

GABRIEL FAURÉ



TROIS MORCEAUX

TRANSCRITS POUR HARPE

PAR

MICHELINE KAHN

- I. - Berceuse de Dolly
II. - Le Jardin de Dolly
III. - Sicilienne.

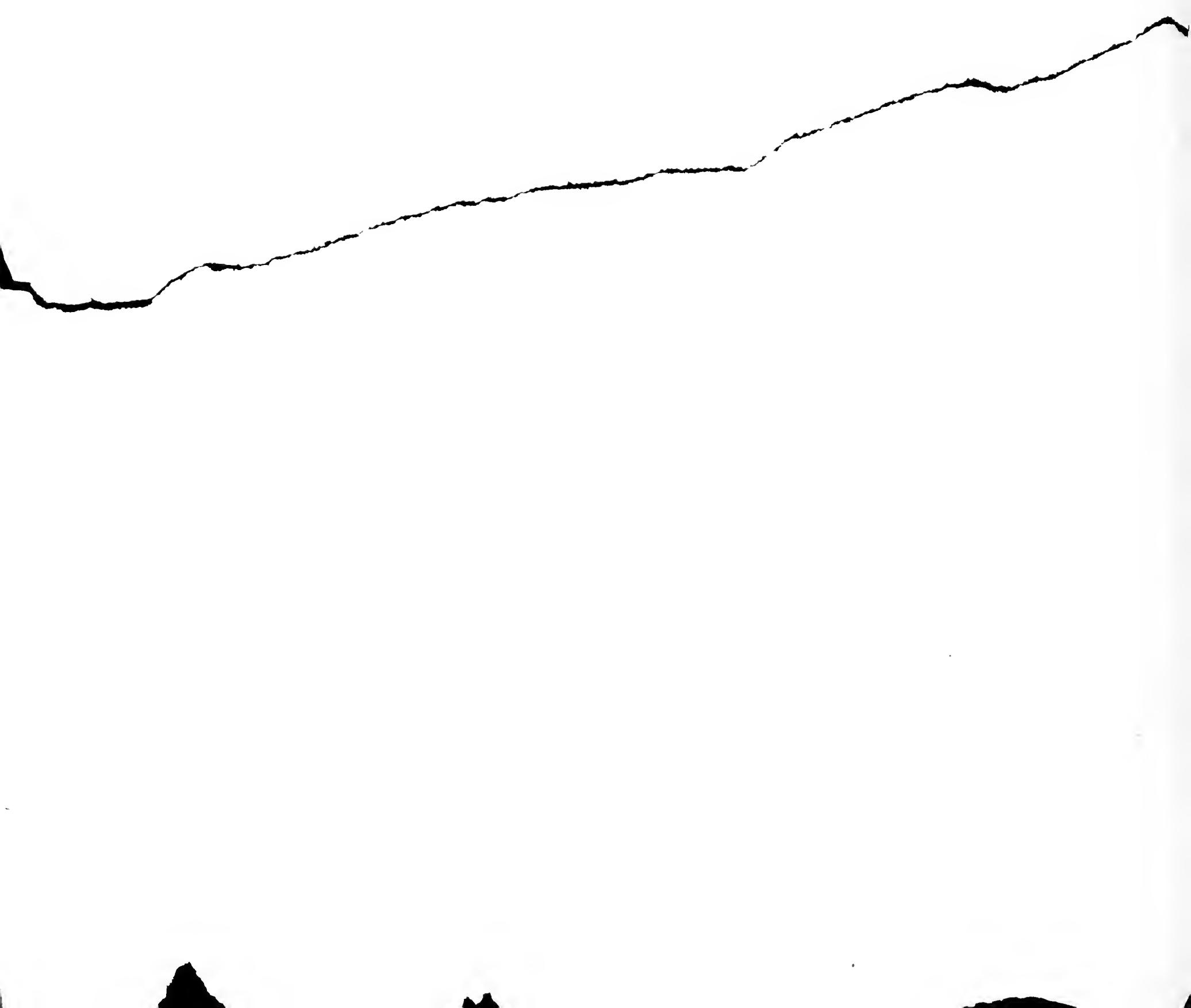
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BERCEUSE

de Dolly

Transcription pour la Harpe

par MICHELINE KAHN

GABRIEL FAURÉ

PIANO

Andantino moderato

p

pp

cresc.

Musical score for piano, page 2, measures 2-8. The score consists of four staves (two treble, two bass) in common time, mostly in B-flat major (indicated by a treble clef and two flats). Measure 2 starts with a forte dynamic. Measure 3 begins with a piano dynamic. Measure 4 starts with a forte dynamic. Measure 5 starts with a piano dynamic. Measure 6 starts with a forte dynamic. Measure 7 starts with a piano dynamic. Measure 8 starts with a forte dynamic. The score includes various dynamics (p, f), articulations (accents, slurs), and performance instructions (e.g., *cres*, *scen*, *do*, *fab*, *Sol*, *f*, *Sempre dolce*, fingerings (1, 2, 3, 4)). Measure 8 ends with a repeat sign and a dashed line.



Musical score page 2. The top two staves continue the melodic lines. The first staff has slurs labeled 1, 2, 3, 4. The second staff has slurs labeled 1, 2, 3, 4. The bass staff contains the text "La b b b b".

Musical score page 3. The top two staves continue the melodic lines. The first staff has slurs labeled 1, 2, 3, 4. The second staff has slurs labeled 1, 2, 3, 4. The bass staff contains the text "La b b b b".

Musical score page 4. The top two staves continue the melodic lines. The first staff has slurs labeled 1, 2, 3, 4. The second staff has slurs labeled 1, 2, 3, 4. The bass staff contains the text "La b b b b".

Musical score page 5. The top two staves continue the melodic lines. The first staff has slurs labeled 1, 2, 3, 4. The second staff has slurs labeled 1, 2, 3, 4. The bass staff contains the text "La b b b b". The page includes dynamic markings: *cresc.*, *f*, *Rall.*, and *dim.*

dim.

pp

pp

LE JARDIN DE DOLLY

Transcription
pour HARPE par
MICHELINE KAHN

GABRIEL FAURÉ

Andantino

dolce

PIANO

la ♭ la ♭ ré ♭ sol ♭ do ♭ ré ♭ sol ♭ la ♭ b

cresc.

mi ♭ la ♭ mi ♭ ré ♭ mi ♭ ré ♭ la ♭

f p

marcato il canto

espressivo

(ré #)

sol b
do b
la b
sol b
(do b)

sol b
ré b
la b
fa #
sol b
mi #
mi b
la b

ra #
sol b
(dob)
sol #
do #
si #
ré b
la b
rall.
(si #)

a Tempo

dolce espressivo

(b)

ré b *lab* *do b* *fa b* *ré b* *sol b* *la b* *do b* *la b*

fa b *fa b* *mi b* *lab* *ré b* *sol b* *mi b* *sol b* *do b* *la b* *re b* *do b* *sol b*

p

pp marcato

sempre pp

SICILIENNE

Transcription
pour HARPE par
MICHELINE KAHN

GABRIEL FAURÉ
Op: 78

PIANO

Andantino quasi all'ito ($\text{♩} = 50$)

Paris, J. HAMELLE, Editeur
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J. 6603. H.

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lab si b mi b ré f a si
fa

ré b mi b ré lab mi b la b mi b ré b f a mi
si b ré b sib ré lab mi b la b ré b mi b mi
si b ré b sib ré lab mi b la b ré b mi b mi
do f a mi b do f a mi b do f a mi b
p f p f
do f a mi b do f a mi b do f a mi b
p dolce f
do f a mi b do f a mi b do f a mi b
p f

la si

mib sib ré# - b
(ré#)

ra#

mib

lab

dolce

réb fab - b
(fab)

réb - b

dob

réb

do#

réb

mib fa# la# (b)

lab fa#

mib

sempre dolce

Musical score for piano, featuring five staves of music. The score includes dynamic markings such as *p*, *f*, *mf*, *dolce*, and *pp*. Articulation marks include slurs, grace notes, and fermatas. Melodic lines are labeled with French pitch names: réb, rab-h, réb-h, dob, la-h, solb, dob, réb, solb, doh, solb, dob, solb, réb, fa#, do#, mib, lab, mib, fa#, mi, la-h, dolce, pp, and v.

la
sib

mi
sib
ré#
fa#
mi b

ra b

M.D.

pp semper

pp

