

“ROUT”

BY

ARTHUR BLISS

**Voice part
(Soprano)**

**GOODWIN & TABB, LTD.
34 Percy Street, LONDON W. 1**

ROUT.

Arthur Bliss.

Allegro risoluto.

Voice. (Soprano)

Orchestra

Violins.

[A]

Ce vril ni ta sa la vi a ta

[B]

lo bi du Iac ca da re min o stun stan stun Iac ca remin o Ah

[C]

Ce li co sa li co sa li co sa li vi a ali mi a

chin ni fal i sa tri u ciump le li ci um er in chi

N.B. The words are to be pronounced as in Italian.

The piano part is to be regarded simply as a guide to the voice in rehearsal, and is not for performance.

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[D]

Fal la la fal la la fal la la fal la

E

la fal la la ta sa la vi a ce vril ni

F

ta a la a la a la a la

Bass.

a la a la a la a a la a la a la.

G

Ja ca la vi stun di a

Clarinet. Flute.

[H]

Ja ca la vi stun di a Ja ca la vi stun di

[I] Animato.

Ha Ha Ha Ha

Cello.

[K]

Ha Ha Ha

Clarinet.

[L]

Flute. Violins.

19 20 21 22 23 24 25 26 27 28 29

[M]

Flute.

4

42 43 44 45 [O] *f*

Bass.

Ha Ha Ha Ha Ah _____

[P] *stacc.*

Ah la la

la la la la stun

[Q] 5

6 7 8 9 10 11 [R] 12 13 14 15

Glock.

[S] 1 3 5 7 9 11 13 15

Ha Ha Ha Ha Ha Ha Ha Ha Ha

Tempo I. *rall.* *p*

Ha Ha Ha Ha Ha Ah

F1.CI.

[U] a tempo più tranquillo.



[V]



[W]

1 2 3



poco a poco cresc. e accel.

Ja ca la vi stun di



[Y]



[Z] Tempo I.



8

9

10

[Z] Tempo I.

11

12

13

14 15 16 ***ff***

Cevril ni ta sa la vi a ta _____

[AA]

lo bi du Iac ca da re mino stun stan stun Iac ca re mino ah _____

[BB]

ce li co sa li co sa li co sa li co sa li vi a

a li mi a chin tra tra la la la la

[CC] *sempre ff*

1 2 3

Fal la la fal la la fal la la fal la

[DD]

Bass.

[EE]

poco a poco accelerando

[FF] Molto animato.

la Ha Ha Ha

Ha Ha Ha Ha Ha Ha Ha Ha Ha Ha

ROUT
 for Soprano Voice and Chamber Orchestra
 by ARTHUR BLISS.

LONDON—GOODWIN & TABB, LTD., — 34 Percy Street, W.1.

1st Violin.

Allegro risoluto.

Flute. *Harp.* *ff (cantalon)* *trum.* *ffz*

A

B *sempre ff*

C *pizz.* *(cantalon)* *arm*

D *sempre ff*

E *2*

Handwritten musical score for 1st Violin, page 2. The score consists of ten staves of music with various dynamics, articulations, and performance instructions like "Animato" and "marcato".

Staff 1: Dynamics include f , ff , and v . Articulations: slurs, grace notes, and accents. Performance instruction: *1st Violin.*

Staff 2: Dynamics: f . Articulations: slurs and grace notes. Performance instruction: *G*.

Staff 3: Dynamics: mf . Articulations: slurs and grace notes.

Staff 4: Dynamics: f . Articulations: slurs and grace notes. Performance instruction: *1*.

Staff 5: Dynamics: f . Articulations: slurs and grace notes. Performance instruction: *H marcato*.

Staff 6: Dynamics: f . Articulations: slurs and grace notes. Performance instruction: *3*.

Staff 7: Dynamics: f . Articulations: slurs and grace notes. Performance instruction: *senza rall. J Animato.*

Staff 8: Dynamics: f . Articulations: slurs and grace notes. Performance instruction: *4 K 12 L*.

Staff 9: Dynamics: ff . Articulations: slurs and grace notes.

Staff 10: Dynamics: f . Articulations: slurs and grace notes. Performance instruction: *M*.

Staff 11: Dynamics: ff . Articulations: slurs and grace notes.

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2nd Violin.

Allegro risoluto. 1st Viol.

pizz.

arco

pizz.

arco

B *v* *n* *sempre ff* *(ass talon)*

C *pizz.*

arco

D *sempre ff*

E

F

1

2

2nd Violin.

G

G
mf
 1 *r1 r2 r3 v*
 H *marcato.*
 1 2 *senza rall.*
 J *Animato.*
 1 1
 K 12 L
 f
 M
 p
 N 3
 p
 O
 ff
 ff

2nd Violin.

3

P *pizz.*

arco 1

f R *f*

s

T Subito. Tempo I. *Molto rall. 3*

U a tempo più tranquillo V *4* *p dolce*

poco a poco accelerando X

2nd Violin.

4

V

Z Tempo I.

pizz.

arco

sempre ff

pizz.

(*arco talon*)

arco

sempre ff

ff

poco a poco accelerando

molto animato.

ff

gg

ROUT
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Viola.

Allegro risoluto.

Harfe.

A *trem.*

B

C *pizz.*

D

E

ff (au talon)

fz

sempre ff

arco

pizz.

sempre ff

2

? Viola.

Handwritten musical score for Viola, featuring ten staves of music with various dynamics, articulations, and performance instructions. The score includes sections labeled A through O, with specific markings such as *arco*, *pizz.*, *mf*, *ff*, *staccato*, *animato*, and *senza rull.*. The music consists of mostly eighth-note patterns, with some sixteenth-note figures and sustained notes. The score is written on five-line staves with a bass clef.

A: *arco*, *v*, *f*, *G*, *mf*, *pizz.*, *H*, *ff*, *senza rull.*, *1*, *mf*, *arco*, *f*, *1*, *ff*, *4*, *pp*, *1*, *mf*, *1*, *f*, *arco*, *2*, *pizz.*, *1*, *1*, *ff*, *M*, *ff*, *N*, *p dolce*, *5*, *O*, *ff*.

3

P pizz.

1 **G** arco

R **f**

S

T Subito. *Tempo I.*

Molto rall.

1 **U** *a tempo* **V** **7**

6

W

p

marcato

poco a poco cresc. e accelerando

f

Z *Tempo I.* **4**

ff

Viola

4

AA *sempre ff* (antalon)

BB pizz. *arco*

CC *sempre ff*

DD 3

E

poco a poco accelerando

FF *Molto animato.*

GG 1

ROUT
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Cello.

Allegro risoluto.

autalon

A pizz. arco

B *sempre ff*

C pizz. arco

D *sempre ff*

E pizz. arco

F *pizz.*

G pizz. *mf*

6

Cello.

H 2 *arcu* 

senza ral! J *Animato.* 1

K *staccato*

pp

L *pizz.* *arcu*

M *molto ff*

N *dolce*

O



Cello.

3

P *pizz.*

Quarco

2 *p* R *p*

S *T Subito. Temp. pizz.*

molto rall. 3 U *a tempo più tranquillo.* 3

V W *non arpeggio pizz.* arco

X *poco a poco cresc. e accel.* Y *pizz.*

Tempo I.

arco f

trill. *trill.*

Cello.

AA *sempre ff*

BB *pizz.* *amo*

CC *sempre ff*

DD *pizz.* *amo*

poco a poco accelerando

FF *Molto animato.* *GG*

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Bass.

Allegro risoluto.

Flute. Harpe. Viola.

2 A 2

B sempre ff

C

pizz. arco

D arco 1 pizz. arco 2 pizz. arco 3 pizz.
sempre ff

arco 4 pizz. arco 5 pizz. arco pizz.

E 3 arco

F gliss. 2

Bass.

pizz.

arco

6 4

pizz.

2 H *arco marcato*

senza rall. J Animato.

1 1

staccato

K

pp

L f

pizz.

arco

M

molto ff

Bass.

3

N 4 *pizz.* **O** *arco*

P **3**

bō. **bō.** **bō.** *pizz.* **Q**

arco **P**

R 4 *arco* **S**

T *Subito. Tempo I.* *molto rall.*

U *a tempo più tranquillo* **V** **W** 3

X 5 *poco a poco cresc. e accel*

Y *pizz.* **Z**

1 **2**

Bass.

Z *Tempo I.* *arco* *ff*

AA *sempre ff* *marcato*

BB *pizz.* *arco*

CC *sempre ff*

DD

EE *pizz.*

poco a poco accelerando *arco* *FF* *Molto animato.* *ff*

GG

The score consists of ten staves of handwritten musical notation for bass. The first staff starts with a dynamic 'ff' and includes a tempo marking 'Tempo I.' and an articulation 'arco'. The second staff begins with 'thru' and ends with 'sempre ff'. The third staff is labeled 'BB' and features a 'pizz.' instruction. The fourth staff starts with 'CC' and 'sempre ff'. The fifth staff begins with 'DD'. The sixth staff is labeled 'EE' and includes a 'pizz.' instruction. The seventh staff has a dynamic 'ff' and includes a performance note 'poco a poco accelerando' above the 'arco' instruction. The eighth staff starts with 'FF' and 'Molto animato.'. The ninth staff begins with 'GG'. The tenth staff concludes the piece.

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Flute and Piccolo.

Allegro risoluto.

The sheet music consists of ten staves of musical notation for Flute and Piccolo. The first staff begins with a dynamic of *ff*. The second staff features a melodic line with a section labeled 'A' above it. The third staff contains a section labeled 'B'. The fourth staff includes a dynamic instruction *sempre ff*. The fifth staff is marked *marcato*. The sixth staff is labeled 'D'. The seventh staff is labeled 'E'. The eighth staff is labeled 'F'. The ninth staff concludes with a dynamic of *ff*. The tenth staff ends with a dynamic of *p*.

Flute and Piccolo.

G 4

mf

2 H 4

2 J *Animato.*

3 K 6

p

N

p dolce

3 O

Flute and Piccolo.

3

Flute and Piccolo.

1

p

2 2 3 4 R *p*

S *8va*

Subito tempo I. *fp*

molto rall.

U *A Tempo più tranquillo.*

V 1 *p dolce*

2 W 2 *pp*

3 poco a poco X *cresc. e accel.*

mf *marcato*

Y *f* Z *2*

Flute and Piccolo.

Flute and Piccolo.

tempo I.

Z *ff*

AQ 4

BB *marcato*

CC *sempre ff*

DD

Take
Picc. EE Piccolo

Poco a poco accelerando

Molto Animato.

FF *fff*

GG

ROUT
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Clarinet in B^b.

Allegro risoluto.

A

B 2

C

D

E

F

marcato

sempre ff

3

3

3

Clarinet in B^b

G *mf*

H *marcato*

J *Animato.*

K *molto cantabile*

L

M *ff*

N *molto*

O

P

Q

R

S

T

glockenspijl.

Clarinet in B^b

3

R

p

S

15 *14* *12* *15*

T Subito Tempo I.

fp

1 *molto r. zat.*

U A Tempo più

V

pp *poco a poco*

4 *W* *4*

p dolce

X cresc. e accel.

marcato

mf

f

Tempo I.

Z

ff

3 *1*

Clarinet in B^b

AA Ben marcato.

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Drums. *Glockenspiel and Snare Drums.*

Allegro risoluto.

The musical score consists of eight staves of music for the Drums section. Staff 1: Harp (1) plays eighth-note chords. Staff 2: Side Drum (f) plays eighth-note patterns. Staff 3: Glocke (p) plays eighth-note patterns. Staff 4: Side Drum (f) plays eighth-note patterns. Staff 5: Glocken (q. g. ss.) plays eighth-note patterns. Staff 6: Side Drum (f) plays eighth-note patterns. Staff 7: Flute (pp) plays sixteenth-note patterns. Staff 8: 1st Violin (L) plays eighth-note patterns. The score includes dynamic markings like f, p, q. g. ss., and pp, and performance instructions like 'sempre' and 'on wood'.

J. Animato.

2 K 12 L 15th Viol. on wood

Drums, Glockenspiel and Sleigh Bells.

M Naturale

N 3 *Glock.*

P With side blocks.

Q 3 *Glock.*

R *3* *Side Drums with Tympani Sticks*

S *With Side Drum Sticks*

Tutubico Tempo I. molto rall. *U a tempo più tranquillo*

2nd Viol. *sordino*

p dolce

3 *poco a poco X* *accel.*

senza sordini

Y 2 *Glock.*

Sleigh Bells

p

Drums, Glockenspiele! and Sleigh Bells.

3

Z *Tempo I.*

9 1 *AA* *1st Viol.* *b* *b* *b* *b*

2 *Side Drum* *f*

Glock. *BB* 4 *CC* 1 2

DD 3 *Side Drum* *tr.* *f*

EE *sus. p*

poco a poco accel. *R* *L* *L*

ff *R* *R* *R* *L*

FF *Animato.* *fff* *GG*

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Harp.

Allegro risoluto.
Flute

A

B

C

fa etouffer sempre ff

gliss.

gliss.

3 1

Harp

D

sempre ff

This page shows a continuous series of sixteenth-note chords in common time, 2/4 time, and 3/4 time. The key signature changes from G major (two sharps) to A major (one sharp) and then to B major (two sharps). The dynamic instruction 'sempre ff' (fortissimo) is written above the staff.

E

This page contains three staves of music. The top staff consists of eighth-note pairs followed by a rest. The middle staff has eighth-note pairs with a bass note on the first beat. The bottom staff features eighth-note pairs with a bass note on the second beat. The section ends with a repeat sign and a bass clef.

This page shows two staves of music. The top staff consists of eighth-note pairs followed by a rest. The middle staff has eighth-note pairs with a bass note on the first beat. The section ends with a dynamic instruction 'ff' and a bass clef.

F

This page shows two staves of music. The top staff consists of eighth-note pairs followed by a rest. The middle staff has eighth-note pairs with a bass note on the first beat. The section ends with a bass clef.

This page shows two staves of music. The top staff consists of eighth-note pairs followed by a rest. The middle staff has eighth-note pairs with a bass note on the first beat. The section ends with a bass clef.

This page shows two staves of music. The top staff consists of eighth-note pairs followed by a rest. The middle staff has eighth-note pairs with a bass note on the first beat. The section ends with a bass clef.

Harp

3

G

mf

1

H J Animato. K Clarinet L

8 11 11 f

p sforz. motto

M p.

ff etouffer

Harp.

Handwritten musical score for Harp, page 4. The score consists of six staves of music. Staff 1 (Treble and Bass) starts with dynamic *p*, followed by eighth-note pairs. Staff 2 (Treble and Bass) shows a transition with dynamic *p*. Staff 3 (Treble and Bass) features sustained notes and dynamic *f*. Staff 4 (Treble and Bass) includes dynamic *p* and a measure with a dotted half note. Staff 5 (Treble and Bass) shows a melodic line with dynamic *p*. Staff 6 (Bass) concludes with a dynamic *p*.

Harp.

5

R

S

5 1 1 2

7 4

T *Tempo I.*

f p

trem.

- - - -

U *A tempo più tranquillo.*

V

1 6 pp

- - - -

- - - -

W

X *poco a poco accel. e cresc.*

8 - -

- - -

Y

f fz

3 2

- - -

Harp.

Handwritten musical score for Harp, page 6. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a dynamic *f*. Measure 2 starts with a dynamic *sforzando* (*sforz.*). Measures 3-4 show more complex patterns with various dynamics.

Handwritten musical score for Harp, page 6. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 5-6 show more complex patterns with various dynamics.

Tempo I.

Handwritten musical score for Harp, page 6. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 7-8 show more complex patterns with various dynamics.

Handwritten musical score for Harp, page 6. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 9-10 show more complex patterns with various dynamics.

Handwritten musical score for Harp, page 6. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11-12 show more complex patterns with various dynamics.

AA

6

Handwritten musical score for Harp, page 6. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 13-14 show more complex patterns with various dynamics.

Harp.

7

BB

bp ff

CC sempre ff

DD

Harp.

EE

poco a poco accelerando

FF Animato.

fff

GG 8/16

gliss.