IGOR STRAWINSKY

1918

GRANDE SUITE

DE

L'histoire du Soldat

ARRANGEMENT POUR PIANO PAR L'AUTEUR

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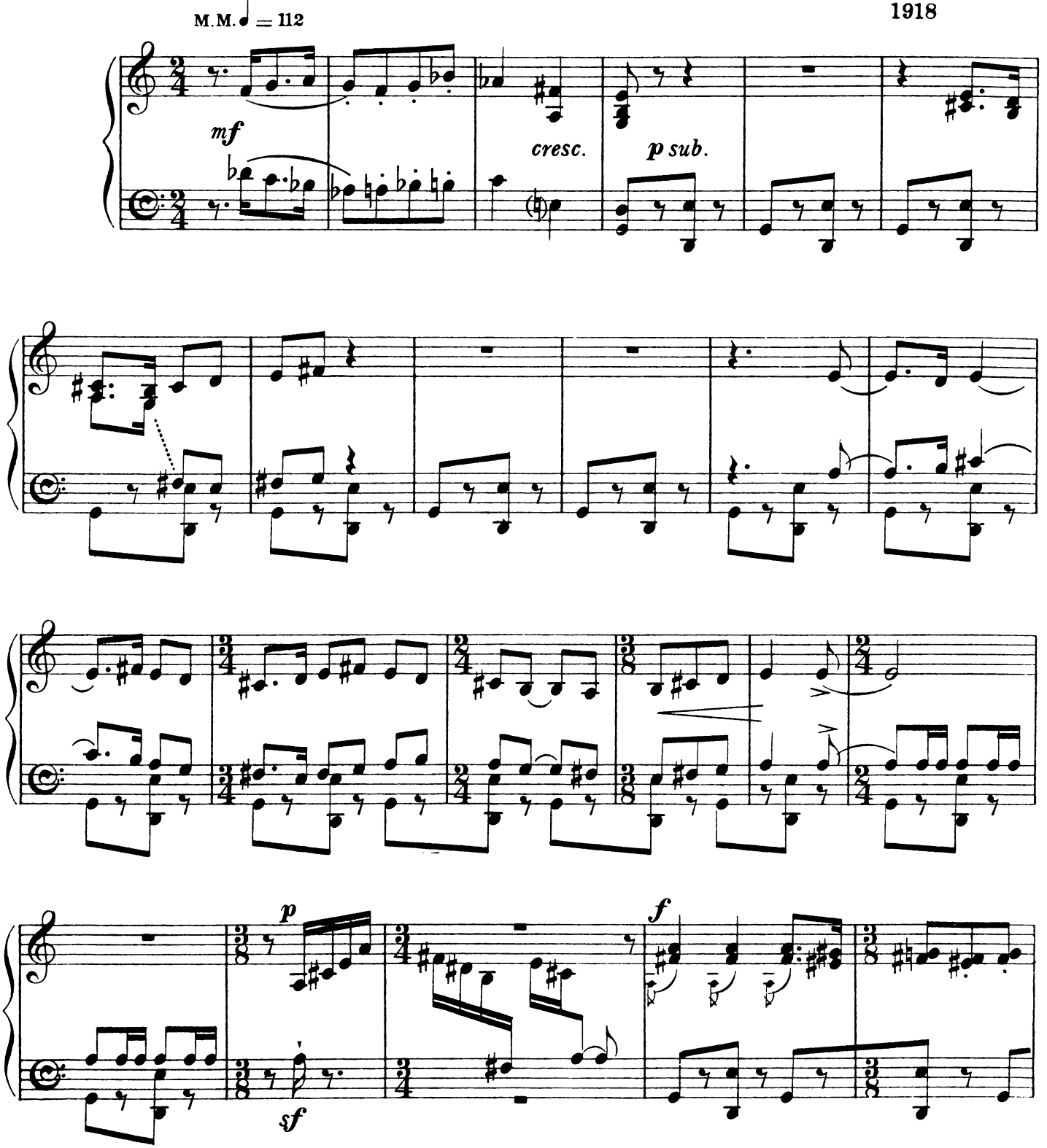
L'HISTOIRE DU SOLDAT

GRANDE SUITE

I

Marche du Soldat

IGOR STRAWINSKY
1918



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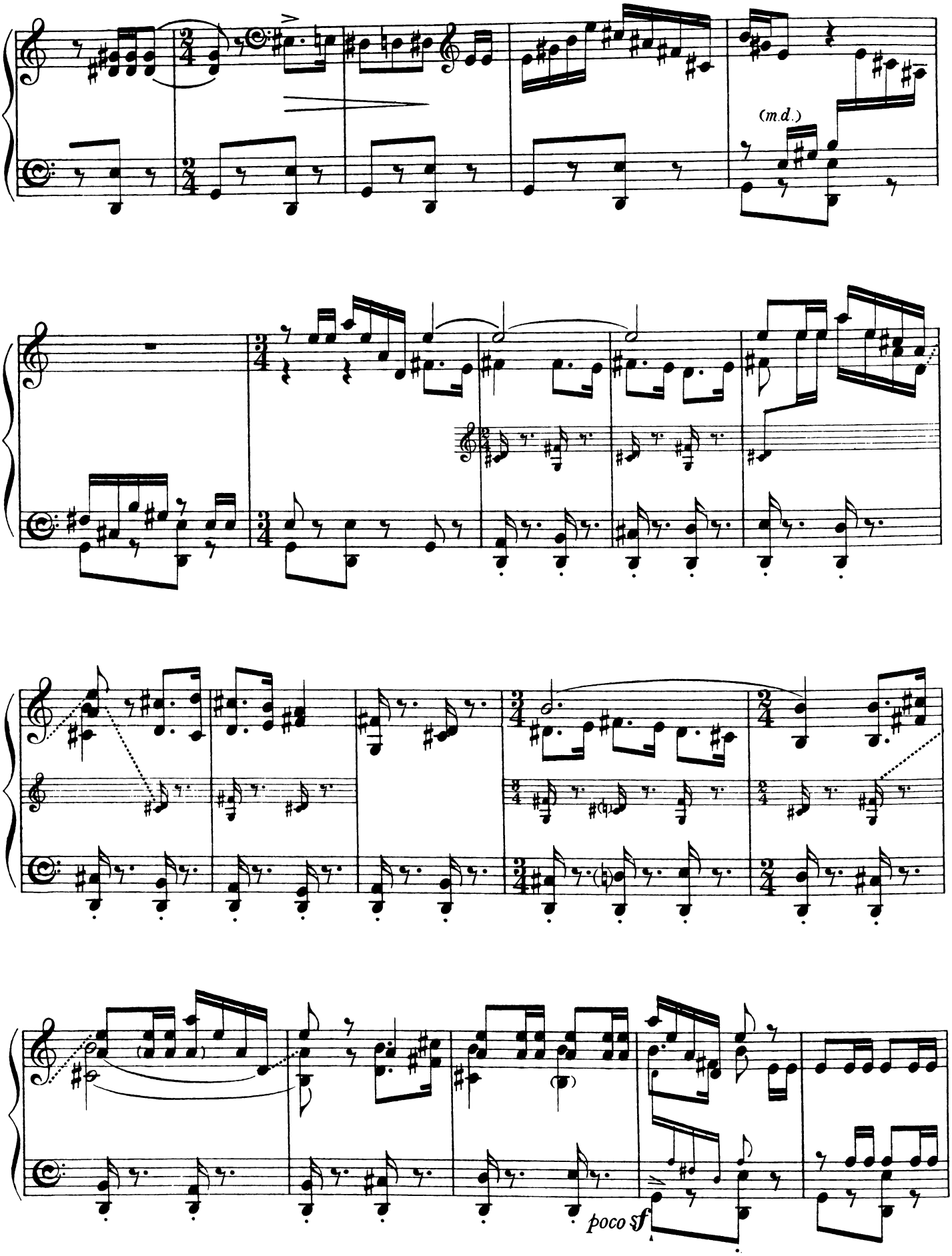
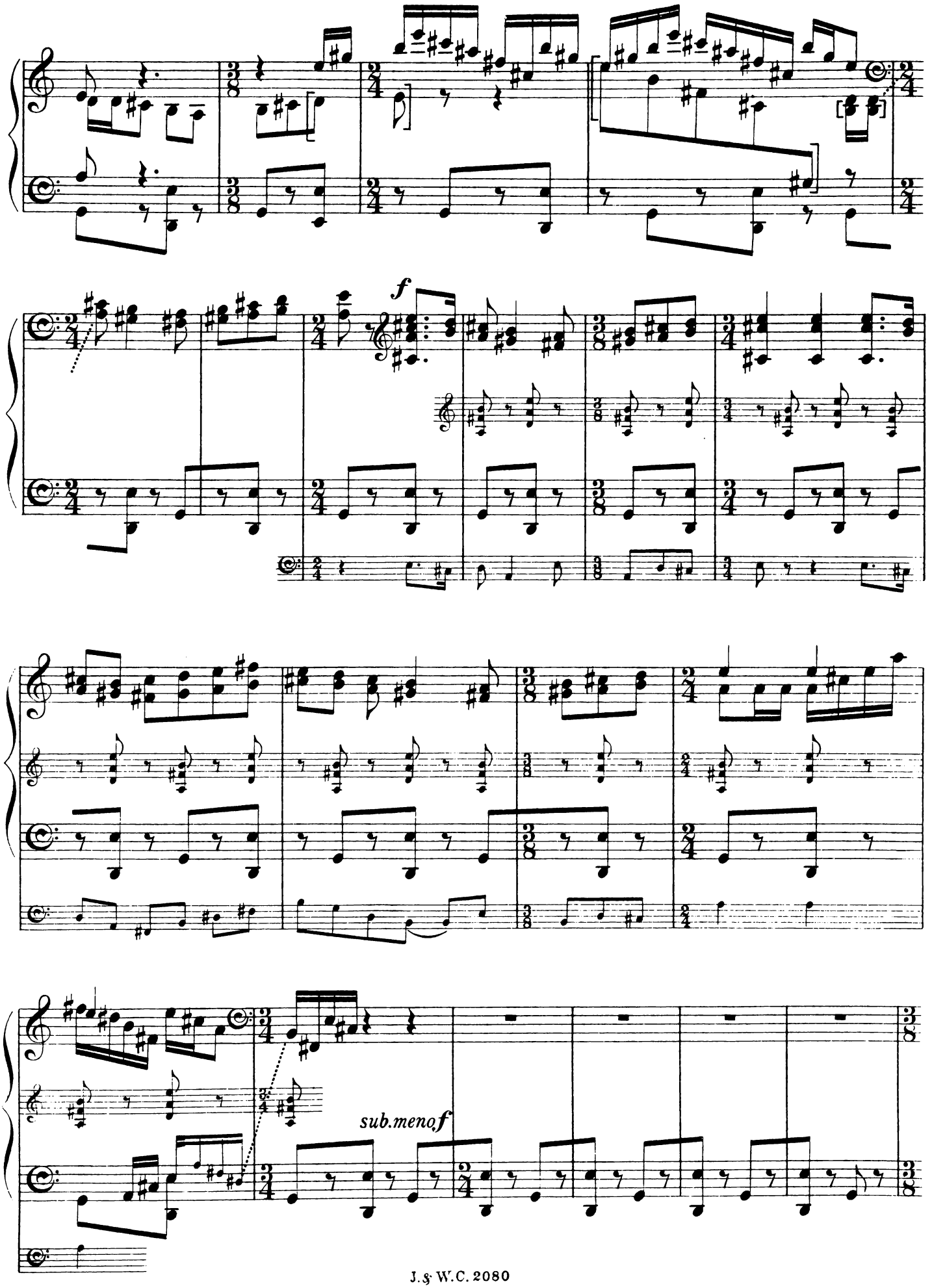
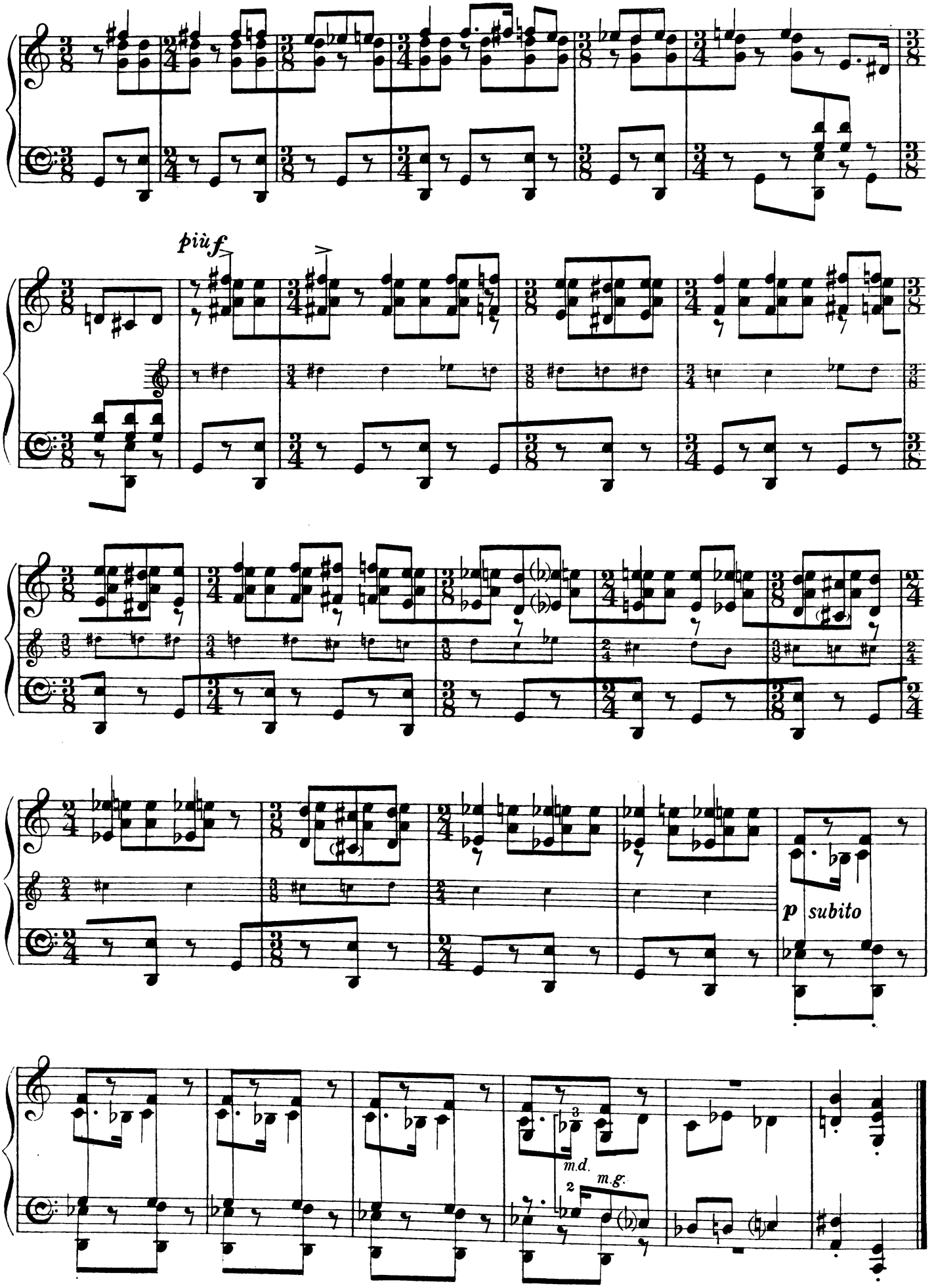
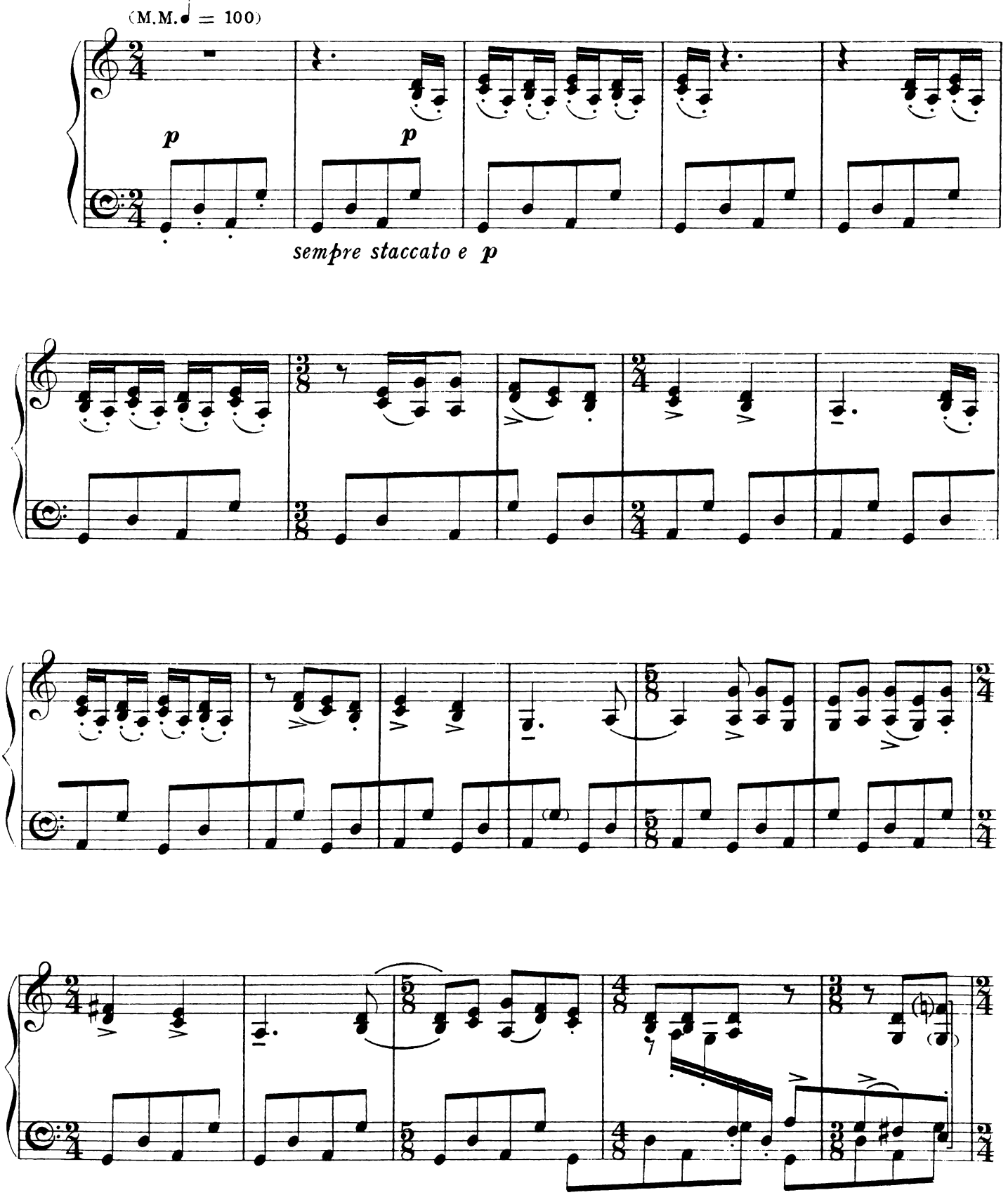

(m.d.)
poco sf

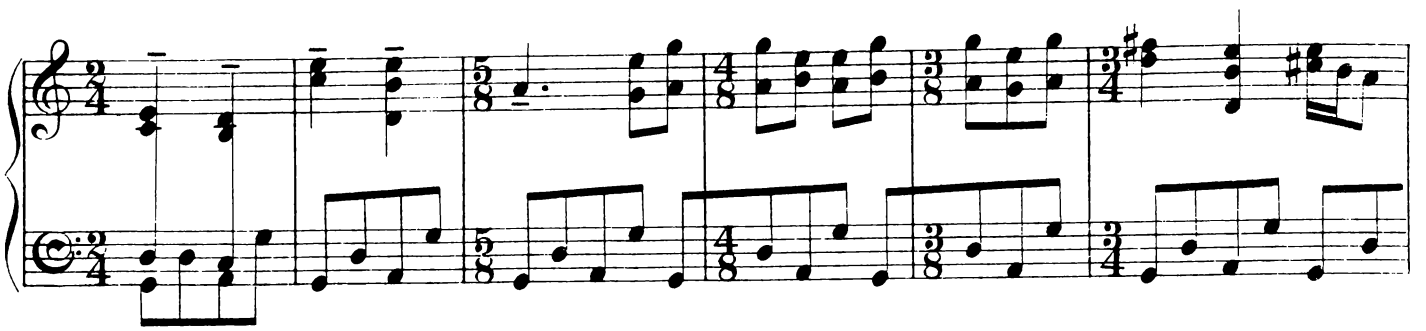

f
sub.meno f

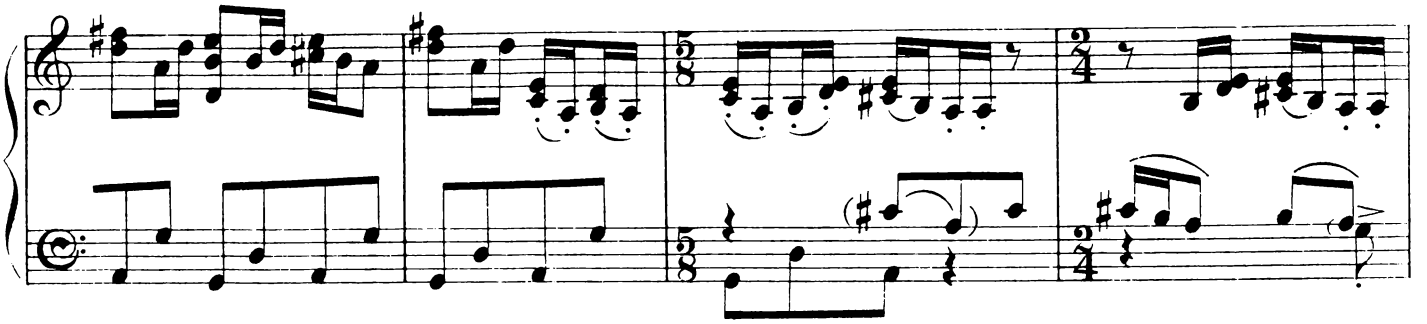

più f
p subito
m.d.
m.g.

II

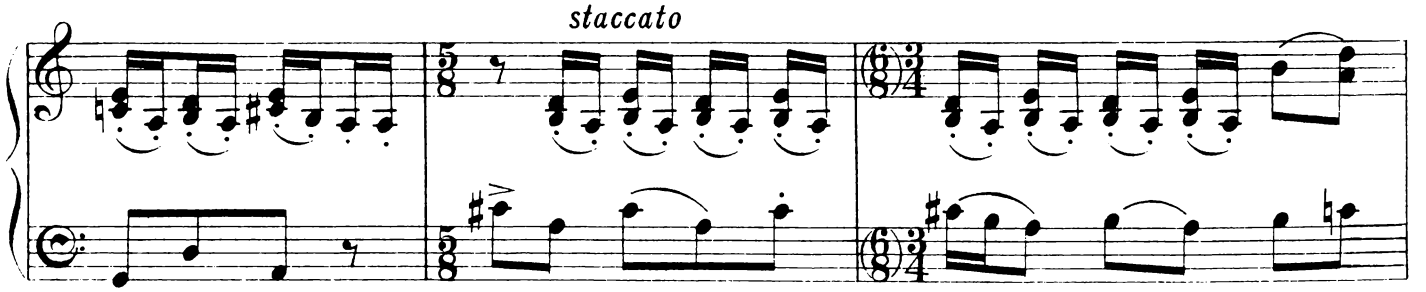
Le Violon du Soldat

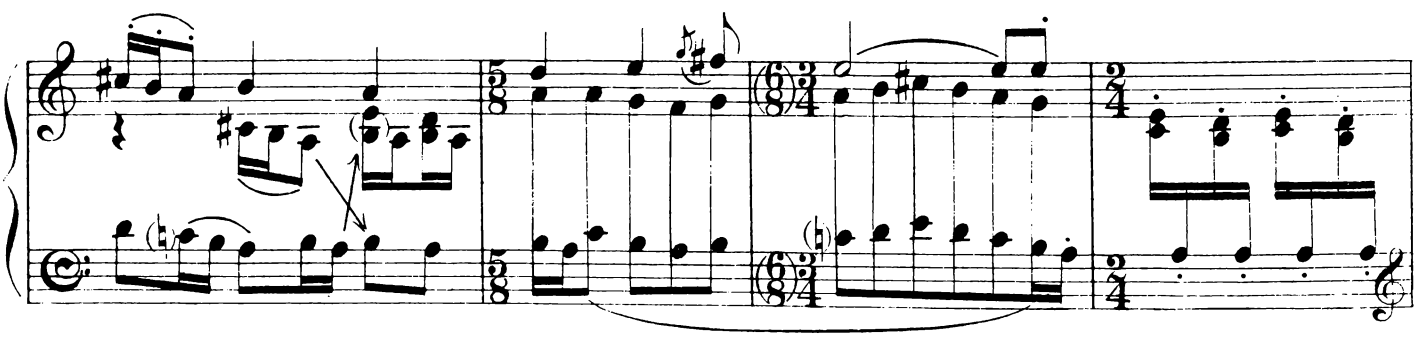


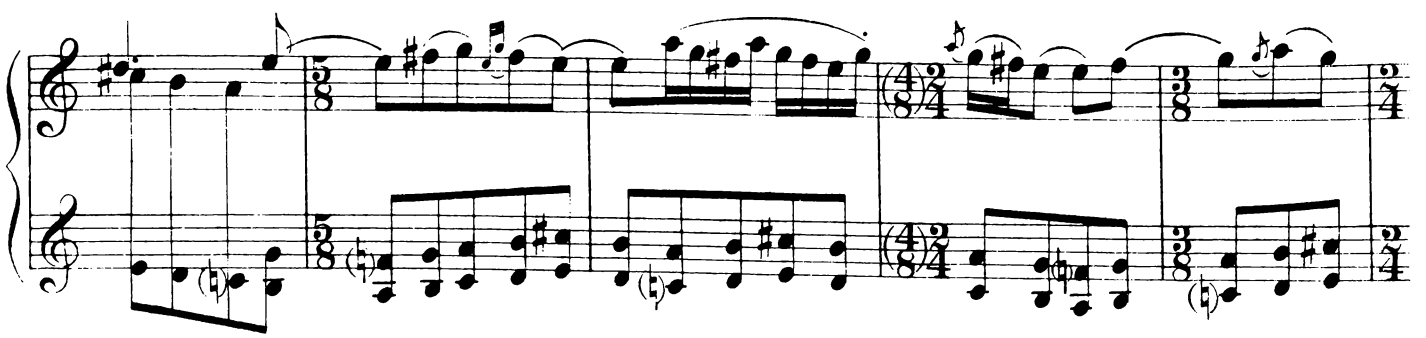




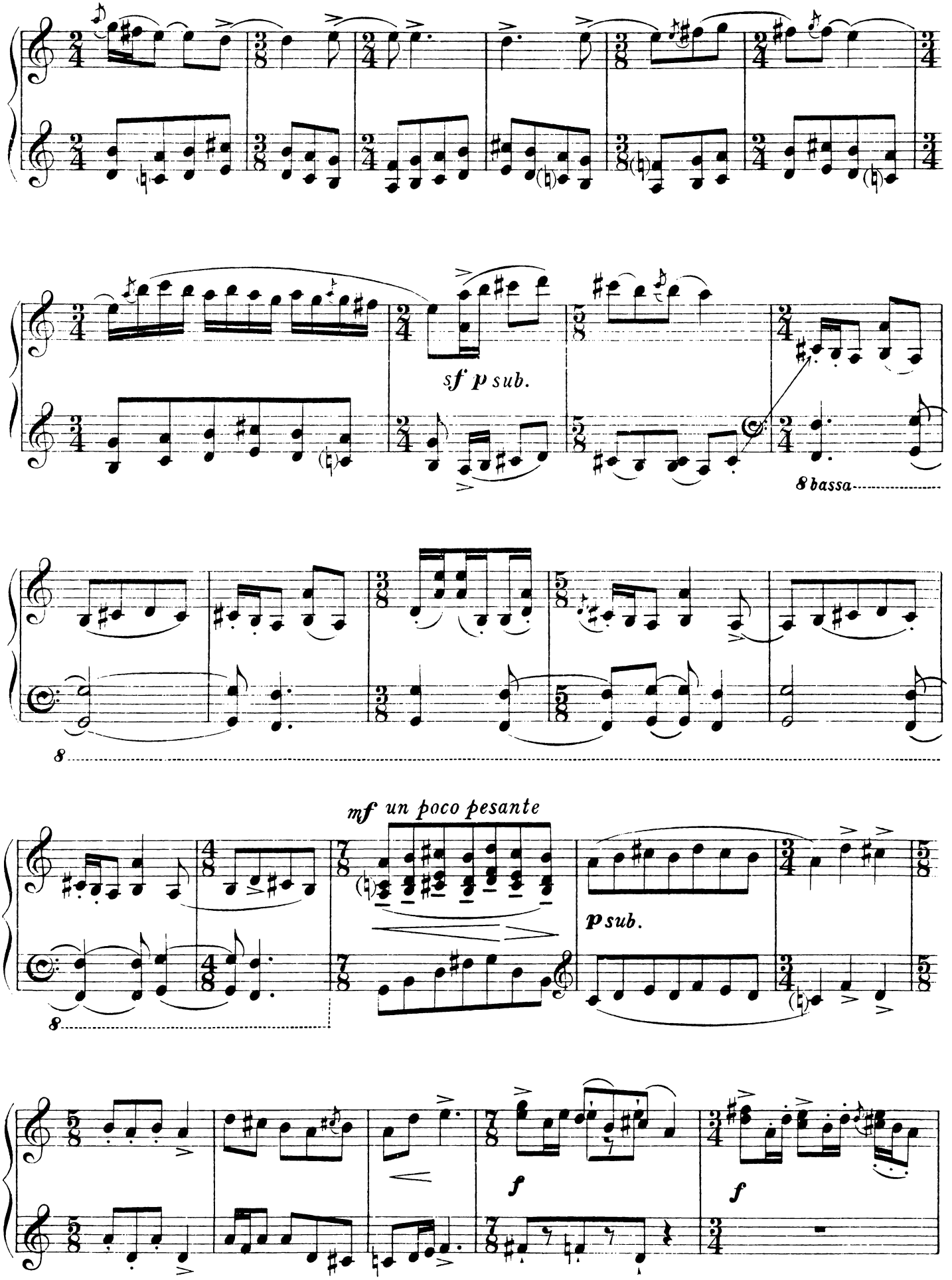
staccato

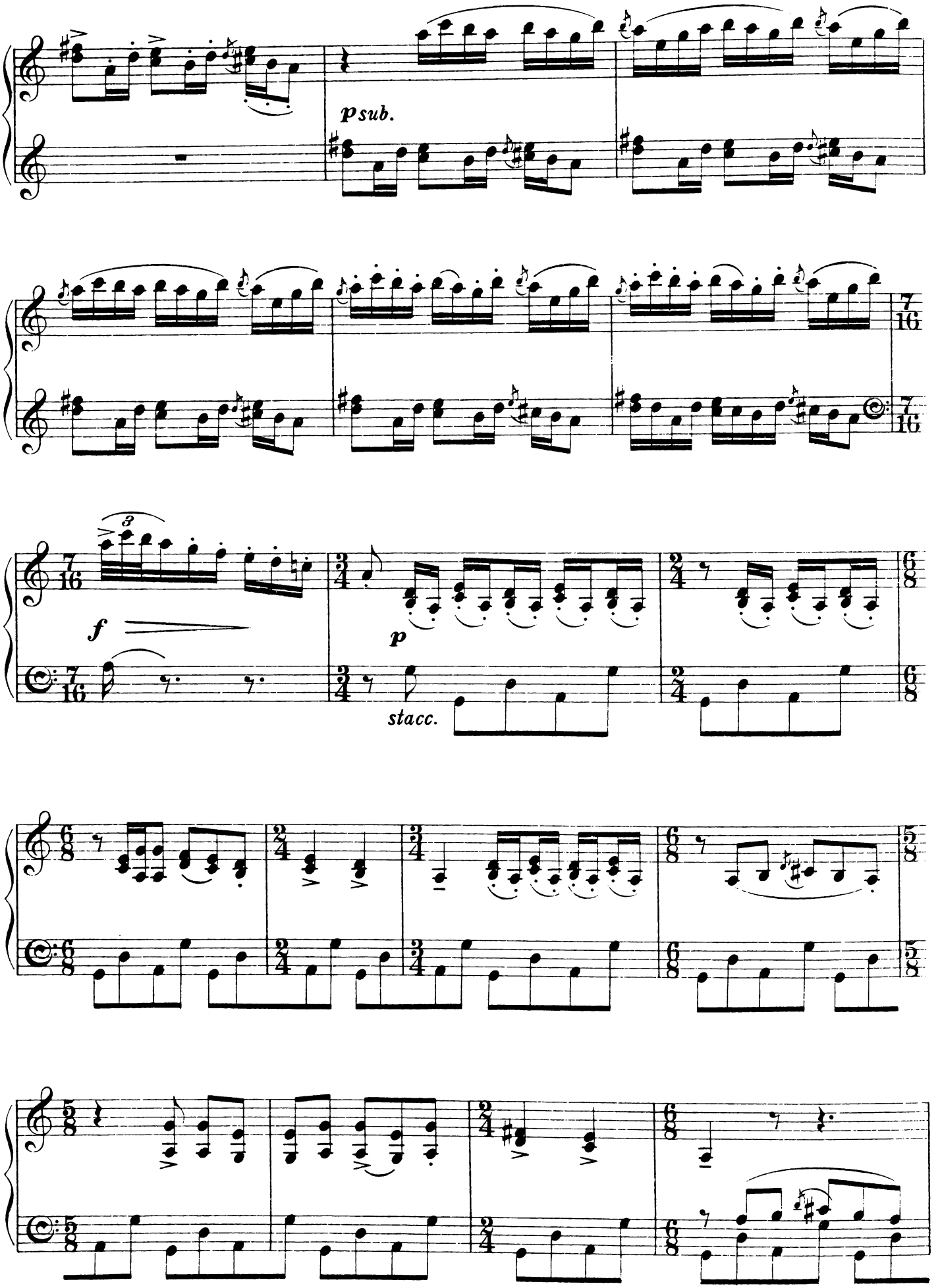


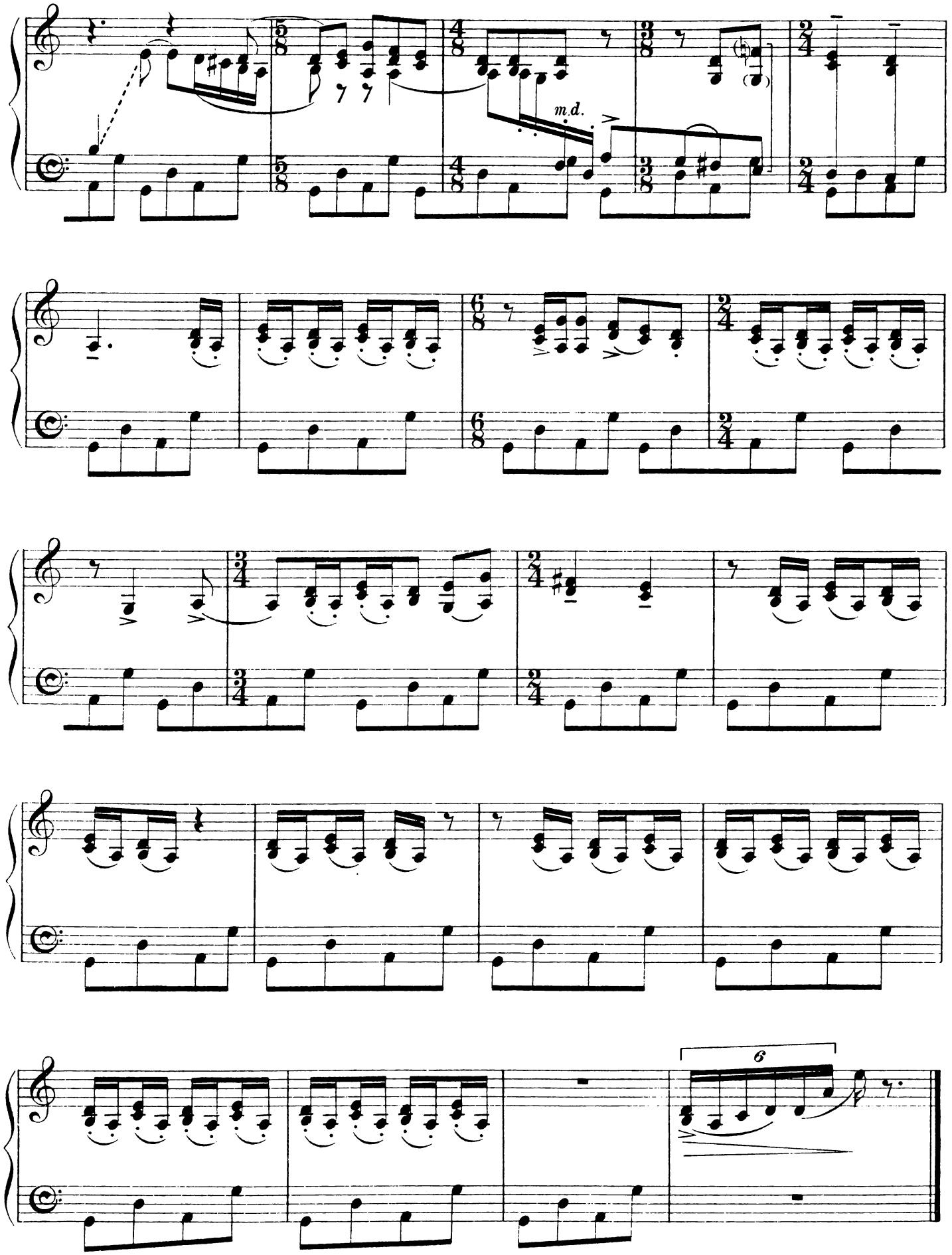




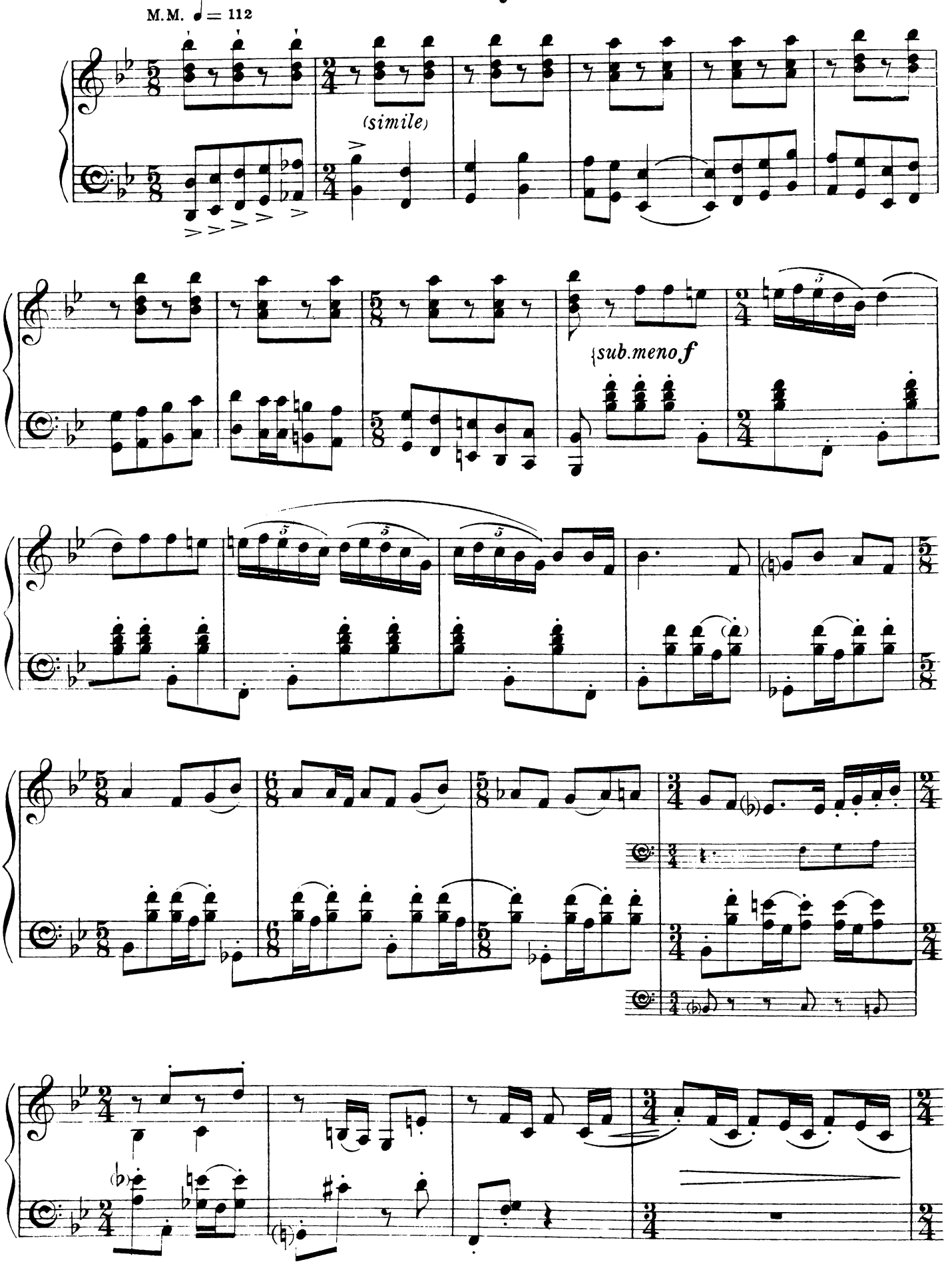
legato sempre

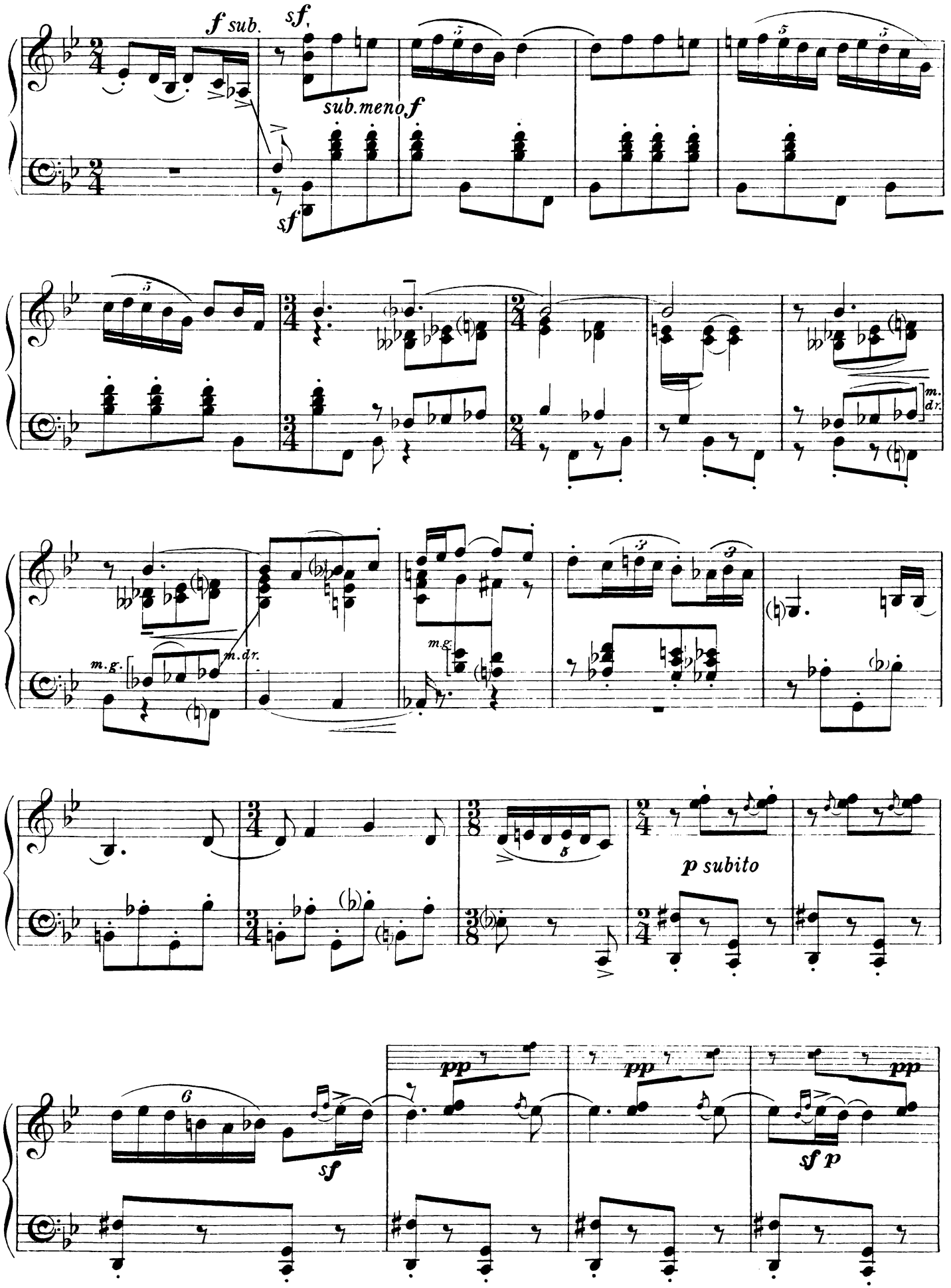

sf p sub.
8 bassa
8
mf un poco pesante
p sub.
8
f
f

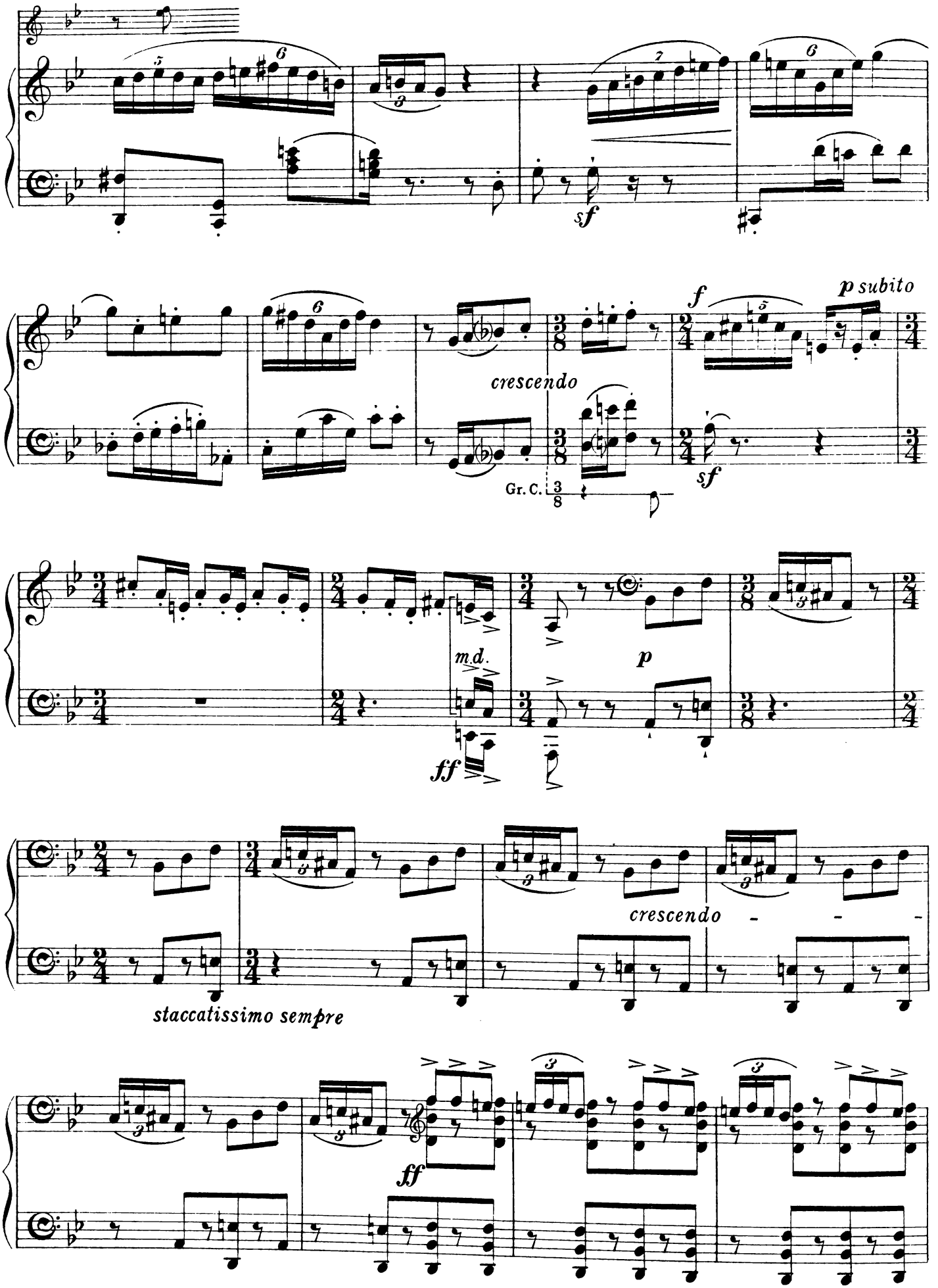

psub.
7/16
7/16
f
p
stacc.

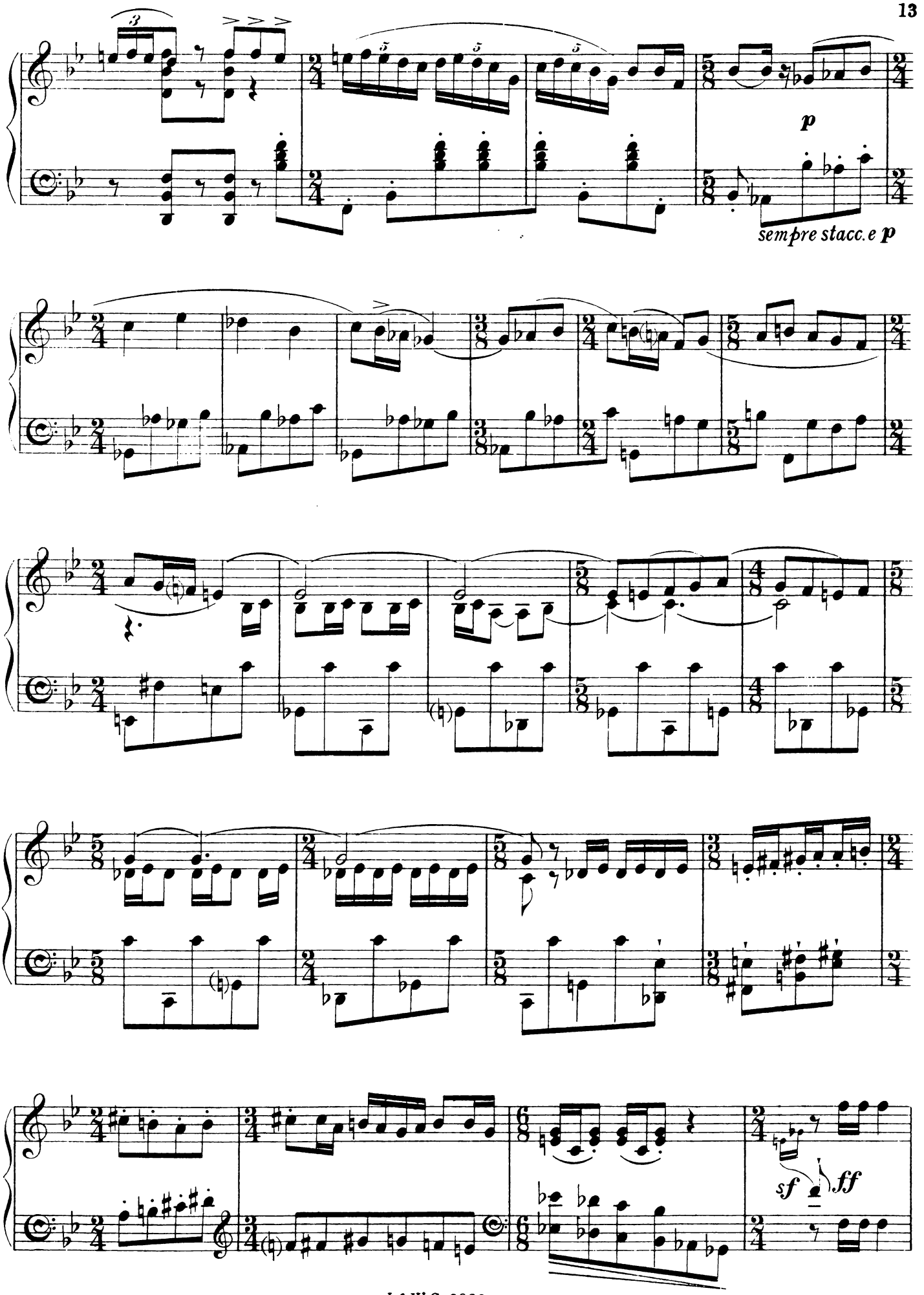

m.d.
6

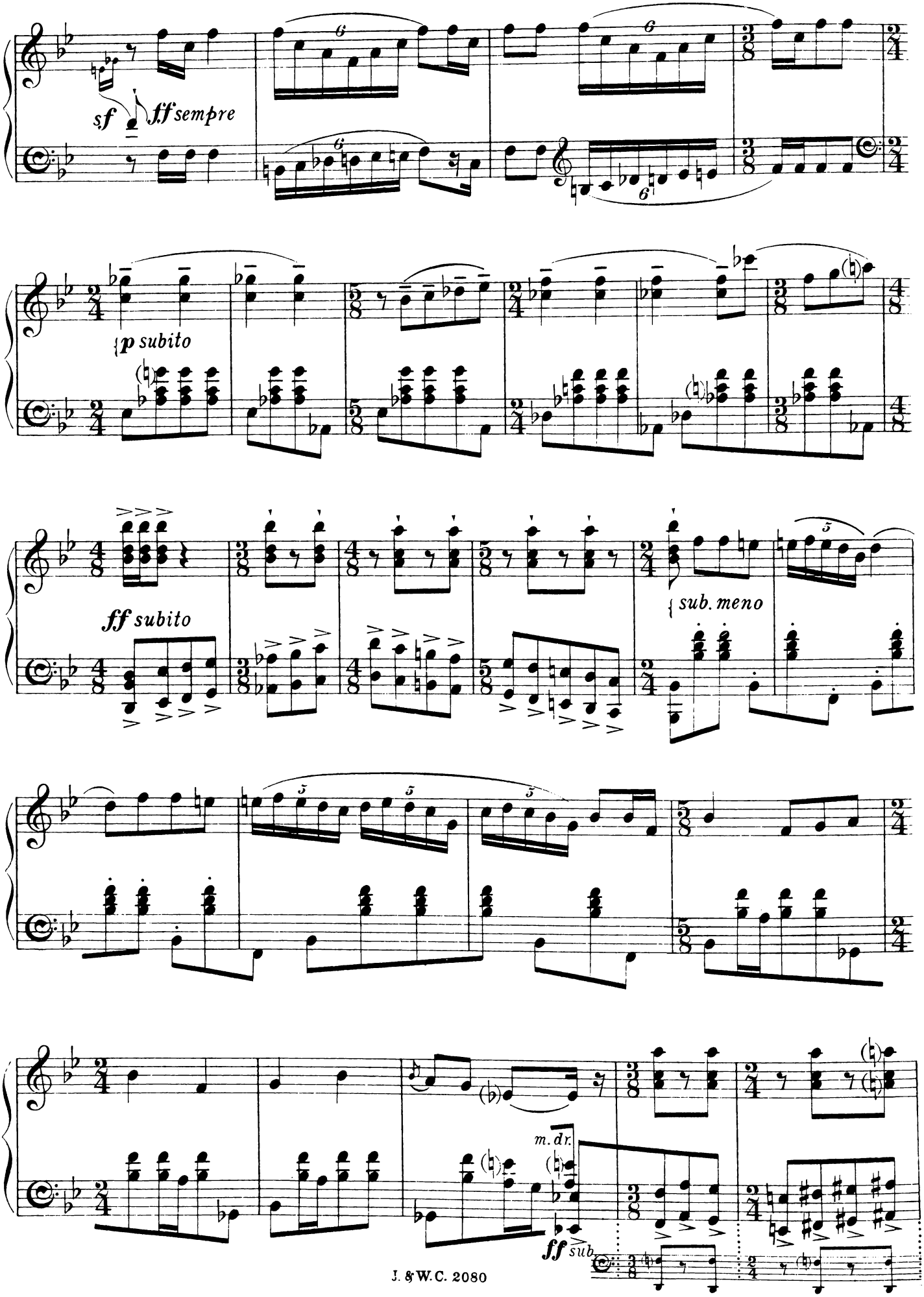
III
Marche royale

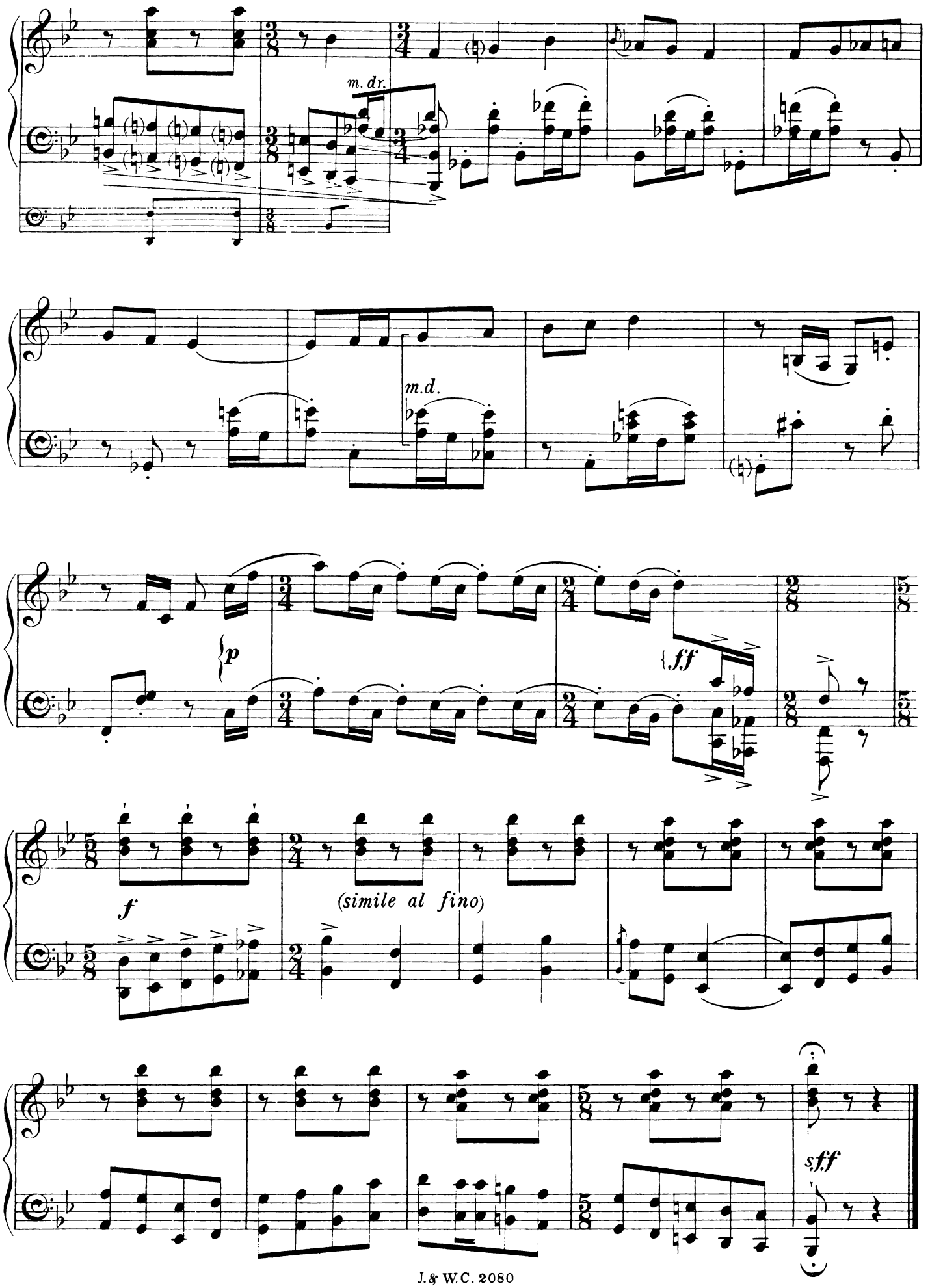



f sub.
sf
sub.meno f
sf
m.g.
m.dr.
m.g.
m.dr.
m.g.
m.dr.
p subito
pp
pp
pp
sf
sf p


sf
f
p subito
crescendo
Gr. C.
sf
m.d.
ff
p
crescendo
staccatissimo sempre
ff

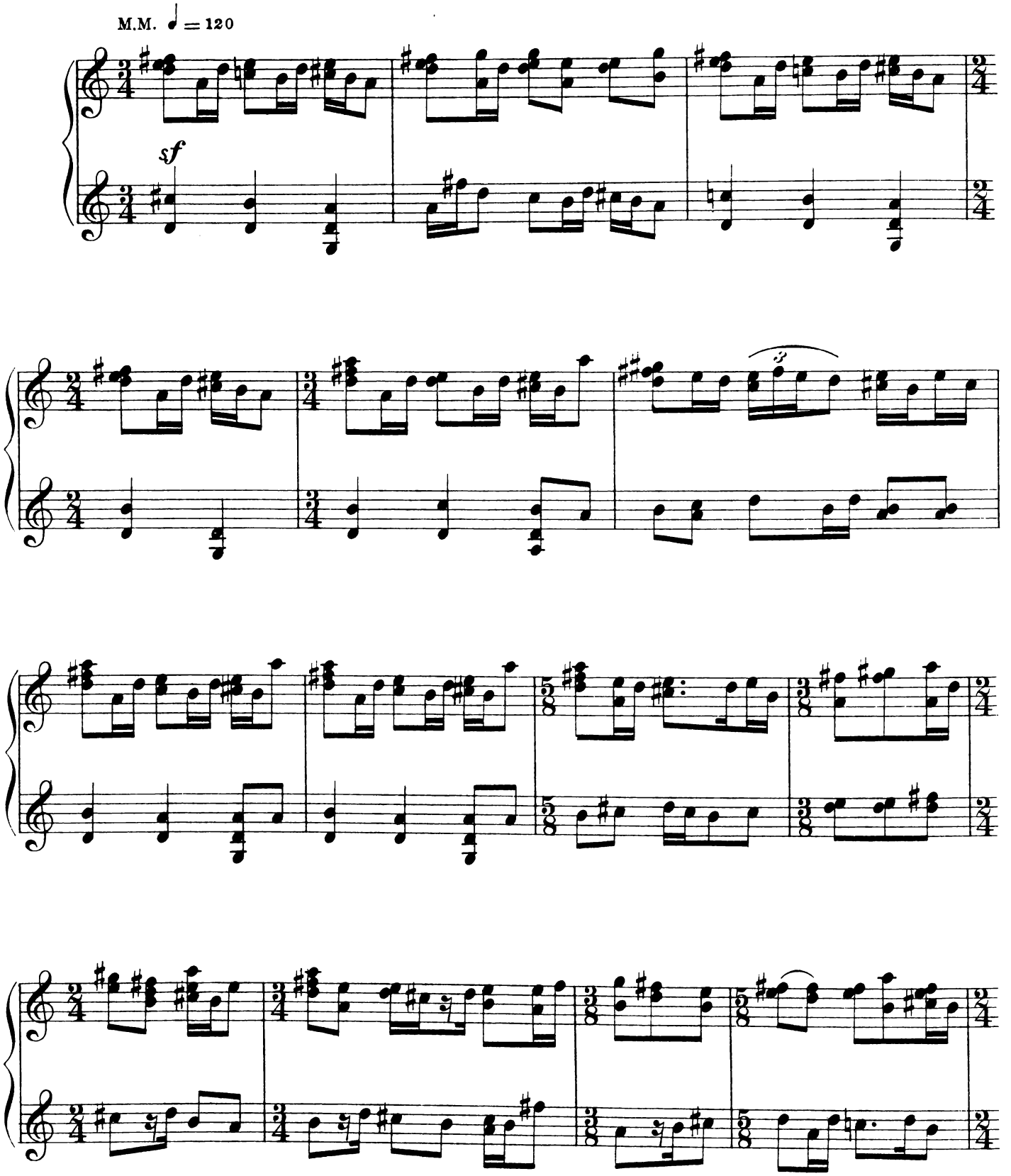

p
sempre stacc. e p
sf
ff

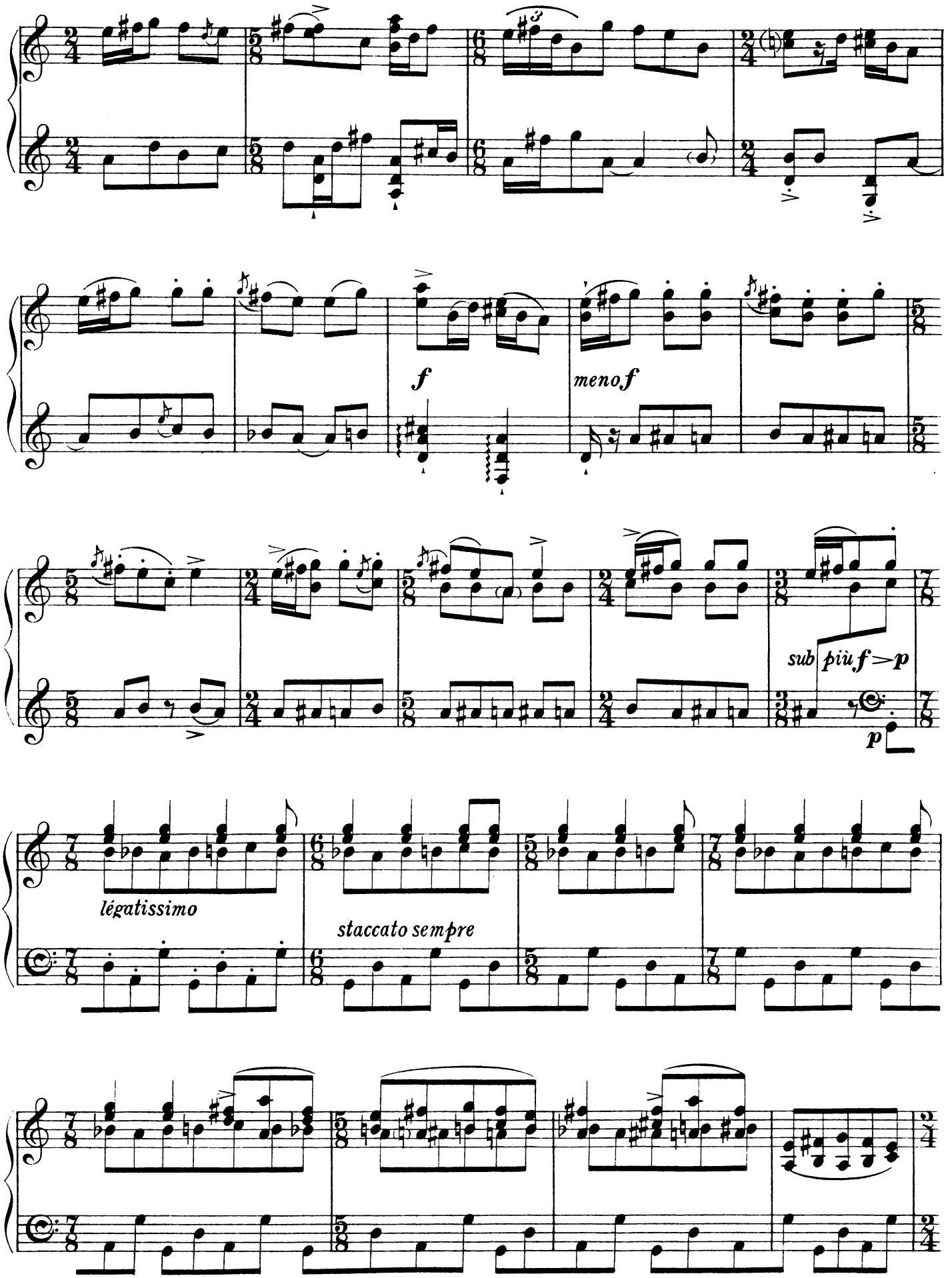

sf
ff sempre
p subito
ff subito
sub. meno
m. dr.
ff sub.

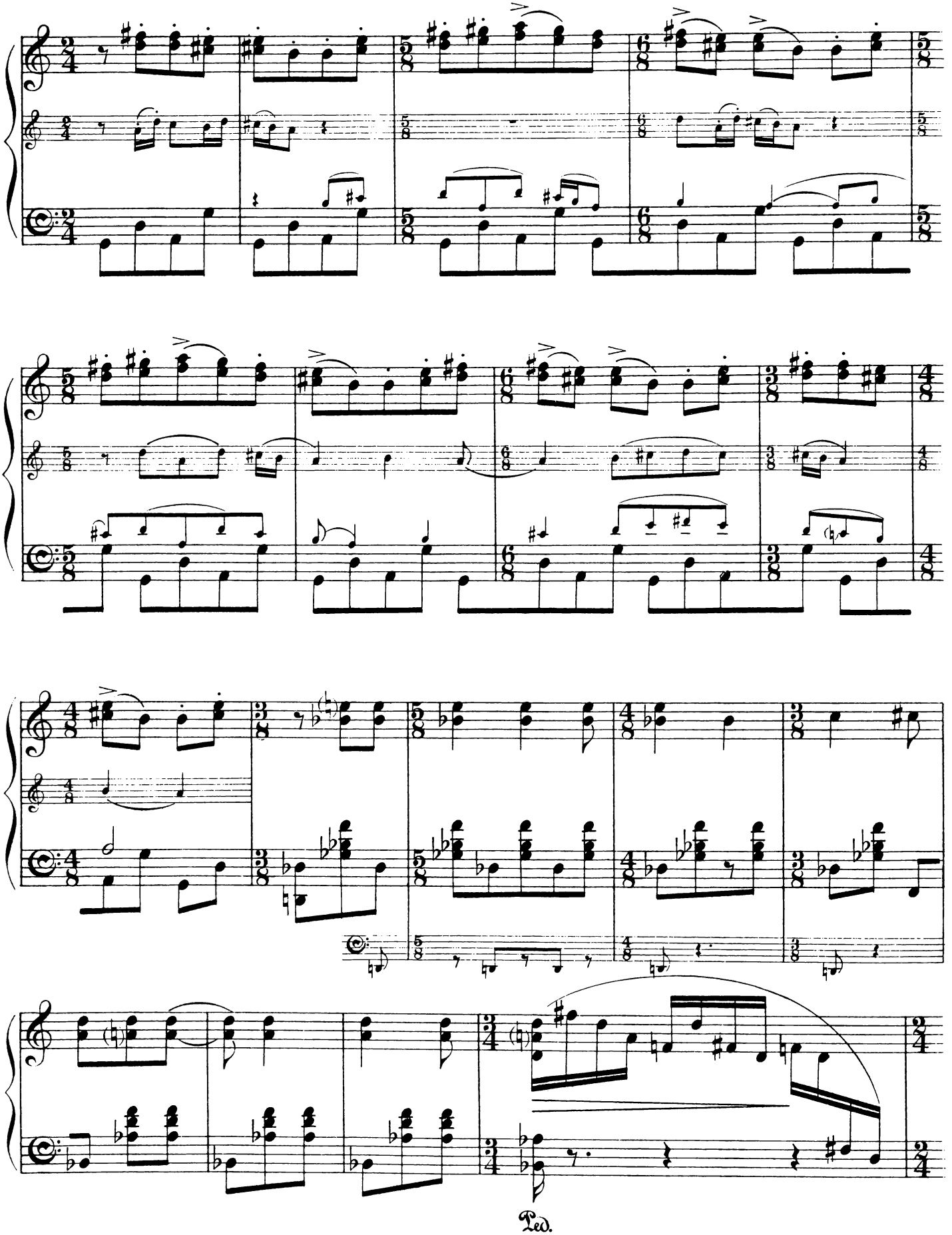

m. dr.
m.d.
p
ff
f
(simile al fino)
sff

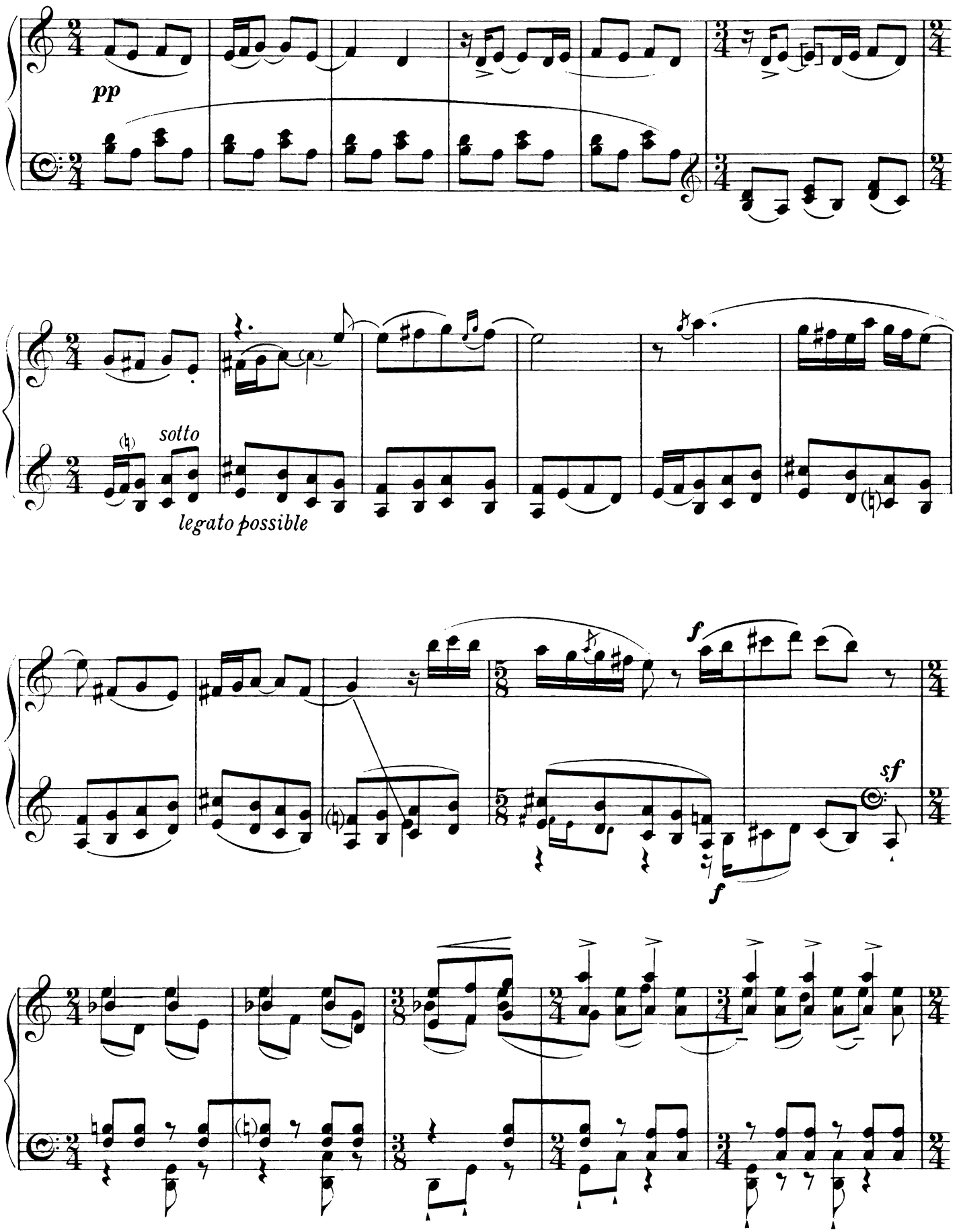
IV

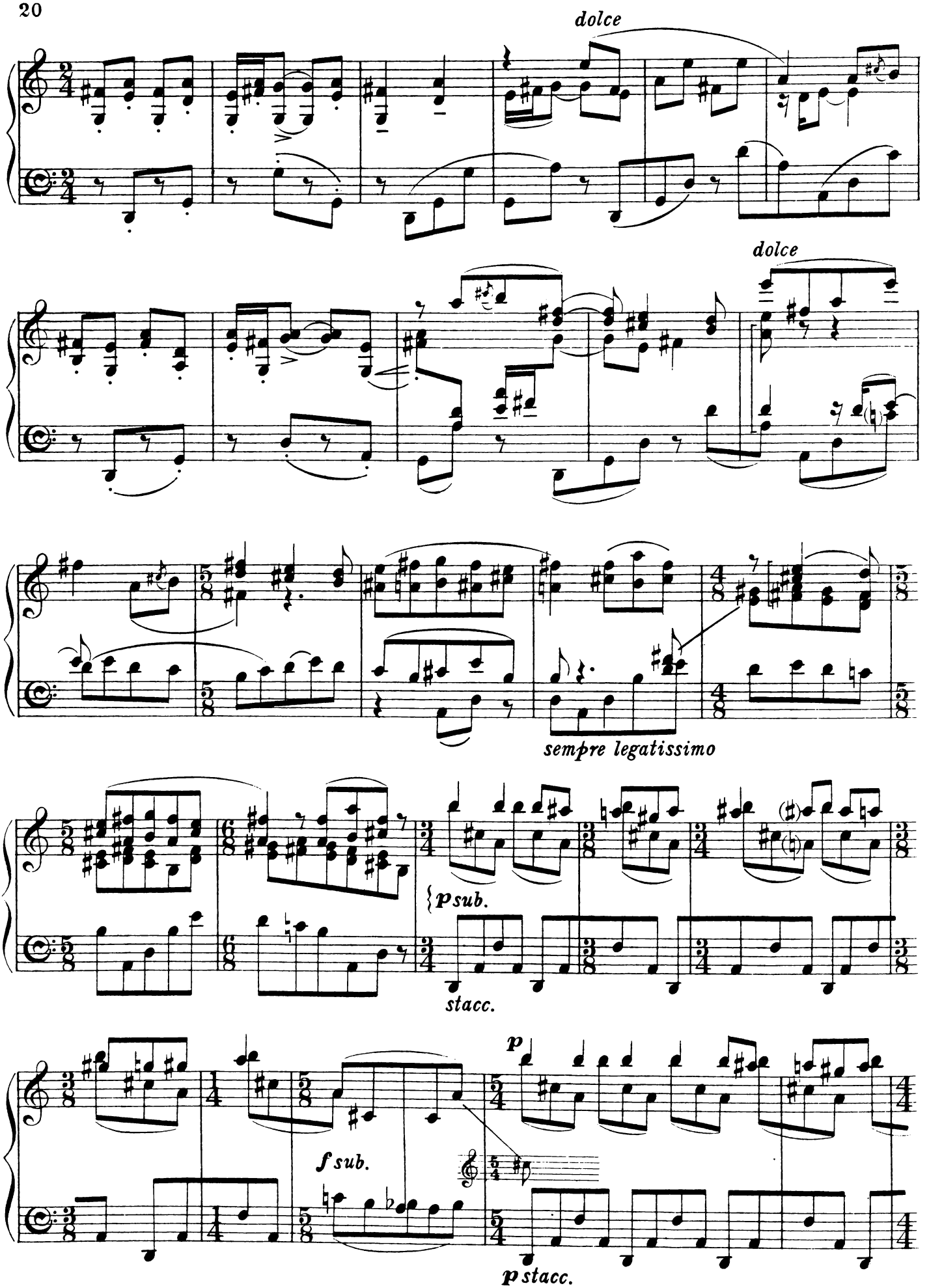
Petit concert

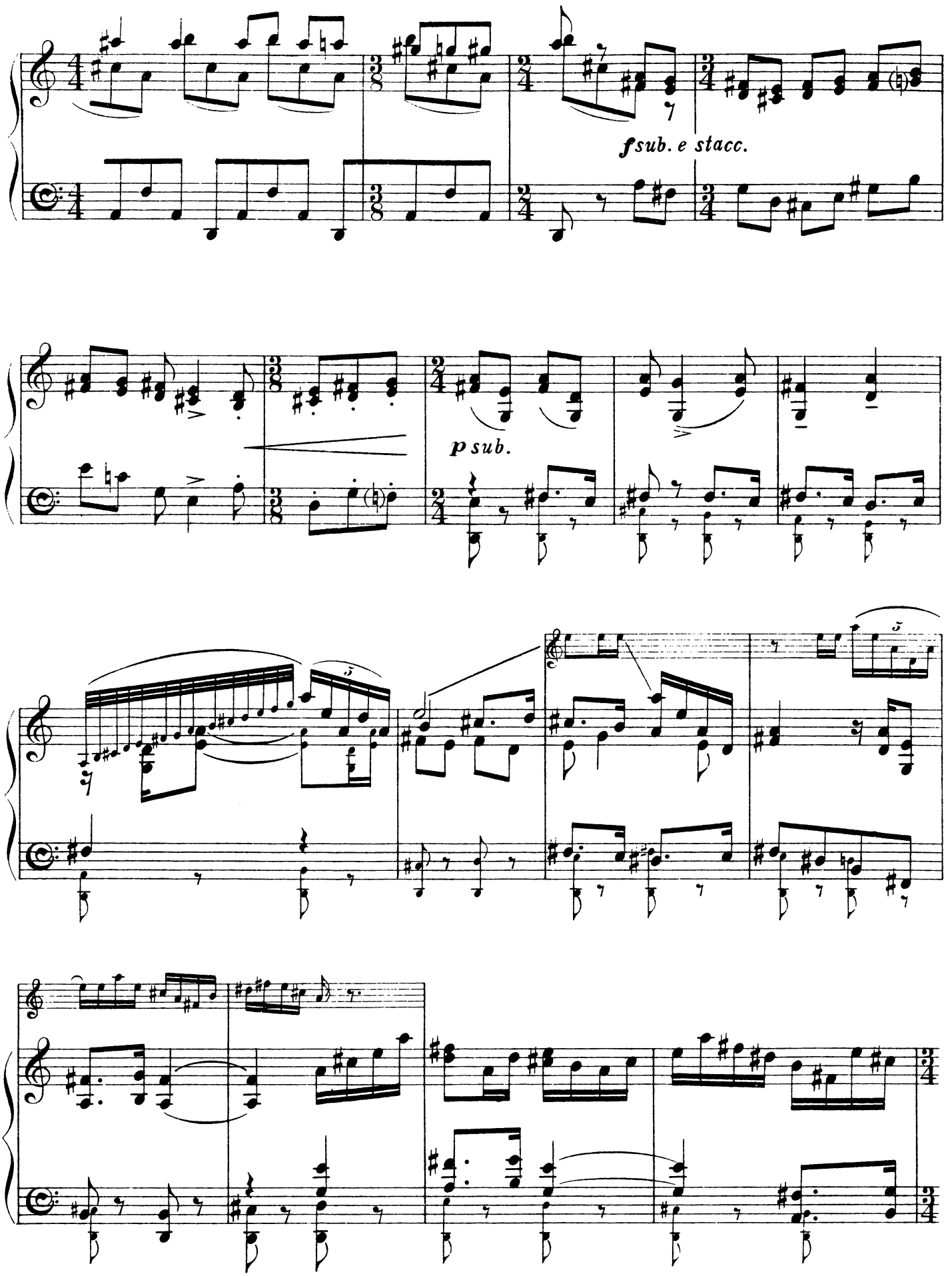


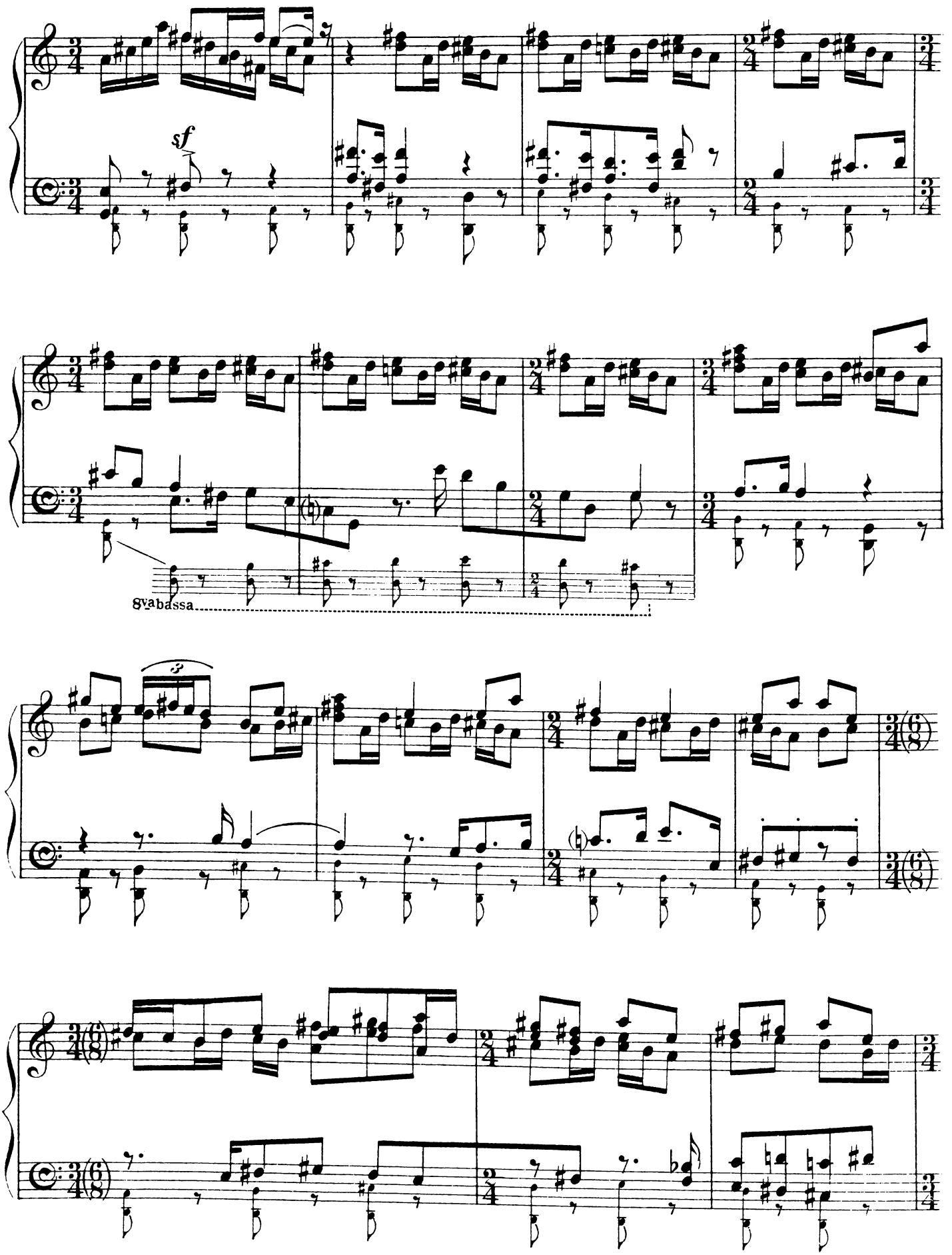

f
menof
sub più f > p
p
légatissimo
staccato sempre

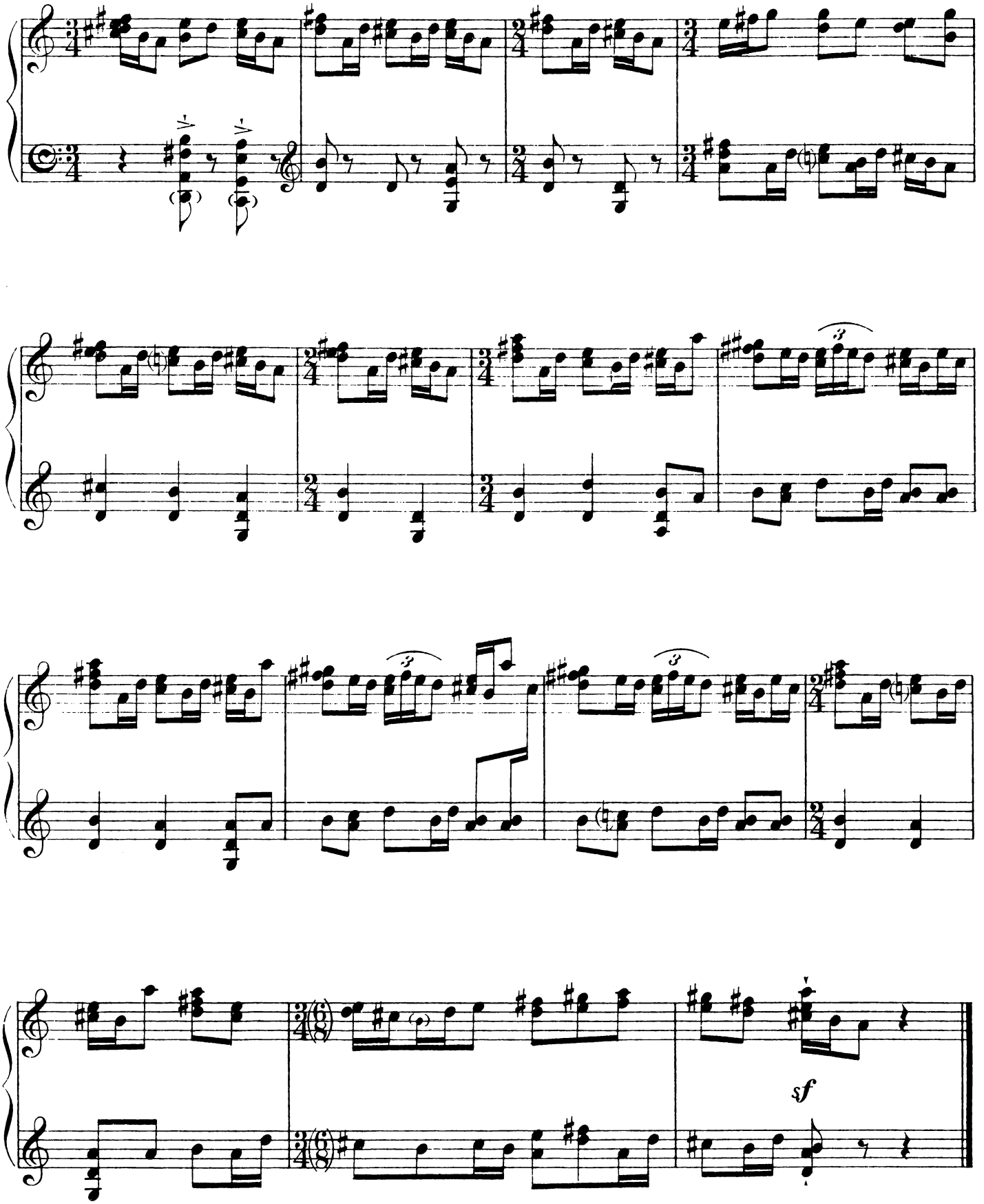

Ped.


pp
sotto
legato possible
f
sf
f


dolce
dolce
sempre legatissimo
p sub.
stacc.
p
f sub.
p stacc.


fsub. e stacc.
p sub.


sf
8va bassa
3


sf

V

Trois Danses

TANGO.

M.M. ♩ = 80 (environ)

PIANO.

CAISSE Claire

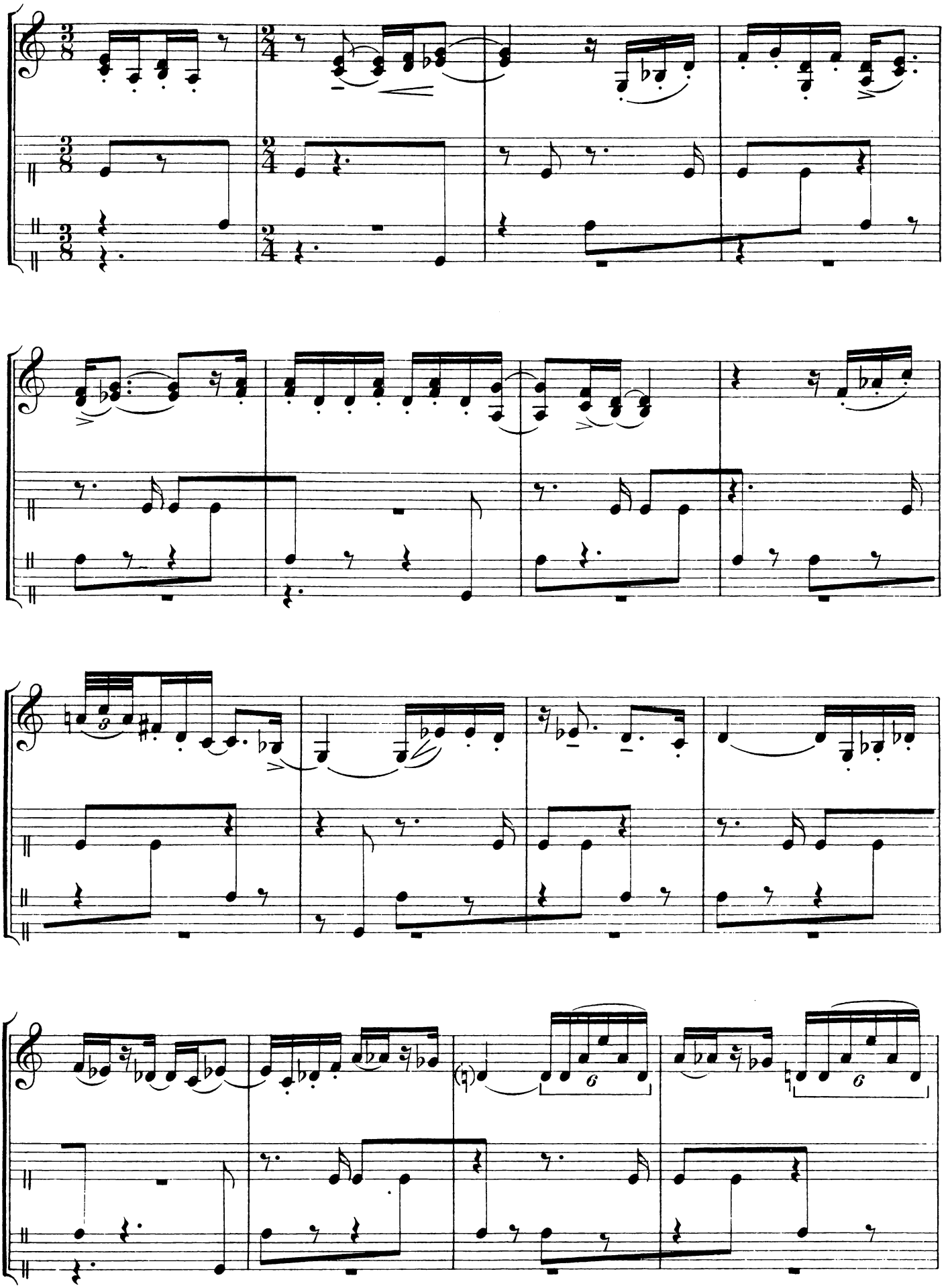
(taille moyenne - sans corde)

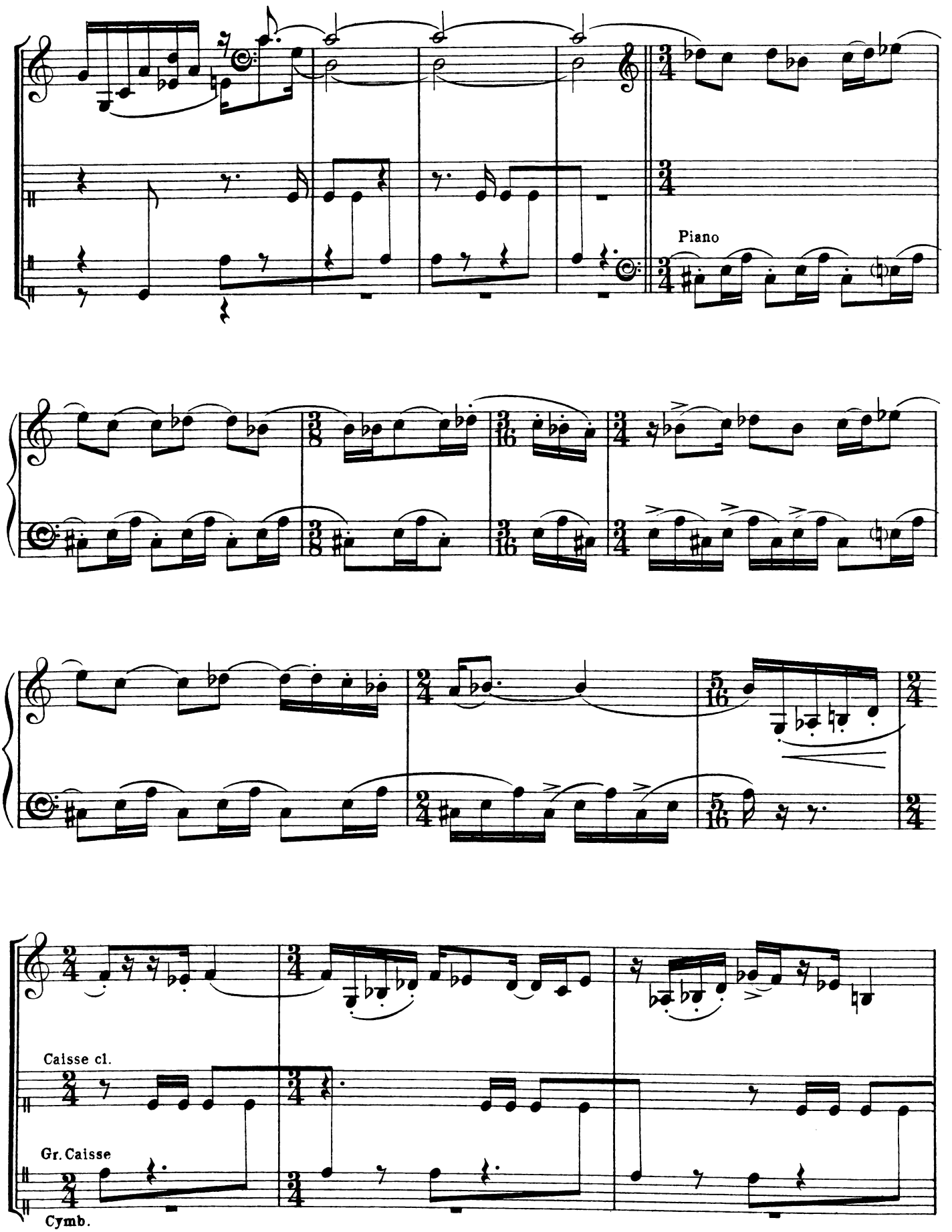
m. dr. = baguette à tête en capoc

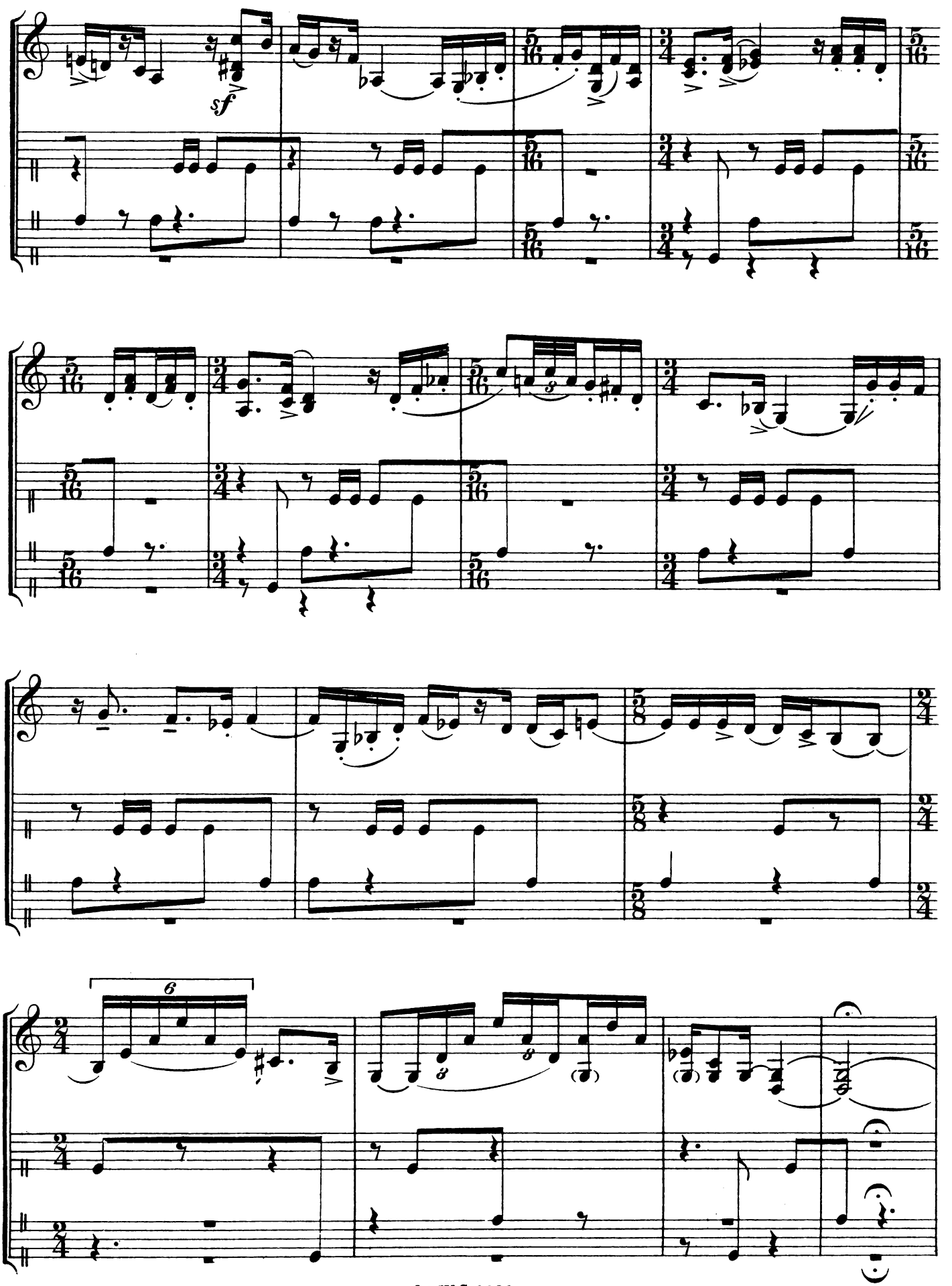
GR. CAISSE CYMB.

m. g. = mailloche

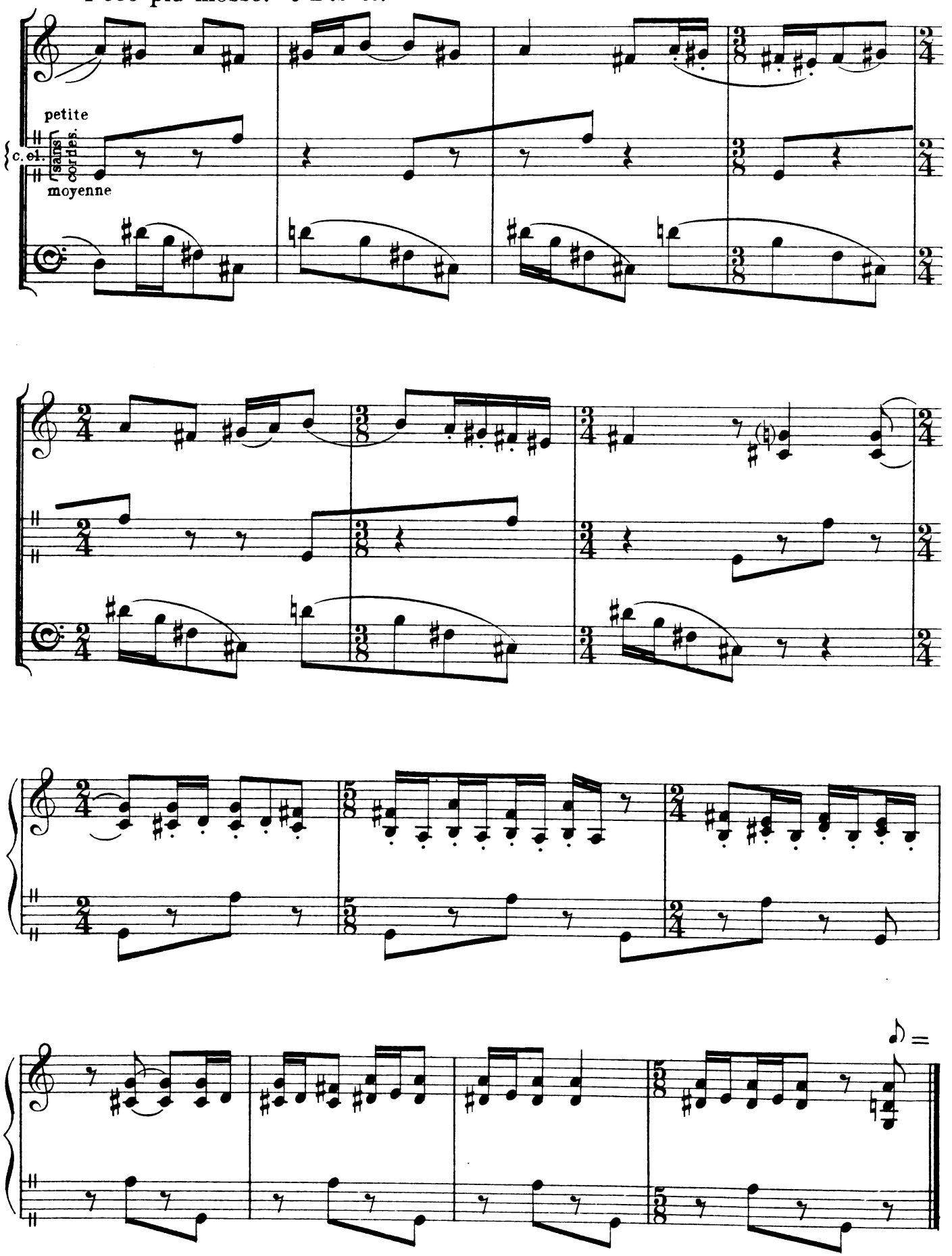
par le man-che en jonc.



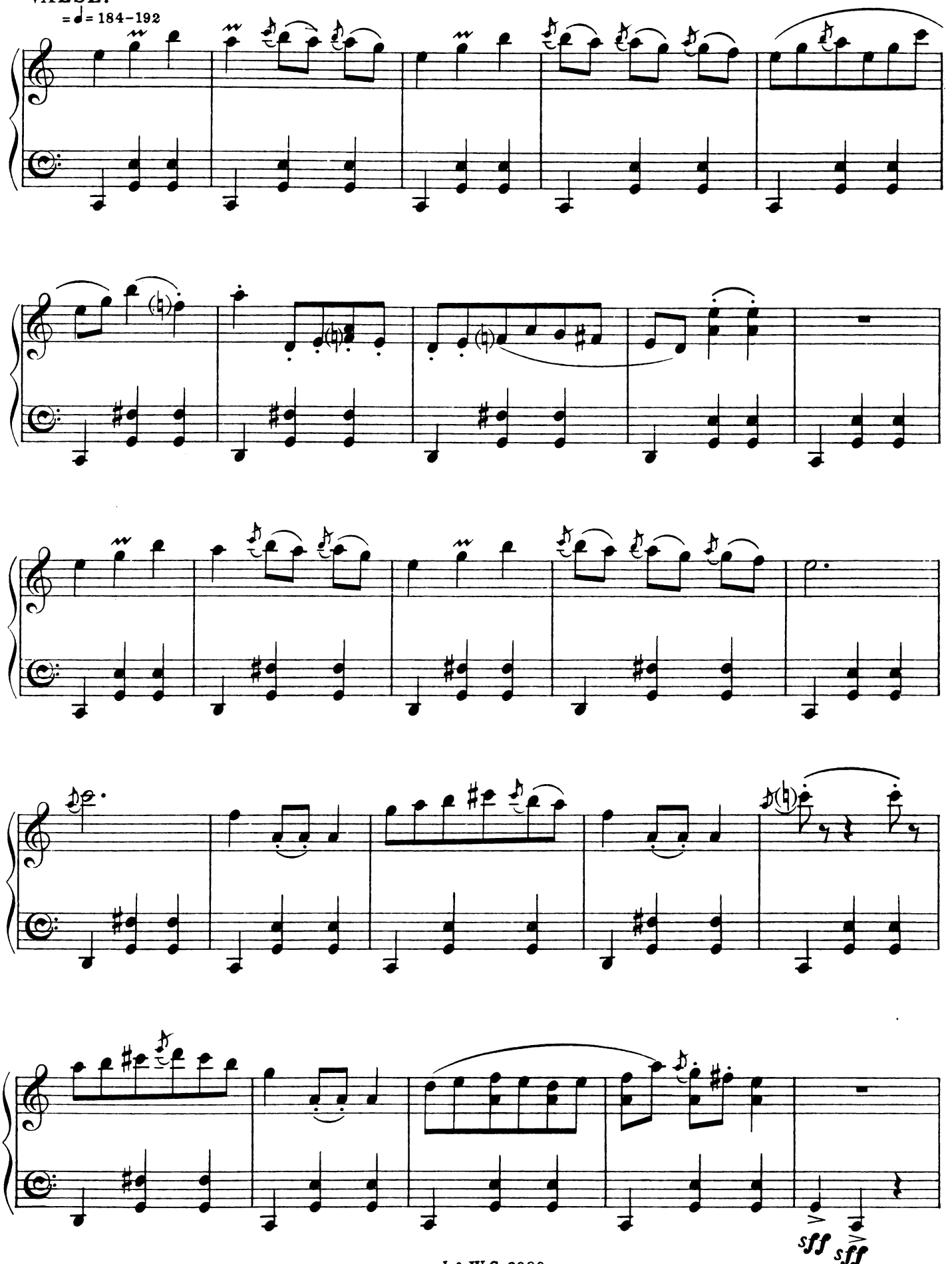

Piano
Caisse cl.
Gr. Caisse
Cymb.

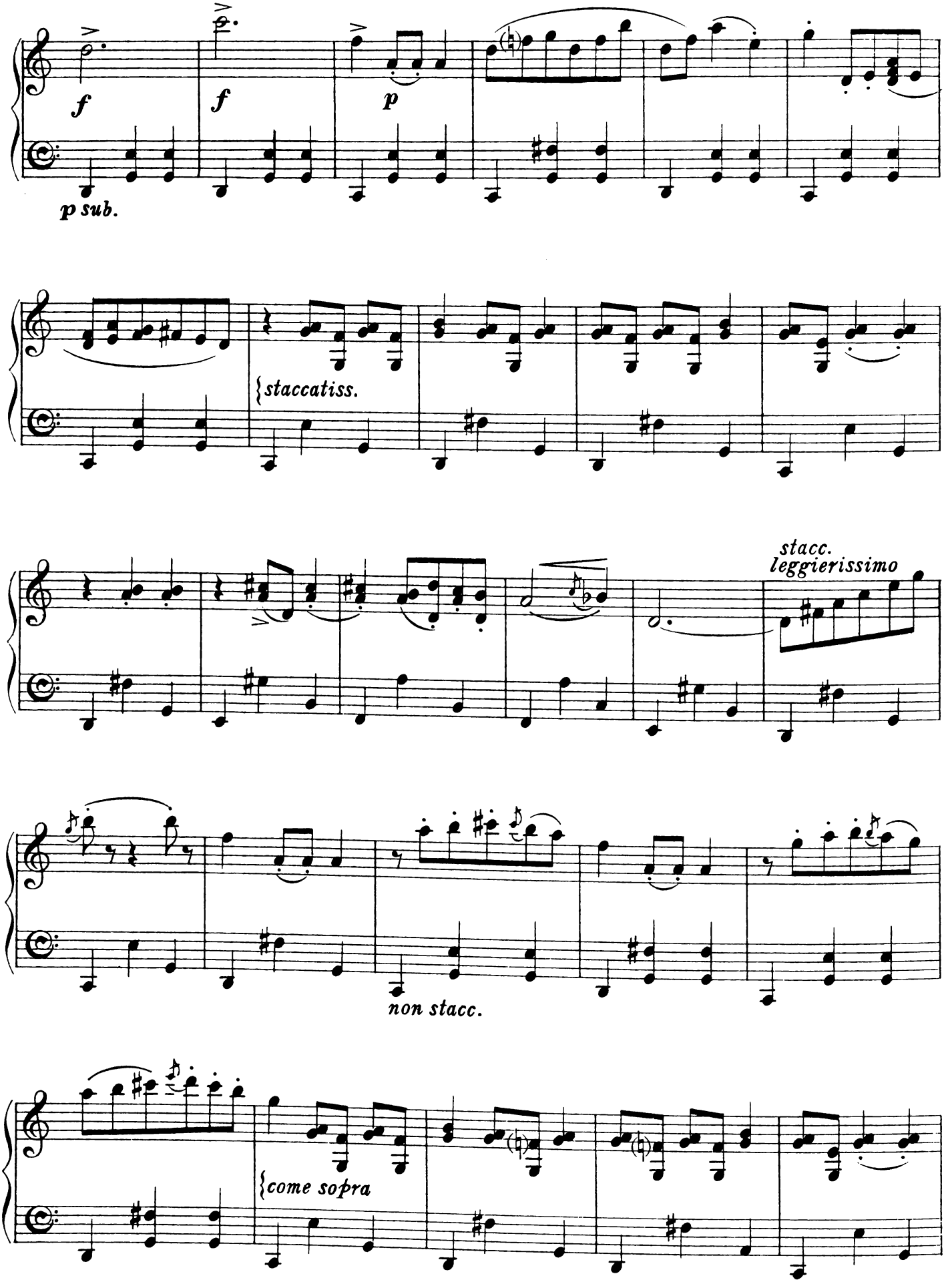

sf
6

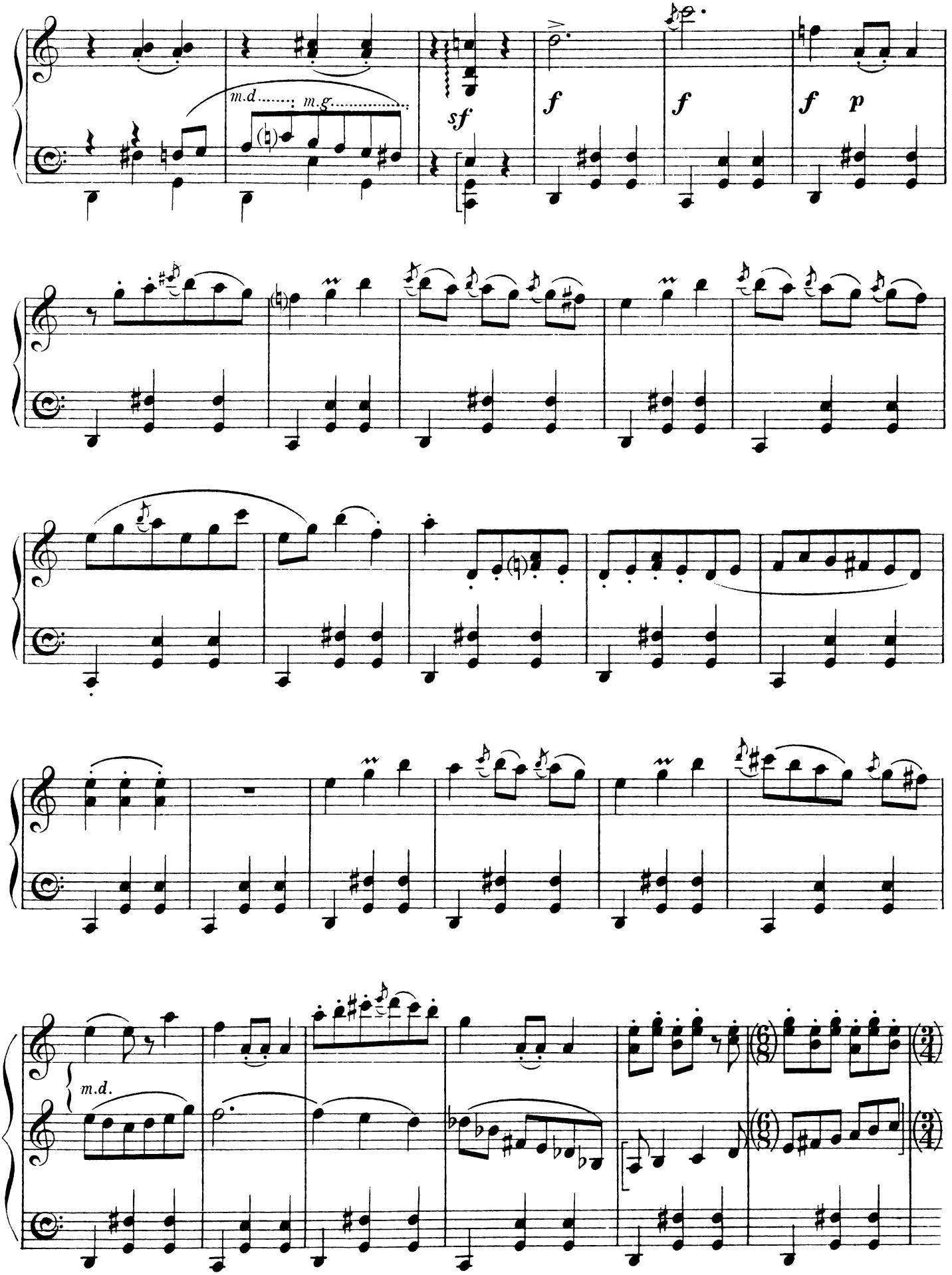
Poco più mosso. ♩ = 92-96.

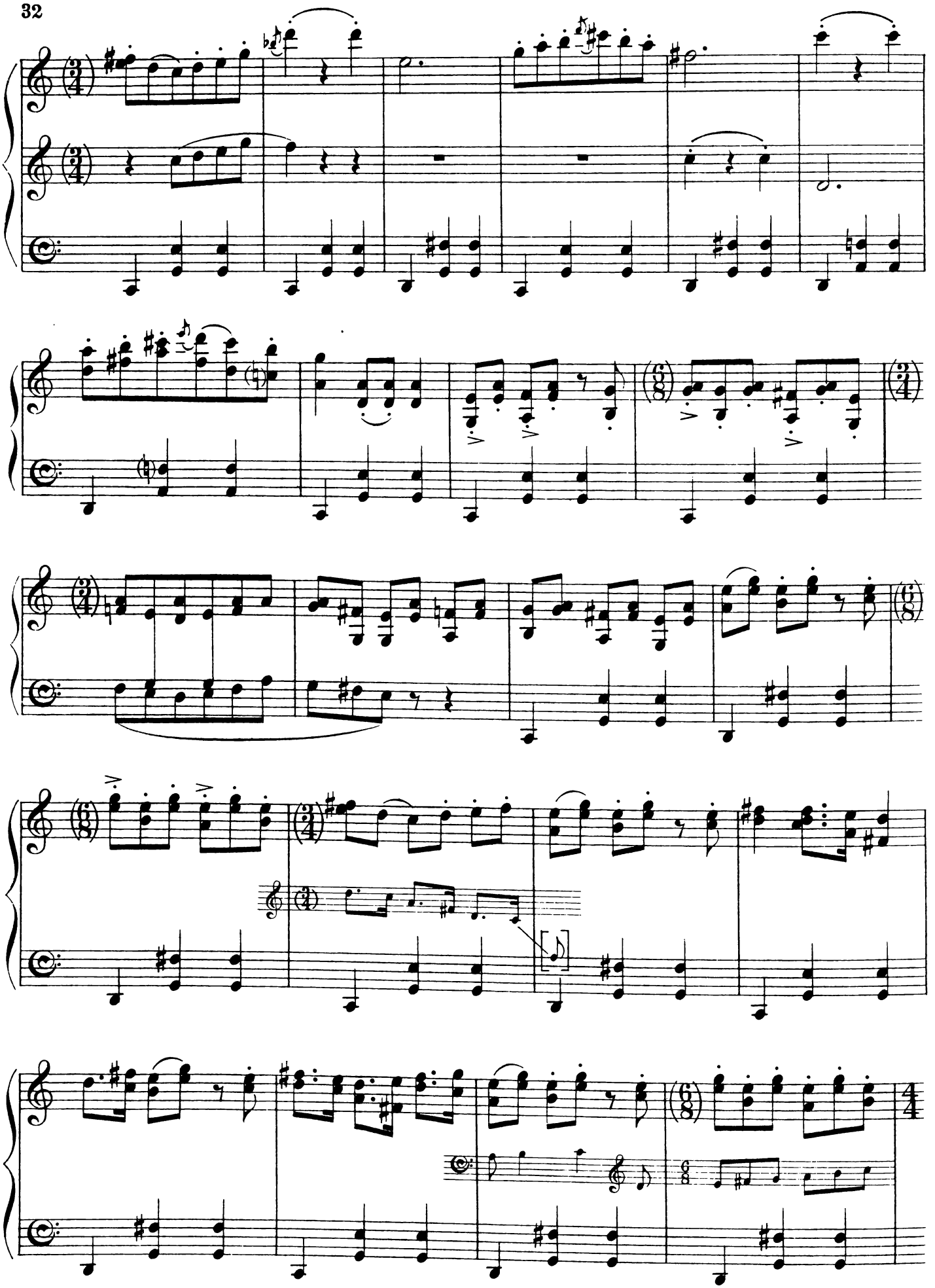


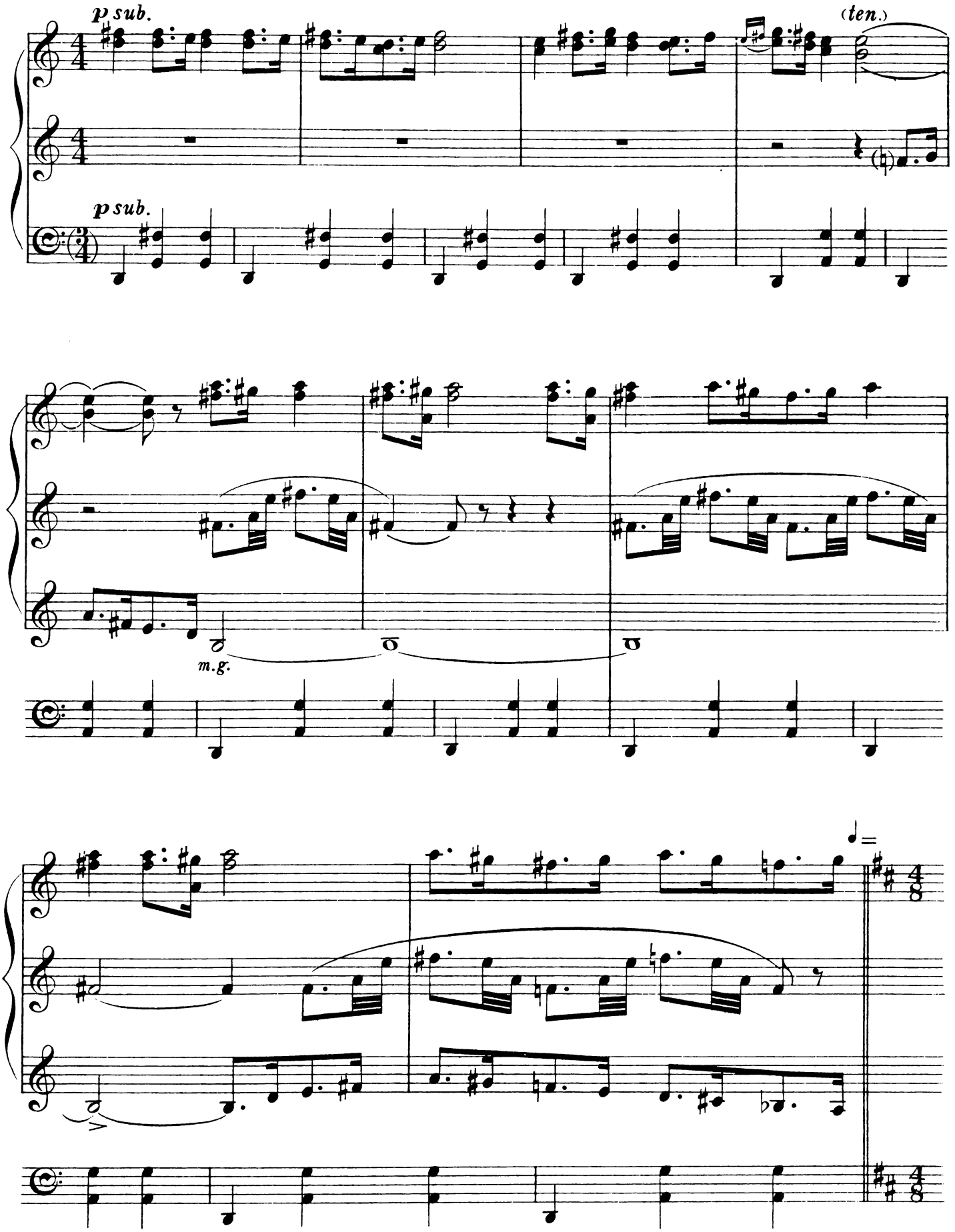
VALSE.



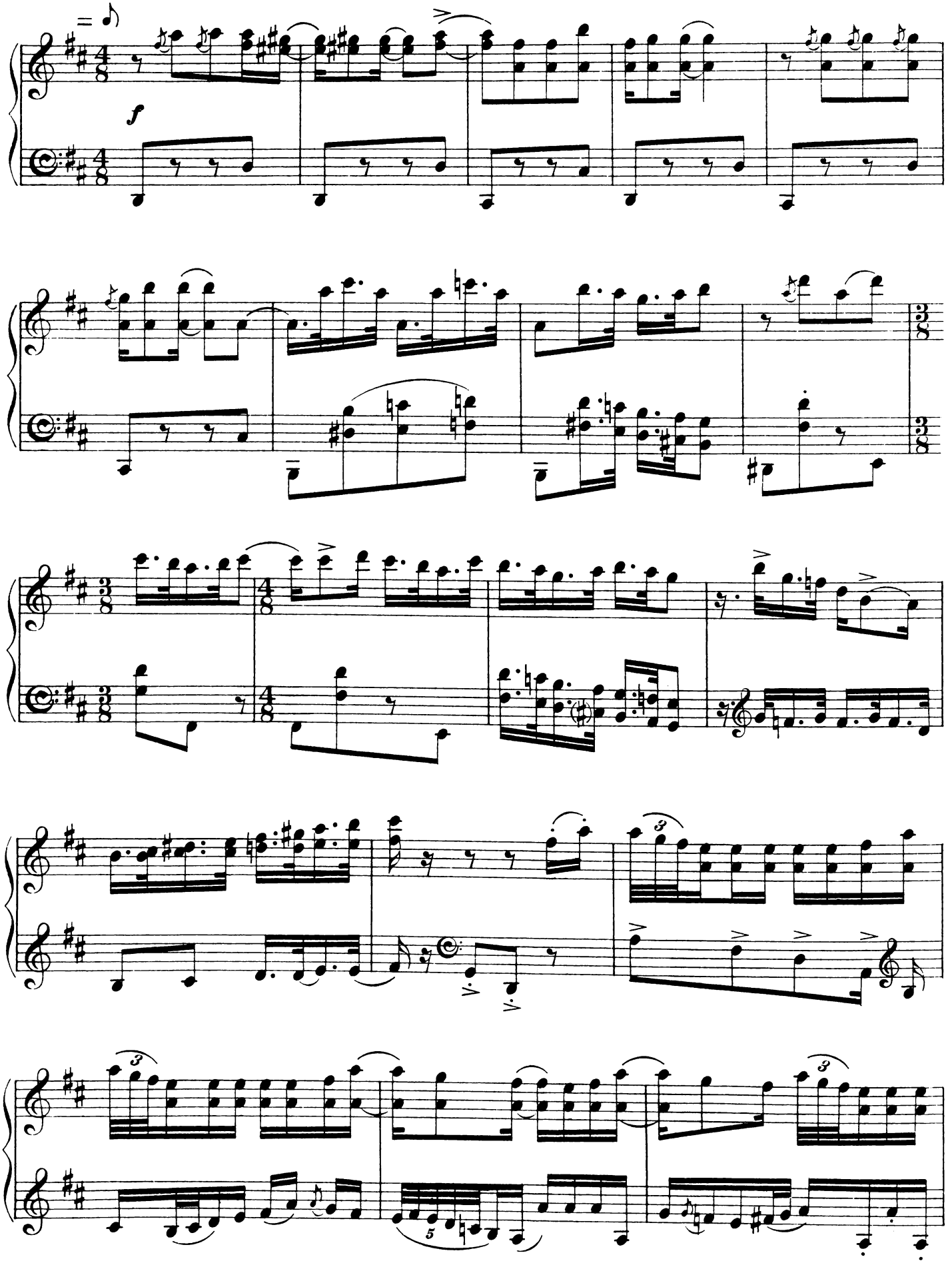

f
f
p
p sub.
staccatiss.
stacc.
leggierissimo
non stacc.
come sopra

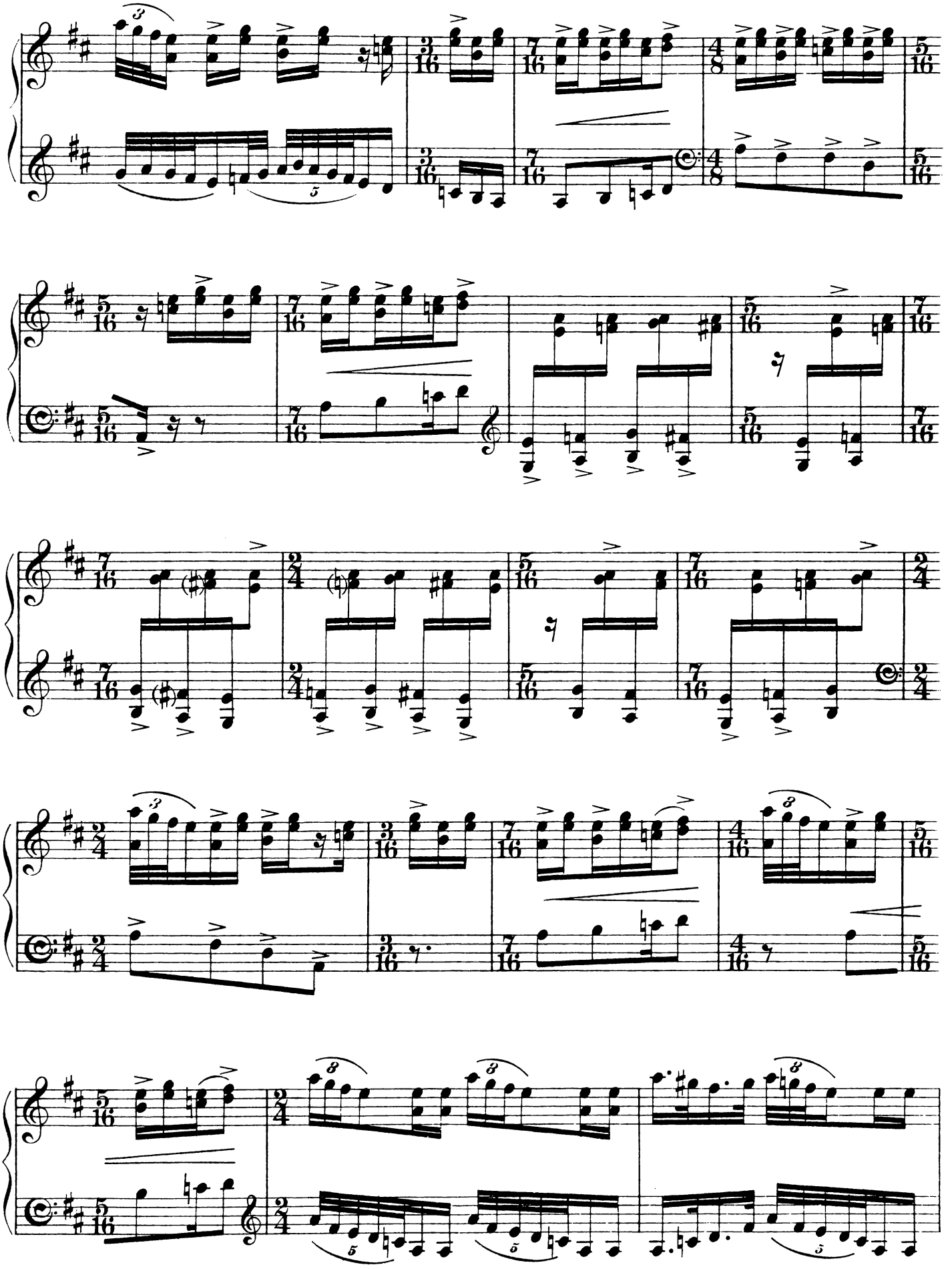

m.d.
m.g.
sf
f
f
f
p
m.d.

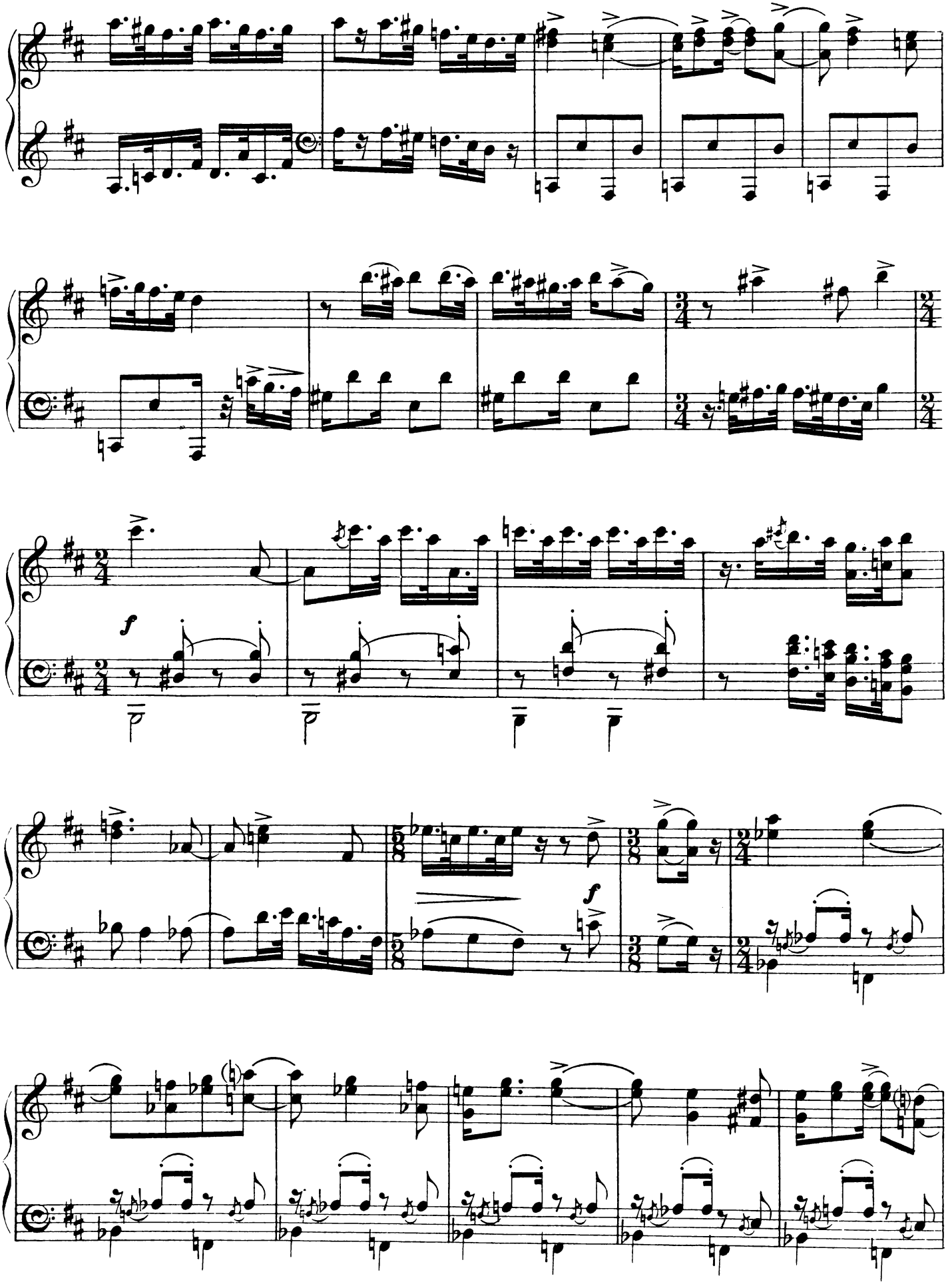


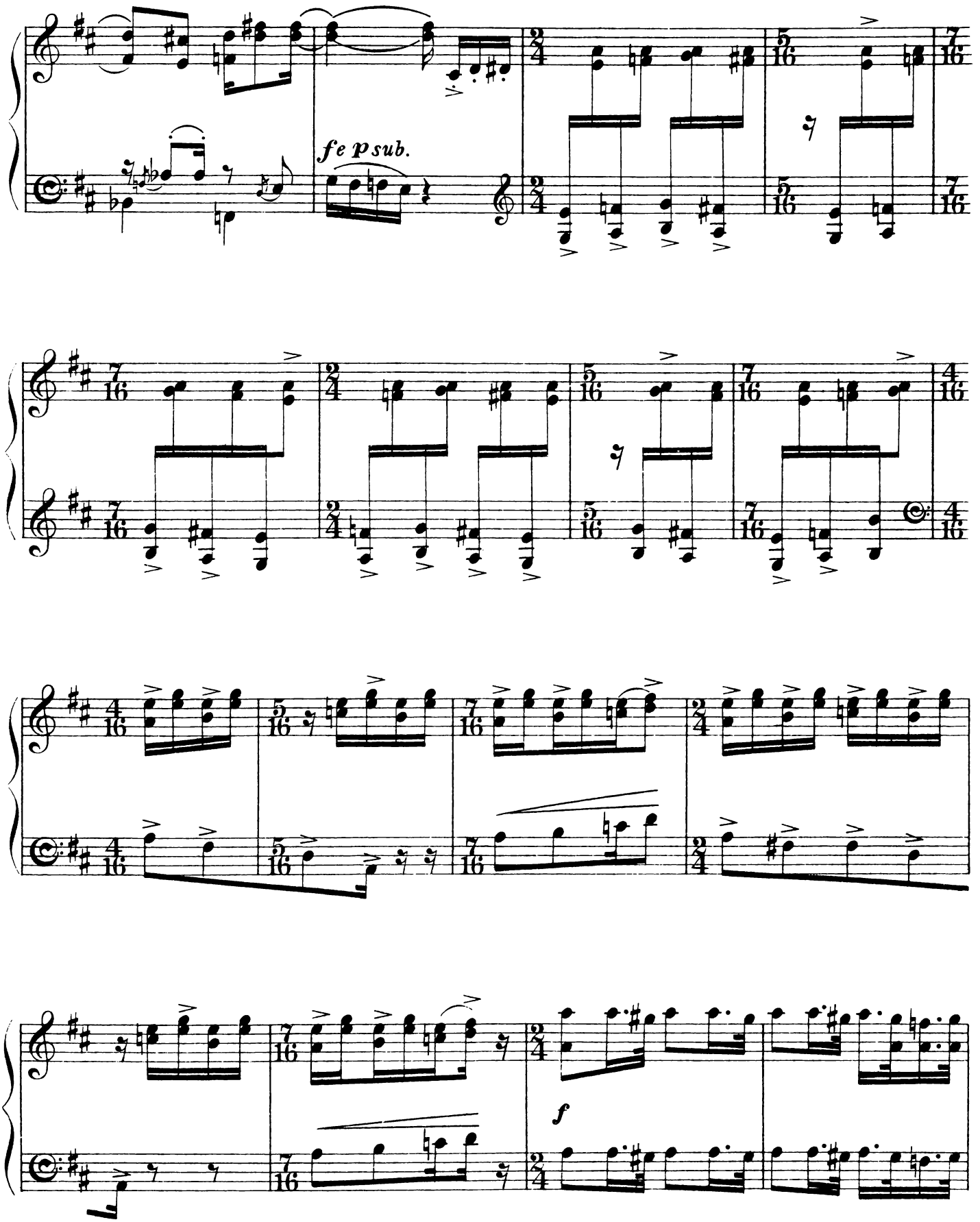

p sub.
(ten.)
p sub.
m.g.

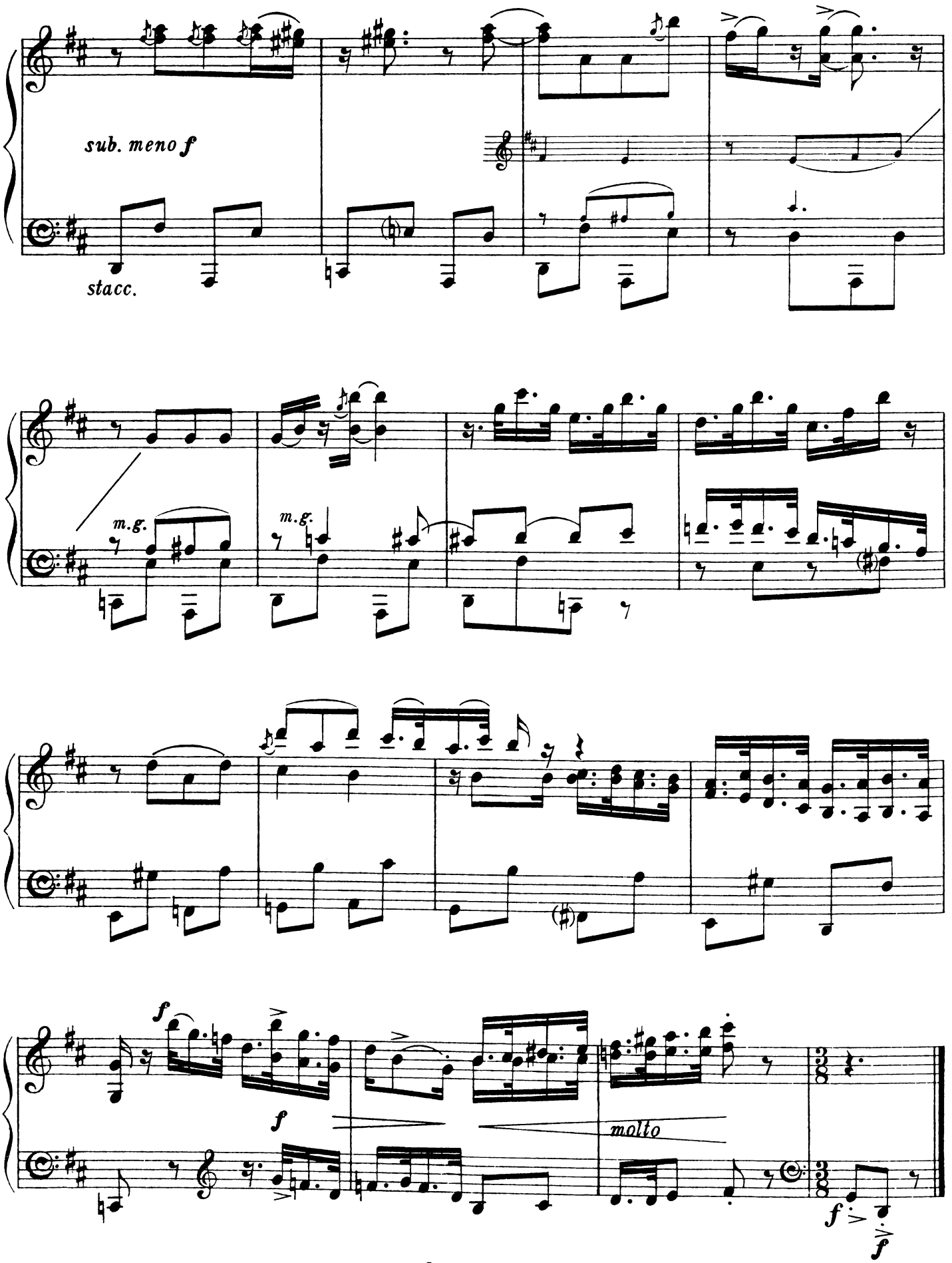
RAGTIME.



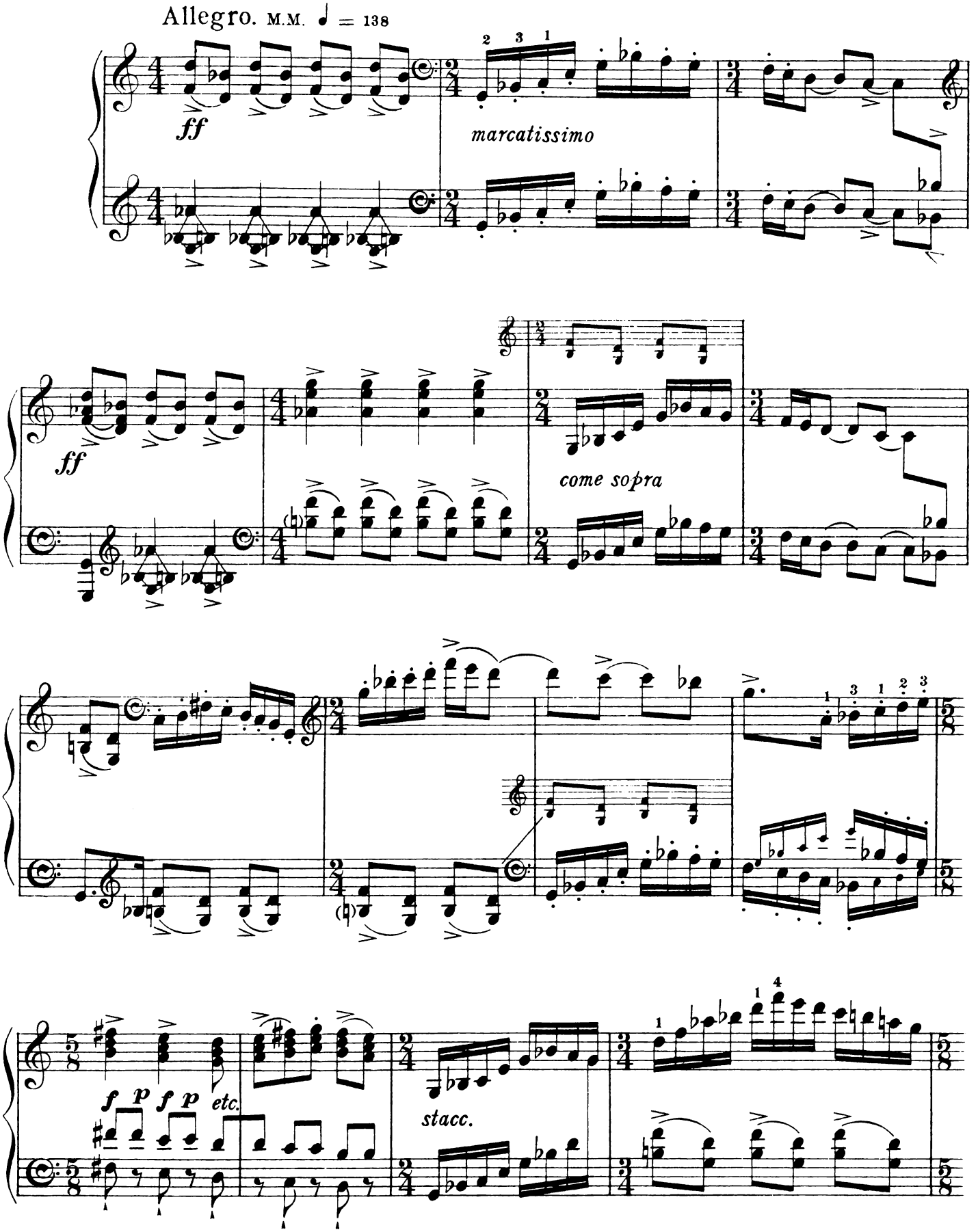


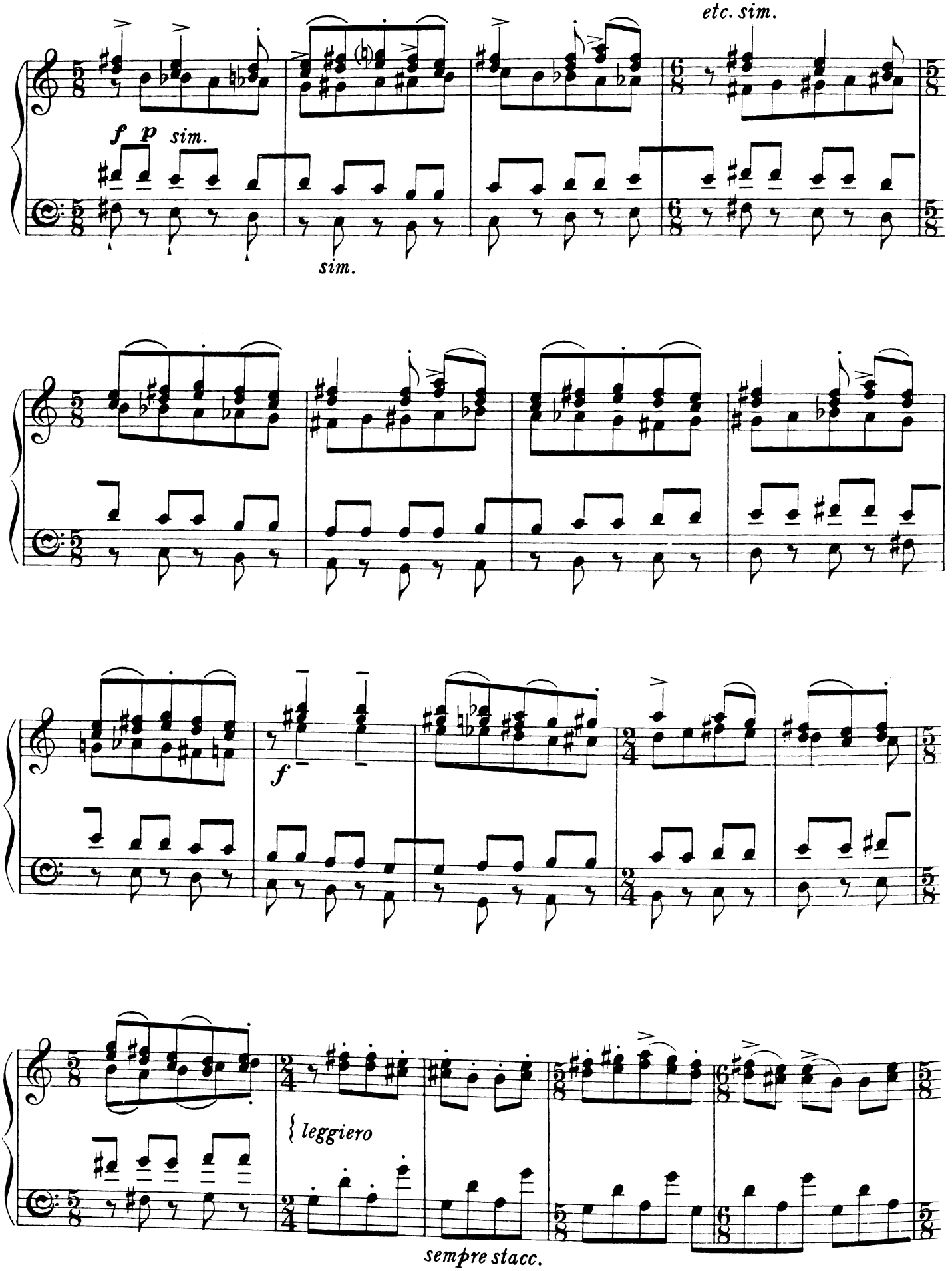


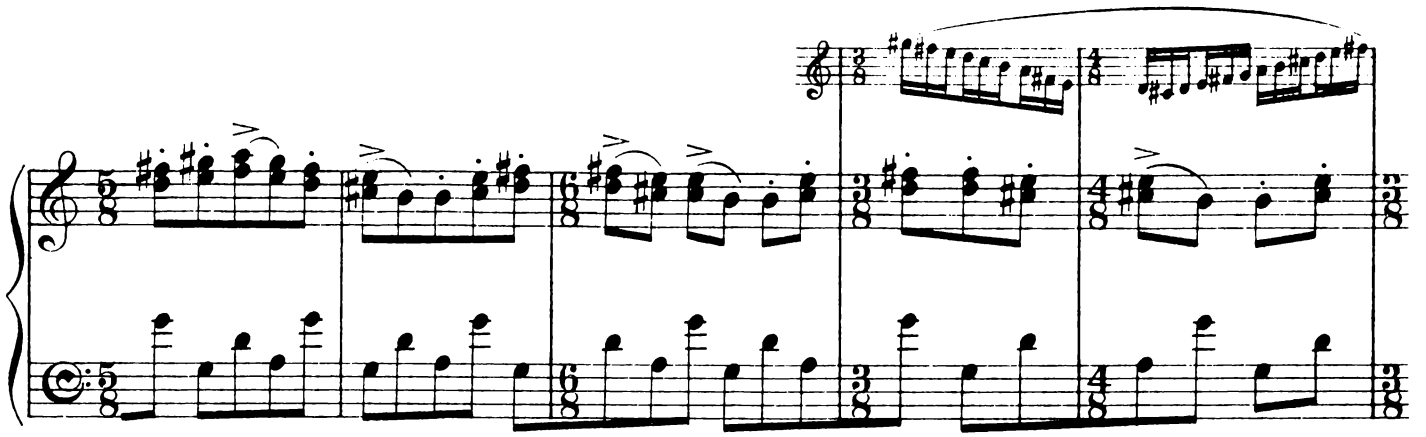

fe psub.
f

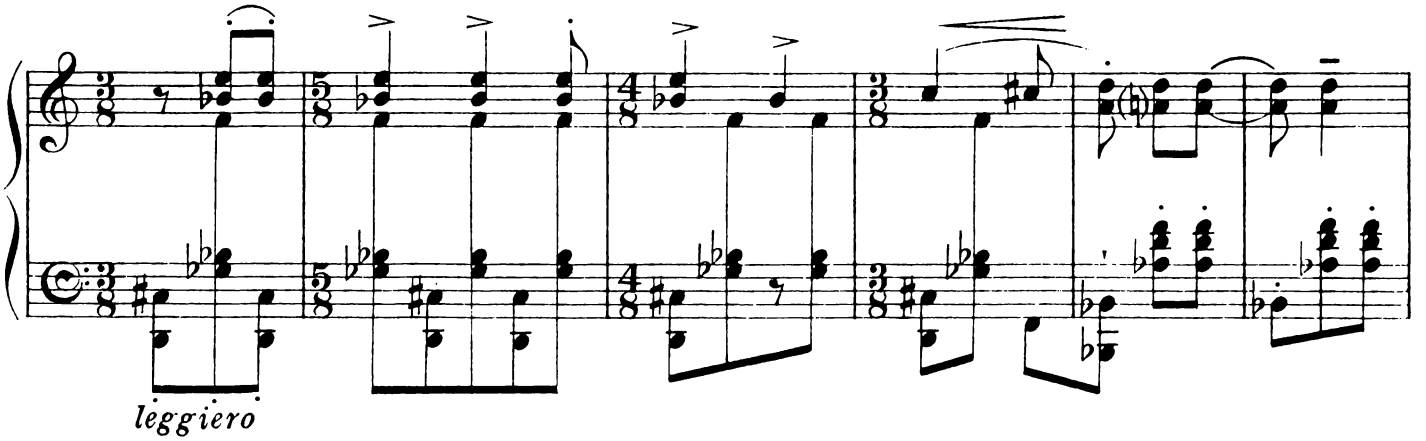

sub. meno f
stacc.
m.g.
m.g.
f
f
molto
f
f

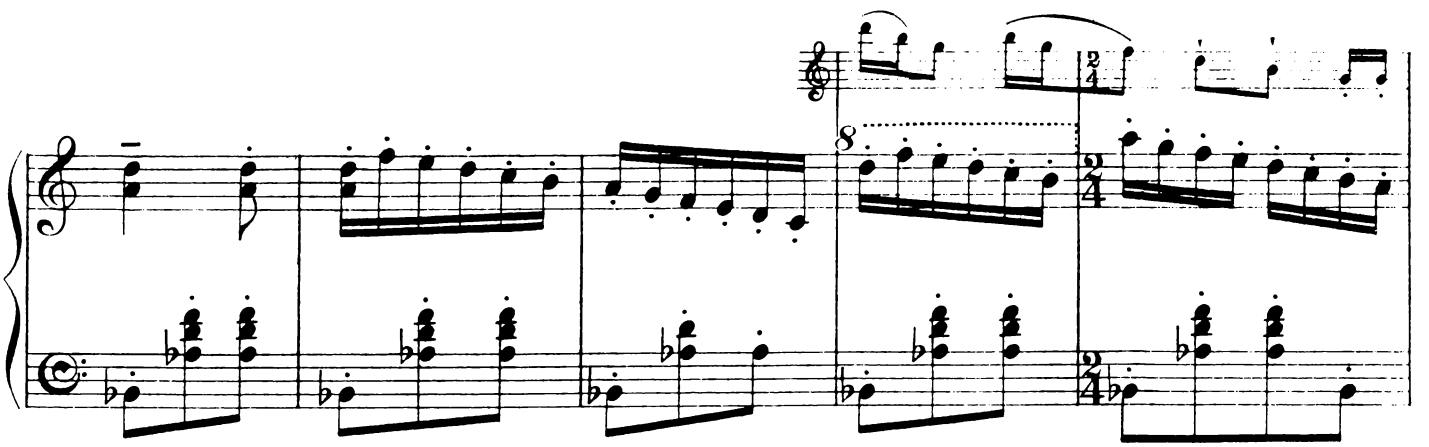
VI
Danse du Diable




etc. sim.
f p sim.
sim.
f
{ leggiero
sempre stacc.




leggiero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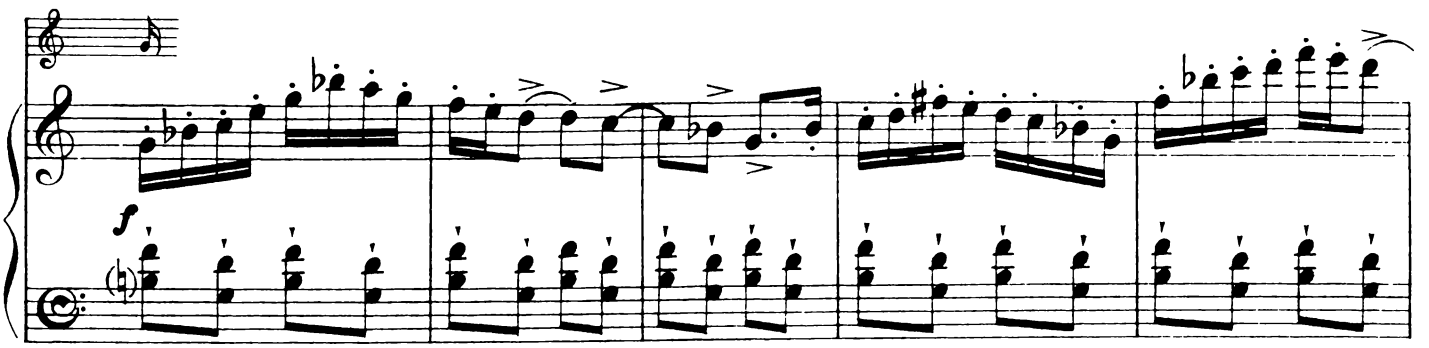
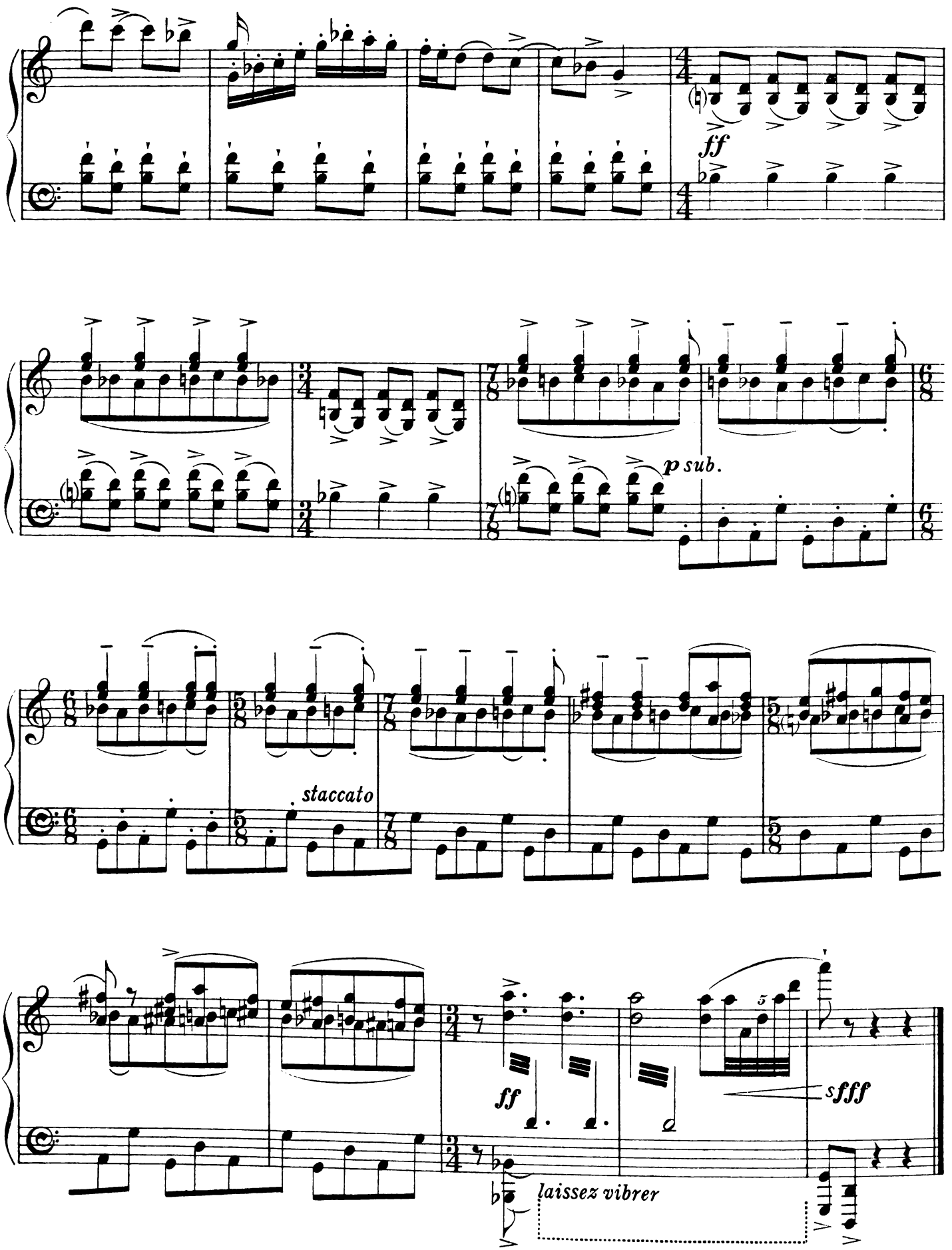
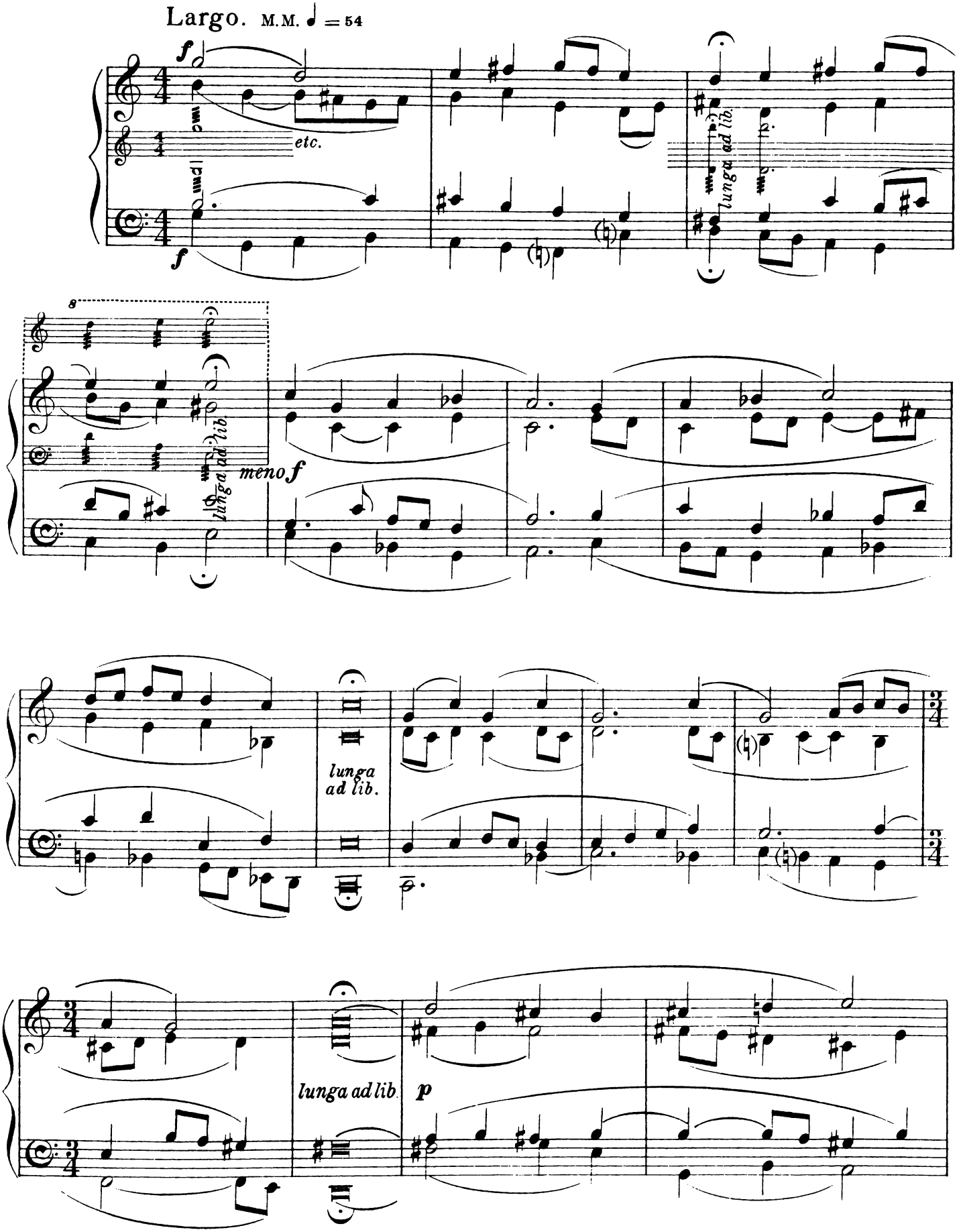
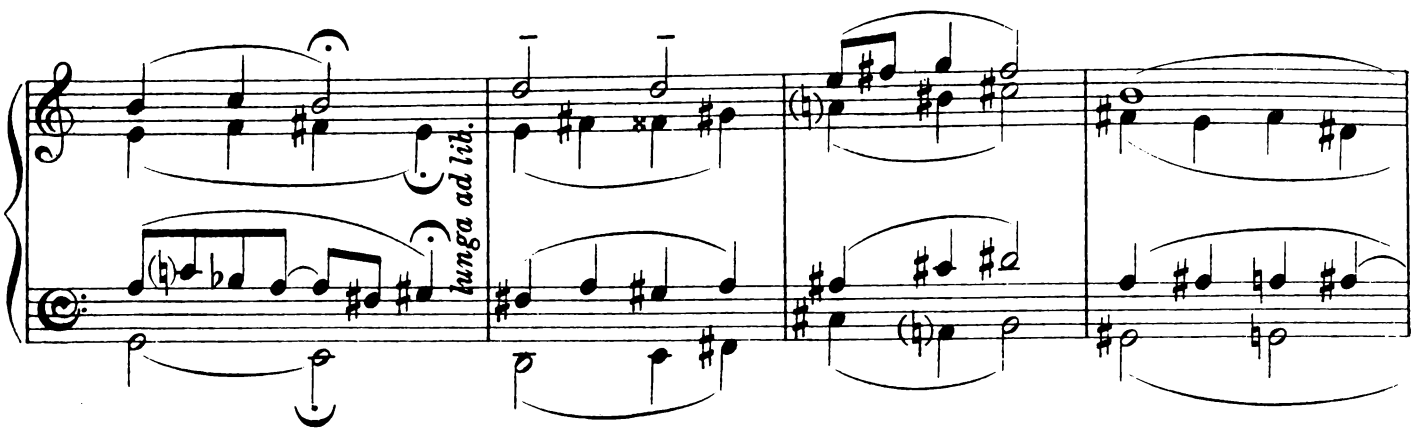
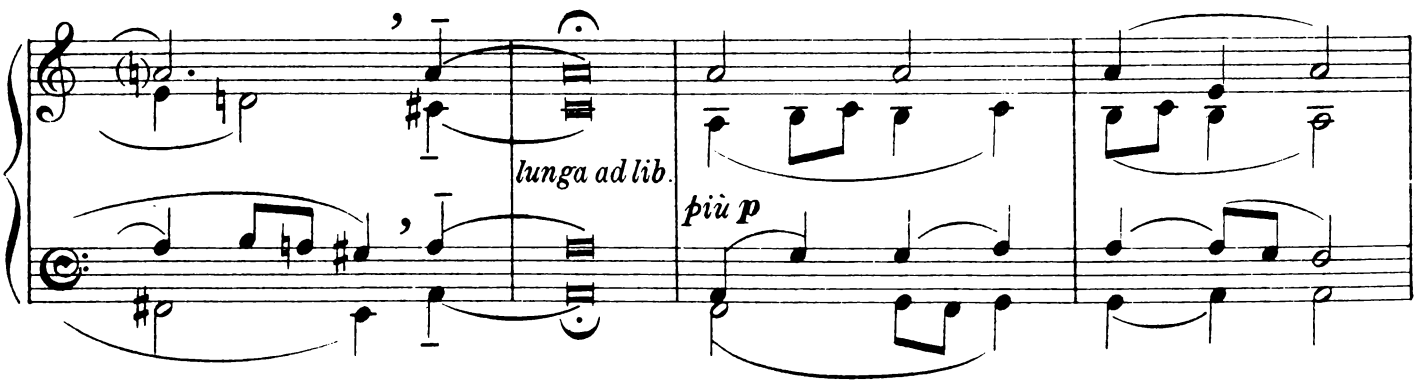

f

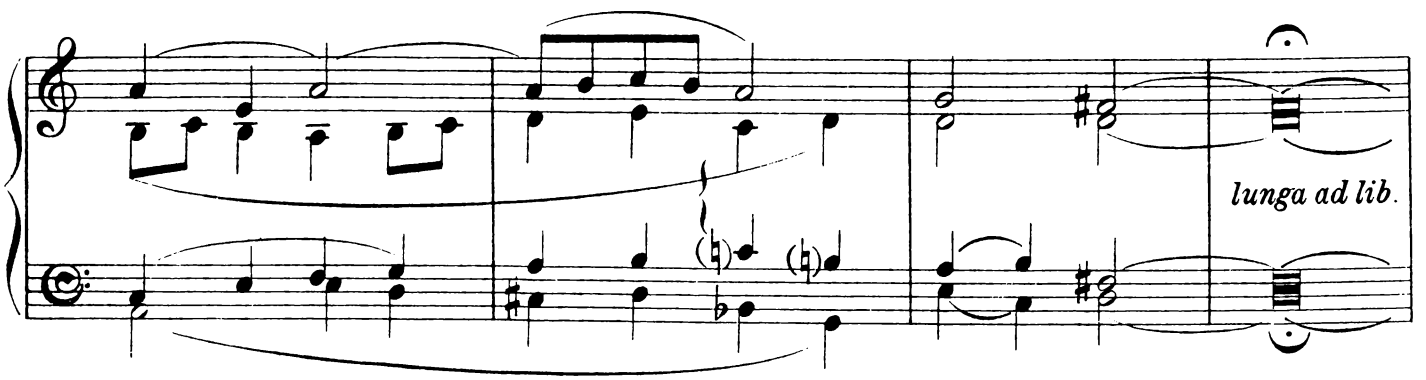

ff
p sub.
staccato
ff
sfff
laissez vibrer

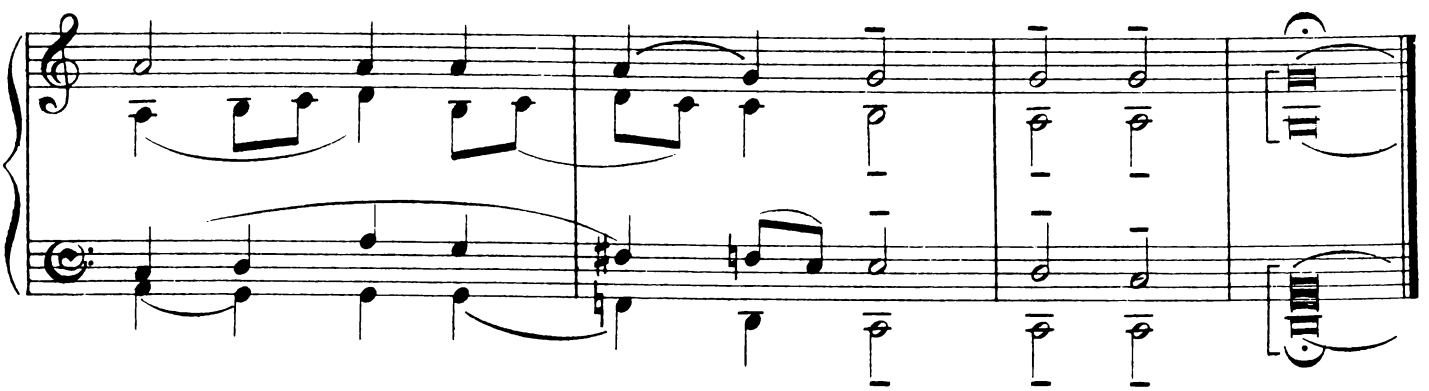
VII
Choral


Largo. M.M. ♩ = 54
f
etc.
lunga ad lib.
8
lunga ad lib.
meno f
lunga ad lib.
lunga ad lib.
p


lunga ad lib.

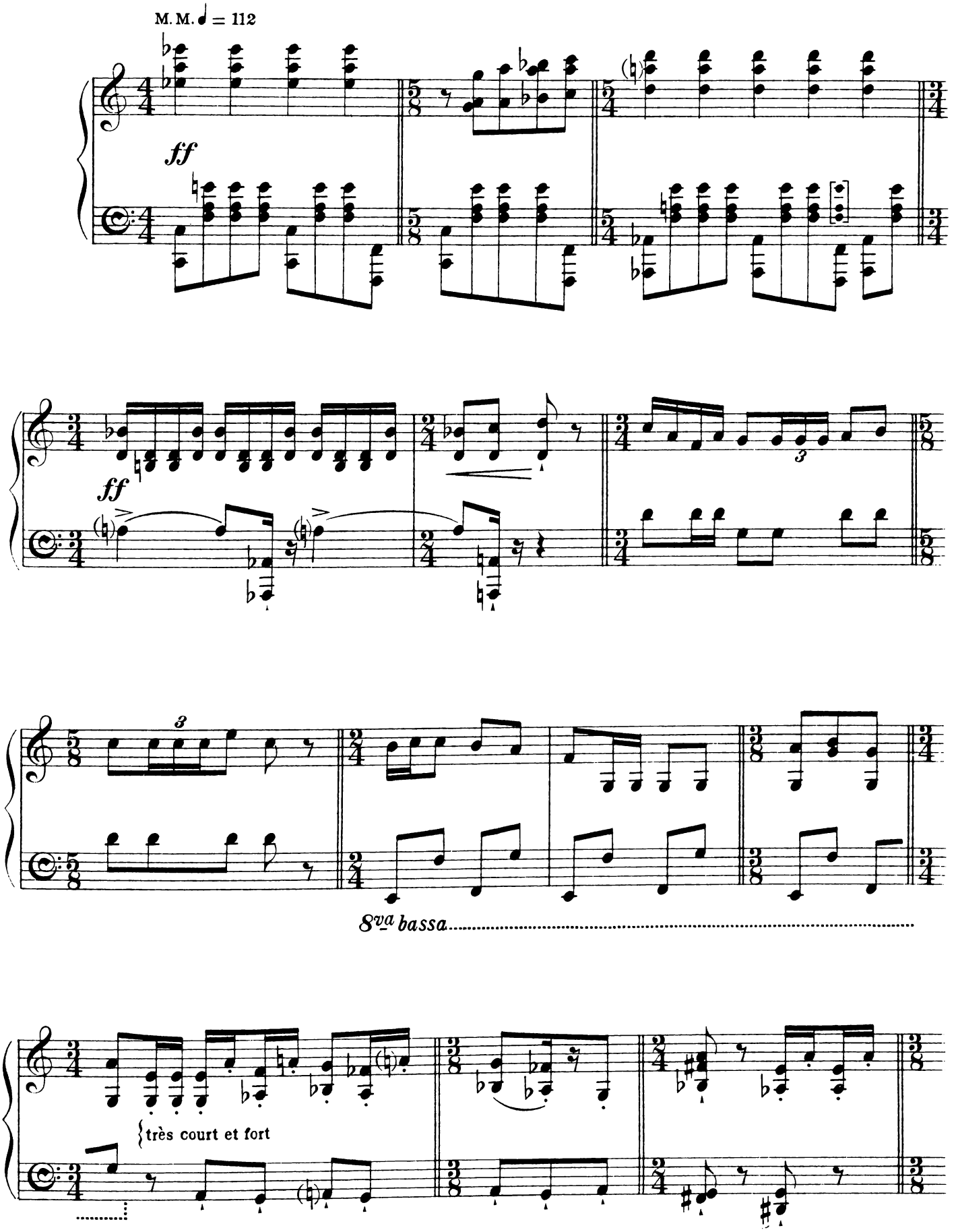

lunga ad lib.
più p

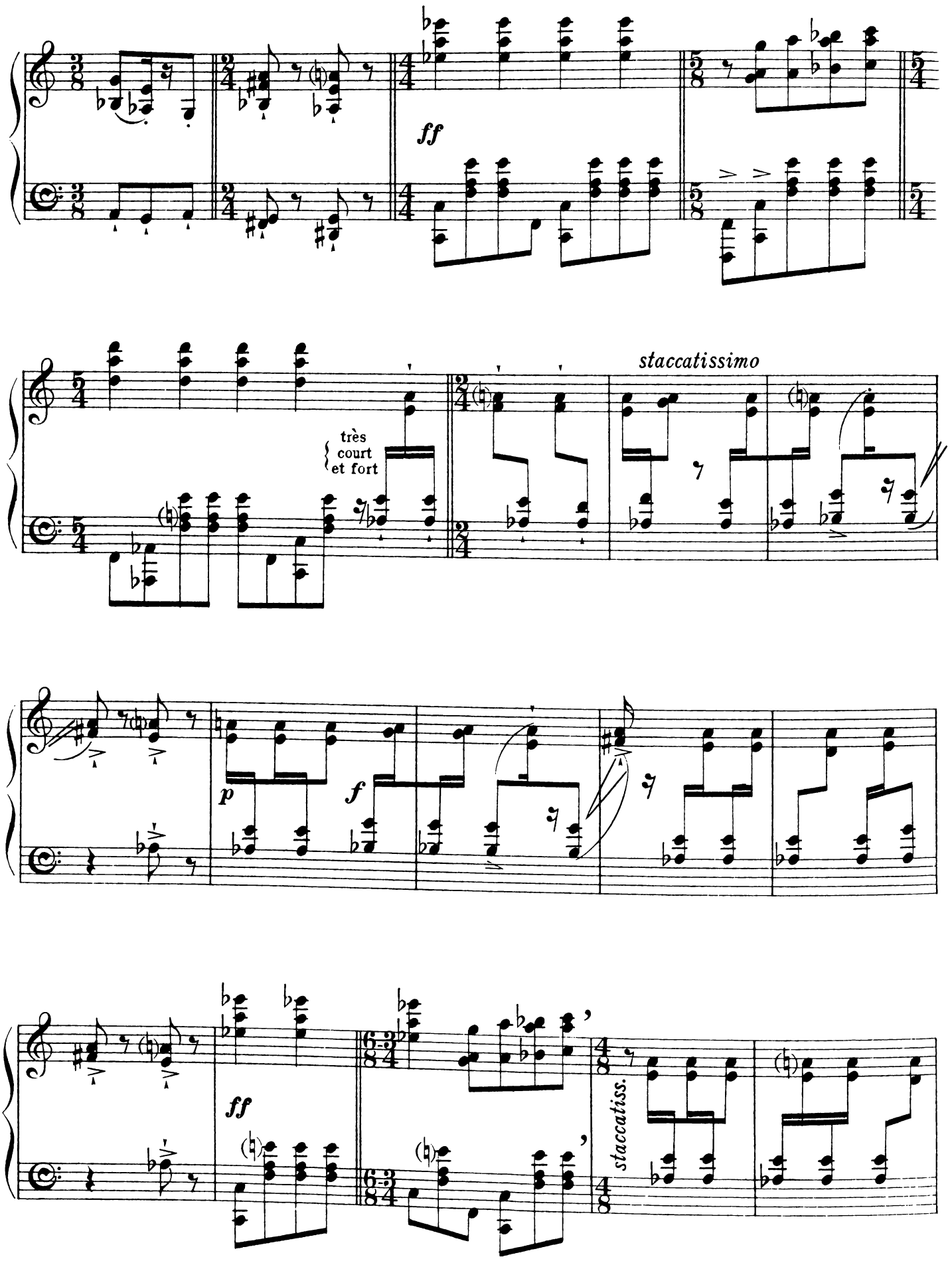

lunga ad lib.

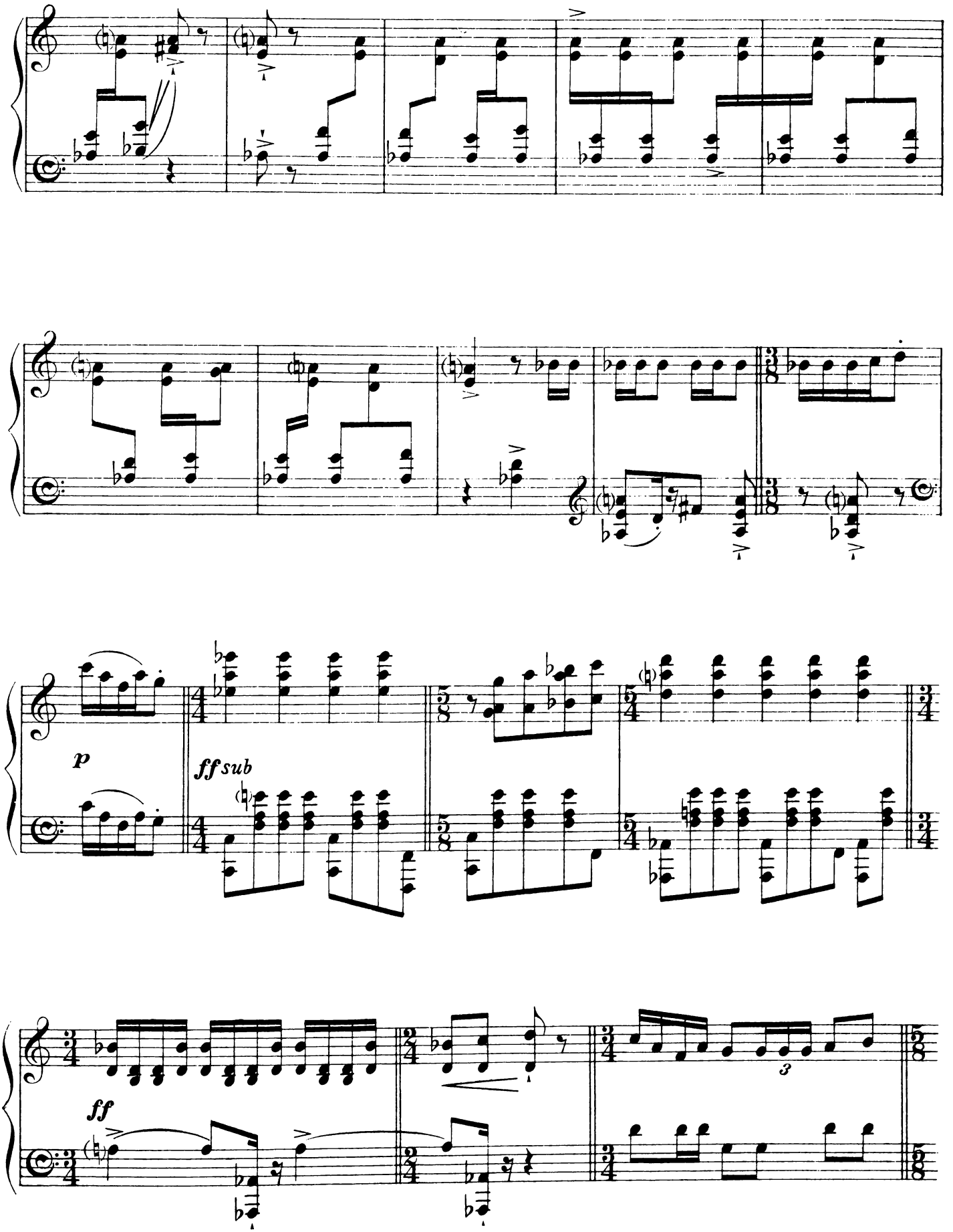


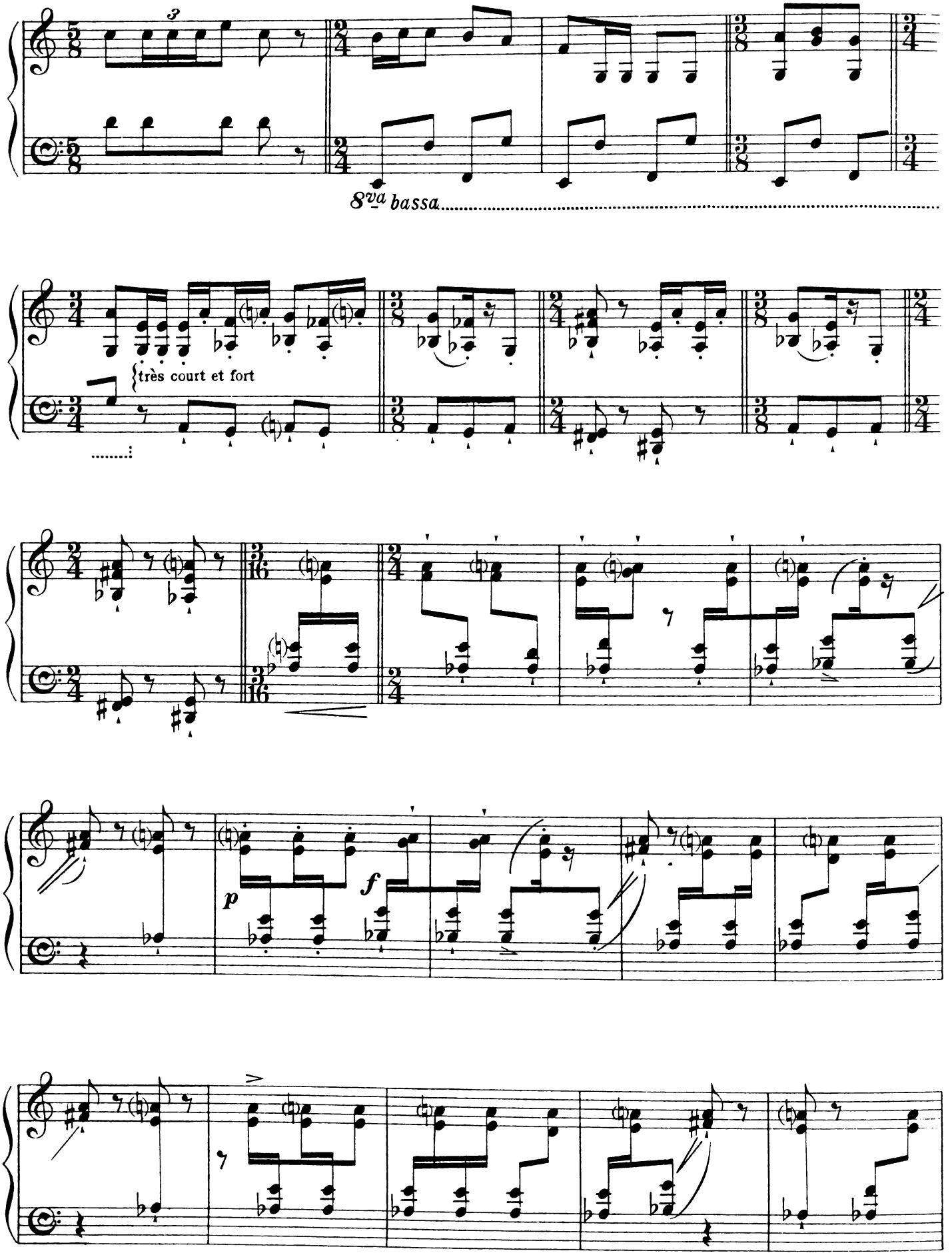
VIII

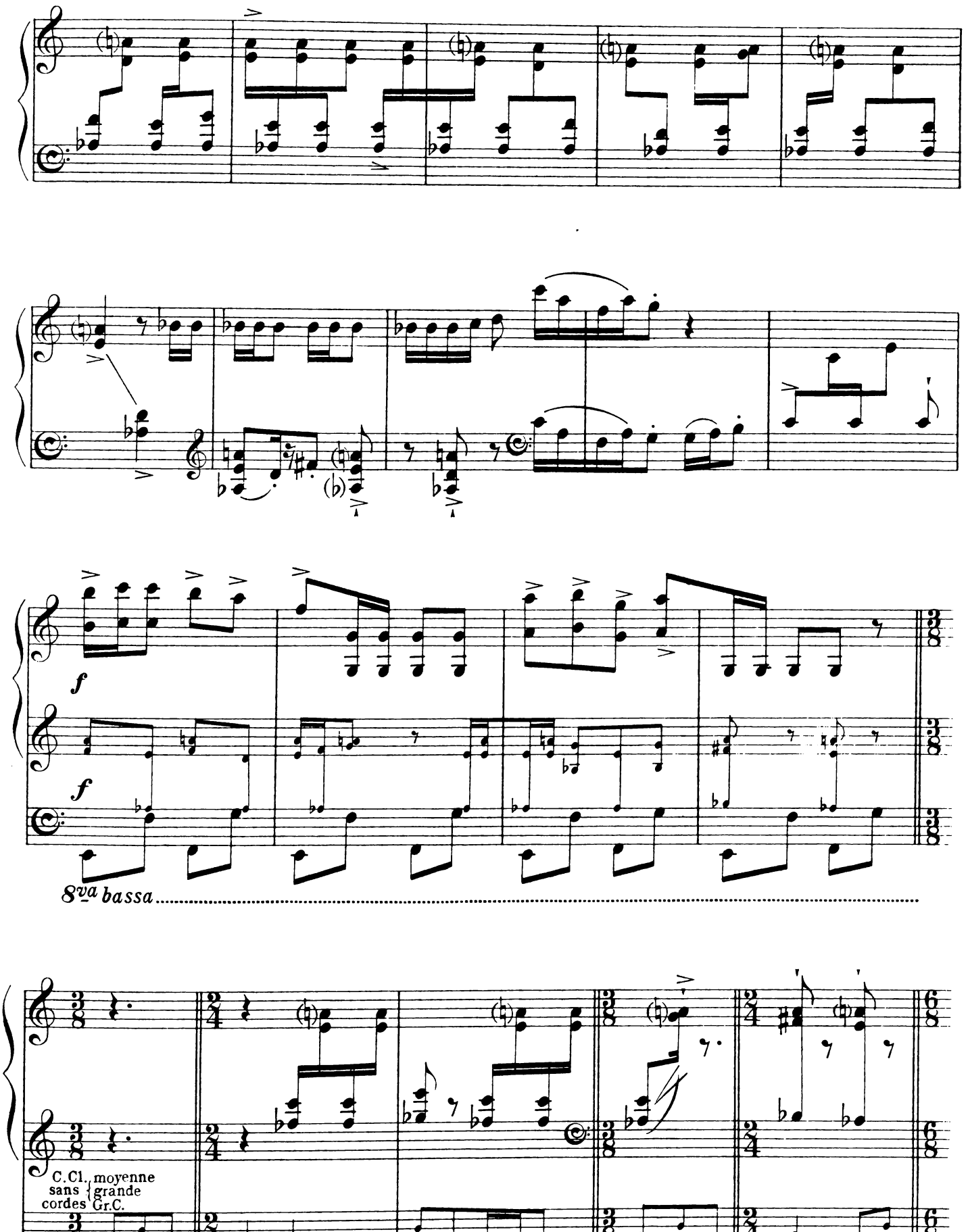
Marche triomphale du Diable

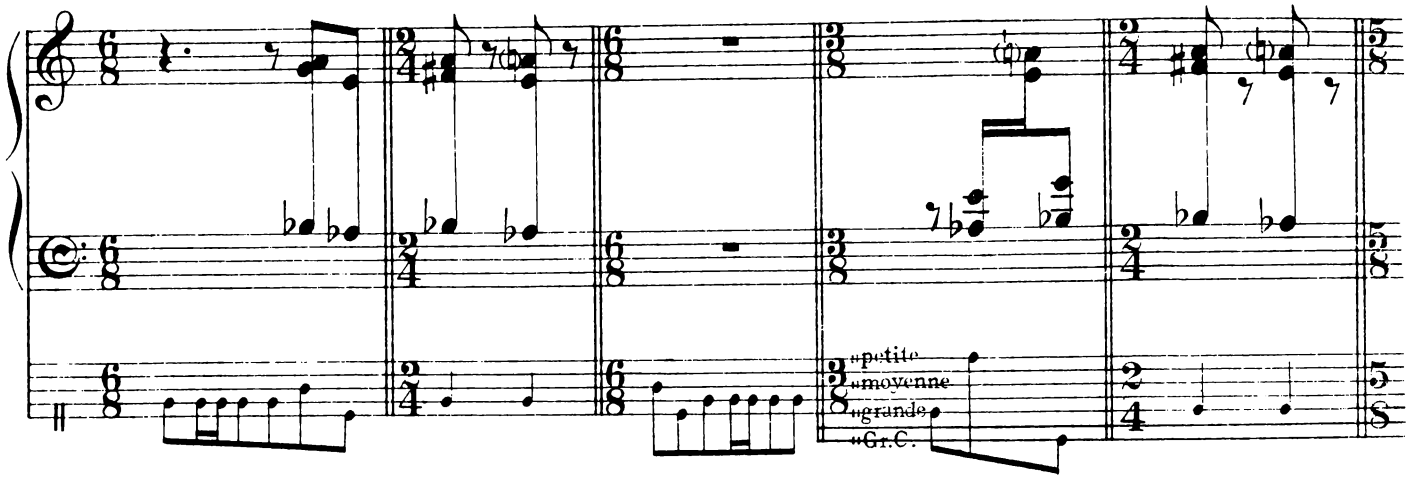



ff
très court et fort
staccatissimo
p
f
ff
staccatiss.

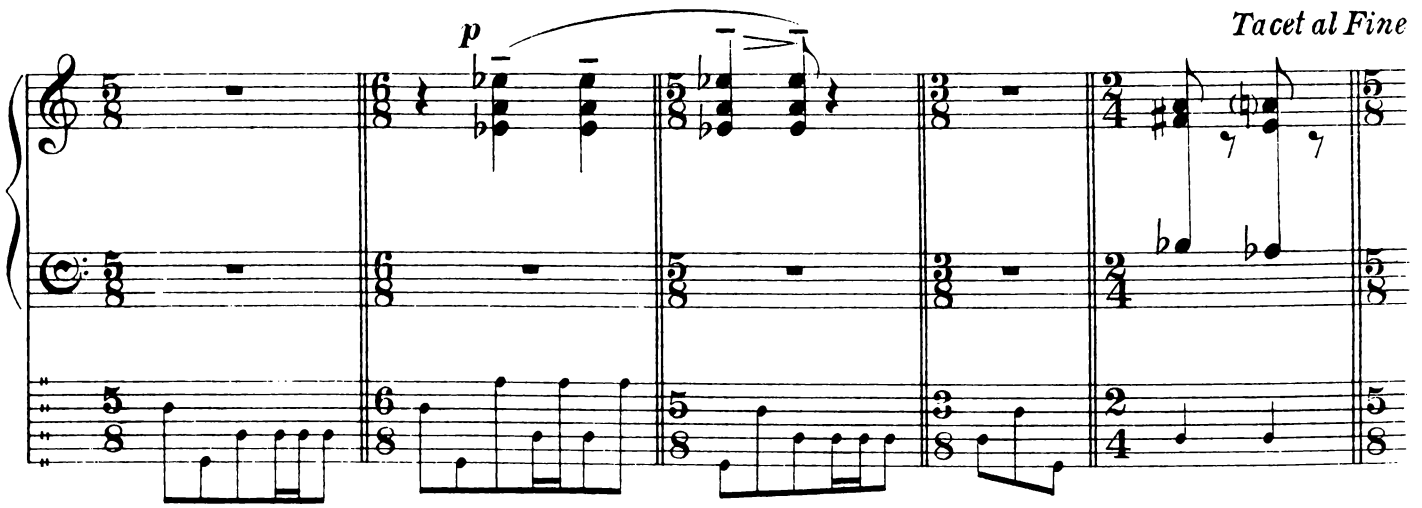

p
ff sub
ff
3

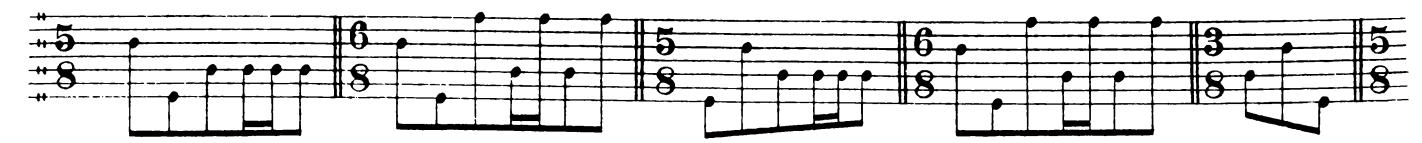

8va bassa
très court et fort
p
f

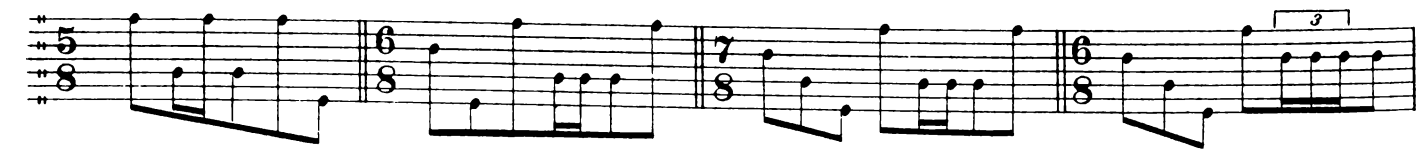

f
f
8va bassa
C. Cl. moyenne
sans grande
cordes Gr.C.
(Avec des baguettes en capoc)

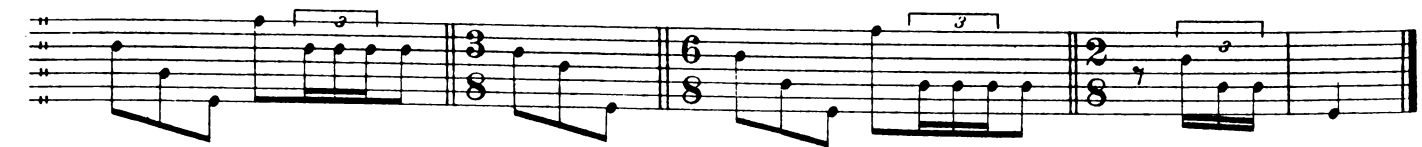


Tacet al Fine









Fine.

Morges, 1918.