

Igor Strawinsky
Chant du Rossignol
poème symphonique pour orchestre

игорь стравинский
Пѣсня соловья
симфоническая поэма для оркестра

Presto (♩ = 144)

Flauto piccolo.
Flauto grande.
2 Oboi I.
II.
Clarinetto piccolo in Mi♭.
Clarinetto in La.
2 Fagotti.
4 Corni in Fa. I.
II.
III.
IV.
3 Trombe in Do I.
II.
III.
Tromboni I. II.
Trombone III e Tuba.
Timpani.
Triangolo.
Celesta.
Piano.
Arpa I. do, re, b, fa, la
Arpa II.
Presto (♩ = 144)

Violini I. div.
Violini II. div.

f p subito

Fl. picc. 3

Fl. gr. *f p subito* Fl. picc. - Fl. gr. II

Oboi I *pp subito* *cresc.*

Oboi II *pp subito* *cresc.*

Clar. picc. in mi *pp subito*

Clar. in la *pp subito*

Corni I *pp subito* *cresc.*

Corni II *pp subito* *cresc.*

Corni III *pp subito* *cresc.*

Corni IV *pp subito* *cresc.*

Trbe I

Trbe II

Trbe III

Trboni I II

Trboni III

Trg. *stouffes!*

Celesta

Piano *mf*

Arpa I *mf*

Arpa II *mf*

Vni I *sordini*

Vni II *sordini*

Vle *sordini* *arco*

Vco *sordini* *arco*

C.B. *pp*

3

5

Flgr. Fl. II: Fl. picc.

Clar. picc. in mi b

Corni I II

Trbe I II

Celesta

Piano

Arpa I II

V-ni I II

V-le

V.c.

C-B.

con sord. *mp*

(senza sord.)

mp *per. dehors*

senza sord. *jeté*

senza sord. *jeté*

senza sord. *pizz.*

senza sord. *arco*

jeté

5

6

Fl. picc. *f marcato* *cresc.*

Fl. gr. I *f marcato* *cresc.*

Oboi I *cresc.*

Oboi II *cresc.*

Cl. picc. in mi♭ *mf* *cresc.*

Clar. in la *mf* *cresc.*

Fag. *sf p* *f* *p* *cresc.*

Corni I *p* *cresc.*

Corni III

Trba II

Trg. *p* *cresc.*

Piatti *p (sempre)* *cresc.*

Piano *8* *b2* *cresc.*

Arpa I *cresc.*

Arpa II *cresc.*

V-ni I *pizz.* *(arco)* *cresc.*

V-ni II *arco* *cresc.*

V-le *cresc.*

V-c. *non div. pizz.* *cresc.*

8

8 9

Fl. picc.

Fl. gr.

Clar. picc. in mi b

Clar. in la

I

Trbe

I.

Celesta

Arpa I

Arpa II

Vni I

Vni II

V.lo

V.c.

mf

non cresc.

mf

con sord.

mf

con sord.

mf

f *sons étouffés*

mf

con sord. arco

div. a 2

con sord.

f

f subito

f subito

f

non arpegg!

8 9

10 *staccatissimo*

Fl. picc.
Fl. gr.
Oboe I
Oboe II
Clar. picc. in mi b.
Clar. in la.
Trbc I
Trbc II
Crista
Piano
Arpa I
Arpa II
Vni I
Vni II
V.le
V.c.

10

Andantino (♩ = 76)

13 14

Fl. gr. I II

Vno Solo

gli altri Vni I div. a 3

Vc. Solo

C-B. Solo

Premolo

arco senza sord.

13 15 14

Fl. gr. I II

Celesta

Arpa I

Arpa II

gli altri Vni I div. a 3

2 Vc. Soli

C-B. Solo

mp

morendo

près de la table

p

morendo

pizz.

p

15

Marche chinoise

Китайскій маршъ

18 $\text{♩} = 72$ 19

Fl.g. I

Fag.

Corno II

Tuba

Timp.

Trg.

Tam-tam

Piano

Arpa I

Arpa II

V.ni I

V.ni II

V.le

2 V.c. Soli

gli altri V.c.

C.B.

sempre sim.

sf etouffez

mp

Solo

mf

mf

(arco) pizz. arco etc. simile

sempre e non legato

pizz. non arpegg.

div.

18 19

Detailed description of the musical score: This is a page from a musical score for a symphony orchestra. It contains two parts of a piece: 'Marche chinoise' and 'Китайскій маршъ'. The score is written for various instruments including Flute I, Bassoon, Horn II, Tuba, Timpani, Triangle, Tam-tam, Piano, Arpa I, Arpa II, Violin I, Violin II, Viola, 2 Violoncellos (Soli), other Violoncellos, and Contrabass. The music is in 2/4 time with a tempo marking of quarter note = 72. The score includes dynamic markings such as *mp*, *mf*, *sf*, and *f*, as well as performance instructions like *sempre sim.*, *etouffez*, *Solo*, *arco*, *pizz.*, *non legato*, and *non arpegg.*. There are also numerical markings like '3' and '5' above some notes, possibly indicating triplets or fingerings. The page is numbered 18 and 19 at the top and bottom.

20

Fl. piccolo

Fl. gr.

Oboe I

Oboe II

Clar. piccolo in mib

Clar. in la

Fag.

Corn I

Corn II

Corn III

Corn IV

Trba. I

Trg.

Tam-tam

Arpa I

Arpa II

V. ni I

V. ni II

V. la

2 V. c. Soli

gli altri V. c.

C. B.

con sordino

pizz. arco

20

Fl. picc.

Fl. gr.

Oboi I

Oboi II

Clar. picc. in mi b

Clar. in la

Corni I II

Corni III IV

Timp.

Piatti

Gr. C.

Celesta

Piano

Arpa I

Arpa II

V-ni I

V-ni II

V-le

2 V.c. Soli

gli altri V.c.

C-B.

Ob. II: Cor. ingl.

arco

una corda.....

Fl. gr. *mf*

Clar. picc. in mi b *mf*

Clar. in la *mf*

Trba I *senza sord.* *p*

Piano

Fl. picc. **23**

Fl. gr.

Clar. picc. in mi b

Clar. in la

Trba I

Celesta

Piano

Arpa I

V. c. *Tutti pizz.* *poco sf*

C. B. *pizz.* **23** *poco sf*

24

Trba I *mp*

Trg. $\frac{2}{8}$ $\frac{2}{4}$ *p*

Tamb. de B. $\frac{2}{8}$ $\frac{2}{4}$ *p* *secomez*

Gr.C. $\frac{2}{8}$ $\frac{2}{4}$ *p*

Tamb. mil. $\frac{2}{8}$ $\frac{2}{4}$ *pp*

Celista

Piano *Una corda e sempre poco sf*

Arpa I

Arpa II

Vni I *Tutti* *div. pizz.*

Vni II *div. pizz.*

V.le *div. pizz.*

V.co

C-B.

24

[25] Poco più mosso (♩ = 108)
Rall. *A tempo* ♩ = 108
 (colla parte)

Clar. in Bb

Trba I

Trboni I

Trboni II

Trbone III e Tuba

Timp.

Trg.

Tamb. de B.

Piatti Gr. C.

Tamb. mil.

Celesta

Piano

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V.c.

C-B.

I senza sord.
mf p
pp subito
II con sord.
mp
gliss.
III senza sord.
p (sempre)
Tuba Solo
Gr. C.
Piatti Gr. C.
Poco più mosso (♩ = 108)
Rall. *A tempo (♩ = 108)*
sempre gliss. sul Re e sul ponticello unis. arco
(glissando sul Re, pizz.)
arco
poco sf

Clar. in la

Fag. *Soli* *ff* *cresc.*

Trbe I *Sole senza sord.* *mf*

Trbe II *mf*

Trboni I *mf p* *p* *pp subito* *sempre simile*

Trboni II *mp* *p gliss.* *sempre simile*

Trbone III e Tuba

Timp.

Piatti Gr. C.

V.le

V.c.

C.B.

Clar. in la

Fag. I

Fag. II

Trbe I

Trbe II

Trboni I

Trboni II

Trbone III e Tuba

Timp.

Piatti Gr. C.

V.le

V.c.

C.B.

Fl. gr.

Cor. ingl.

Clar. picc. in mi \flat

Clar. in la

I

Fag. II

I

Trbe II

I

Trboni II

Trbone III e Tuba

Timp.

Piatti Gr. C.

Arpa I

V-ni I

V-ni II

V-le

Vc.

C.B.

12

mp staccatissimo

in sib

poco f \dot{p} subito sempre simile

Tuba sola

staccatissimo e p

Préparez le Sib

f *etouffés* *subitement*

arco div.

con sord.

arco div.

senza sord.

unis

f *p* *subito*

28 (♩ = 108)
(♩ = 72)

Fl. picc. *p cresc.*

Fl. gr. *cresc.*

Cor. ingl.

Clar. picc. in mib

Clar. in sib

I

Fag. II

Cor. I II

I *pp.*

Trbe II *mf.*

Tuba Sola

Timp.

Piano

Arpa I *étouffez subit.*

Arpa II *Préparez le mib* *étouffez subit.*

V-ni I *unio.* *sf subito p* *leggero a punta d'arco*

V-ni II *senza sord.* *sf subito p* *leggero a punta d'arco*

V-le *div. pizz.*

V-c. *pizz. p* *(non div.)*

C-B. *div. pizz.*

28

(♩ = ♩ *sempre*)

29

Fl. picc.

Fl. gr.

Ob.

Cor. ingl.

Clar. picc. in sib

Clar. in sib

Fag.

I II

Cor.

III IV

Trba I

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-c.

C-B.

Cor. ingl. - Ob. II

pp

simile

senza sord.

mp

arco div.

sul Re

simile

29

Fl. picc.
Fl. gr.
Clar. picc. in mi♭
Clar. in si♭
Fag.
I II
Cor.
III IV
Trba I
Celesta
Piano
Arpa I
Arpa II
V. ni I
V. ni II
V. le
V. c.

sempre simile

Detailed description: This is a page of a musical score for a large orchestra and piano. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute piccolo (Fl. picc.), Flute (Fl. gr.), Clarinet piccolo in B-flat (Clar. picc. in mi♭), Clarinet in B-flat (Clar. in si♭), Bassoon (Fag.), Cor Anglais I and II (I II Cor.), Cor Anglais III and IV (III IV Cor.), Trumpet I (Trba I), Celesta, Piano, Arpa I and II (Arpa I, Arpa II), Violin I (V. ni I), Violin II (V. ni II), Viola (V. le), and Violoncello (V. c.). The music is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The piano part includes a prominent melodic line with a trill-like figure. The woodwinds and strings provide harmonic support and texture. The instruction 'sempre simile' is written at the bottom of the page.

30

Fl. picc.

Fl. gr.

Clar. picc. in mib

Clar. in sib

Fag.

I II

Cor.

III IV

Piano

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V.c.

C-B.

pizz.

arco div.

p

cre - - scen -

30

32

Fl.g.

Oboi I II

Clar. picc. in mib

Clar. in sib

Fag.

Cor I II

Cor III IV

Trbe I II

Tuba

Timp.

Piano

Arpa I

Arpa II

V-ni I

V-ni II

V.le

V-c I II

C-B I II

*III *mf* cresc.*

II Solo (senza sord.)

Sempre simile

5

6

3

32

Fl. picc.

Fl. gr.

Oboi I II

Clar. picc. in mib

Clar. in sib

Fag.

I II

Cor.

III IV

I

Trbe

II III

Trtoni I II

Trbone III e Tuba

Timp.

Gr.C.

Piano

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V.c.

C.B.

cre - - scen - - do

cre - - scen - - do

cre - - scen - - do

cre - - scen - - do

cre - - scen - - do

cre - - scen - - do (senza sord) p mp p mp p simile poco a poco

Sola fortissimo

arco

arco

34

Fl. picc.

Fl. gr.

Oboe II

Clar. picc. in sib

Clar. in sib

Fag.

I

II

III

IV

Trbe I

II III

Trboni I II

Trboni III e Tuba

Timp.

Tamb. d B

Caisse claire

Piano

Arpa I

Arpa II

V-ni I

V-ni II

V-la

V-c.

C-B.

molto

molto

crsc.

crsc.

secoyez

secoyez

34

Fl. picc.
Fl. gr.
Oboi I II
Clar. picc. in sib
Clar. in sib
Fag.
I II
Corni
III IV
I
Trbe
II III
Trboni II
Trboni III o Tuba
Timp.
Piatti
Piano
Arpa I
Arpa II
V-ni I
V-ni II
V-la
V-c.
C-B.

etc. simile

pizz. *arco* *pizz.* *arco* *pizz.*

36

Flg. $\text{♩} = 66$ (circa) **38**

Fag I II

Piano

Arpa I

Arpa II

V-no Solo $\text{♩} = 66$ (circa) *a punta d'arco*

Oliatri V-ni I

V-ni II

V-le

Vc. *sul Do* *pizz. gliss.* *pizz.*

C-B. **38**

Chant du Rossignol

ПѢСНЯ СОЛОВЬЯ

Cadenza (Toutes les croches sont égales)

Flg. *stringendo*

39

Adagio ♩ = 46 (♩ = 92)

Fl. gr.

p cantabile

Clar. picc.
in mib

p cantabile

Celesta

Piano

poco sf

sempre simile

Arpa I

Arpa II

Adagio ♩ = 46 (♩ = 92)

V. no Solo

con sord.

poco sf → p

sempre simile

Sal Sol

Gli altri
V. ni I div.

con sord.

poco sf → p

sempre simile

V. ni II
div.

con sord.

poco sf → p

sempre simile

V. le

(senza sord)

pizz.

V. o.

C. B.

39

40 (♩ = 72)

Flg.

Celesta

Arpa I

Arpa II

V-no Solo

Gli altri V-ni I

V-ni II

V-le

V-c.

(♩ = 72) sul Sol

pizz.

pizz.

pizz.

poco p

pizz.

40 Rit. 41 a tempo

Flg.

Celesta

Trgl.

Arpa I

Arpa II

V-no Solo

Gli altri V-ni I div.

V-ni II

V-le

V-c.

Rit. sul Sol a tempo

gliss.

arco sord.

gliss.

div. con sord. arco

pizz.

pizz.

div.

pizz.

arco

arco

Près de la table

Près de la table

41

43

Fl. picc.

Fl. gr.

Celesta

Trgl.

Arpa I

Arpa II

V-no Solo

Uttri altri
Vni I div.

Vni II

V-le

V-c.

C-B.

morendo

morendo

Avec un morceau de
fil de fer

très en dehors

f

div.

div. a 3

div. a 3

mp

mp

43

44 Presto (♩ = 144)
tk tk tk tk etc. simile

Fl. picc.

Fl. gr.

Clar. picc. in mib

Clar. in la

Celesta

Trgl.

Arpa I

Arpa II

pp

pp

cresc.

appena

appena

Presto (♩ = 144)

V-ni I

V-ni II

V-le

V.c. div.

C-B.

ppp

unis. pizz.

p (sempre)

tutte V-le divise e senza sord

sul Do.

p

p

Fl. picc. *mf* *simile*

Fl. gr. *mf* *simile*

Clar. picc. in mi♭ *mf* *p*

Clar. in la *mf*

Celista

Piano *f* *sf* *sempre simile*
Red. Una corda Red.

Arpa I *mf*

Arpa II *mf*

V-ni I *spiccato* *p* *simile*

V-ni II *mf* *simile*

V-le *pizz.* *arco* *p* *simile*
con sordini

V-c. *unis.* *pizz.* *secco* *étouffez* *sempre simile*
f

45

Fl. pic. 46

Fl. gr.

Clar. pic. in mib

Clar. in la

Trba I *con sord.*
mp

Celesta

Piano
Una corda *sed.* *Una corda*

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-c. 46

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 45 to 48. The score is written for various instruments: Piccolo Flute (Fl. pic.), Grand Flute (Fl. gr.), Piccolo Clarinet (Clar. pic. in mib), Clarinet in La (Clar. in la), Trumpet I (Trba I), Celesta, Piano, Arpa I, Arpa II, Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Violoncello (V-c.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The piano part includes dynamic markings like *p* and *mp*, and performance instructions such as *Una corda* and *con sord.*. The page number 46 is indicated in a box at the top right and bottom right.

Fl. picc.

Fl. gr.

Oboi

Clar. picc. in mi \flat

Clar. in la

Corni

Trbe I
II III

Trboni I II

Trbone III e Tuba

Timp.

Celesta

Piano

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-c.

C-B.

mf

non cresc.?

gliss.

mf

div. a 2

Fl. picc.

Fl. gr.

Clar. picc. in mi \flat

Clar. in la

I Trbe

II

Celesta

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-c.

C-B.

con sord.

sons étouffés

arco

div. a 2 con sord.

f subito

f subito

f non arpegg.

Fl. picc. = Fl. gr. II.

53

Fl. picc. = Fl. gr. II.

Fl. gr. I

Clar. picc. in mi b = Clar. II in la

Clar. in la

I II
Corni

III

Celesta

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-c.

f molto *p*

f molto *p*

pizz. *p* *arco* *p*

pizz. *p* *arco* *p*

con sordini *pizz.* *p* *arco* *div. a 8* *quasi trpp*

con sordini *pizz.* *p* *arco* *quasi trpp*

con sordini *pizz.* *p* *arco* *tremolo pp (très serré)*

pizz. *p* *arco* *tremolo pp (très serré)*

53

Fl. gr. I

Fl. gr. II

Celesta

Piano

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V.c.

poco sf

p

simile

(div.) pizz.

poco sf

senza sord.

pizz.

poco sf

pizz.

poco sf

pizz.

poco sf

pizz.

poco sf

pizz.

poco sf

pizz.

poco sf

pizz.

poco sf

Jeu du rossignol
mécanique

Игра искусственного
Соловья

58

Moderato (♩ = 60)

Fl. picc.

Fl. gr.

Clar. I
in la

Celesta

Piano

Arpa I

Arpa II

V. ni I

V. ni II

V. le

V. c. I solo
arco

gli altri
V. c.
pizz.

C. B. I solo
arco

gli altri
C. B.
pizz.

pp

tremolo pp

p

mf

con sord.

con sord.

pizz.

3

30

8

8

8

58

Detailed description: This is a page of a musical score for a symphony orchestra. The page is divided into two parts: 'Jeu du rossignol mécanique' on the left and 'Игра искусственного Соловья' on the right. The tempo is 'Moderato' with a metronome marking of ♩ = 60. The score includes parts for Piccolo Flute, Grand Flute, Clarinet in A, Celesta, Piano, Arpa I, Arpa II, Violin I, Violin II, Viola, Violoncello I solo (arco), other Violoncellos (pizzicato), and Contrabasso I solo (arco), with other Contrabassos (pizzicato). The music features various dynamics such as pp, p, mf, and con sord. There are also performance instructions like 'tremolo pp' and 'pizz.'. The page number '58' appears in a box at the top left and bottom left.

Fl. gr. II *mf*

Oboe I *p*

Clar. in la *pp*

Celesta

Piano

Arpa I *simile*

Arpa II

V.ni I

V.ni II

V.le

2 V.c. soli *con sord., arco*

gli altri V.c. *mf*

2 C.B. soli *arco con sord.*

gli altri C.B. *mf*

59

Fl. picc.
Fl. gr.
Oboi
Clar. in la
Celesta
Piano
Arpa I
Arpa II
V-ni I
V-ni II
V-le
2 V.c. soli
gli altri V.c.
2 C-B. soli
gli altri C-B.

Detailed description of the musical score: This page contains measures 59, 60, and 61 of a musical score. The instruments listed on the left are Fl. picc., Fl. gr., Oboi, Clar. in la, Celesta, Piano, Arpa I, Arpa II, V-ni I, V-ni II, V-le, 2 V.c. soli, gli altri V.c., 2 C-B. soli, and gli altri C-B. The score is written in 3/4 time with a key signature of one flat (B-flat). Measures 59 and 60 show the woodwinds and strings playing rhythmic patterns, while the flutes and oboes play melodic lines. Measure 61 features a more complex texture with triplets and sixteenth notes in the woodwinds and strings, and a vocal line for the soloists. The page number '59' is printed in a box at the top left and bottom left of the score.

59

Fl. picc.

Fl. gr.

Oboe I

Clar. in la

Celesta

Piano

Arpa I

Arpa II

V. ni I

V. ni II

V. le

V. c. solo I

gli altri V. c.

C. B. I solo

gli altri C. B.

Detailed description: This is a page of a musical score for the piece 'Nightingale'. It features 14 staves for various instruments. The Flute parts (piccolo and grand) and Oboe I have melodic lines with some trills and grace notes. The Clarinet in La has a sustained, low-register accompaniment. The Celesta provides a rhythmic accompaniment with chords. The Piano has a simple accompaniment with sustained chords. Arpa I has a complex, arpeggiated accompaniment. Arpa II has a simpler accompaniment. The Violin I, II, and Viola parts have melodic lines with some trills and grace notes. The Violoncello solo I part has a simple accompaniment. The other Violoncello and Double Bass parts have a simple accompaniment. The score is written in a common time signature and features various musical notations such as trills, grace notes, and sustained chords.

60

Fl. gr.

Oboi

Clar. in la

Celosta

Piano

Arpa I

Arpa II

V. ni I

V. ni II

V. lo

2 V. c. soli

gli altri V. c.

2 C. B. soli

gli altri C. B.

Detailed description of the musical score: This page of a musical score, numbered 60, contains ten systems of staves. The instruments are listed on the left: Fl. gr. (Flute), Oboi (Oboe), Clar. in la (Clarinet in B-flat), Celosta (Cello), Piano, Arpa I and II (Harp), V. ni I and II (Violins), V. lo (Viola), 2 V. c. soli (Two Violoncellos solo), gli altri V. c. (Other Violoncellos), 2 C. B. soli (Two Contrabasses solo), and gli altri C. B. (Other Contrabasses). The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The first system shows the Flute and Oboe playing melodic lines, while the Clarinet and Cello provide harmonic support. The Piano and Arpa I play sustained chords and arpeggiated patterns. The string section (Violins, Viola, and Cellos/Double Basses) provides a steady accompaniment. The second system continues the melodic development for the Flute and Oboe. The third system shows the Flute and Oboe playing more complex rhythmic patterns. The fourth system features the Flute and Oboe playing a series of sixteenth-note runs. The fifth system shows the Flute and Oboe playing a series of eighth-note patterns. The sixth system features the Flute and Oboe playing a series of quarter-note patterns. The seventh system shows the Flute and Oboe playing a series of eighth-note patterns. The eighth system features the Flute and Oboe playing a series of quarter-note patterns. The ninth system shows the Flute and Oboe playing a series of eighth-note patterns. The tenth system features the Flute and Oboe playing a series of quarter-note patterns.

60

Fl. picc. = Fl. gr. II

Fl. picc.

Fl. gr.

Oboi

Clar. in la

Celesta

Piano

Arpa I

Arpa II

V. ni I

V. ni II

V. le

2 V. c. soli

gli altri V. o.

2 C. B. soli

gli altri C. B.

senza sord.

senza sord.

senza sord.

senza sord.

div.

61 (sempre $\text{♩} = 60$)

62

Obol

Clar. in la

Corni I

Corni II

Corni III

Corni IV

Trboni II

Timp.

Casa ci.

G.C.

Piano

Arpa I

Arpa II

V. ni I

V. ni II

V. le

V. c.

C. B.

Solo con sord.

Baguette en feutre

sf

p

f

mf

pp

simile

poco più f

un. div.

non div.

pizz.

61

62

Fl. gr. III

Oboe

Clar. in la

Fag. I II

Corn

Trbe I III

Trboni II III

Timp

Trg.

Tamb. de B.

Cas. cl.

Gr. C.

Tamtan

Piano

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-c.

C-B.

65

68 *Larghetto* (♩ = 56)

Fl. I

Fl. II = Fl. picc.

Clar. in la. = Clar. in sib

Corni I II

III IV

Trba I

Trboni I II

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-c.

C-B.

Sola
pp

Larghetto (♩ = 56)
arco con sord. *v n v n* *n v n v* *simile*

con sord. div. a 3

68

69

Trba I

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V.c.

C-B.

molto più p

69

70

Cor. I

Cor. III IV

Trba I

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V.c.

C-B.

con sord.

senza sord.

con sord.

senza sord.

71 Molto ritmico (♩ = 120)

Corn I III

Corn II IV

Trba I

Trbone I

Trbone II III e Tuba

Timp.

V.c.

C-B. Solo

C-B.

bouché.

con sord.

Solo

f secco

Molto ritmico (arco) (♩ = 120)

sim.

rit.

Tuba

mp moll.

rit. sul Do

Solo V V

sul Re.

gli altri

71

72

73

Fag. I

Corn I III

Corn II IV

Trba I

Trbone I

Trbone II III e Tuba

Timp.

Tamtam

V.c.

C-B.

I bouché.

senza sord.

pp

Trbone II e Tuba

p

Tutti

pizz.

pizz.

p (laissez vibrer)

73

74 75

Cor ingl.

Clar. in sib I *morendo*

Clar. in sib II

Fag. I

Trbone III e Tuba

Tamtam

Celesta

Arpa I *Près de la table* *morendo* *Près de la table*

Arpa II *Près de la table* *morendo* *Près de la table*

V. ni I

V. ni II

V. le *pizz.* *3*

V. c. *divisi* *unis.* *arco* *pizz.*

C. B. *pp* *pizz.*

74 75

*) pizz. glissando sul Re

Fl. picc.
 Fl. gr.
 Oboe I
 Cor. ingl. *C. Ingl. = Ob. II.*
 Clar. in sib I
 Clar. in sib II
 Fag. I *f staccatissimo*
 Fag. II *f staccatissimo*
 Trba I *sord.*
 Trbone I
 Celesta
 Arpa I
 Arpa II
 V-ni I *pizz.*
 V-ni II *pizz.*
 V-le *arco*
 V-c. *div.*
 C-B.

76

Fl. picc. = Fl. gr. II.

76

77 *Maestoso e piano* (♩ = 60) *rall. Solo* *a tempo* 78

Oboe I

Corn I

Corn III

Trba II

Trbone I

Trbone II e Tuba

Celesta

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V.c.

C-B.

Solo bouché

pppp

p

pp

pp tranquillo

pp

5

(l ouvert)

étouffez *sempre simile*

étouffez *sempre simile*

arco *p* *pp* *p* *sempre simile*

arco *p* *pp* *p* *sempre simile*

77 78

Fl. I

Fl. II = Fl. piccolo.

Oboi

Clar. in sib I

Clar. in sib II = in la

Fag.

Corni I II

Corni III IV

Celesta

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V-c.

C-B.

con sord. e sul tasto -

poco cresc.

arco

con sord. e sul tasto -

poco cresc.

81

Fl. piccolo = Fl. gr. II.

Fl. piccolo

Fl. gr.

Clar. I in sib

Celesta

Piano

Arpa I

Arpa I

V-ni Solo

V-ni I gli altri

V-ni II

V-la

V-c.

C-B.

spiccato

arco

arco

senza sord. Tutti

f *ritoss.*

pizz.

div. a 4 *pizz.*

div. pizz.

div. a 4 *div. pizz.*

81

Fl. gr. I *f diminuendo* *p* $\text{♩} = 46 (\text{♩} = 92)$

Clar. II in la *sempre pp* *simile*

Arpa I *p non arpegg.*

Arpa II *p non arpegg.*

V. no Solo *con sord. sul Sol* $\text{♩} = 46 (\text{♩} = 92)$ *f p diminuendo*

gli altri V. ni I *div. à 8*

V. ni II *div. à 8*

2 V. le Solo *con sord. arco* *sp non div. pizz.*

le altre V. le *pizz.*

2 V. c. Sord. *con sord. arco* *sp*

gli altri V. c. *pizz.*

C. B.

83 (♩ = 96)

Fl. gr. I *mf* *pp sub.*

Fl. gr. II *mf* *pp sub.*

Oboe I *Solo* *p dolcissimo*

Clar. in sib *mf* *pp sub.*

Clar. in la *mf* *pp sub.*

Celesta

Arpa I *sempre non arpeggiato*

Arpa II *Tout près de la table (sempre!)*

V. no Solo *sul Sol et vers le chevalet -*
senza sord.
senza gliss. p
senza vibrando

V. c. *div. pizz.*

83 Tutti

84 Calme

Fl. gr. I

Oboe I

Clar. I in sib *pp* *sempre simile*

Celesta

Arpa I

Arpa II

V. no Solo *Calme*
con sord. (sul Sol)
a punta d'arco unis.

V. c.

84

85 *♩. 120, più mosso*

Fl. gr. I
Fl. gr. II
Oboi
Clar. in sib
Clar. in la
Celesta
Arpa I
Arpa II
V-no Solo
gli altri V-ni I
V-ni II
C-B. Solo

m.g. tout près de la table -
♩. 120, più mosso

arco
div. con sord.
div. con sord.
arco
pizz.
sf

86

Fl. gr. I
Corno I
Celesta
Arpa I
Arpa II
V-no Solo
V-c. Solo
C-B. Solo

Solo
dolcissimo
senza sord.
pizz.
sf

86

87

(♩ ♩)

Fl. gr. I

Fl. gr. II

Oboi

Clar. in sib

Clar. in la

Celesta

Arpa I

Arpa II

V.no Solo

Fl. II - Fl. picc.

Oboe II = C. ingl.

con sord. sul Sol

pétouffez

88

89

88 Più tranquillo (♩ = 92)

Solo

p molto cantabile

89 Encore plus calme

Fl. gr. I

Clar. in sib

Clar. in la

V.no Solo

gli altri V.ni I div. à 2

V.ni II div. à 2

V.c. div. à 2

pp

sempre simile

Encore plus calme

con sord.

con sord. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

Tutti con sord. *pp*

pp

90

Fl. gr. I

Clar. in sib

Clar. in la

V-ni I div. a 2

V-ni II div. a 2

V-le div. a 2

V-c. div. a 2

C-B.

con sord. *pp*

con sord. *pp*

con sord. *pp*

Tutti *pp*

91

Fl. gr. I

Clar. in sib

Clar. in la

Celesta

V-no Solo

gli altri

V-ni I div. a 2

V-ni II div. a 2

V-le div. a 2

sord. *s dolce*

dimin.

(comme un écho)

91

Oboe I

C. ingl. *C. ingl. = Oboe II.*

Clar. in sib

Clar. in la

Fag.

Trbe I *con sord.*

Trbe II *con sord.*

Trbone I

Timp.

Tamb. de B.

Gr. C. e Platti

Tamtam

Pianò

Arpa I

Arpa II

V-ni I *senza sord.*

V-ni II *pizz. arco*

V-le

V-c.

C-B.

Molto allargando

Fl. picc.
Fl. gr.
Oboi
Clar. in sib
Clar. in la
Fag.
Corni
Trbe
Trbone I
Trboni II III e Tuba
Timp.
Tamb. de B.
Gr. C. e Piatti
Tamtam
Piano
Arpa I
Arpa II
V-ni I
V-ni II
V-le
V.c.
C-B.

senza sord.
poco sf
poco sf
poco sf
Piaatti baech.
étouffez subit.
poco sf
gliss.
p
do, re, mi, fa, g, si.

unis.

Molto allargando

ppp

96 Tranquillo (♩ = 54) senza sord. Solo *pp* 97 *piu p*

Trba I

Timp.

Arpa I

Arpa II

V-ni I Tranquillo (♩ = 54) con sord. arco *p* *rubrato* sempre simile con sord. arco

V-ni II con sord. arco con sord. arco *p*

V-le con sord. arco con sord. arco *p*

V.c. con sord. arco *pp*

C-B. con sord. arco *pp*

96 97

98

Trba I

Arpa I

Arpa II

V-ni I

V-ni II

V-le

V.c.

C-B.

98