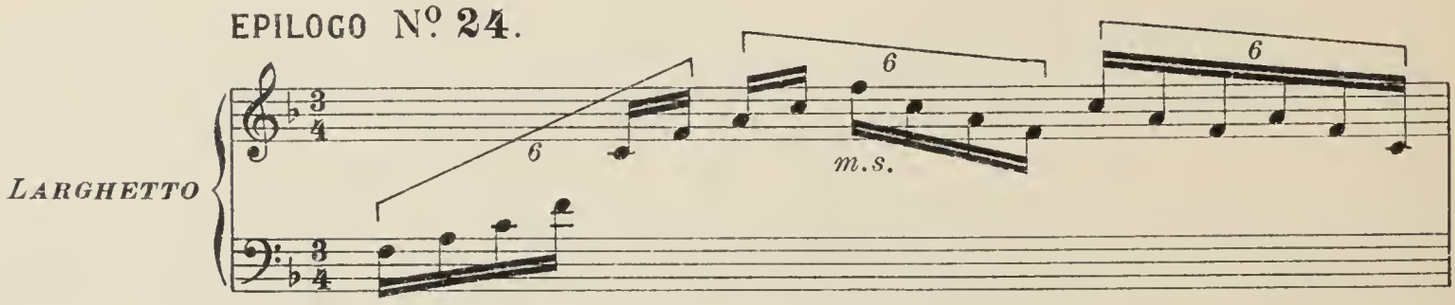
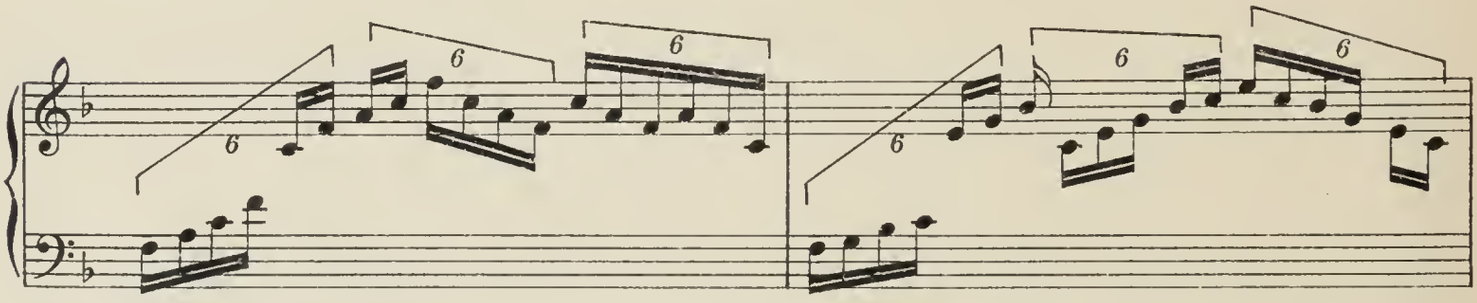
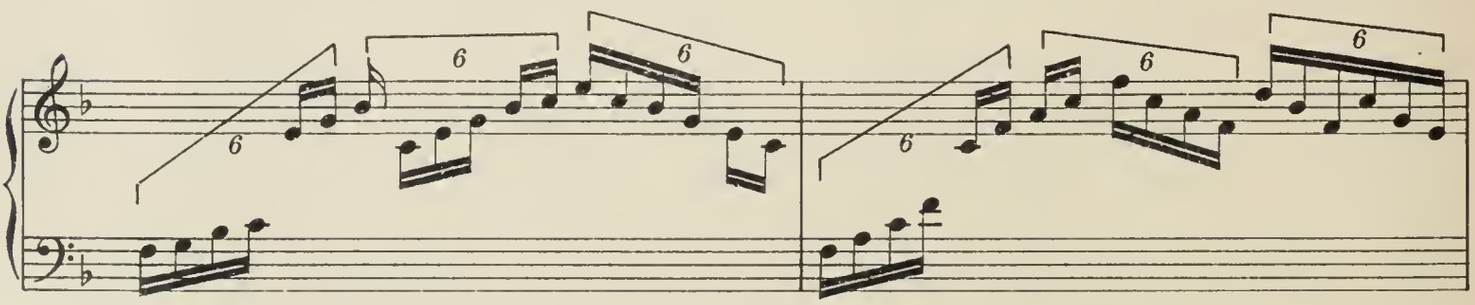

SI ♮
SI ♭
RE ♭
RE ♮
DO ♯
SI ♮ LA ♭
LA ♮
SOL ♯ SI ♮

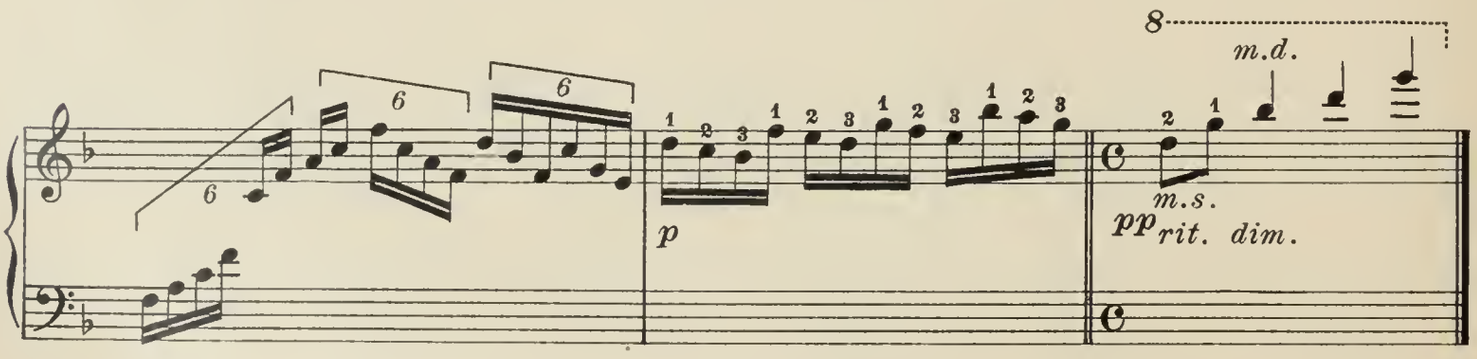


EPILOGO Nº 24.







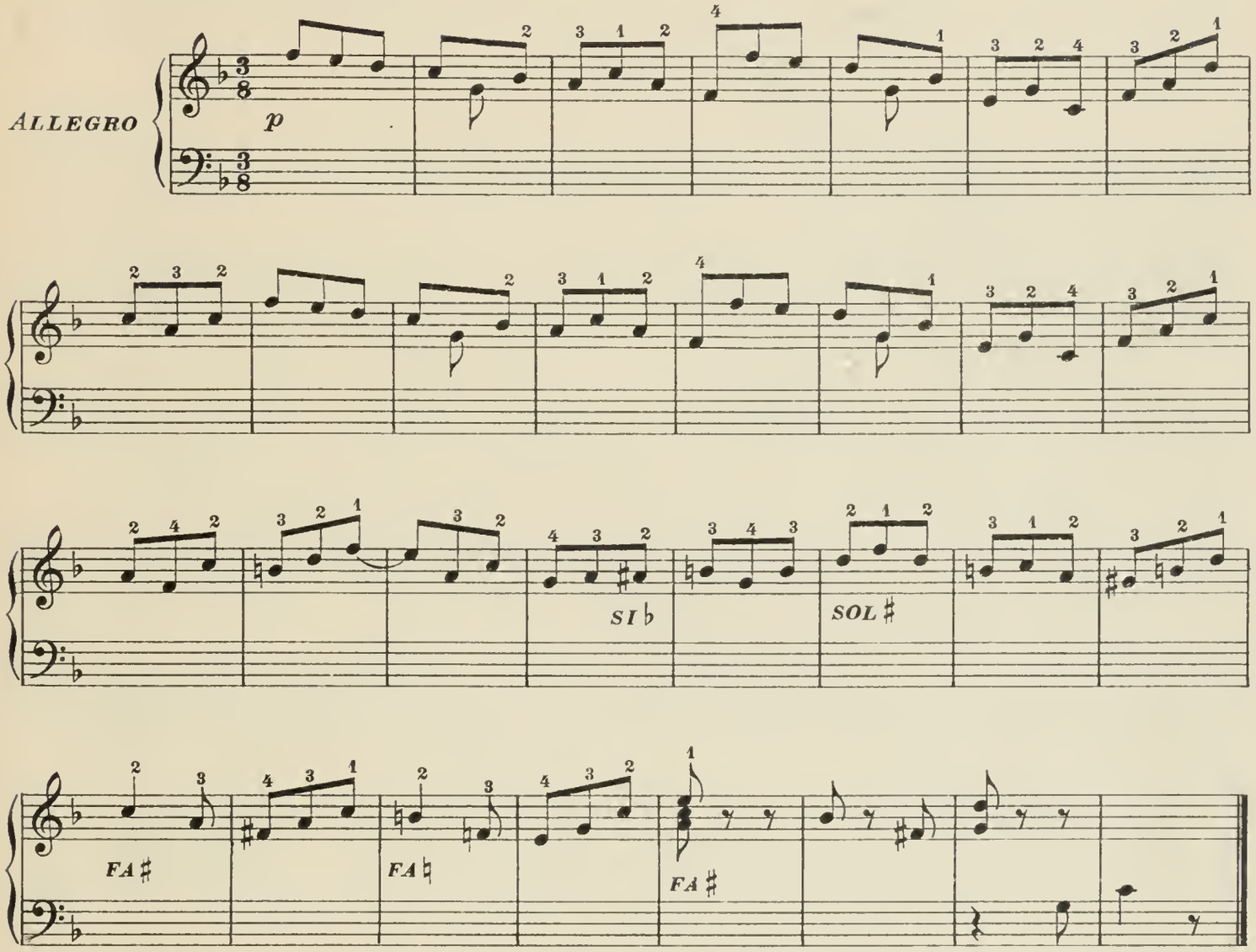


GERMANIA

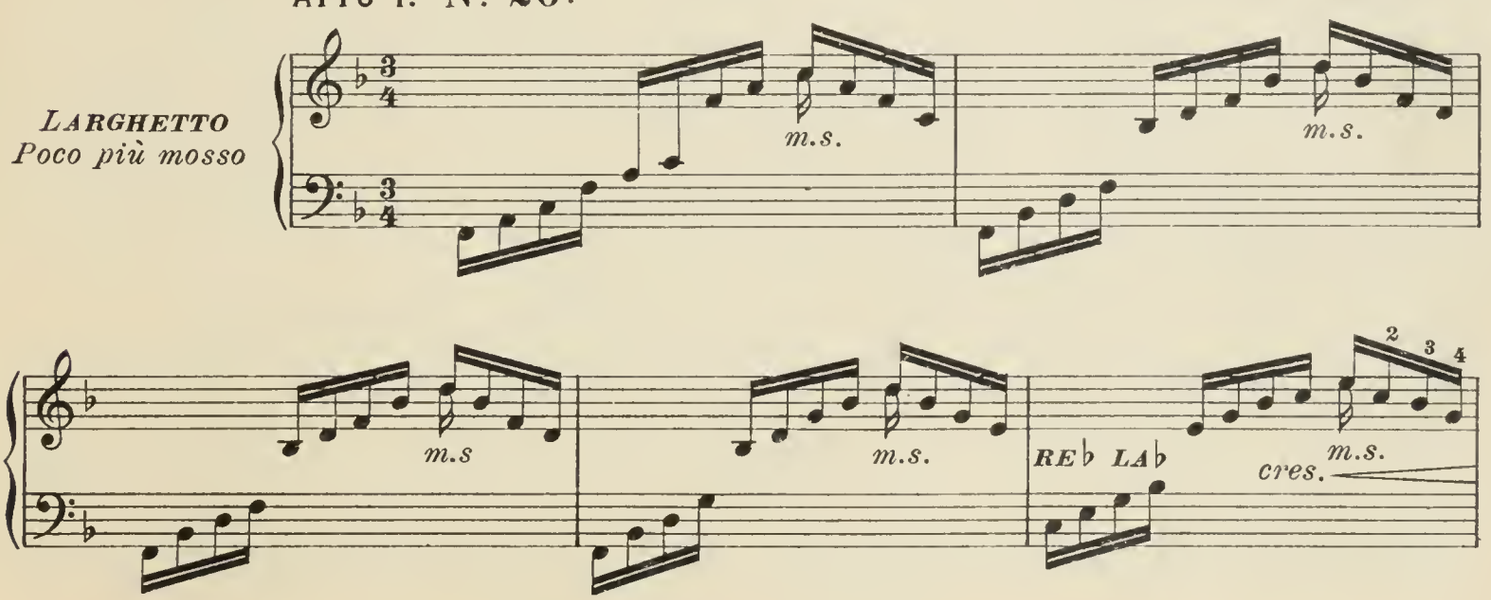
DI

A. FRANCHETTI

ATTO 1º Nº 16.



ATTO 1º Nº 26.



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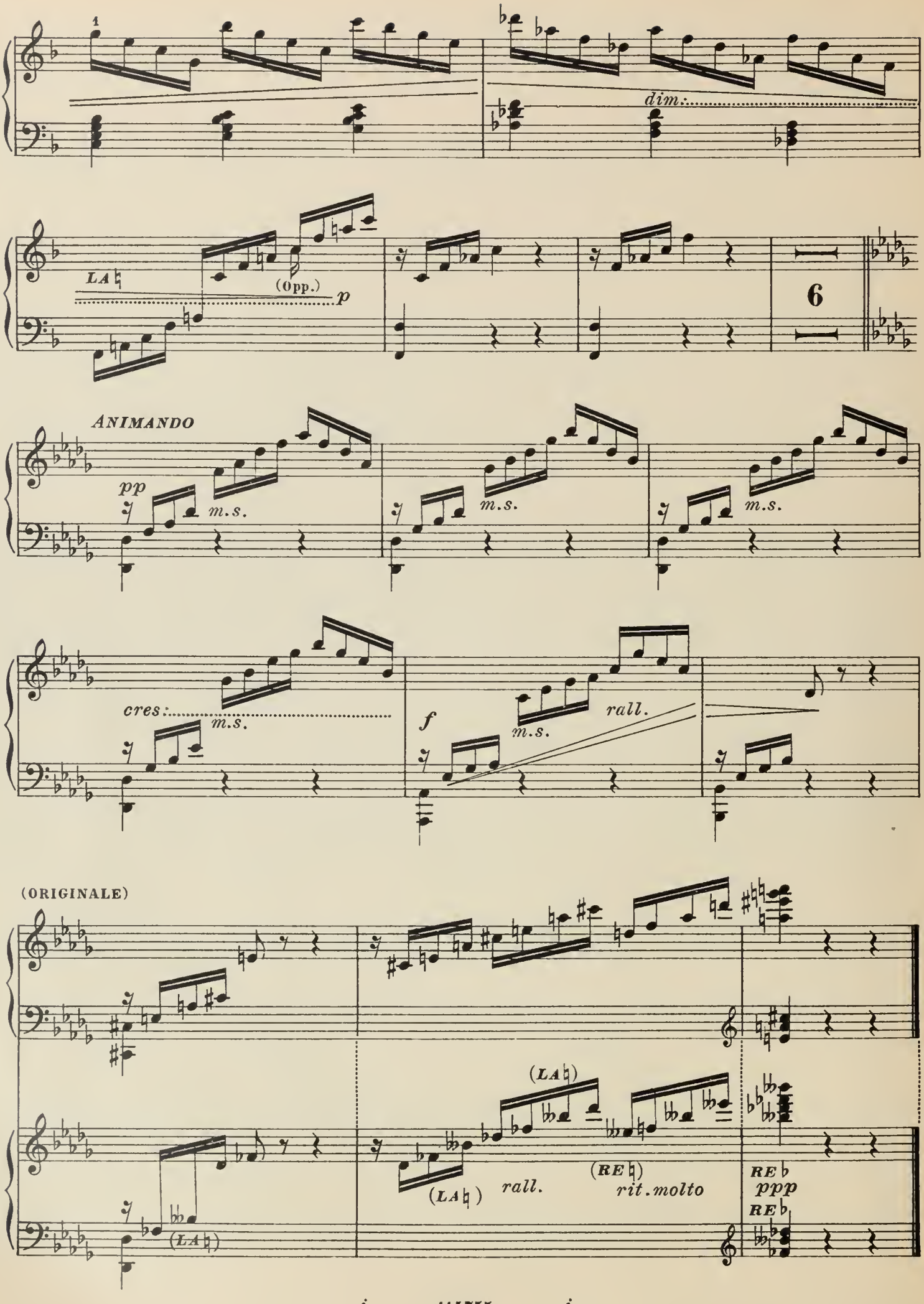
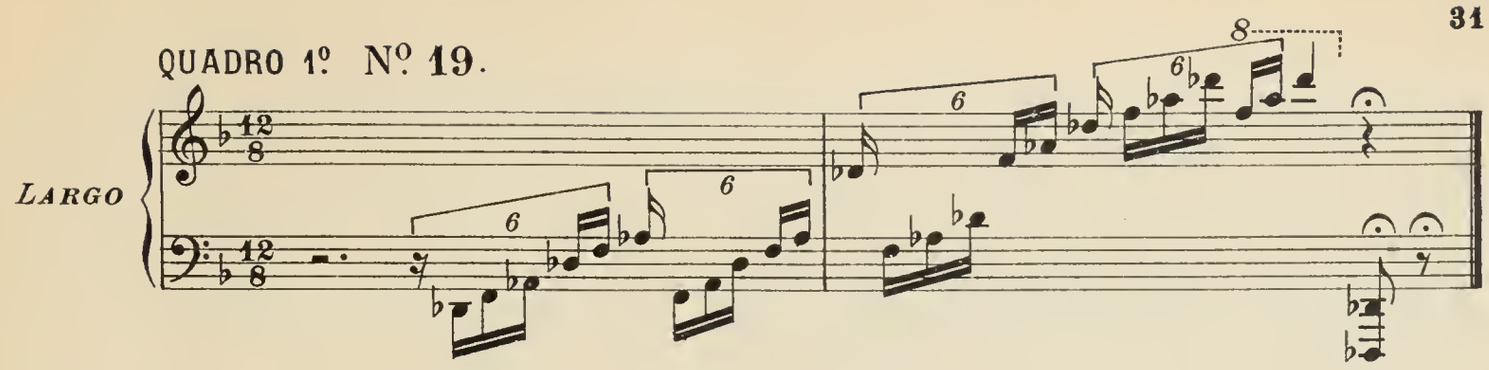
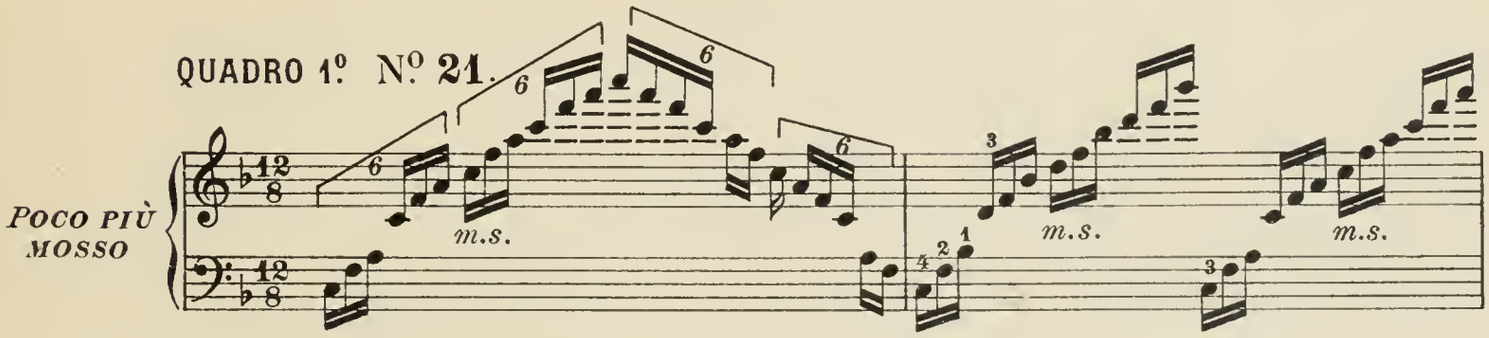
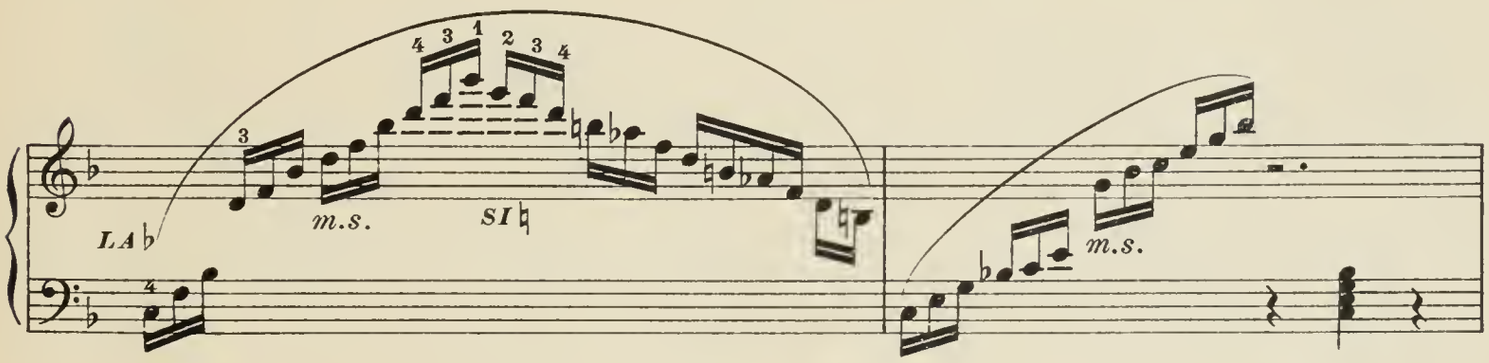

1
dim.
LA♮
(Opp.)
p
6
ANIMANDO
pp
m.s.
m.s.
m.s.
cres.
m.s.
f
m.s.
rall.
(ORIGINALE)
(LA♮)
(LA♮)
rall.
(RE♮)
rit.molto
RE♭
ppp
RE♭
(LA♮)

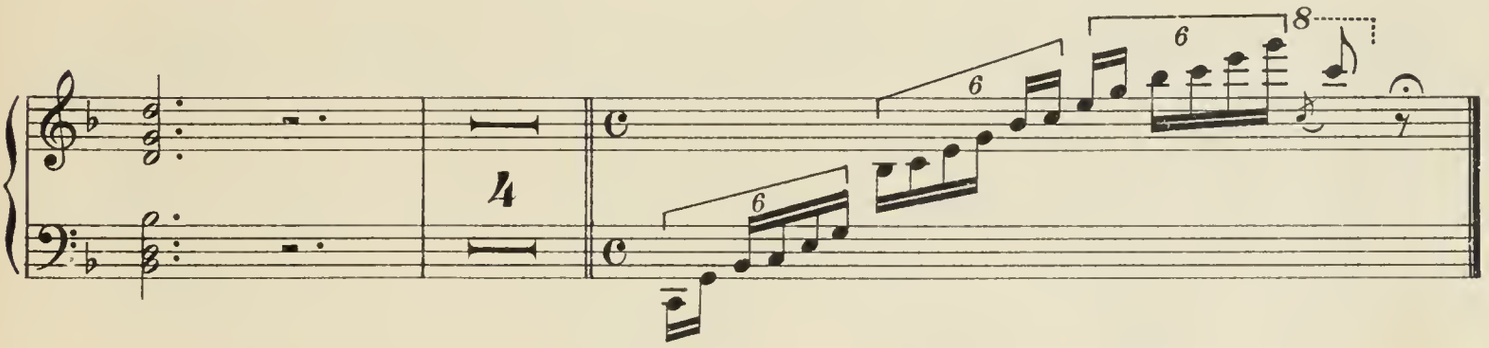
QUADRO 1º Nº 19.



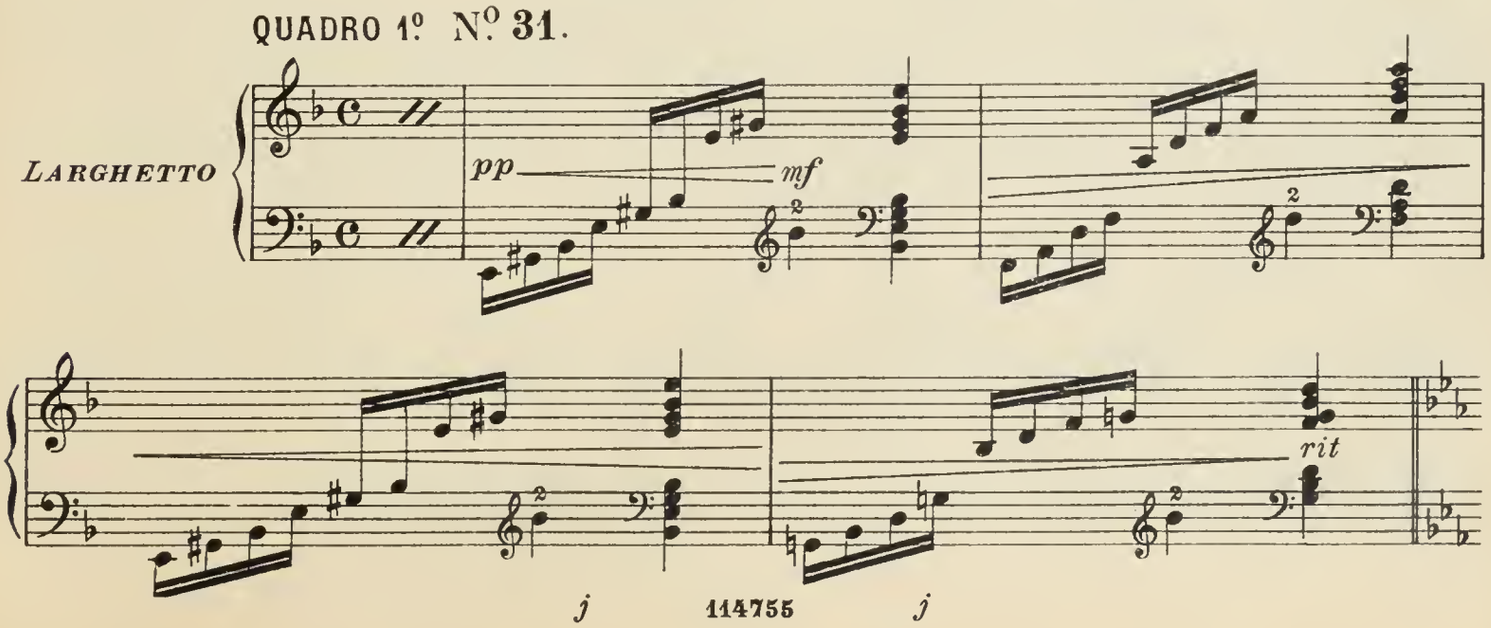
QUADRO 1º Nº 21.

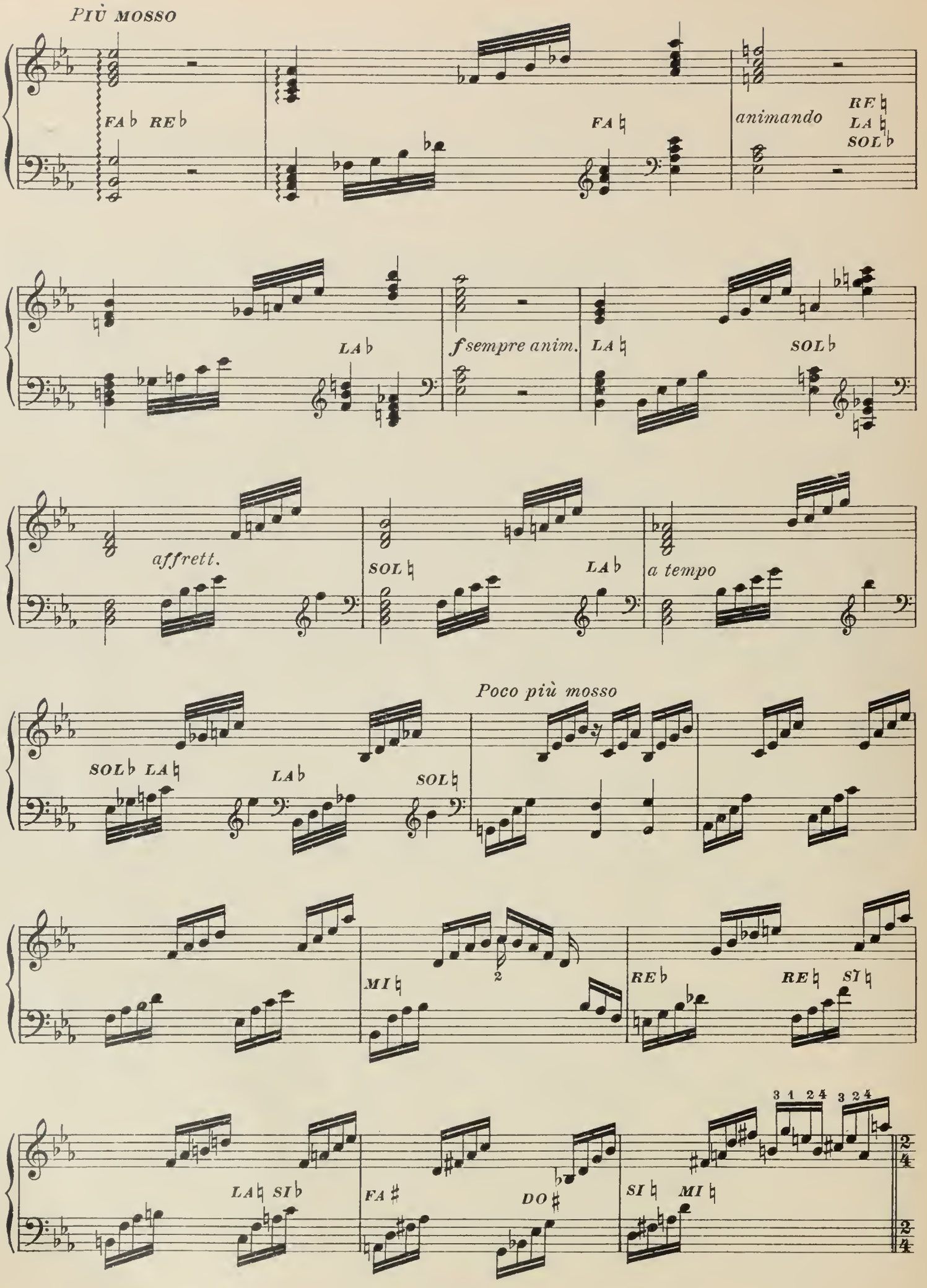


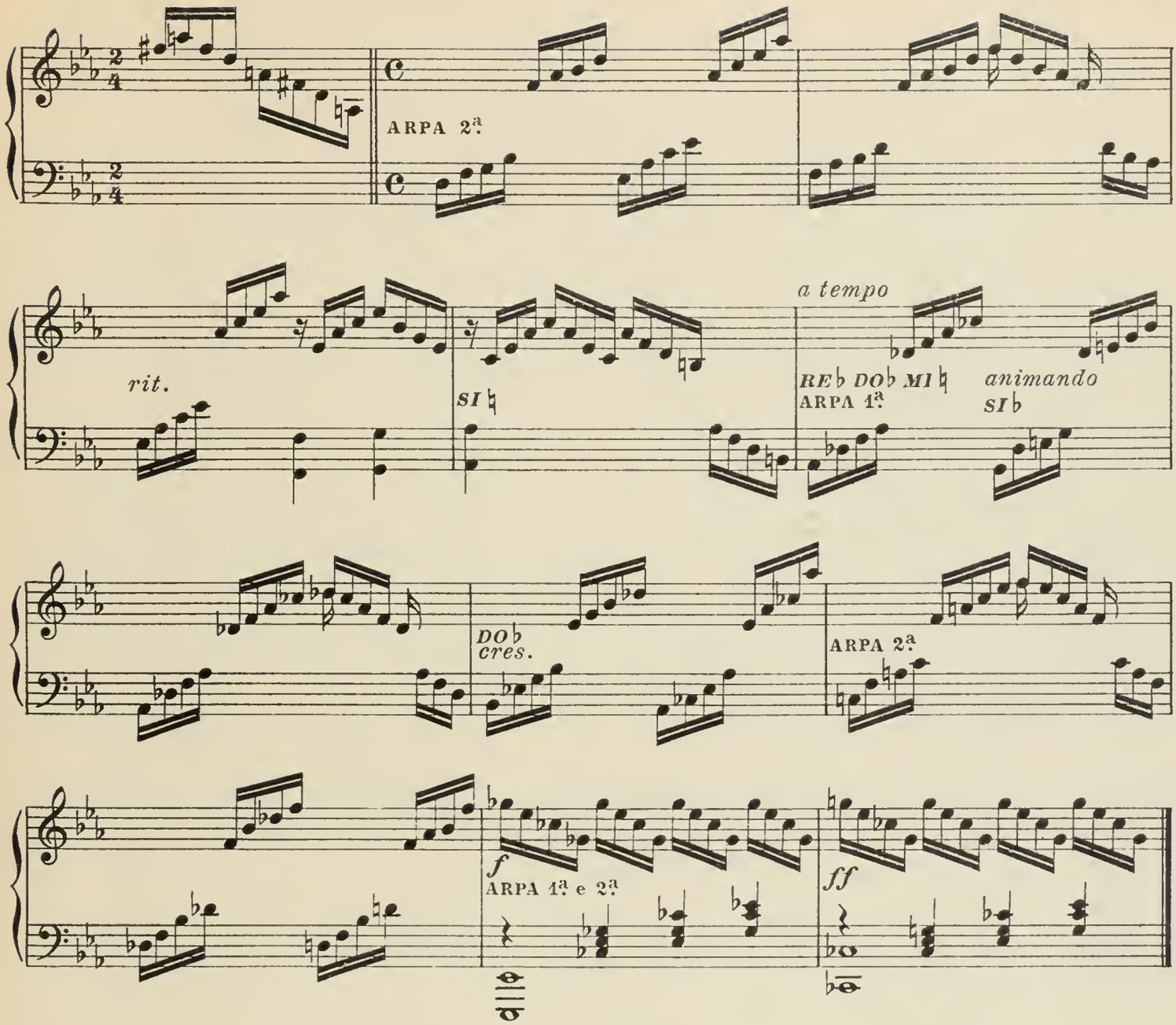




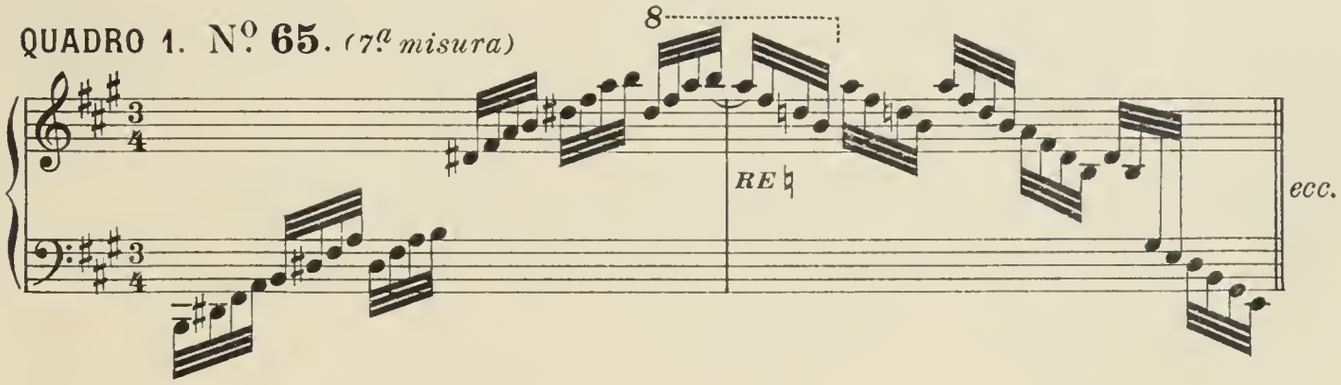
QUADRO 1º Nº 31.




PIÙ MOSSO
FA♭ RE♭
FA♮
animando
RE♮
LA♮
SOL♭
LA♭
f sempre anim.
LA♮
SOL♭
affrett.
SOL♮
LA♭
a tempo
Poco più mosso
SOL♭ LA♮
LA♭
SOL♮
MI♮
2
RE♭
RE♮ SI♮
LA♮ SI♭
FA♯
DO♯
SI♮ MI♮
3 1 2 4
3 2 4
2/4
2/4

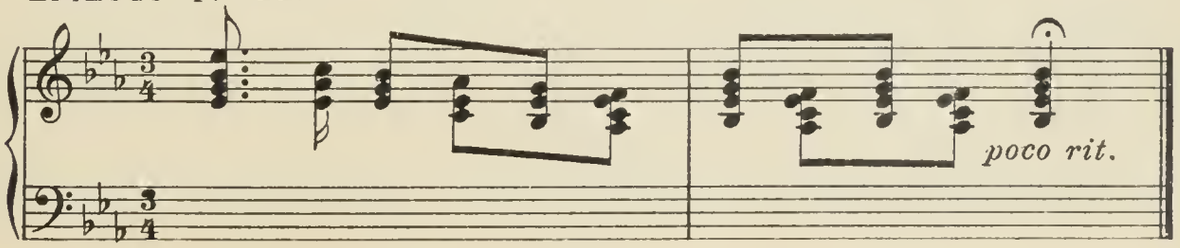


QUADRO 1. Nº 65. *(7ª misura)*



EPILOGO Nº 11.

LARGHETTO

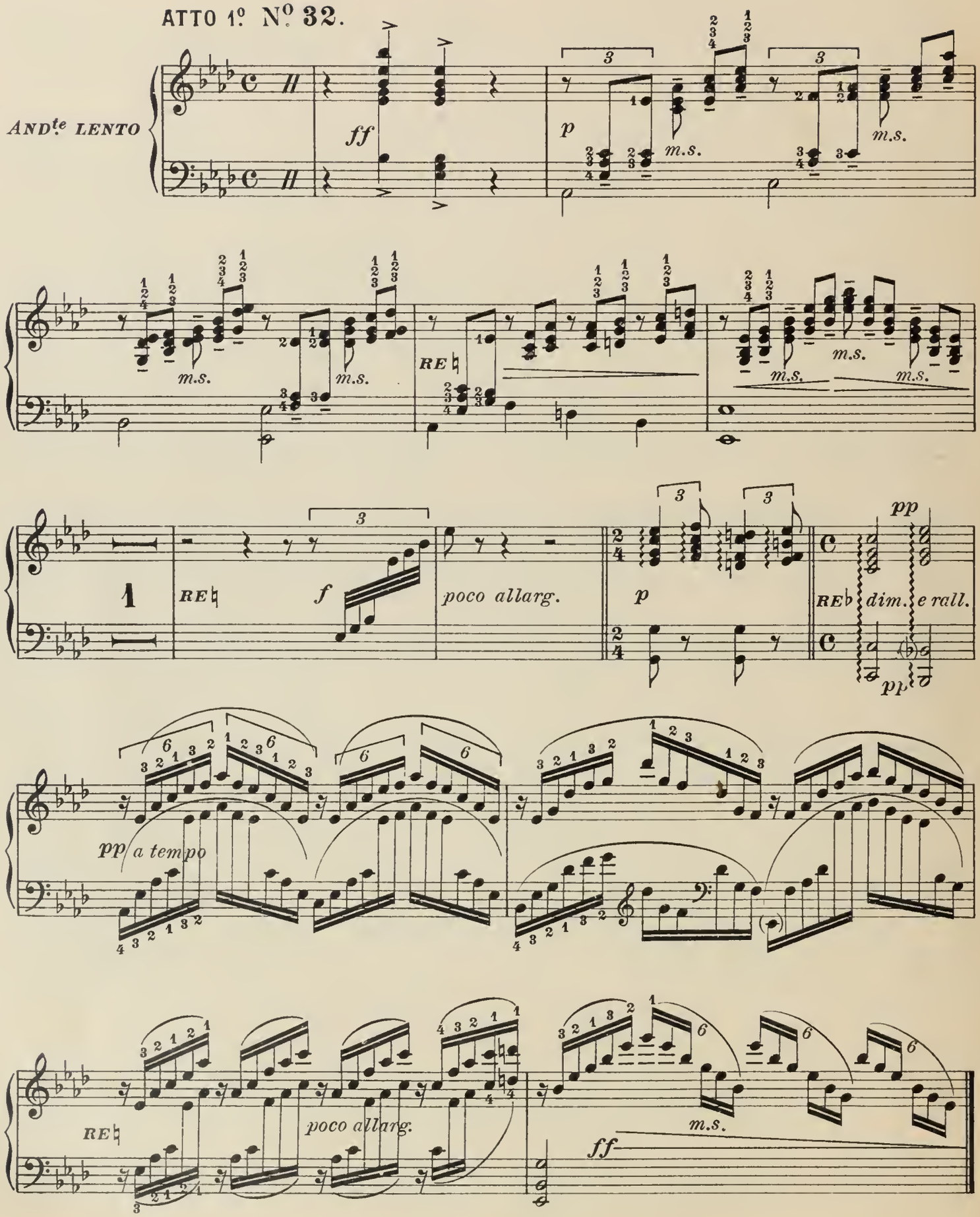


LA BOHÈME

DI

G. PUCCINI

ATTO 1º Nº 32.



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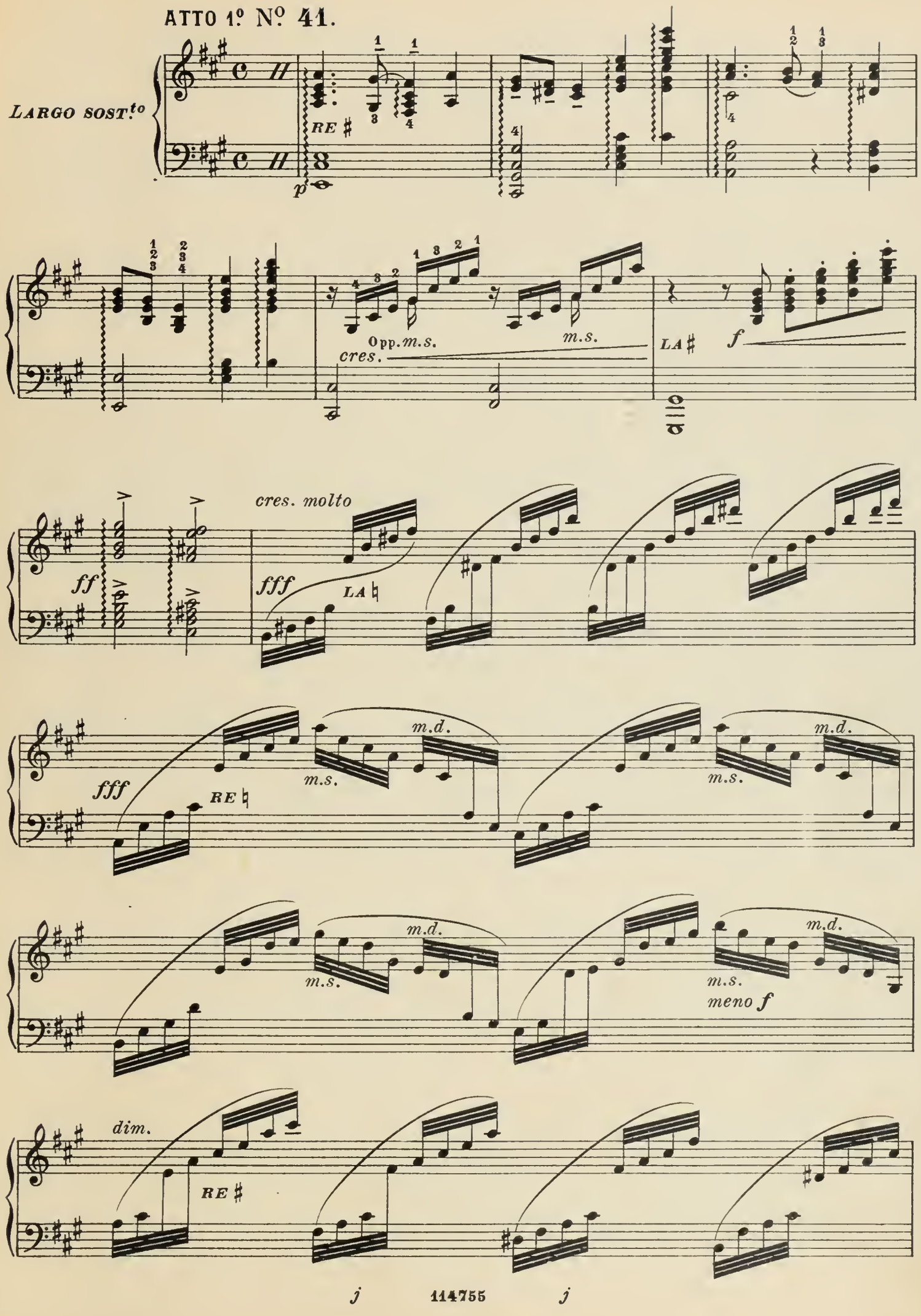
ATTO 1º Nº 41.


LARGO SOST.to
RE ♯
p
Opp. m.s.
cres.
m.s.
LA ♯
f
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fff
LA ♭
m.d.
m.s.
RE ♭
meno f
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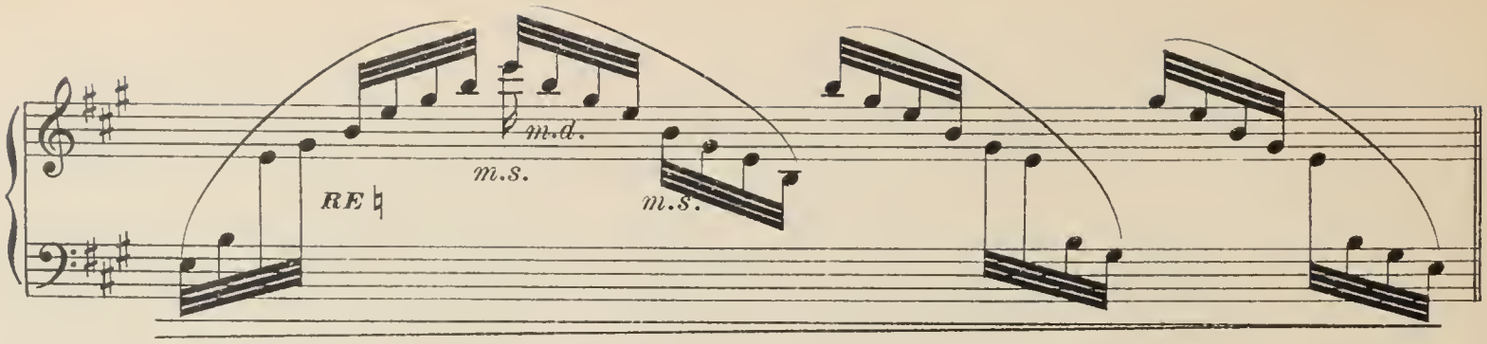
m.d.
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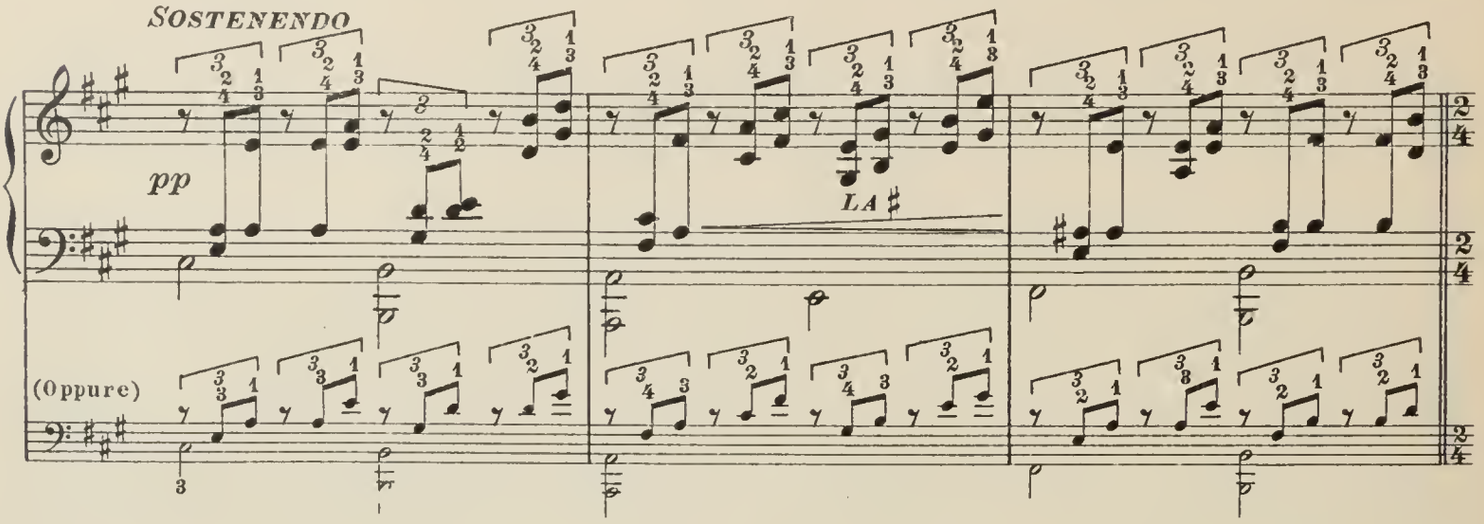
RE
m.s.


SOSTENENDO
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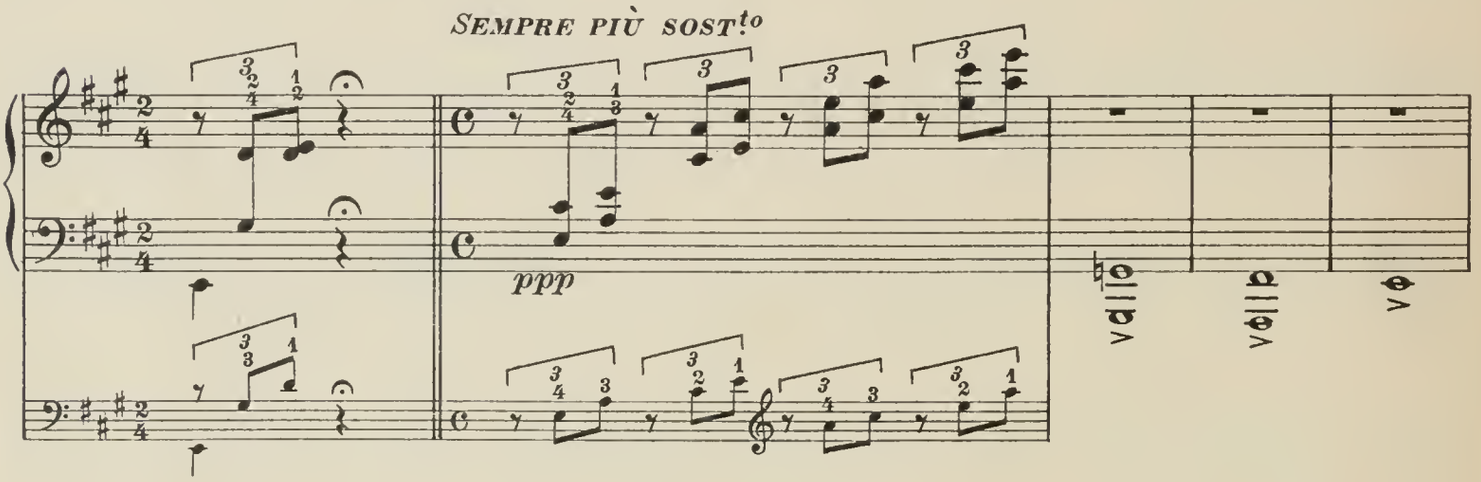
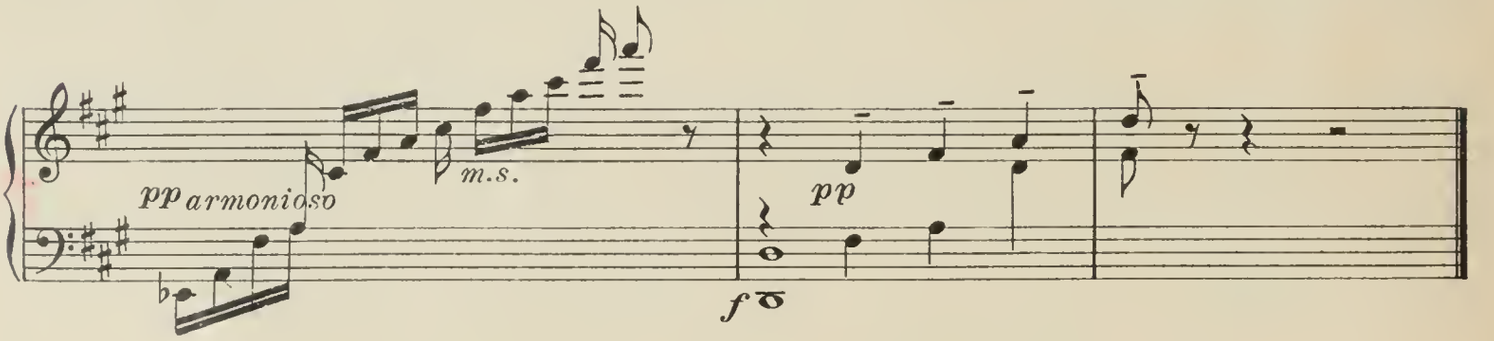
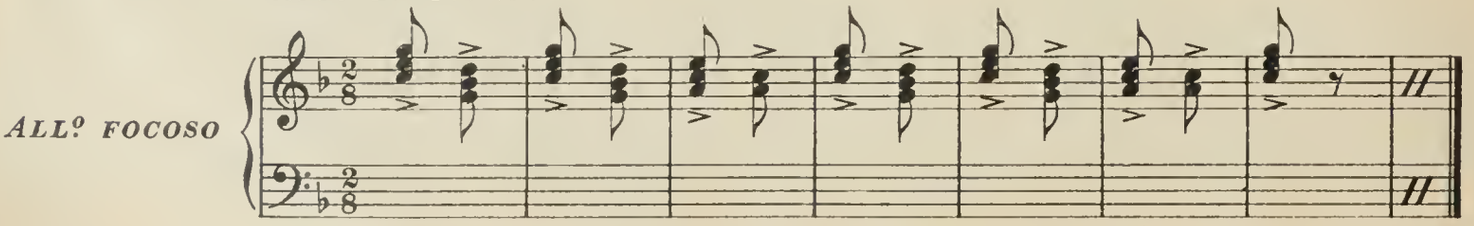
LA
(Oppure)

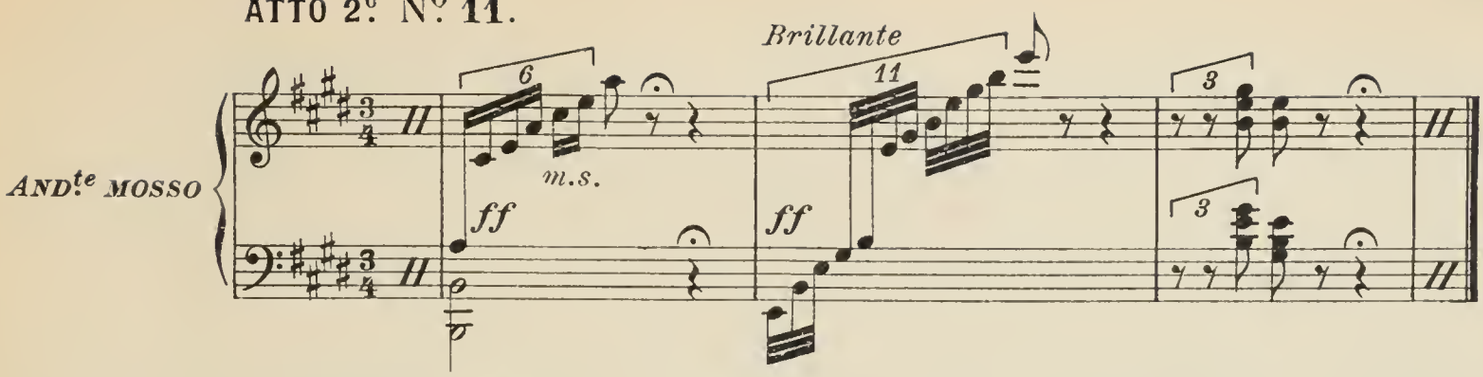

SEMPRE PIÙ SOST.to
ppp


pp armonioso
m.s.
pp
f

ATTO 2º Nº 2.


ALL.º FOCOSO

ATTO 2º Nº 11.



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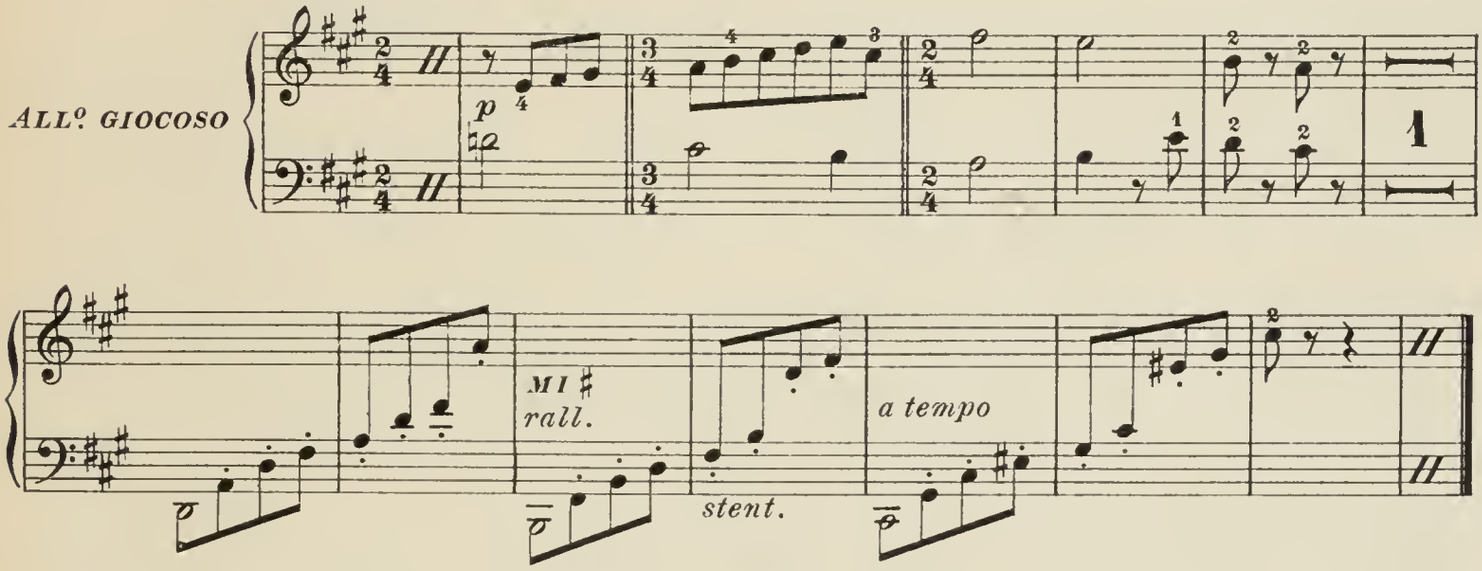
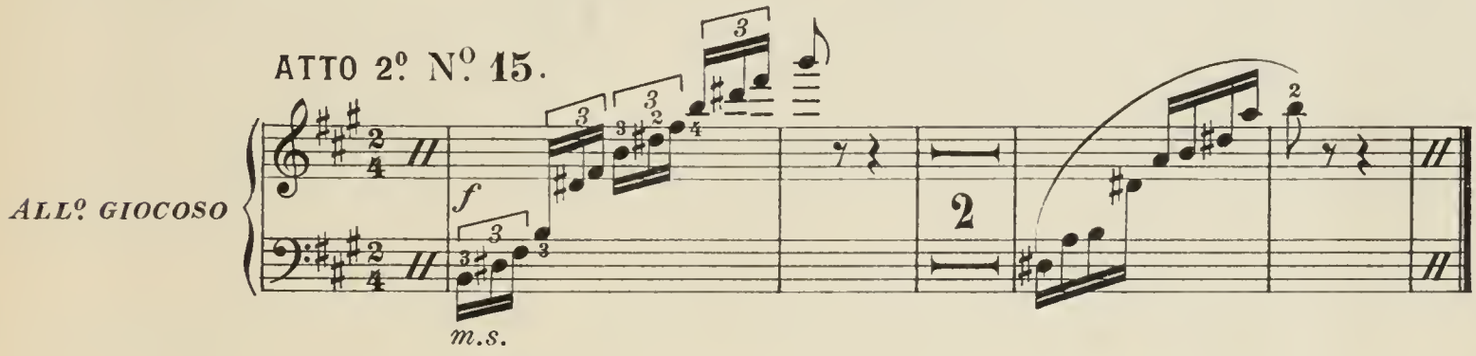
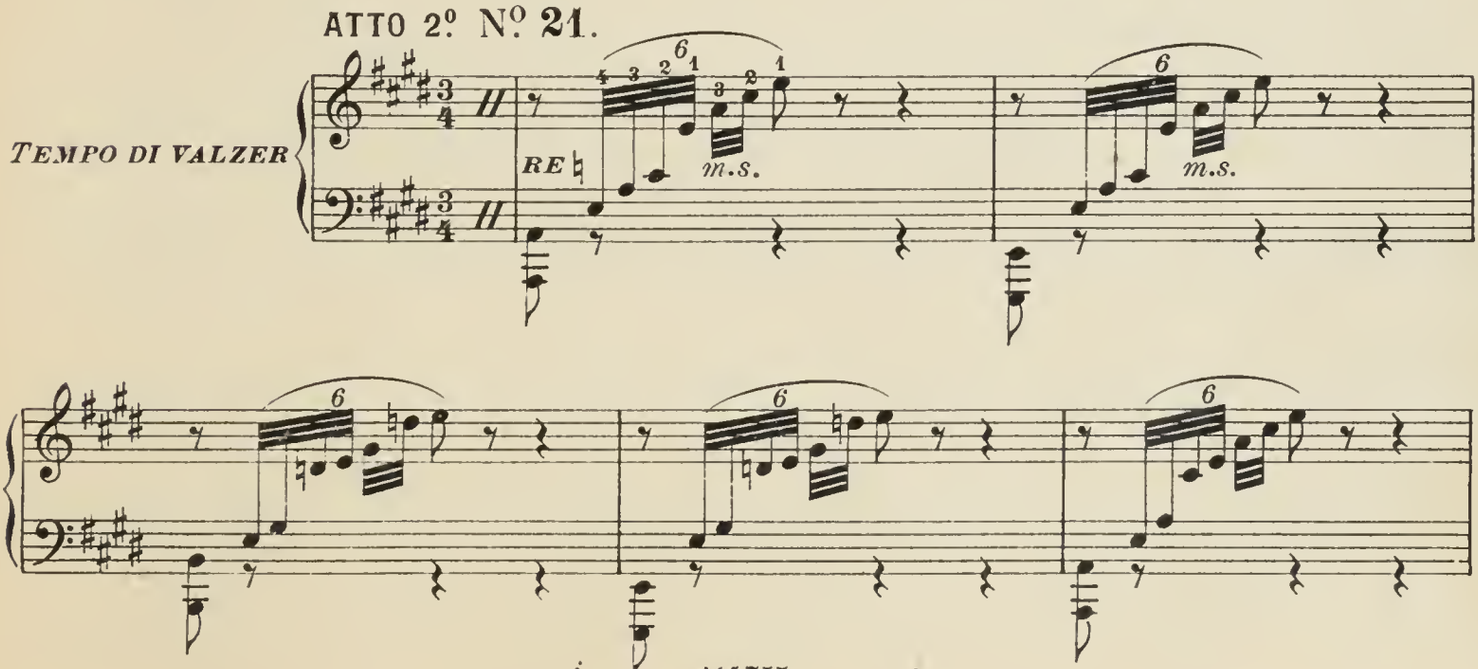
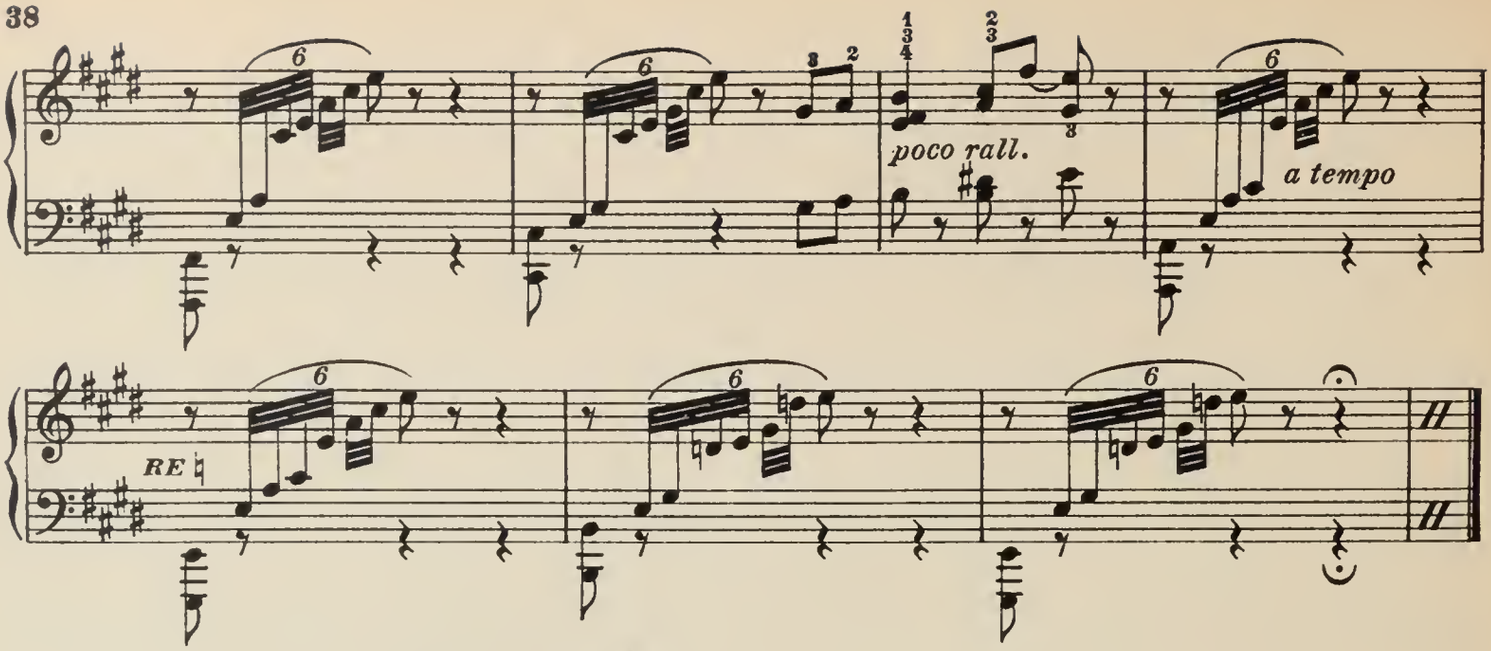


ATTO 2º Nº 15.

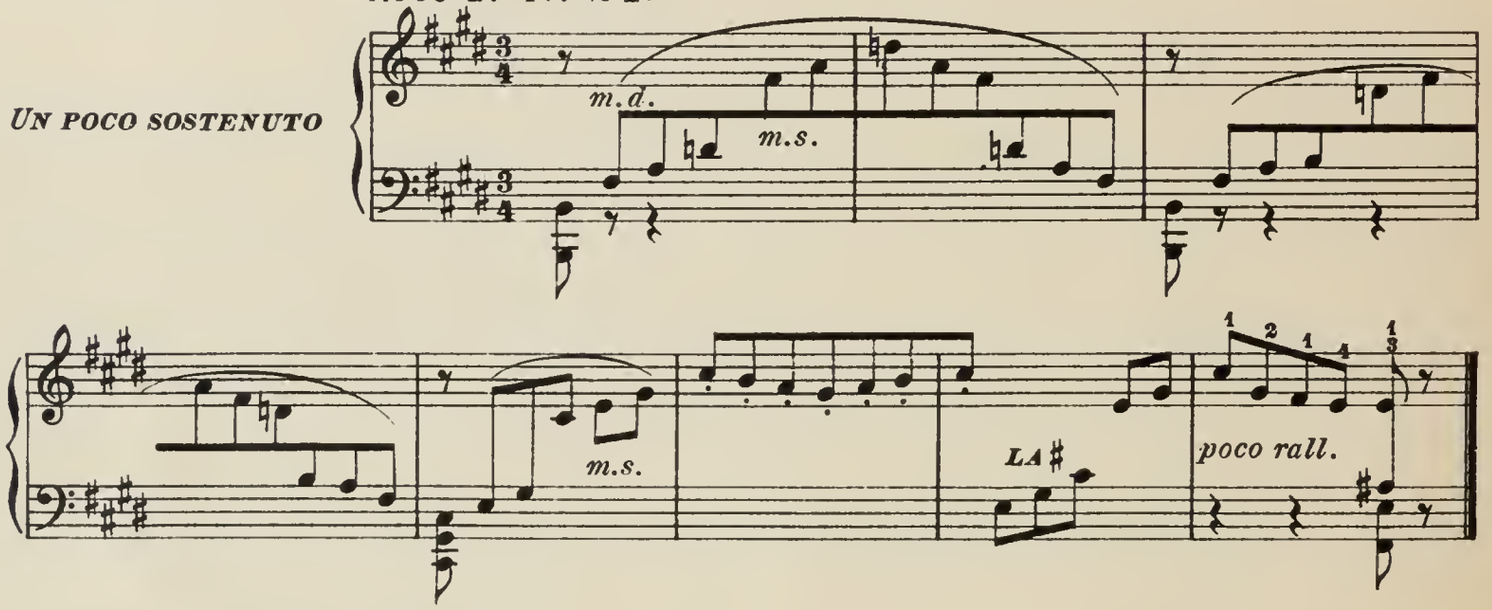


ATTO 2º Nº 21.

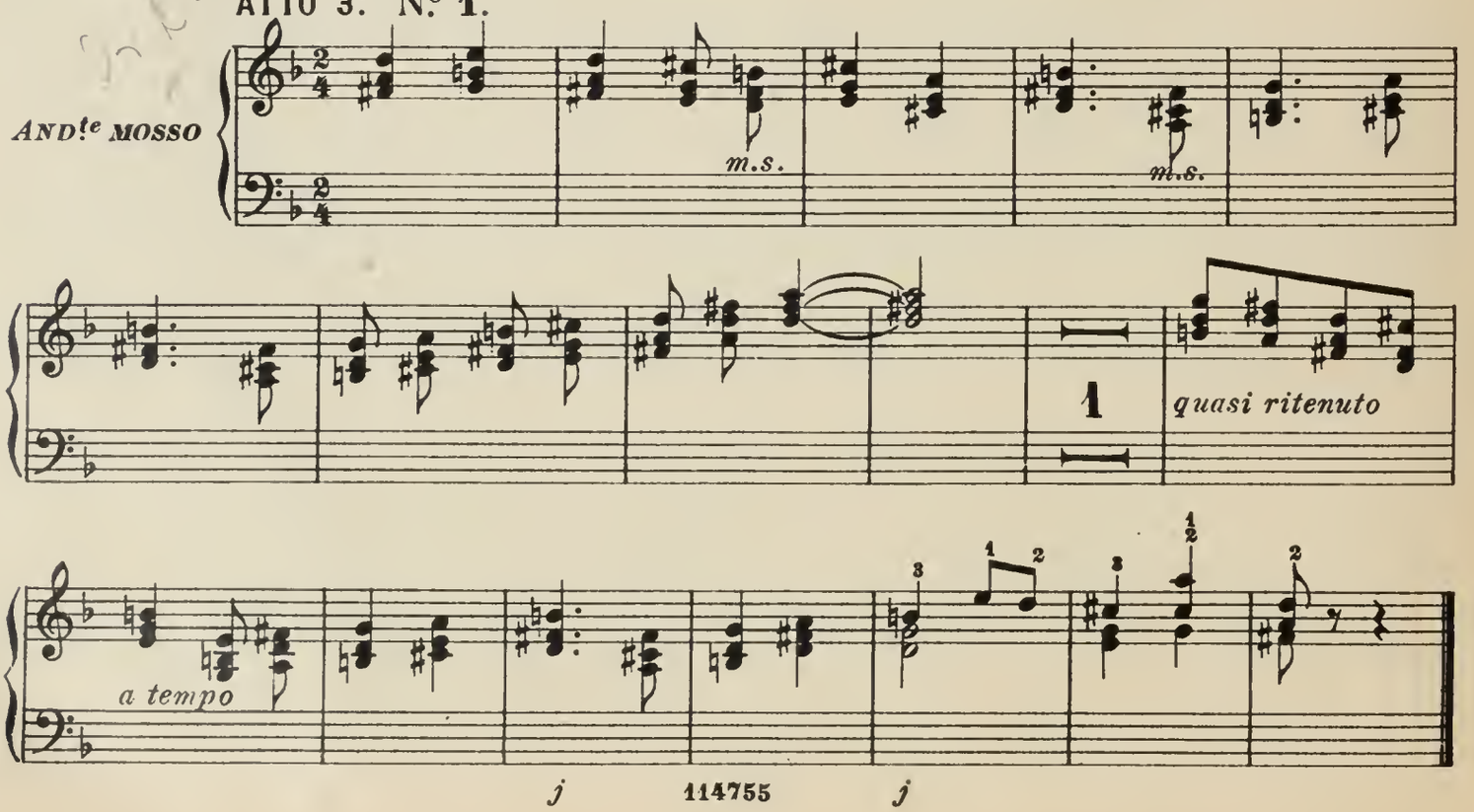




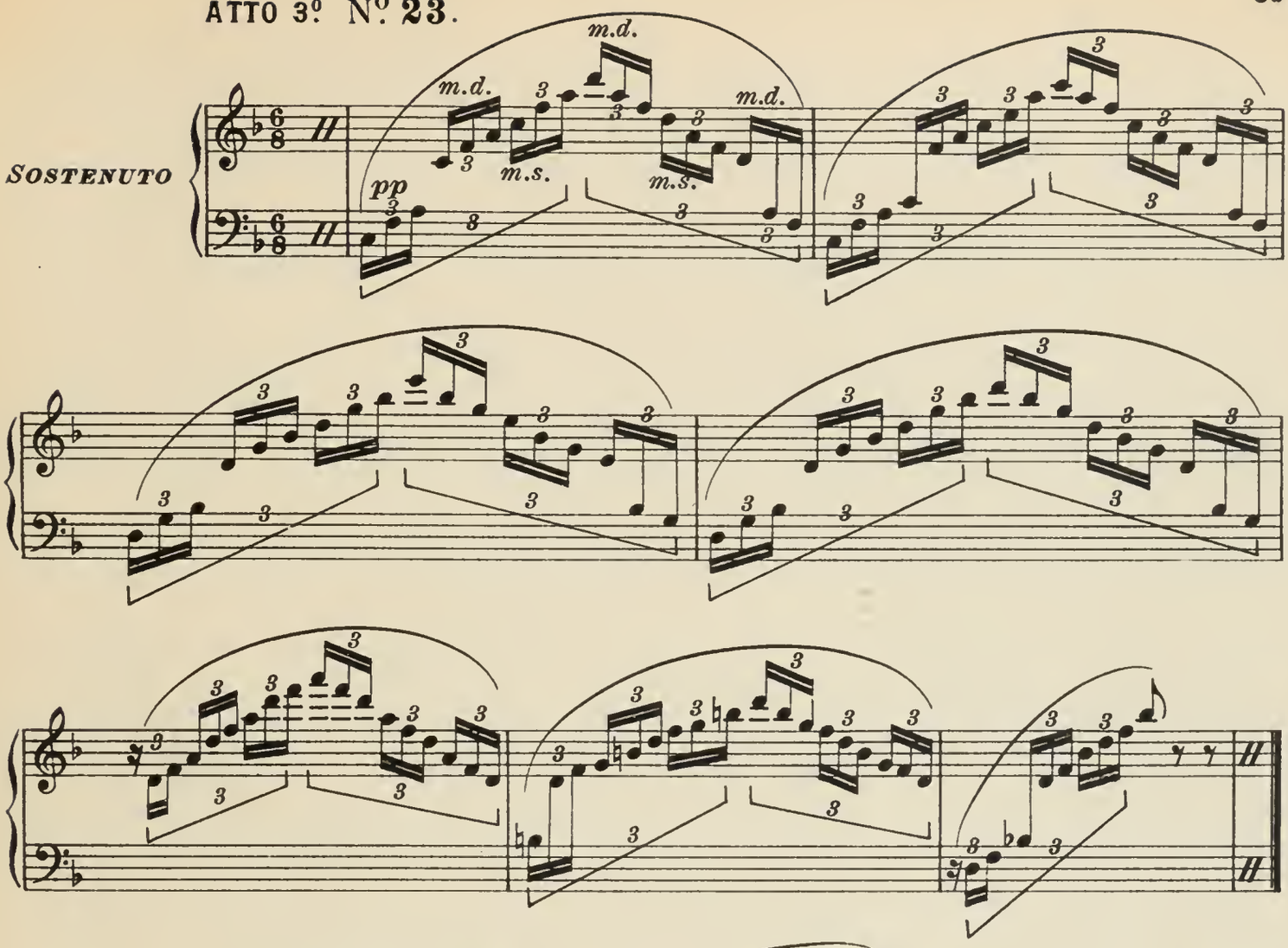
ATTO 2º Nº 24.



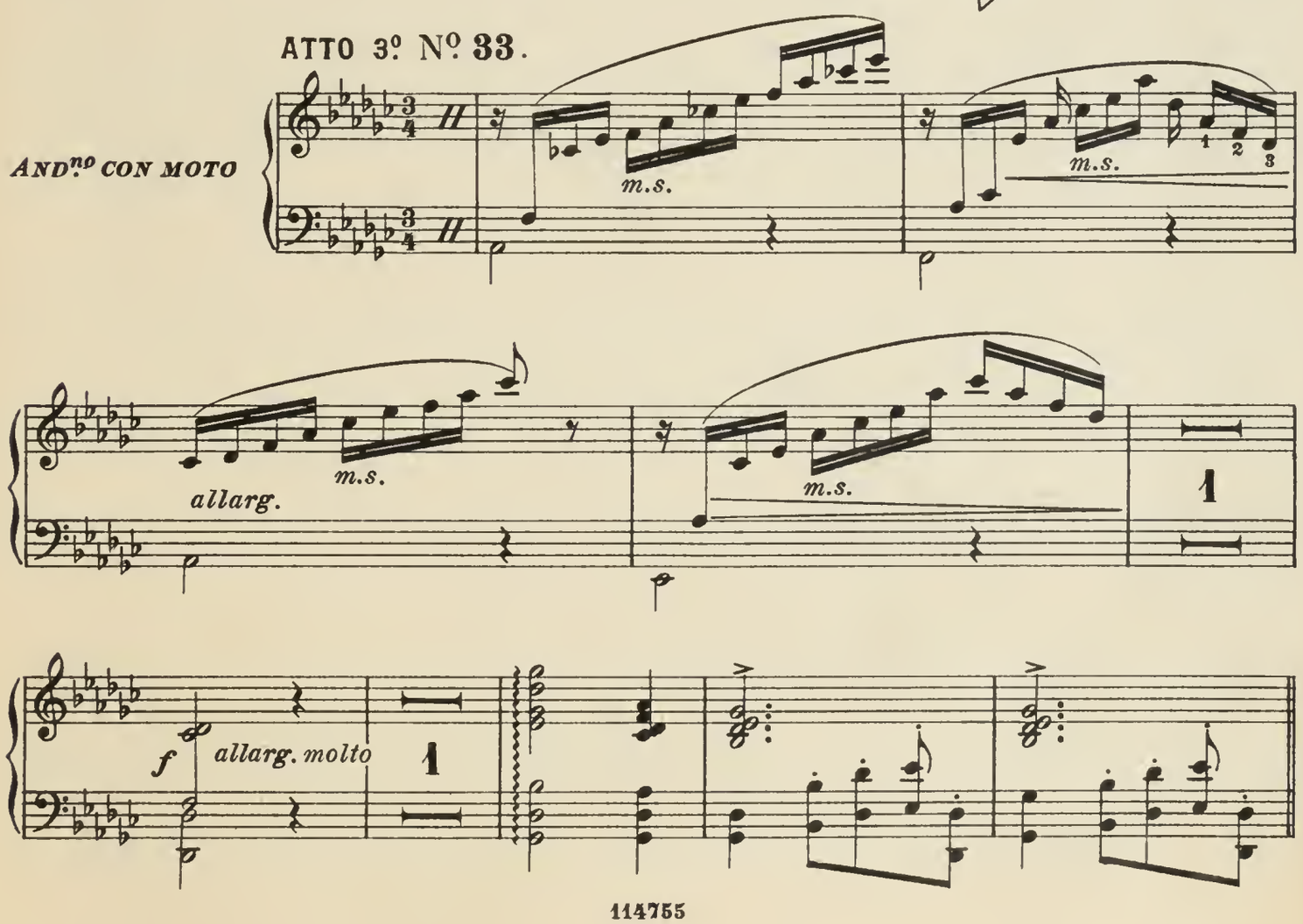
ATTO 3º Nº 1.

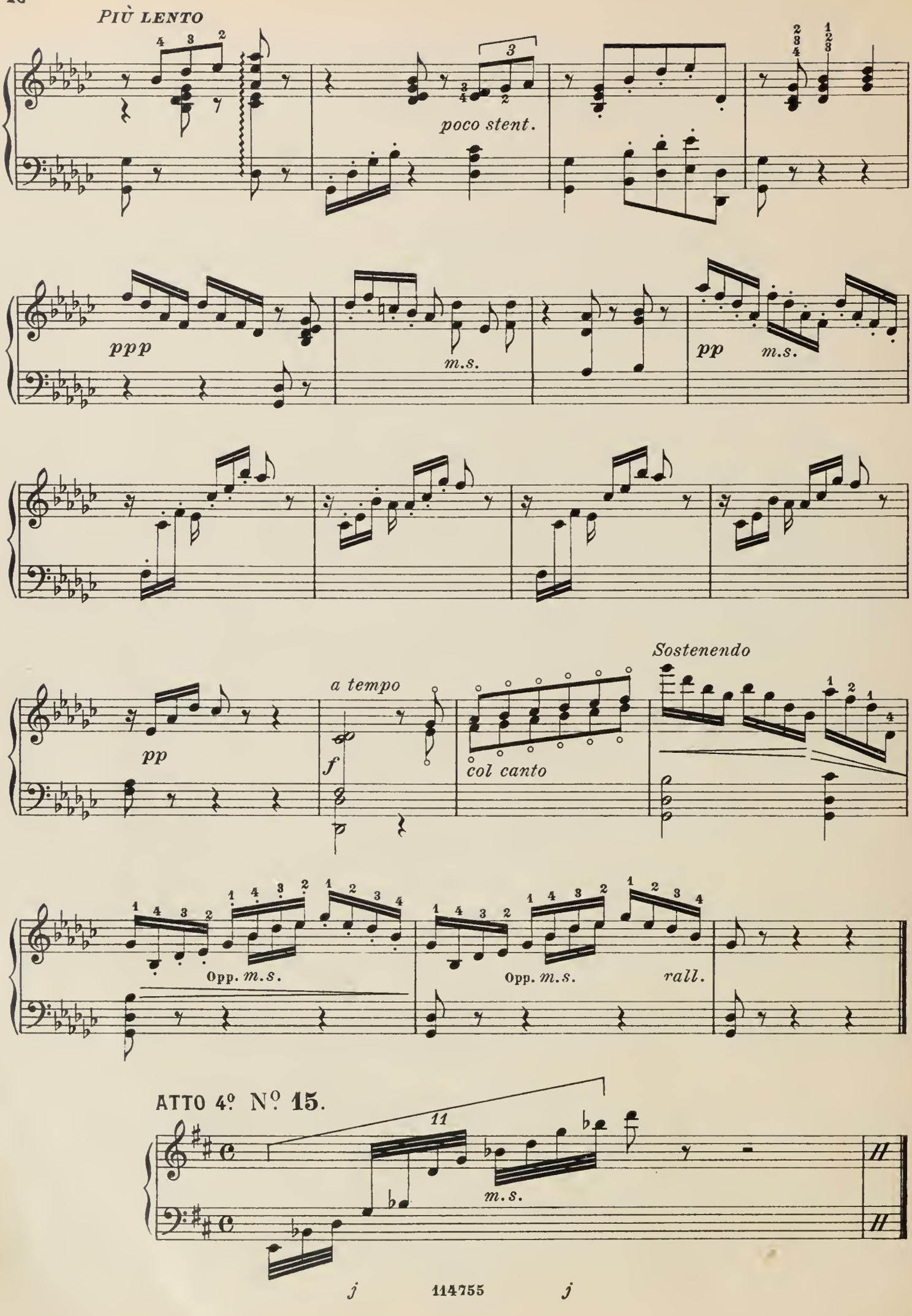


ATTO 3º Nº 23.



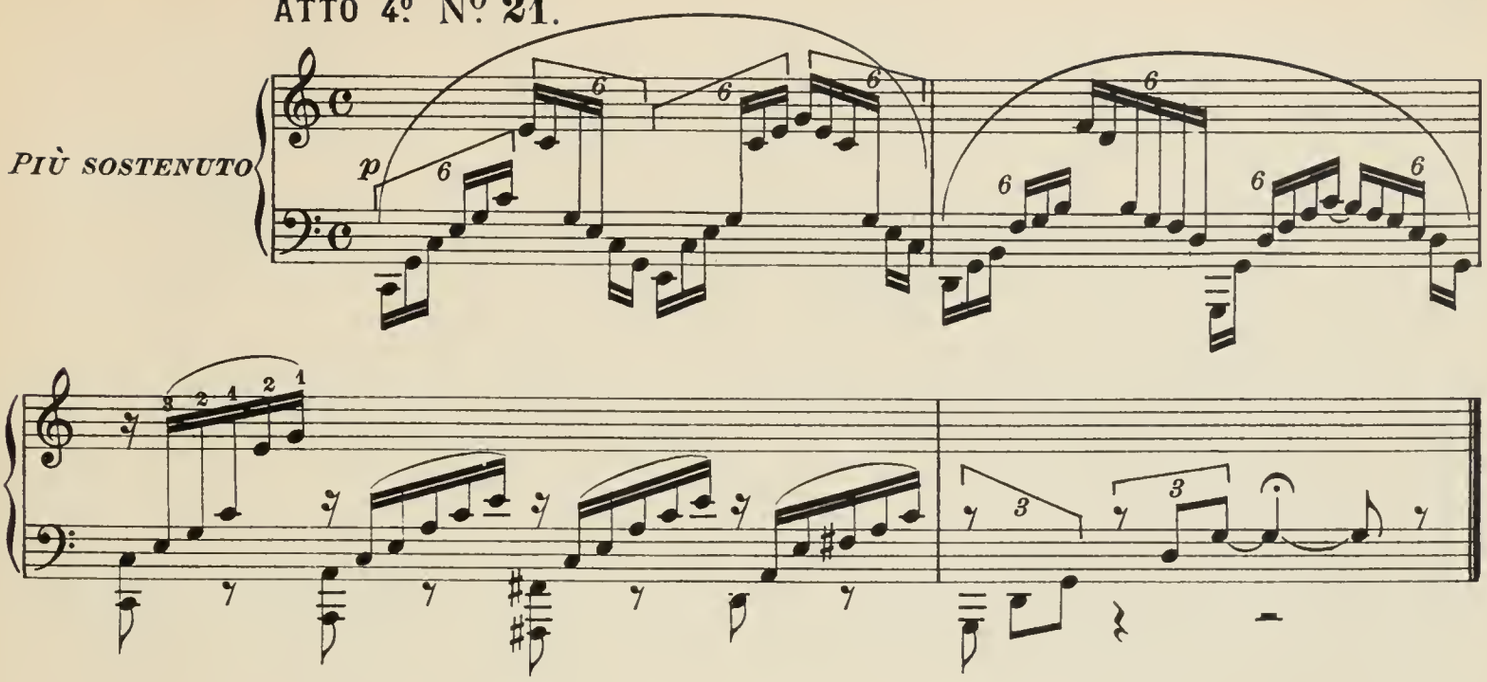
ATTO 3º Nº 33.




PIÙ LENTO
poco stent.
ppp
m.s.
pp
m.s.
pp
a tempo
f
col canto
Sostenendo
Opp. m.s.
Opp. m.s.
rall.
ATTO 4º Nº 15.
11
m.s.

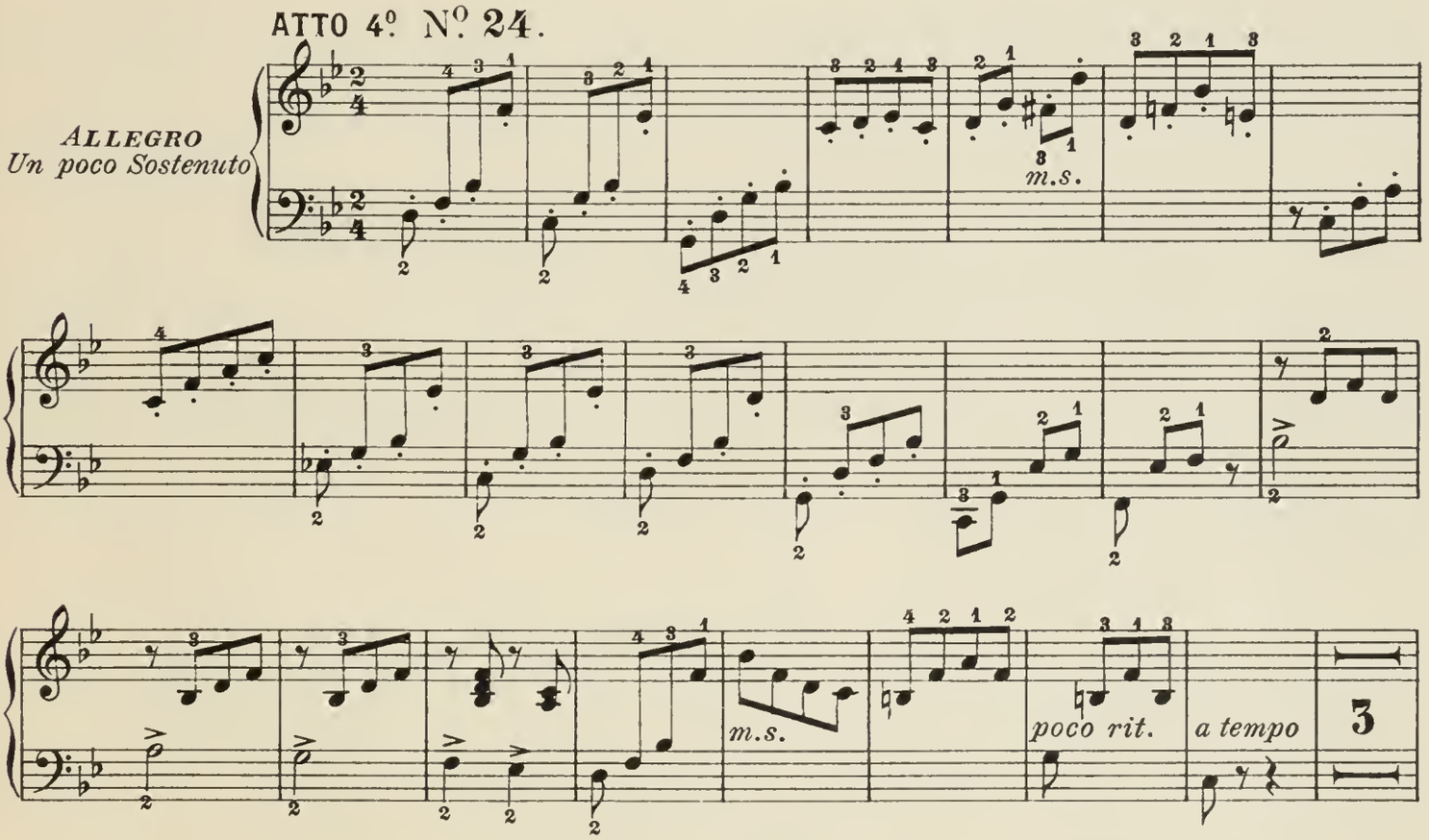
ATTO 4º Nº 21.

PIÙ SOSTENUTO



ATTO 4º Nº 24.

ALLEGRO
Un poco Sostenuto



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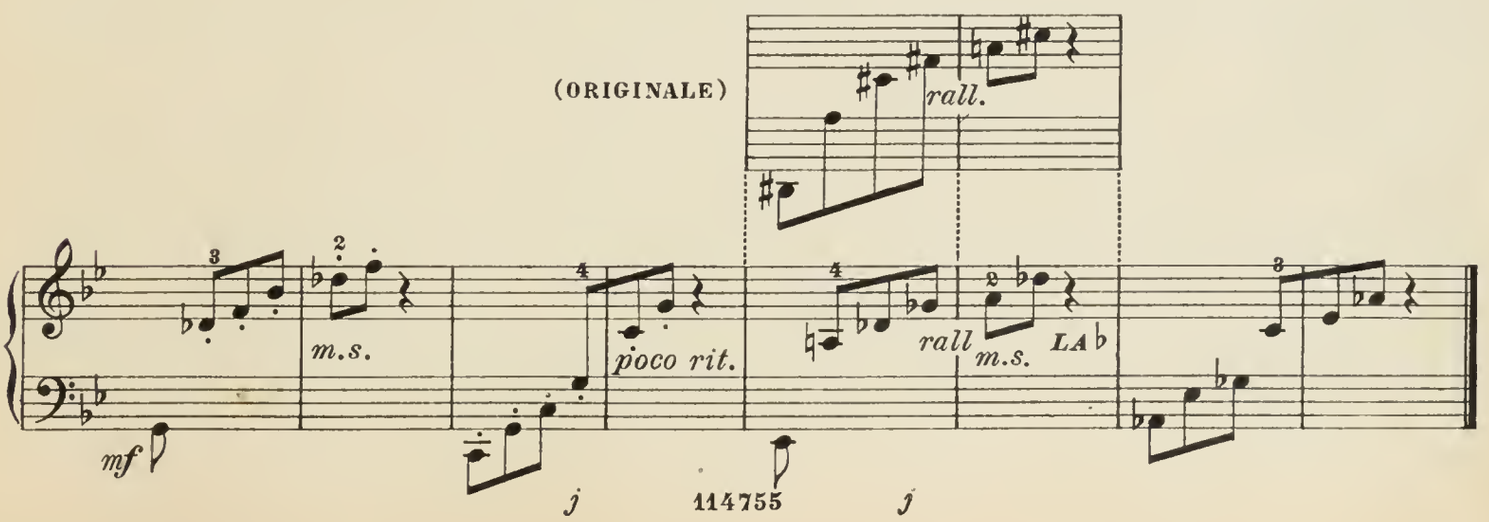
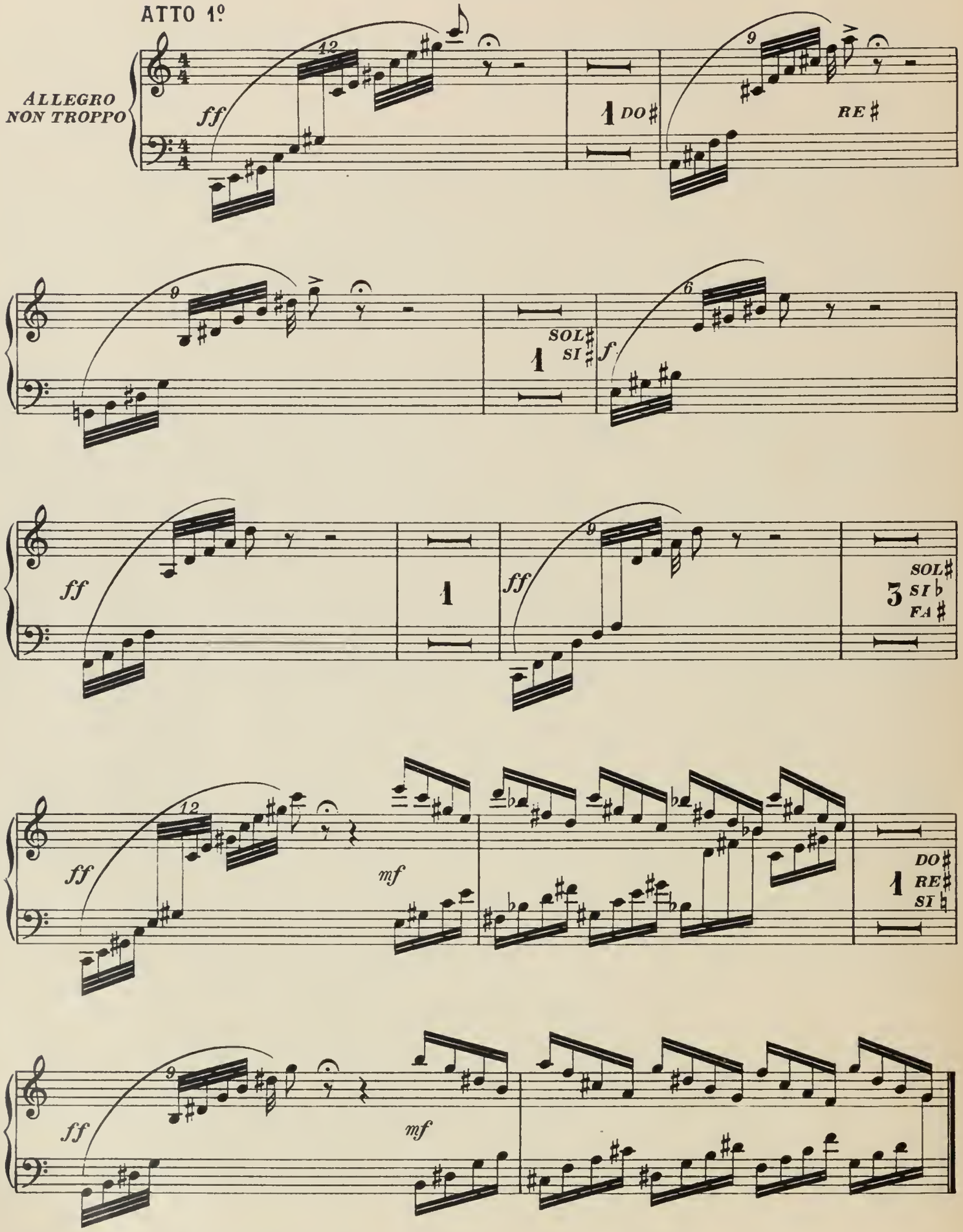


LA FANCIULLA DEL WEST

DI

G. PUCCINI



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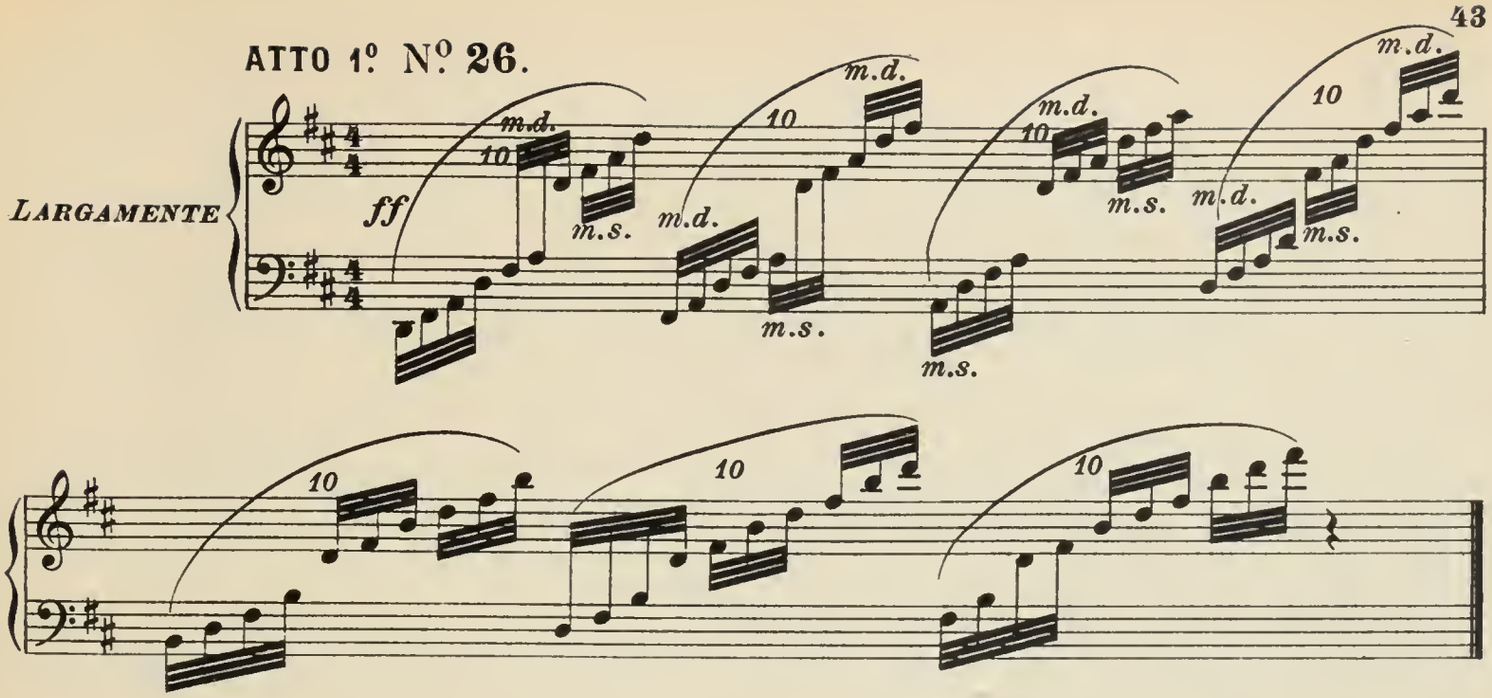
ATTO 1º Nº 26.



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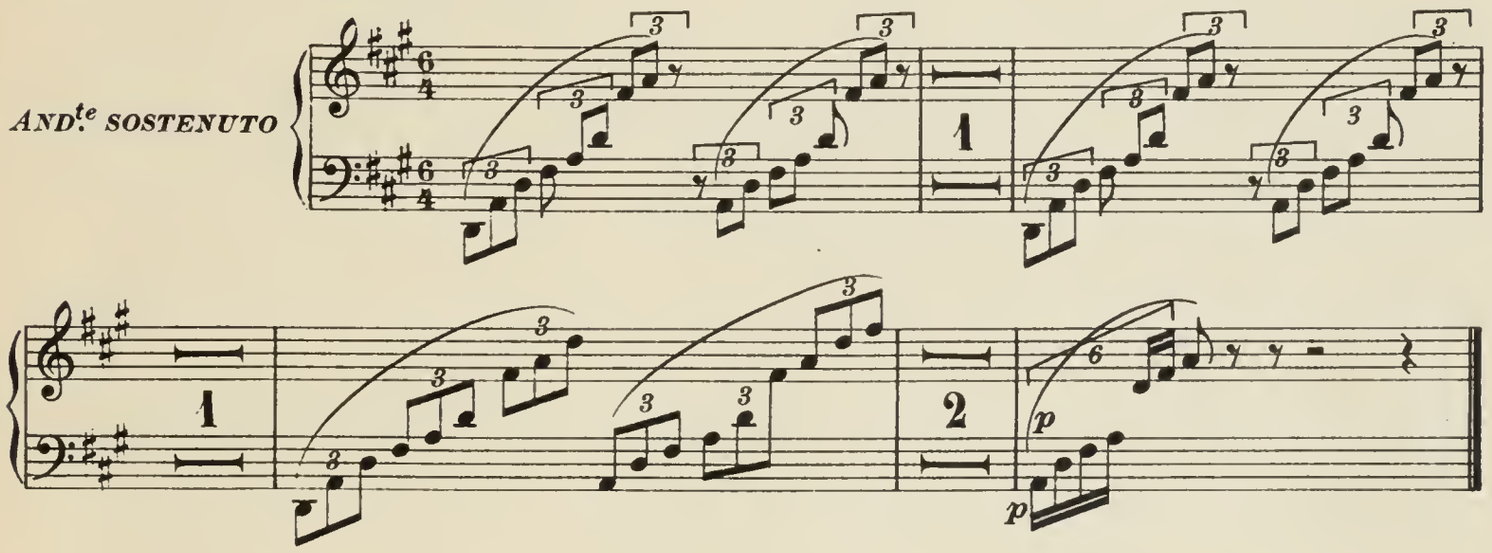
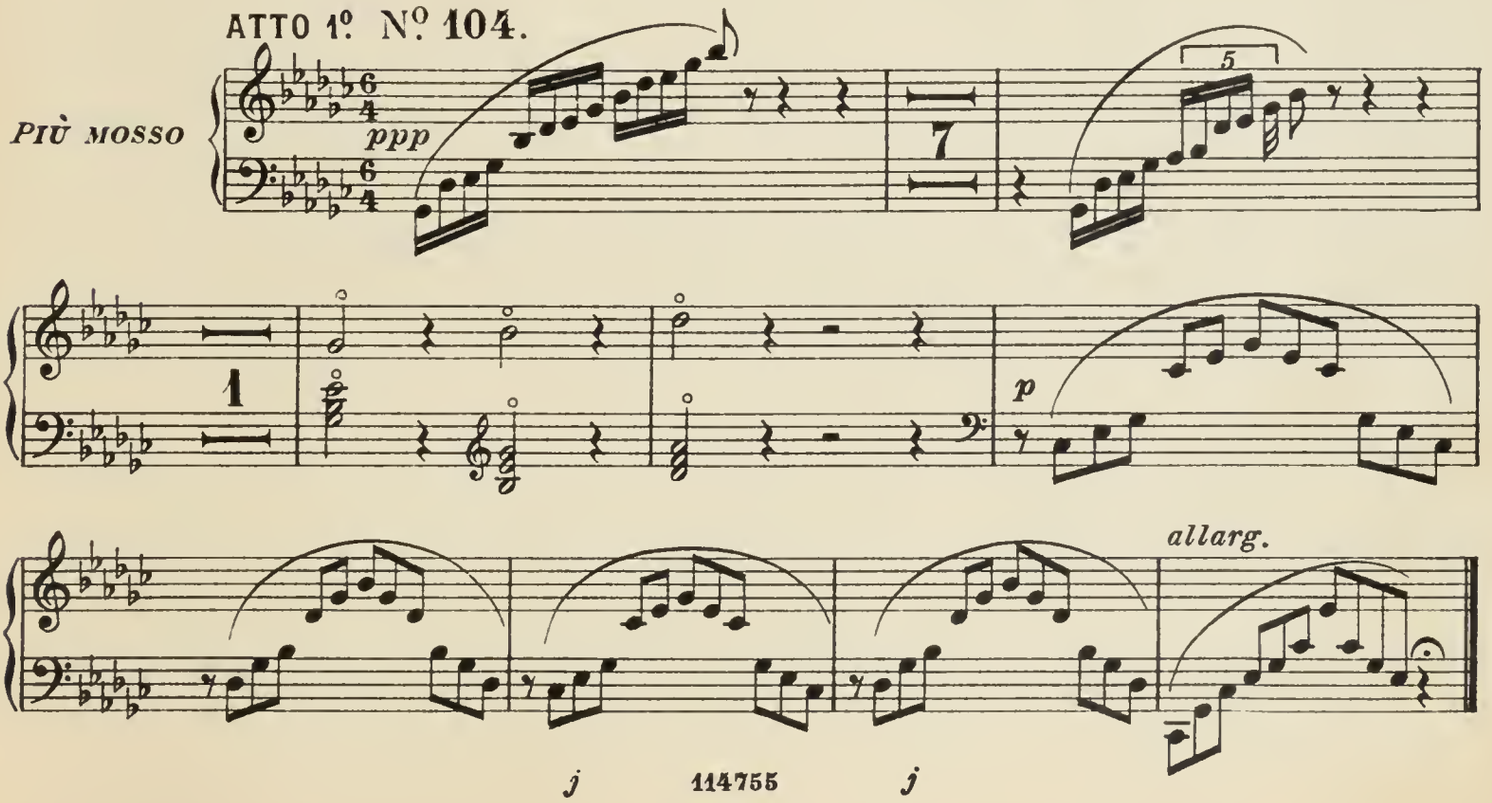


ATTO 1º Nº 104.



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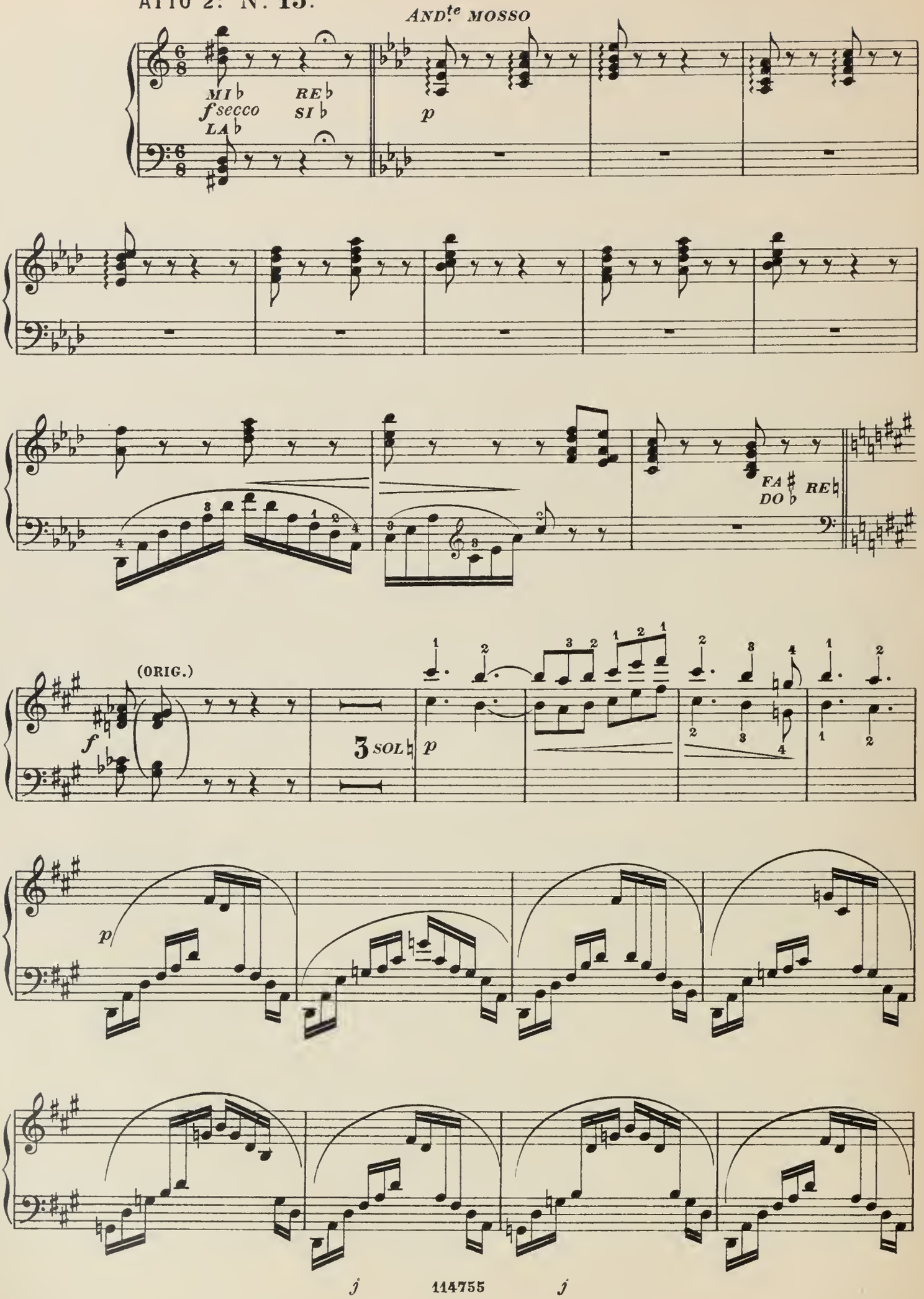
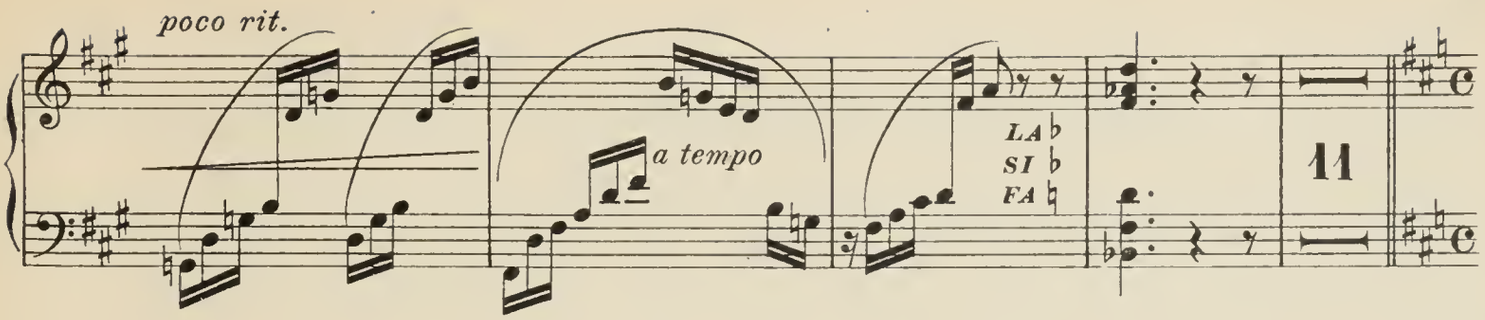
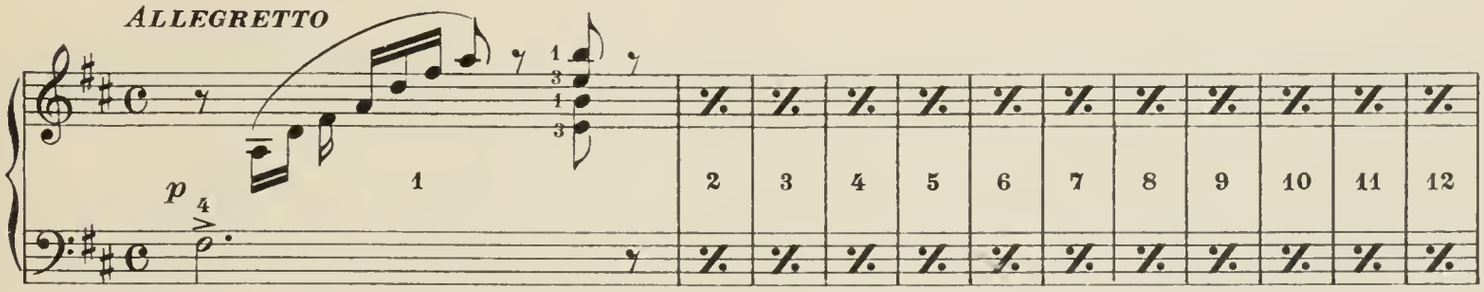



poco rit.
a tempo
LA ♭
SI ♭
FA ♮
11


ALLEGRETTO
p
1
2
3
4
5
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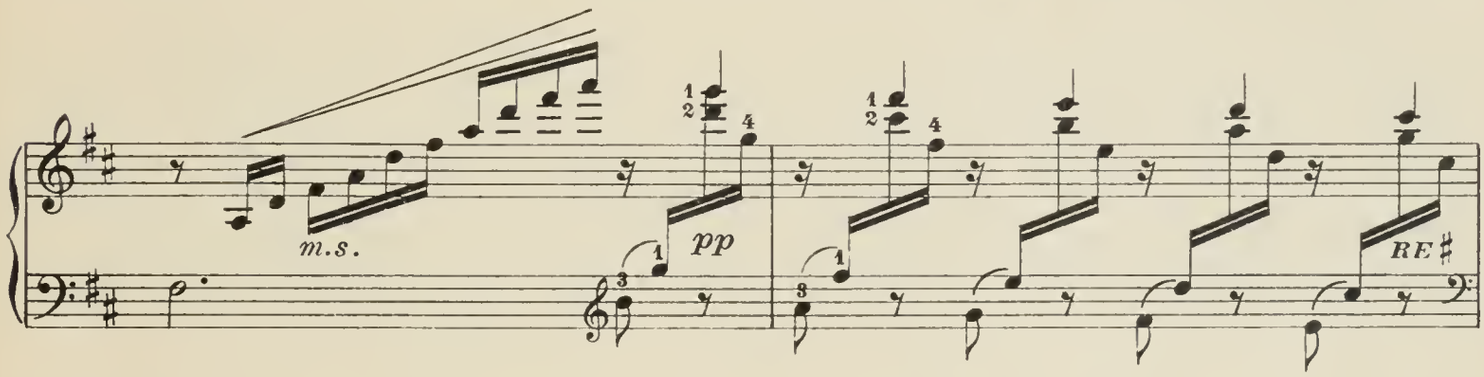
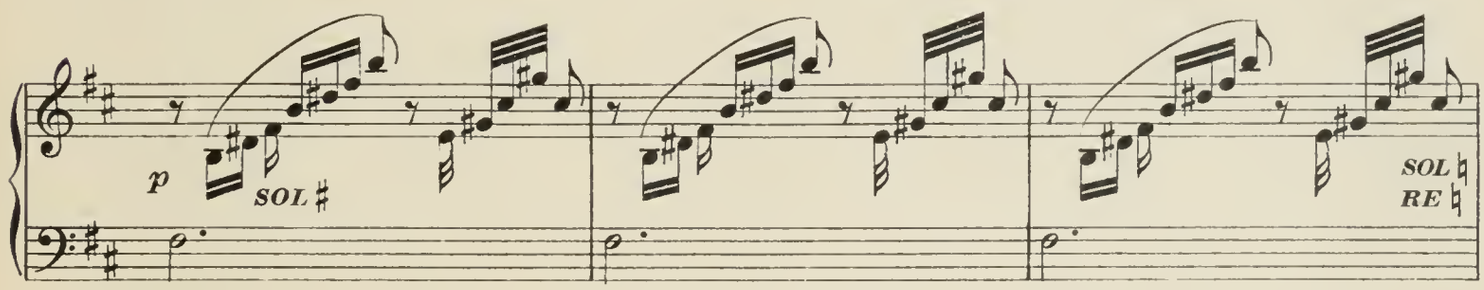
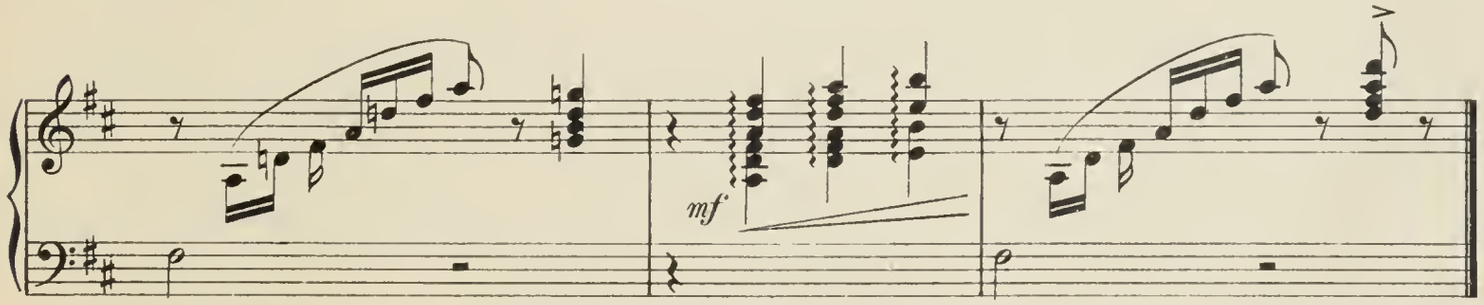
8
9
10
11
12


m.s.
pp
RE ♯


p
SOL ♯
SOL ♮
RE ♮


mf

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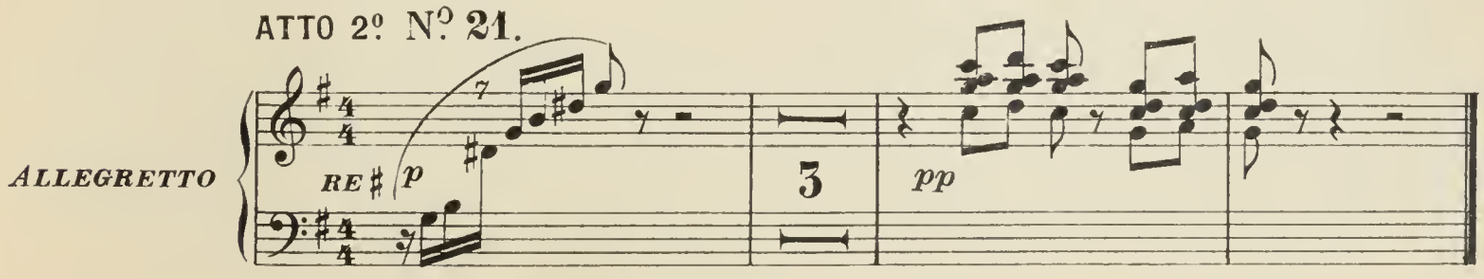
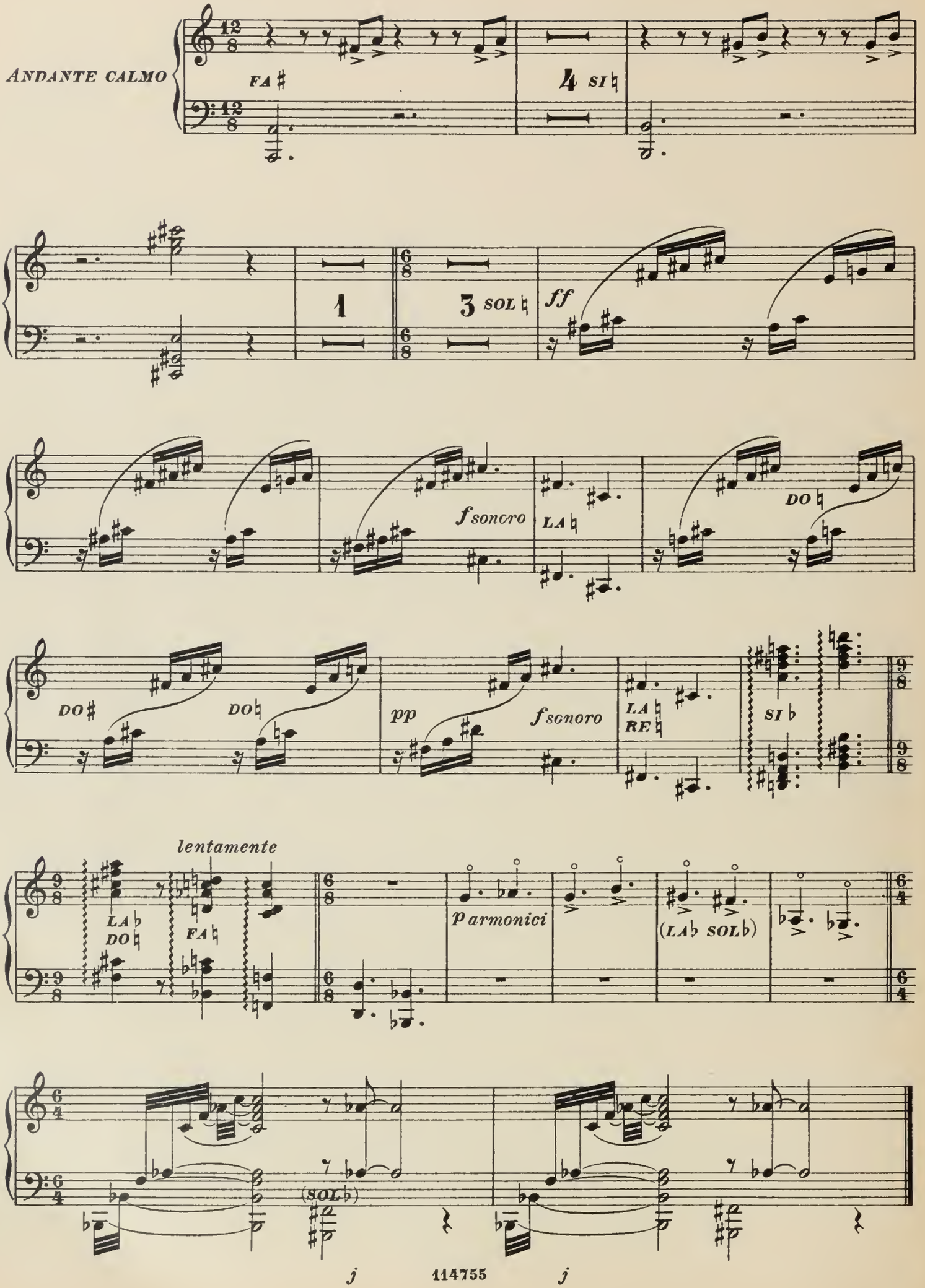

ALLEGRETTO
RE ♯
p
7
3
pp

ATTO 2º Nº 22.


ANDANTE CALMO
FA ♯
4 SI ♮
1
3 SOL ♮
ff
f sonoro
LA ♮
DO ♮
DO ♯
DO ♮
pp
f sonoro
LA ♮
RE ♮
SI ♭
lentamente
LA ♭
DO ♮
FA ♮
p armonici
(LA ♭ SOL ♭)
(SOL ♭)

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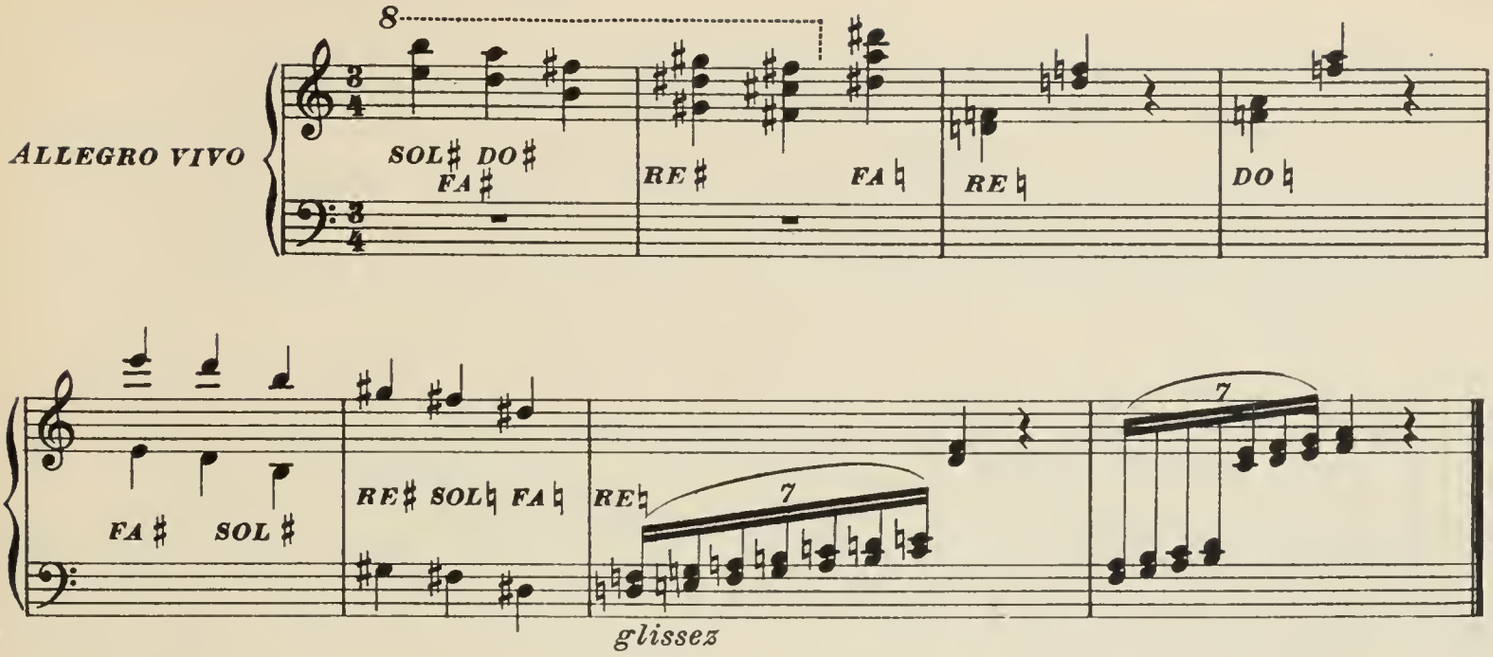

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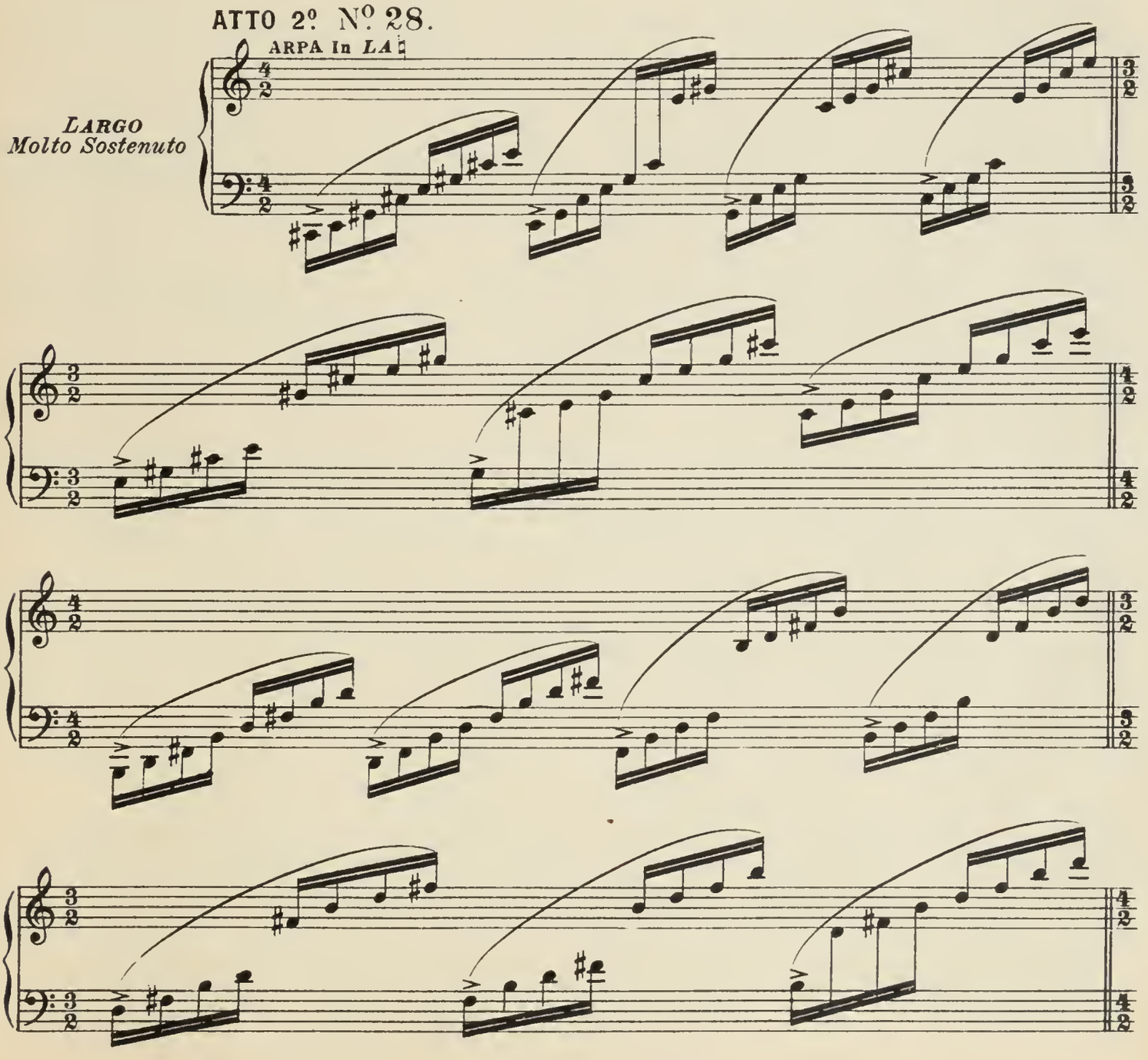
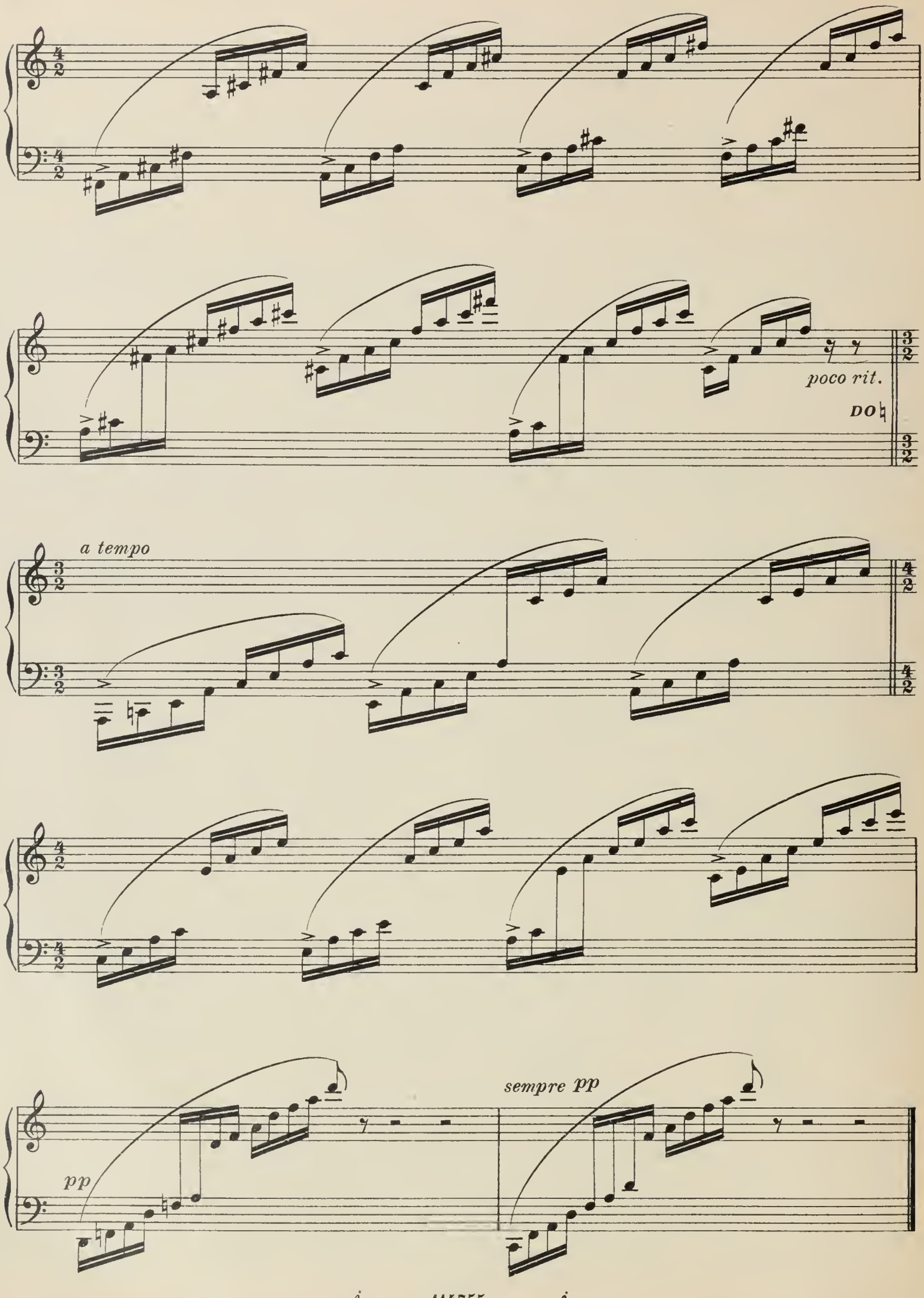
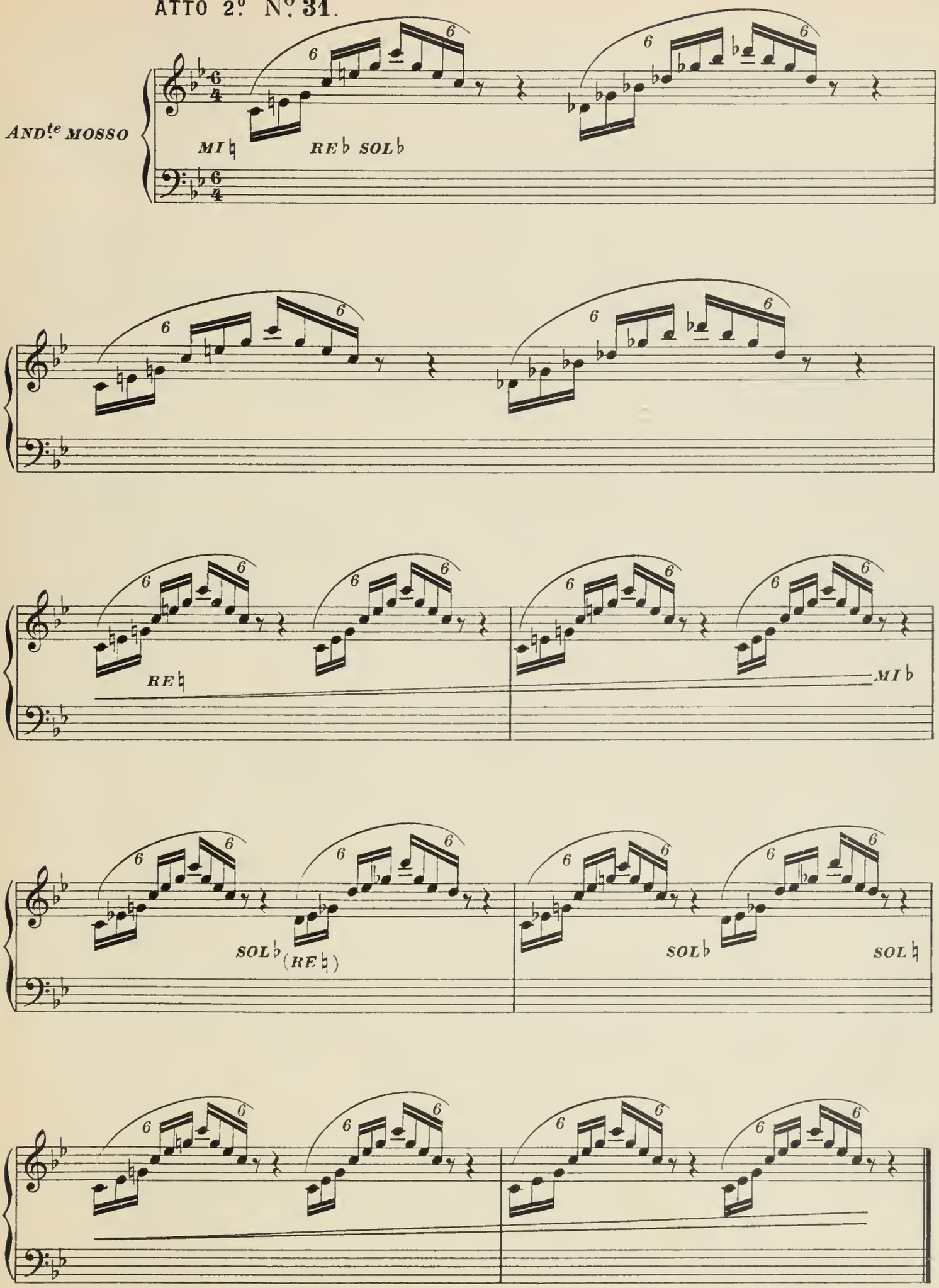



poco rit.
DO♮
a tempo
pp
sempre pp

ATTO 2º Nº 31.



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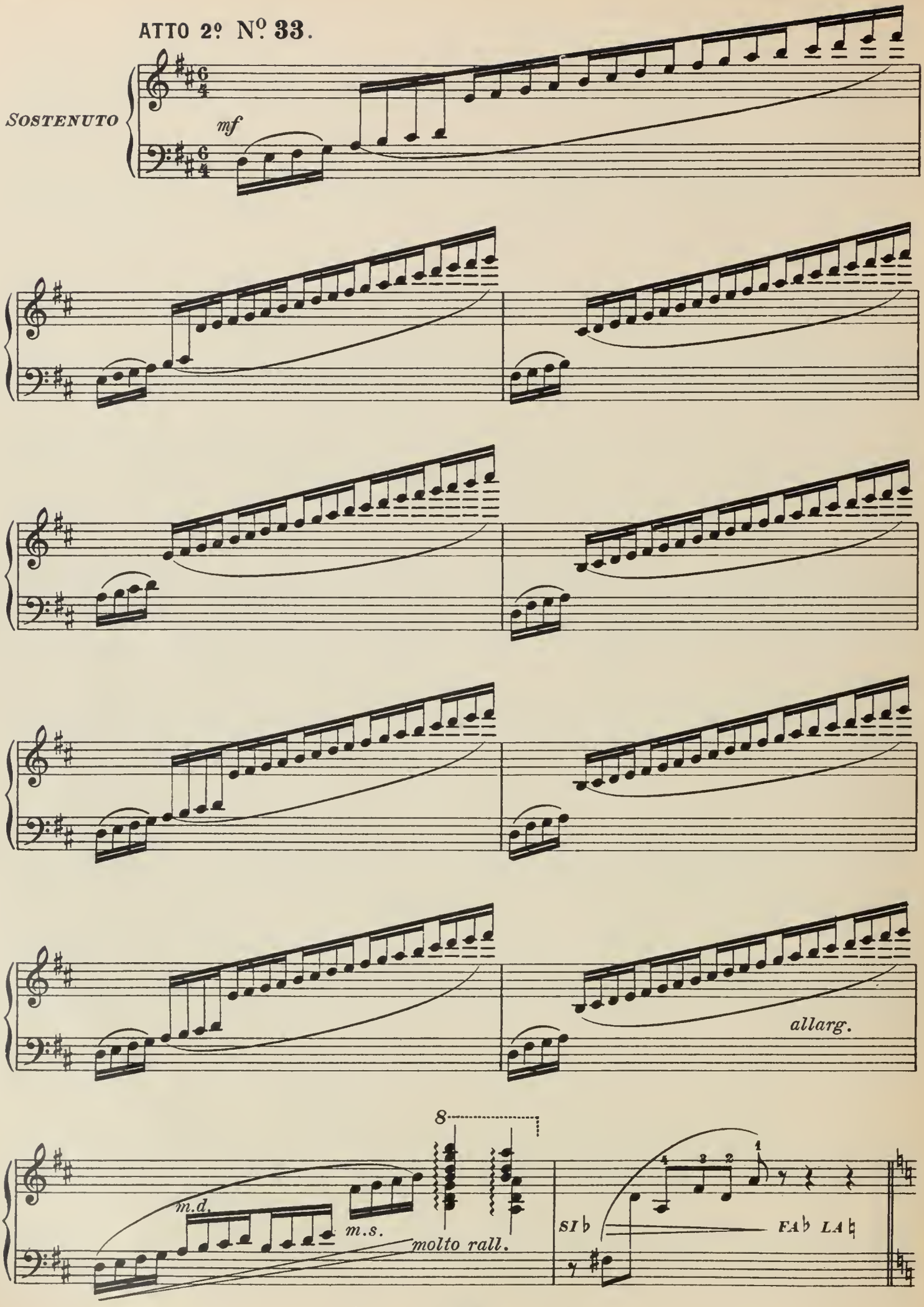


UN POCO MENO

ff *p* *p* *rall.* 4

(ORIGINALE)

ANDANTINO

Presso la tavola

DO♮ Opp. *m.d.* *ppp*

Opp. *m.s.*

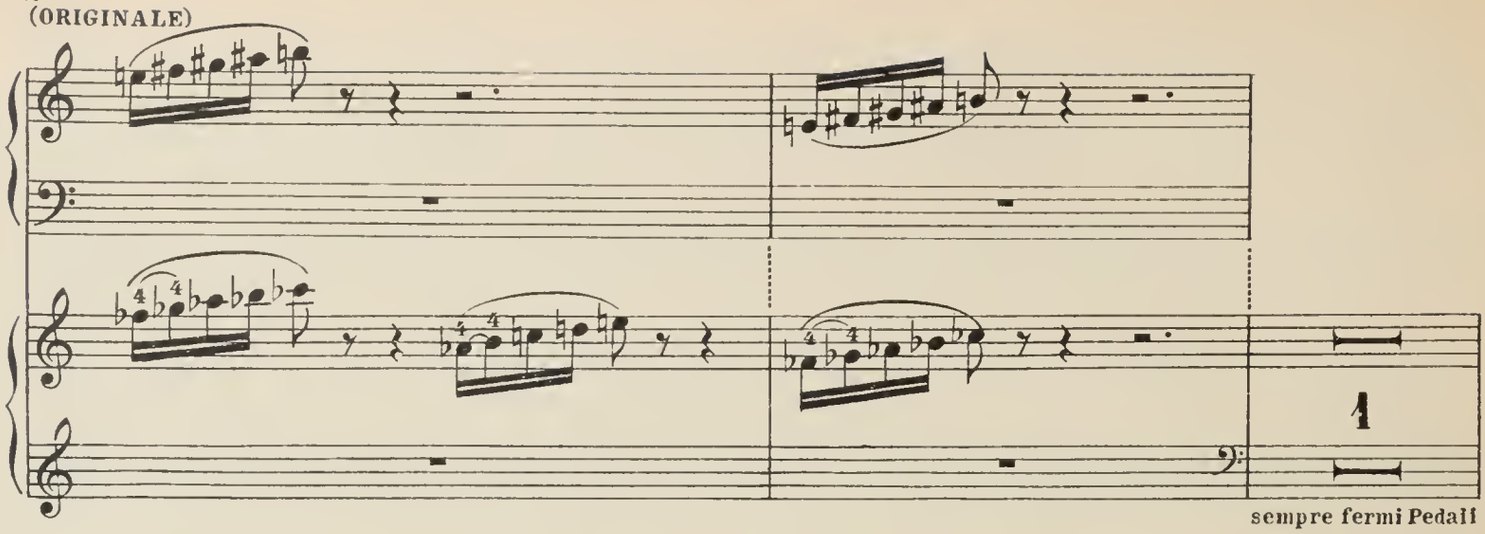
pp *rall.*

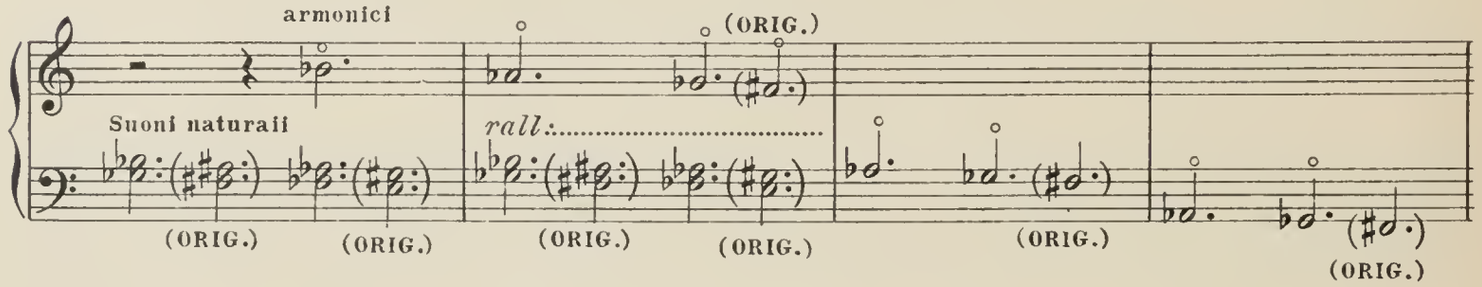
DO♮ RE♮ MI♮ 16 19

cres. *dim.* 1

FA♭ SOL♭ LA♭ SI♭

(ORIGINALE)





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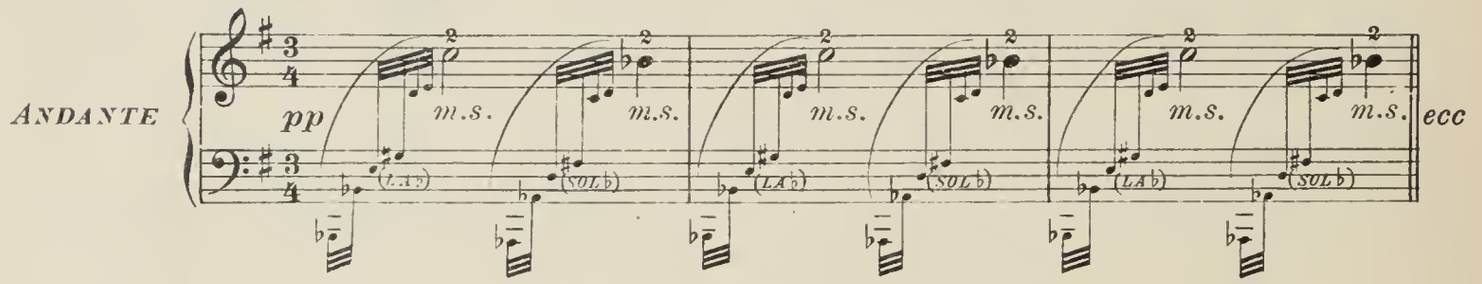

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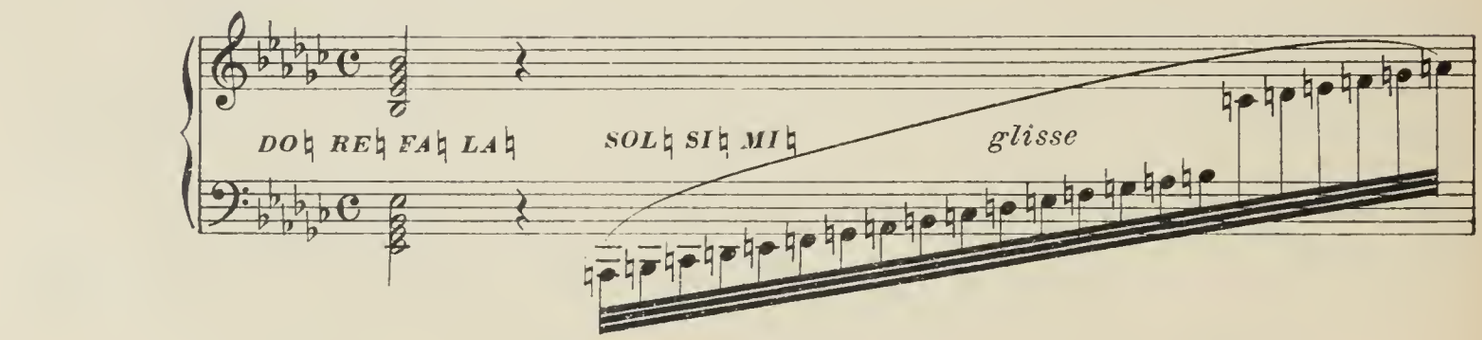

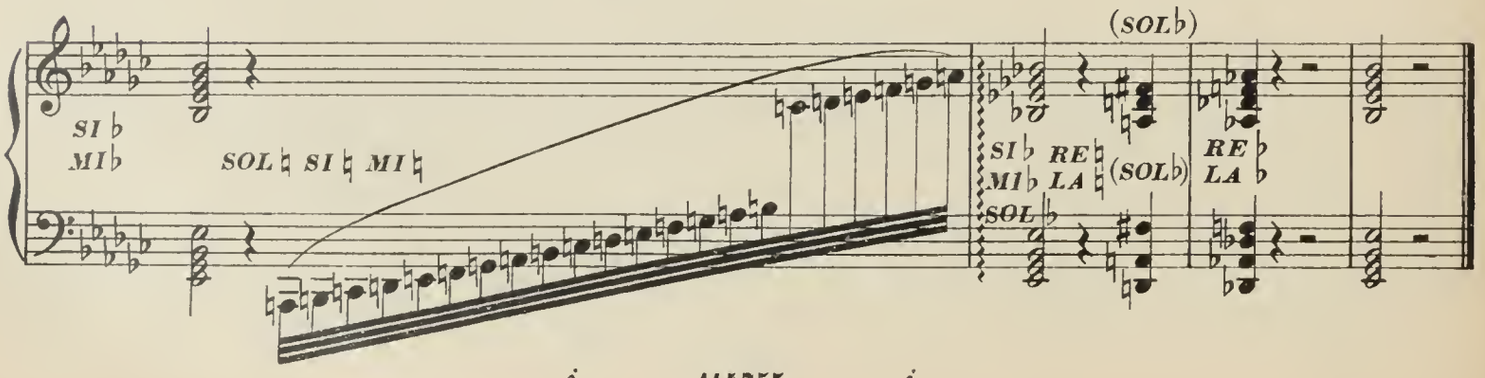

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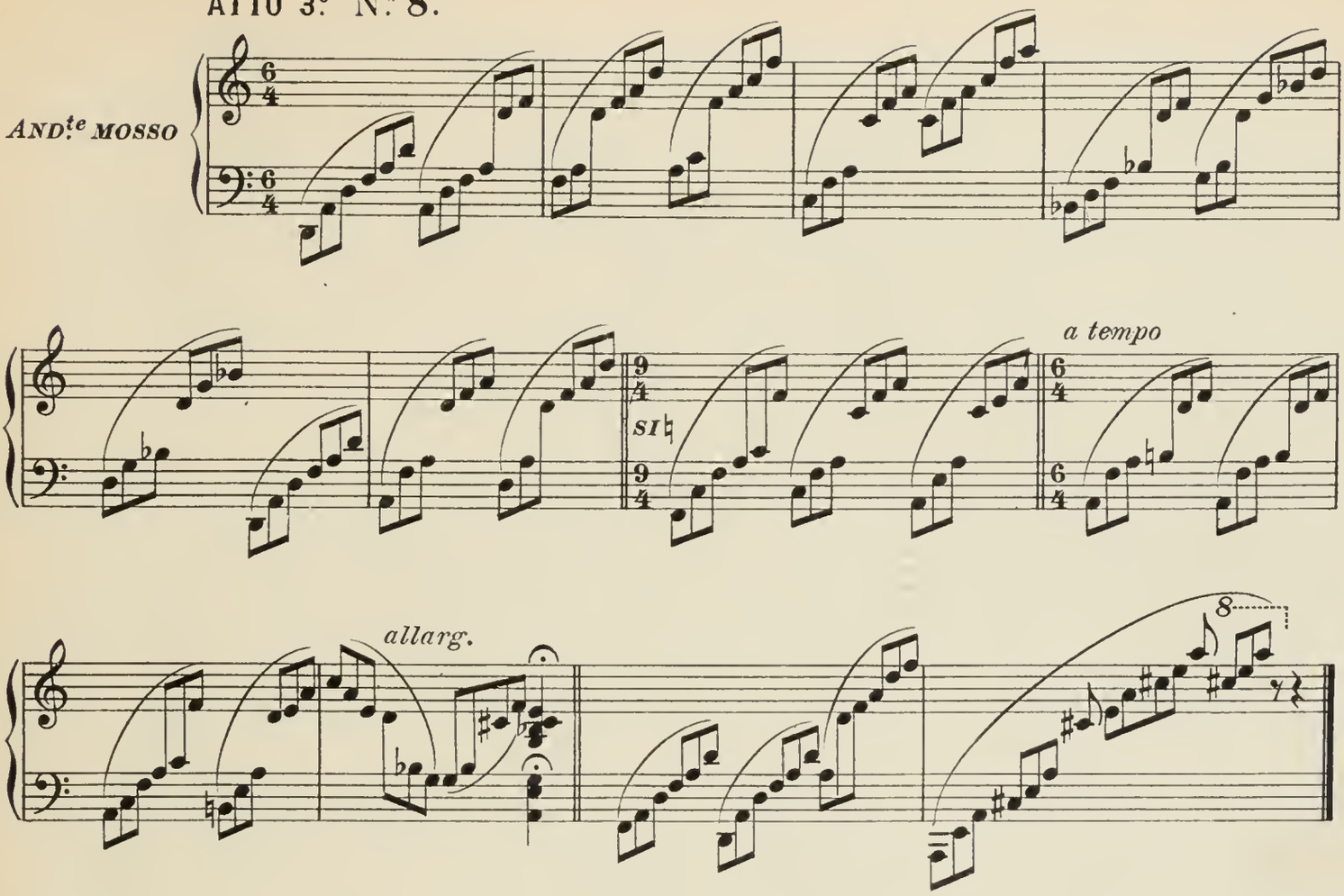
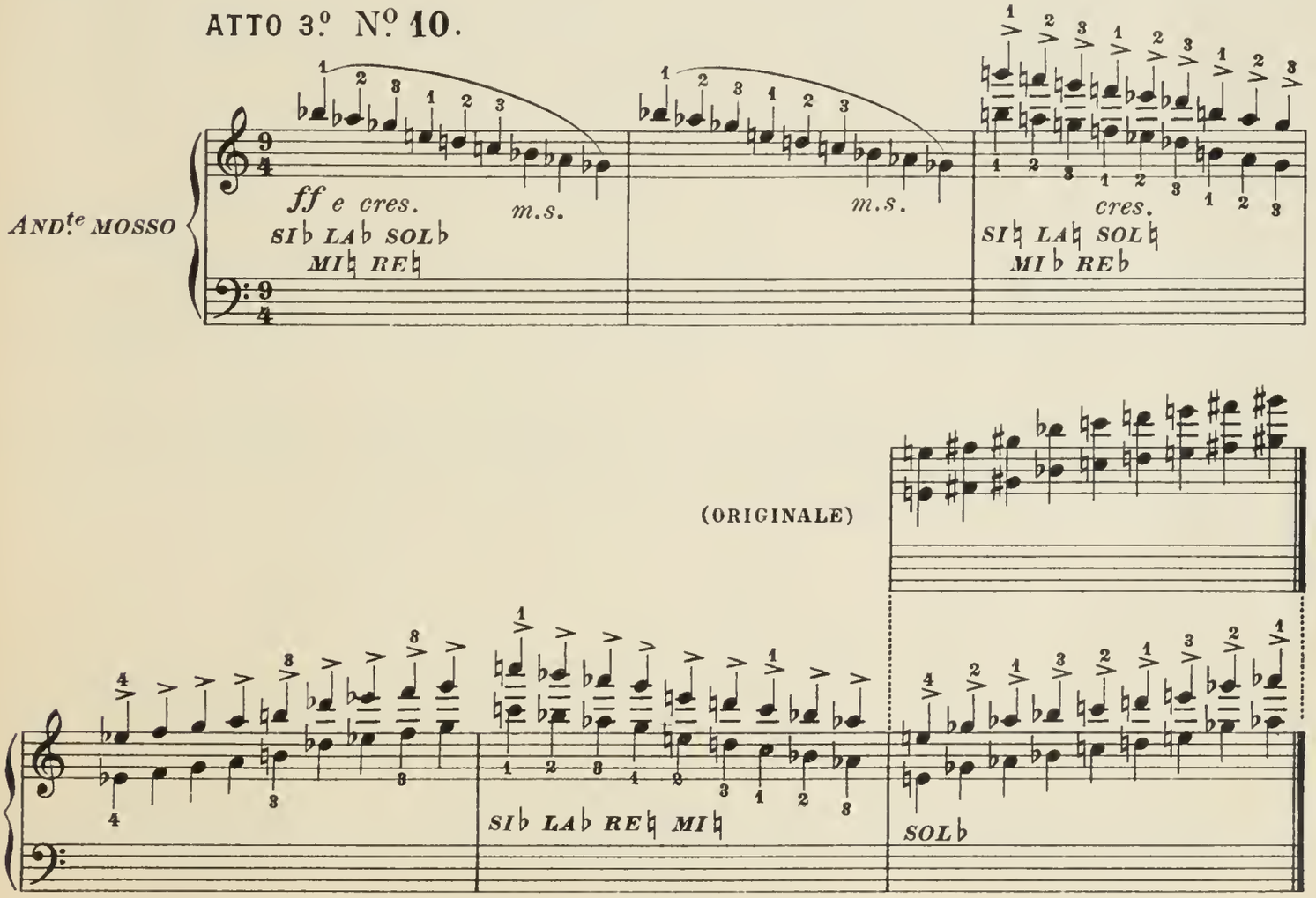


ATTO 3.º N.º 10.



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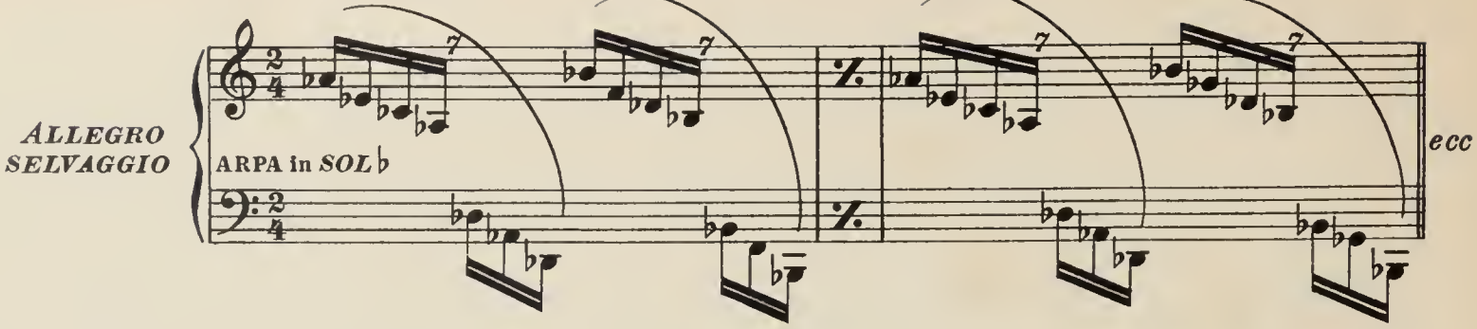

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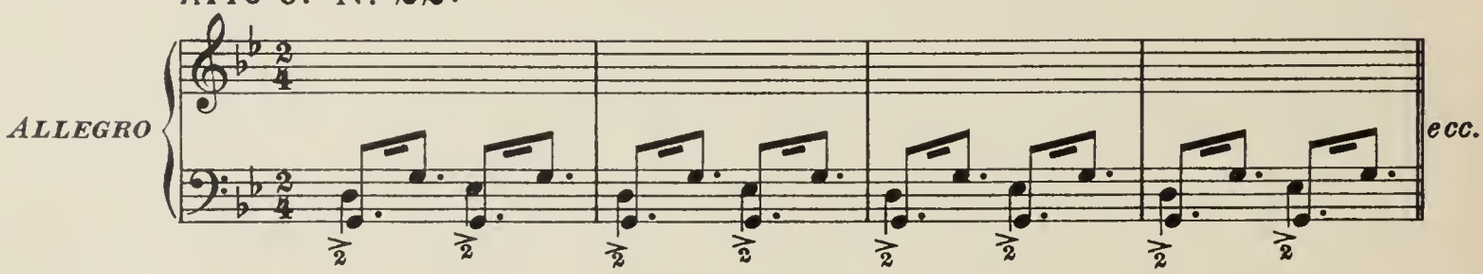

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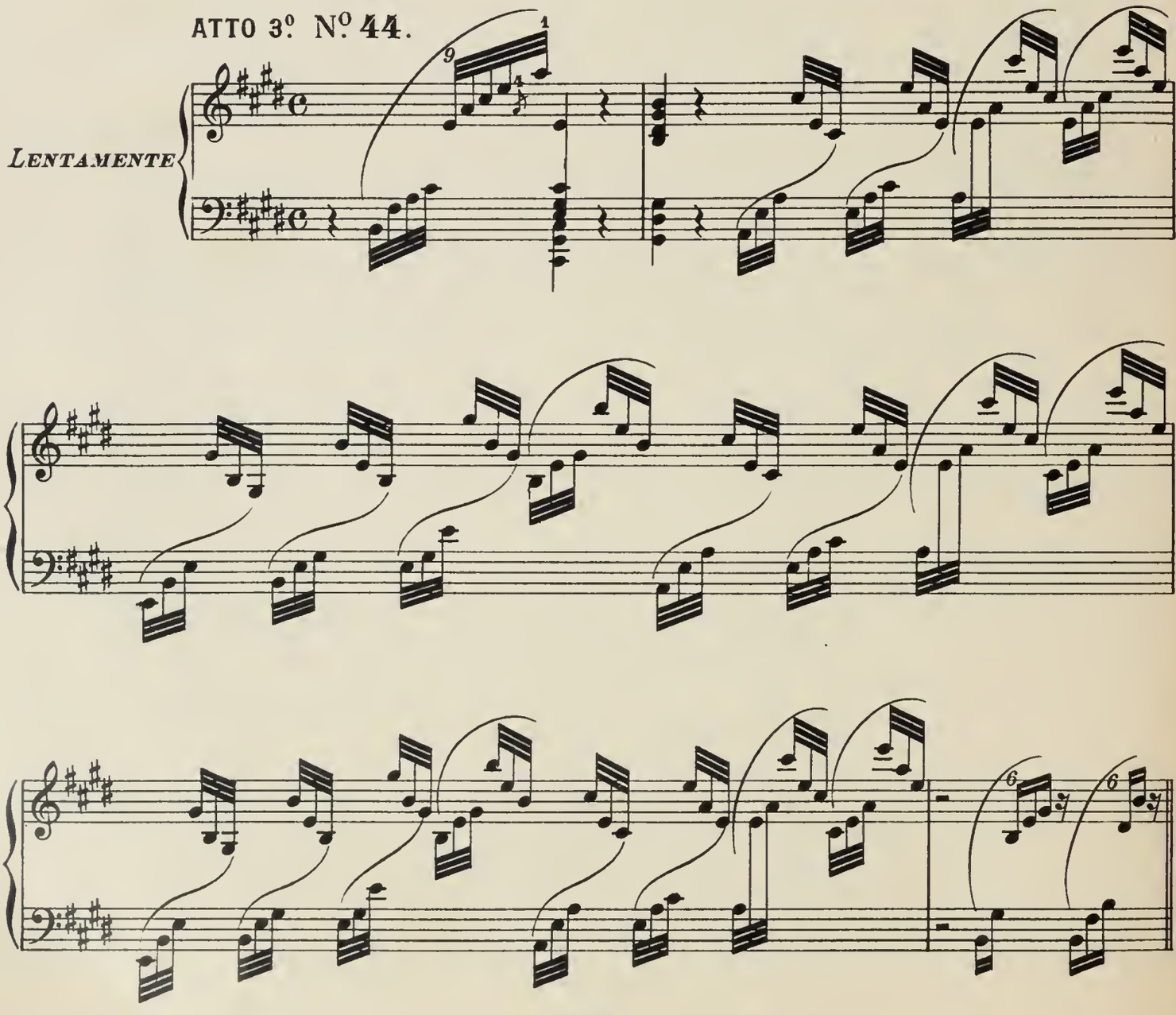
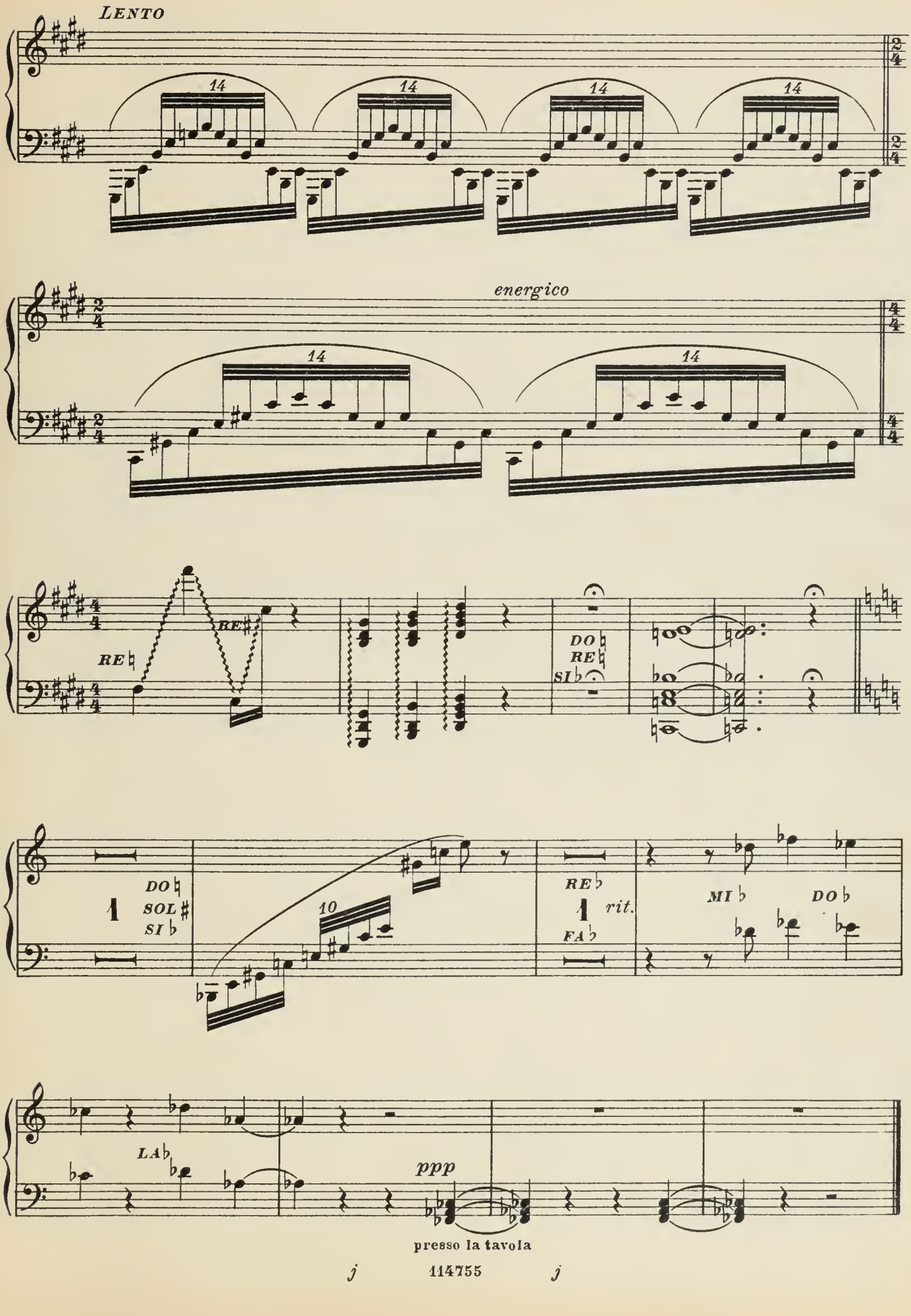


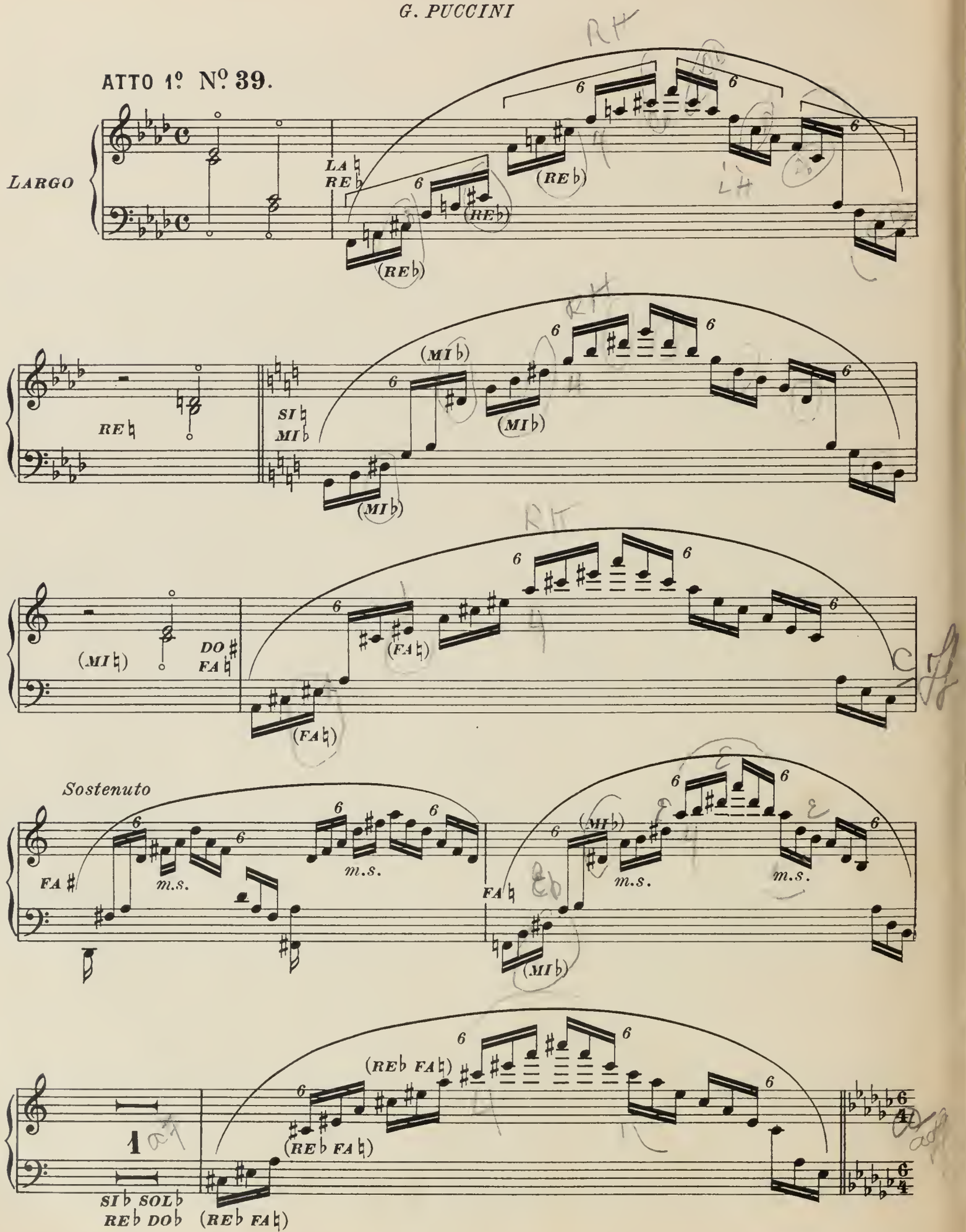

LENTO
14
14
14
14
energico
14
14
RE
RE
DO
RE
SI
DO
SOL
SI
10
RE
FA
rit.
MI
DO
LA
ppp
presso la tavola

MADAMA BUTTERFLY

DI

G. PUCCINI

ATTO 1º Nº 39.



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SOSTENUTO

DO ♮

m.s.

rit:..... *a tempo*

ATTO 1º Nº 61.

ALL.tto MODERATO

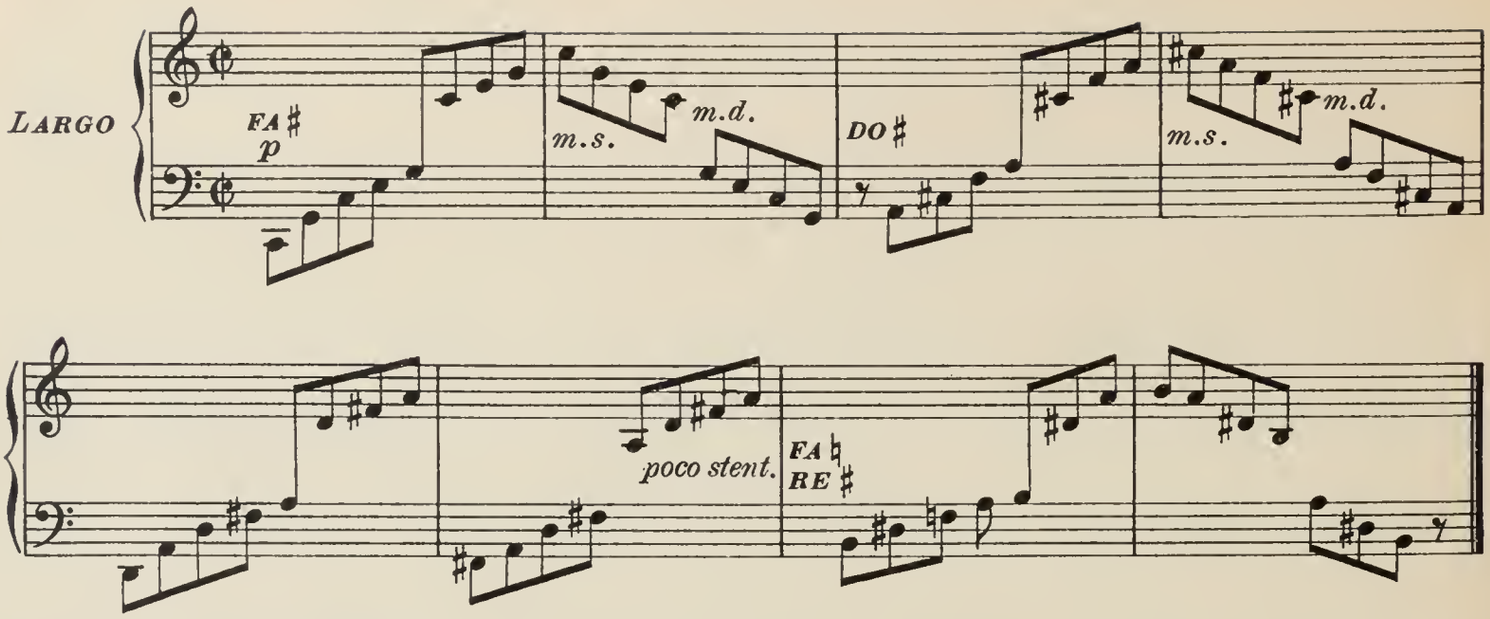
sonoro

7

p

2 3 4 5 6

ATTO 1° N° 75.



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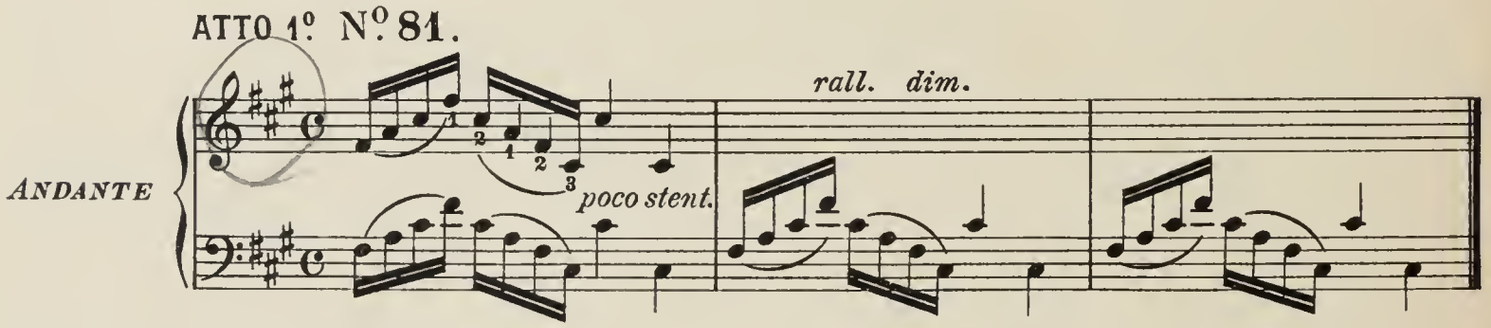

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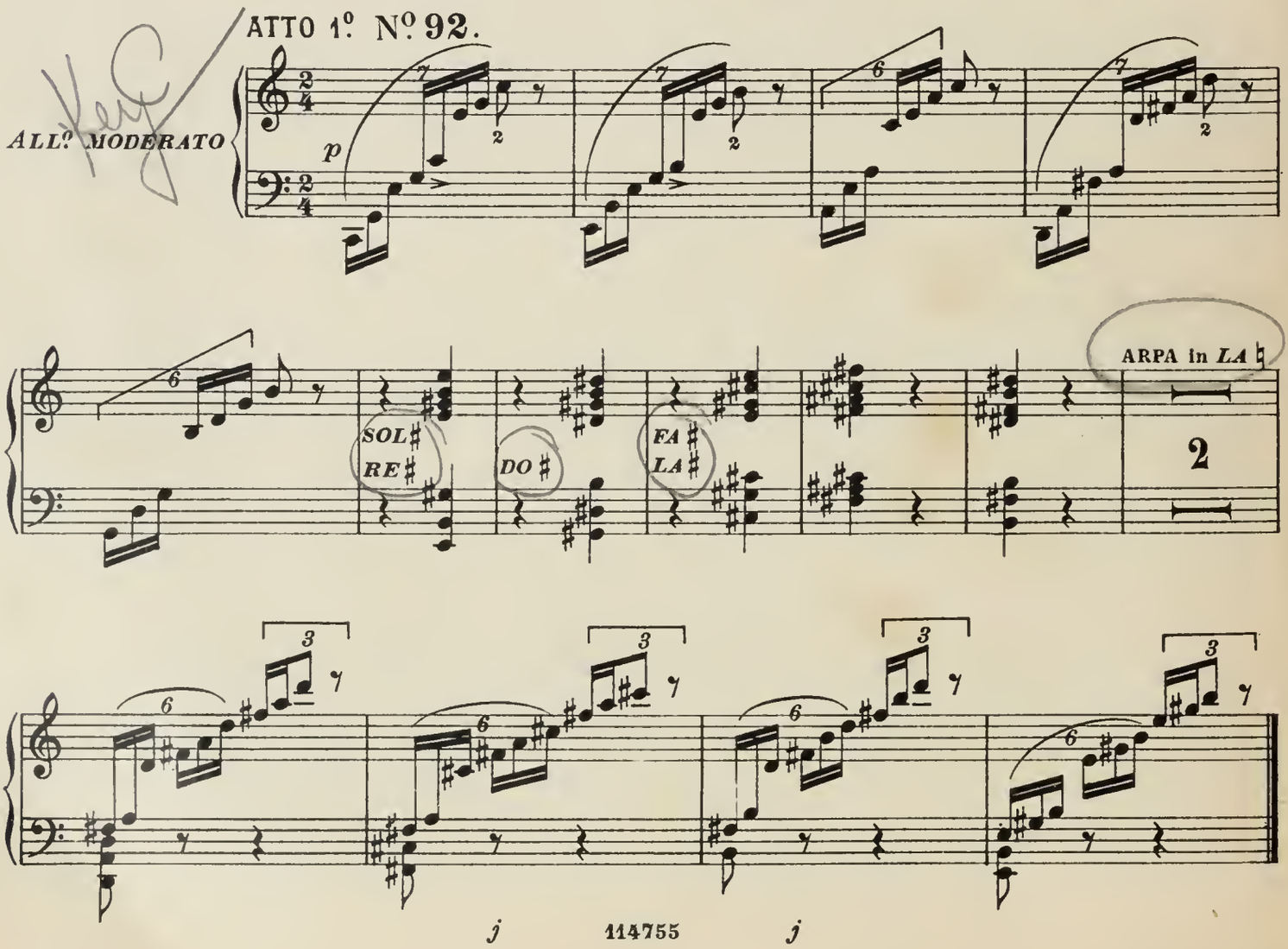
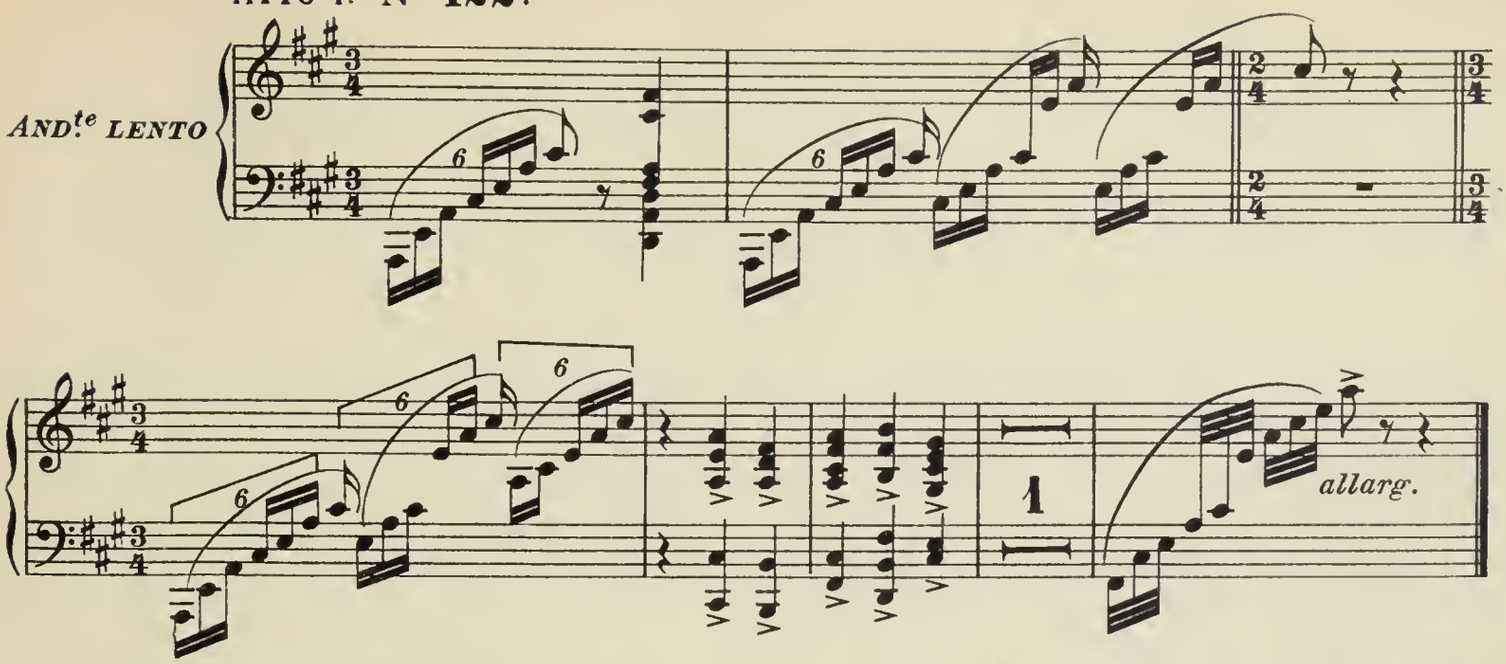


ATTO 1º Nº 122.



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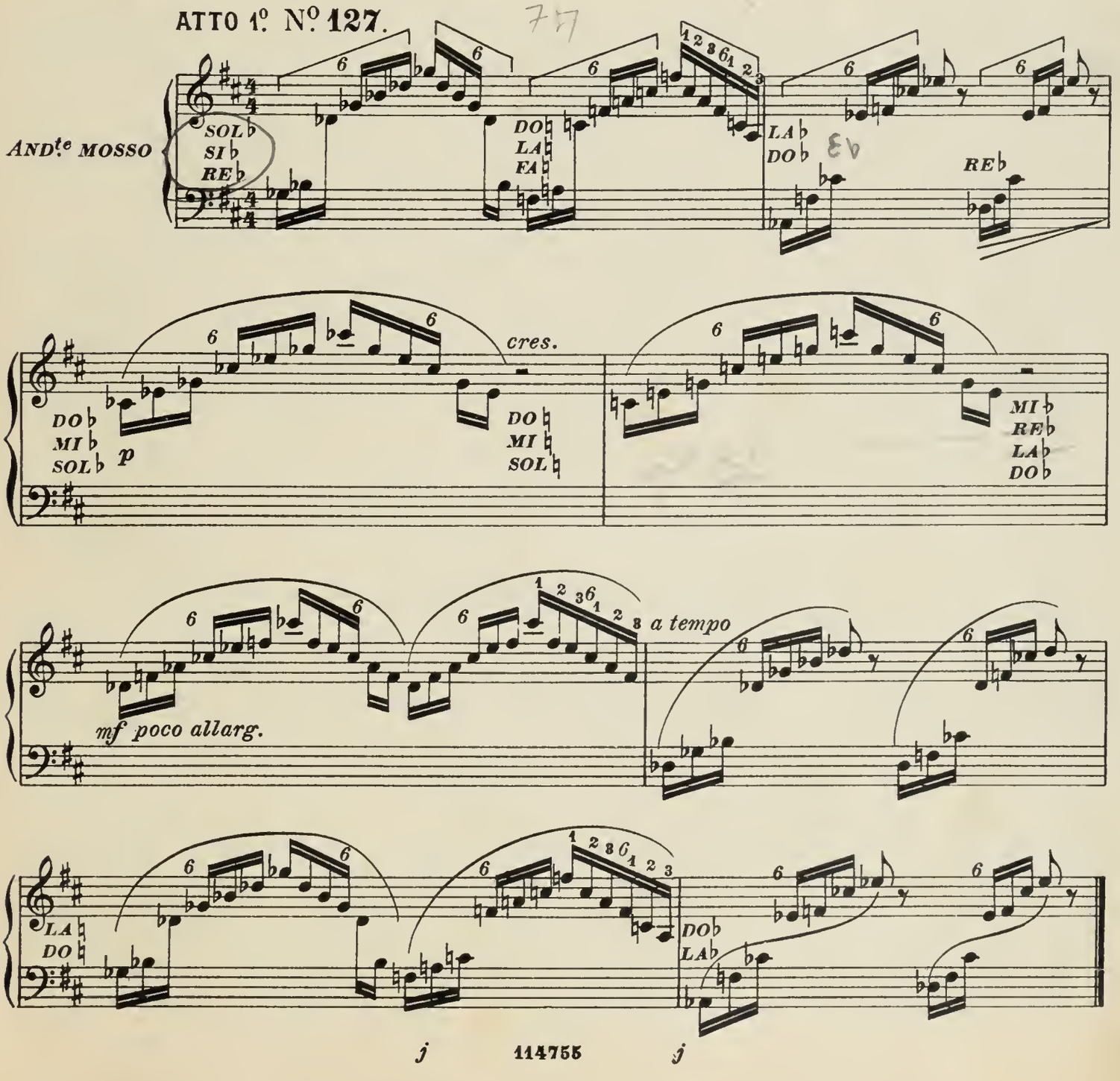

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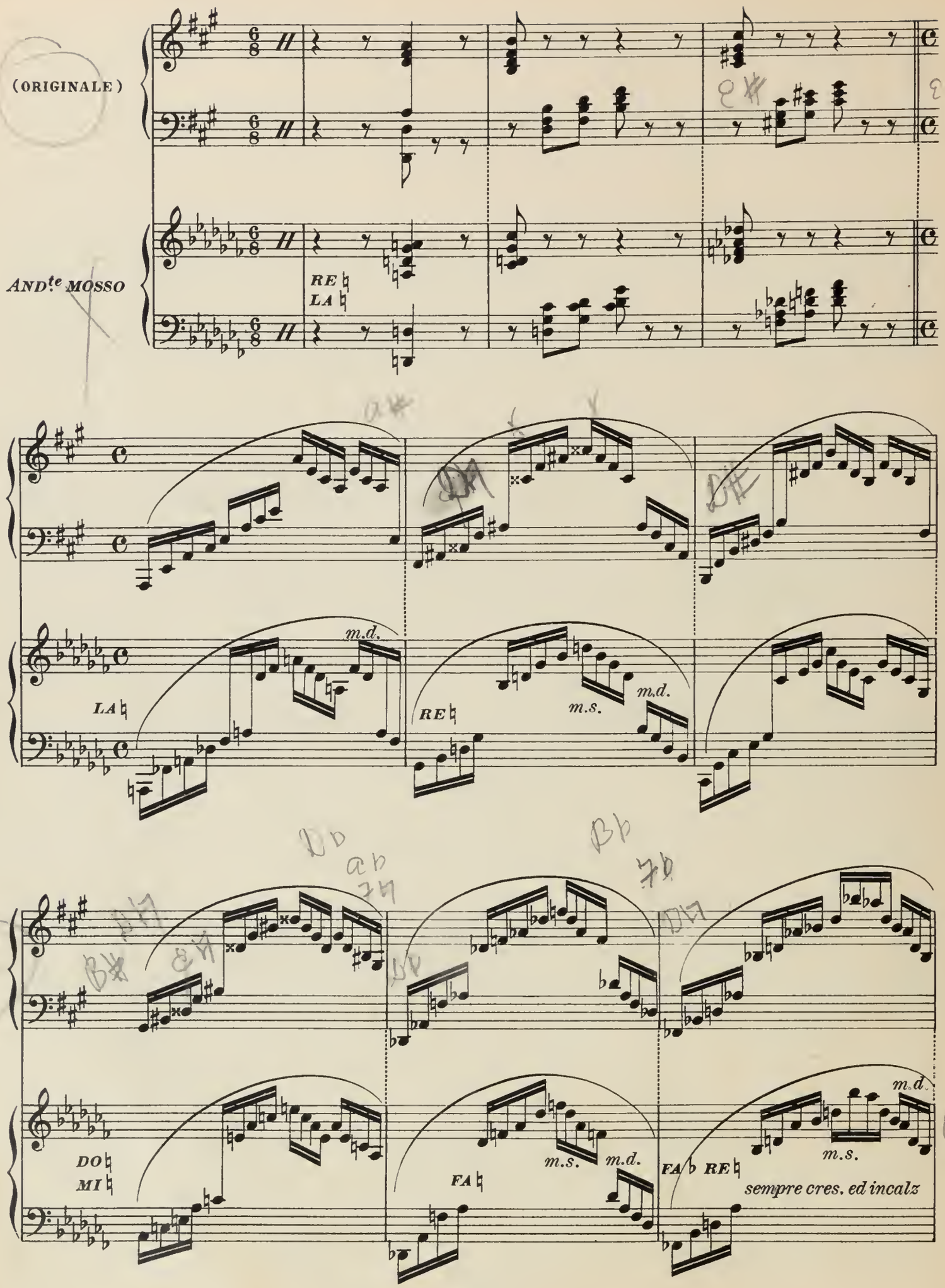
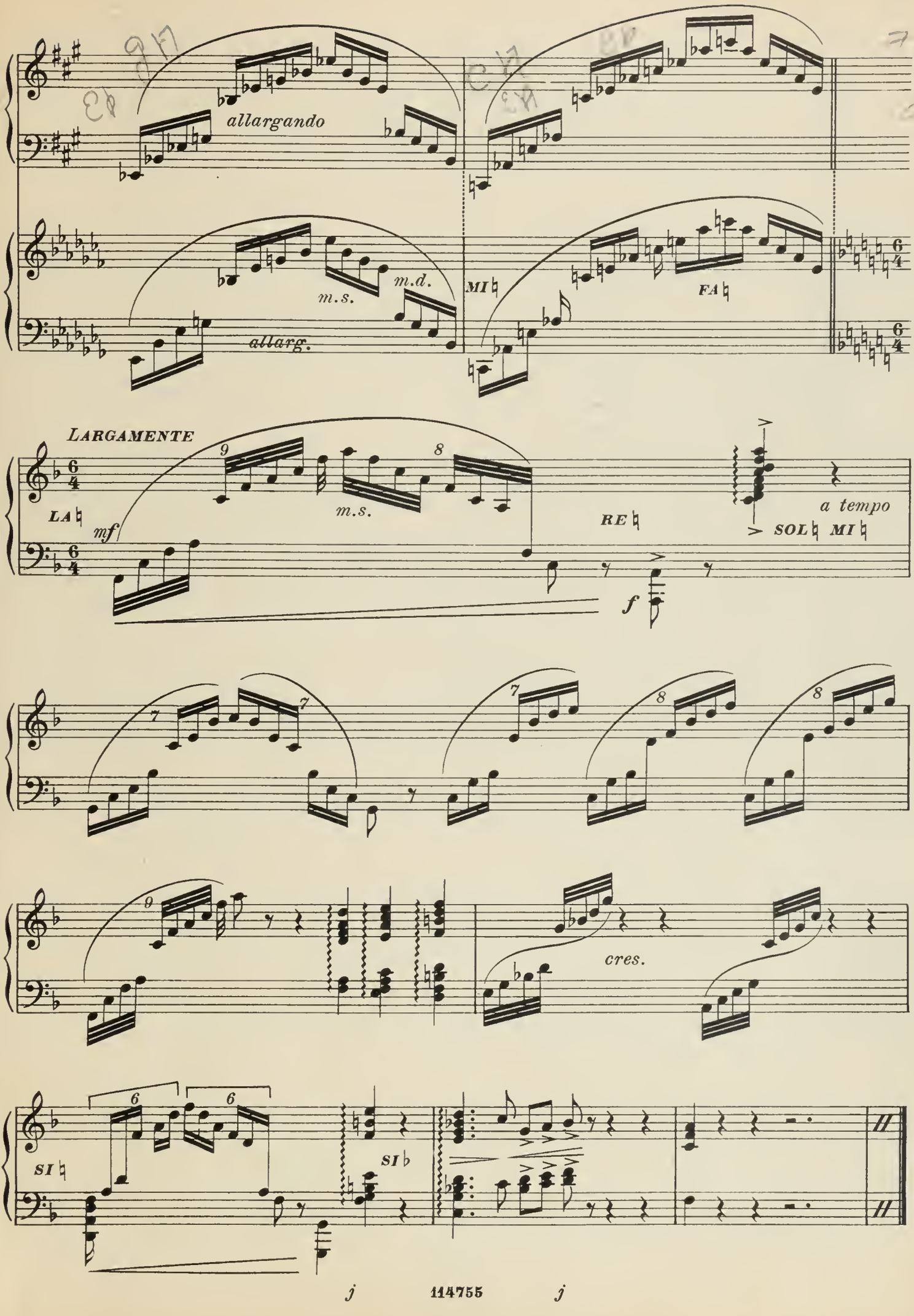
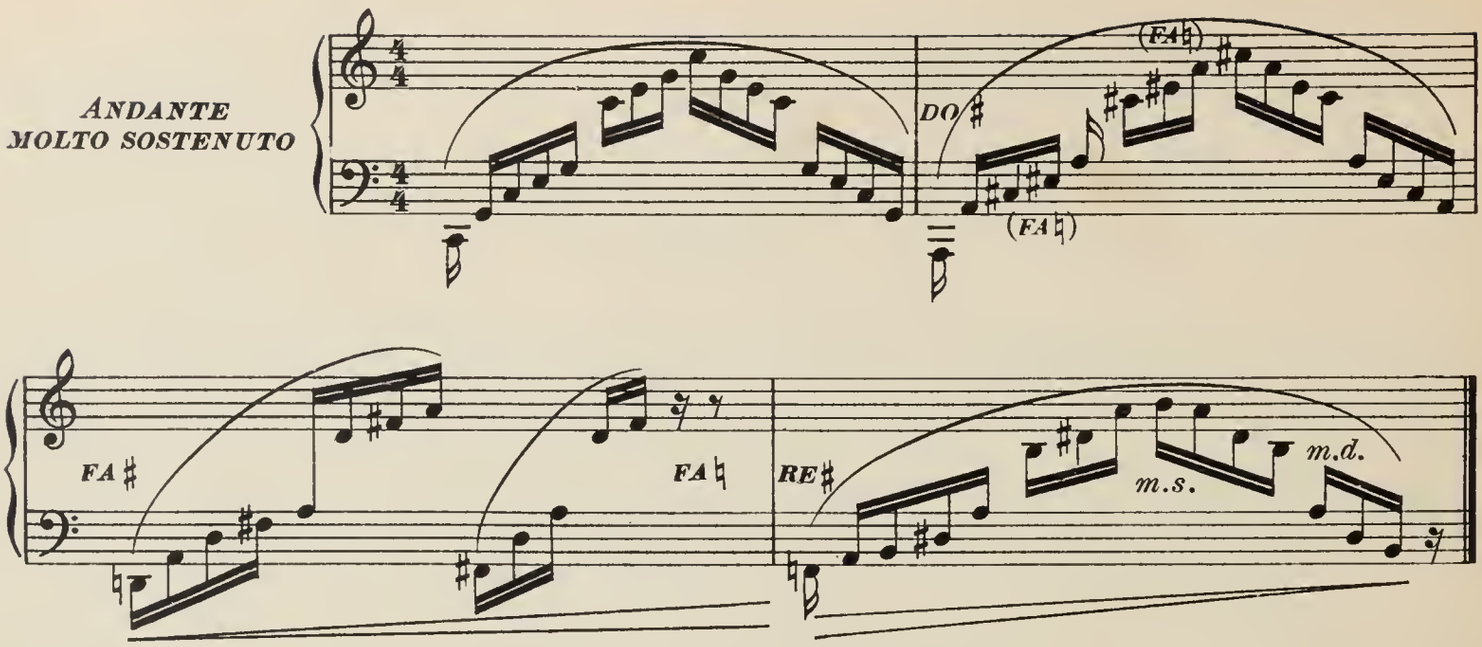



allargando
allarg.
m.s.
m.d.
MI♮
FA♮
LARGAMENTE
LA♮
mf
m.s.
RE♮
a tempo
SOL♮ MI♮
f
cres.
SI♮
SI♭

ATTO 2º Nº 9.



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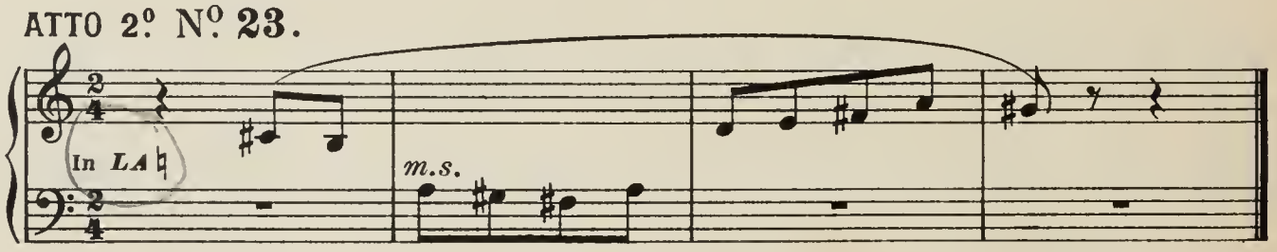

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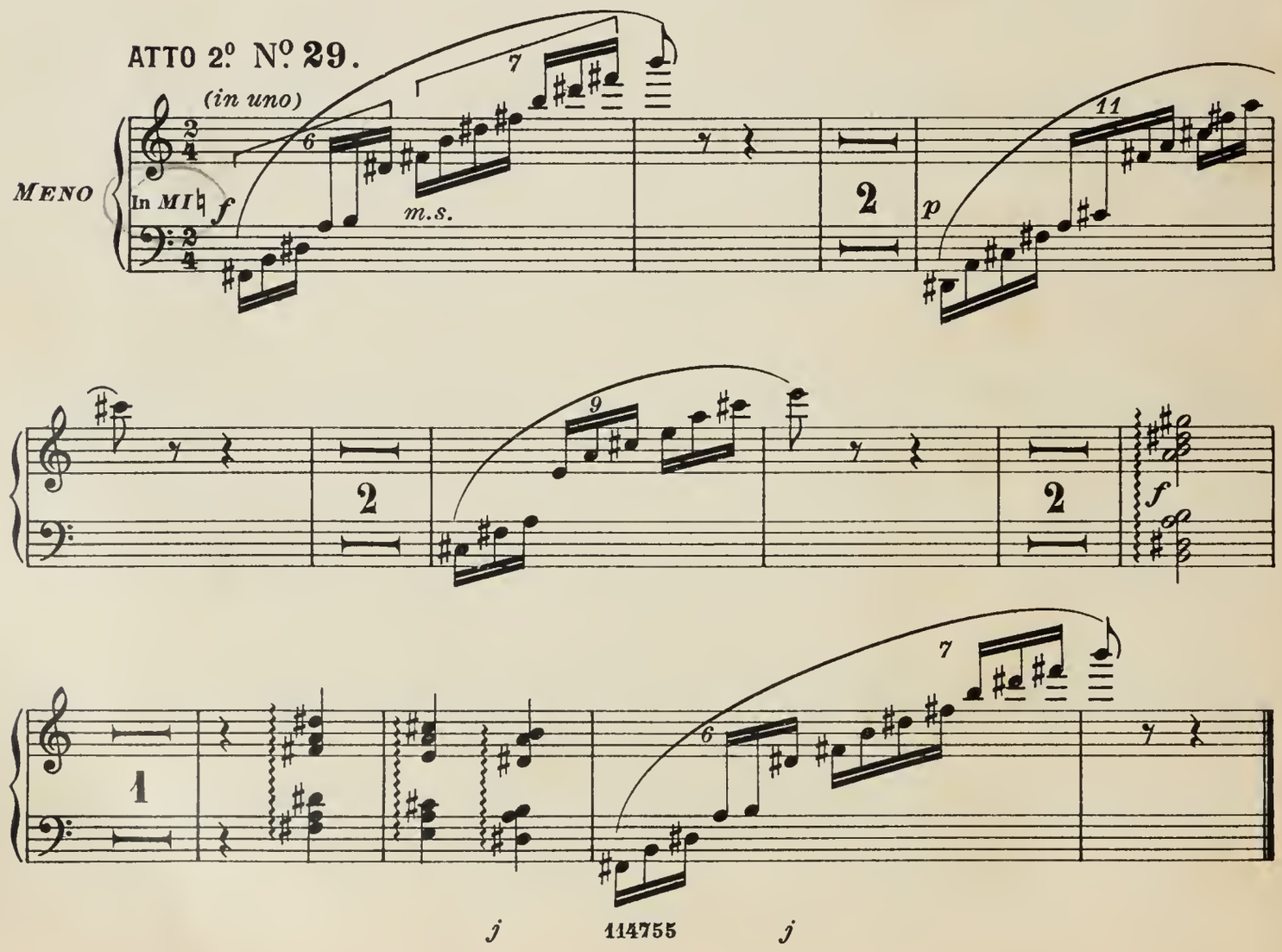

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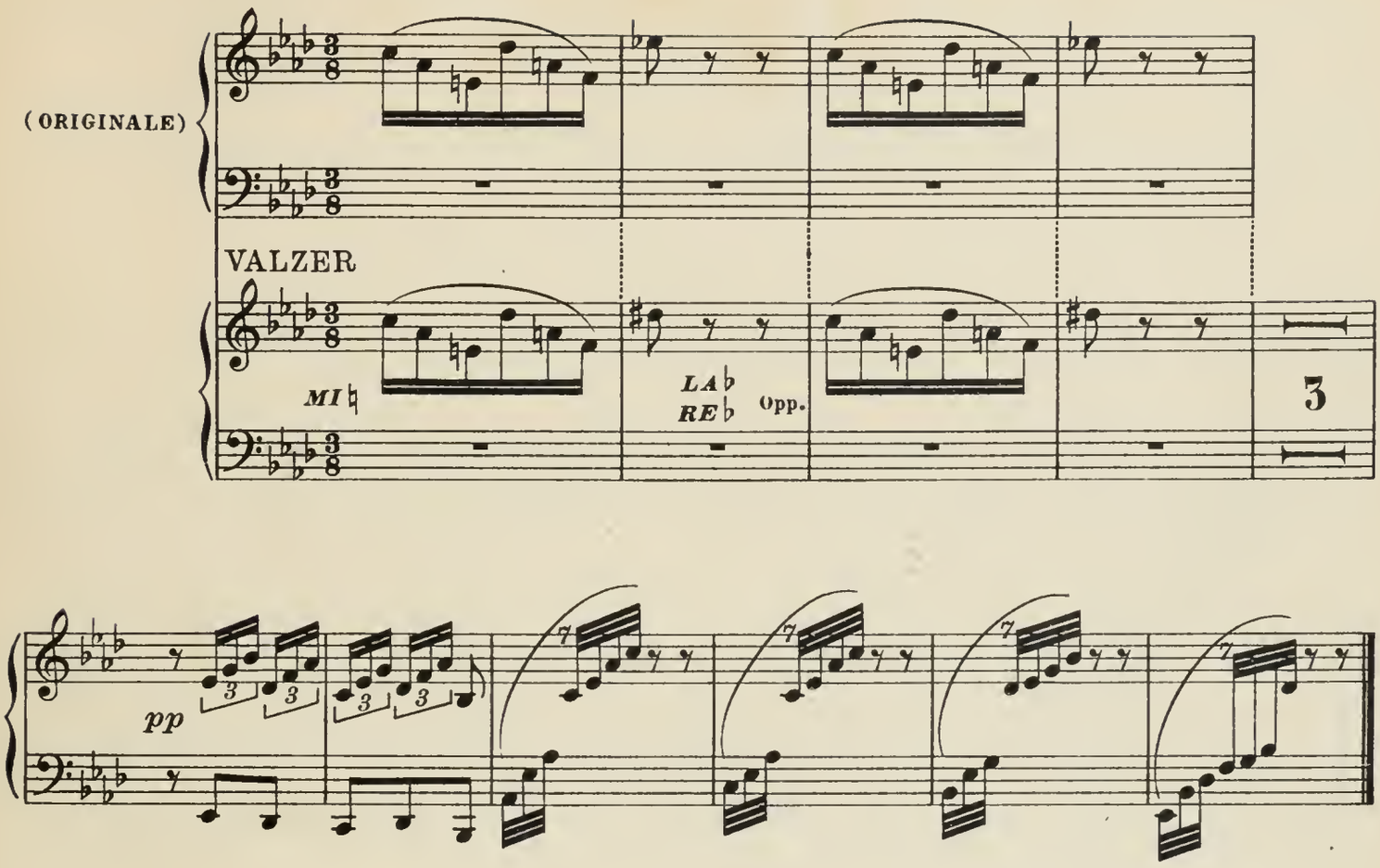

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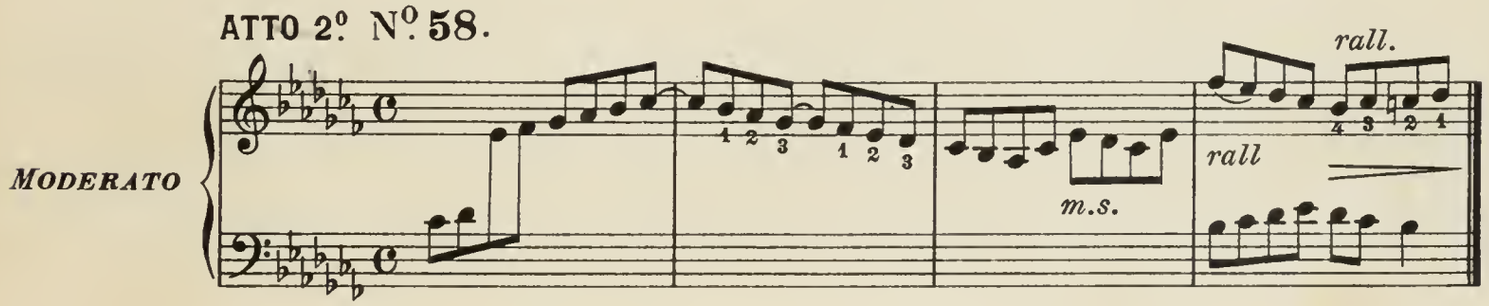
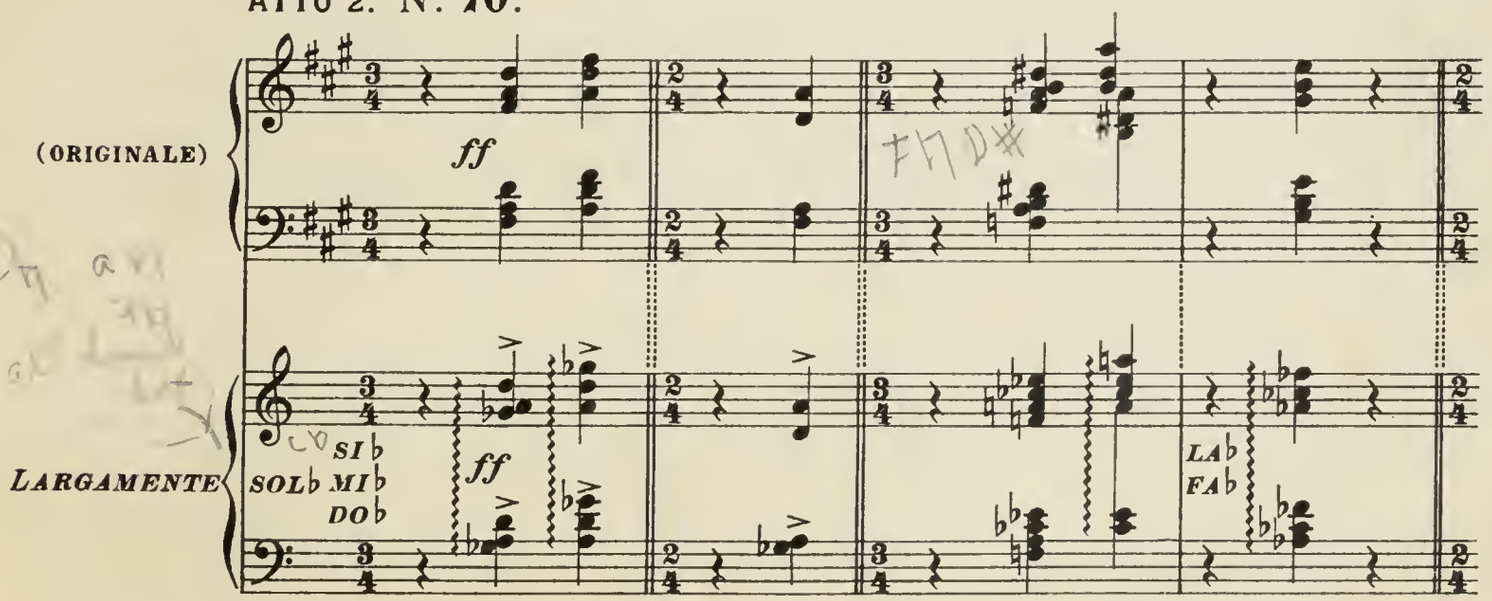


ATTO 2º Nº 70.



rit.

rit.

FA♮

(SOL♮)

SOL♮

AND^te MOSSO

ecc.

ATTO 2º Nº 77.

(ORIGINALE)

pp

ALL^o MODERATO

pp

DO♭

FA♭

ATTO 3º Nº 3.

AND^te MOLTO LENTO

In RE♭

SI♮

LA♮

RE♮

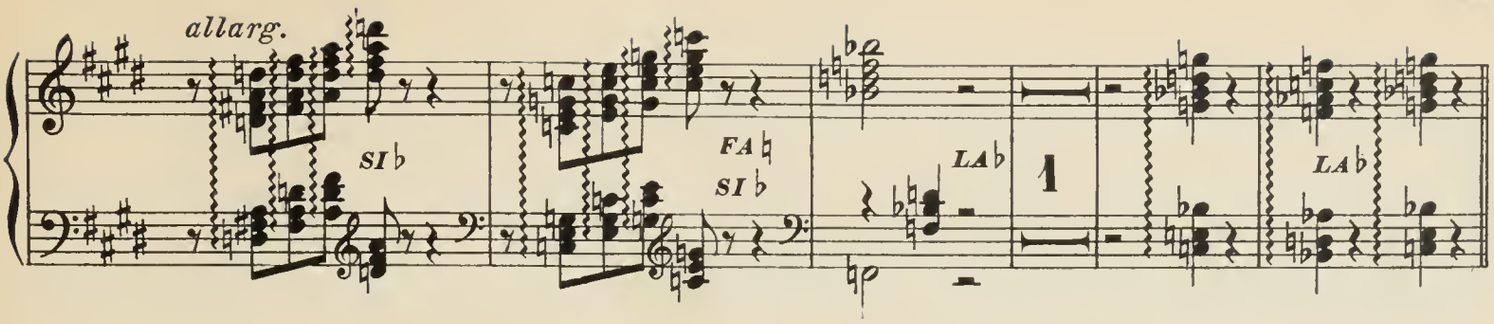
SOL♮

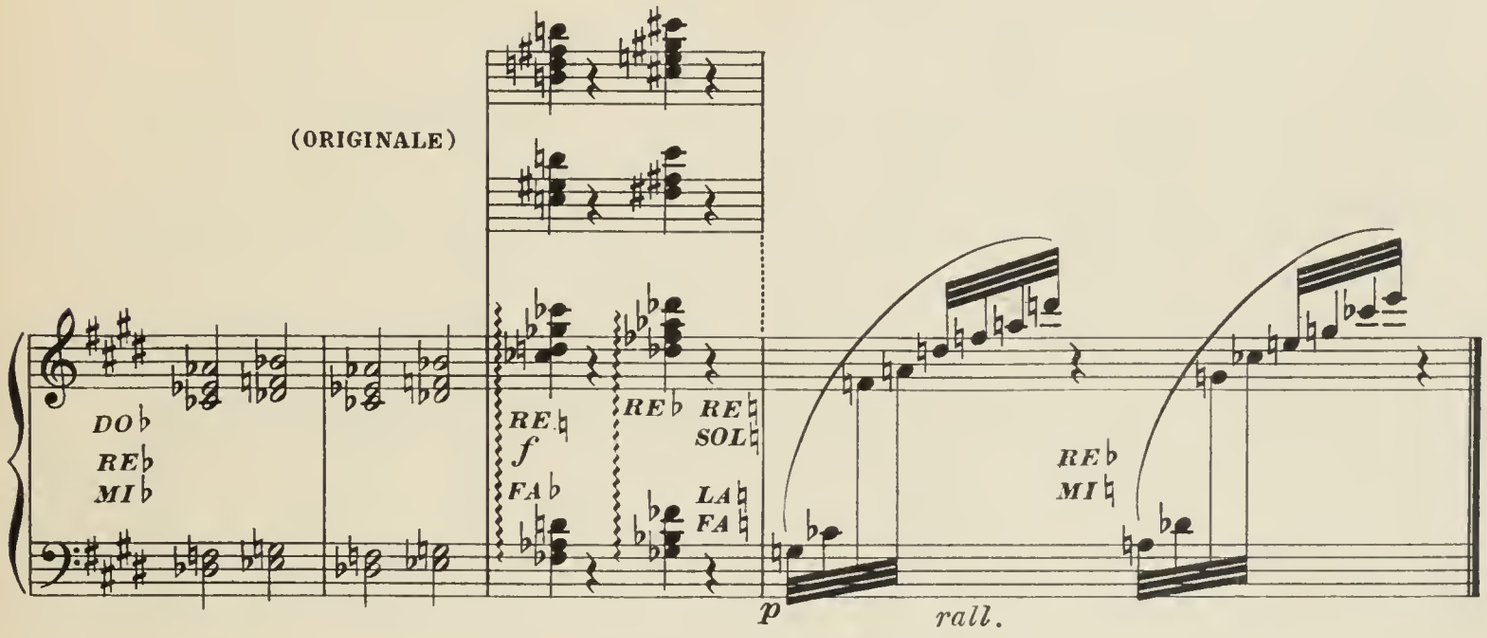
MI♮

rall.

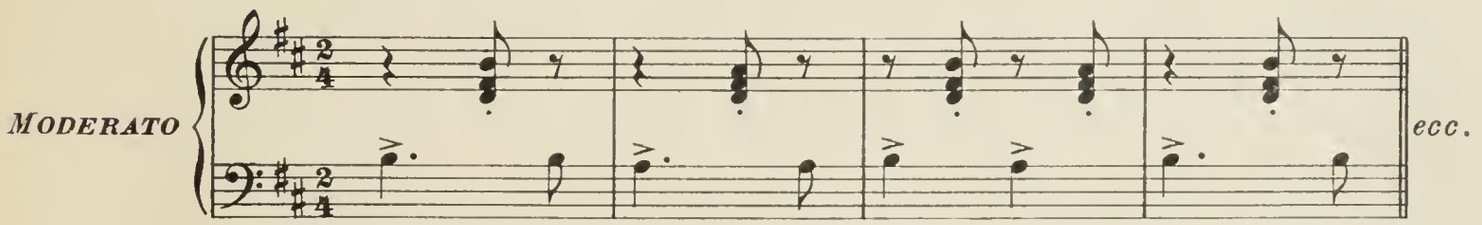
FA♯

SI♭

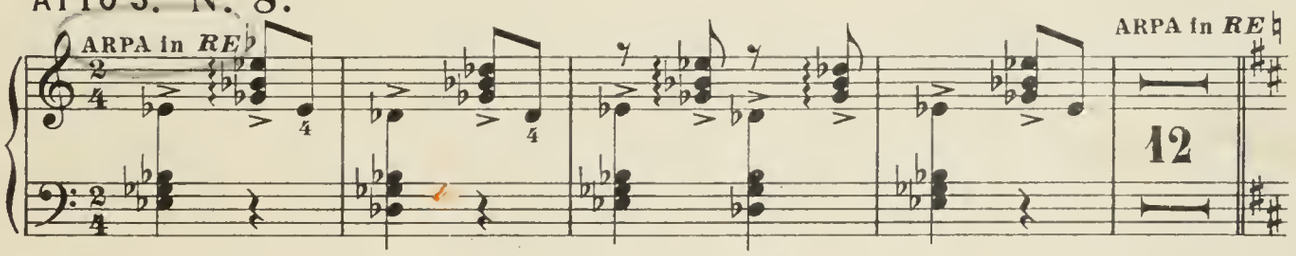


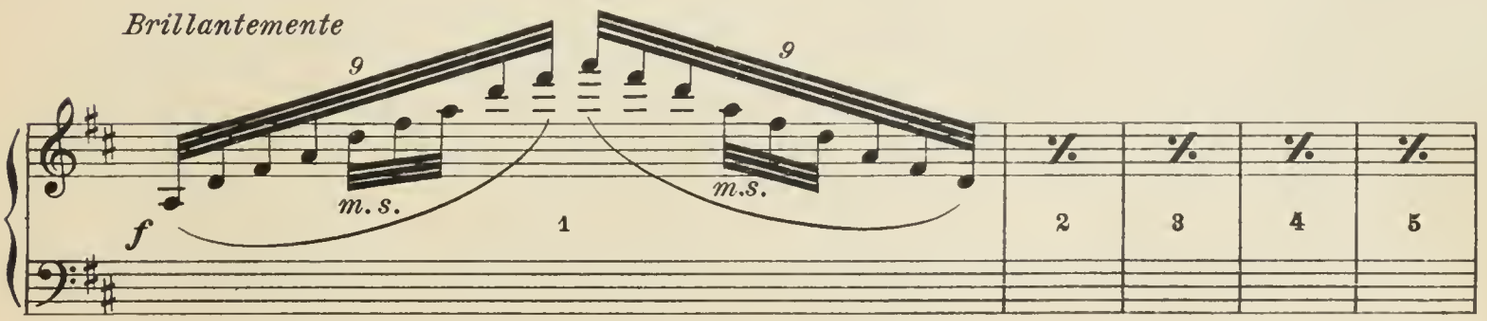


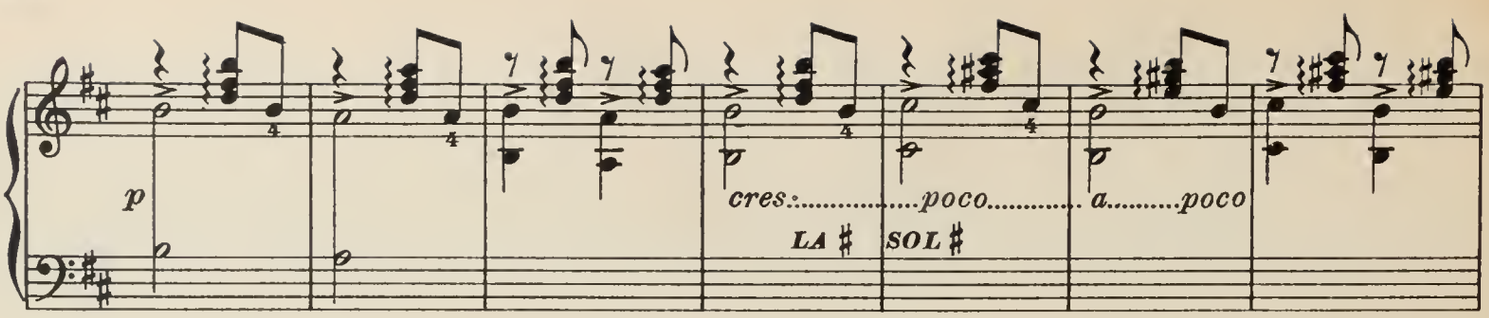
ATTO 3º Nº 7.



ATTO 3º Nº 8.







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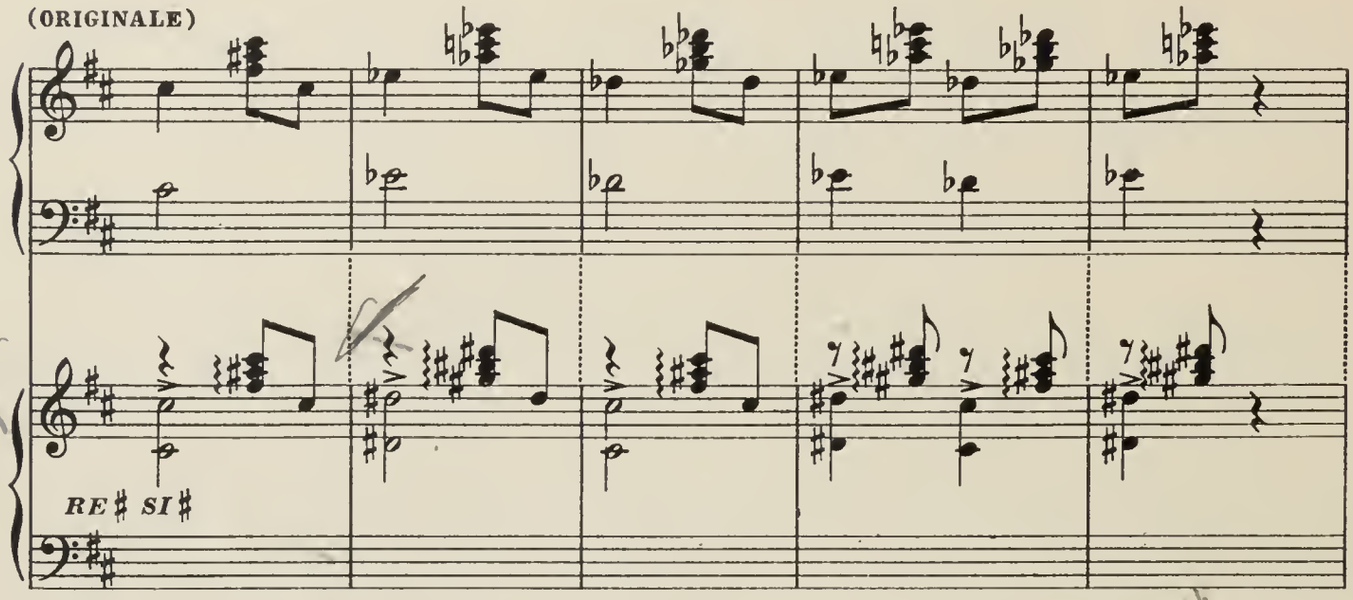
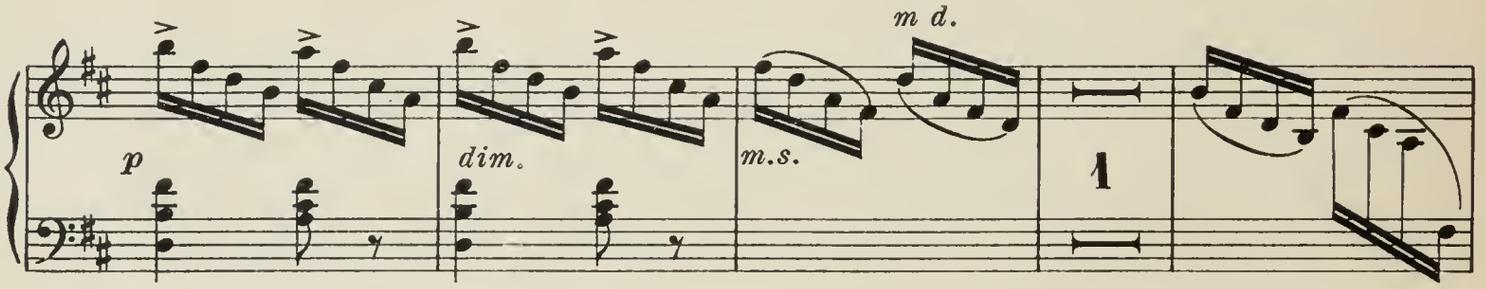
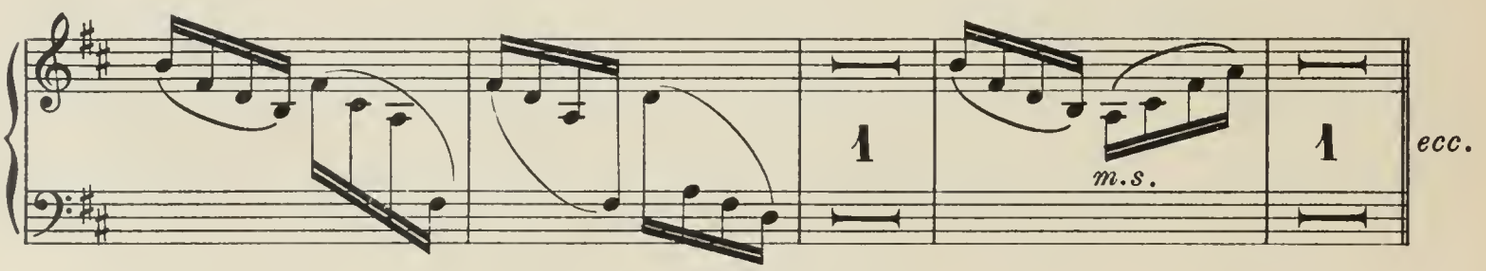


dopo poche misure





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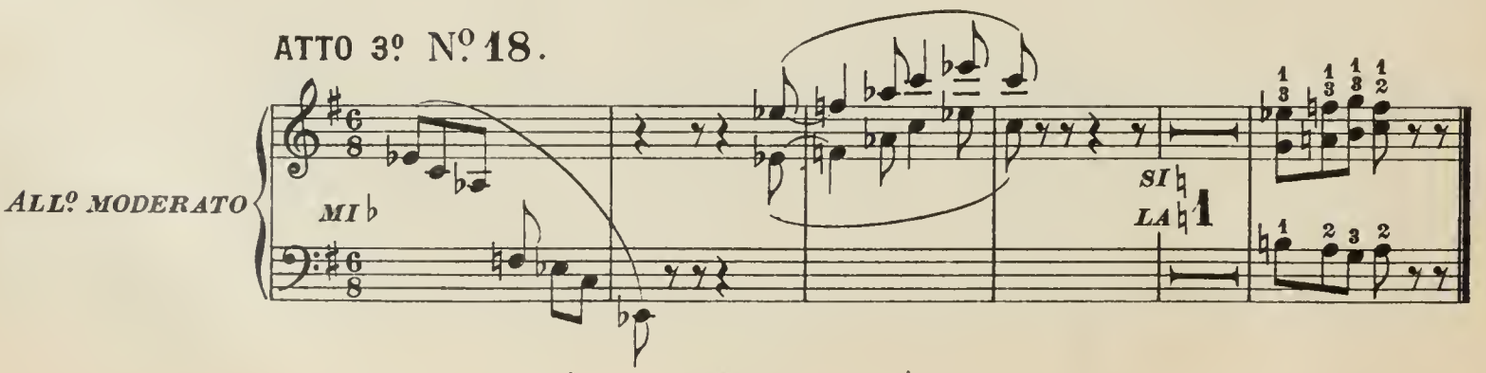
ATTO 3º Nº 18.

ALLº MODERATO



MANON LESCAUT

DI

G. PUCCINI

ATTO 1º Nº 9.

ALLEGRO BRILLANTE

ff

ATTO 1º Nº 12.

MODERATO

pp

ATTO 1º Nº 15.

rall.

(ORIGINALE)

ATTO 1º Nº 19.

PRESTO

In *MI*♭

DO♭ *RE*♭ *SOL*♭

FA♭

LA RE DO

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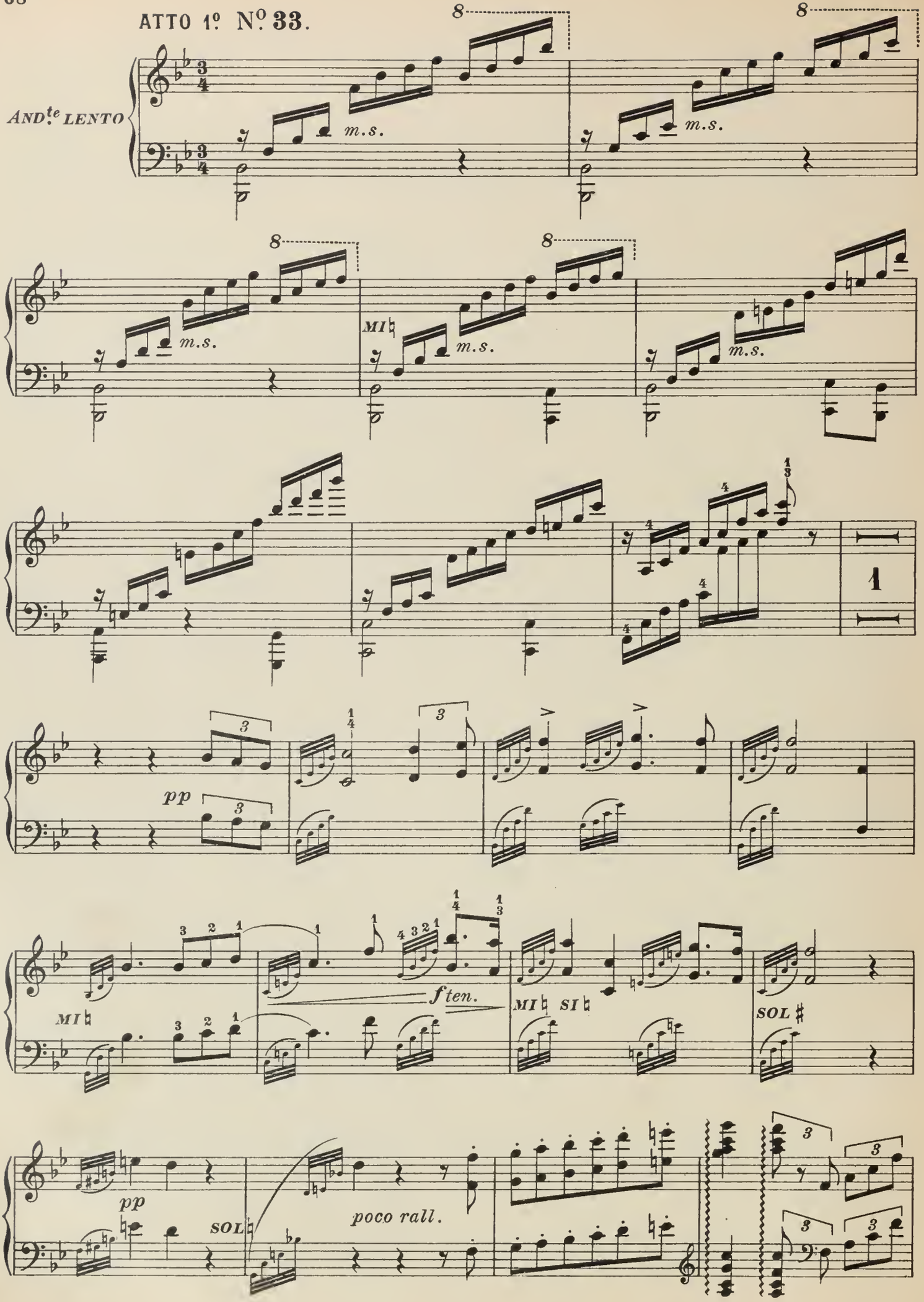
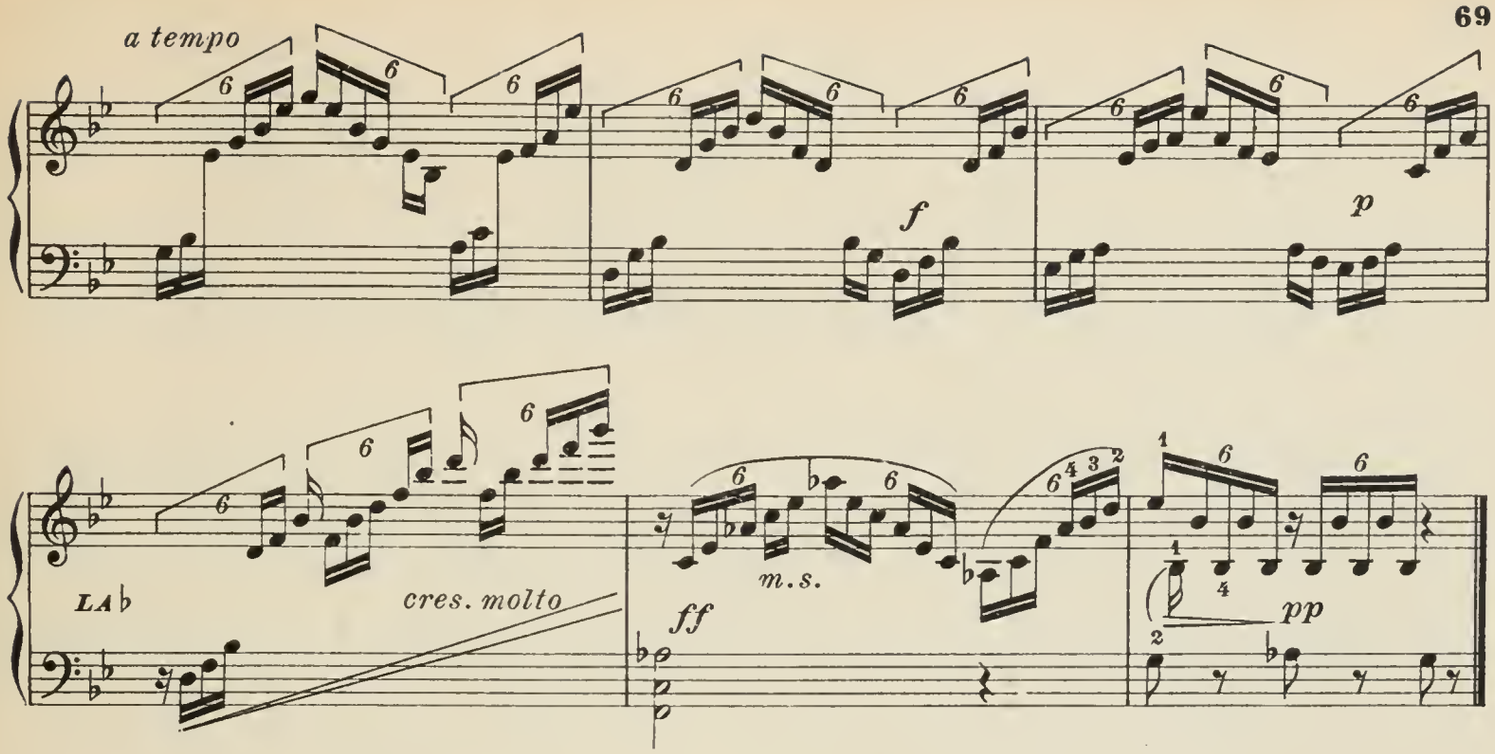
ATTO 1º Nº 33.





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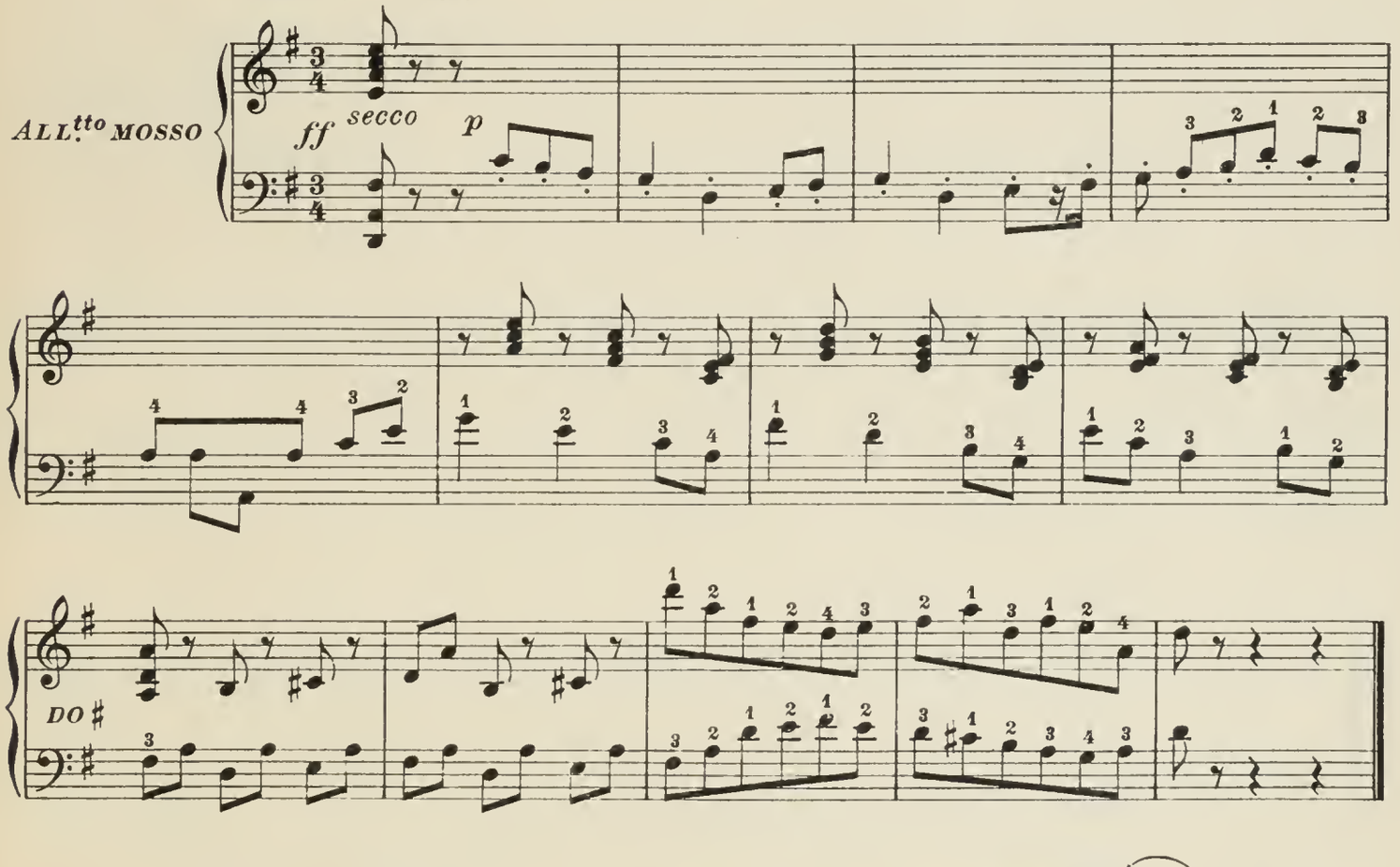

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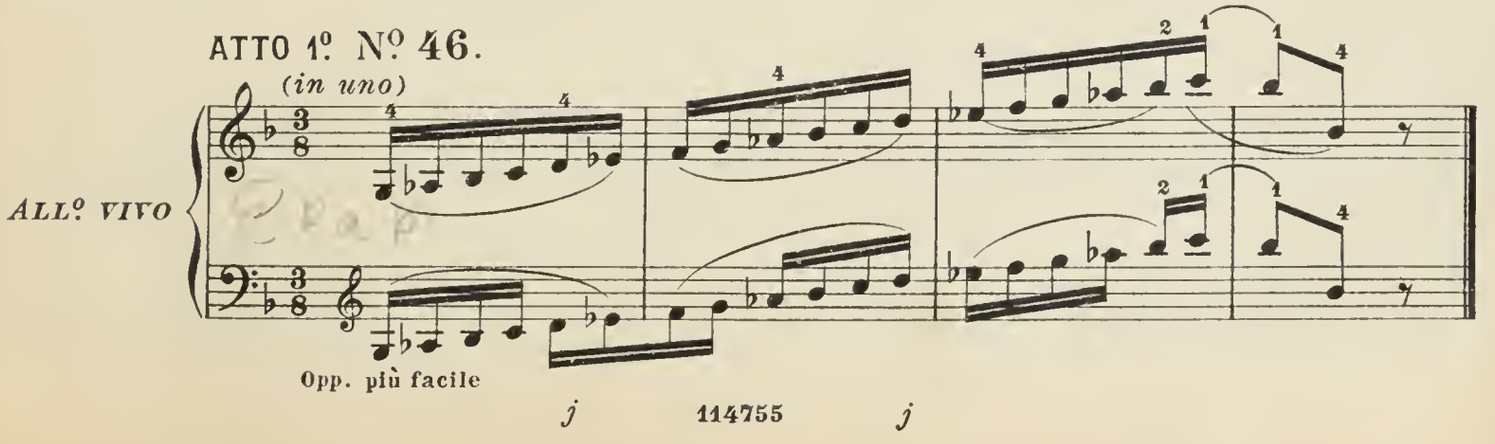

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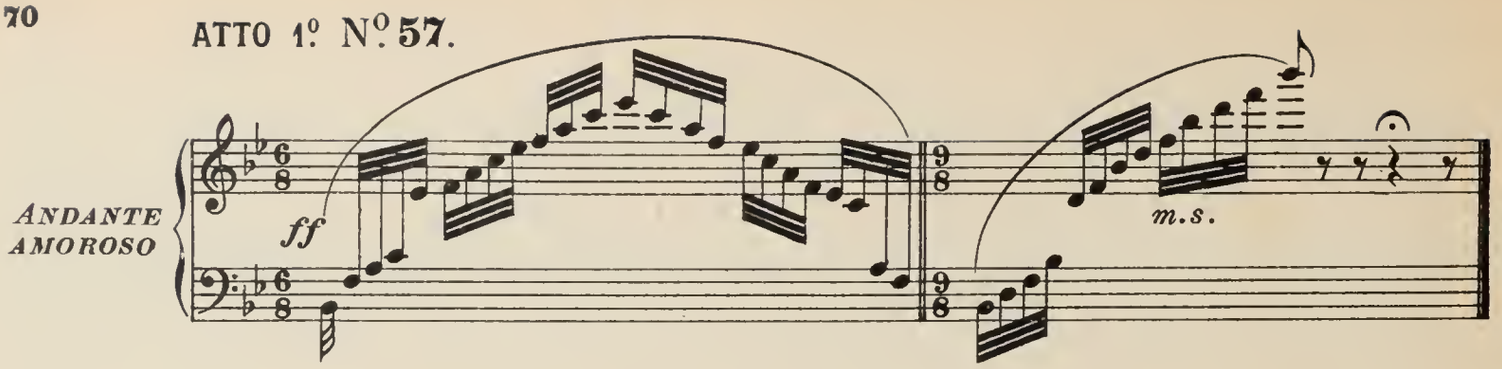

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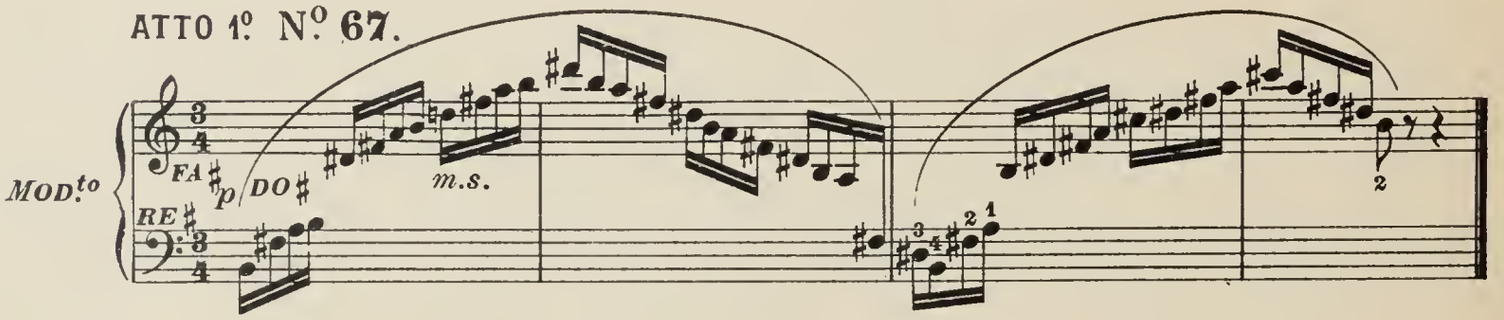

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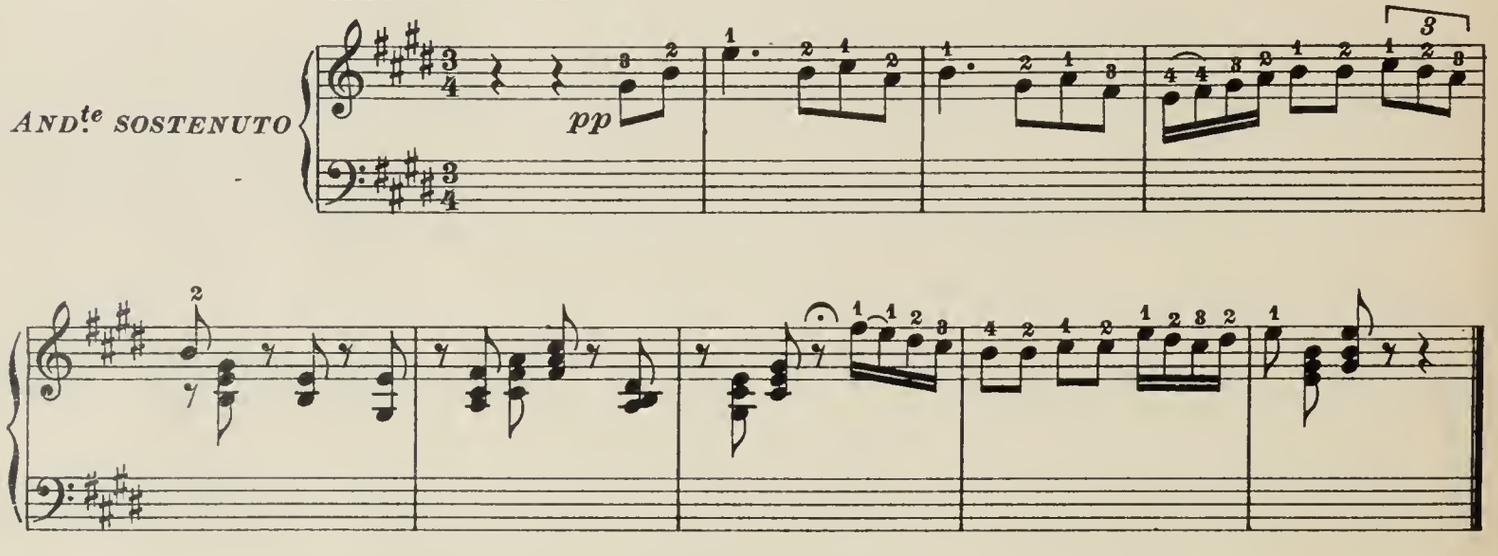

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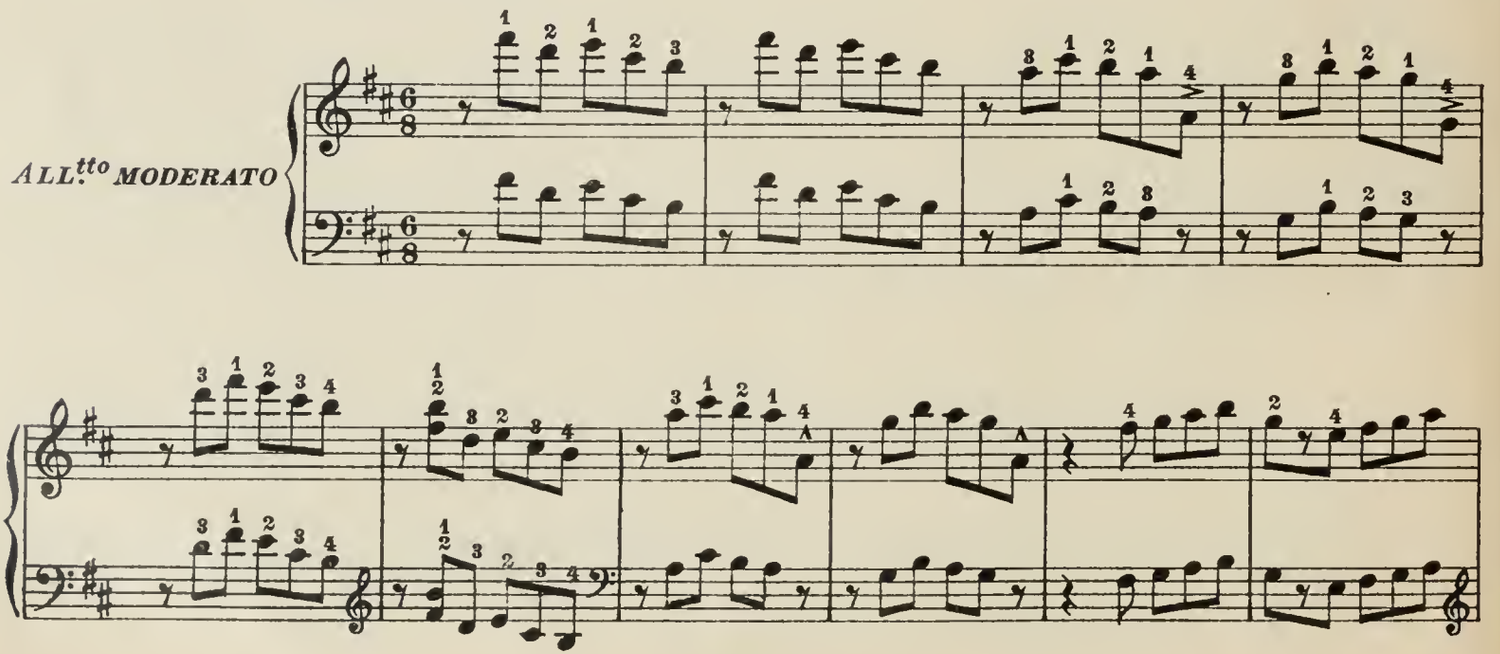

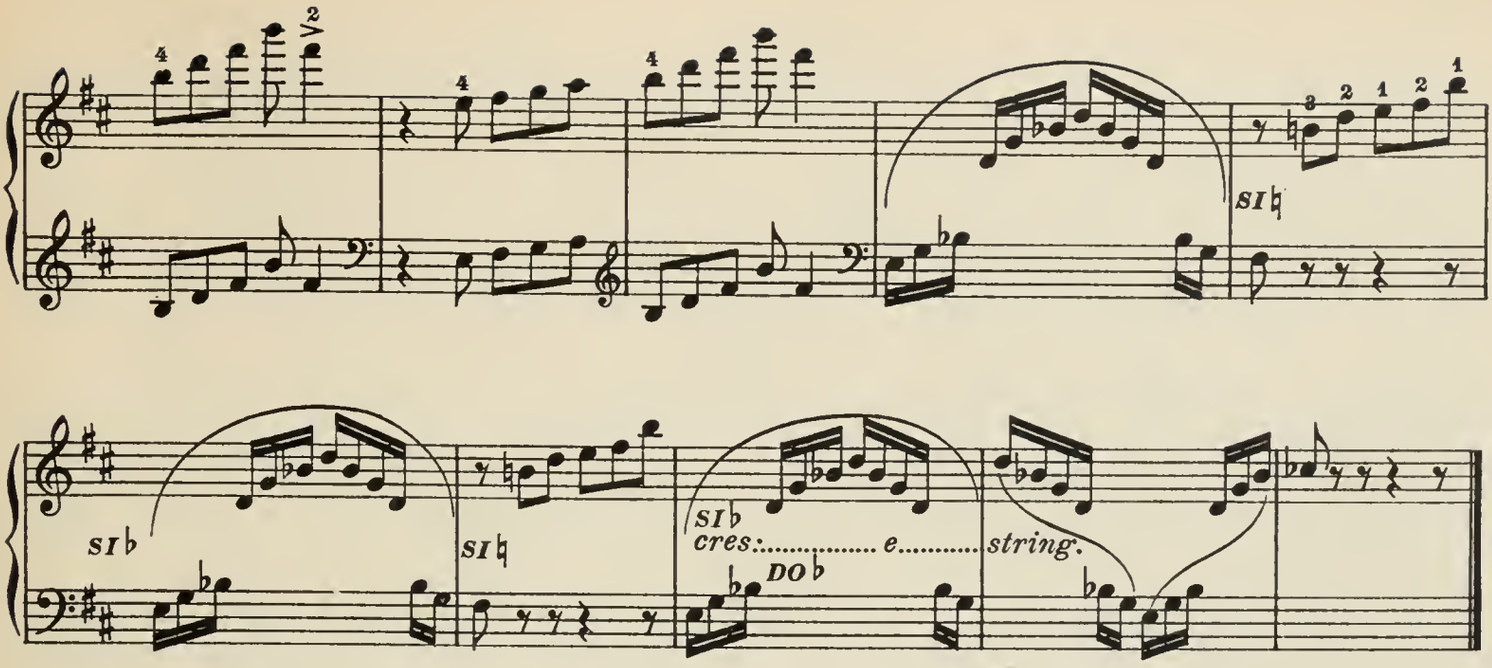

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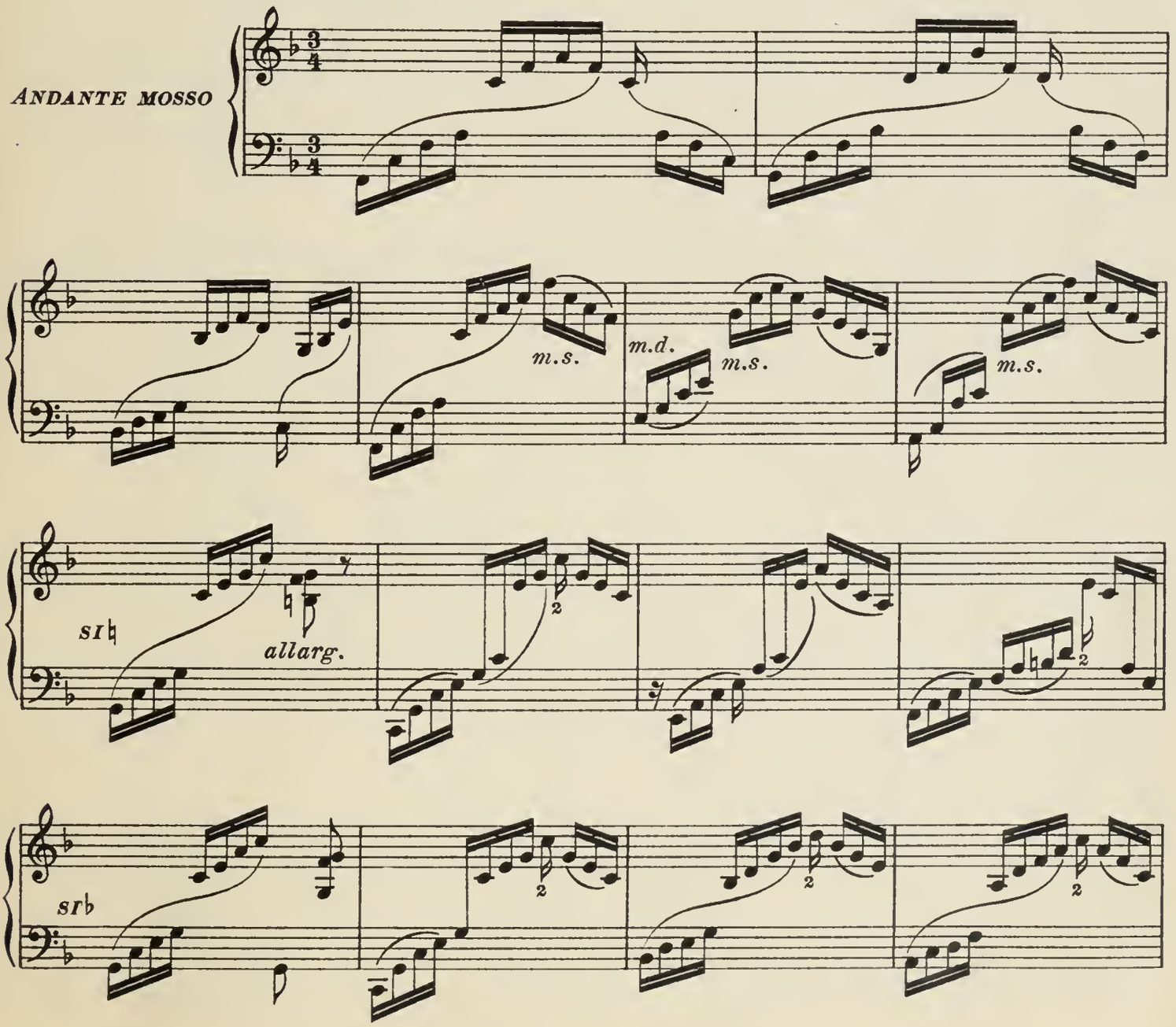

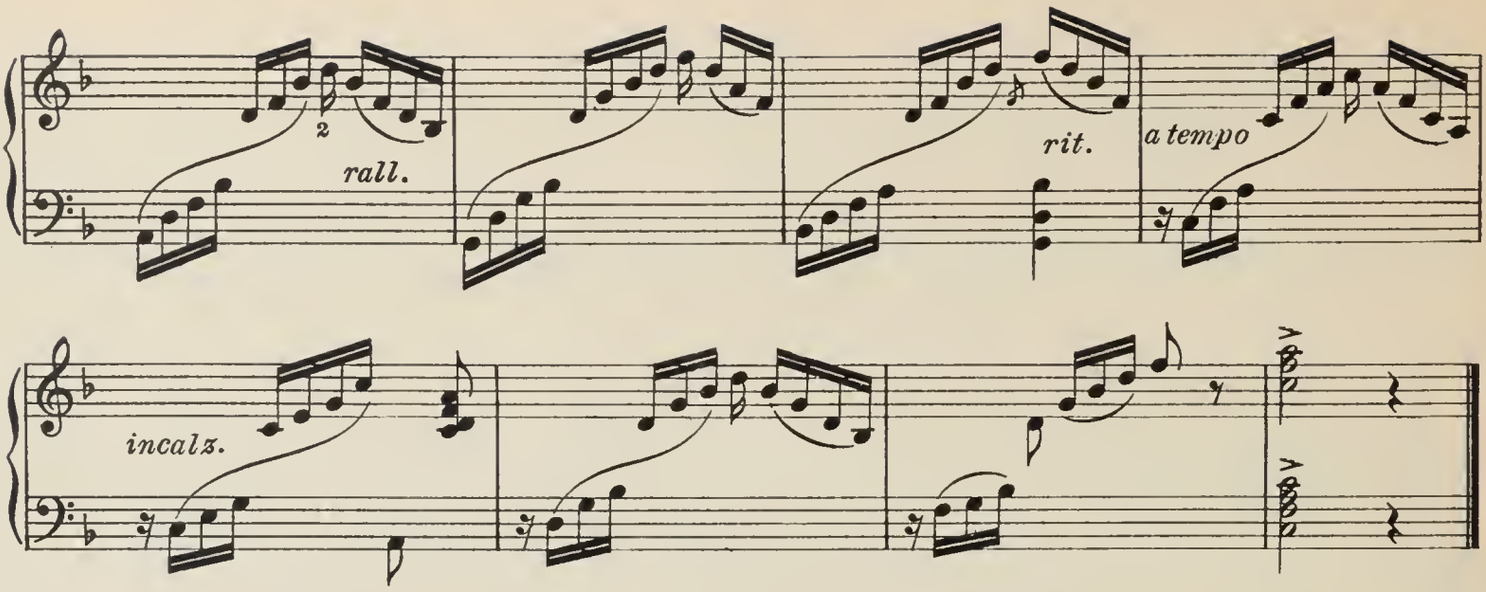

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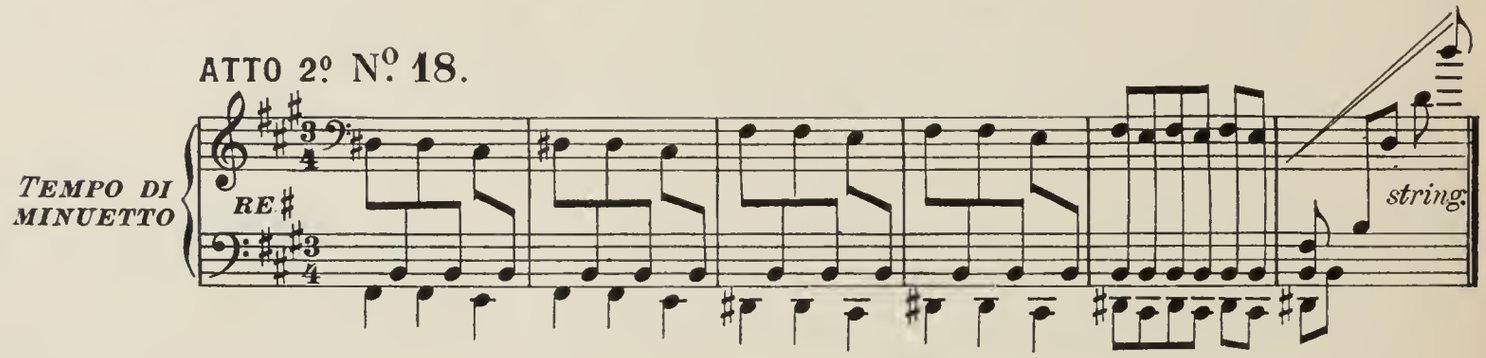

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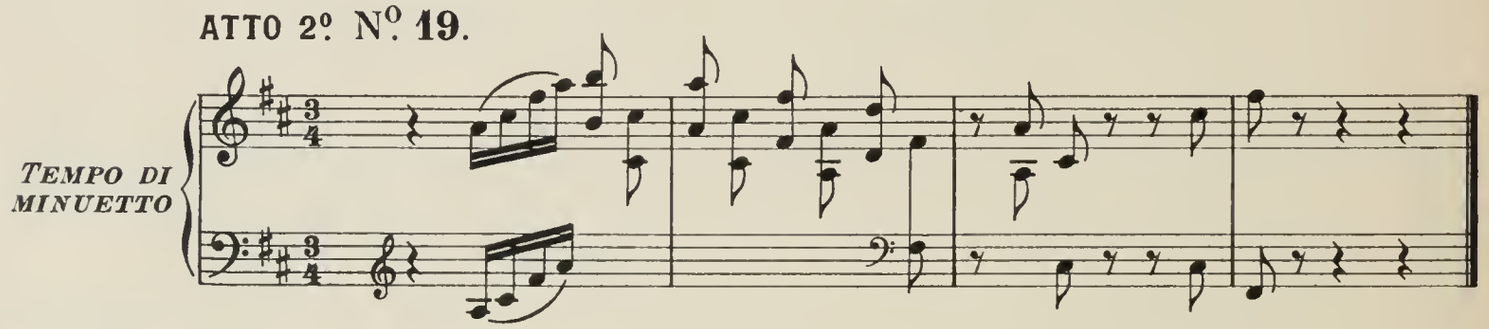

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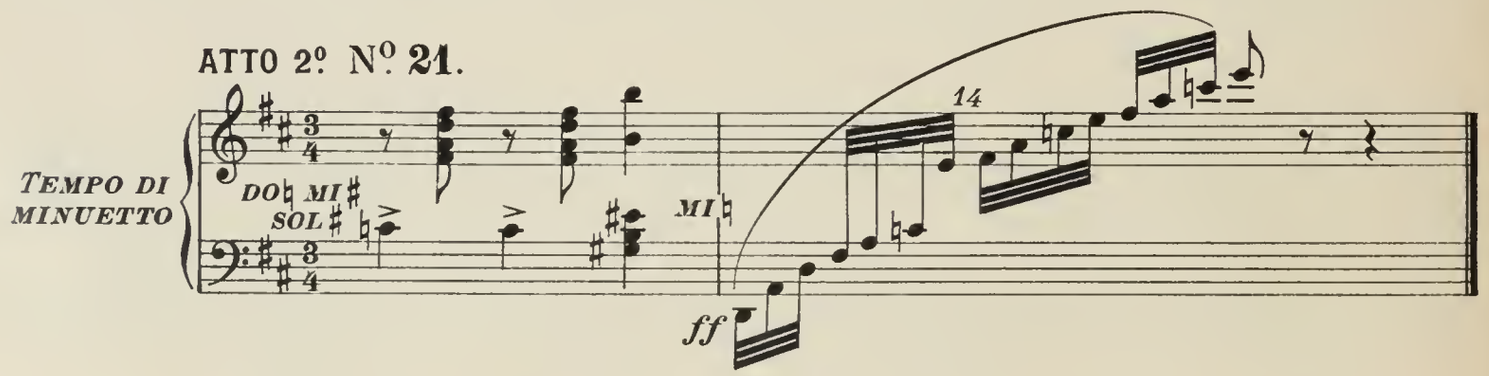

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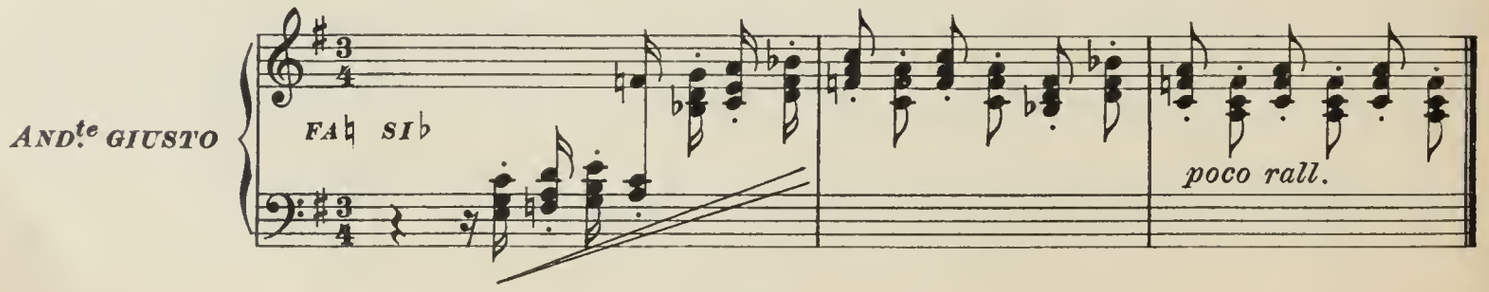

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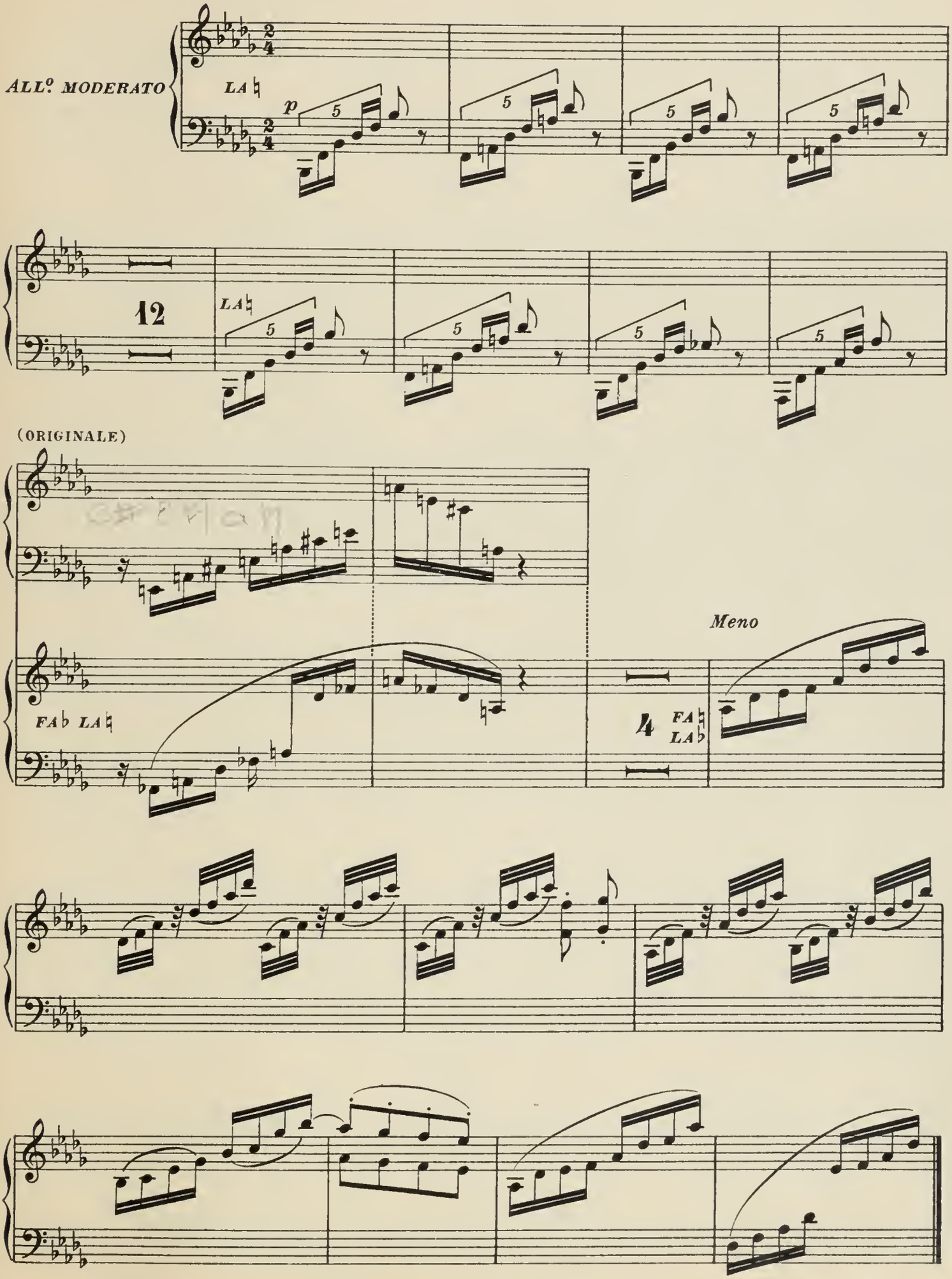

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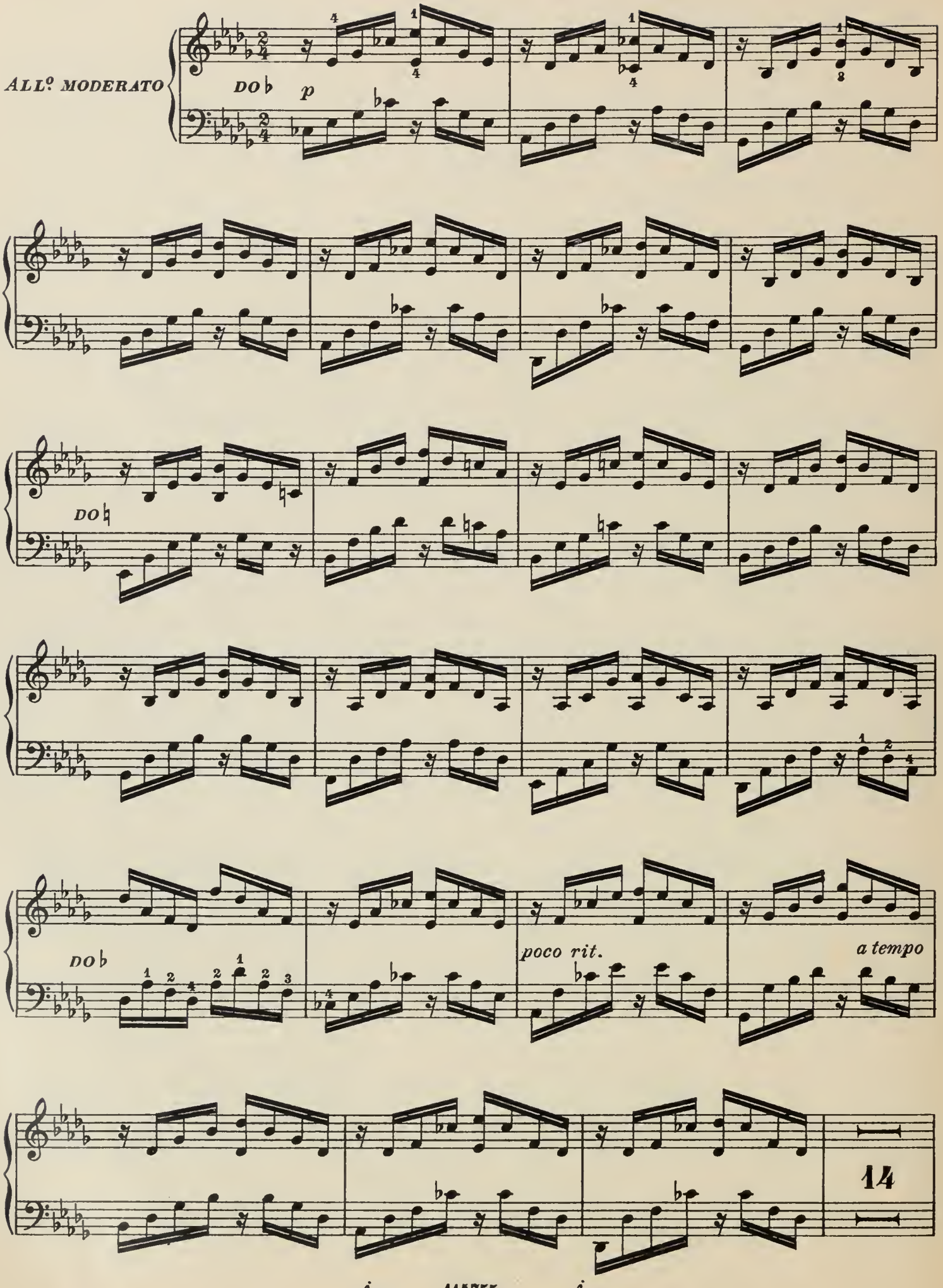

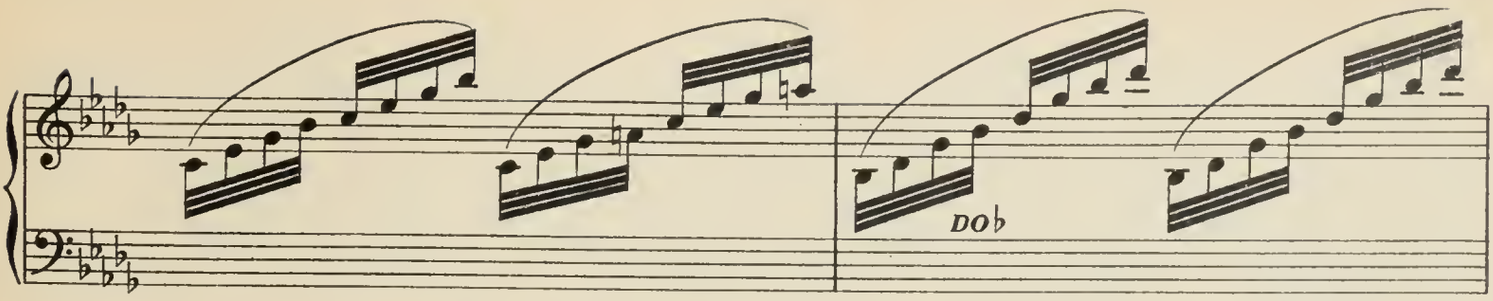

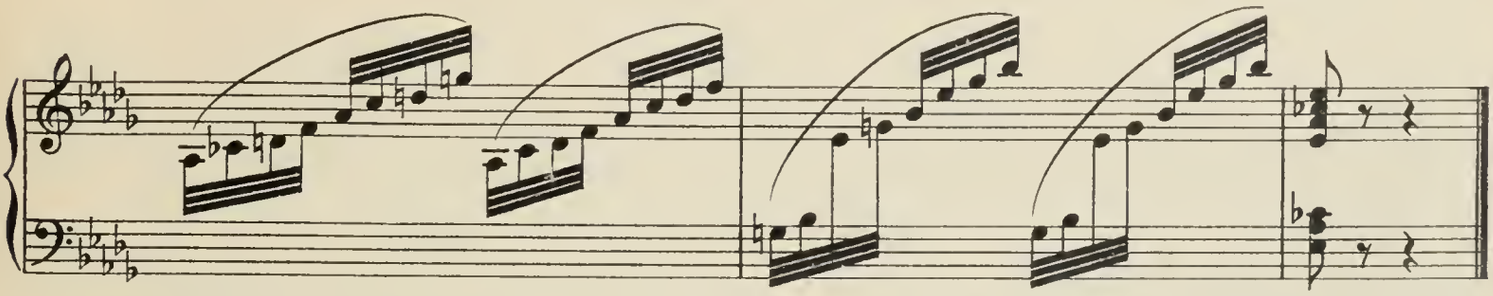

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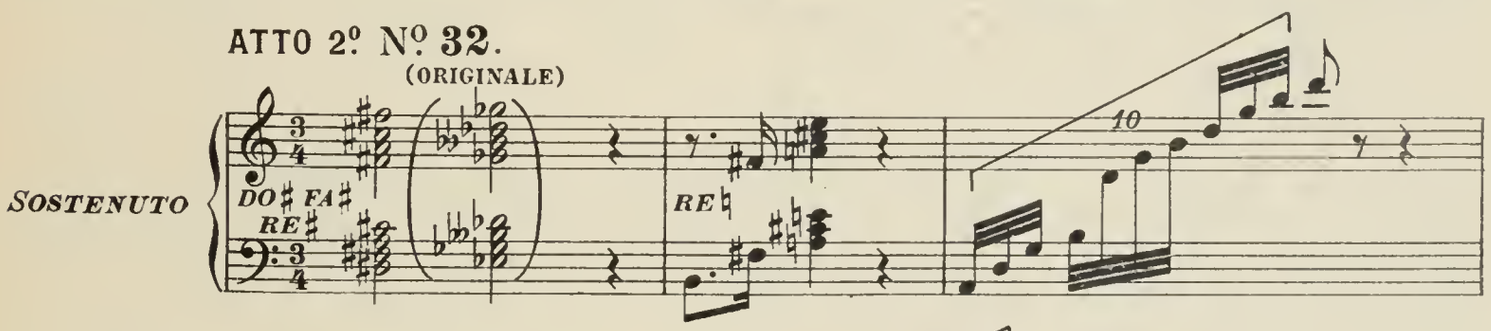

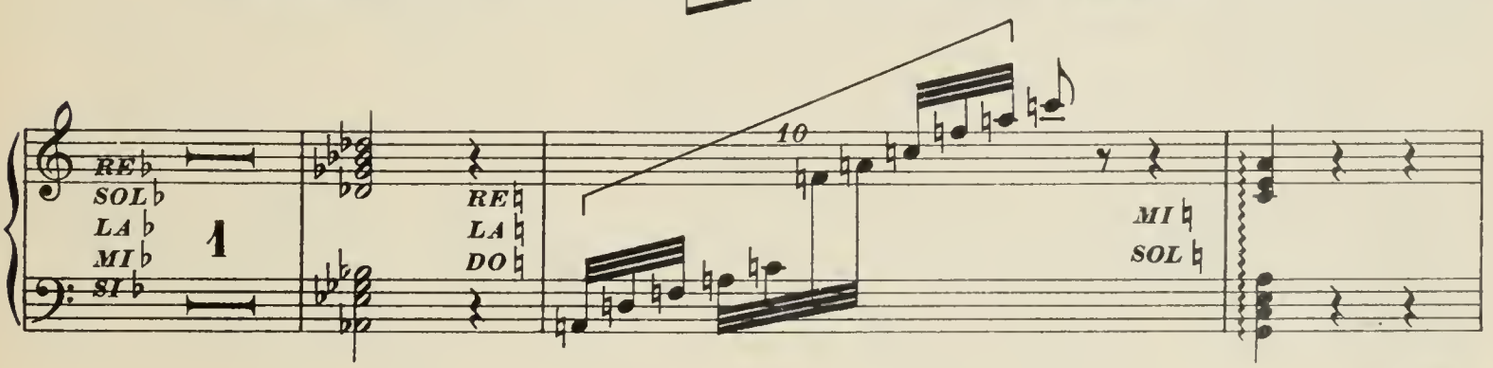

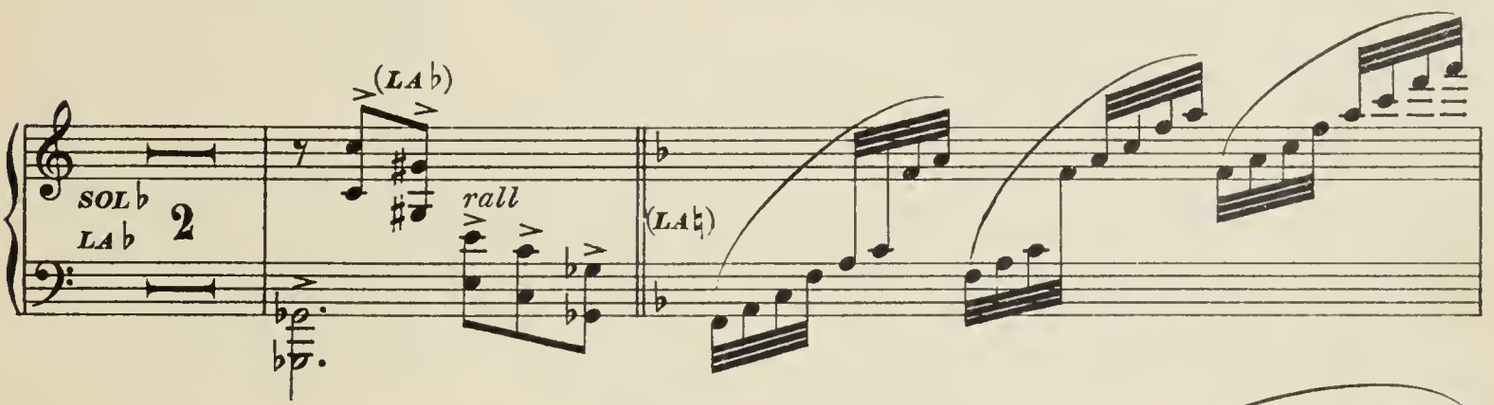

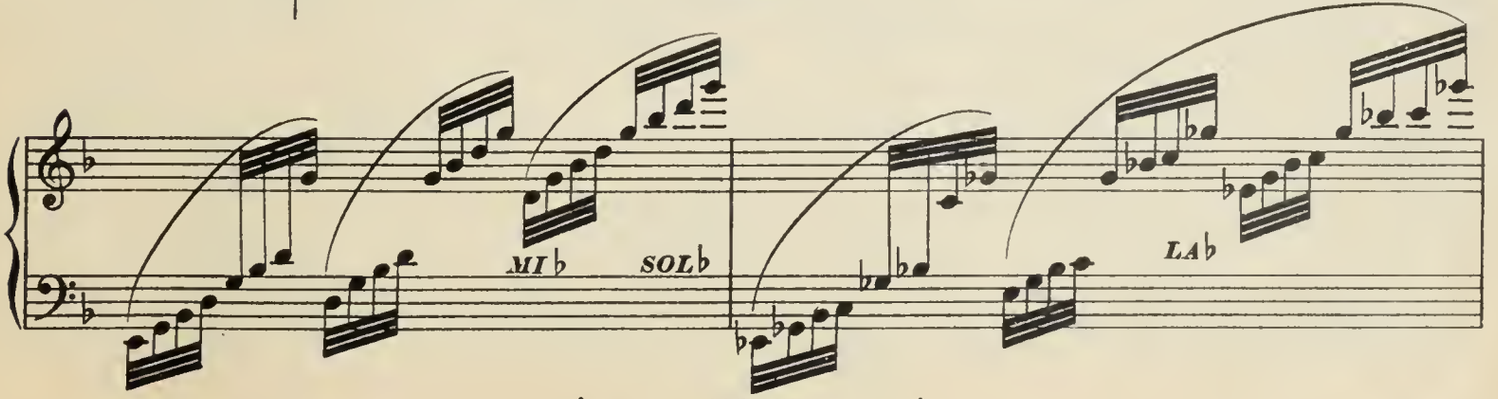

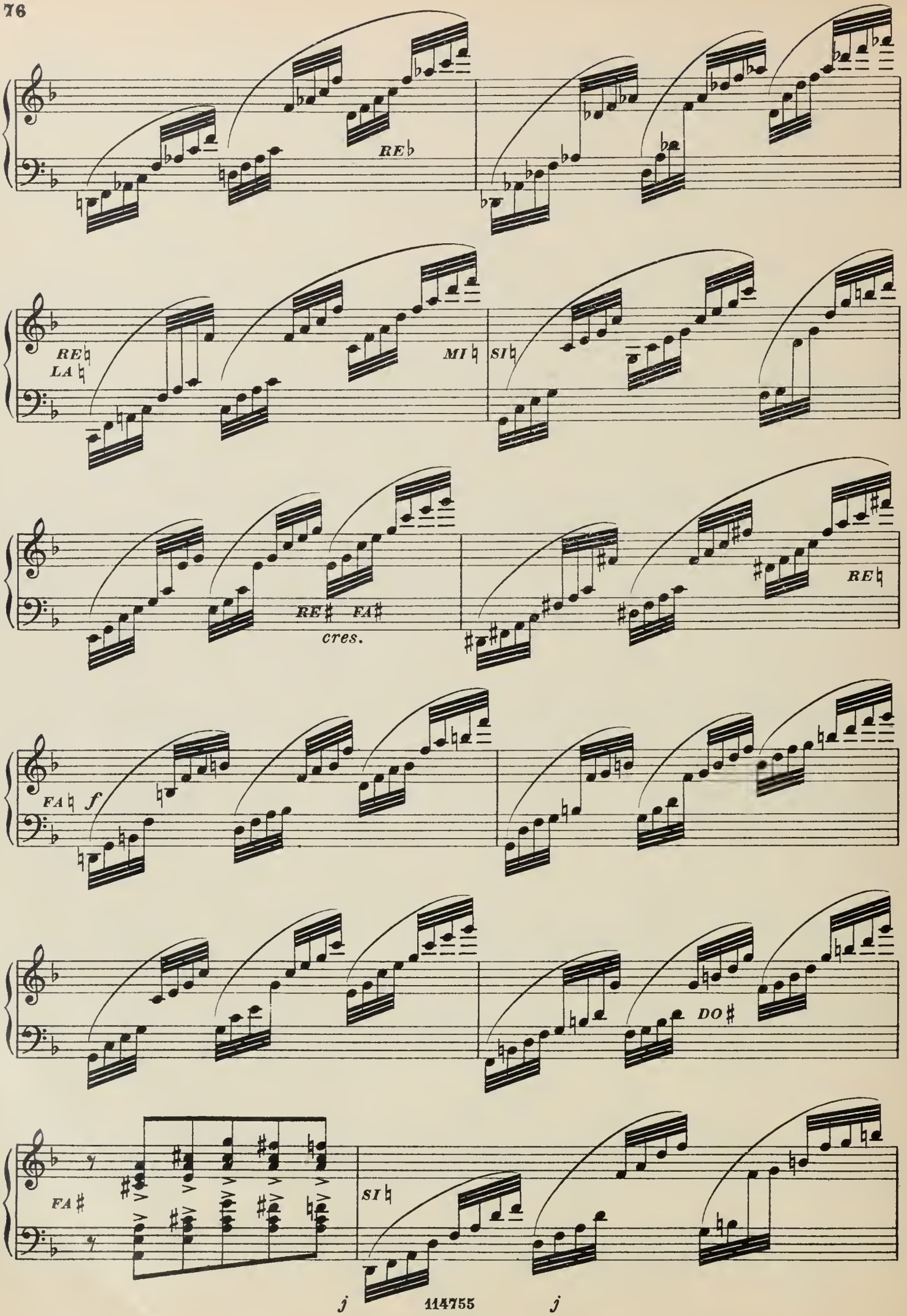
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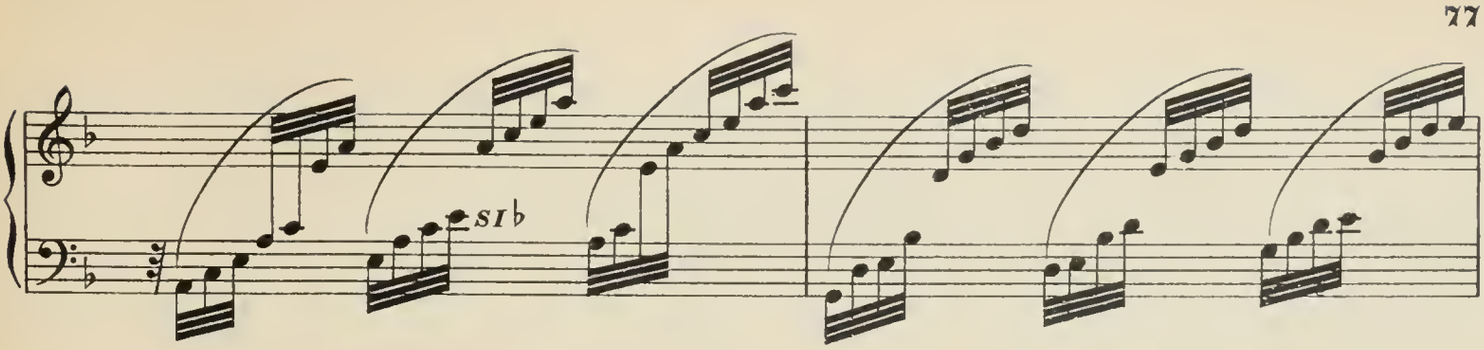

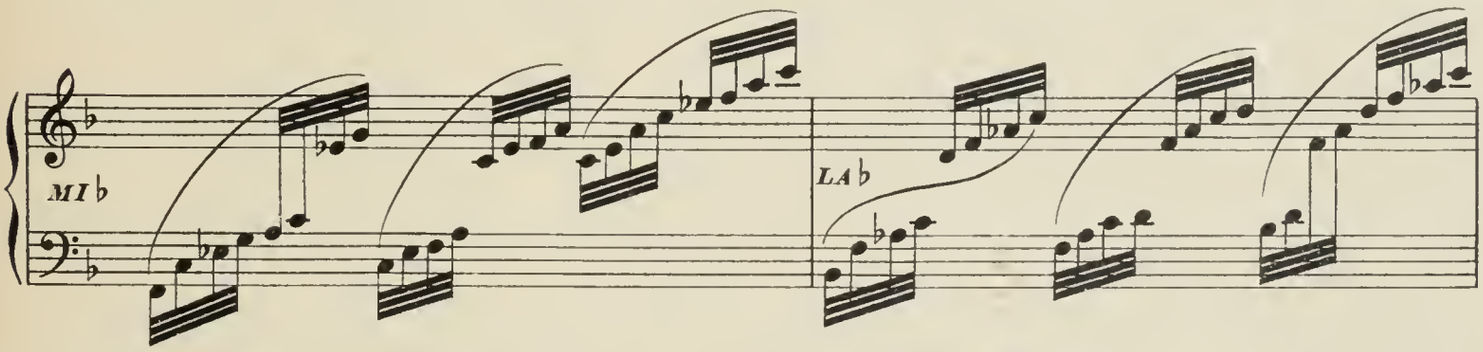

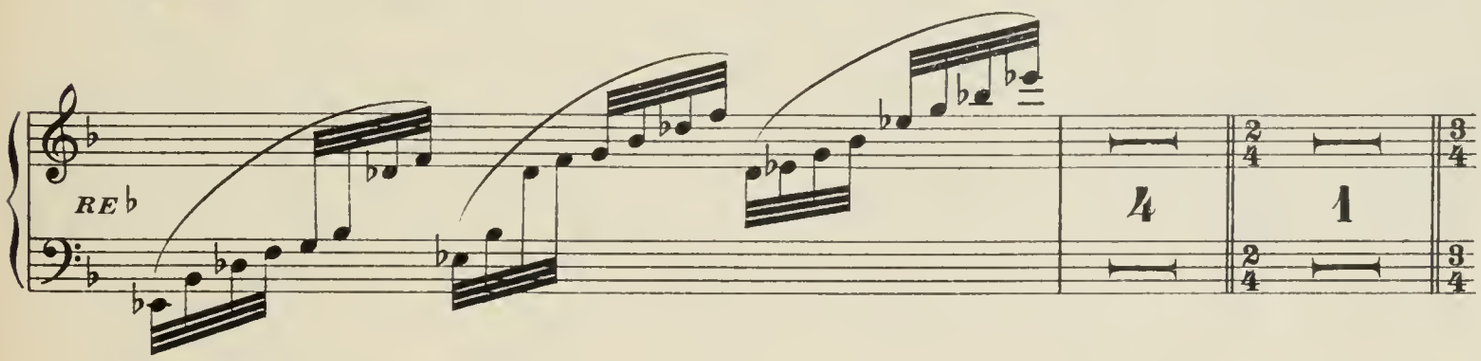

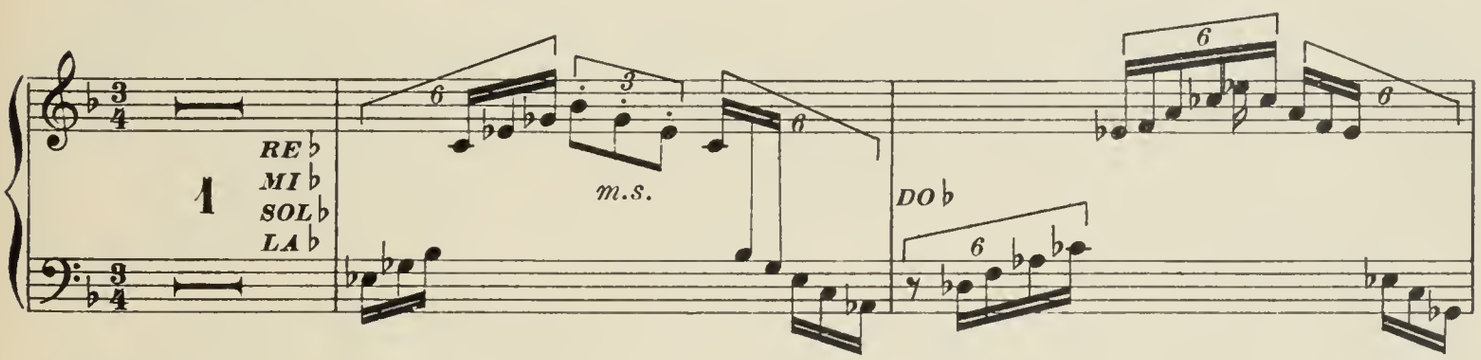

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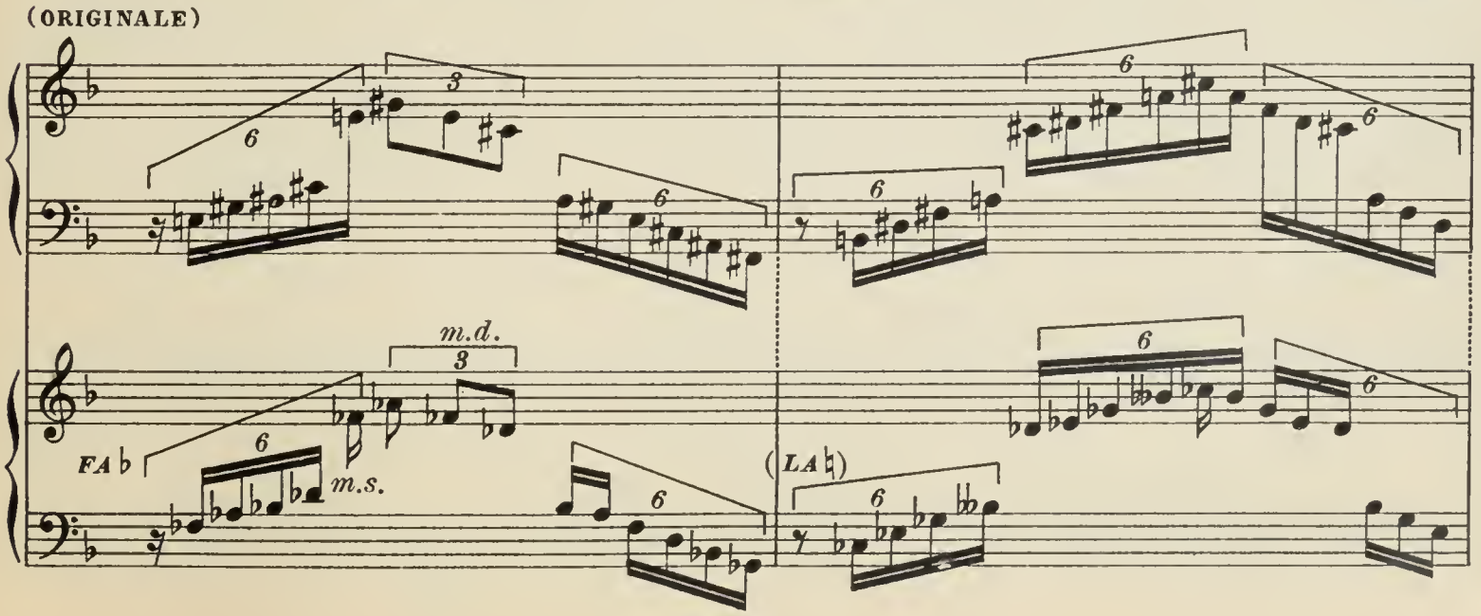

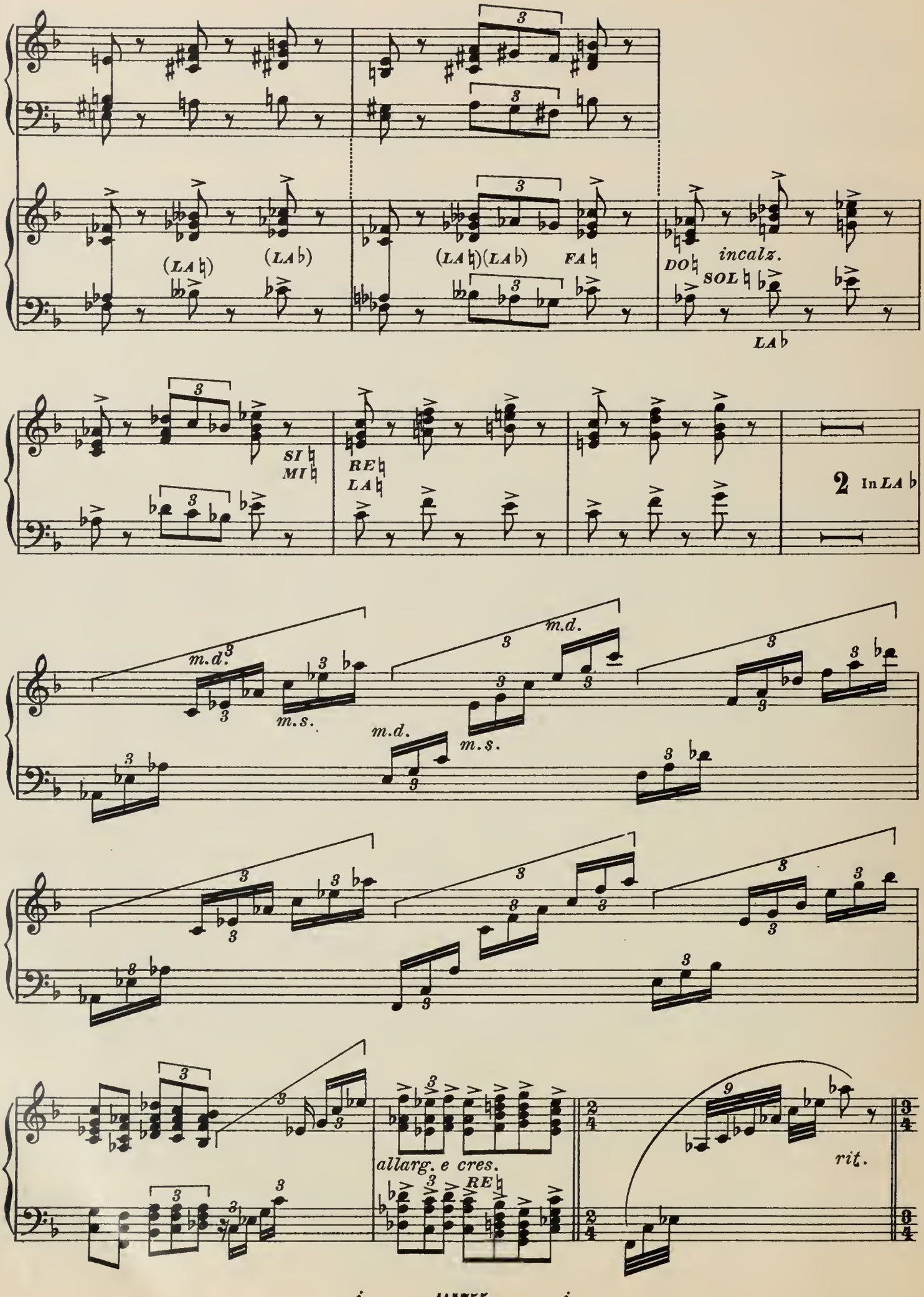
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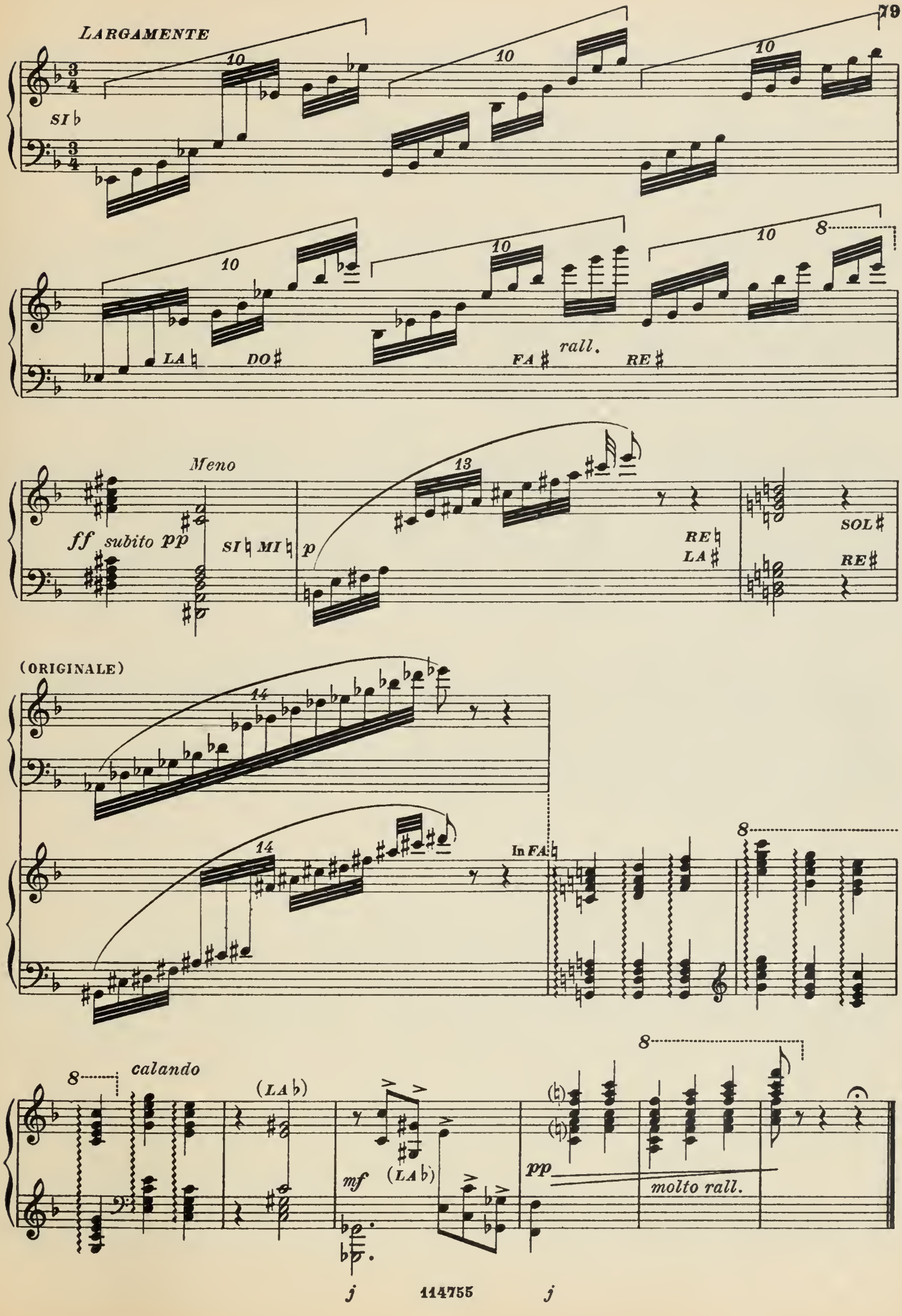
LARGAMENTE
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(LA♭)
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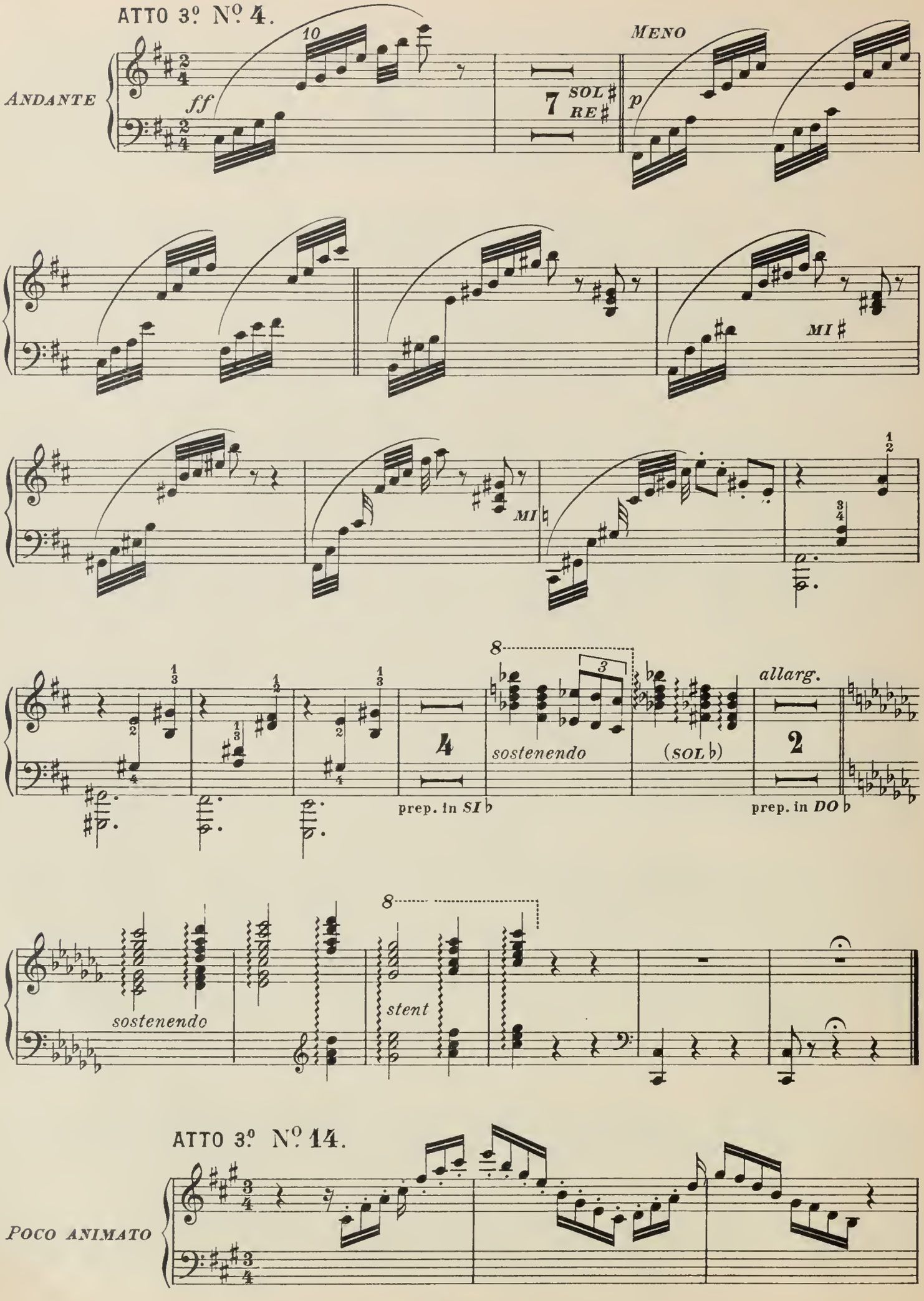
(LA♭)
pp
molto rall.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(SOL b)
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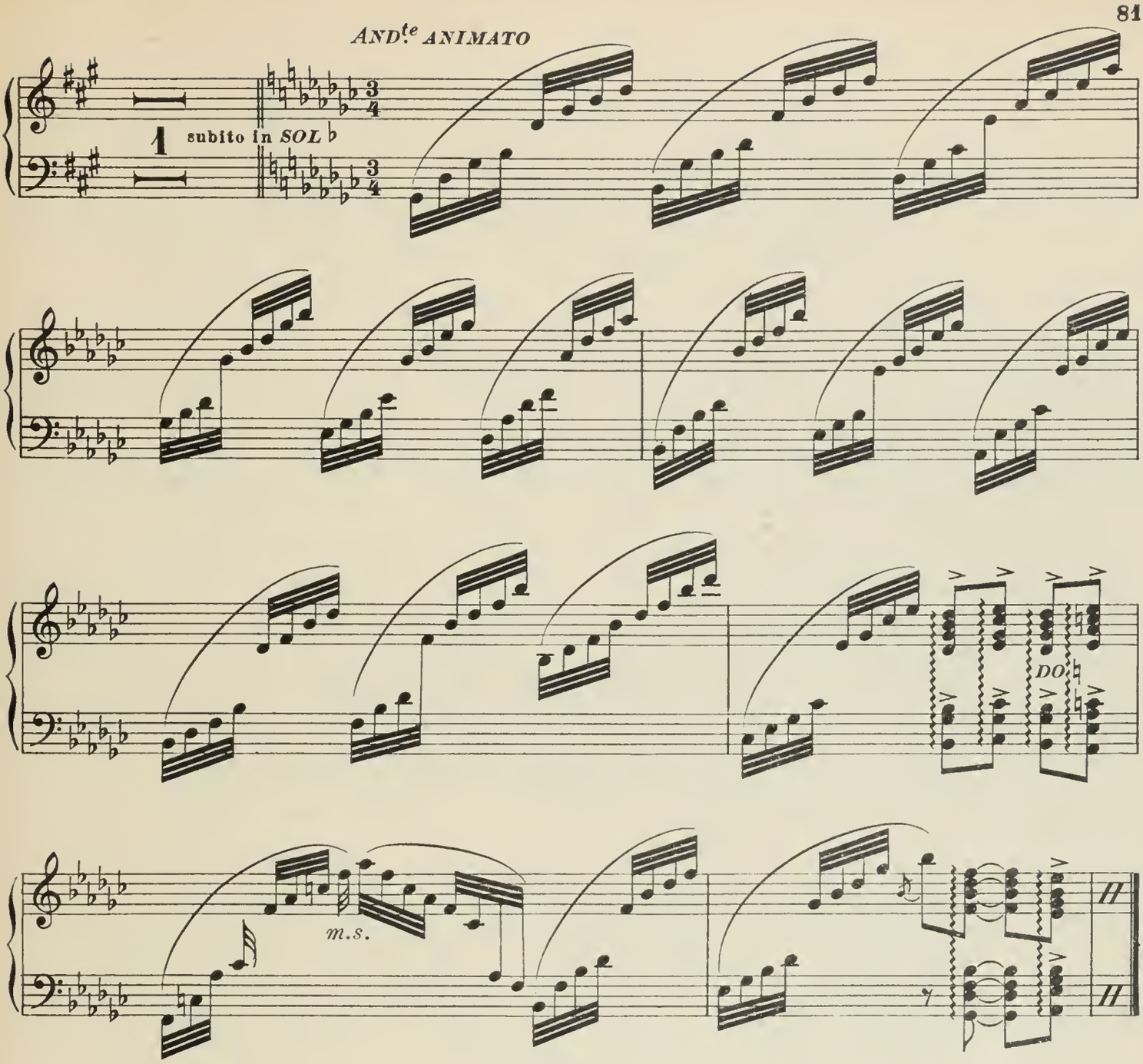
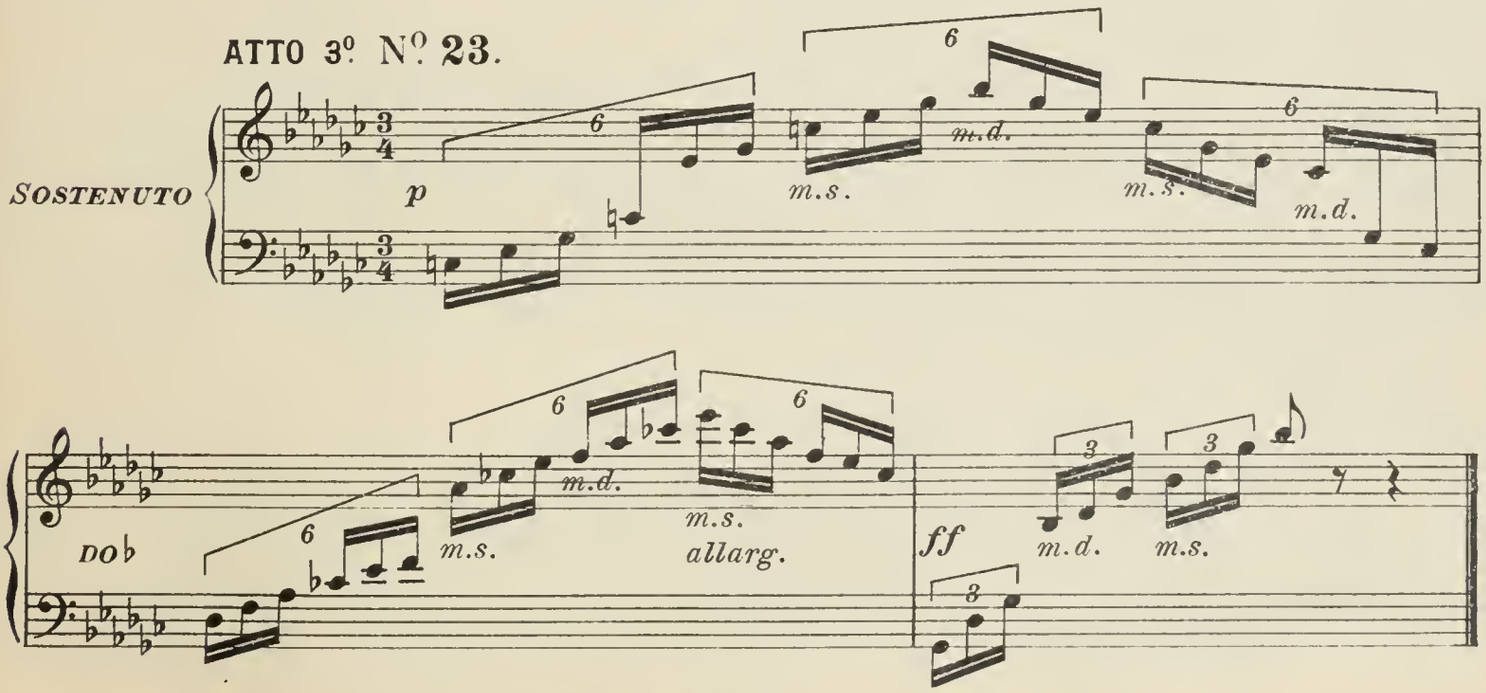
ATTO 3º Nº 14.

POCO ANIMATO


ANDte ANIMATO
1
subito in SOL♭
DO♮
m.s.

ATTO 3º Nº 23.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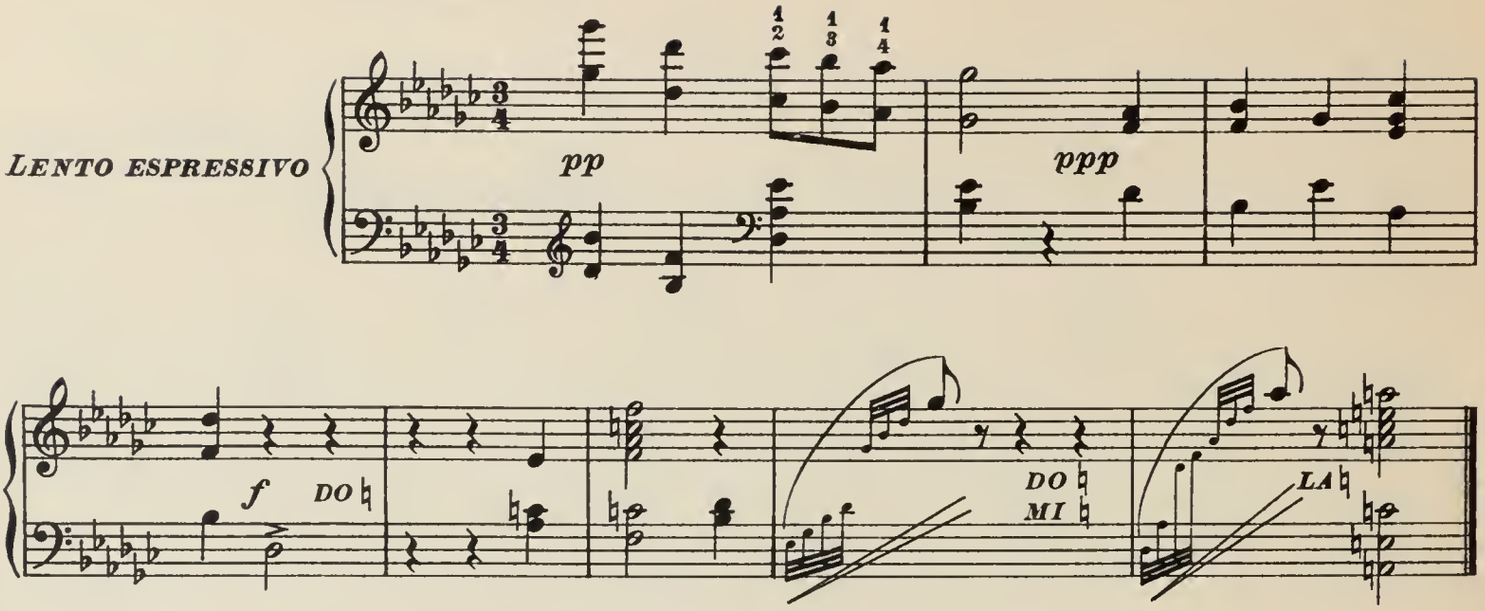
6
m.s.
m.d.
DO♭
allarg.
ff
3

ATTO 4º Nº 9.



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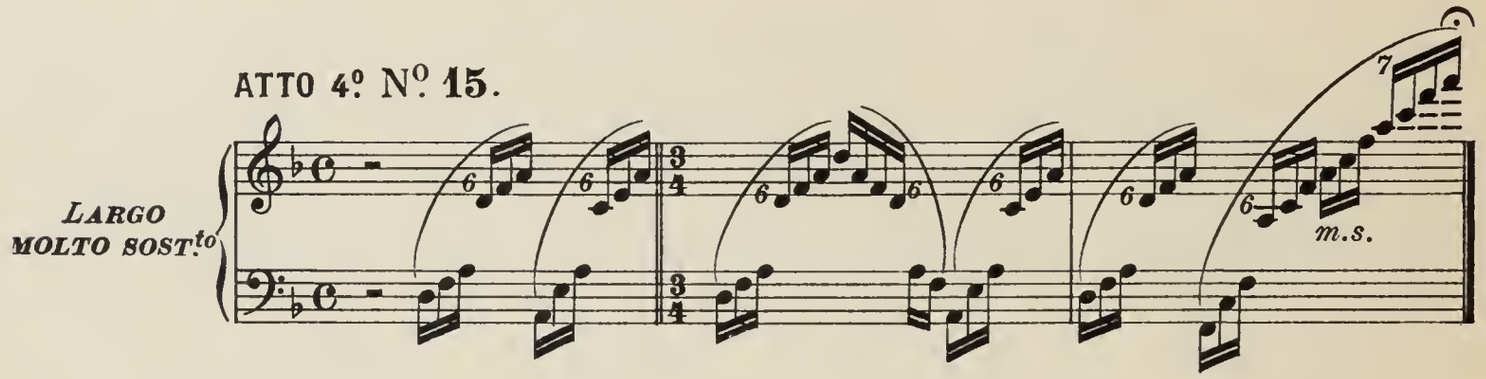
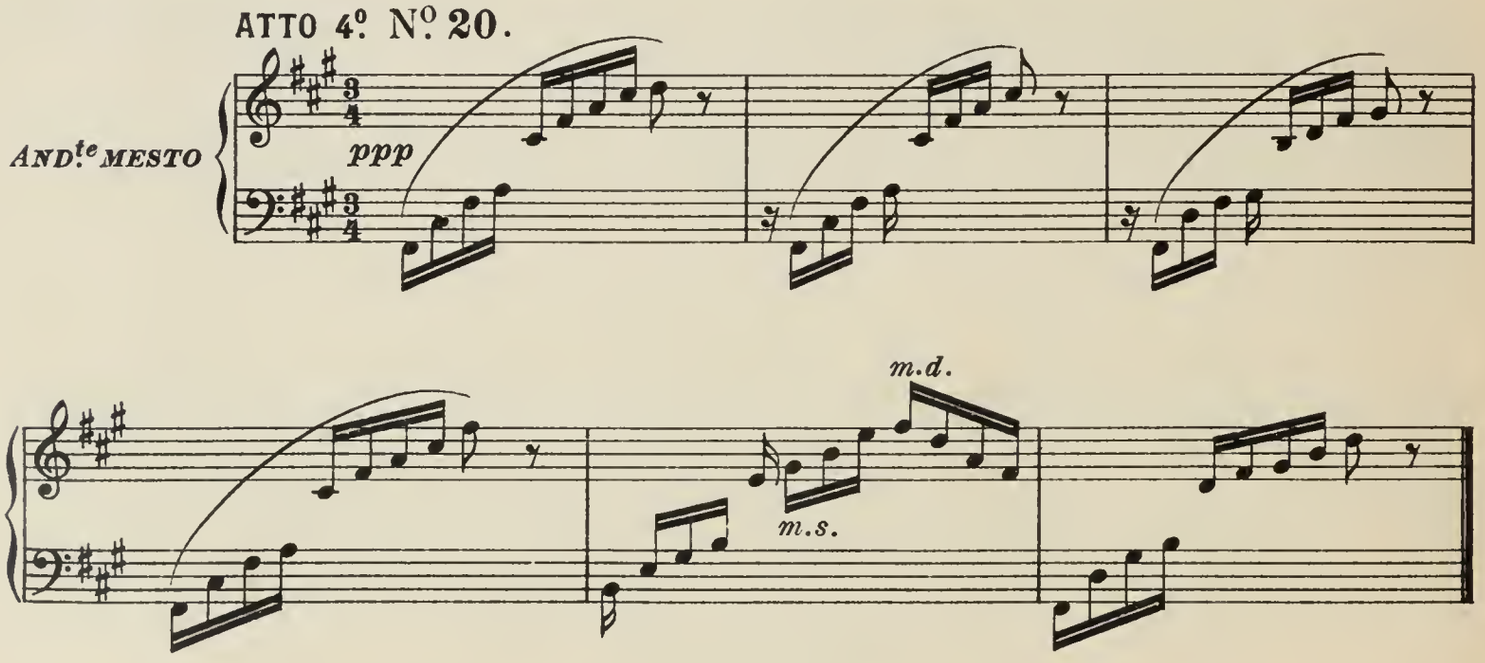


ATTO 4º Nº 20.



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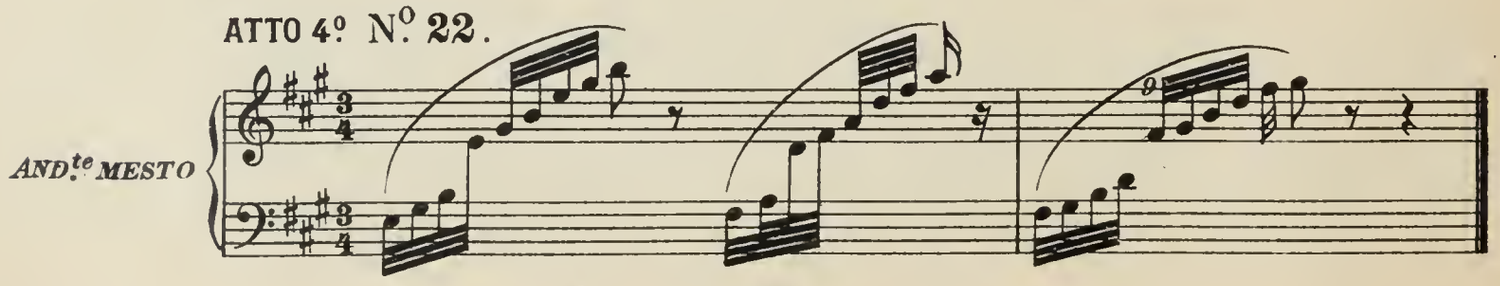

TOSCA

DI

G. PUCCINI

ATTO 1º. Nº 14.

ANDANTE MODERATO

mf *cres.* *ff*

ATTO 1º Nº 17.

(ORIGINALE)

dolce

AND^te LENTO

Facile *p dolce*

ATTO 1º Nº 18.

SOSTENUTO

m.s. Opp. Opp.

Opp.

f *m.d* *m.d.* *p*

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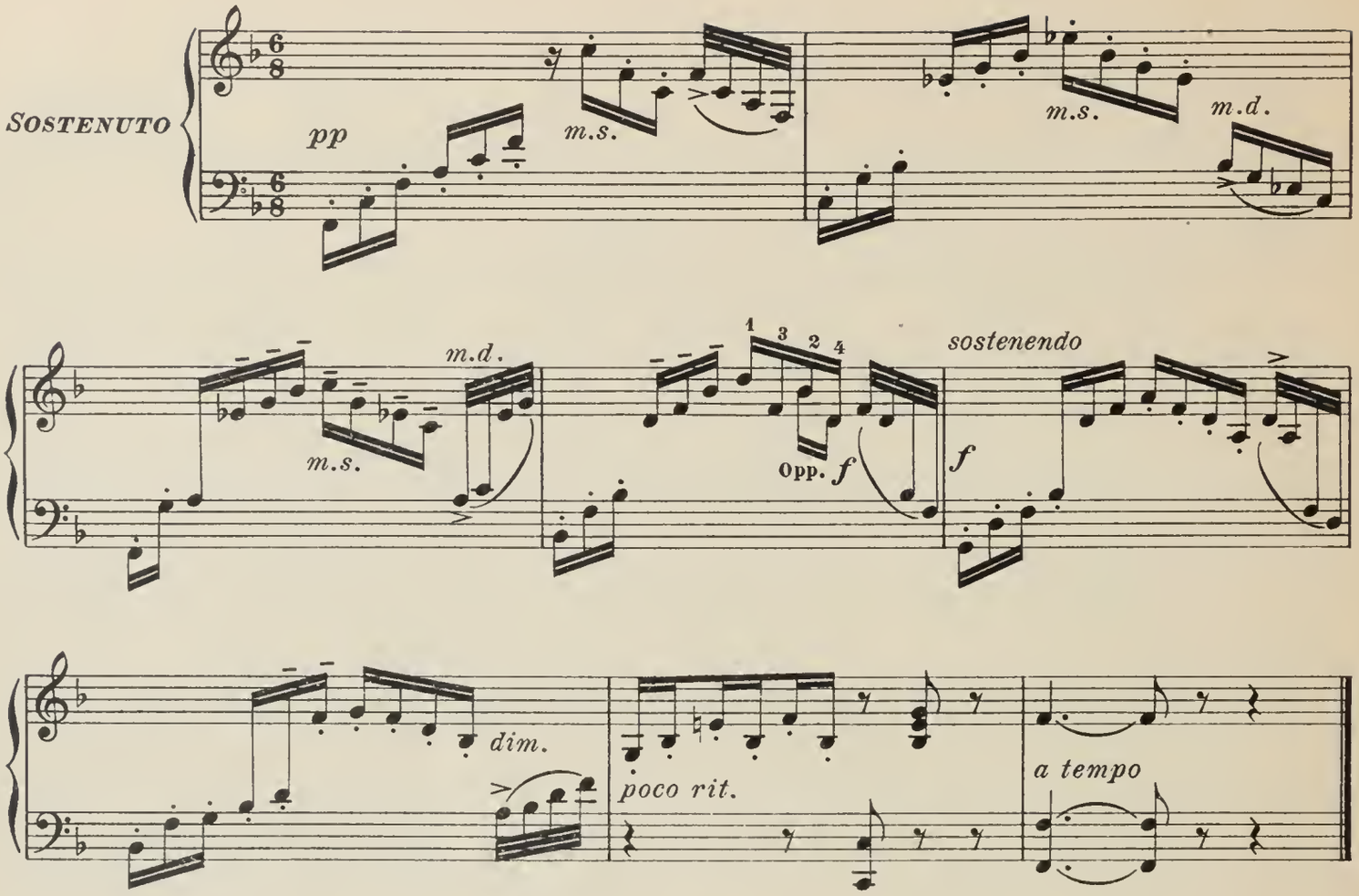
ATTO 1º Nº 19.



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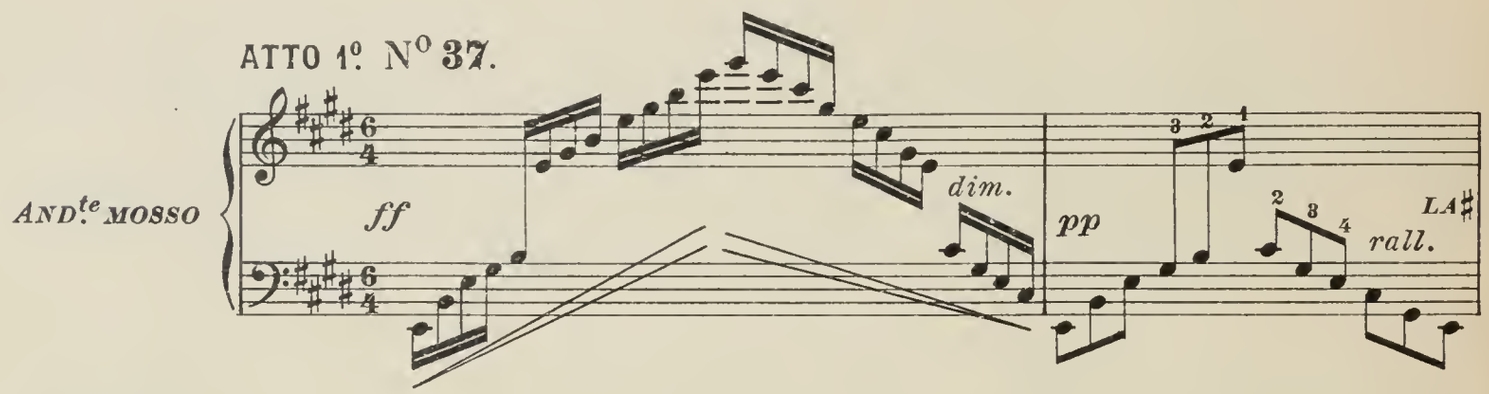

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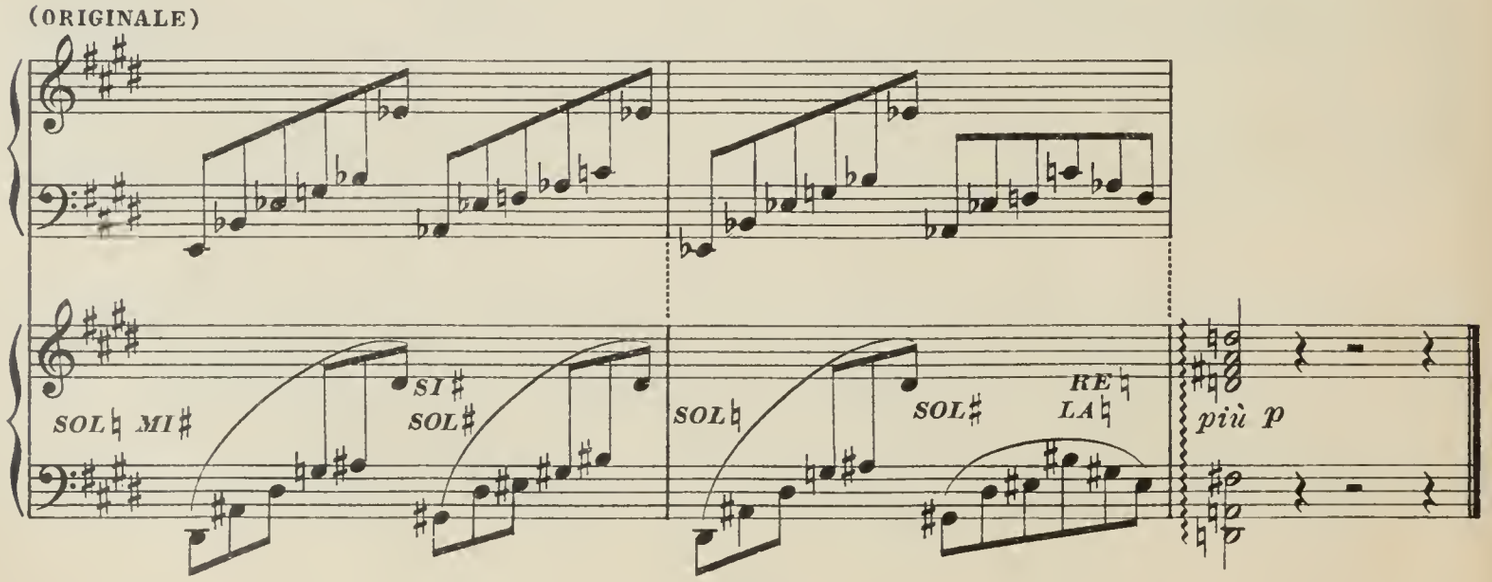

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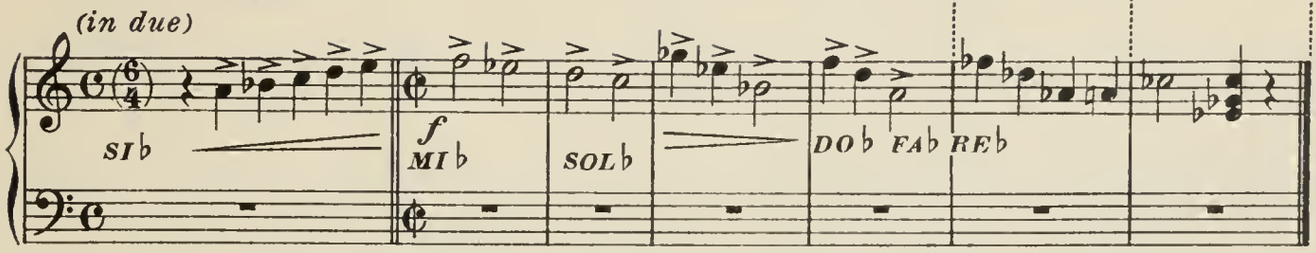

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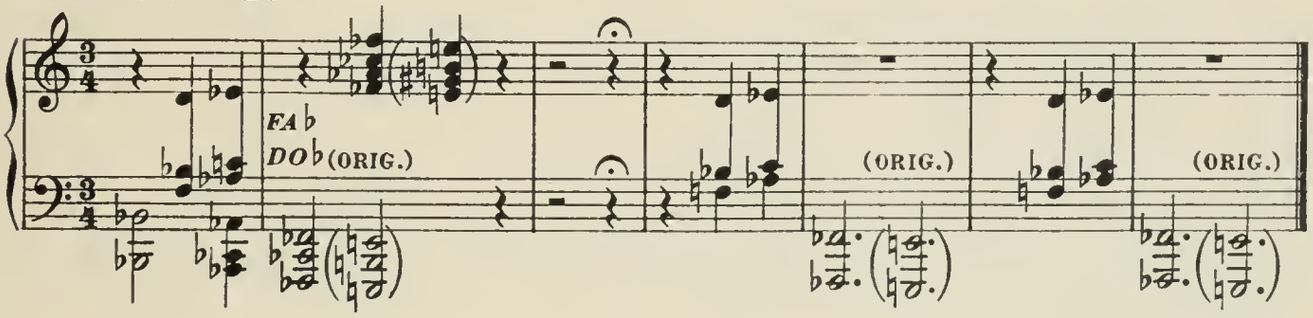

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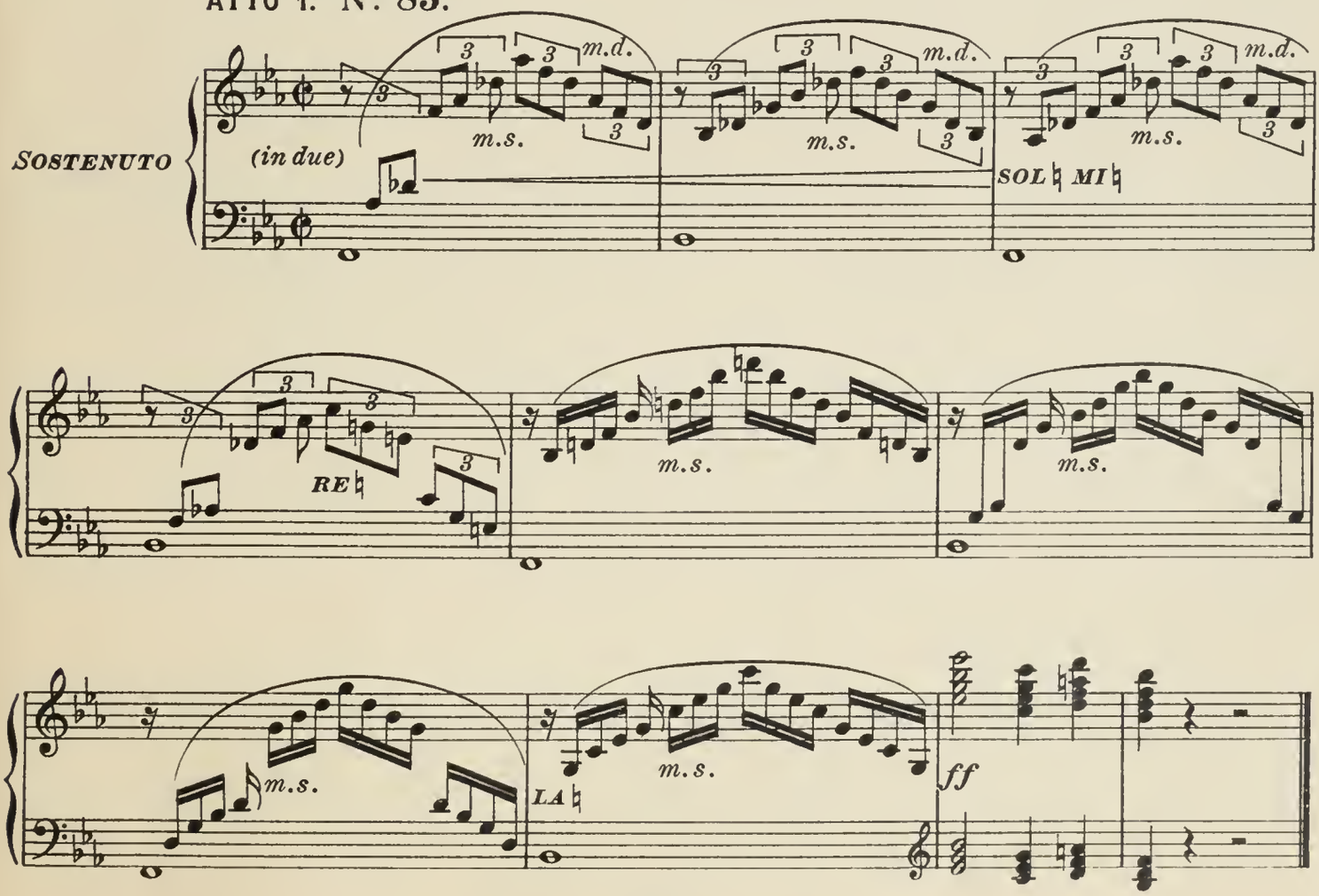

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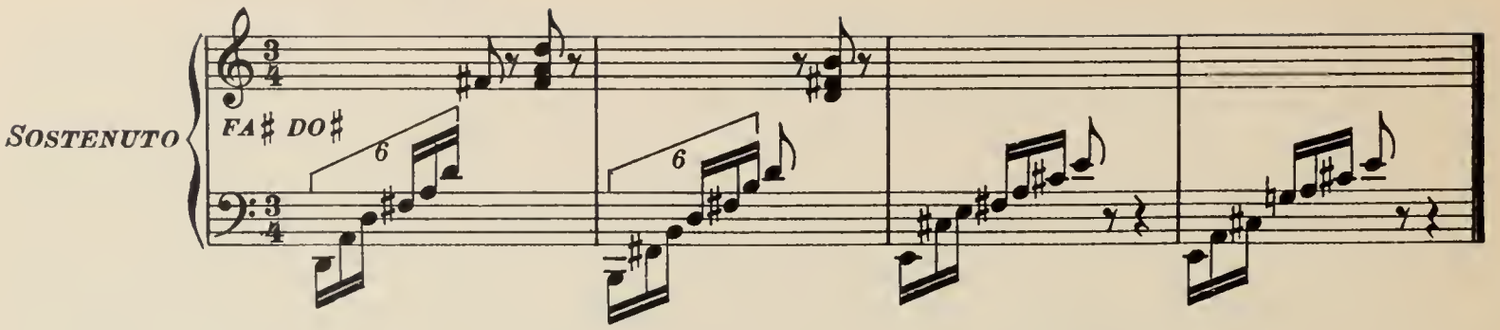

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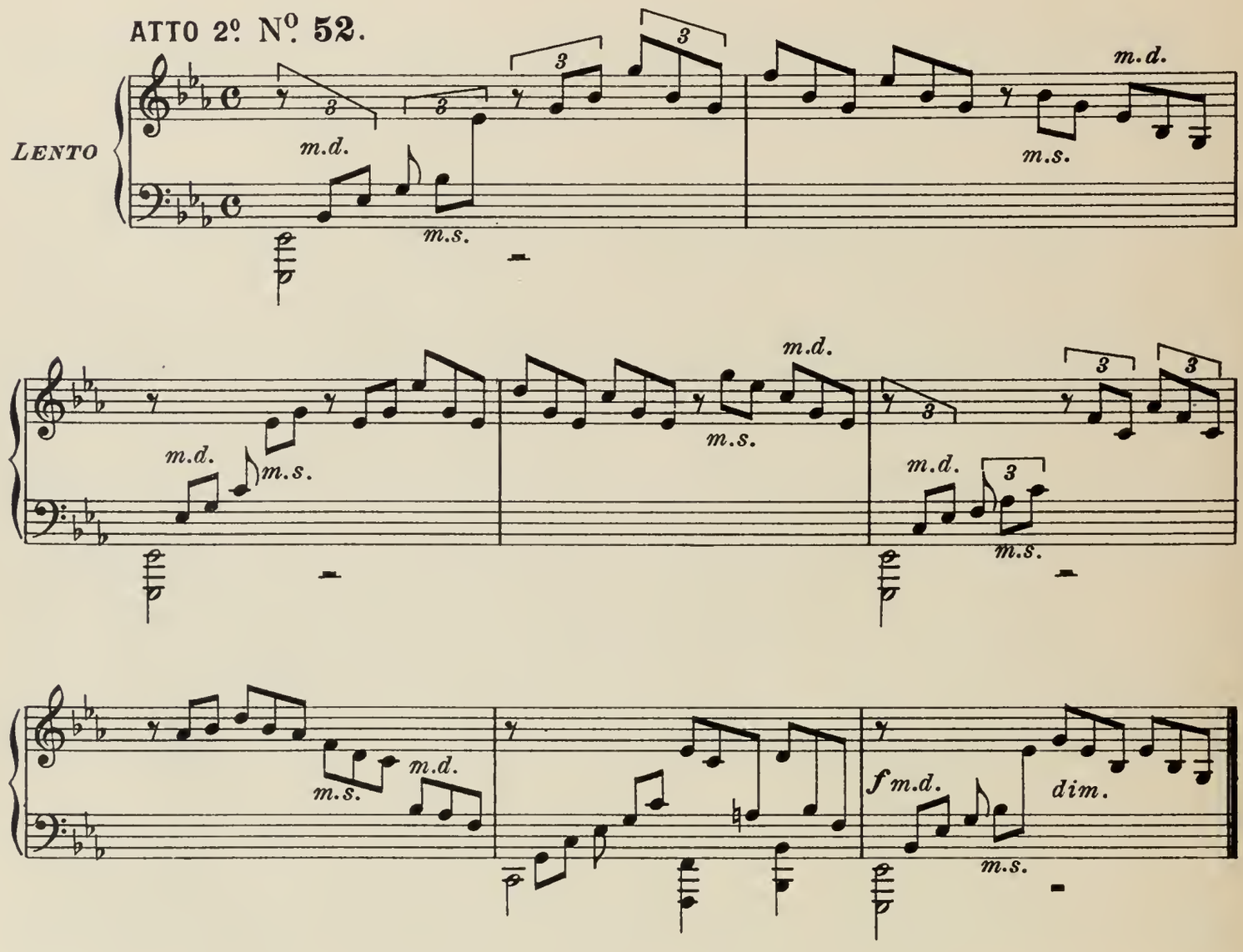

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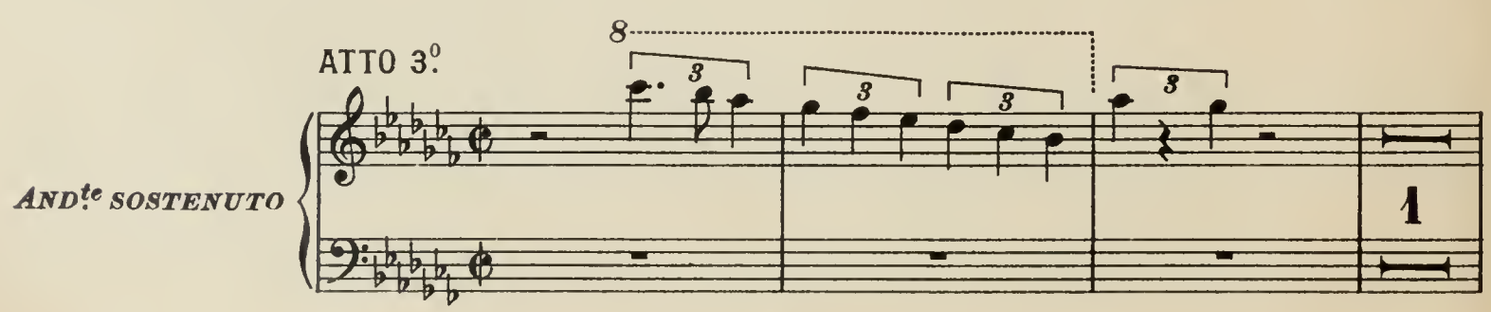

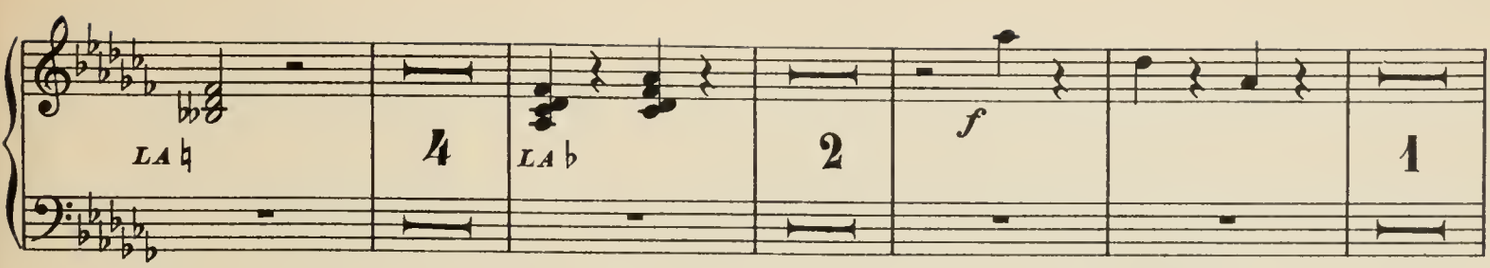

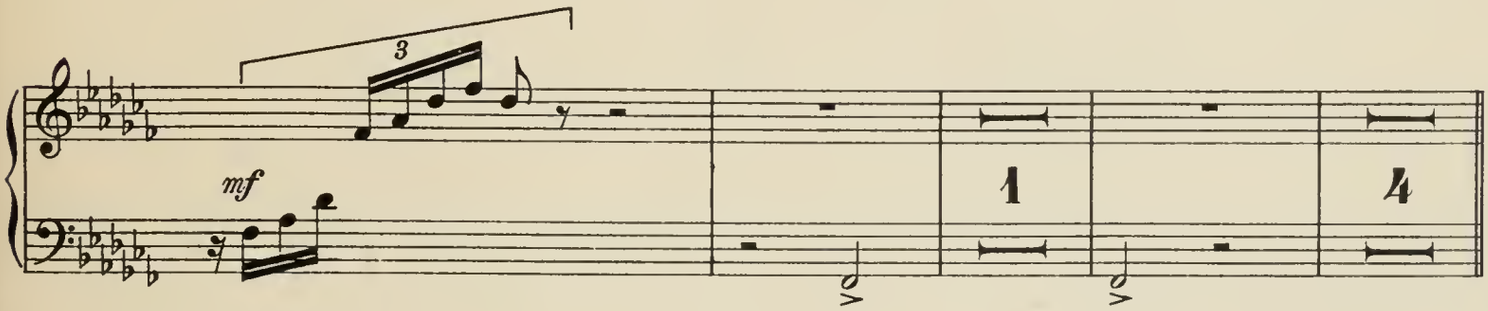

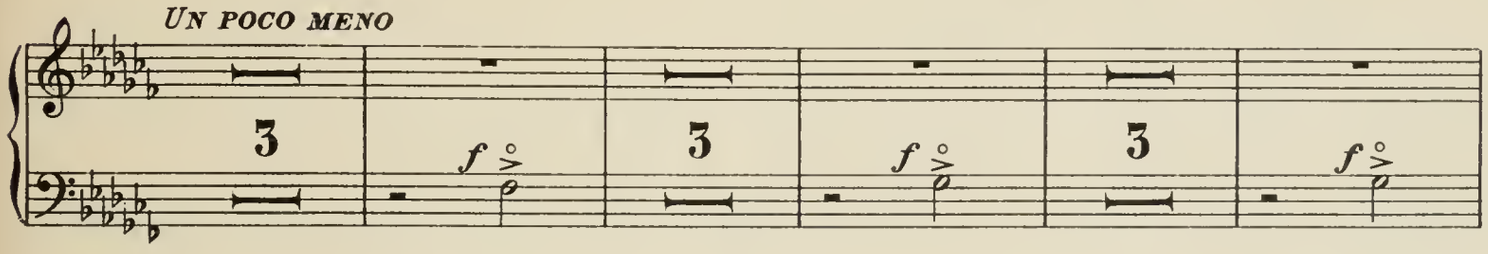

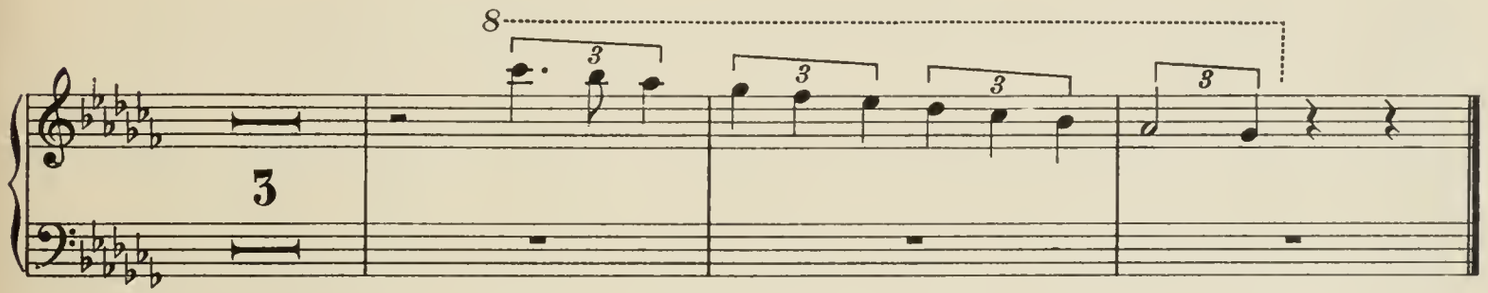

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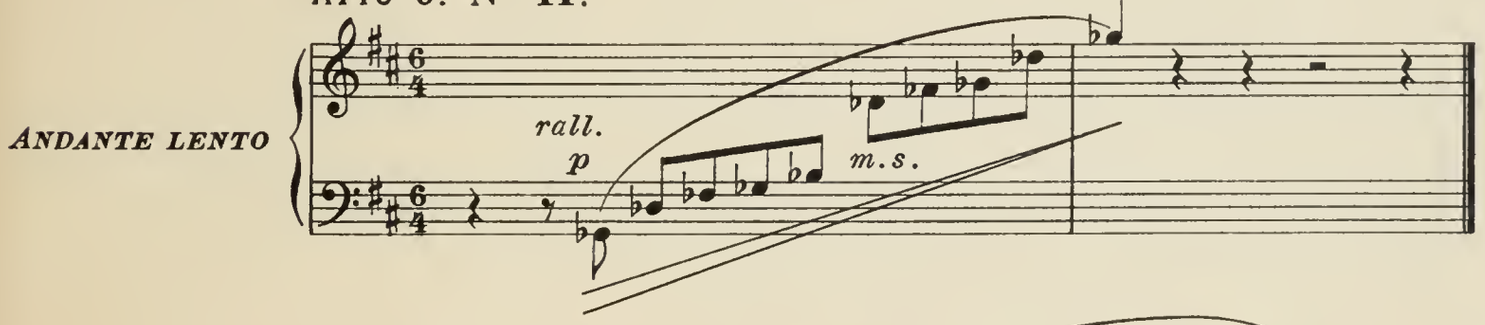

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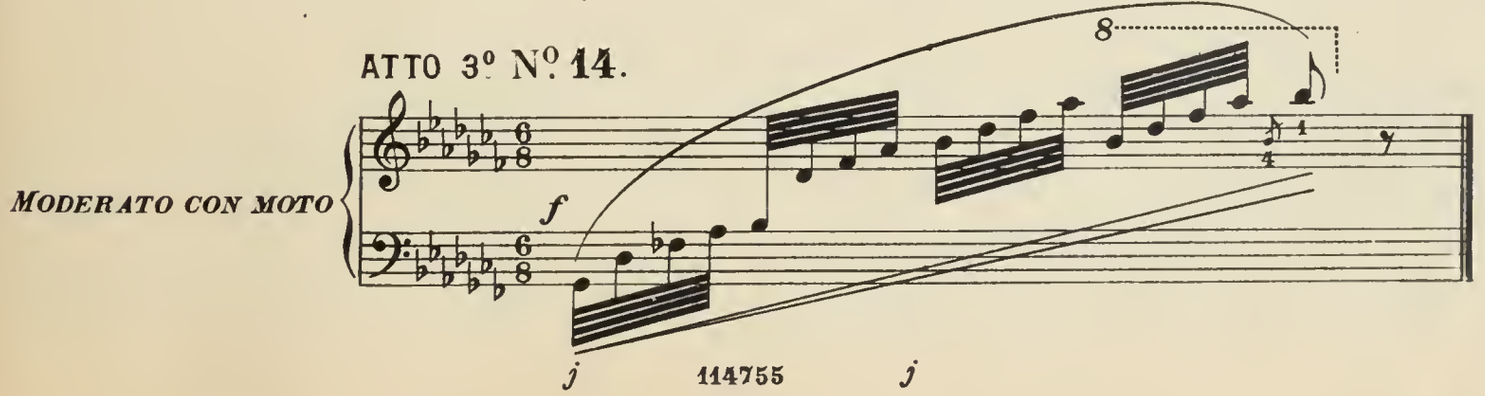
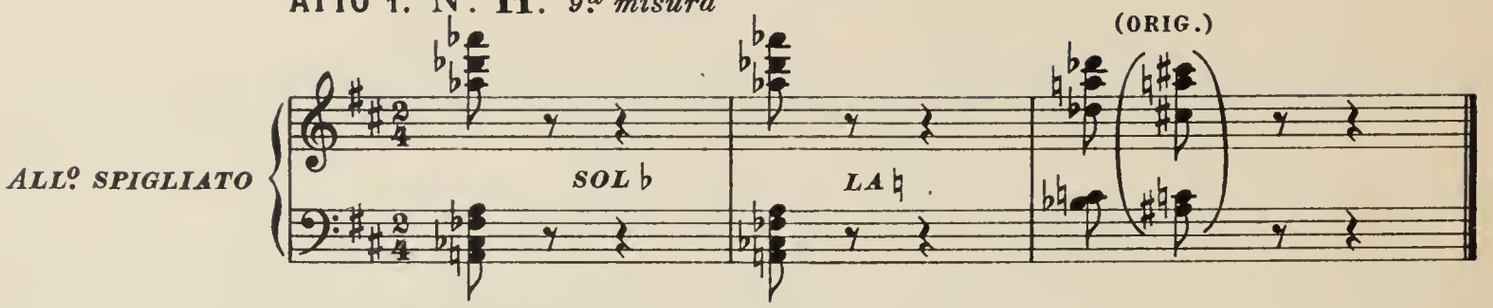


CONCHITA

DI

R. ZANDONAI

ATTO 1º Nº 11. *9ª misura*



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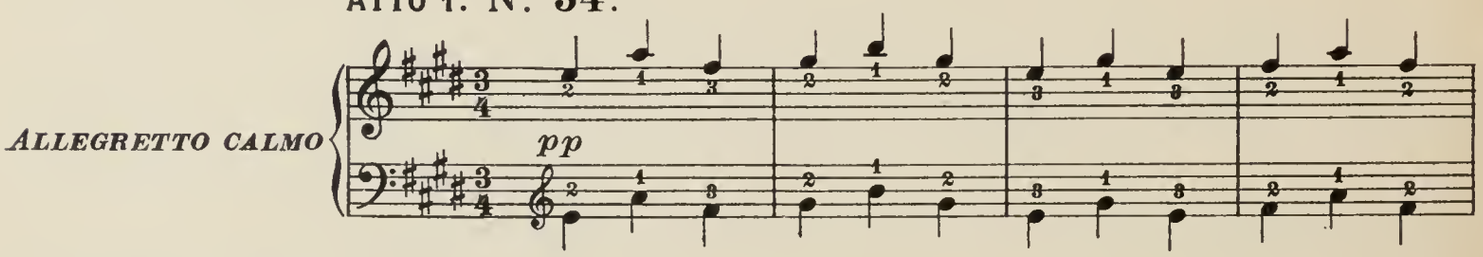

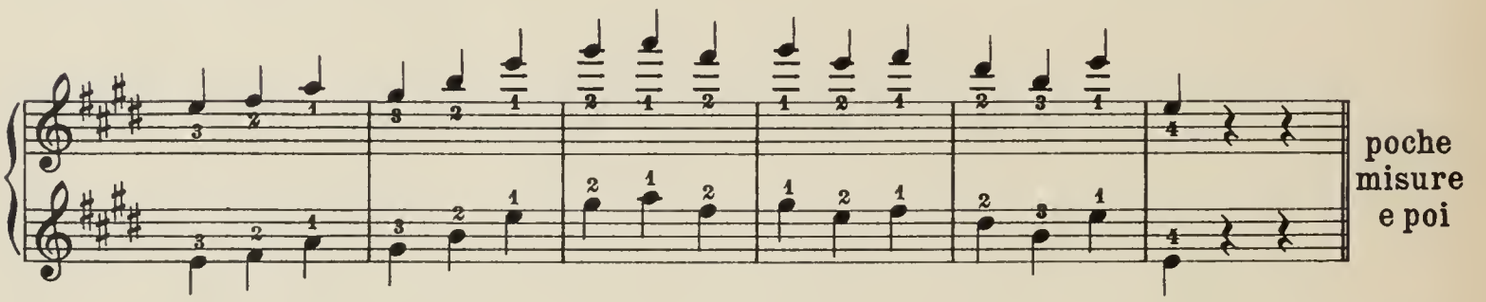

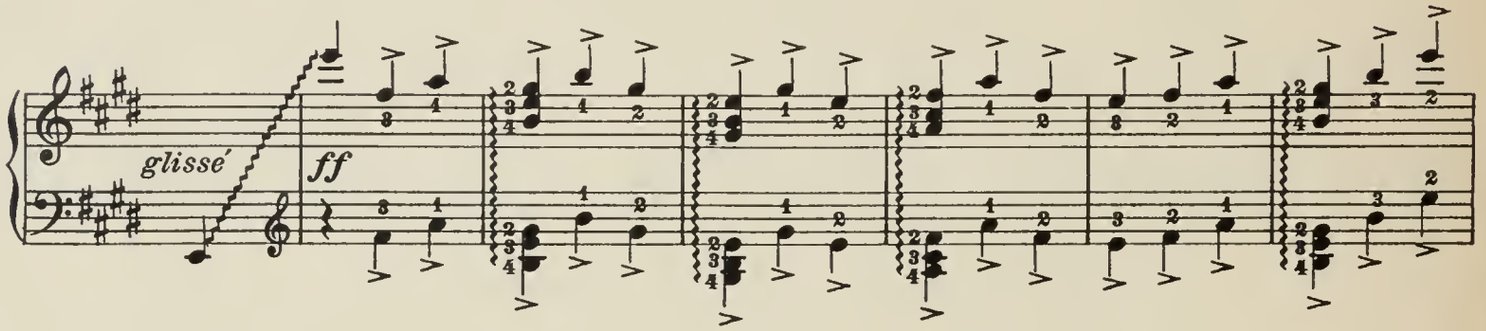

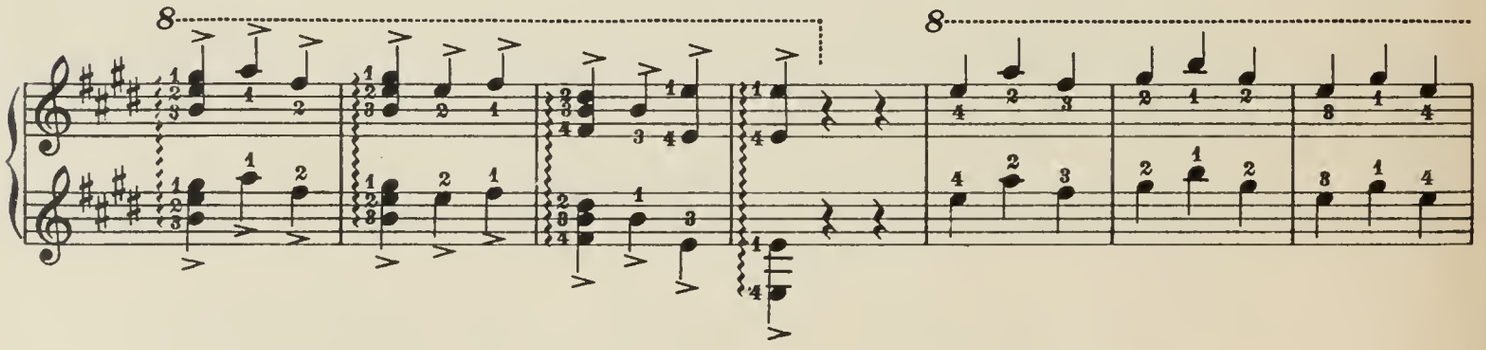

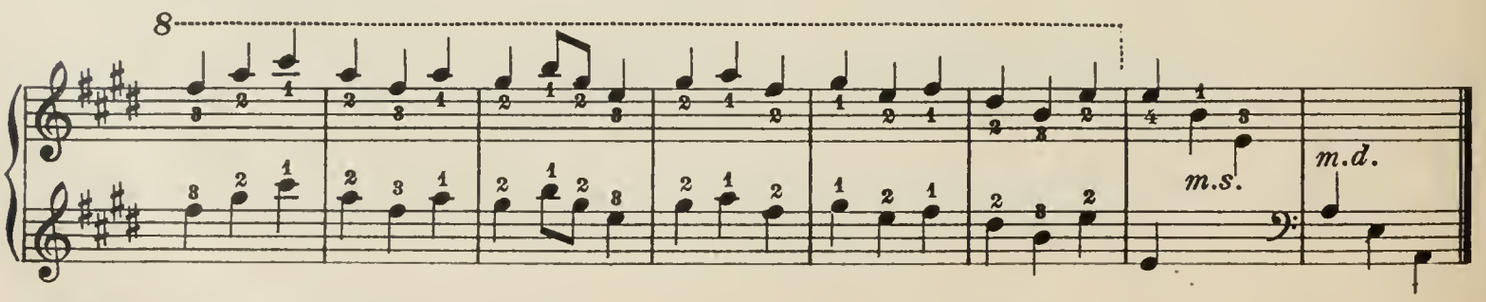

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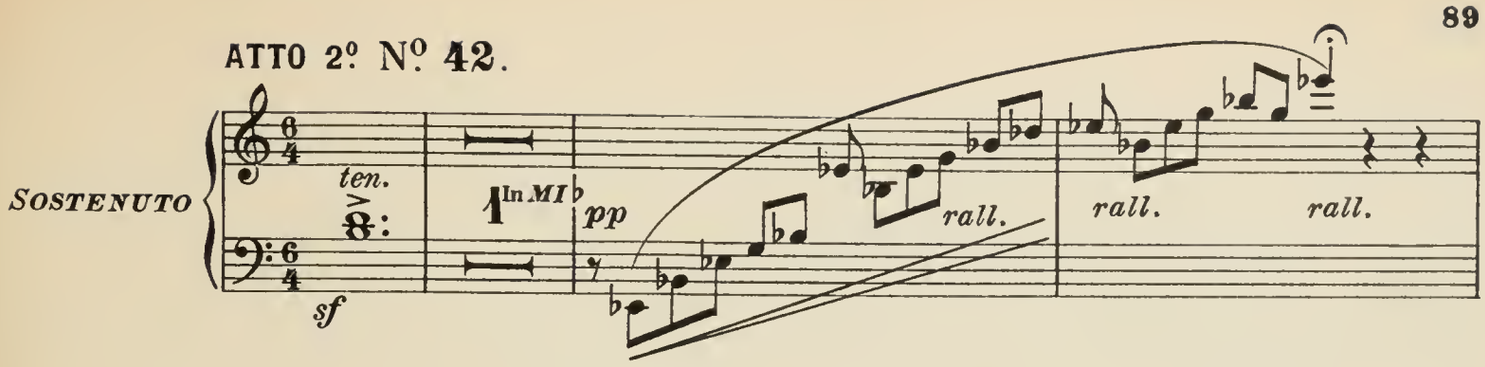

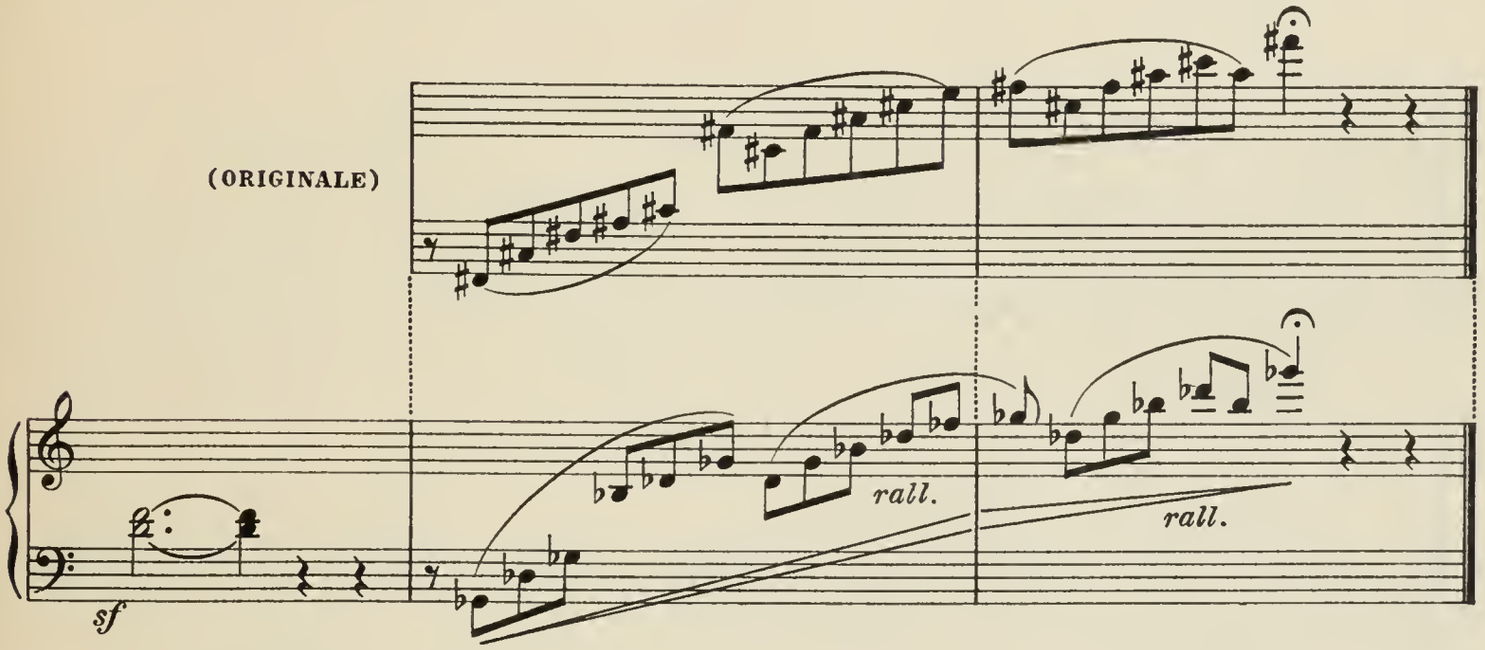

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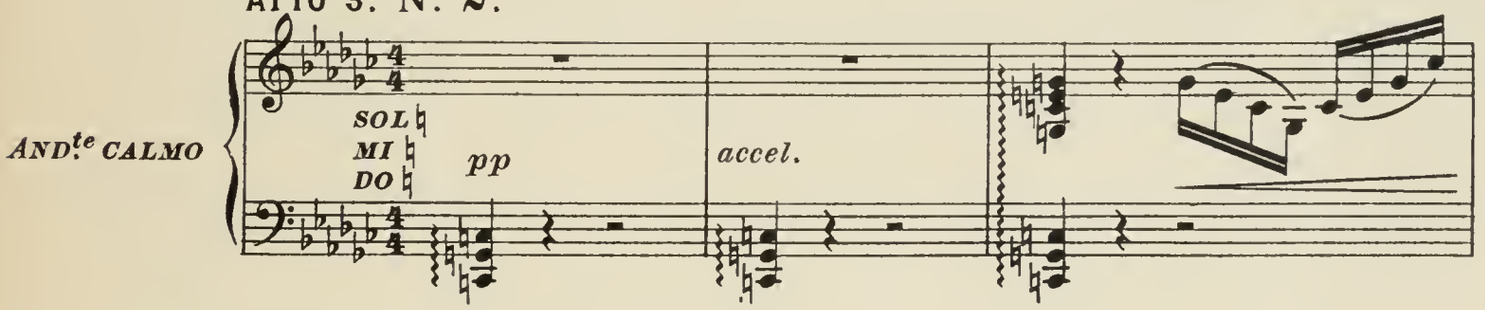

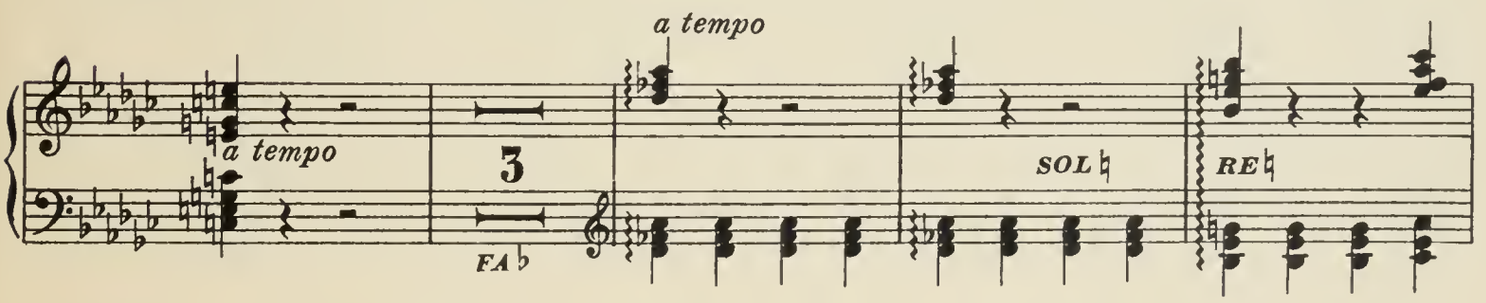

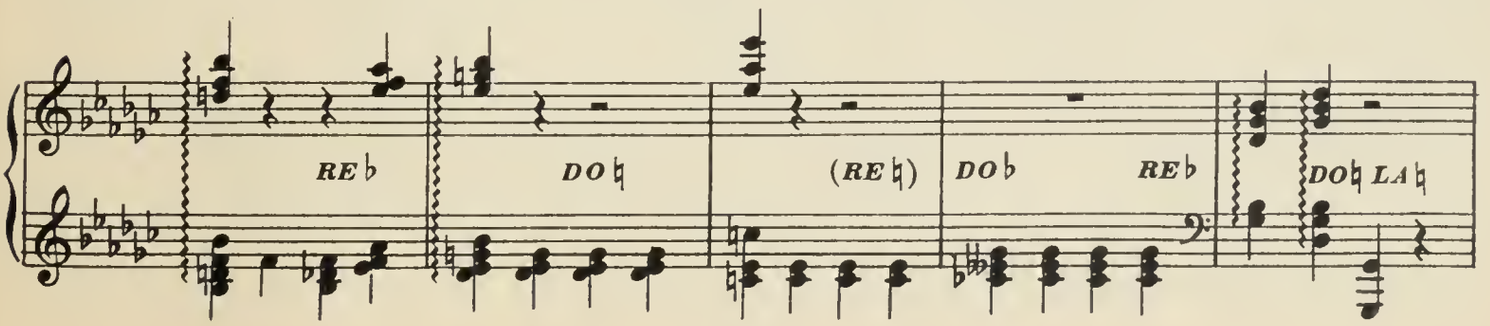

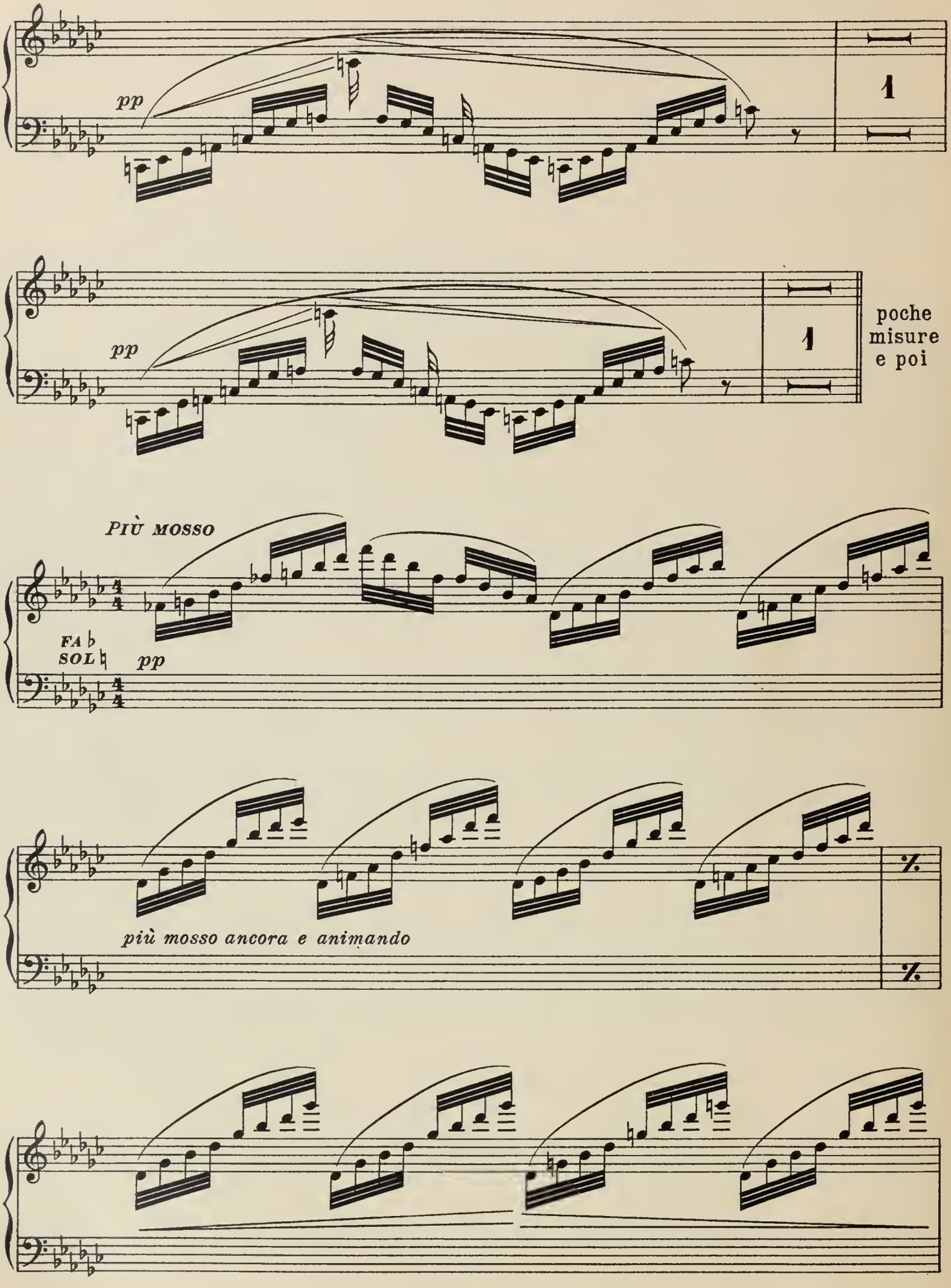
pp
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e poi
PIÙ MOSSO
FA ♭
SOL ♮
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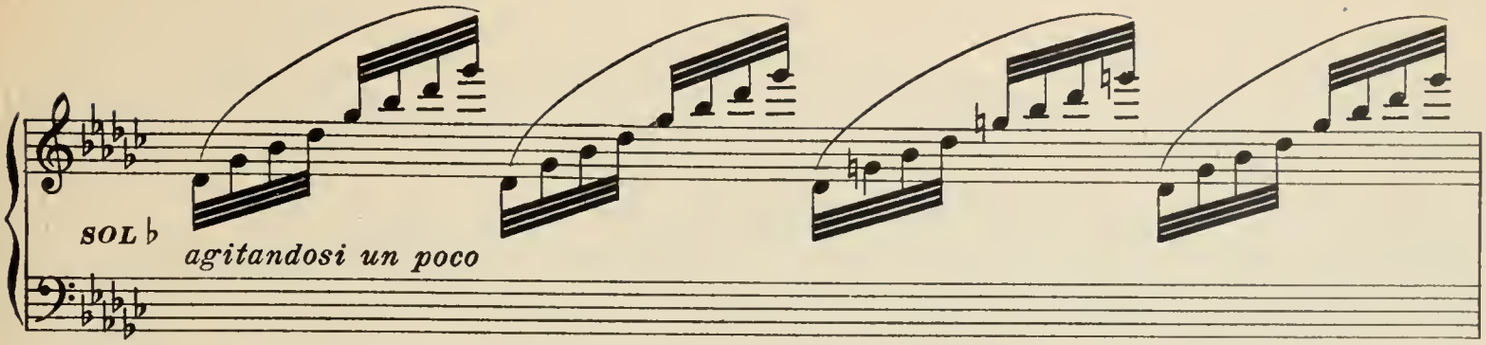
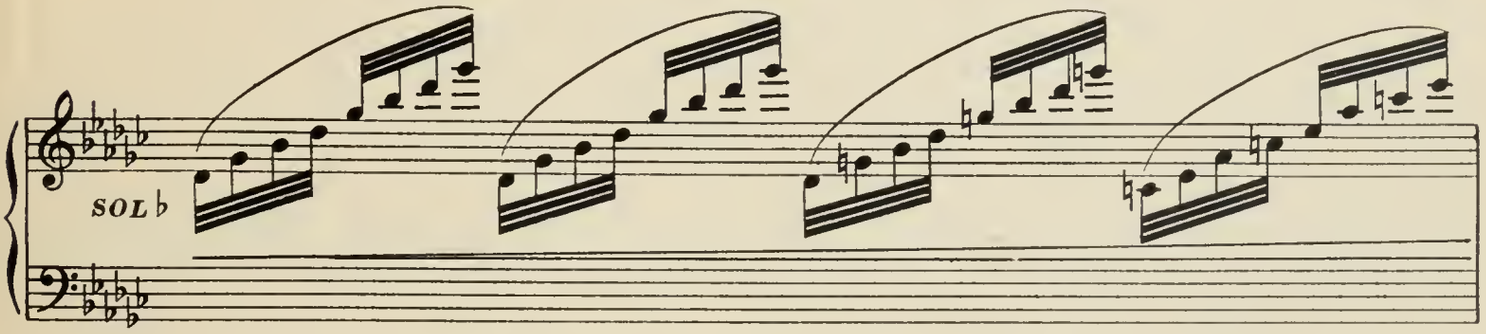
più mosso ancora e animando


SOL♭
agitandosi un poco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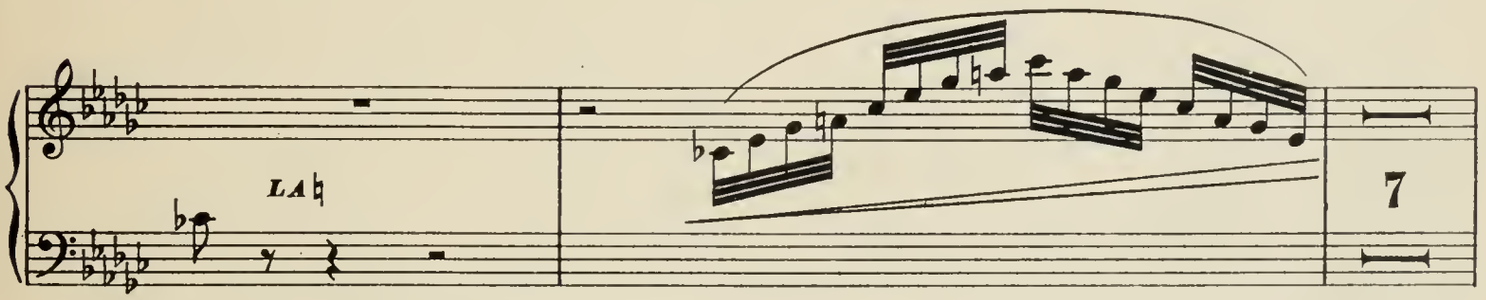
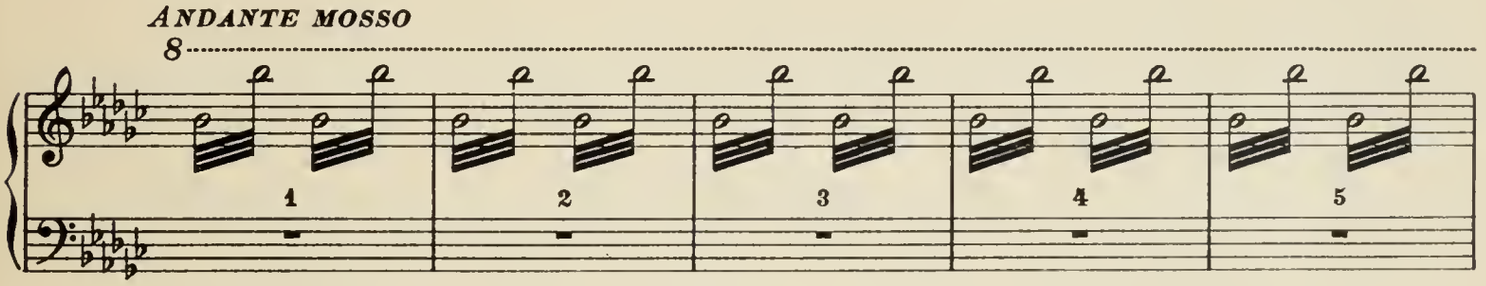
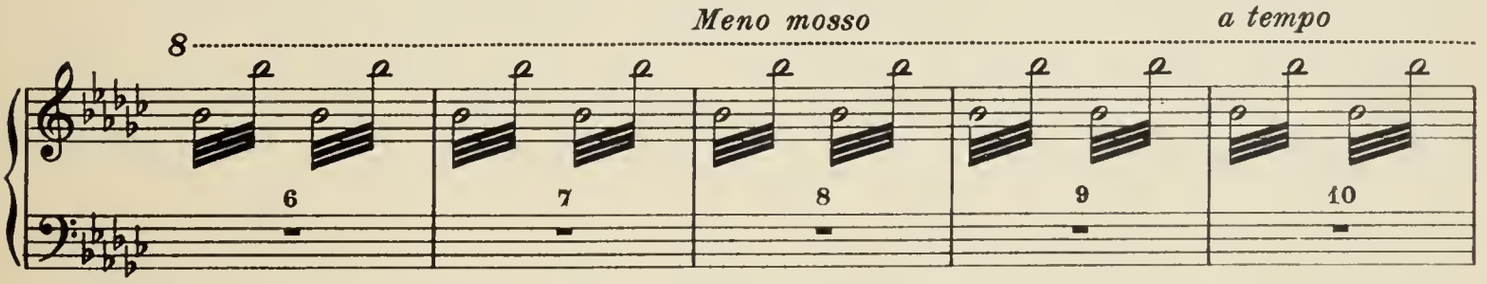

LA♮
7


ANDANTE MOSSO
8
1
2
3
4
5


Meno mosso
a tempo
8
6
7
8
9
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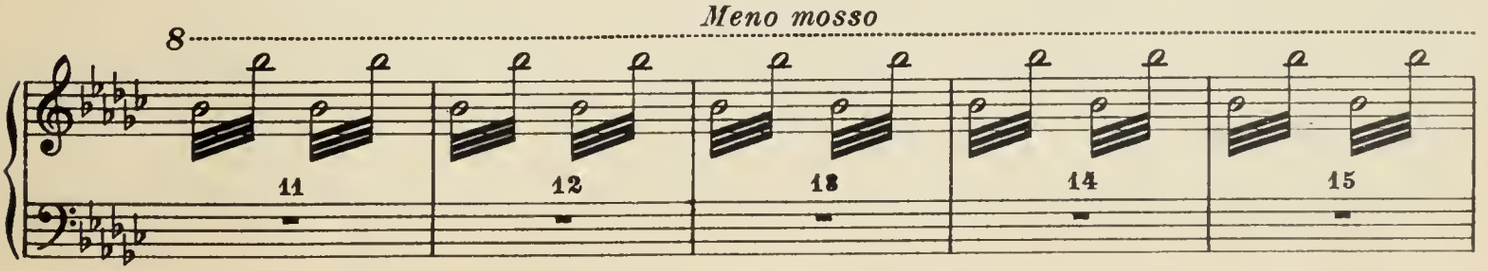
Meno mosso
8
11
12
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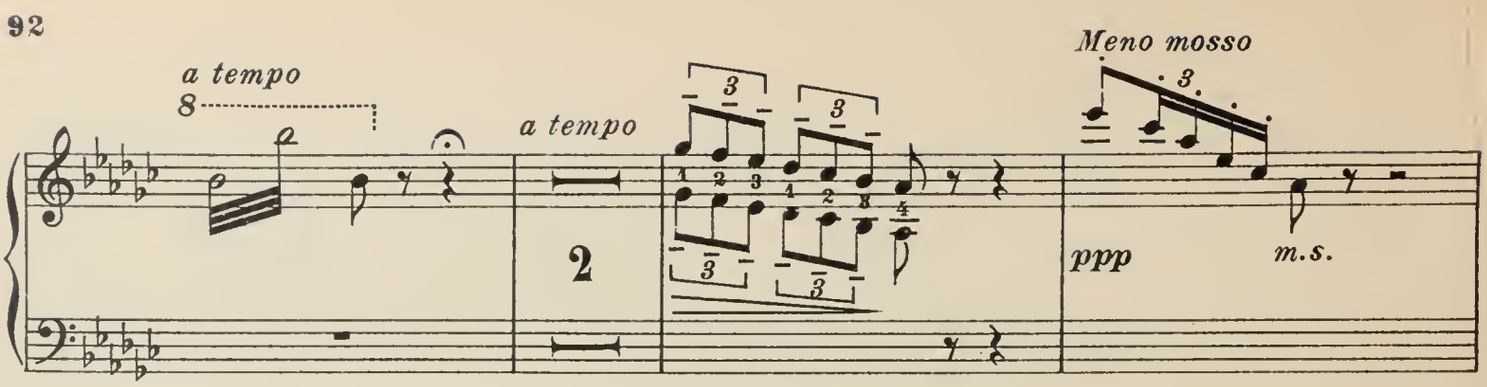
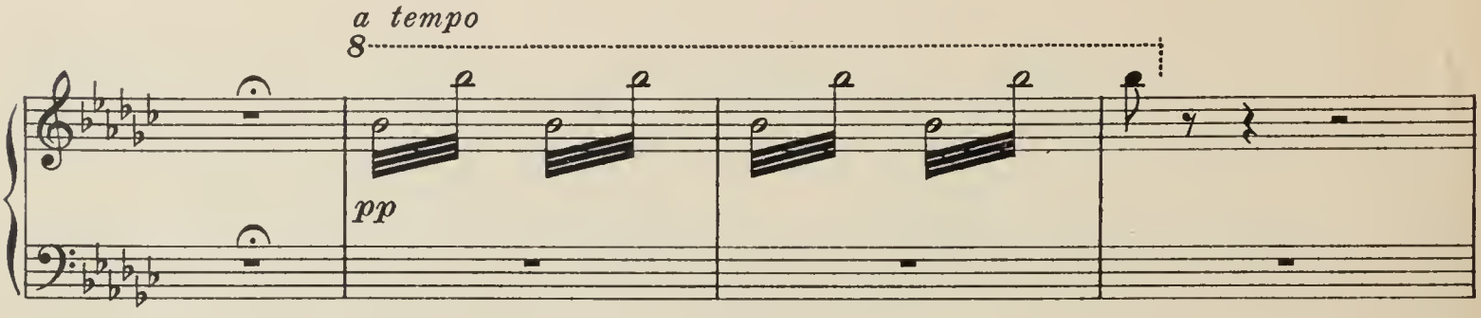
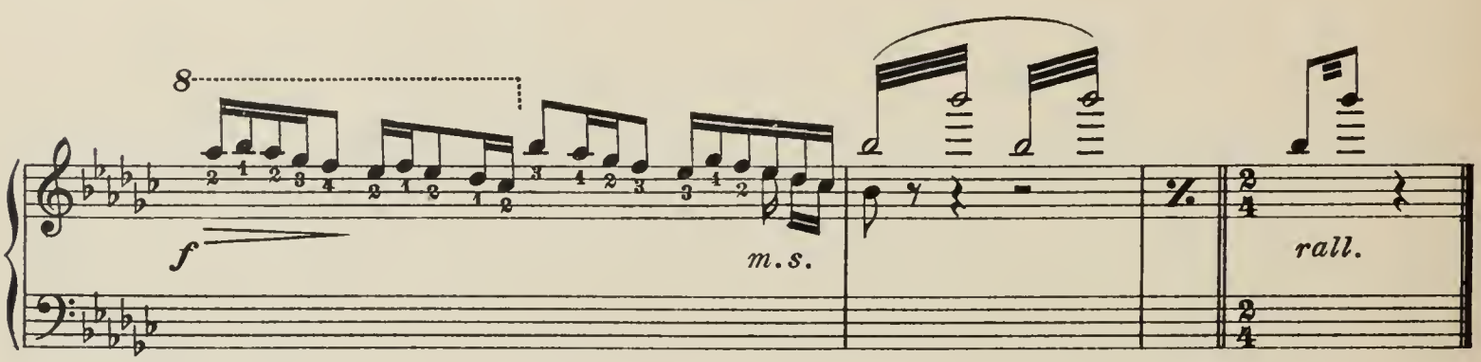
14
15







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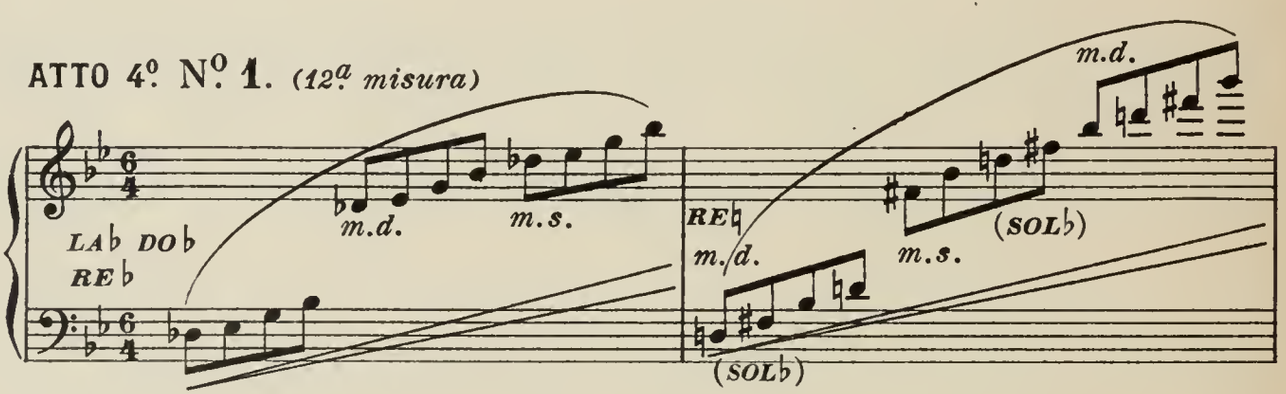
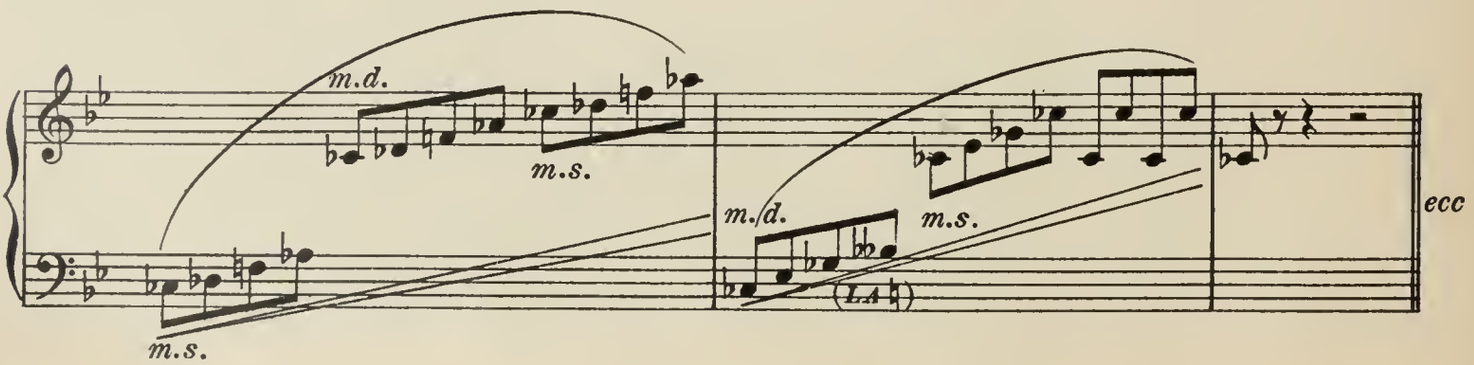


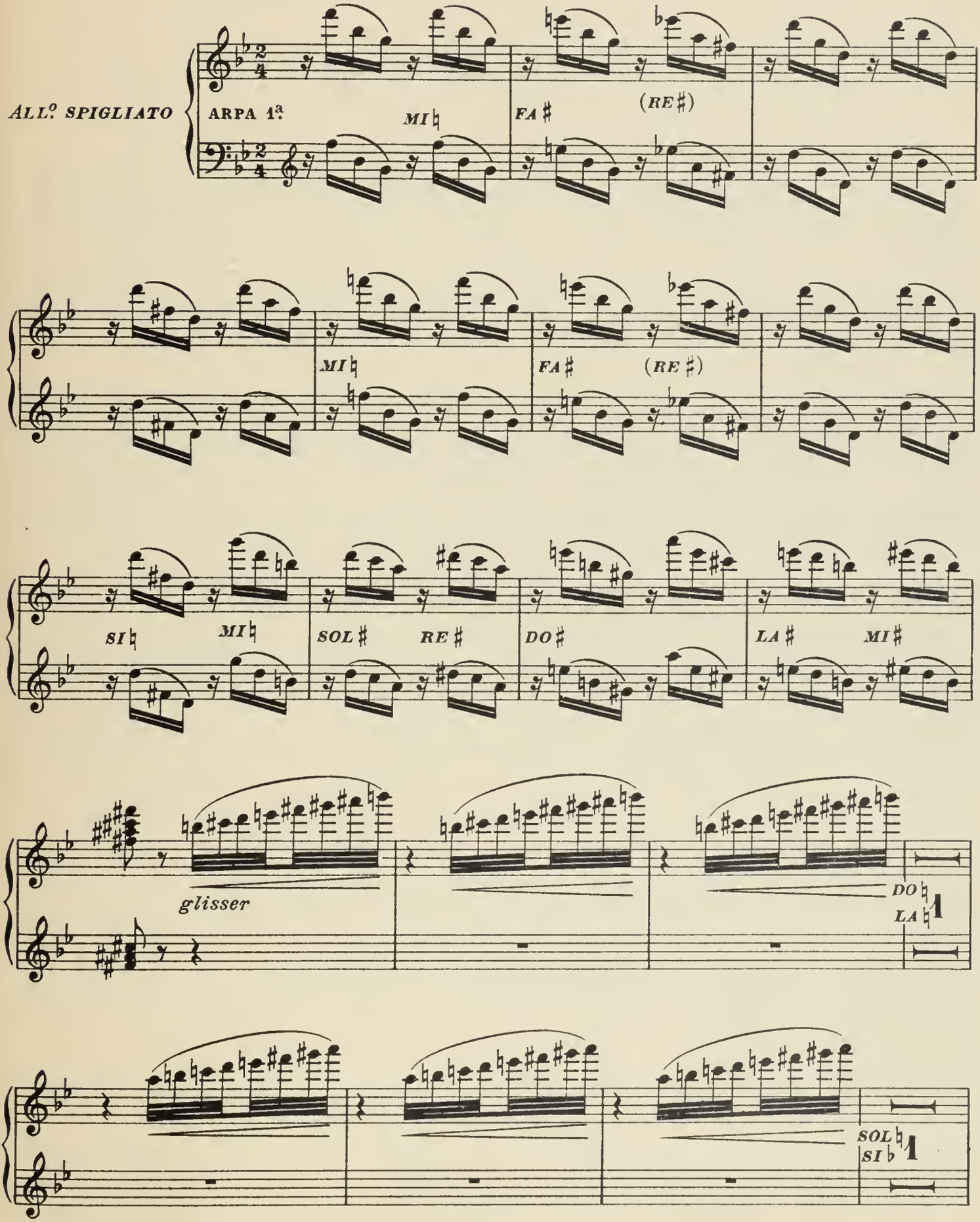


IL GRILLO DEL FOCOLARE

DI

R. ZANDONAI

PRELUDIO. N° 10



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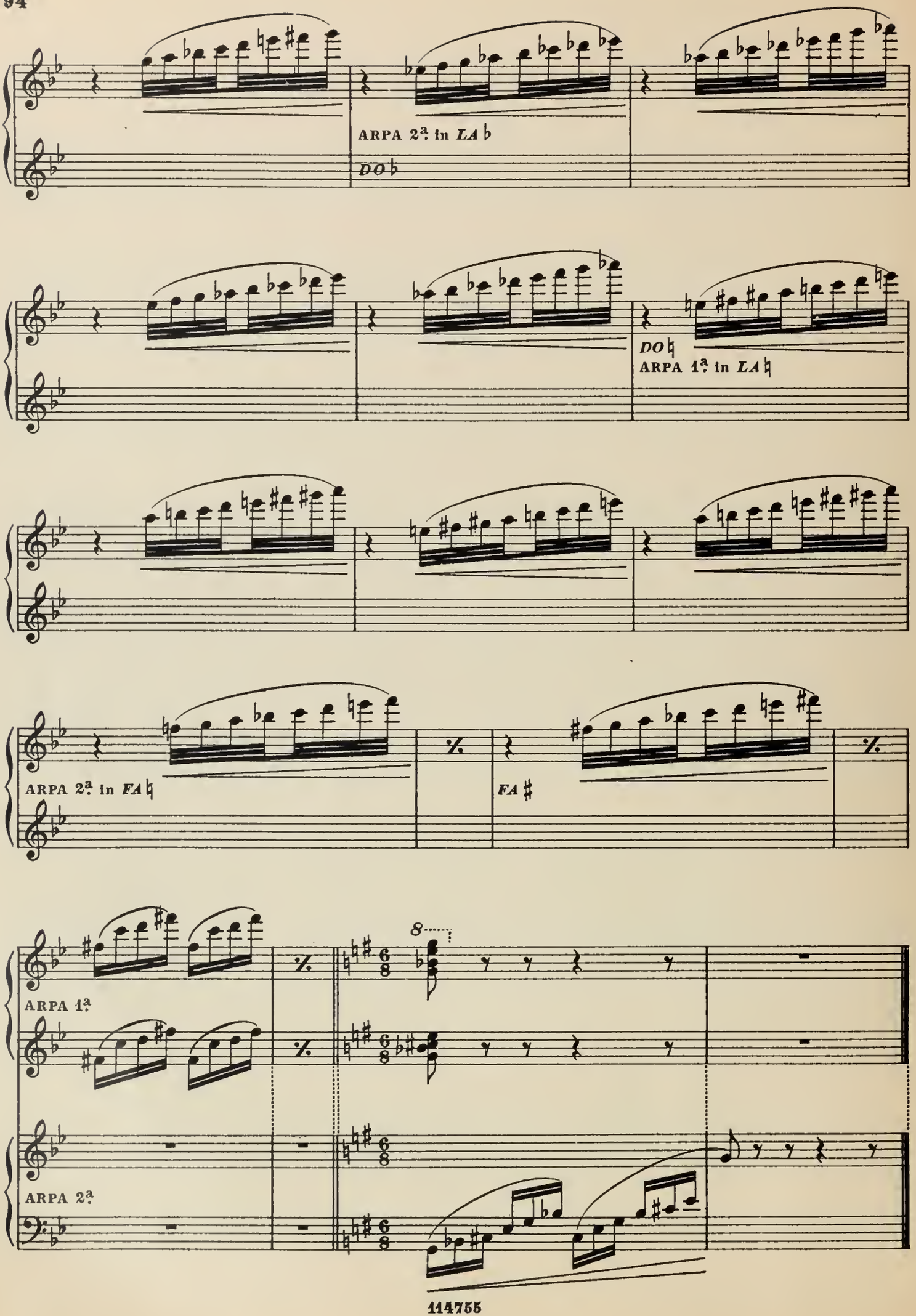
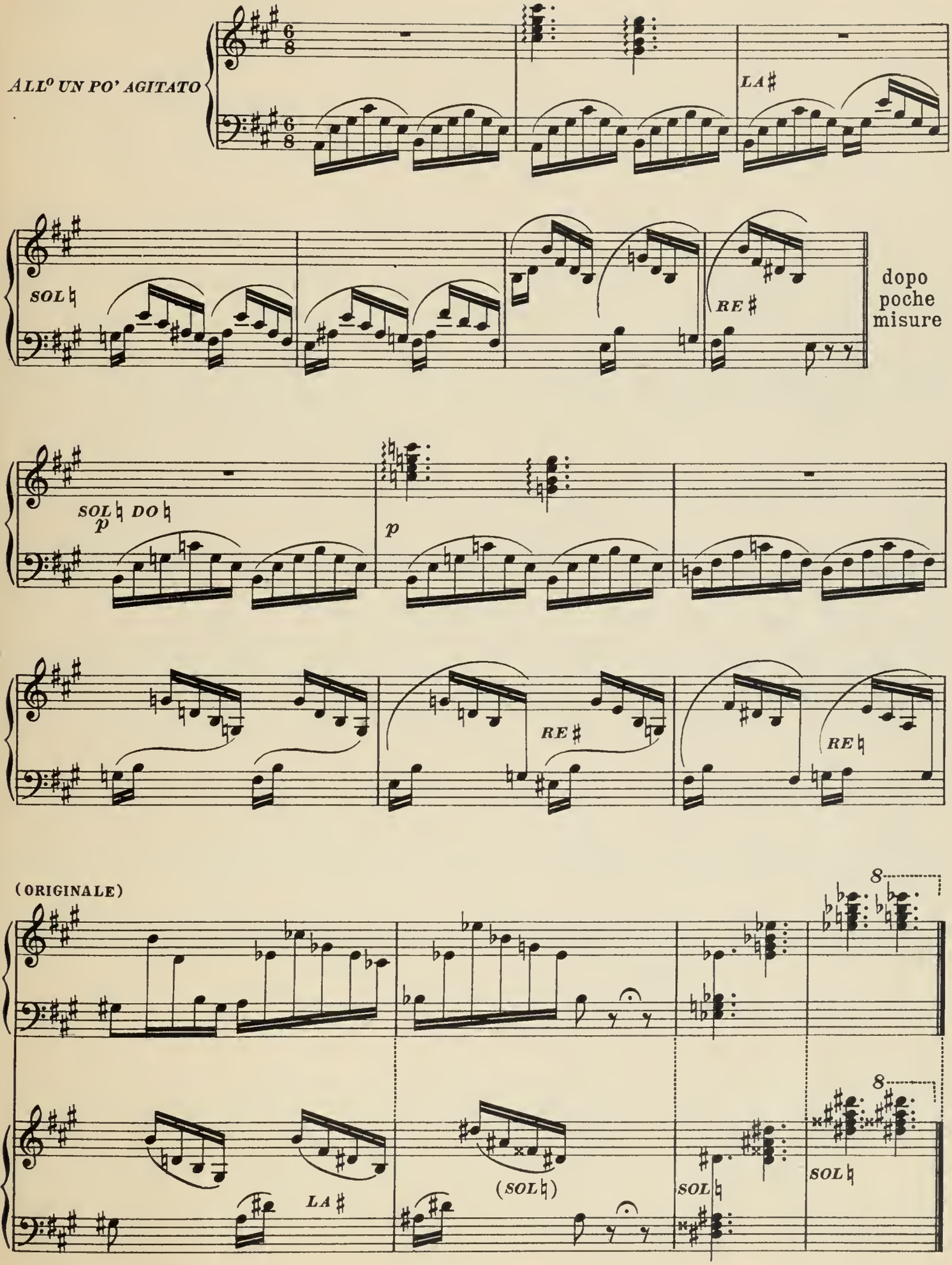
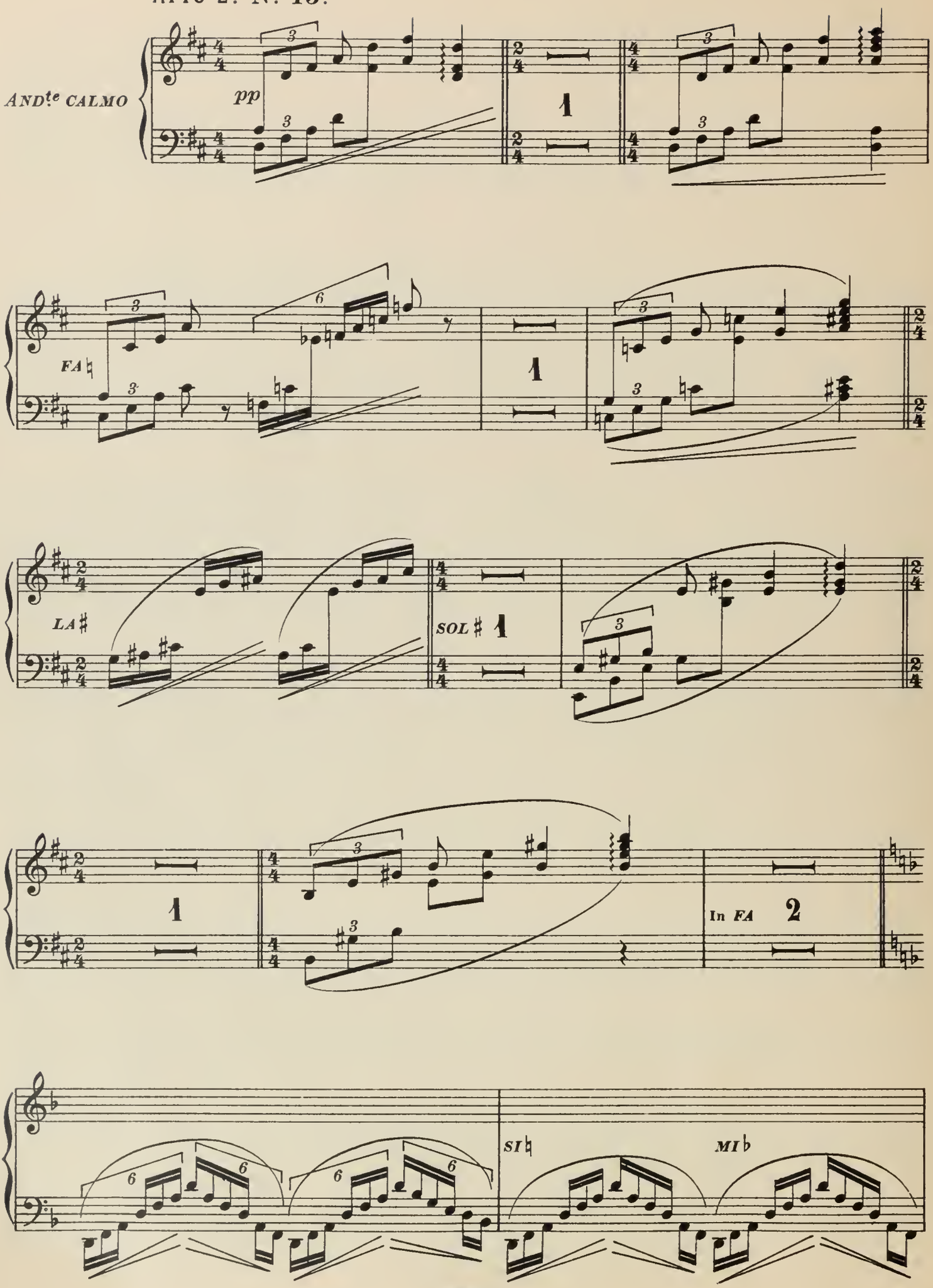
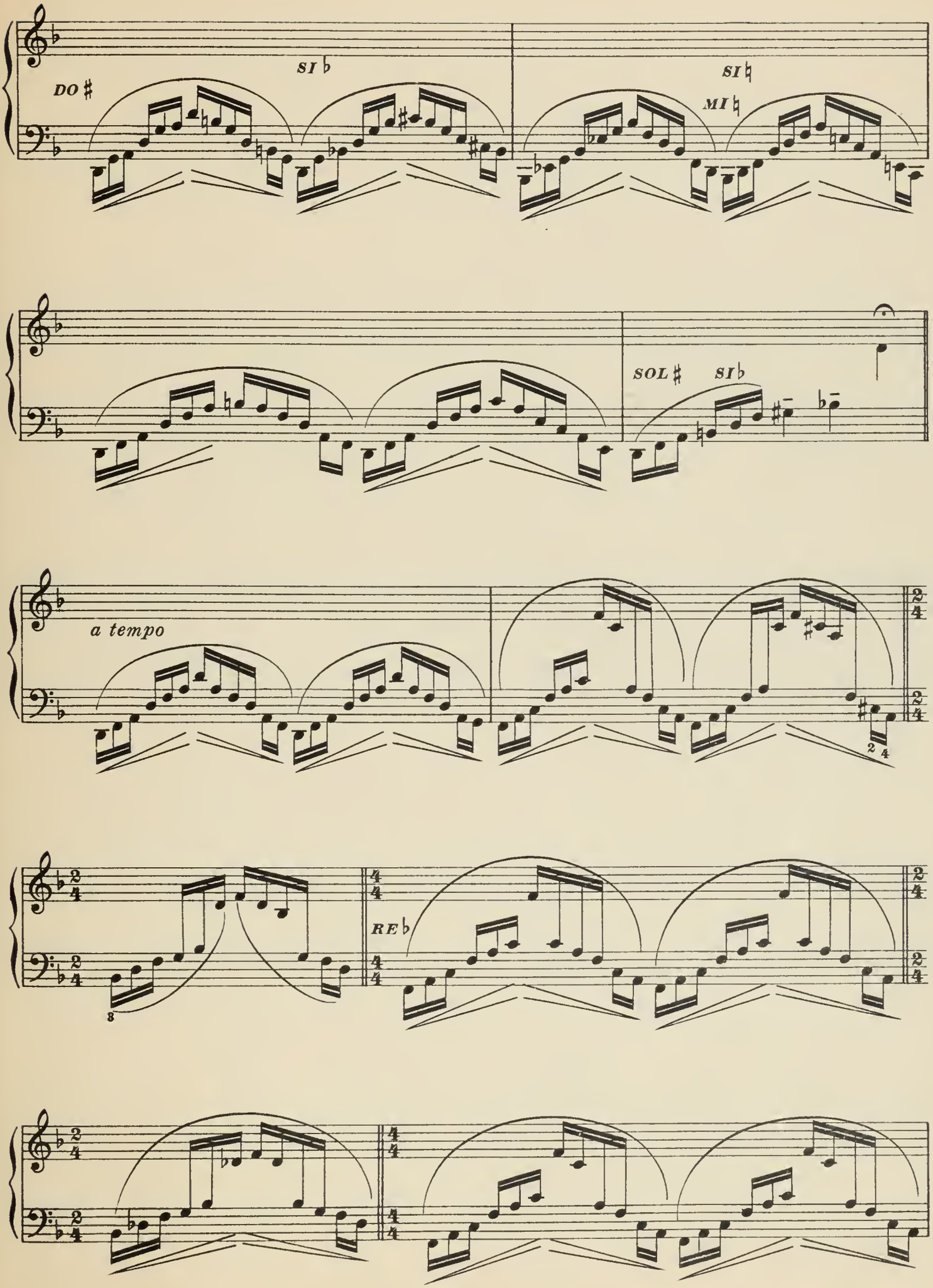

ARPA 2ª in LA ♭
DO ♭
DO ♮
ARPA 1ª in LA ♮
ARPA 2ª in FA ♮
FA ♯
8
ARPA 1ª
ARPA 2ª

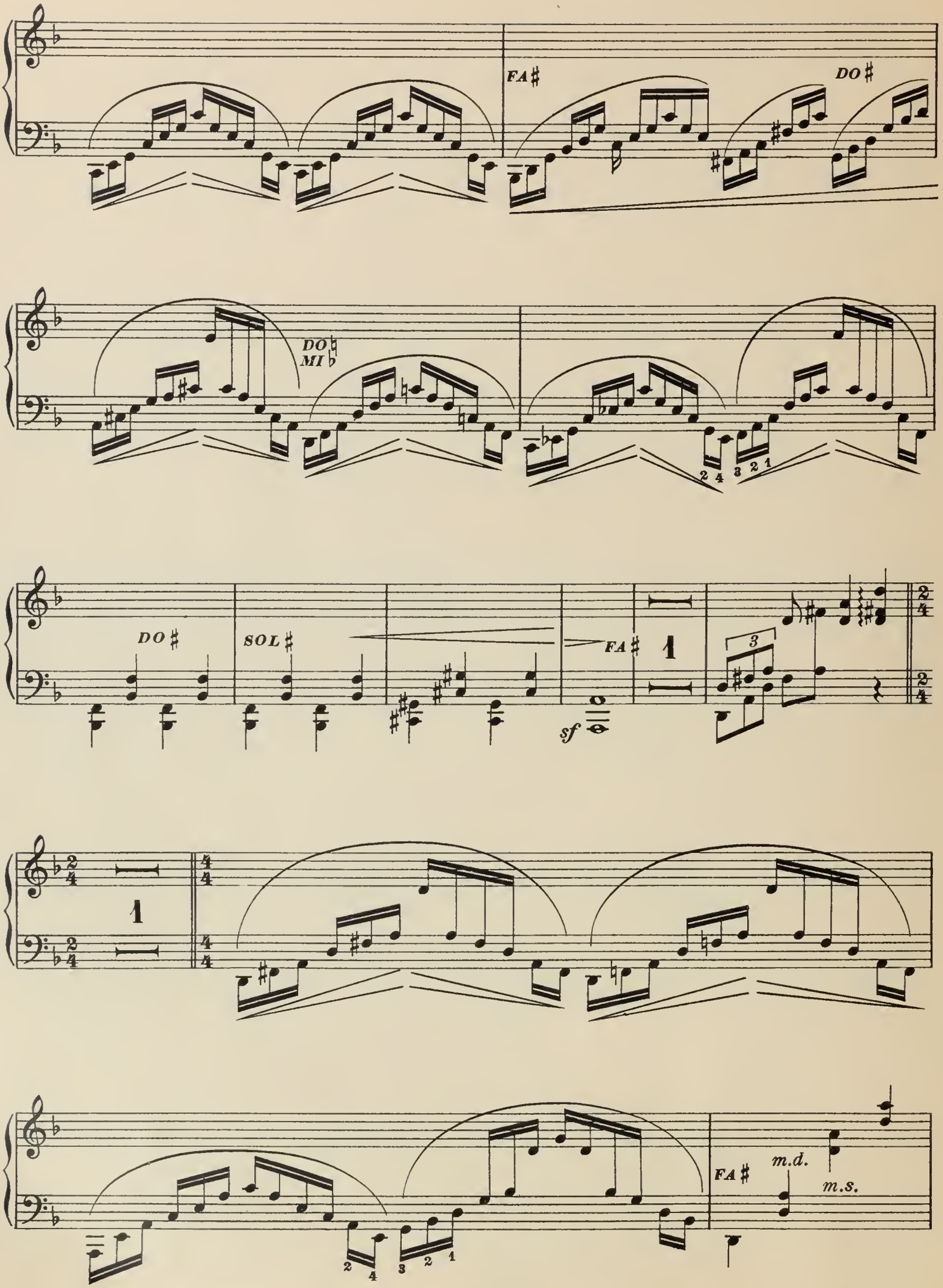
ATTO 2º Nº 1.


ALLº UN PO' AGITATO
LA♯
SOL♮
RE♯
dopo
poche
misure
SOL♮ DO♮
p
p
RE♯
RE♮
(ORIGINALE)
8
8
LA♯
(SOL♮)
SOL♮
SOL♮

ATTO 2º Nº 13.




DO ♯
SI ♭
SI ♮
MI ♭
SOL ♯
SI ♭
a tempo
RE ♭


FA♯
DO♯
DO♮
MI♭
2 4 3 2 1
DO♯
SOL♯
FA♯
1
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sf
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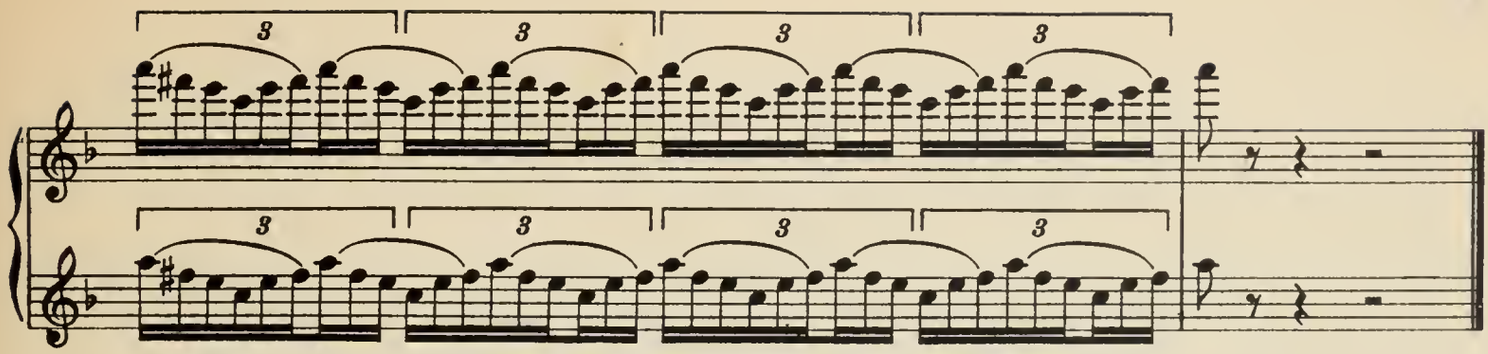
m.d.
FA♯
m.s.
2 4 3 2 1



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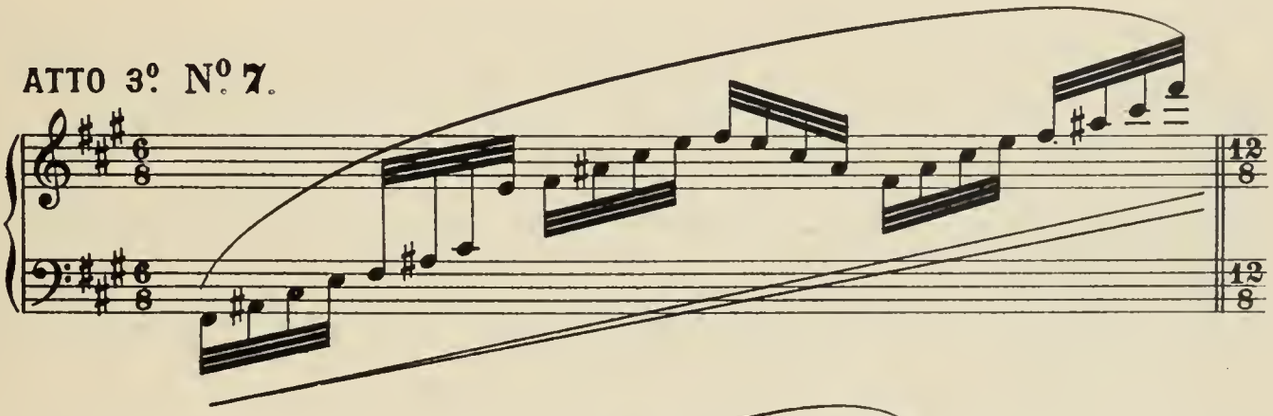

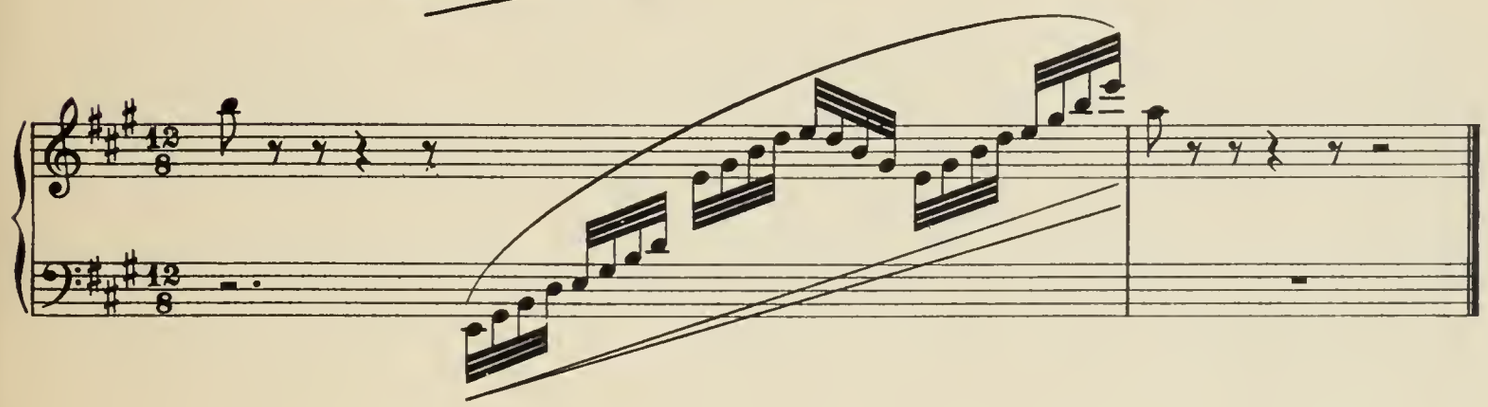

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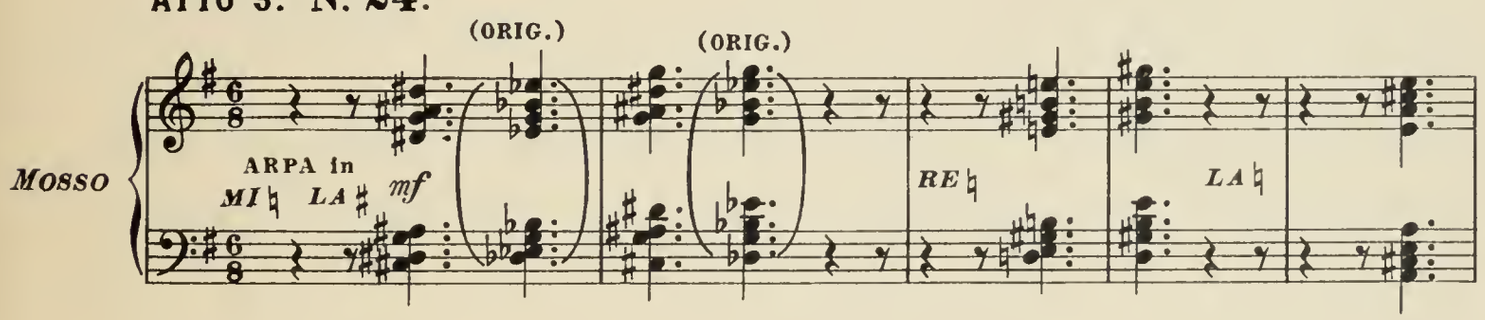

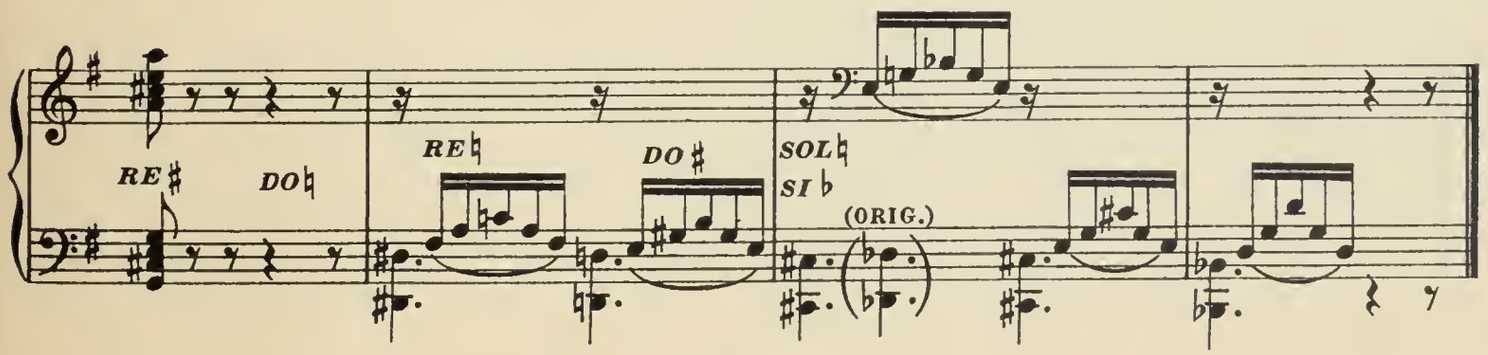

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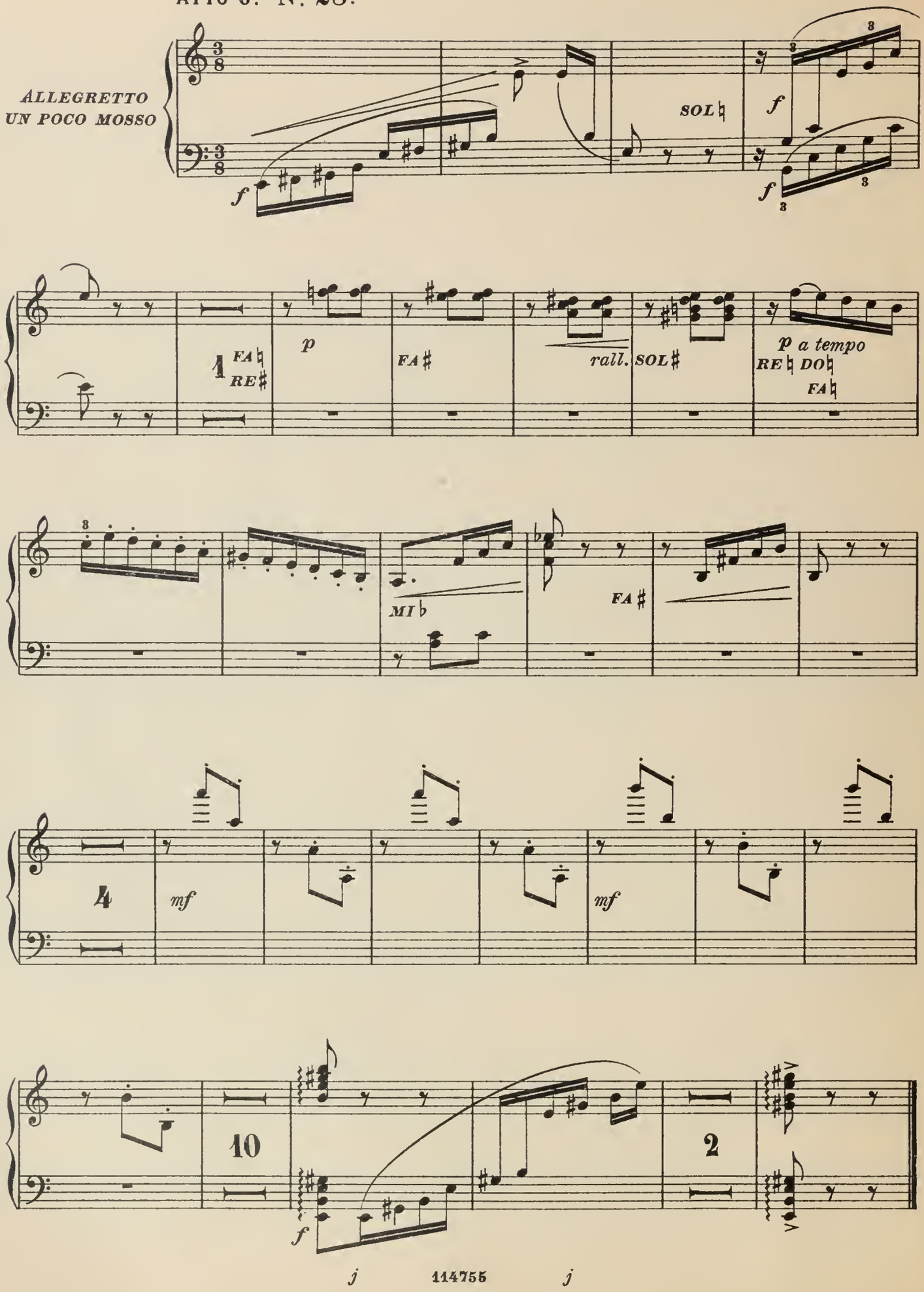
ALLEGRETTO
UN POCO MOSSO
SOL♮
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FA♮
RE♯
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rall.
SOL♯
p a tempo
RE♮ DO♮
FA♮
MI♭
FA♯
4
mf
mf
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f
2

BIBLIOTECA DEL PIANISTA

PREZZI NETTI. - EDIZIONI ECONOMICHE RICORDI - CATEGORIA A - B.

(FORMATO IN-8, IN-4 ED IN-4 GRANDE)

A DUE MANI.

102340 **ALASSIO** (S.) ***Metodo*** (per le piccole mani) basato sulla Scuola di Czerny, Kalkbrenner, Le Couppey e Moscheles. Op. 648 (in-4) (B) *Fr.* 2 50

108145 **ANDREOLI** (GUGLIELMO). ***25 Preludi a Canone.*** Op. 25 (in-4). . . . . (B) 2 —

112715 — *Per la Scuola di Pianoforte complementare del R. Conservatorio G. Verdi in Milano.* ***Piccola Scuola pratica delle Ottave.*** PARTE I. 11 Esercizi preparatori in forma di Studio. - PARTE II. 10 Studi. Op. 32. (Testo italiano e francese) (in-4) . . . . . (B) 2 50

47830 **AUTORI DIVERSI.** ***Scelta sistematica e progressiva*** di Composizioni facili di classici autori, raccolte, rivedute e diteggiate da R. VITALI. (19 Autori, 55 Pezzi) (in-8) . . . (B) 2 —

100536 — ***Composizioni,*** raccolte, rivedute ed ordinate da BENIAMINO CESI: 1. CZERNY (C.) Toccata. Op. 92. - 2. MOSCHELES (I.) Due Allegri di bravura. - 3. MENDELSSOHN-BARTHOLDY (F.) Tre Studi. Op. 104 (in-4 grande) . . (B) 2 50

100539 — ***12 piccoli Pezzi*** pei principianti, raccolti, ordinati e digitati da BENIAMINO CESI: 1. SCHUMANN. Melodia. Op. 68. - 2. SCHUMANN. Cantilena. Op. 68. - 3. Antica Arietta francese. - 4. SCHUMANN. Piccolo Pezzo. Op. 68. - 5. SCHUMANN. Piccolo Studio. Op. 68. - 6. CLEMENTI. Arietta. - 7. CORELLI. Gavotta. - 8. MOZART. Aria. - 9. Antica Aria italiana. - 10. CLEMENTI. Arietta. - 11. CLEMENTI. *La Savojarda.* - 12. HUMMEL. Romanza. Op. 42 (in-4 grande) . . . . . (B) 1 —

— ***Scale:***

101130 — 1. FRUGATTA (G.) Scale in ottave a due righe (in-4) . . . . . (B) — 50

101128 — 2. POLLINI (F.) Scale in tutti i toni maggiori e minori, a due righe, estratte dal Metodo (in-4) . . . . . (B) — 50

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