

# INDEKS

1 **Largo** (♩-54) 5. 3

2 **Largo** (♩-52) 5

3 **Adagio** (♩-66) 8

4 **Vivace (Animato)** (♩-116) 10

5 **Allegro** (♩-132) 13

6 **Grave** (♩-60) 17

7 **Adagio** (♩-60) 21

8 **Largo** (♩-68) 25

9 **Siciliana** (♩-40-42) 28

10 **Presto** (♩-100-108) 30

11 **Un poco vivace** (♩-76) 34

12 **Moderato** (♩-81-88) 38

# 12 FANTAZJI

NA SKRZYPCE SOLO

1

G. PH. TELEMANN  
(1681-1767)

Largo (♩ = 54)

The musical score is written for a solo violin in G minor (one flat) and 3/4 time. It begins with a tempo marking of 'Largo' and a metronome marking of 54 quarter notes per minute. The score is divided into measures, with measure numbers 7, 13, 18, 23, 28, 33, 37, and 42 indicated. Dynamics range from *f* (forte) to *p* (piano), with intermediate markings of *mf* (mezzo-forte) and *mp* (mezzo-piano). The piece includes various technical elements such as trills (*tr*), triplets, slurs, and accents. A vibrato (*V*) is indicated in several measures. The score concludes with a final cadence marked with an asterisk (\*).

\* Uzupełniono akord analogicznie do wielu podobnych rozwiązań u Telemanna.

Allegro (Moderato) (J-96)

Musical score for a piece titled "Allegro (Moderato) (J-96)". The score is written on a single staff in G major (one sharp) and 3/4 time. It consists of 34 measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, triplets, and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (f). Performance markings include accents, trills (tr), and breath marks (V). Fingerings and bowings are indicated throughout. The piece concludes with a final cadence in measure 34.

37 *(poco sosten.)* *(a tempo)*  
 41 *mf*  
 44 *cresc.* *f* *(poco rit.)* *ff* *Fine*

*Grave* (*♩=48*)  
 5 *f*  
 9 *tr*  
 13 *tr*  
 17 *tr* *Allegro da capo al fine*

2

*Largo* (*♩=52*)  
 7 *mf* *f* *mf* *p* *mf*  
 11 *f* *tr* *V* *tr* *mf* *f*



57 *V*

64 *f* *tr*

71

77 *f* *mf*

84 *f* *(ten.)* *V* *tr* *mf*

91 *f*

97 *(ten.)* *mf*

102 *f* *(poco sostenuto)*

**Allegro** (♩ = 120-132)

11 *f*

9 *(2)*

17

3

Adagio (♩ = 66)

Musical score for Adagio (♩ = 66). The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of six staves of music, numbered 1 through 16. The first staff begins with a *mf* dynamic and includes a *V* (vibrato) marking. The second staff includes a *p* (piano) dynamic, a *f* (forte) dynamic, and a *tr*<sup>a</sup> (trill) marking. The third staff includes a *p* dynamic, a *f* dynamic, and a *tr* marking. The fourth staff includes a *mf* dynamic and a *tr*<sup>b</sup> marking. The fifth staff includes a *cresc.* (crescendo) marking, a *mf* dynamic, and a *tr*<sup>c</sup> marking. The sixth staff includes a *f* dynamic and a *tr* marking. The score is filled with various musical notations including slurs, ties, and fingering numbers (0-4).

Presto (Moderato) (♩ = 72)

Musical score for Presto (Moderato) (♩ = 72). The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of four staves of music, numbered 1 through 16. The first staff begins with a *mf* dynamic and includes a *V* (vibrato) marking. The score is filled with various musical notations including slurs, ties, and fingering numbers (0-4). At the bottom of the page, there are three small musical examples labeled a), b), and c), each showing a specific rhythmic or melodic pattern.





Grave (♩=60)

Vivace (♩=162)

Musical score for the first piece, consisting of five staves of music. The first staff is marked *f* and includes a trill (tr) and a vibrato (v). The second staff is marked *mf* and *f*. The third staff is marked *mf*. The fourth and fifth staves are marked *f*. The piece features various fingerings (1, 2, 3, 0), slurs, and dynamic markings.

4

Vivace (Animato) (♩=116)

Musical score for the second piece, consisting of four staves of music. The first staff is marked *f*. The second staff is marked *mf*. The third and fourth staves are marked *f*. The piece features various fingerings (1, 2, 3, 4, 0), slurs, and dynamic markings. The word *simile* appears at the beginning of the fourth staff.

21 *mp*

25 *mf*

30 *cresc.* *f* *mf* *(tr)*

35 *f*

40 *mf*

45

50 *mp*

54 *f*

59 *sub. mp*

64

68 *poco rit.* *tr*

Grave (♩=42 ; ♩=63)

5

*f*

*tr* 2 3

*V*

*(sostenuto)*

Allegro (♩=96-108)

*f*

*simile*

*mp* *cresc. poco a poco*

*f* (*mf*) *f* (*mf*) *f*

*f*

*simile*

*mp*

*cresc. poco a poco*

24

27

# 5

## Allegro (♩=132)

3

6

*f*

*accelerando*

*allarg.*

## Allegro, ma non troppo (♩=112)

6

11

15

18

22

*f*

*mf*

*tr*

Allegro

3

6

*f*

*accelerando*

*allarg.*

[Allegro, ma non troppo]

4

7

10

13

15

*f*

*mf*

*cresc.*

*tr*

17

19

21

Andante (♩-63)

mf

Allegro (♩-108)

f

a) *rytm:*

21 *f* V 4 2 (ten)

25 3 3 1 2 3 V

29 2 1 2 1 1 3 1 0 0 mf

34 0 V tr (ten.)

39 *f* V tr mf

44 *cresc.* *f*

48 1 4 4 mf

52 2 3 4 1

55 *f* V 4 2 (tr)

# 6

Grave (♩=60)

1 *f*

6

11

15 *p* 1 3 2 1

19 *cresc.* 1 2 3 0 3 2 1

23 *f* 1 2 3 4

28 3 2 3 1 2 4 1 2

32 4 0 3 4 3 2 1

37 *V* *e)* *f)* *V* *g) tr*

a) b) c) d)

e) f) jak a) g) jak d)







Allegro (♩ = 100)

6

11

(poco rit.) a) *tr* 2 *a tempo* 1 2 3 1

15

2 4 3 2 1 2 2 1

20

0 (4) 2 1 0 4 1 3 2 1

(poco rit.) Fine

23

V 4 1 2 3 4

mp

29

0 (tr) 1 2 3 4

mf

35

2 2 1 4 2 1 2 1 2 3 2 1 2 4 1

f mf

41

V 3 2 0 2 1 2 3 (tr) 1

mp

a) b) c) jak b)

Allegro da capo senza rep. al fine

Adagio (♩ = 60)

7

Musical score for guitar, starting with *f dolce*. The score consists of 14 numbered staves. 
   
 Staff 1: *f dolce*, includes a first position barre (A) and fingering (2, 3, 0).
   
 Staff 2: *mf*, includes a vibrato (V) and fingering (3, 0, 2, 4).
   
 Staff 3: *cresc.*, includes a vibrato (V) and fingering (0, 2, 4).
   
 Staff 4: *cresc.*, includes a vibrato (V) and fingering (2, 1, 2).
   
 Staff 5: *f*, includes a trill (tr) and vibrato (V), with fingering (3, 0, 4, 1, 2).
   
 Staff 6: *mf*, includes a vibrato (V) and fingering (3, 0, 1, 3).
   
 Staff 7: *cresc.*, includes a vibrato (V) and fingering (1, 4, 3, 3).
   
 Staff 8: *f*, includes a vibrato (V) and fingering (3, 4, 3, 3).
   
 Staff 9: *cresc.*, includes a vibrato (V) and fingering (3, 0, 3, 4, 4, 2, 3).
   
 Staff 10: *f*, includes a vibrato (V) and fingering (3, 0, 4, 3).
   
 Staff 11: *cresc.*, includes a vibrato (V) and fingering (3, 4, 3, 3).
   
 Staff 12: *f*, includes a trill (tr) and vibrato (V), with fingering (3, 4, 3, 3).
   
 Staff 13: *cresc.*, includes a vibrato (V) and fingering (3, 4, 3, 3).
   
 Staff 14: *f*, includes a trill (tr) and vibrato (V), with fingering (3, 4, 3, 3).
   
 At the bottom, two small diagrams labeled a) and b) show specific fingering techniques.

## Allegro (♩ = 116)

Musical score for a piece in 3/4 time, Allegro (♩ = 116). The score consists of ten staves of music in G minor. It features various dynamics (f, mf, sf, cresc., mp), articulation (accents, slurs), and technical markings (fingerings, breath marks, and a specific instruction 'a) zatrzymać palec na strunie').

Dynamics: *f*, *mf*, *sf*, *cresc.*, *mp*.

Technical markings: *a) zatrzymać palec na strunie*.

a) zatrzymać palec na strunie

31 *cresc.*

34 *f*

37

40 *mp*

43 *cresc.*

46 *mf*

48 *cresc.*

51 *sf*

54 *sf*

57

Largo (♩ = 46)

1 *f* 2. 2 3 3 0 4 1

5 *f* *p* *f* 1 2 1 2

9 *mf* a) 1 2 A 3 D b) 1 2 A 4 3 G b) 1 2 D 3

13 *p* *f* 1 2 2

Presto (♩ = 108)

*mf* 1 *staccato* 0 2 3 2 *f* *détaché* *staccato* 2 1 *mf*

6 0 2 2 *f* 0 *mf*

10 1 2 4 3 0 1 1

15 *f* *mf*

20 *sim.* 2 3 3 4 4 4 4 *mf*

24 *simile* 0 4 2 2 *f* 1. 2.

a) b) *w ten sposób jak a)*





## Moderato (♩ = 104-108)

*f spiritoso*

*poco sostenuto**a tempo*

*p* *cresc.*

*f*

*f*

*f*

*f*

*f*

*mp*

*mp*

36

39

42

*poco sostenuto*

*a tempo*

*p*

45

*cresc.*

48

*tr*

*f*

51

*(tr)*

**Allegro** (♩ = 66)

*mf*

5

*f*

*mf*

10

*mf*

15

*cresc.*

21

*mf*

*Fine*

9

Siciliana (♩.-40-42)

*mp* *1 cantabile*

*tr* *A* *cresc.* *mf* *mp* *cresc.* *mf* *mp* *cresc.* *f*

*E*<sub>3</sub> *A* *E*<sub>2</sub> *E*<sub>4</sub>

Vivace (♩.-96)

*f*

*f*

19 *mf*

24 *cresc.* *f*

(28) *f* *mf*

34

38

43 *rit.* *a tempo* *mf*

48

52 *cresc.*

57 *f*

61 *f*

66 *rit.*

Allegro (♩=104)

Musical score for Allegro (♩=104) in G major, 3/8 time. The score consists of six staves of music. It begins with a *mf* dynamic and includes various technical markings such as *simile*, *f*, and *tr*. Fingerings are indicated by numbers 0-4. The piece concludes with a *ritenuto* marking and the instruction *(2. volta ritenuto)*.

10

Presto (♩=100-108)

Musical score for Presto (♩=100-108) in G major, common time. The score consists of four staves of music. It begins with a *f* dynamic and includes technical markings such as *mf* and *sim.*. Fingerings are indicated by numbers 0-4. The piece concludes with a *ritenuto* marking and the instruction *(2. volta ritenuto)*.

22 *cresc.* *f*

27 *cresc.*

32 *f*

38 *mf* *cresc.* *f*

44 *mf*

50 *mf* *ten.*

56 *cresc.* *f*

61 *mp* *mf* *cresc.*

66 *f* *mf* *cresc.*

72 *f* *mf*

78 *cresc.* *f* *tr*

Largo (♩ = 52)

Musical score for guitar, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 52 beats per minute. The piece begins with a dynamic marking of *f* (forte). The first measure (measure 1) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The second measure (measure 2) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The third measure (measure 3) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The fourth measure (measure 4) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The fifth measure (measure 5) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The sixth measure (measure 6) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The seventh measure (measure 7) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The eighth measure (measure 8) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The ninth measure (measure 9) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The tenth measure (measure 10) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The eleventh measure (measure 11) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The twelfth measure (measure 12) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The thirteenth measure (measure 13) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The fourteenth measure (measure 14) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The fifteenth measure (measure 15) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The sixteenth measure (measure 16) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The seventeenth measure (measure 17) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The eighteenth measure (measure 18) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The nineteenth measure (measure 19) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The twentieth measure (measure 20) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The twenty-first measure (measure 21) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The twenty-second measure (measure 22) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The twenty-third measure (measure 23) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The twenty-fourth measure (measure 24) contains a half note chord (F#4, C#5, G4) and a quarter note (F#4). The score includes various musical notations such as triplets, trills, and dynamic markings like *mp*, *mf*, *cresc.*, and *p*.

27

30

33

Allegro (♩ = 92-100)

mf

4

7

10

13

16

Allegro da capo senza ripetizione al fine



## 11

Un poco vivace (♩ = 76)

Musical score for guitar, numbered 11, in G major, 4/4 time. The score consists of nine staves of music, starting with a tempo marking of "Un poco vivace (♩ = 76)" and a dynamic of "mf". The piece features various techniques such as trills, vibrato, and slurs, and ends with a dynamic of "f (2)". The key signature has one sharp (F#) and the time signature is 4/4.

The score is divided into measures as follows:

- Staff 1: Measures 1-6. Includes a trill (tr) and a vibrato (V) marking.
- Staff 2: Measures 7-12. Includes a vibrato (V) marking and a crescendo (cresc.) marking.
- Staff 3: Measures 13-17. Includes a vibrato (V) marking and a forte (f) dynamic.
- Staff 4: Measures 18-21. Includes a trill (tr) and a mezzo-forte (mf) dynamic.
- Staff 5: Measures 22-25. Includes vibrato (V) markings.
- Staff 6: Measures 26-28. Includes a crescendo (cresc.) marking.
- Staff 7: Measures 29-32.
- Staff 8: Measures 33-35.
- Staff 9: Measures 36-39. Includes a vibrato (V) marking and a forte (f) dynamic with a second ending (2).

40 *mf* V 3 4 1 V 4 V 2

46 tr 0 1 tr 0 1 4

51 0 4 1 4 1 4 1 4 0 4 1 4 4 4 3 2 0 0 0 3 2 0 0 0

55 3 1 0 0 0 3 1 0 0 0 b 3 # 0 3 #

59 1 2 1 V tr tr V tr tr 0 1

65 *mf*

69 0 4 2 1 2 V V V V

74 0 4 3 2 0

78 *mf* V 4

82 *f* tr 0 2 tr Fine

Allegretto (♩ = 144)

*f soave*

*p*

*mf*

*cresc.*

*rit.*

31 *a tempo*  
*mf*

35 *f* *poco rit.*  
*Un poco vivace da capo*

*Allegro (♩ = 104)*  
*f* *mf*

4 *f* *mf*

7 *mf*

10 *tr* *tr*

13 *cresc.*

16 *f*

## 12

Moderato (♩ = 84-88)

Musical score for guitar, measures 1-21. The score is in 3/4 time and features various techniques such as trills, triplets, and ornaments. Dynamics range from forte (f) to mezzo-forte (mf) and crescendo. The key signature has one sharp (F#).

Measures 1-5: *f*, *V.*, *0*, *0*.  
 Measures 6-11: *mf*, *a)*, *tr*, *tr*, *cresc.*, *a)*.  
 Measures 12-17: *f*, *b)*, *V.*, *(w)\**, *3*, *(w)*, *2*, *4*, *tr*, *1*, *tr*, *b*, *V.*, *tr*, *2*.  
 Measures 18-20: *(w)*, *2*, *1*, *4*, *(w)*, *2*, *3*, *(w)*, *1*, *3*, *0*, *2*, *3*, *1*, *1*.  
 Measure 21: *4*, *4*, *4*, *4*, *3*, *1*.

a) *3*  
 b) *3*

\* W taktach 13,14,18,19,20 dodano mordenty.

24

27

30

33

36

39

42

45

c)

Vivace (Allegretto) (J.-96)

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#). It consists of 36 measures, divided into nine systems of four measures each. The tempo is marked 'Vivace (Allegretto)'. The score includes various musical notations such as dynamics (f, mf, p, cresc.), articulation (accents, slurs), and guitar-specific techniques (trills, vibrato, and fingerings). Measure numbers 5, 9, 13, 16, 20, 24, 28, 32, and 36 are indicated at the start of their respective systems. The piece concludes with a final measure (36) featuring a complex fingering pattern (0 2 3).

39 *p*

43

47 *cresc.*

49 *f*

51 *p*

54 *mf* *cresc.*

57 *f* *cresc.* *f*

61

64

68 *cresc.* *f*



Presto (♩=96)

Musical score for guitar, measures 1-21. The piece is in A major (three sharps) and 2/4 time. The tempo is Presto (♩=96). The score consists of seven staves of music. Measure 1 starts with a forte (*f*) dynamic and includes a first fret barre. Measure 2 features a *f* dynamic and a 4-finger barre. Measure 3 has a *mf* dynamic and a 3-finger barre. Measure 4 includes a *mf* dynamic and a 3-finger barre. Measure 5 starts with a *f* dynamic and a 4-finger barre. Measure 6 has a *mf* dynamic and a 3-finger barre. Measure 7 includes a *mf* dynamic and a 3-finger barre. Measure 8 has a *f* dynamic and a 2-finger barre. Measure 9 starts with a *f* dynamic and a 2-finger barre. Measure 10 has a *mf* dynamic and a 2-finger barre. Measure 11 includes a *mf* dynamic and a 2-finger barre. Measure 12 starts with a *f* dynamic and a 2-finger barre. Measure 13 has a *f* dynamic and a 2-finger barre. Measure 14 includes a *f* dynamic and a 2-finger barre. Measure 15 starts with a *mf* dynamic and a 2-finger barre. Measure 16 has a *mf* dynamic and a 2-finger barre. Measure 17 includes a *f* dynamic and a 2-finger barre. Measure 18 starts with a *f* dynamic and a 2-finger barre. Measure 19 has a *f* dynamic and a 2-finger barre. Measure 20 includes a *f* dynamic and a 2-finger barre. Measure 21 starts with a *f* dynamic and a 2-finger barre.

Allegro (Moderato) (J-96)

Musical score for a piece titled "Allegro (Moderato) (J-96)". The score is written on a single staff in G major (one sharp) and 3/4 time. It consists of 34 measures. The dynamics range from fortissimo (f) to mezzo-forte (mf). The piece features various rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and vibrato (V) markings. Fingerings and bowings are indicated throughout. The score is divided into systems of four measures each, with measure numbers 4, 7, 11, 14, 17, 21, 24, 28, 31, and 34 marking the beginning of each system.

37 *(poco sosten.)* *(a tempo)*  
 41 *mf*  
 44 *cresc.* *f* *(poco rit.)* *ff* *Fine*

*Grave* (*♩=48*)  
 5 *f*  
 9 *tr*  
 13  
 17 *tr* *Allegro da capo al fine*

2

*Largo* (*♩=52*)  
 7 *mf* *f* *mf* *p* *mf*  
 11 *f* *tr* *tr* *tr* *mf* *f*

17 *mf* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

22 *p* *mf* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

27 *mf* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

**Allegro** (♩ = 138-152)

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

9 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

16 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

22 *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f*

29 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

36 *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

43 *mp* *dolce* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

50 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

57 *V*

64 *f* *tr*

71

77 *f* *mf*

84 *f* *(ten.)* *V* *tr* *mf*

91 *f*

97 *(ten.)* *mf*

102 *f* *(poco sostenuto)*

**Allegro** (♩ = 120-132)

11 *f*

9 *(2)*

17

Adagio (♩ = 66)

Musical score for the Adagio section (♩ = 66), measures 1 through 16. The score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The piece begins with a mezzo-forte (mf) dynamic. The first measure contains a whole note chord with a vibrato (V) marking. The second measure has a piano (p) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The fifth measure has a mezzo-forte (mf) dynamic. The sixth measure has a mezzo-forte (mf) dynamic. The seventh measure has a mezzo-forte (mf) dynamic. The eighth measure has a mezzo-forte (mf) dynamic. The ninth measure has a mezzo-forte (mf) dynamic. The tenth measure has a mezzo-forte (mf) dynamic. The eleventh measure has a mezzo-forte (mf) dynamic. The twelfth measure has a mezzo-forte (mf) dynamic. The thirteenth measure has a mezzo-forte (mf) dynamic. The fourteenth measure has a mezzo-forte (mf) dynamic. The fifteenth measure has a mezzo-forte (mf) dynamic. The sixteenth measure has a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. Trills are marked with 'tr' and labeled 'tr a)', 'tr b)', and 'tr c)'. Dynamics include mf, p, f, and cresc. (crescendo). Fingerings are indicated by numbers 1-4. Vibrato markings (V) are present throughout. The piece concludes with a final chord in the sixteenth measure.

Presto (Moderato) (♩ = 72)

Musical score for the Presto (Moderato) section (♩ = 72), measures 1 through 16. The score is written in a single system with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The piece begins with a mezzo-forte (mf) dynamic. The first measure contains a whole note chord with a vibrato (V) marking. The second measure has a mezzo-forte (mf) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The fifth measure has a mezzo-forte (mf) dynamic. The sixth measure has a mezzo-forte (mf) dynamic. The seventh measure has a mezzo-forte (mf) dynamic. The eighth measure has a mezzo-forte (mf) dynamic. The ninth measure has a mezzo-forte (mf) dynamic. The tenth measure has a mezzo-forte (mf) dynamic. The eleventh measure has a mezzo-forte (mf) dynamic. The twelfth measure has a mezzo-forte (mf) dynamic. The thirteenth measure has a mezzo-forte (mf) dynamic. The fourteenth measure has a mezzo-forte (mf) dynamic. The fifteenth measure has a mezzo-forte (mf) dynamic. The sixteenth measure has a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. Trills are marked with 'tr'. Dynamics include mf and cresc. (crescendo). Fingerings are indicated by numbers 1-4. Vibrato markings (V) are present throughout. The piece concludes with a final chord in the sixteenth measure.

Three musical examples labeled a), b), and c). Example a) shows a sixteenth-note triplet with a fingerings of 2, 3, 1. Example b) shows a sixteenth-note triplet with a fingerings of 1, 2, 3. Example c) shows a sixteenth-note triplet with a fingerings of 1, 2, 3.

21 *mf*

26 *p*

32 *mf*

37

43 *f*

49 *mf*

54

59 *mp*

64 *mf*

70 *p*

76 *cresc.* *f* *(poco sostenuto)*

Grave (♩=60)

Vivace (♩=162)

Musical score for the first piece, consisting of five staves of music. The first staff is marked *f* and includes a trill (tr) and a vibrato (v). The second staff is marked *mf* and *f*. The third staff is marked *mf*. The fourth and fifth staves continue the piece with various dynamics and articulations. The piece concludes with a repeat sign.

4

Vivace (Animato) (♩=116)

Musical score for the second piece, consisting of four staves of music. The first staff is marked *f* and includes a vibrato (v). The second staff is marked *mf* and includes a trill (tr). The third and fourth staves continue the piece with various dynamics and articulations. The piece concludes with a trill (tr) and a vibrato (v).



21 *mp*

25 *mf*

30 *cresc.* *f* *mf* (tr)

35 *f*

40 *mf*

45

50 *mp*

54 *f*

59 *sub. mp*

64

68 *poco rit.* tr

Detailed description: This is a page of musical notation for guitar, numbered 11 in the top right corner. It contains ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The notation includes various guitar-specific techniques such as slurs, triplets, and trills. Dynamics are indicated by *mp*, *mf*, *f*, *cresc.*, and *sub. mp*. The piece concludes with a *poco rit.* marking and a trill. The bottom of the page features the publisher's information: PWM 4093.



24

27

5

Allegro (♩=132)

3

*f*

*accelerando*

6

*allarg.*

Allegro, ma non troppo (♩=112)

6

*f*

11

*mf*

15

18

22

*tr*

Allegro

3

6

*f*

*accelerando*

*allarg.*

[Allegro, ma non troppo]

4

7

10

13

15

*f*

*mf*

*cresc.*

*tr*

17

19

21

Andante (♩-63)

mf

4

Allegro (♩-108)

f

6

11

16

a) *rytm:*

21 *f* V 4 2 (ten)

25 3 3 1 2 3 V

29 2 1 2 1 1 3 1 0 0 mf

34 0 V tr (ten.)

39 V 4 tr mf

44 cresc. f 1

48 1 4 4 mf

52 2 3 4 1 2 3 4

55 V 4 2 (tr) V

# 6

Grave (♩=60)

1 *f*

6

11

15 *p* 1 3 2 1

19 *cresc.* 1 2 3 0 3 2 1

23 *f* 1 2 3 4

28 3 2 3 1 2 4 1 2

32 4 0 3 4

37 *V* *e)* *f)* *V* *g) V tr*

a) b) c) d)

e) f) jak a) g) jak d)





51 *V*  
 Musical notation for measures 51-55. Includes fingering numbers (3, 2, 1, 2, 3, 2, 2, 4, 2, 0) and a *V* marking.

56  
 Musical notation for measures 56-60. Includes fingering numbers (3, 2, 3, 1, 2, 3, 3, 2, 0, 3, 2) and *V* markings.

61  
 Musical notation for measures 61-65. Includes fingering numbers (1, 2, 3, 2, 1, 1, 2, 4, 2) and *V* markings.

66  
 Musical notation for measures 66-70. Includes a *mf* dynamic marking.

71  
 Musical notation for measures 71-75. Includes a *cresc.* marking and a *rall.* marking.

76 *V* (*ten.*)  
 Musical notation for measures 76-80. Includes a *f* dynamic marking, a *(4)* marking, and a *(tr)* marking.

Siciliana (♩ = 88)

Musical notation for the first system of the Siciliana section, measures 1-5. Includes a *mf* dynamic marking and a *f* dynamic marking.

Musical notation for the second system of the Siciliana section, measures 6-10. Includes a *mf* dynamic marking and a *(4)* marking.

Musical notation for the third system of the Siciliana section, measures 11-15. Includes a *f* dynamic marking.

Allegro (♩ = 100)

6

11

(poco rit.) a) *tr* *a tempo*

15

20

23

29

b) *tr*

35

41

a) b) c) jak b)

Allegro da capo senza rep. al fine

Adagio (♩ = 60)

7

Musical score for guitar, starting with *f dolce* and *A* marking. The score consists of 14 numbered staves (3-14) and two additional staves labeled a) and b) at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The piece features various guitar techniques including triplets, slurs, vibrato (V), trills (tr), and dynamic markings such as *f*, *mf*, and *cresc.*. Fingerings are indicated by numbers 1-4. The score concludes with two alternative endings, a) and b).

## Allegro (♩ = 116)

Musical score for a piece in 3/4 time, Allegro (♩ = 116). The score consists of ten staves of music in G minor. It features various dynamics (f, mf, sf, cresc., mp), articulation (accents, slurs), and technical markings (fingerings, breath marks, and a specific instruction 'a) zatrzymać palec na strunie').

Dynamics: *f*, *mf*, *sf*, *cresc.*, *mp*.

Technical markings: *a) zatrzymać palec na strunie*.

a) zatrzymać palec na strunie

31 *cresc.*

34 *f*

37

40 *mp*

43 *cresc.*

46 *mf*

48 *cresc.*

51 *sf*

54 *sf*

57

Largo (♩ = 46)

1 *f* 2 3 4 1

5 *f* *p* *f* 1 2 1 2

9 *mf* a) 1 2 A3 D b) A4 G b) D 1 2 3

13 *p* D V 4 2 V 4 1 2 2

Presto (♩ = 108)

13 *mf* *staccato* 1 0 2 3 2 *f* *détaché* *staccato* 2 1 *mf*

16 0 2 *f* 0 *mf*

19 *sim.* 1 0 1 1

22 *f* *mf*

23 *mf*

24 *simile* 0 4 2 *f* 1. 2.

a) b) w ten sposób jak a)

8

Largo (♩=68)

*mf*  
*piacevolmente*

1 3 4 1 1 2 2 4 1 4 3

3 6 6 4 2 3 4 1 1 6 2 6

5 4 2 3 1 1 0 1 3 1 3 1 2

7 *tr* *tr* *tr* V 3 V3 3 V 1 3

9 3 2 6 6 V 3 4 1 2

11 4 2 1 V (1) 2 V 3 1 3 V f

13 4 *tr* 4 0 A 3 V 1 4 3 3 4 0 1

15 V 4 *tr* V 2 (tr) 1 (4)

Moderato (♩ = 104-108)

*f spiritoso*

*poco sostenuto* *a tempo*  
*p* *cresc.*

*f*

*tr*

*f*

*mp*



36

39

42

*poco sostenuto*

*a tempo*

*p*

45

*cresc.*

48

*tr*

*f*

51

*(tr)*

**Allegro** (♩ = 66)

*mf*

5

*f*

*mf*

10

*mf*

15

*cresc.*

21

*mf*

*Fine*

9

Siciliana (♩. -40-42)

*mp* *1 cantabile*

*mf* *cresc.* *mp* *cresc.* *mf* *mp* *cresc.* *f*

*tr* *A* *tr* *cresc.* *A* *tr* *mf* *mp* *cresc.* *E* *f*

Vivace (♩. -96)

*f*

*f*

19 *mf*

24 *cresc.* *f*

(28) *f* *mf*

34

38

43 *rit.* *a tempo* *mf*

48

52 *cresc.*

57 *f*

61 *f*

66 *rit.*

Allegro (♩=104)

Musical score for Allegro (♩=104) in G major, 3/8 time. The score consists of six staves of music. It begins with a *mf* dynamic and includes various techniques such as trills, triplets, and slurs. Dynamics range from *mf* to *f*. The piece concludes with a *ritenuto* marking and a repeat sign.

10

Presto (♩=100-108)

Musical score for Presto (♩=100-108) in G major, common time. The score consists of four staves of music. It begins with a *f* dynamic and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *mf* to *f*. The piece concludes with a *ritenuto* marking and a repeat sign.

22 *cresc.* *f*

27 *cresc.*

32 *f*

38 *mf* *cresc.* *f*

44 *mf*

50 *mf* *ten.*

56 *cresc.* *f*

61 *mp* *mf* *cresc.*

66 *f* *mf* *cresc.*

72 *f* *mf*

78 *cresc.* *f* *tr*

Largo (♩ = 52)

Musical score for guitar, measures 1-24. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 52 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The piece features various technical elements including triplets, trills, and slurs. Measure numbers 3, 6, 9, 12, 15, 18, 21, and 24 are indicated at the start of their respective staves.

27

30

*mf*

33

*f*

Allegro (♩ = 92-100)

mf

4

7

1. 2.

10

*mf*

13

*cresc.*

16

*f*

Allegro da capo senza ripetizione al fine

## 11

Un poco vivace (♩ = 76)

Musical score for guitar, numbered 11, in G major, 4/4 time. The score consists of nine staves of music, starting with a tempo marking of "Un poco vivace (♩ = 76)" and a dynamic of "mf". The piece features various techniques such as trills, vibrato, and slurs, and ends with a dynamic of "f (2)". The key signature has one sharp (F#) and the time signature is 4/4.

The score is divided into measures as follows:

- Staff 1: Measures 1-6. Includes a trill (tr) and a vibrato (V) marking.
- Staff 2: Measures 7-12. Includes a crescendo (cresc.) marking.
- Staff 3: Measures 13-17. Includes a forte (f) dynamic marking.
- Staff 4: Measures 18-21. Includes a trill (tr) and a mezzo-forte (mf) dynamic marking.
- Staff 5: Measures 22-25. Includes vibrato (V) markings.
- Staff 6: Measures 26-28. Includes a crescendo (cresc.) marking.
- Staff 7: Measures 29-32.
- Staff 8: Measures 33-35. Includes a forte (f) dynamic marking.
- Staff 9: Measures 36-39. Includes a forte (f) dynamic marking with a (2) in parentheses.



40 *mf* *V*<sub>3</sub>

46 *tr*

51

55

59 *f* *V* *tr*

65 *mf*

69 *f*

74

78 *mf* *V*

82 *f* *tr* *Fine*

Allegretto (♩ = 144)

*f soave*

4

*p*

8

*mf*

12

16

*f*

20

24

*cresc.*

28

*rit.*

Detailed description: This is a musical score for guitar, consisting of 32 measures. The piece is in 3/4 time and is marked 'Allegretto' with a tempo of 144 quarter notes per minute. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The piece features various technical elements such as slurs, accents, and fingering numbers (1, 2, 3, 4, 0). There are also 'V' markings above the staff, likely indicating vibrato or breath marks. The score is divided into systems of four measures each. The first system (measures 1-4) starts with a *f soave* dynamic. The second system (measures 5-8) includes a *p* dynamic. The third system (measures 9-12) includes a *mf* dynamic. The fourth system (measures 13-16) includes a *f* dynamic. The fifth system (measures 17-20) includes a *f* dynamic. The sixth system (measures 21-24) includes a *cresc.* (crescendo) marking. The seventh system (measures 25-28) includes a *rit.* (ritardando) marking. The piece concludes with a final measure (measure 32) featuring a fermata and a final chord.

31 *a tempo*  
*mf*

35 *poco rit.*  
*f*

*Un poco vivace da capo*

*Allegro (♩ = 104)*  
*f* *mf*

4 *f* *mf*

7 *mf*

10 *tr* *tr*

13 *cresc.*

16 *f*

# 12

Moderato (♩ = 84-88)

The musical score consists of 21 measures, organized into seven systems of three measures each. The notation includes:

- Measure 1:** Starts with a forte (*f*) dynamic. Features a bass line with a natural (0) and a treble line with a half note and an eighth note.
- Measure 3:** Includes fingering numbers 1, 2, 3, 4 and a trill (*tr*) in the treble line.
- Measure 6:** Starts with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. Features trills (*tr*) and an accent (*acc*) in the treble line.
- Measure 9:** Includes trills (*tr*) and fingering numbers 1, 2, 3, 4.
- Measure 12:** Starts with a forte (*f*) dynamic. Includes a trill (*tr*) and an accent (*acc*) in the treble line.
- Measure 15:** Includes trills (*tr*) and an accent (*acc*) in the treble line.
- Measure 18:** Includes trills (*tr*) and an accent (*acc*) in the treble line.
- Measure 21:** Ends with a trill (*tr*) and an accent (*acc*) in the treble line.

Diagram a) shows a sequence of notes with specific fingering (1, 2, 3, 4). Diagram b) shows a similar sequence with different fingering (1, 2, 3, 4).

\* W taktach 13,14,18,19,20 dodano mordenty.

24

27

30

33

36

39

42

45

c)

Vivace (Allegretto) (J.-96)

1 *f* *mf* *f*

5 *mf* *f*

9 *mf*

13 *cresc.*

16 *p* *cresc.*

20 *mf*

24 *cresc.*

28 *f* *mf*

32 *f* *mf*

36 *f*

39 *p*

43

47 *cresc.*

49 *f*

51 *p*

54 *mf* *cresc.*

57 *f* *cresc.* *f*

61

64

68 *cresc.* *f*

Presto (♩=96)

Musical score for guitar, measures 1-21. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Presto' with a quarter note equal to 96 beats per minute (♩=96). The piece begins with a forte (*f*) dynamic and a first finger trill on the first string. The first measure contains a trill on the first string (finger 1) and a quarter note on the second string (finger 0). The second measure features a quarter note on the second string (finger 0) and a quarter note on the first string (finger 2). The third measure has a quarter note on the first string (finger 2) and a quarter note on the second string (finger 4). The fourth measure contains a quarter note on the first string (finger 2) and a quarter note on the second string (finger 2). The fifth measure is a quarter rest followed by a quarter note on the first string (finger 3). The sixth measure has a quarter note on the first string (finger 3) and a quarter note on the second string (finger 3). The seventh measure contains a quarter note on the first string (finger 3) and a quarter note on the second string (finger 3). The eighth measure has a quarter note on the first string (finger 3) and a quarter note on the second string (finger 3). The ninth measure contains a quarter note on the first string (finger 3) and a quarter note on the second string (finger 3). The tenth measure has a quarter note on the first string (finger 3) and a quarter note on the second string (finger 3). The eleventh measure contains a quarter note on the first string (finger 3) and a quarter note on the second string (finger 3). The twelfth measure has a quarter note on the first string (finger 3) and a quarter note on the second string (finger 3). The thirteenth measure contains a quarter note on the first string (finger 3) and a quarter note on the second string (finger 3). The fourteenth measure has a quarter note on the first string (finger 3) and a quarter note on the second string (finger 3). The fifteenth measure contains a quarter note on the first string (finger 3) and a quarter note on the second string (finger 3). The sixteenth measure has a quarter note on the first string (finger 3) and a quarter note on the second string (finger 3). The seventeenth measure contains a quarter note on the first string (finger 3) and a quarter note on the second string (finger 3). The eighteenth measure has a quarter note on the first string (finger 3) and a quarter note on the second string (finger 3). The nineteenth measure contains a quarter note on the first string (finger 3) and a quarter note on the second string (finger 3). The twentieth measure has a quarter note on the first string (finger 3) and a quarter note on the second string (finger 3). The twenty-first measure contains a quarter note on the first string (finger 3) and a quarter note on the second string (finger 3).