

Magnificat and Nunc dimittis

SET TO MUSIC IN THE KEY OF B FLAT BY
HEALEY WILLAN.

Magnificat.

Allegro maestoso. ♩ = 132.

mf Gt. *cresc.*

SOPRANO.
ALTO.
TENOR.
BASS.

My soul . . . doth magn - ni -
My soul . . . doth magn - ni -
My soul . . . doth magn - ni -
My soul . . . doth magn - ni -

- fy the Lord, and my
- fy the Lord, and my
- fy the Lord, and my
- fy the Lord, and my

MAGNIFICAT.

spirit hath re - joic - ed in God my
 spirit hath re - joic - ed in God my
 spirit hath re - joic - ed in God my
 spirit hath re - joic - ed in God my

Sw. to Oboe.

Ch. (Sio. coupd.)

Ch. to Ped.

Sa - viour.

Sa - viour.

Sa - viour. For .. He hath re - gard-ed the low - li - ness . of ..

Sa - viour. For .. He hath re - gard-ed the low - li - ness . of ..

Gt. Diaps. 8 ft.

senza Ped.

For be - hold, from

For be - hold, from

His .. hand-maid en. For be - hold, from

His .. hand-maid en, For be - hold, from

eres.

Ped.

MAGNIFICAT.

cres.

hence - forth all gen - er - a - tions shall call . . . me bless - ed. For

cres.

hence - forth all gen - er - a - tions shall call . . . me bless - ed. For

cres.

hence - forth all gen - er - a - tions shall call . . . me bless - ed. For

cres.

hence - forth all gen - er - a - tions shall call . . . me bless - ed. For

cres.

He that is might - y hath mag - ni - fied me, . . . and Ho - - ly,

dim.

He that is might - y hath mag - ni - fied me, . . . and Ho - - ly,

dim.

He that is might - y hath mag - ni - fied me, . . . and Ho - - ly,

dim.

He that is might - y hath mag - ni - fied me, . . . and Ho - - ly,

pp S.1o.

Gt. Ch.
8 ft. 4 ft.

pp

Ho - - ly, Ho - ly is . . . His Name. . . .

pp

Ho - - ly, Ho - ly is His Name. . . .

pp

Ho - - ly, Ho - ly is His Name. . . .

pp

Ho - - ly, Ho - ly is His Name. . . .

Gt. Ch.
Ch. Lieblich. S.1o. to Uboe.

MAGNIFICAT.

SOPRANOS. *mp*

cres.

And His mer - ey is on them that fear . . . Him, through-

Sw. Diaps.

- ont . . . all gen - er - a - tions.

Full Svc. *Gt. (Sv. coupl.)*

Gt. Diaps.

ff *marcato.*

He hath shew - ed strength with His arm, He hath

ff *marcato.*

He hath shew - ed strength with His arm, He hath

ff *marcato.*

He hath shew - ed strength with His arm, He hath

ff *marcato.*

He hath shew - ed strength with His arm, He hath

ff *marcato.*

MAGNIFICAT.

scatter-ed the proud, He hath scatter-ed the proud in the im-ag-in -
 scatter-ed the proud, He hath scatter-ed the proud in the im-ag-in -
 scatter-ed the proud, He hath scatter-ed the proud in the im-ag-in -
 scatter-ed the proud, He hath scatter-ed the proud in the im-ag-in -
 scatter-ed the proud, He hath scatter-ed the proud in the im-ag-in -

 a - tion of their hearts. He hath put down the might y from their
 a - tion of . . . their hearts. He hath put down the might y from their
 a - tion of . . . their hearts. He hath put down the might y from their
 a - tion of . . . their hearts. He hath put down the might y from their

 seat, and hath ex - alt-ed the hum - ble and
 seat, and hath ex - alt-ed the hum - ble and
 seat, and hath ex - alt-ed, and hath ex - alt-ed the hum - ble and
 seat, and hath ex - alt-ed, and hath ex - alt-ed the hum - ble.. and

 Ch.
 Ch. to Ped.

MAGNIFICAT.

week. and the
meek. and the
meek. He hath fill-ed the hun - gry with good things, and the
meek. and the Gt.

f dim. rall.
rich He hath sent . . emp - ty a - way. . .
dim. rall.
rich He hath sent . . emp - ty a - way. . .
dim. rall.
rich He hath sent . . emp - ty a - way. . .
Sic.
dim. rall.
p rall.

Verse.

Lento. molto sostenuto e con espressione.

He re-memb'ring His mer - ey hath holp - en His ser - vant Is - ra - el,

He re-memb'ring His mer - ey hath holp - en His ser - vant Is - ra - el, as He

He re-memb'ring His mer - ey . . hath holp - en His ser - vant Is - ra - el, as He

He re-memb'ring His mer - ey . . hath holp - en His ser - vant Is - m - el,
*Lento.**Voices alone.*

MAGNIFICAT.

f

as . . He prom - is - ed to our fore - fa - thers,
 prom - is - ed, He prom - is - ed . . to our fore - fa - thers, A - bra-ham and his
 prom - is - ed, He . . prom - is - ed . . to our fore - fa - thers,
 as He prom - is - ed . . to our fore - fa - thers,

p

senza Ped.

mp

A - bra - ham and his seed, for ev - er, A - bra - ham . .
 seed, . . . for ev - er, A - bra - ham and his seed, for ev - er,
 A - bra - ham and his seed, for ev - er,
 A - bra - ham and his seed, and his . . seed, for ev - er,

cres.

f

Voices alone.

Ped. soft 16 ft.

f dim.

and his seed, for ev - er, for ev - er.

f dim.

A - bra - ham . . and his seed, . . for ev - er.

f dim.

A - bra - ham . . and his seed, . . for ev - er.

dim.

A - bra - ham . . and his seed, . . for ev - er.

FULL.
Allegro maestoso.

MAGNIFICAT.

Glo - ry be to the Fa - ther, and

Glo - ry be to the Fa - ther, and

Glo - ry be to the Fa - ther, and

Glo - ry be to the Fa - ther, and

Allegro maestoso.

f Gl.

to . . . the Son, and to the Ho - ly Ghost;

to . . . the Son, and to the Ho - ly Ghost;

to . . . the Son, and to the Ho - ly Ghost;

to . . . the Son, and to the Ho - ly Ghost;

Full *Sv. d.* *Gt. S. f.*

Animato.

As it was in the be -

As it was in the be - gin - ning, . . . is

As it was in the be - gin - ning, . . . is now, . . . and

Animato.

Gt. *eres.*

MAGNIFICAT.

is . . now, and ev - er shall be, world with-out end, world with-out
 gin - ning, is now, and ev - er shall be, world with-out end, world with-out
 now, and ev - er shall be, world with-out end, world with-out
 ev - - - - er shall be, world with-out end, world with-out

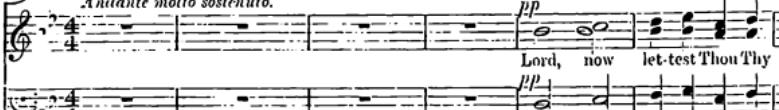
end. A - - - men, A - - - men,
 end. A - - - men, A - - - men,
 end. A - - - men, A - - - men,
 end. A - - - men, A - - - men,

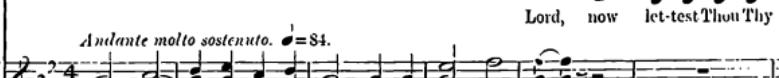
Largo. A - - - men, A - - - men.
 A - - - men, A - - - men.
 A - - - men, A - - - men.
 A - - - men, A - - - men.

Nunc dimittis.

HEALEY WILLAN.

Andante molto sostenuto.

TENORS. 

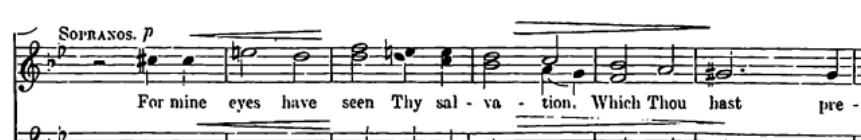
BASSES. 

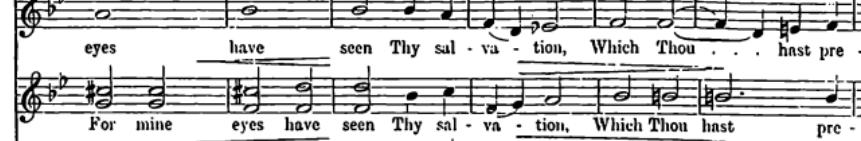
Andante molto sostenuto. ♩=84.

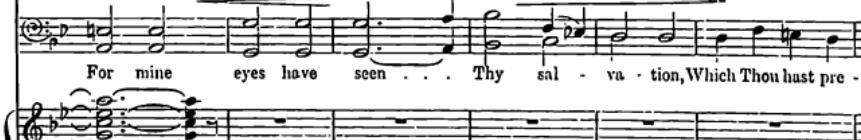
pp Sic. 

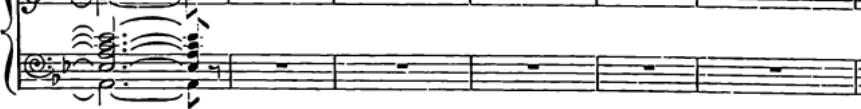
ALTOs. 

pp Sic. 16 ft., Celeste, & Sub. & Octave couplers. 

SOPRANOS. *p* 

p 

p 

p 

NUNC DIMITTIS.

cres.

- par - ed . . . be - fore the face.. of .. all . . .

cres.

- par - ed be - fore .. the .. face of .. all . . .

cres.

- par - ed . . . be - fore the face.. of .. all . . .

cres.

- par - ed be - fore the face.. of .. all . . .

Poco animato.

f > > > ff
peo - ple; To be a light to light - en the Gen - tiles,

peo - ple; To be a light to light - en the Gen - tiles,

peo - ple; To be a light to light - en the Gen - tiles,

peo - ple; To be a light to light - en the Gen - tiles,
Poco animato.
Full Sve. f ff
32 ft.

rall.
and to bo the glo - ry, the glo - ry of Thy peo-ple Is - ra - el.
rall.
and to be the glo - ry of Thy peo-ple Is - ra - el.
rall.
and to be the glo - ry, the glo - ry of Thy peo-ple Is - ra - el.
rall.
and to be the glo - ry .. of Thy peo-ple Is - ra - el.
rall. ff

NUNC DIMITTIS.

Allegro maestoso.

Glo - ry be to the Fa - ther, and
 Glo - ry be to the Fa - ther, and
 Glo - ry be to the Fa - ther, and
 Glo - ry be to the Fa - ther, and

Allegro maestoso.

f Gt.

to . . . the Son, and to the Ho - ly Ghost;
 to . . . the Son, and to the Ho - ly Ghost;
 to . . . the Son, and to the Ho - ly Ghost;
 to . . . the Son, and to the Ho - ly Ghost;

Sie. Full Sw. Gt. S.f.

Animato.

As it was in the be -
 As it was in the be - gin - ning, . . . is
 As it was in the be - gin - ning, . . . is now, . . . and

Animato.

Gt. cres.

NUNC DIMITTIS.

is . . . now, and ev - er shall be, world with-out end, world with-out
 gin - ning, is now, and ev - er shall be, world with-out end, world with-out
 now, and ev - er shall be, world with-out end, world with-out
 ev - - - - er shall be, world with-out end, world with-out

end. A - - - men, A - - - men,
 end. A - - - men, A - - - men,
 end. A - - - men, A - - - men,
 end. A - - - men, A - - - men,

Largo. A - - - men, A - - - men.
 A - - inen, A - - men.
 A - - men, A - - men.
 A - - men, A - - men.

Largo.

