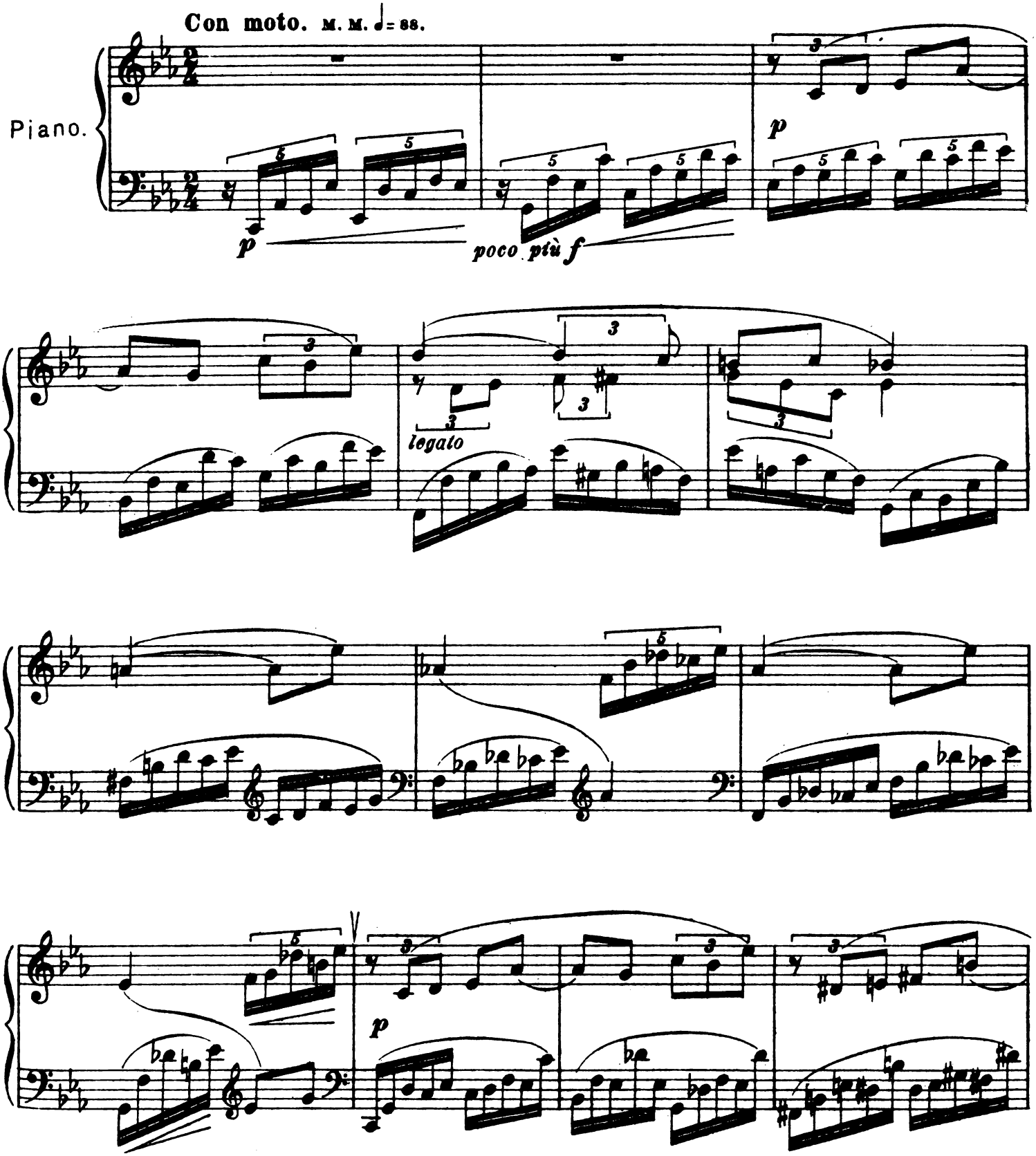
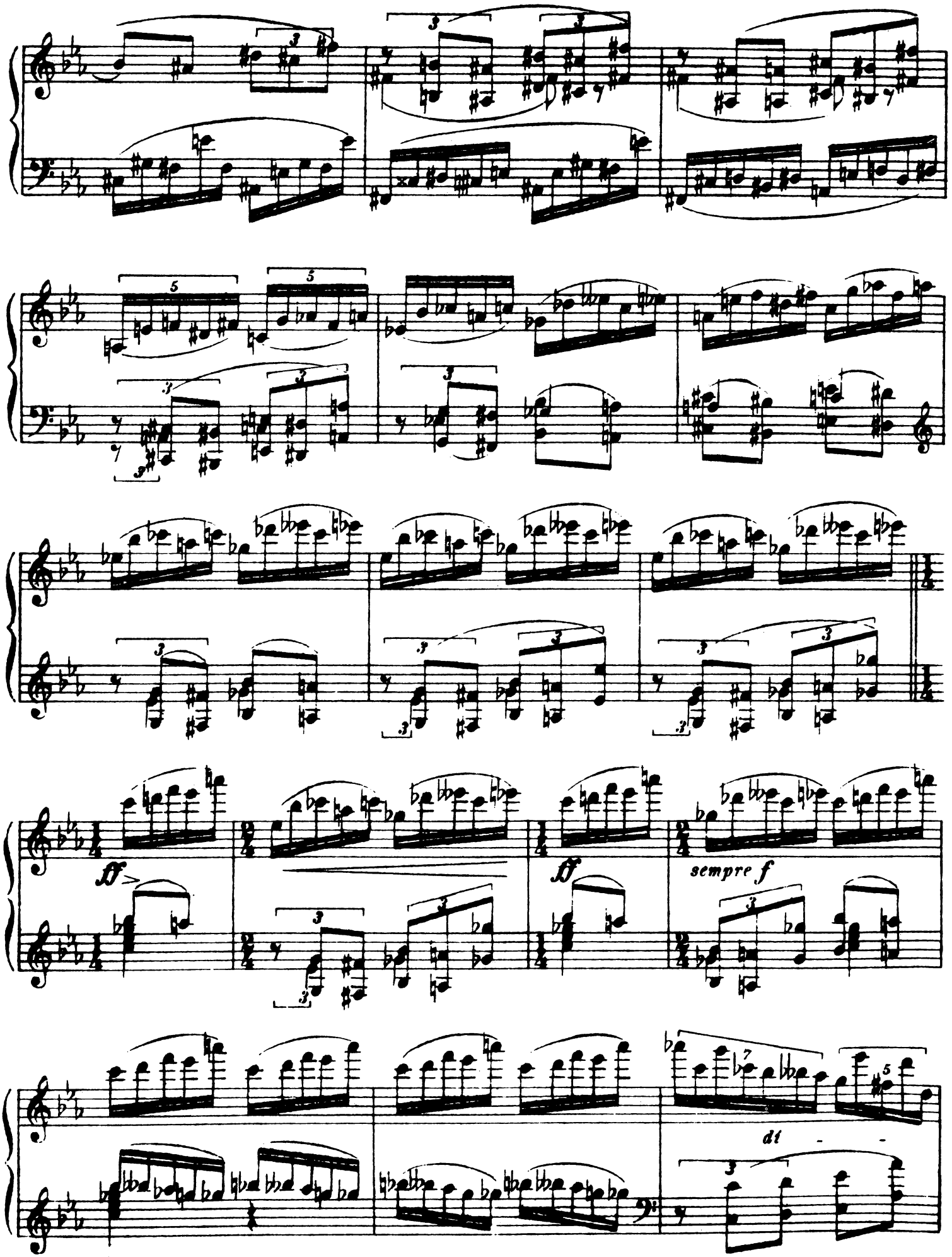
QUATRE ETUDES.

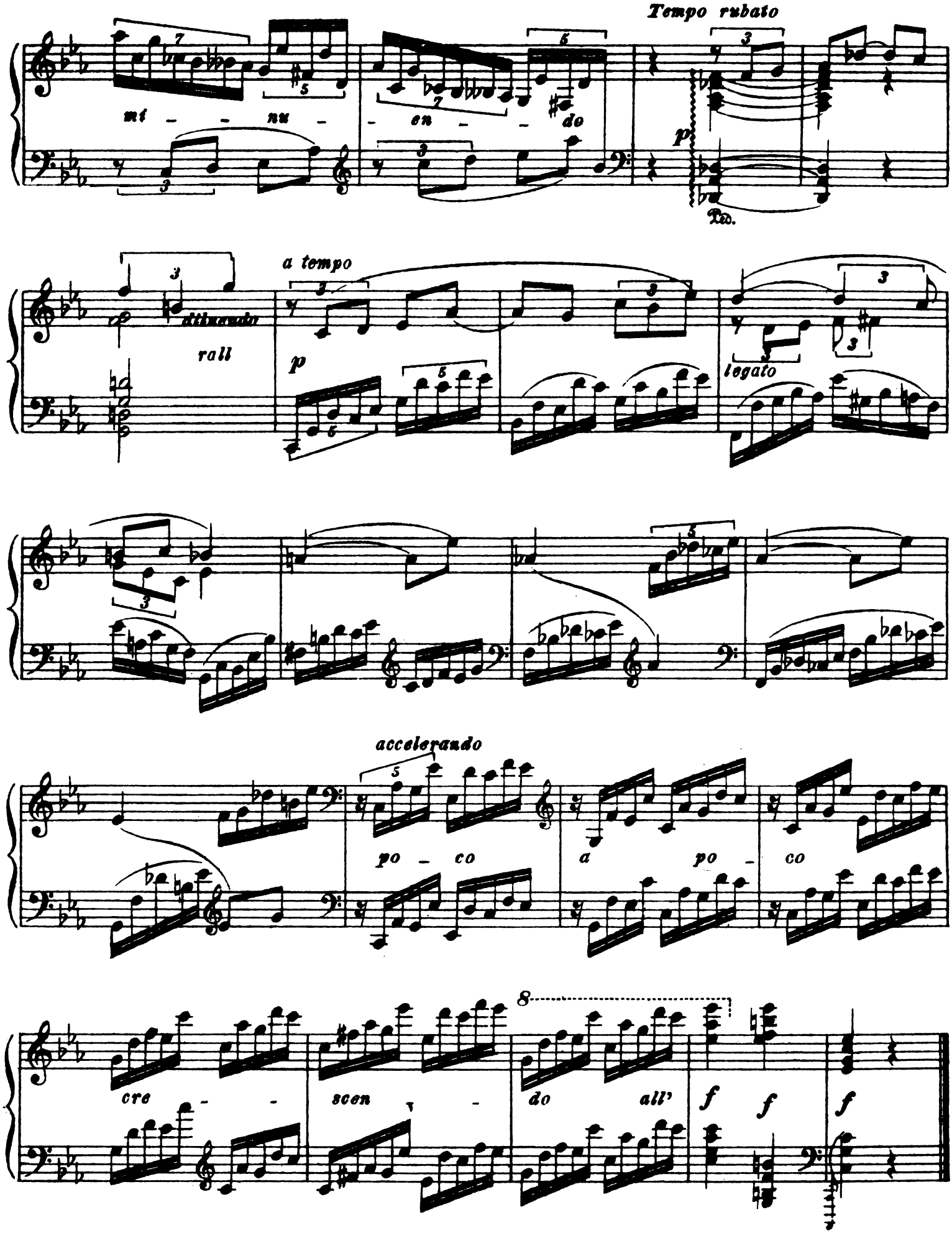
Cmenany Cmenanoeuvy Mumycoey.
A Mr Etienne Mitoussow.

I.

I. STRAWINSKY. Op. 7.




ff
ff
sempre f
di -


Tempo rubato
mi - nu - en - do
Ped.
a tempo
ritenendo
rall
p
legato
accelerando
po - co
a po - co
cre - scen - do all'
f
f
f
8

Николаю Иоанновичу Рихтеру.
A Mr. Nicolas Richter.

II.

I. STRAWINSKY. Op. 7.

Allegro brillante. M.M. ♩.=76.

Piano.

mf

poco marc.

sempre stacc.

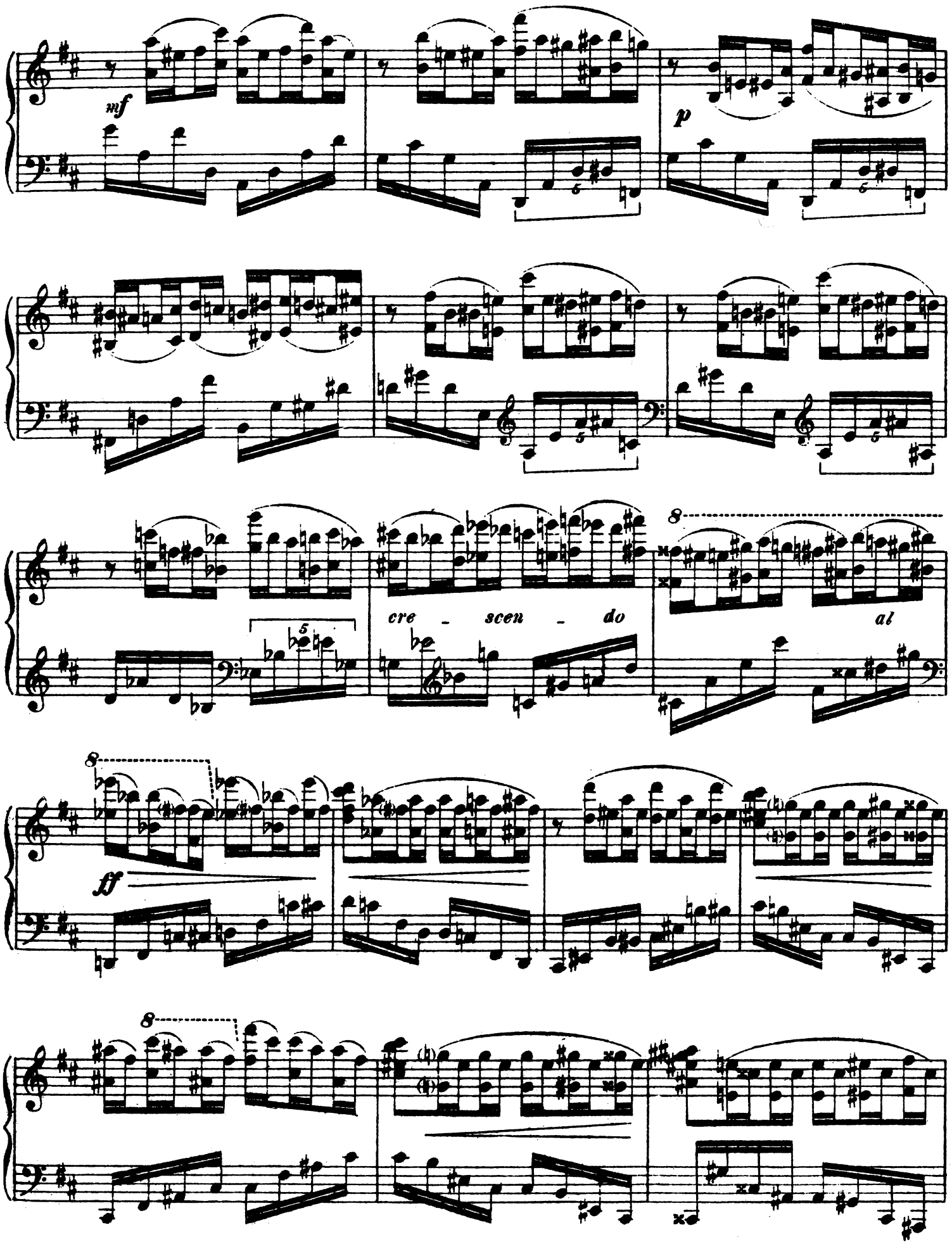
poco più

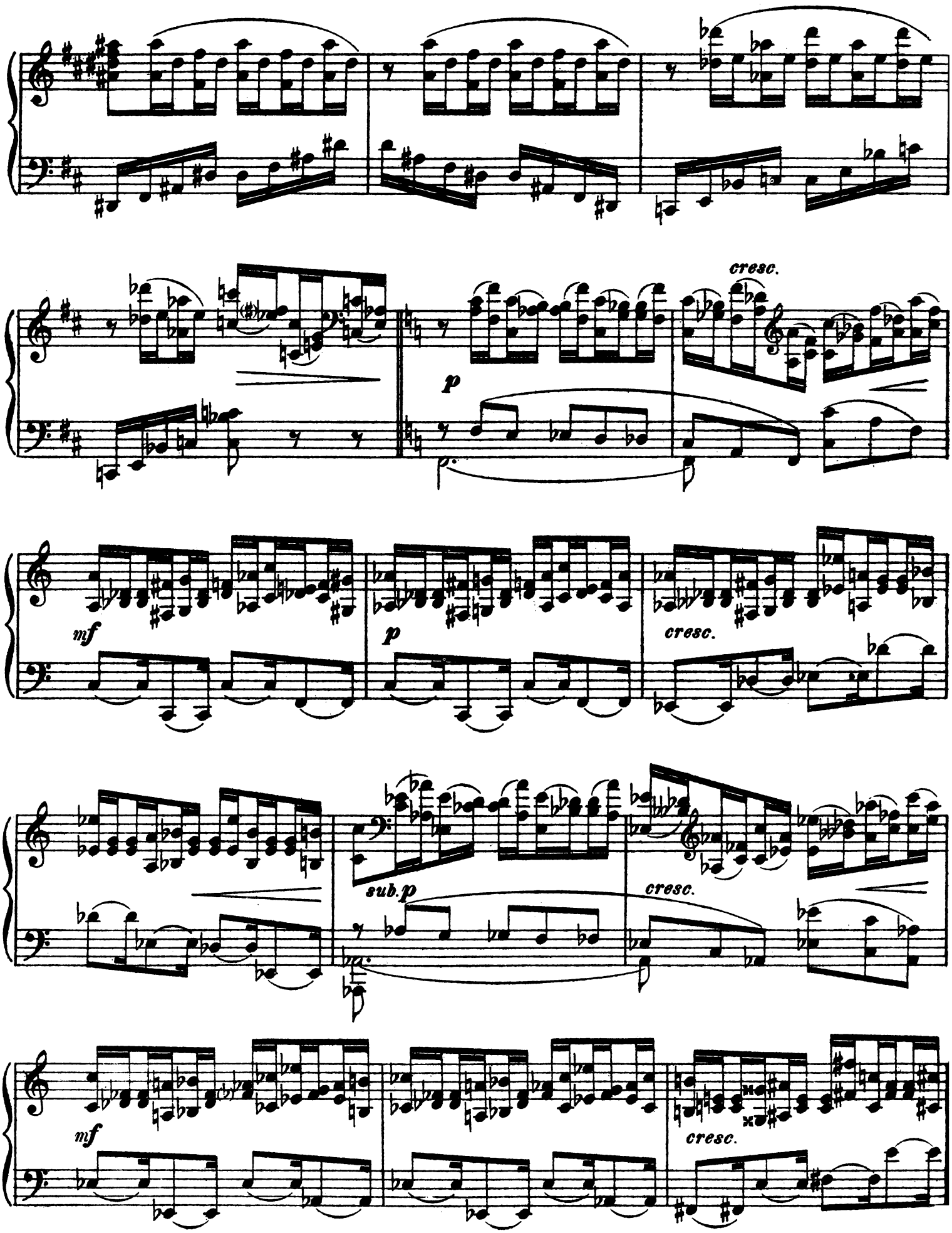
f

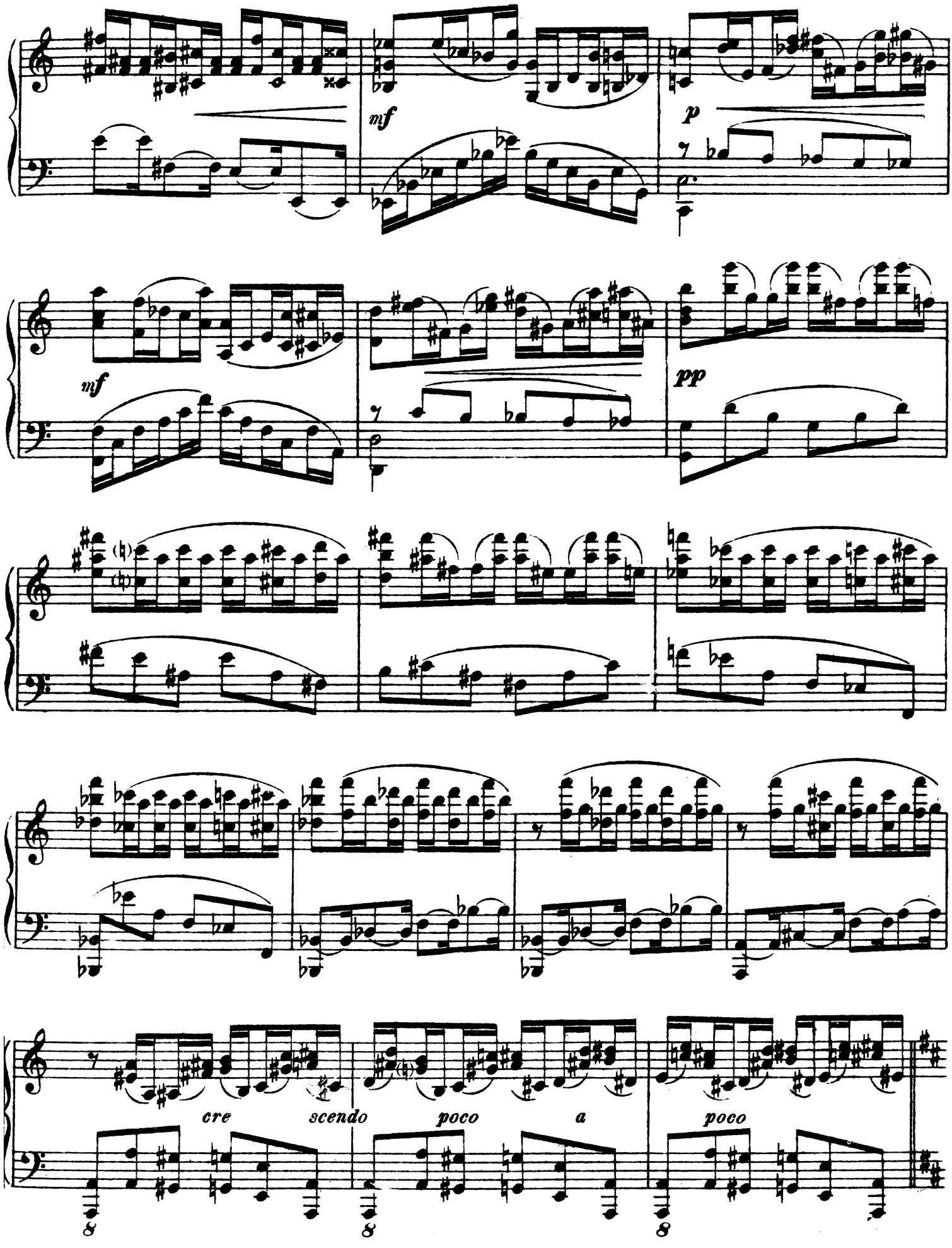
f

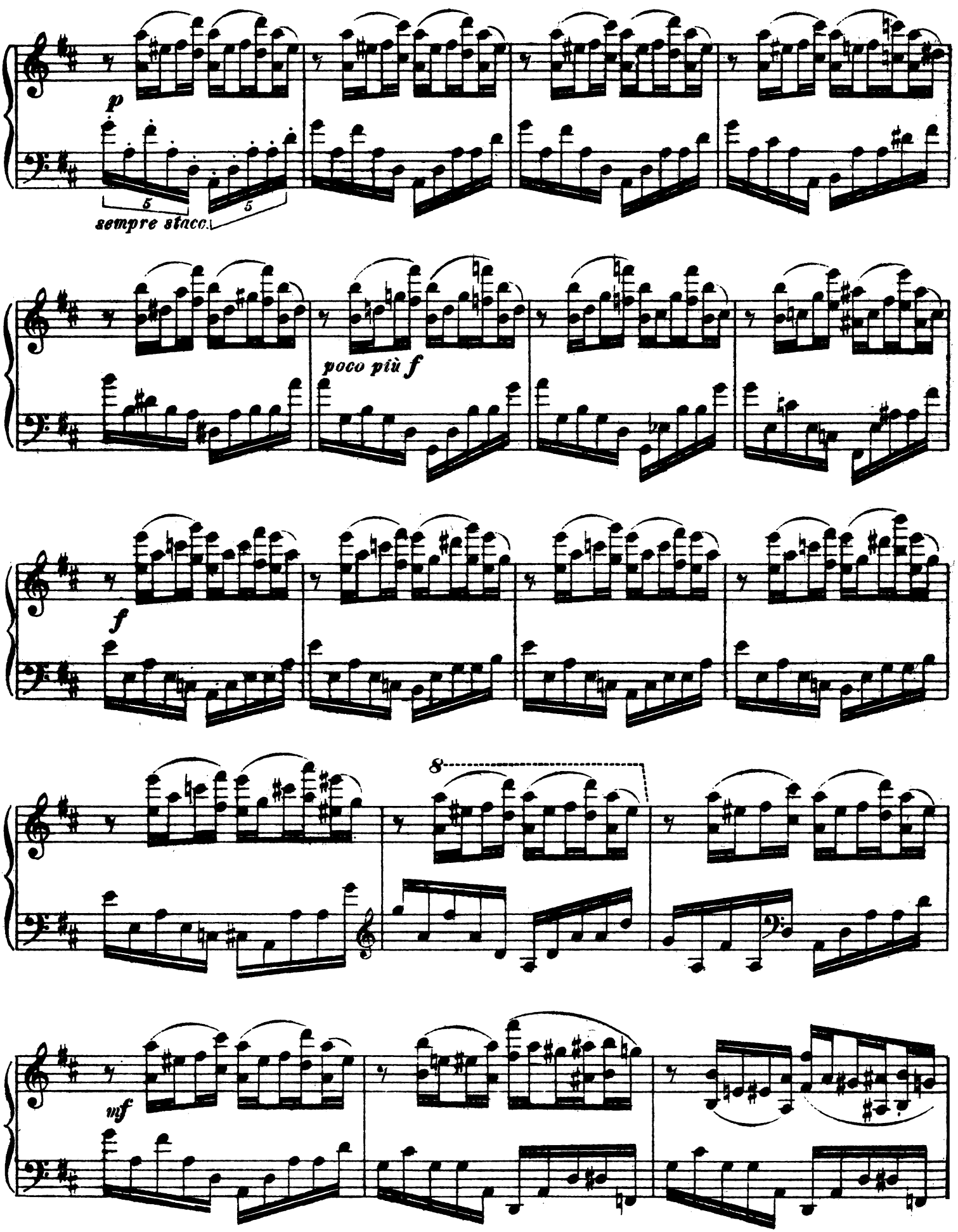
8

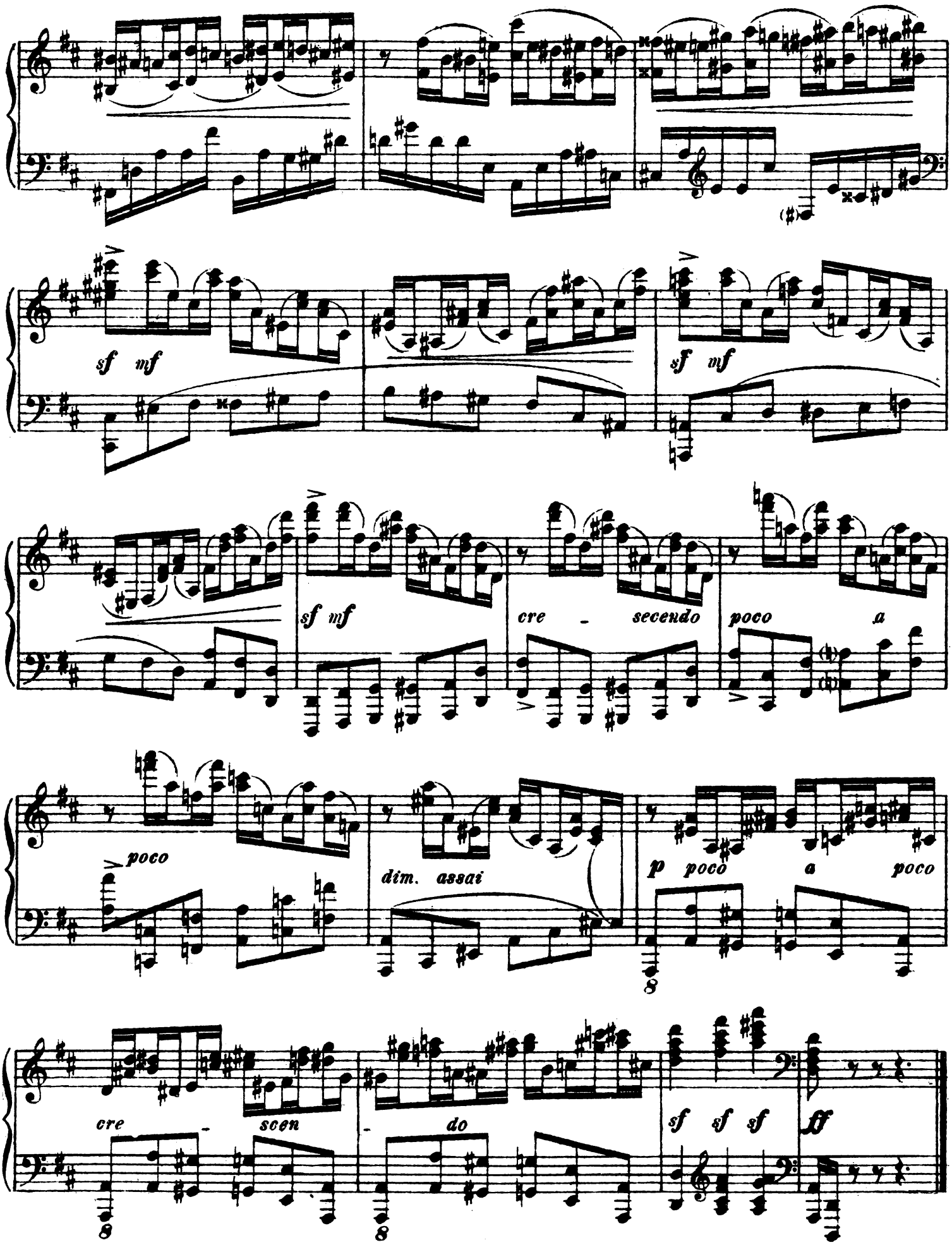
p


mf
p
cre - scen - do
al
ff


cresc.
p
mf
p
cresc.
sub.p
cresc.
mf
cresc.


mf
p
mf
pp
cre
scendo
poco
a
poco

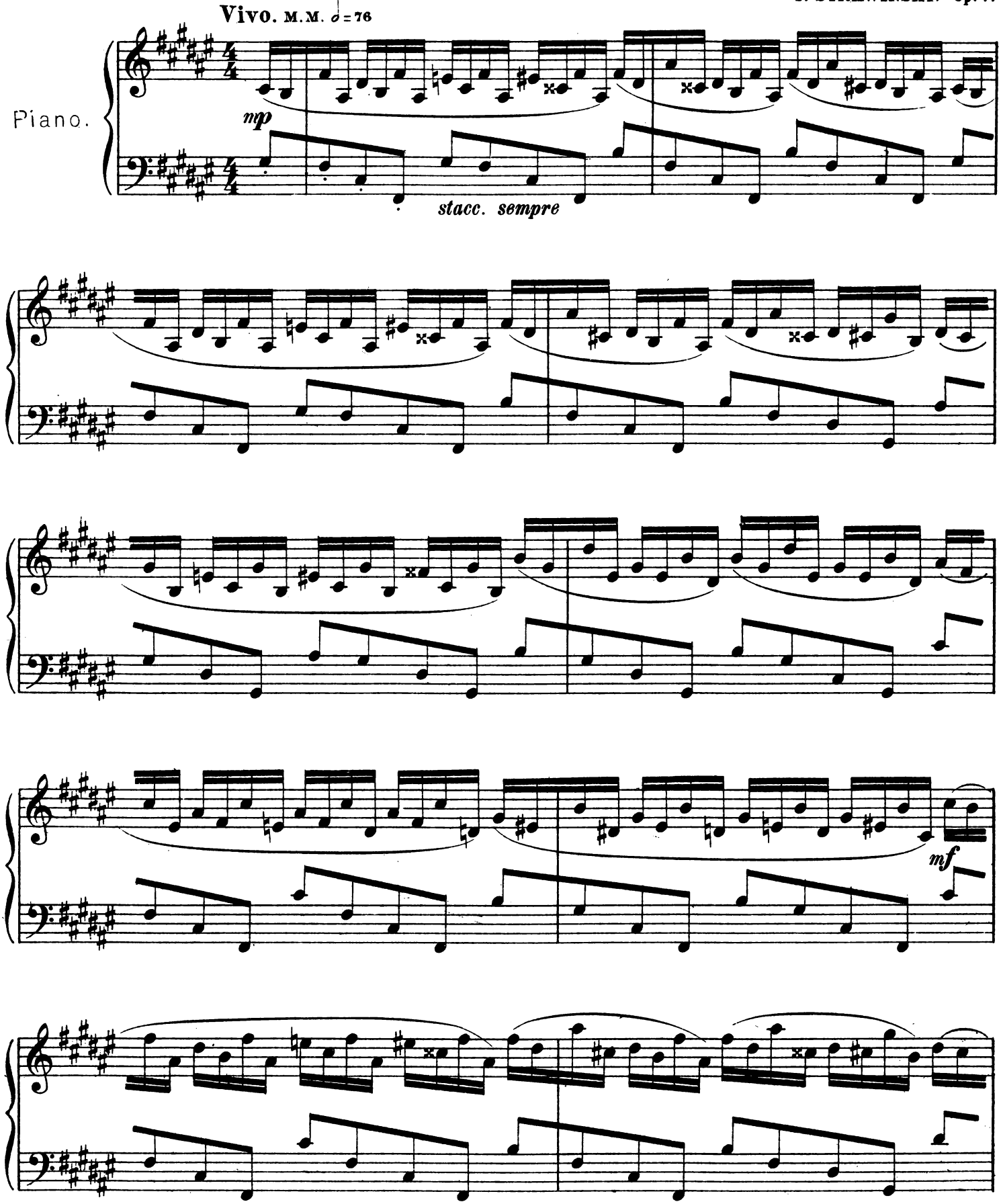

p
5
5
sempre stacc.
poco più f
f
8
mf

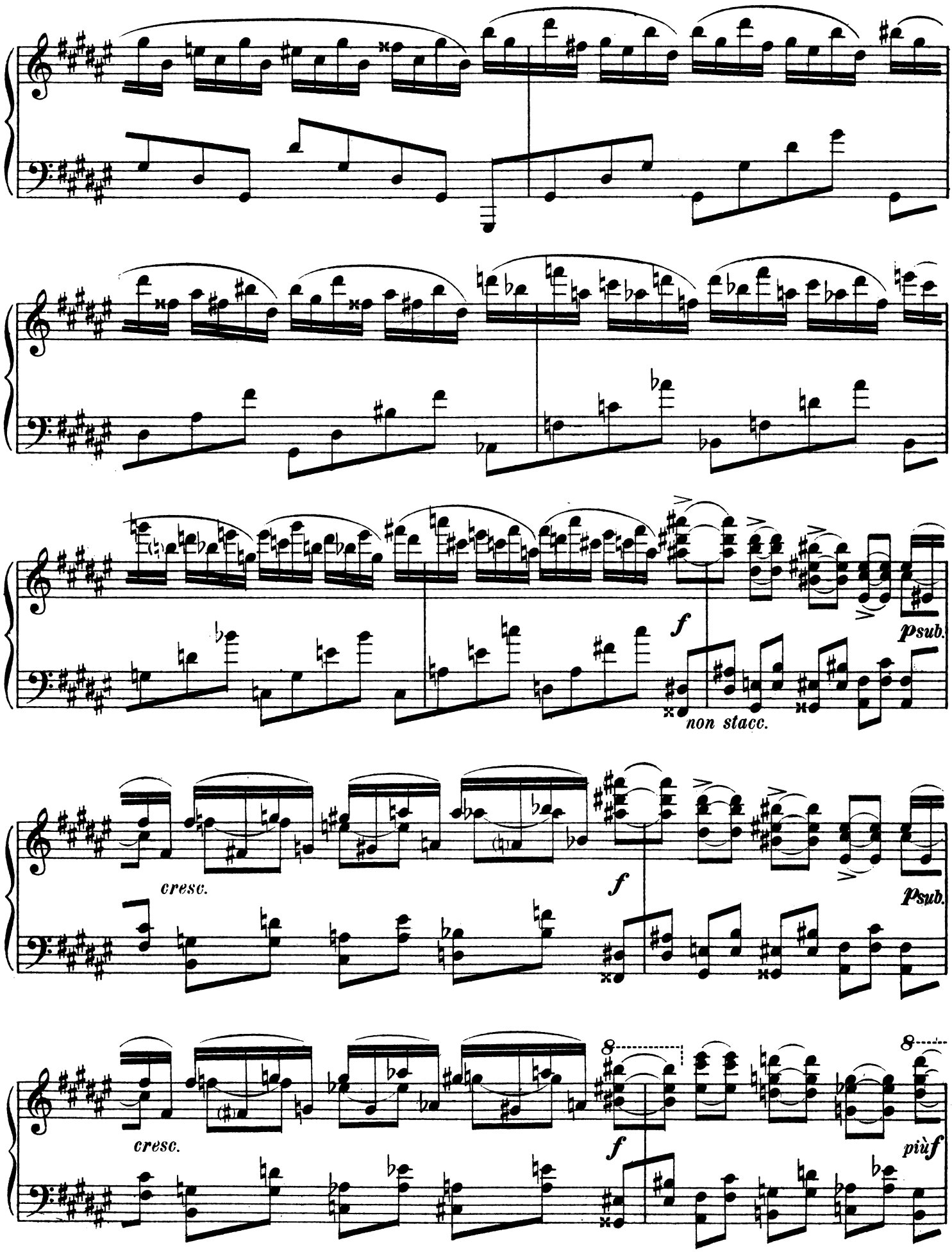

sf mf
sf mf
sf mf
cre - secendo
poco a
poco
dim. assai
p poco a poco
cre - scen - do
sf sf sf
ff

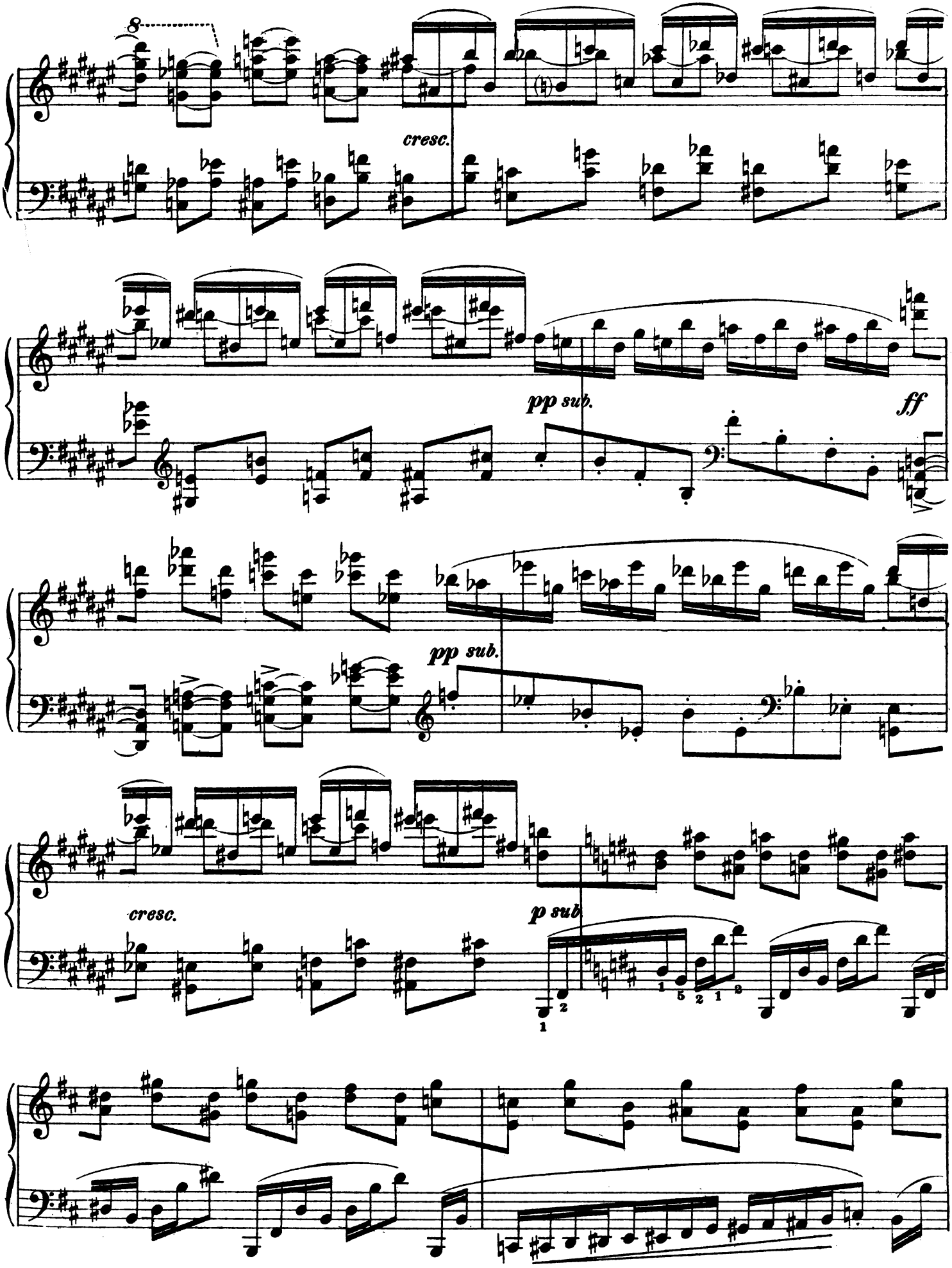
Владимиру Николаевичу Римскому-Корсакову.
A Mr Voldemar Rimsky-Korsakow.

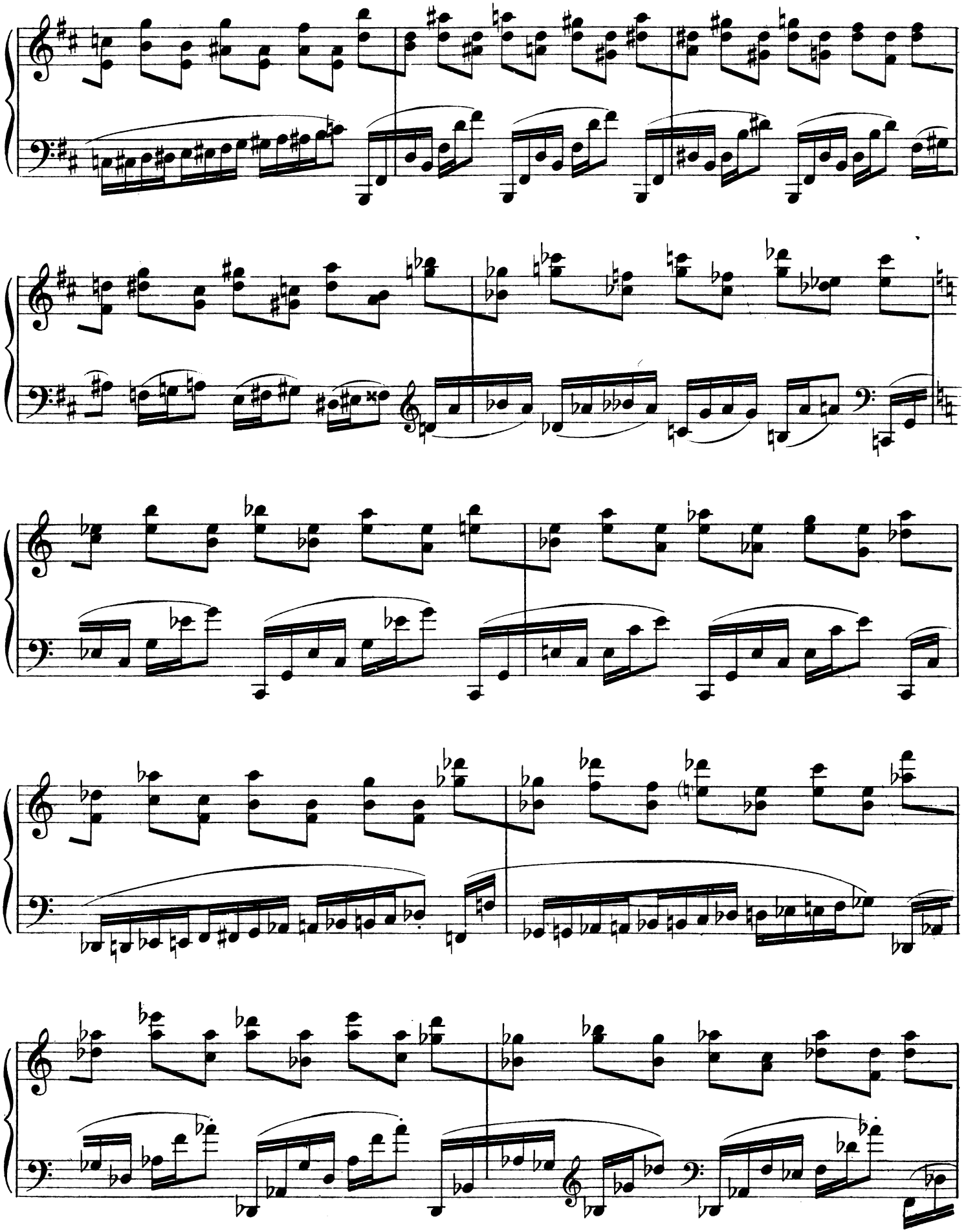
IV.

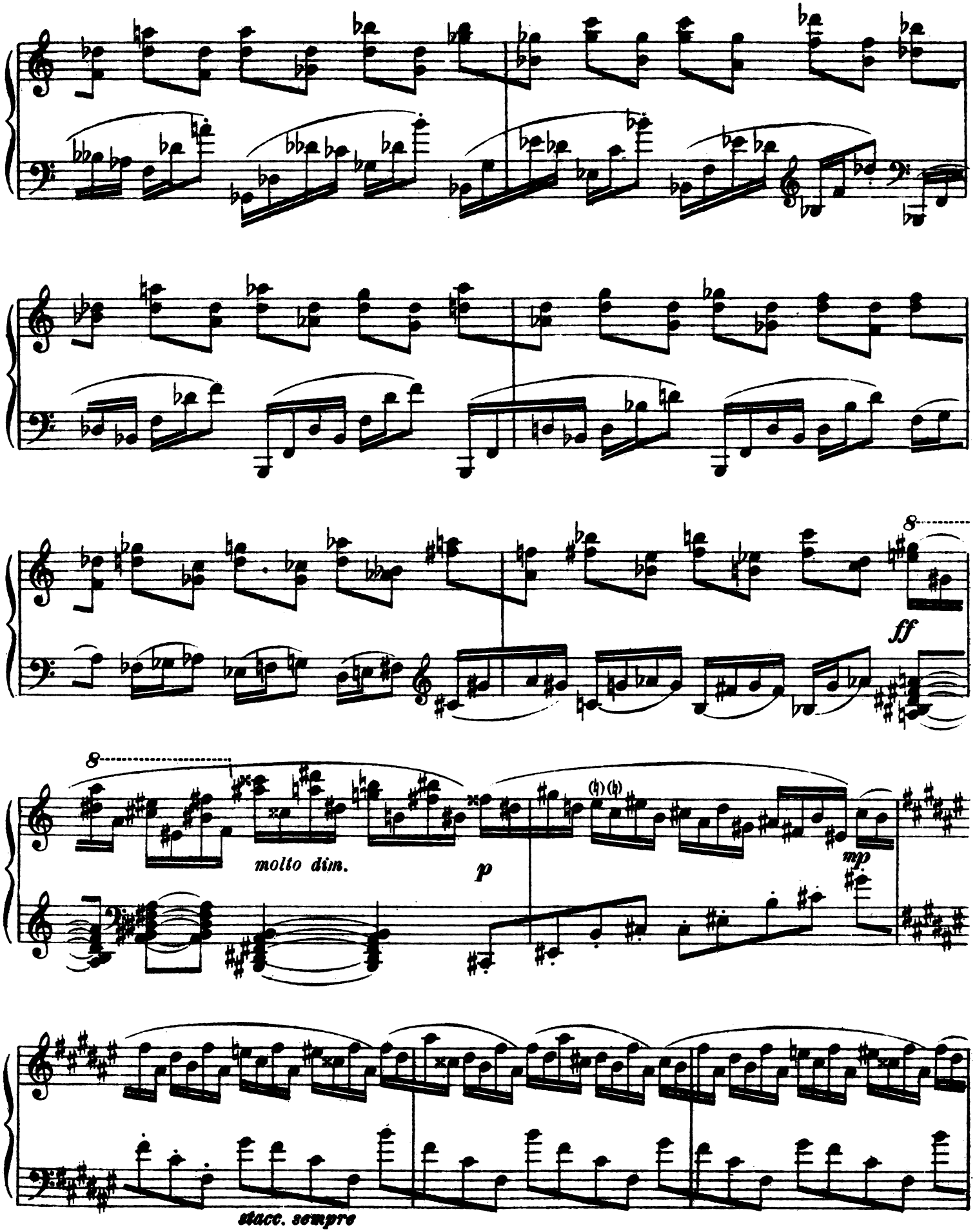
I. STRAWINSKY. Op. 7.

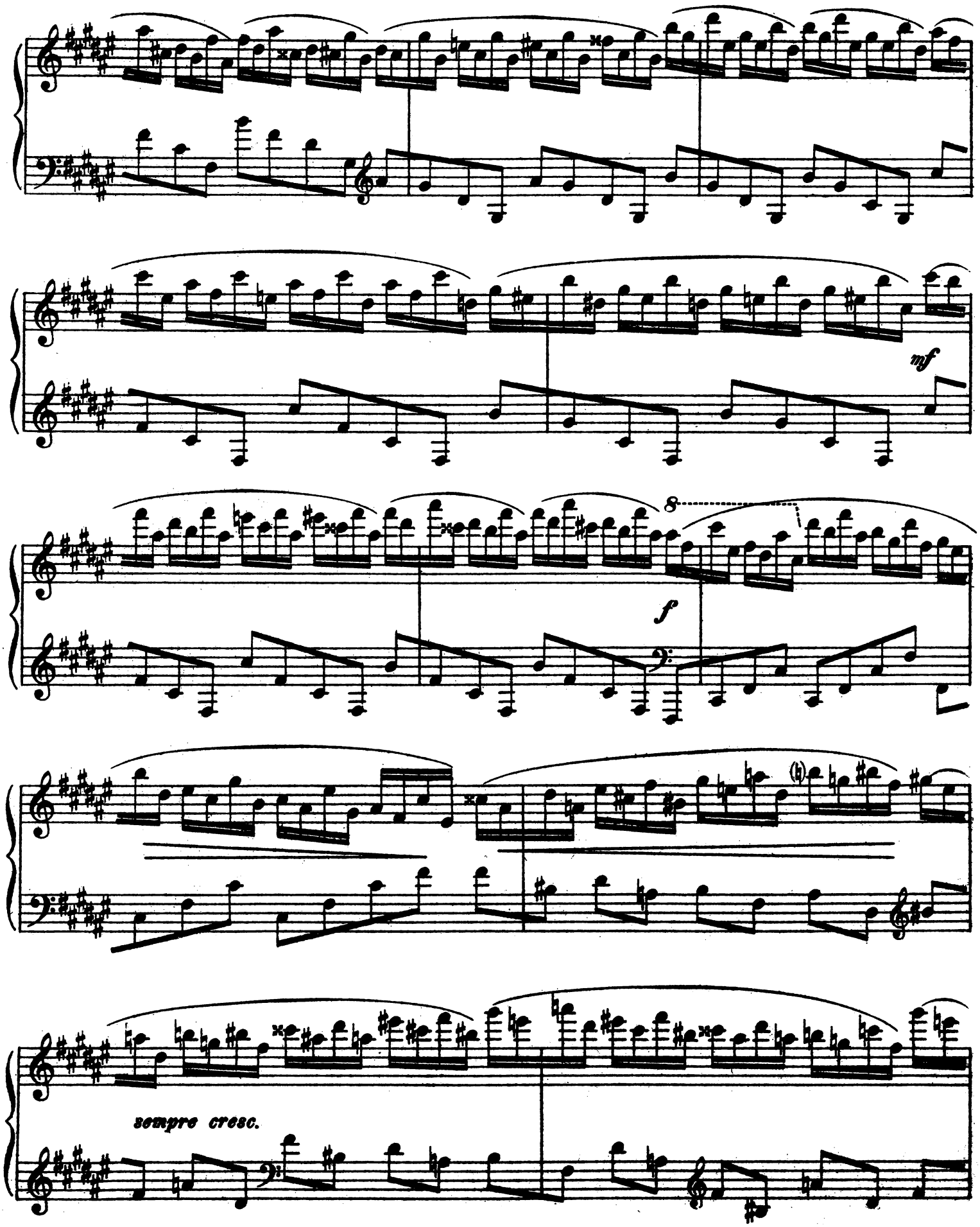


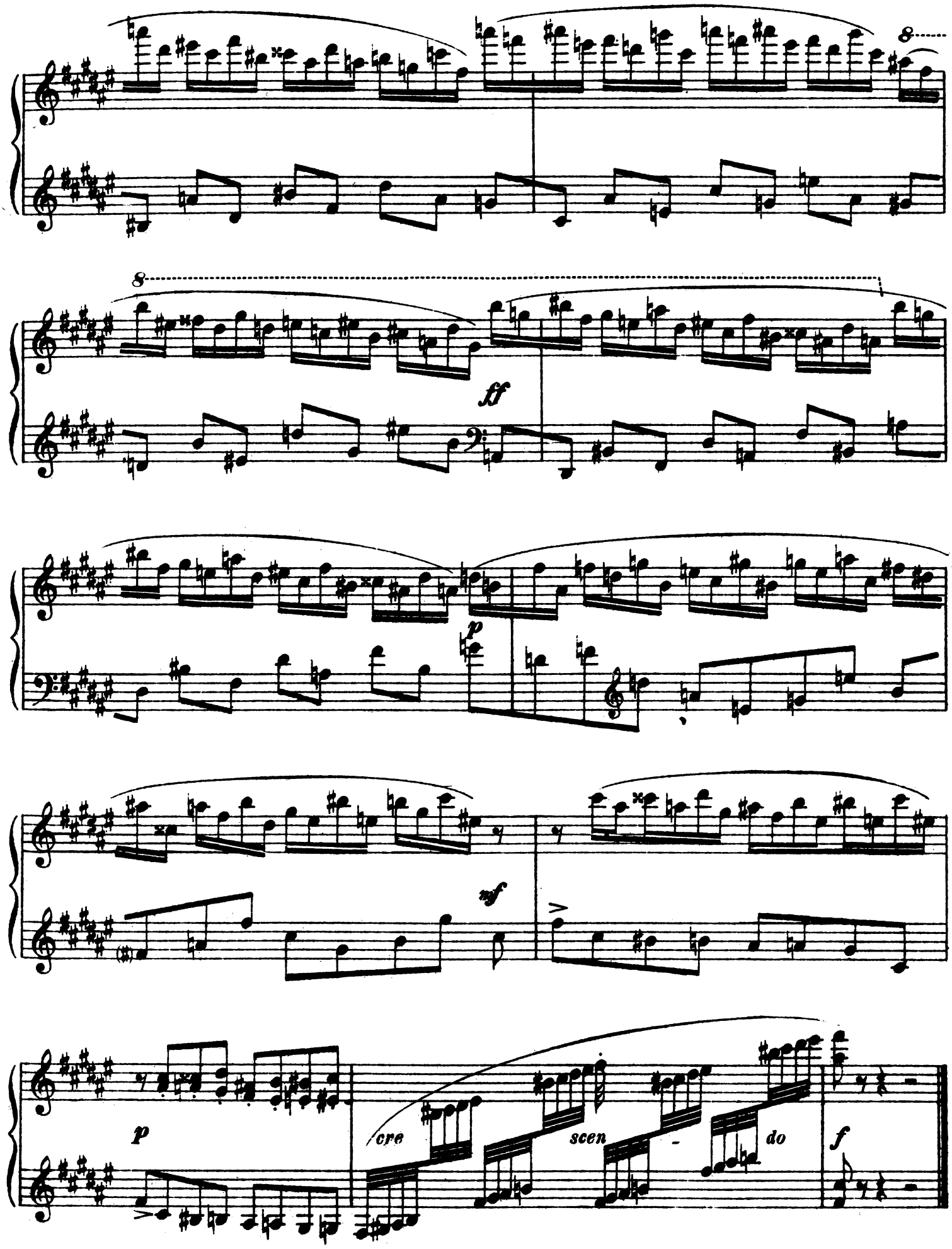

f
p sub.
non stacc.
cresc.
f
p sub.
cresc.
f
più f


8
cresc.
pp sub.
ff
pp sub.
cresc.
p sub




8
ff
molto dim.
p
mp
stacc. sempre


mf
8
f
sempre cresc.


8
8
ff
p
mf
p
cre
scen
-
do
f

Андрею Николаевичу Римскому-Корсакову.

A Mr. André Rimsky-Korsakow.

III.

I. STRAWINSKY. Op. 7.

Andantino. M.M. ♩.= 48

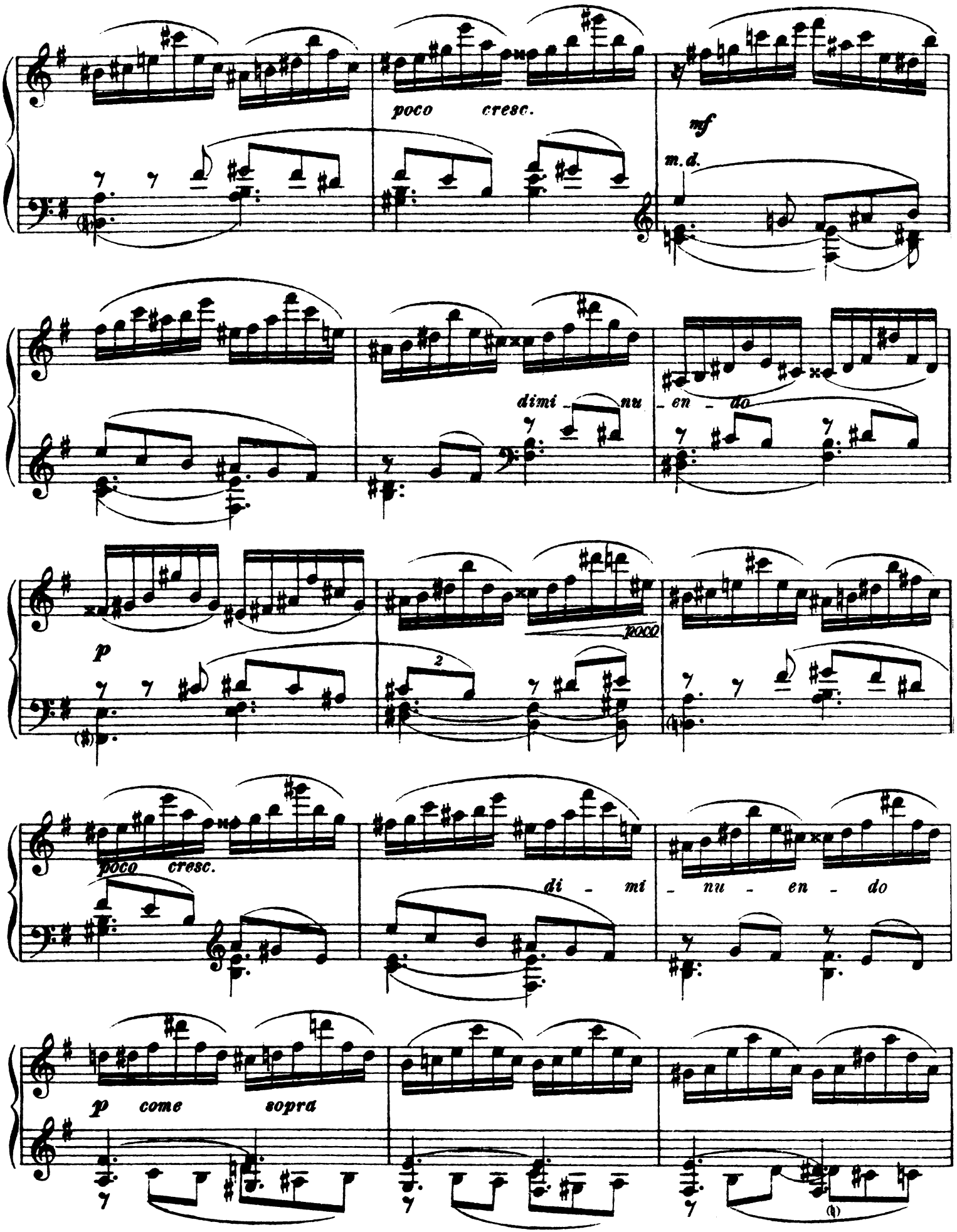
Piano.

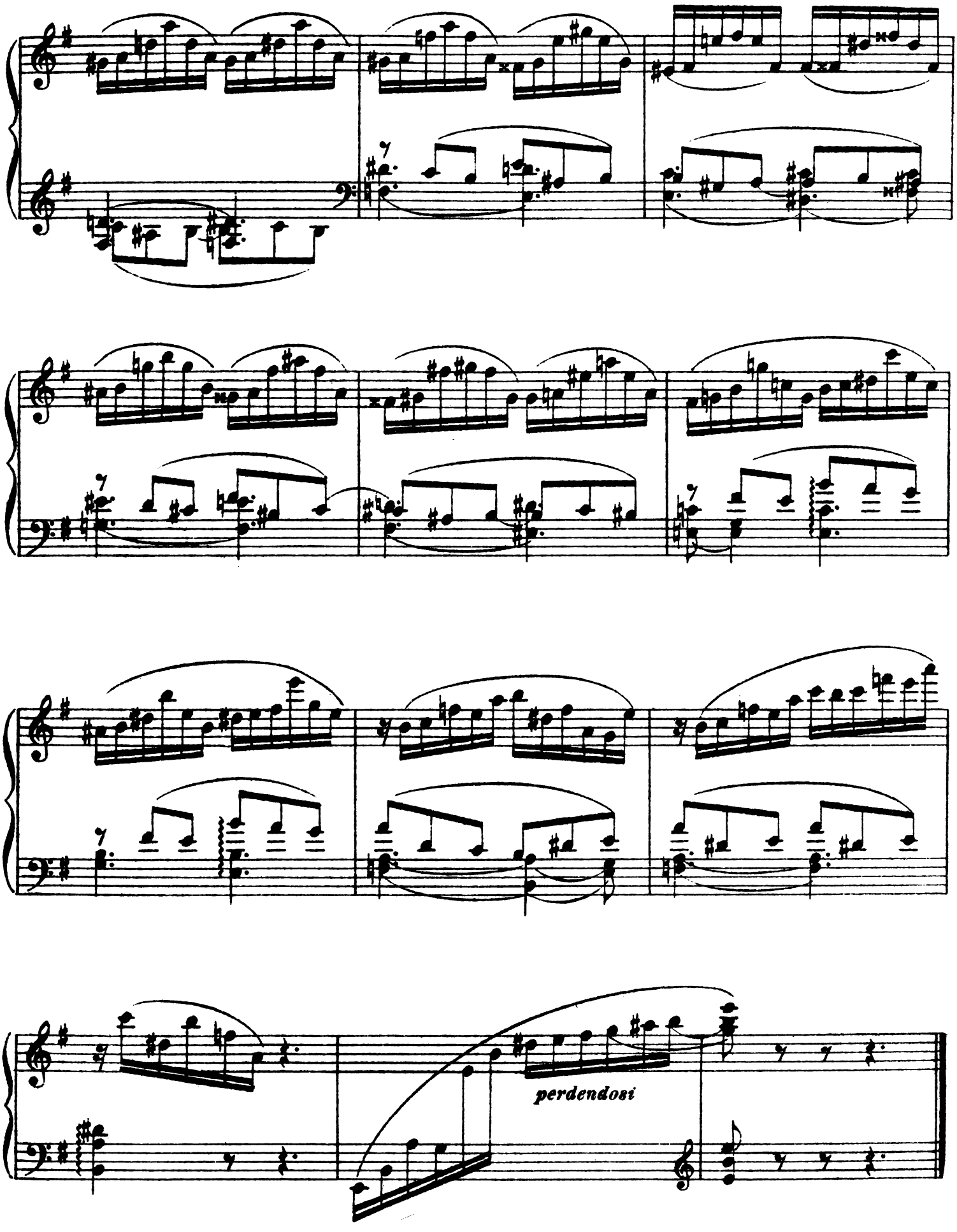
p sempre con sordino

sempre poco marc. ed espress.

poco

poco


poco cresc.
mf
m.d.
dimi - nu - en - do
poco
p
poco cresc.
di - mi - nu - en - do
p come sopra


perdendosi