



Я 40
1452

В. ЗОЛОТАРЕВ

W. SOLOTAREW

Op. 46

ПЯТЫЙ КВАРТЕТ FÜNFTES QUARTETT

(G-dur)

для 2 скрипок, альты и виолончели.

für 2 Violinen, Bratsche und Cello

ГОЛОСА
STIMMEN

*Sobstvennosc' izdatel'stva
Eigentum der Verleger*

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ
STAATSMUSIKVERLAG R.S.F.S.R.
УНИВЕРСАЛЬНОЕ ИЗДАТЕЛЬСТВО



НОЕ ИЗДАТЕЛЬСТВО Р.С.Ф.С.Р.
EDITION DE MUSIQUE DE L'ETAT R.S.F.S.R.
UNIVERSAL EDITION A.C.

МОСКВА · MOSKAU · ВЕНА · WIEN · НЕОЛОНК · NEW YORK

Квартет. №5

Quartetto.

31-110389

Violino I

I.



B. SOLOTAREV Op. 46.
W. SOLOTAREW

Allegro. M.M. $\text{♩} = 54$

Musical score for Violino I, Op. 46, No. 5. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf* and includes fingering numbers 1, 0, 0. The second staff features a *p* dynamic and a *cresc.* marking. The third staff includes a *mf* dynamic. The fourth staff has a *dim.* marking. The fifth staff is marked *rit. pochissimo* and *in tempo*, with a *p* dynamic and *dolce* marking. The sixth staff includes a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff is marked *f*. The ninth staff includes a *p* dynamic and a *rit. poco* marking. The score contains various musical notations such as slurs, accents, and dynamic hairpins. There are also several boxed numbers (1, 2, 3, 4, 5) and Roman numerals (III, V. II.) indicating specific measures or sections.

Violino I

6 *espress. tempo* *accelerando poco* *rit. a tempo*

mp *p* *mp*

acceler. poco *rit.* 7 *a tempo* *espress. molto*

p *mf* *f*

8

9 *poco marc., ma dolce*

mf *p*

10 *rit.* *in tempo*

p *p*

11 *Agitato poco a poco* *mf*

mf Cello

12 VI.II

13 III. VI

14 *a tempo* *arco*

p *pizz.* *cresc.* *f*

15 6 2 16 *arco* *pizz.*

sf *p* *sf* *p*

17 III. arco I pizz. *arco* IV

p *mf* *cresc.* *sf* *sf* *f*

Violino I

Tempo poco sostenuto.

(Cello Solo.)

Sostenuto M.M. ♩ = 120

18 *rit.* *p*

19 *acceler. poco cresc.* *f* *mp* *tranquillo*

20 *acceler. poco* *cresc.* *rit.* *f* *p* *cresc.* *rit.* *f* *p* *tranquillo* *acceler.* *III*

21 *acceler. poco* *cresc.* *rit.* *f* *p* *cresc.* *acceler. poco* *tranquillo* *Viola solo*

22 *pp sub.* *I.* *III.* *I.* *III.* *tr* *d=63* *mf* *p* *mf* *p* *mf* *p*

23 *III* *f* *mf* *f* *(V. II. Solo)* *p*

24 *cresc.* *mp*

25 *cresc.* *mp*

26 *pizz.* *sf*

Violino I

arco 27 pizz. Calando V. II. arco 28

sf *mf* *p* *pizz.* *Calando* *V. II.* *arco* *p* *(d=d.)*

Cello I. tempo M.M. $\text{♩} = 54$

(d=d.) *(P.G.)* *pp* *morendo* *mf* *V. II.* *rit. pochissimo*

29 a tempo *f* *p* *cresc.*

30 *mf* 4 2 2 2 4 2

31 *p* 0 1 0 2

32 *rit. pochissimo* *tempo dolce* *p* 1

33 (Cello Solo) *mf* 2 1 1 3 3

III. 4 (V. II. Solo) I. *p*

34

Violino I

sf **35** *f* *pizz.* *arco* *sf* *p* **36** *cresc.* *f* *sf* *p* *f* **37** *sf* *p* *f* **38** *p* *sf* *p* **39** *sf* *in talon* *sf* *sf* *sf* **40** *f* *Calando* *in tempo tranquillo* *sf* *sf* *p* **41** *p* *mf* *p* *Molto tranquillo* **42** *calando* *Allargando* *ppp* *mf* *p* *morendo*

II.

Violino I

Allegretto scherzando M.M. ♩ = 104.
Con sordino

Cello *p*

sf *p*

cresc. *sf*

cresc. *sf*

43 *sf* *sf*

Col Viola *sf* *pp*

44 *sf* *pp*

sf *p* *sf* *p*

45 Allegro M.M. ♩ = 112

III. *p*

molto

IV. 3 III. 2

f

p I. 2

f *pp* 1

Violino I

46 Sul A dolce
p

Sul E Sul A 47
f mp

8 8 48
cresc. espress. f

III. 2
espress.

49
f pp

I. III. 50
f

acceler. 51
ff

simile.

III. 3

Violino I

p

p

cresc. poco a poco

52 III.

53 *p sub. cresc.*

54 III. *ff* *dim.* *p* *calando* *55* *In tempo* M.M. ♩ = 112 *espress.* *p*

Sul E *f* *Sul A* *mf* *56*

sf *p* *2* *sf* *p* *2* *57* *sf* *2*

Violino I

The musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *f*, *sf*, *ff*, *dim.*, *p*, *mp*, *mf*, *f*, and *ff*. Performance markings include *dolce*, *Sul A*, and *cresc.*. Fingering is indicated by numbers 1, 2, 3, and 4. Bowing techniques are marked with *v.* (vibrato) and *0* (natural). The score contains measure numbers 58, 59, 60, 61, and 62. Specific markings include *IV.*, *III.*, *I.*, and *IV.* above notes, and *I.*, *III.*, and *IV.* above groups of notes. The piece concludes with a *ff* dynamic and a *cresc.* marking.



Violino I

63

IV. 2

p *cresc.* *ff*

8 3 II. III. 64 I.

dim. *p*

III. > 3 4

II. 1 2 III. II. 1

III. > I. II. >

3 4 I. III.

II. 1 65 IV.

3

1 VI. 3 4 1 3 1 2

Violino I

1 2 66 *ff* III. I.

2 67 *sf > pp*

(*enh.*) >

68 *sf > pp*

calando al Fine

69

Andante cantabile M.M. 116 Violino I
Senza sordino

mp

70

p dolce

mf

71

cresc.

f espressivo molto

rit. dim. in tempo

72

rit. in tempo poco agitato

rit. in tempo

rit. in

tempo

f

p

f

p

f

73

calando

in tempo

poco meno mosso

f

mf

cresc.

74

acceler. poco a poco

marcato

rit. poco

in tempo poco pesante e con molto

ff

75

passione

I. III. I. III. I. III.

calando

acceler.

tempo

p

acceler.

cresc.

f

Violino I

76 *calando* *ten. ten. ten. ten.* *in tempo* *p* *pp* *Cello* *1* *8* *1* *1* *1* *pp*

77 *p* *6* *8* *cresc.*

4 *4* *3* *3* *rit. poco* *in tempo* *p* *mf* *cresc.*

78 *f* *1* *IV* *rit.* *in tempo* *dim.* *pp* *mp*

79 *cresc.* *acceler.* *f* *ff*

calando *in tempo* *dim.* *p* *dim. sempre*

calando *80* *Meno mosso* *rit.* *ppp* *p* *mf* *cresc.*

81 *sf* *sf*

dim. *attacca*

IV Finale Violino I

Allegro. M.M. ♩=160

mf

G

p

D

pp

cresc.

molto

82 poco pesante in tempo

f

piuf

poco pesante I in tempo

III

I

III

p sub.

83

p

sf

sf

sf

sf

sf

sf

III

sf

sf

sf

IV

f

III

in tempo pesante

p

84 in tempo poco tranquillo ♩=126.
spiccato

mf

p

mf

Violino I

Violino I musical score, measures 85-92. The score is written on ten staves. Measure 85 is marked with a box containing the number 85. The tempo is indicated as "In tempo" with a metronome marking of M.M. ♩ = 160. The key signature is one flat (B-flat). The score includes various dynamics such as *p*, *f*, *pp*, and *mf*, as well as performance instructions like *stringendo poco*, *scherzando*, *arco*, and *pizz.*. Fingerings and bowings are indicated throughout the piece. Measure 88 is marked with a box containing the number 88. The score concludes with a final *f* dynamic marking.

Violino I

89 Poco agitato

M.M. $\text{♩} = 84$

arco pizz. arco pizz.

sf sf>p sf p sf

p sf sf>p sf sf>p

90 Pesante

sf sf sf>p sf sf>p

cresc. sf>p

in tempo

91 Pesante

sf

in tempo

Pesante in tempo

sf>p cresc.

ff

cresc.

92 Scherzando

f

p sub. spiccato

acceler. poco a

poco

f<p cresc.

93

94

ff

imp

Violino I

4 4

95 I pizz. arco

VI 3 in tempo 96 1

97 Animato sf

98 sf 1

99 mp mf f rit. In tempo poco più agitato M. M. $\text{♩} = 86$

100 f

101 in tempo sf sf sf sf (enh) p calando poco a poco

102 p Lentando pizz. 1 P.G. pp

Violino I

103 *In tempo più agitato* M. M. d-96.

arco

sf *cresc.* *f*

104 *Molto agitato*

f *più ff*

8

I III I

105

Moderato

Viola

Allegro

pesante

tempo

ff

Квартет. №5 Quartetto.
Violino II



В. ЗОЛОТАРЕВ.
W. SOLOTAREW. Op. 46

Allegro. M. M. $\text{♩} = 54$

Col Ima

mf *p* *cresc.* *mf*

rit. pochissimo **2** *in tempo dolce*

dim (Cello Solo)

3 (Viola Solo) *p*

(v. I)

4 *f*

5 *rit. poco* *dim.* *tempo*

acceler. poco **6** *rit.* *tempo*

mf *p*

Violino II

acceler. poco 7 *rit.* *tempo*

mf *p*

8 *mf*

9 *p*

10 *rit.* *in tempo* 11 **Agitato poco a poco**
(Col Viola)

p *mf*

12 *f*

13 *f* 14 *pizz.* *a tempo*
arco *cresc.*

(Col Viola)

15 *sf* *mf*

Violino II

16 pizz. (Col. V. I.) arco. pizz. III arco. pizz. 17 arco. cresc. mf

18 tempo poco sostenuto

Sostenuto M. M. ♩ = 120. acceler. poco. (Col. V. 1)

19 III# mp tranquillo cresc. acceler. poco. rit. tranquillo f p

20 acceler. rit. tranquillo. p f cresc. acceler. poco. 2 4 rit.

21 Poco più mosso. (Viola solo) pp sub. I

22 0=88 PP trmn trmn 2 3 1 1 1 mf>p mf>p mf>p tr mf

23 Solo

24

25

Violino II.

Musical score for Violino II, measures 26-37. The score includes various musical notations such as dynamics (*cresc.*, *sf*, *mf*, *p*, *pp*, *f*), articulation (*pizz.*, *arco*), and performance instructions (*rit. pochiss.*, *a tempo*, *Calando*). It also features measure numbers in boxes (26-37) and specific fingering or bowing indications (I, II, III, IV, 1, 2, 3, 4).

Violino II

38 ^{III} ⁴ ^I ^{III} ^{IV}
sf *p* *f* *sf* *p*

p *sf* *sf* *p*
♩ = ♩. in talon
39 ^I ^(col I) ^{III} ^I
p *sf*

sf *sf* *f*
^{III} ⁴ ⁴

40 *pizz.* *arco*
sf *sf*

calando *in tempo tranquillo*
p

41 ^{III} ^I ¹ ² ¹
p *mf*

^{III} ^I ¹ ² ¹
p *mf*

molto tranquillo *dim.* *p*
42 (Col Viola)

calando

Allargando (Col Viola) *morendo*
ppp (sul G) *mf* *p*

II Violino II,

Allegretto scherzando M. M. ♩ = 104.

2 Con sordino

p *sf* *pp*

cresc.

cresc.

43

ff *p* *sf* *mf* *pp*

44

sf *sf* *ph* *sf*

45 Allegro M. M. ♩ = 112.
poco marcato

sf *trill* *molto p* (Col Cello)

(Col I) *f*

p *f* III

pp *f*

Violino II

(Col Viola) I

46 *p*

47 *p* *pp*

48 *cresc.* *mf* *espr.* *f*

49 *dolce* *sf* *mp*

50 *pp* *cresc poco a poco* *ff* *mf*

51 *Molto agitato. m. m.* *pp*

Violino II.

52

53

54

55 in tempo M.M. = 112

56

57

58

p

sf

f

mf

pp

ff

dim.

calando

molto

cresc.

sub. cresc.

pp

dim.

pp

Violino II.

III. I 59

IV. II. 60

I. 61

62 (Col I.)

63

pp *cresc. poco a poco* *ff* *p* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *dim.*



Violino II

64 ³

p

cresc. poco a poco

65

III

I

66

ff

67 (Col I.)

sf *pp*

68

6 7 8

Calando al Fine. *sf* *pp*

(v.i.)

9 10 11 12 13 69

pp

III

Andante cantabile M. M. $\text{♩} = 116$
Senza sordini.

Violino II

(v. I) *p*

70 *p*

71 (Viola solo) *espress.*
cresc.

mf *p* *cresc.* *f* *espressivo molto* *dim.*

72 *rit.* *in tempo poco agitato* *rit. in tempo.* *rit.* *in tempo*
p *f* *p* *f*

p *cresc.* *f* *p* *cresc.*

73 *f* *Calando* *in tempo poco meno mosso*
acceler. poco a poco *marcato* *mf.* *cresc.*

e con molto passione *acceler.* *rit. poco* 74 *in tempo poco pesante*
ff *Calando*

75 *dim.*

acceler. *tempo* *Calando* (v. I)
p *cresc.* *f* *pp*

76 *in tempo* *1* *1*
Violo Cello *p*

Violino II.

1 (V. I. Solo) 77

pp *p*

cresc. *dim.* *p*

rit. poco in tempo *mf* *cresc.*

78 *rit.* *dim.*

79 *in tempo* *cresc* *acceler* *f* *Calando* *dim*

ff

in tempo *p* *dim. sempre*

Calando 80 *rit. meno mosso* *ppp*

81 *p* *mf cresc.* *sf*

sf *dim.* *pizz.* *sf* *sf* *attacca*

IV Finale.

Violino II.

Allegro. M.M. ♩ = 160

pizz.

Con suono

Musical notation for measures 78-81. The first staff shows a sequence of notes with dynamic markings *mf*, *sf*, *sf*, and *mp*. The second staff continues the melody with a *p* dynamic and a *cresc.* marking. A *molto* hairpin is visible at the end of the second staff.

82

poco pesante in tempo *poco pesante in tempo*

Musical notation for measures 82-85. The first staff begins with a *f* dynamic and includes a *piu f* marking. The second staff features a *p sub.* marking.

arco

Musical notation for measures 86-89. The first staff includes an *arco* marking and a *f* dynamic. The second staff features a *p* dynamic and a series of *sf* markings.

83

Musical notation for measures 90-93. The first staff includes a *sf* marking. The second staff features a *sf* marking.

Musical notation for measures 94-97. The first staff includes a *sf* marking. The second staff features a *sf* marking.

in tempo pesante

Musical notation for measures 98-101. The first staff includes a *p* dynamic and a triplet of notes marked with a '3' over them.

84

in tempo poco tranquillo ♩ = 126

spiccato

Musical notation for measures 102-105. The first staff includes a *p* dynamic. The second staff features a *p* dynamic.

Musical notation for measures 106-109. The first staff includes a *p* dynamic. The second staff features a *p* dynamic.

Musical notation for measures 110-113. The first staff includes a *p* dynamic. The second staff features a *p* dynamic.

Violino II

Violino II

pizz *sf* *arco* *sf* *p*

sf *p* *sf* *p* *sf* *sf* *sf*

90 Pesante

ff *in tempo.* *sf* *sf* *p* *cresc.*

91 Pesante

ff *in tempo*

sf *p* *cresc.*

Pesante

ff *in tempo.*

p *cresc.*

92 Scherzando

f *solo.* *p_{sub.}*

acceler. poco a poco. *p*

Violino II

Musical staff with dynamics *f*, *p*, and *cresc.* (crescendo). The staff contains a series of notes with accents and slurs.

Musical staff starting at measure 93 with dynamic *ff*. It features a sequence of eighth notes with slurs and fingerings 1 and 2.

Musical staff starting at measure 94 with markings *Solo* and *Sul A.* (Sul Ponticello). The dynamic is *meno f*. It includes notes with accents and slurs.

Musical staff starting at measure 95. The measure number 95 is enclosed in a box. The staff contains notes with slurs and accents.

Musical staff with fingering markings *III-VII* and a box around the measure number. It features notes with slurs and accents.

Musical staff starting at measure 96 with markings *in tempo* and *détache*. It contains a sequence of notes with slurs and accents.

Musical staff with a series of eighth notes, some with slurs and accents.

Musical staff with marking *Colima V*. It features a sequence of notes with slurs and accents.

Musical staff starting at measure 97 with marking *Animato.* It contains a sequence of notes with slurs and accents.

Violino II

98

sf > p

cresc.

99

In tempo poco più agi-

f

rit.

sf > p

tato M. M. $\text{♩} = 88$

100

rit.

f

dim.

f > p

101

poco pesante

poco pesante

sf sf sf sf

pizz arco

p

102

in tempo

101

pizz.

arco

in tempo

sf sf sf sf sf sf

pizz.

arco

p

Violino II

Calando poco a poco 102

Solo *p*

Lento. *pizz.* 103 *arco* *In tempo più agitato* M. M. $\text{♩} = 96$

pp *morendo* *fp* *cresc.*

f *dim.*

Molto agitato. 104

f

piuff

105

pesante

Moderato *Allegro* *pesante* *tempo*

(Viola) *mp* *ff*

Viola

7 tempo

espress.

Musical staff 7: Viola, measures 7-8. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf marcato*, *f*, *mf*.

8

Musical staff 8: Viola, measures 8-9. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*, *sf*.

9

Musical staff 9: Viola, measures 9-10. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*, *p*.

10 in tempo

rit.

Musical staff 10: Viola, measures 10-11. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p il basso*.

11 Agitato poco a poco

Musical staff 11: Viola, measures 11-12. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*.

12

13

Musical staff 12: Viola, measures 12-13. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *mf*.

pizz.

14 a tempo aroo

Musical staff 14: Viola, measures 14-15. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *cresc.*

Musical staff 15: Viola, measures 15-16. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *f*.

15

Musical staff 15: Viola, measures 15-16. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *sf*.

Viola

22 $\text{♩} = 68$

sf *f*

23 (Vil. Solo.) *mp*

mf

24 *ff* *cresc.* *mp*

25 *f*

mp *cresc.* *sf*

26 *dim.*

27 *mf* *pizz.* *Calando* *arco* *p*

28 *pp* *morendo* *P.G.*

Viola

In tempo M. M. $\text{♩} = 54$

29

rit. pochissimo a tempo

mf *b \flat* *f* III. I. 0

cresc. *mf*

31

p *rit. pochissimo* tempo III.

1 0 1 0

1 2

34 *f*

35

36 *pizz.* arco *f* *p*

cresc. *sf* *p* 37 1

Viola

38 *sf p* *f* *p*

III. *f* *p*

39 *sf* *sf* *sf*

d=d. in talon

40 *f* *pizz.* *arco* *Calando* *sf* *p*

in tempo tranquillo 1 1 41 *p*

mf *p*

Molto tranquillo.

mf

dim. 42 *p*

Calando III. *0*

Allargando. (Col. V. II) *morendo*

ppp *mf* *p*

II.

Viola

Allegretto scherzando M.M. ♩ = 104

3 *Con sord.*

sf > pp
cresc.
cresc.
 48
sf p
sf p
sf
 44
sf > pp
sf > p
sf > p
molto

45 Allegro M.M. ♩ = 112

p
 III. 8
f >
 I.
p

Viola

pp

46

p

Col. II, do

f

47

p

pp

pp

48

cresc.

mf

49

f

sf *pp*

50

acceler.

mf

ff

51 *Molto agitato* *cresc. poco a poco* M.M. ♩ = 144.

sf *sf* *sf*

pp

1

Viola

52

sf *p*

III 0 3

f

Detailed description: This block contains the first two staves of music. The first staff is in bass clef and contains measures 52 and 53. It features a dynamic marking of *sf* followed by *p*. The second staff continues the music, ending with a dynamic marking of *f*. Fingering numbers 0 and 3 are indicated for the third finger of the right hand.

53

cresc.

p sub.

III 1

V 3

VII. 3

V. 5

Detailed description: This block contains the second two staves of music. The first staff is in treble clef and contains measure 53, marked with *cresc.* and *p sub.*. The second staff is in bass clef and continues the music with various fingering numbers: III 1, V 3, VII. 3, and V. 5.

54

Col. II do

ff

III 1

Detailed description: This block contains the first staff of music for measure 54, in treble clef. It is marked *ff* and includes the instruction 'Col. II do'. Fingering number III 1 is shown.

55

Calando

dim. *p*

in tempo M.M. = 112

III. 3

I. 1

f *mf*

Detailed description: This block contains the second two staves of music for measure 55. The first staff is in bass clef and includes the tempo marking '*in tempo* M.M. = 112' and the instruction '*Calando*'. Dynamic markings *dim.* and *p* are present. The second staff continues with dynamics *f* and *mf*. Fingering numbers III. 3 and I. 1 are indicated.

56

III. 1

pp

Detailed description: This block contains the first staff of music for measure 56, in bass clef. It is marked *pp* and includes the fingering number III. 1.

II.

sf > p *molto f*

Detailed description: This block contains the second staff of music for measure 56, in bass clef. It includes the instruction 'II.' and dynamic markings *sf > p* and *molto f*.

1 2

p

III. 1

Detailed description: This block contains the third staff of music for measure 56, in bass clef. It features fingering numbers 1 and 2, a dynamic marking of *p*, and the fingering number III. 1.

1 2

sf > p *f*

Detailed description: This block contains the fourth staff of music for measure 56, in bass clef. It features fingering numbers 1 and 2, dynamic markings *sf > p* and *f*.



Viola

57

cresc.

58 *marcato*
f

Col Cello
dim.

Col. II do
pp

59

II. 3

VII.

60
f

pp
III. 8

61
ff
cresc. poco a poco

62

Viola

mf

ff

tr

tr

2

2

mf

63

dim.

64

p

(Col Cello)

cresc. poco a poco

65

Detailed description: This page of a musical score for Viola contains measures 61 through 65. The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score consists of five systems of two staves each. The first system (measures 61-62) begins with a mezzo-forte (mf) dynamic and features a melodic line with a slur and a forte (ff) dynamic. The second system (measures 63-64) includes a trill (tr) and a second ending (2). The third system (measures 65-66) starts with a forte (ff) dynamic and ends with a mezzo-forte (mf) dynamic. The fourth system (measures 67-68) is marked with a piano (p) dynamic and includes a 'dim.' (diminuendo) instruction. The fifth system (measures 69-70) is marked 'p' and includes the instruction '(Col Cello) cresc. poco a poco'. The final system (measures 71-72) is marked '65' and continues the melodic line with various articulations.

Viola

66

67

espress.

68

pizz.

1

Colmo arco

Calando *al* *Fine*

69

Viola

III.

Andante cantabile M. M. $\text{♩} = 116$

(V. I.)
p
70
p
espress. 71
mf *p* *cresc.*
espressivo molto
p *cresc.* *f* *dim.*
72 *rit. in tempo poco agitato* *rit. in tempo* *rit. in tempo*
p *f* *pp* *p* *f*
cresc.
p *cresc.* *f* *p* *cresc.*
73 *calando* *in tempo poco meno*
f *mf* *cresc.*
mosso *acceler poco a poco* *marcata* *rit. poco*
74 *in tempo poco pesante e con molto passione* *acceler.*
ff *3* *3* *3* *3* *3*
75 *calanda* *acceler.* *tempo*
3 *p* *cresc.* *f*
calando 76 *in tempo* *morendo* 1
p *pp* (Cello)

Viola

1

pp

p

pp

Col fmo **77**

(Col Cello)

pp

dim. p

rit. poco

in tempo

mf

cresc.

78

f

rit.

in tempo

dim.

p

79

cresc.

acceler.

f

calando

in tempo

ff

dim.

p

dim. sempre

calando

80 *Meno mosso*

rit.

ppp

p

mf cresc.

81

sf

trun trun

trun

trun

trun

i

attacca

dim.

Viola

IV Finale

Allegro M. M. $\text{♩} = 160$

pizz.
mf *sf* *mp* *con suono*

p

cresc. *molto*

82 *poco pesante* *in tempo*
f

poco pesante *in tempo* *sf* *sf*
piu f

p sub. *f*

sf arco **83** *sf* *p*

sf *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf*

sf *sf*

in tempo pesante **3** *p*

Viola

84 *in tempo poco tranquillo* ♩ = 126
spiccato

85 *in tempo* M.M. ♩ = 160

string. poco 86 *in tempo*

Viola

87 *pizz.* *mf > p* *arco* III I III I

89 *Poco agitato* *M.M. = 84* *cresc.* *sf* *p* *sf* *f > p* *sf* *sf > p* *pizz.* *arco* *sf* *sf* *p* *sf* *sf* *sf*

90 *Pesante* *in tempo* *ff* *pizz.* *arco* *sf*

Viola

91 Pesante

in tempo

sf *p* *cresc.* *ff*

Pesante *sf* *p* *cresc.* *ff*

p *cresc.* *pizz.* *Scherzando* *p sub.*

acceler. f poco a *sf* *sf* *sf* *sf* *p*

f *p* *cresc.* *ff*

94 *p* *2 arco*

95 *pizz.* *2 arco* *96* *in tempo.* *détaché*

1 *détaché* *2*

Viola

III 1

97 *Animato* 1

sf *p*

98 3 2 1

sf *p*

cresc.

III 3 2 1

I 4

3 2 1 *rit.*

f

99 *in tempo poco più agitato* M.M. $\text{♩} = 86$

pizz.

arco

100

f

dim.

rit poco

f *p*

Viola

poco pesante.

1. *in tempo*

pizz

2. *in tempo*

Musical notation for measures 101-102. Measure 101 includes dynamic markings *sf* and *sf*. Measure 102 includes *enh.*, *p*, and *sf*. Performance instructions include *pizz* and *enh.*

calando poco a poco

Musical notation for measures 102-103. Measure 102 includes dynamic marking *p*. Measure 103 includes *pp*. Performance instructions include *Lentando*, *morendo*, and *pizz*.

103 *in tempo più agitato* M.M. $\text{♩} = 96$

Musical notation for measures 103-104. Measure 103 includes *arco*, *sf*, *p*, and *cresc.*. Measure 104 includes *f*.

104 *Molto agitato*

Musical notation for measures 104-105. Measure 104 includes *dim.* and *f*.

105 *più ff*

Musical notation for measures 105-106. Measure 105 includes *più ff*.

Moderato

Musical notation for measures 106-107. Measure 106 includes dynamic marking *mp*.

Allegro

pesante

tempo

Musical notation for measures 107-108. Measure 107 includes dynamic marking *ff*.

Квартет

№ 5

Quartetto

Violoncello

I



В. СОЛОТАРЕВ
W. SOLOTAREW Op. 46.

Allegro. M.M. ♩ = 54

fp *mf* *p*

1 *mf* *dim.* *rit.*

pochissimo 2 *in tempo* *pizz.* 1 1 *arco*
p v. II^{do} Solo

3 (Viola Solo) *p*

4 *f*

5 (II^{do})

6 (VI.) *tempo* *pizz.* *acceler. poco* *rit.* *tempo* 2
p *f* *p*

Violoncello

acceler. poco

f

rit. **7** *tempo*
arco

f *p*

8

f

9

mf *p*

rit. **10** *in tempo*
espress.

p

Agitato poco a poco

11 *mf* *f*

12 **13** *f* *sf*

14 *a tempo*
cresc. *f* *sf*

15 *mf* *f*

Violoncello

16 pizz arco pizz arco pizz

p

17 arco

cresc. *f* *rit.*

18 **Tempo poco sostenuto.** **Sostenuto** M.M. ♩=120

f *p* *acceler. poco.* *cresc.* *tran.*

19 *p* *quillo* *acceler. poco* *rit.* *f* *p* *tranquillo*

tranquillo

20 *rit.* *tranquillo* *f* *p* *cresc.* *acceler. poco* *rit.*

tranquillo

tranquillo *f* *p* *acceler. poco* (Viola Solo)

tranquillo

21 **Poco più mosso** *pp* *sub.* *sf*

pp *sub.* *sf*

p *sf*

p *sf*

22 *p* *f*

p *f*

Violoncello

p *f*

23 *mf* *ff* *mf*

24

mp cresc. *f*

25 *mp cresc.* *sf*

26

pizz *arco* *mf* 1

27 *sf-p* *calando* *mf* 28

pp *mf* *In tempo* M.M. $\text{♩} = 54$

29 *rit. pochissimo* *f tempo* *p*

Violoncello

30 *mf*

Musical notation for measures 30-31. Measure 30 starts with a treble clef and a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with slurs and accents. Measure 31 continues with similar rhythmic patterns.

31 *p*

Musical notation for measures 31-32. Measure 31 starts with a bass clef and a dynamic marking of *p*. The music features slurs and accents over eighth notes.

rit. pochissimo

Musical notation for measures 32-33. The music is marked *rit. pochissimo*. It features a series of slurs and accents over eighth notes, with a gradual deceleration.

32 Tempo (V.I. Solo) 33 *f*

Musical notation for measures 32-33. Measure 32 is marked *Tempo* and *(V.I. Solo)*. Measure 33 has a dynamic marking of *f*. The music consists of eighth notes with slurs and accents.

p

Musical notation for measures 33-34. The music is marked *p*. It features slurs and accents over eighth notes.

34 *f*

Musical notation for measures 34-35. Measure 34 has a dynamic marking of *f*. The music consists of eighth notes with slurs and accents.

35 36 *pizz.* *sf*

Musical notation for measures 35-36. Measure 36 is marked *pizz.* and *sf*. The music features slurs and accents over eighth notes.

arco *sf* *p* *cresc.*

Musical notation for measures 36-37. Measure 36 is marked *arco*. The music is marked *sf*, *p*, and *cresc.*. It features slurs and accents over eighth notes.

37 *sf* *p*

Musical notation for measures 37-38. Measure 37 has a dynamic marking of *sf* and *p*. The music consists of eighth notes with slurs and accents.

Violoncello

38 *f* *p* *f*

39 *sf spiccato* *sf* *sf* *f* *trun trun*

40 *trun* *pizz.* *f*

arco *sf* *calando sf > p* *mf* *in tempo tranquillo*

41 *p* *mf* *p* *Col. II do*

mf *p* *mf*

molto tranquillo 42 *p*

calando *Allargando* (Viola) *ppp* *mf* *p morendo*

Violoncello

II

Allegretto scherzando M. M. ♩ = 104
con sorlino

p

pizz. **1** *arco.* *cresc.*

34 *cresc.* *sf*

p *sf p*

(Col. Viola) *sf > pp* *sf > pp*

44 (Col. Ido) *sf* *pizz.* **2** **1** *sf*

45 *Allegro* M M ♩ = 112 *p* *arco*

pizz. *arco* *f* *p*

(Col. Viola) *pizz.* **1** *arco* *pp* **3**

Violoncello

46 *marcato*
p *f*

47
p *pp*

48
mf

3

49 *espress.*
f *sf* *mf*

2

50 *acceler.*
ff

51 *Molto agitato* M M ♩ = 144
sf

1

Violoncello

p *p*

52 *sf p*

53 (Col. I m.) *p sub. cresc.*

54 *ff*

55 *dim. p* *calando* *p* *in tempo M. M. ♩ = 112*

56 *mf* *sf > p*

57 *sf > p* *sf > p* *sf >*

58 *sf >*



Violoncello

(Col Viola) arco

dim. *pp* *p* *pizz.* **1**

59

60 *f* *p* *pp*

cresc. poco a poco

61 *ff*

62 *p* *mf* **1**

ff *p* *cresc.* **1**

Violoncello

63

64

dim

p

(Col Viola)

cresc. poco a poco

65

66

ff

67

sf *pp*

espressivo

f

pp

pp

68

pizz.

arco

sf

calando al Fine

69

Violoncello

III

Andante cantabile M. M. $\text{♩} = 116$

Senza sordino
V. I no 8

p

p

mf

70

p

71 *espress.*

cresc.

p

Col I^{mo}

espressivo molto
Col II^{do}

f

72 *rit.*

dim.

f

in tempo poco agitato

rit. in tempo

p

f

rit.

p

f in tempo

p

cresc.

f

73 *calando*

cresc.

mf

in tempo poco meno mosso

cresc.

acceler poco a poco

marcato

rit. poco

Violoncello

74 *in tempo poco pesante e con molto passione*

ff

acceler. 75 *calando*

dim.

p *acceler. cresc.* *f* *tempo* *calando*

76 *in tempo*

p *pp* *Viola.* *pizz* *arco*

solo *pp* *p* *pizz.*

77 *p.*

cresc.

dim.

Violoncello

rit. poco *in tempo* *arco* *mf*

Col II do *cresc.*

Col I mo **78** *f* *rit.* *dim.*

in tempo *pizz. vibrato* **79** *p* *pp* *sempre p*

acceler. *calando*

V I mo

in tempo *calando* **80** *rit.* *Meno mosso*

Viola *Viola* *Viola*

solo

cresc. *cresc.* **81** *f*

attacca

Finale. Violoncello

Allegro M. M. ♩ = 160

pizz. *sf* arco 3 *sf* pizz. arco 3

con suono pizz *mp* *p*

cresc. *molto*

82 poco pesante *f* *in tempo* *poco pesante* *più f* *in tempo*

sf *sf* *p sub.* *f*

83 arco *p sf*

sf sf sf sf sf sf

sf *in tempo pesante* 1

84 In tempo poco tranquillo ♩ = 126 *f* *p spiccato*

Violoncello

85 In tempo M.M. ♩ = 160

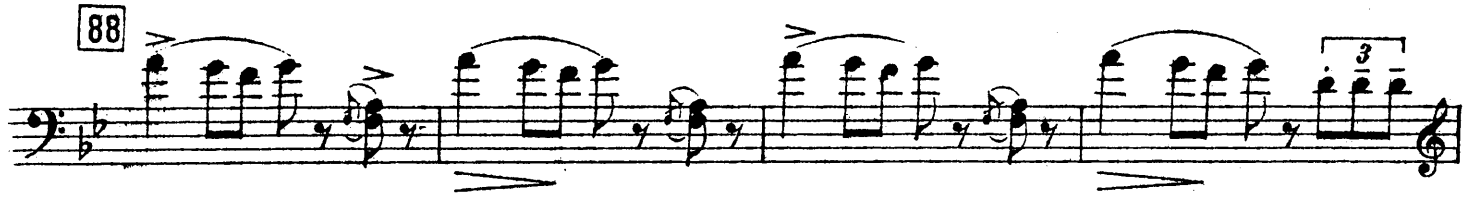
86 arco

Solo

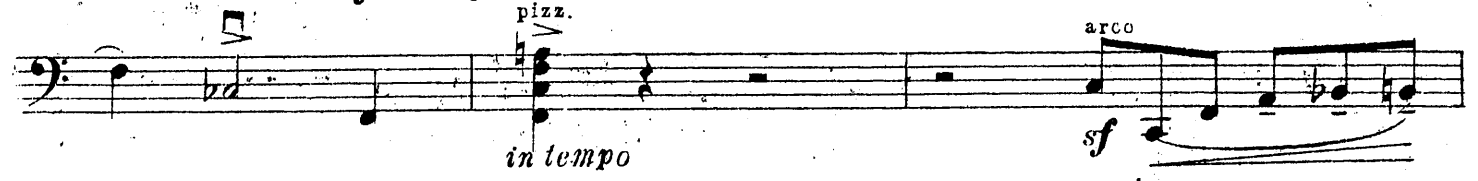
87

Violoncello

88



pizz. 89 Poco agitato M.M. $\text{♩} = 84$



Violoncello

91 Pesante *in tempo* **Pesante**

ff *trium in tempo* *pizz.* *arco*

92 Scherzando *cresc.* *trium* *trium* *pizz. acceler.* *poco a*

p sub. *sf* *sf* *arco* *p cresc.*

93

ff

94

p

95 *pizz.* *arco*

96

in tempo

1 3 2

Violoncello

97 Animato

pizz arco

sf *p* *sf > p* *sf > p*

Measure 97: Bass clef, 2/4 time. Starts with a pizzicato chord (sf) followed by an arco melody (p). The melody features dynamic accents and a crescendo leading to sf > p.

98

pizz.

sf > p *cresc.*

Measure 98: Bass clef, 2/4 time. Pizzicato melody starting with sf > p, followed by a crescendo.

f *rit.*

Measure 98 continuation: Bass clef, 2/4 time. Melody continues with a forte (f) dynamic and a ritardando (rit.) marking.

99 in tempo poco più agitato. M.M. $\text{♩} = 86$.

sf *sf* *sf*

Measure 99: Bass clef, 2/4 time. Chordal accompaniment with sf dynamics.

sf **100** arco

Measure 99 continuation: Bass clef, 2/4 time. Chordal accompaniment with sf dynamics, leading to measure 100 with an arco marking.

dim.

Measure 100: Bass clef, 2/4 time. Melody with a decrescendo (dim.) marking.

rit poco *f > p*

Measure 100 continuation: Bass clef, 2/4 time. Melody with a ritardando (rit poco) and dynamic accents (f > p).

poco posante **1.** in tempo pizz. **2.** in tempo

sf *sf* *sf* *sf* *p* *p* *sf*

Measure 101: Bass clef, 2/4 time. Chordal accompaniment. First ending (1.) is in tempo with pizzicato (pizz.) and sf dynamics. Second ending (2.) is in tempo with sf dynamics.

101

pizz. arco *calando poco a poco*

sf *sf* *sf* *p* *sf*

Measure 101 continuation: Bass clef, 2/4 time. Chordal accompaniment with sf dynamics, leading to an arco melody with a decrescendo (calando poco a poco).

Violoncello

102

P. G.

Musical staff 102, bass clef, key signature of two flats. It begins with a first ending bracket labeled '1'.

Lento

pizz.

arco

103 in tempo più agitato

Musical staff 103, starting with a first ending bracket labeled '103'. It includes dynamic markings *pp* and *morendo*, and a *ff* marking.

M. M. $\text{♩} = 96$

Musical staff 104, starting with a first ending bracket labeled '104'. It includes dynamic markings *p* and *crese.*

Musical staff 105, starting with a first ending bracket labeled '105'. It includes a *ff* dynamic marking.

104 Molto agitato

Musical staff 106, starting with a first ending bracket labeled '104'. It includes a *f* dynamic marking.

Musical staff 107, starting with a first ending bracket labeled '105'. It includes a *ff* dynamic marking.

Moderato.
Col Viola

Musical staff 108, starting with a first ending bracket labeled '105'. It includes a *mp* dynamic marking.

Allegro

pesante

tempo

Musical staff 109, starting with a first ending bracket labeled '105'. It includes a *ff* dynamic marking.