

Housle.

Sonata

pro housle a klavír.

Housle.

I.

Boleslav Vomáčka, op. 3.

(*1887)

Moderato con moto ma serio.

p espress.

ben tenuto poco energico

mf

p

poco

molto p

mf molto espress.

p

sempre molto espr.

mp

ben tenuto e marc.

dolce

lentando

pp leggerissimo

simile

0 *mp*

mp *mf molto espr.*

molto rallent. *F* *a tempo* *tenuto fermamente* *string. a tempo*

mf *a tempo* *rit.* *p*

Grandioso. *3 sempre marcatissimo* *f*

a tempo *mf legato*

Grave, ma in tempo *mp espr.* *allarg.*

f *ancora piu accel.* *a tempo* *poco accel.* *a tempo* *piu accel.* *a tempo*

cresc. *ff ten.* *f* *mf*

mp dolce *sempre dim.* *p dimin.* *pp dolciss.* *calmando* *perdendosi*

Housle.

II.

Molto vivace.
concitato

The musical score consists of ten systems of music, each with a treble clef and a 3/8 time signature. The notation includes various dynamics such as *f*, *sfz*, *p*, *mf*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-4. The score is divided into sections labeled A through H. Section A (measures 1-4) is marked *p* and *pizz.*. Section B (measures 5-8) is marked *arco* and *pizz.*. Section C (measures 9-12) is marked *mf* and *arco*. Section D (measures 13-16) is marked *cresc. ed*. Section E (measures 17-20) is marked *f* and *sfz*. Section F (measures 21-24) is marked *mf* and *f*. Section G (measures 25-28) is marked *mf* and *f*. Section H (measures 29-32) is marked *mf* and *f*. The score concludes with a final measure marked *ff*.

The musical score consists of ten staves of notation. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with various ornaments and dynamics, including *cresc. poco a poco*. The second staff continues the melody with a *tempestuoso* marking and a forte (*f*) dynamic. The third staff shows a *sempre cresc.* instruction. The fourth staff includes a *ff* dynamic and a *sffz* dynamic. The fifth staff is marked *Andante. espress.* and includes a *sul G* instruction. The sixth staff is marked *M Lugubre con gran espressione.* and includes a *ten.* marking. The seventh staff is marked *A 4.* and *D 4.* and includes a *mf dolente* marking. The eighth staff is marked *N sempre espresa.* and includes a *decresc.* marking. The ninth staff is marked *P Mesto maestoso.* and includes a *poco riten.* and *cresc.* marking. The tenth staff is marked *R 2.* and includes a *ff sffz sosten.*, *a tempo*, *morendo*, and *riten.* marking.

Housle.

Molto vivace.
conciato

The musical score for 'Housle' is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) in 4/4 time. The piece is marked 'Molto vivace' and 'conciato'. The score consists of ten staves of music. The first staff is for Violin I, starting with a forte dynamic (*f sfz*) and a first finger fingering (*1*). The second staff is for Violin II, also starting with *f sfz* and a first finger fingering (*1*). The third staff is for Viola, starting with a piano dynamic (*p*) and a first finger fingering (*1*). The fourth staff is for Violoncello, starting with *arco* and *pizz.* (pizzicato) markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *f sfz*, *p*, *mf*, and *ff*. There are also performance instructions like *cresc. ed accel.* (crescendo and acceleration). The piece concludes with a final *f* dynamic marking.

Housle.

mf

cresc. poco a poco

U *tempestuoso*
f

sempre cresc. *sffz*

sffz *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* *sffz* **W**

molto espr. *mf* *poco rit.*

Y *Vivacissimo.* *f*

sffz *f*

Z *sffz* *sffz* *sffz* *sffz*

X *sffz* *sffz* *sffz* *sffz* *sffz* *sffz*

Housle.

III.

Molto andante.

Ancora più mosso (quasi allegro concitato).

Housle.

pesante *poco a poco riten.*

f *ff* *p*

Allegro maestoso.

mp *simile* *sul G*

sul G *D* *cresc. sempre*

ff sfz

sfz *mf* *sempre cresc.*

Poco meno largamente.

ff pesante

ff piu larg. *riten.*

Andante non troppo.

U *Andante calmando.*

p dolce *pp molto riten.* *pp*

Stesso tempo. **Lento.**

riten. *p dolce con calmo*

perdendosi *pp*