

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Trombone I.
I.

Allegro moderato.

8 1 2 *SOLO*
f

1
mf *f* *f*

2 3 *f ma non troppo* 1 *f*

5 3 *ben marcato* 5 4 *pp*

9 5 12 6 22 7 8 8 8 Trombone III.

9 *mp*

10 *f* *mp*

11 *cresc.* *fff* *f* *pp* 2

12 6 13 *f*

poco ritard. *a tempo* *rit.* 3 14 9 *a tempo*
ff *molto* *p*

Trombone I.

Musical score for Trombone I, measures 15-26. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Molto sostenuto*. The dynamics range from *pp* to *sf*. The score includes various articulations and fingerings.

Measures 15-16: *sf* dynamics, measures 15 and 16 are marked with box numbers 15 and 16 respectively. Measure 15 has a 4-measure rest, and measure 16 has a 2-measure rest.

Measures 17-18: *Molto sostenuto*. Measure 17 starts with *ff*. Measure 18 ends with a 1-measure rest.

Measures 19-20: Measure 19 starts with *sf*. Measure 20 starts with *mf* and *pp cresc.*, followed by *f* and *sf*. Measure 20 has a 3-measure rest.

Measures 21-22: Measure 21 starts with *sf*. Measure 22 has a 7-measure rest.

Measures 23-24: Measure 23 starts with *pp*. Measure 24 has a 4-measure rest and is marked *SOLO* and *pp*.

Measures 25-26: Measure 25 starts with *pp*. Measure 26 starts with *mp*.

Trombone I.

27 *f* *mp* *cresc.*

28 *ff* *pp* *p*

29 30 *f*

31 *rit.* *Poco meno mosso.* *ff* *molto p* *pp*

32 33 34 *Più mosso.* *p*

35 *Allegro molto.* *cresc.* *f* *mp* *SOLO* *cresc.*

37 *mf* *cresc.* *molto sf* *cresc.*

Tempo I. *sf* *sf* *sf* *sf* *sf* *ff*

II. Scherzo.

Allegretto.

9 1 8 2 8 3 3 *rit.* *a tempo* *Coll.* 1 4 4

5 8 6 8 *poco accel.*

Trombone I.

7 12 8 10 9 3 5 10 10 rit. 2

(Oboe I.) (Fl. I.) *f*

Pochissimo meno mosso. *string.*

11 8 12 8 13 8 14 3 Tromb. I. *p*

15 Allegretto (Tempo I.) *sf sf p*

16 *p*

17 5 *f sf*

18 3 *f sf*

rit. a tempo 1 19 8 20 4 2 *f*

21 10 22 6 23 8 24 7 rit. a tempo 1 25 8 26 *ff*

4 27 6 28 6 29 8 30 6 31 8 32 8 33 8

34 8 35 3 Tromba I. 36 1 2

3 37 10 38 8 *piuf sf ff*

Trombone I.

III.

Largo.

8 1 7 2 8 3 5 ob. 4

6 7 8 *ff*

3 5 6 6 Timp. 1 *ff*

1 7 6 8 *p sf p*

3 3 9 3 3 1 *ff*

10 5 11 7 12 8 13 8 14 6 15 6 16 4 Tuba 5 6 7 8

17 18 *rit.* in tempo 4 *p cresc. f*

19 2 20 *ff*

8 21 11 22 7 23 8 24 3 4 5 6 7

25 3 26 8 27 *ff mf*

più f f ff G.P. 7

28 10 29 7 30 2 3 4 5 3 *ppp morendo*

Trombone I.

IV. Finale.

Allegro.

Measures 1-10 of the Trombone I part. The music starts with a forte (*f*) dynamic. The first staff contains measures 1-5, the second staff contains measures 6-10. There are various accents and dynamic markings throughout.

Measures 11-20. Includes fingering numbers: 3, 1, 11, 6, 2, 20. Dynamic markings: *f*, *p*.

Measures 21-30. Includes fingering numbers: 2, 3, 5, 6, 4, 6. Dynamic markings: *f*, *marcatissimo*.

Più tranquillo.

Measures 31-40. Includes fingering numbers: 5, 8, 8, 6, 4. Dynamic markings: *sf*, *poco rit.*

Listesso tempo.

Measures 41-50. Includes fingering numbers: 7, 14, 8, 4, 10, 9, 18, 10, 6, 1. Dynamic markings: *accel. f*.

Trombone III.

Measures 1-10 of Trombone III part. Includes fingering number: 7. Dynamic markings: *mp*.

Measures 11-20 of Trombone III part. Includes fingering number: 13. Dynamic markings: *mf*.

Tromb.

Measures 21-30 of Trombone I part. Includes fingering numbers: 2, 12, 16, 13, 16, 14, 7, 19, 15, 3. Dynamic markings: *f*.

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Trombone II.

I.

Allegro moderato.

8 1 2 *SOLO* *f* 1

1 *mf* *f* *f*

2 3 1 *sf* *f* *ma non troppo*

5 3 *ben marcato* *f* *dimin.*

3 4 9 5 12 6 22 *pp* *pp*

7 8 8 8 *Trombone basso.* 9 7 *mp*

10 *f*

11 *mp* *cresc.* *sf* *f*

pp *p* *f* 3 *f*

12 6 13 *poco rit.* *a tempo* *rit.* 3 *molto* *p*

Trombone II.

14 *a tempo* 9 15 4 2 16 1

sf sf sf

f sf mp pp sf

2 1

f p sf sf sf

2 1 17 **Molto sostenuto.**

mp sf f

18 10 19

f

12 20 3 *cresc.*

f mp pp sub.

21

f sf ff sempre

22 5 23

f pp

9 24 12 25 12 26 8

mp

27 4

mf cresc.

Trombone II.

28 *ff* 3 3

29 6 30 *pp* *f* *ff*

rit. 31 8 *Poco meno mosso.* *pp* 1

32 8 33 6 34 4 *Più mosso.* *p* *cresc.*

35 7 36 *SOLO* *f* *mp* *cresc.* *mf* *cresc.* *sf* 37

Allegro molto. *mp cresc.* *sf* *sf* *sf* *sf* *sf* *ff* *Tempo I.*

II. Scherzo.

Allegretto. 9 1 8 2 8 3 3 *rit. a tempo* 1 4 4 4

5 8 6 8 7 12 8 10 *ff* *accel.*

9 3 5 10 10 *rit.* 2 11 8 12 8 *Pochiss. meno mosso.*

13 8 14 *string. Tromba I.* *Tr-ne I.*

4 5 6 7 8 9

Trombone II.

15 Allegretto. (Tempo I)

15 *sf* 1 *sf* 1 *p* 1 2 3 4 5
 6 16 *p* *mp*
 17 5 *ff* *sf* *f*
 18 3 *f* *ff* *rit.* 19 8 *a tempo* 20 4
 1 4 5 6 7 2 21 10 22 6 23 8 24 7 *rit.* 1
 (Archi)
a tempo 25 8 26 4 27 6 28 6
 29 8 30 6 31 8 32 8 33 8 34 8 35 8 36 1 2 *mf*
 3 37 10 38 8 *ff* *sf* *ff*

III.

Largo.

8 1 7 2 8 3 5 *Ob.* 4 *ff*
 3 5 6 6 *Timp.*
 1 7 6 8 *p* *sf* *p*

Trombone II.

Musical score for Trombone II, measures 9-30. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations, including *ff*, *fff*, *p*, *cresc.*, *rit.*, *a tempo*, *mf*, *più f*, *f*, *ff*, *G.P.*, *morendo*, and *ppp*. Measure numbers 9 through 30 are indicated in boxes above the staff. The score includes several rests and is marked with *ff* and *fff* dynamics. The piece concludes with a *morendo* marking and a *ppp* dynamic.

Measures 9-13: *ff* dynamics, triplet markings.

Measures 14-16: *fff* dynamics, rests, *p* dynamic.

Measures 17-18: *ff* dynamics, *cresc.*, *rit.*, *a tempo*.

Measures 19-24: *ff* dynamics, rests, *fff* dynamic.

Measures 25-27: *mf* dynamic, *più f* dynamic.

Measures 28-29: *f*, *ff* dynamics, *G.P.* marking.

Measures 30: *ppp* dynamic, *morendo* marking.

Trombone II.

IV. Finale.

Allegro.

Più tranquillo.

L'istesso tempo.

Trombone II.

5 16 9 1

3 17 5 *marcatissimo*

12 18 2

marcatissimo

rit. 3 19 12 *Un poco più tranquillo.* *f marcato*

20

15 8 *Lo stesso tempo.* 6 21 3

Presto. 11 7 3

1 1 22

4 1 *ff*

Molto pesante. *fff* *Fine.*

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Trombone III.

Allegro moderato.

I.

8 1

f *f*

sf *pp* *mf* *f* *ff* *sf*

5 1

2 3 *dim.*

mp *cresc.* *f* *pp*

3 4 9 5 12 6 22 7 8

pp

8 Trombe 4 1

sf *mp*

9 15 10

sf *f* *mp*

11

cresc. *sf* *f* *pp*

2 12 6 13

sf *f* *pp* *p*

poco ritard. *a tempo* *rit.* 3 14 *a tempo* 9

ff *p*

Trombone III.

15 *sf* 4 *sf* 2 16 *sf* 1 *sf*

sf *mp* *pp* *sf* *sf*

sf *mp* *p* *sf* *sf* *sf*

mp *mf* *sf* *ff* **Molto sostenuto.** 17 *ff*

18 *p*

1 19 *sf*

13 20 3 *mf* *pp cresc.* *f* 21 *ff*

22 *f*

3 23 *pp* *pp*

9 24 12 25 2 *SOLO* *mf* *sf*

1 *SOLO* 26 15 27 *mf* *sf* *f*

Trombone III.

28 *mf* *cresc.* *sff*

f *pp* *p* *ff* *f* *pp* *rit.*

29 6 30 *f* *ff* *p*

31 8 *SOLO* *pp* 1 32 8 33 6 *Più mosso.*

34 4 *p* *mp* *cresc.* 35 *Allo molto.* *f*

7 36 *p* *mf* *sf* 2 *p cre*

scen *do* *sf* *sf* *sf* *sf* *sf* *ff* *Tempo I.*

II. Scherzo.

Allegretto. 9 1 8 2 8 3 3 *rit. a tempo* 1 4 4 4 *ff*

poco accel. 5 8 6 8 7 12 8 10 9 3 *f*

5 10 10 *rit.* 2 11 8 12 8 13 8 14 3 *Pochissimo meno mosso.* *string.*

Trombone III.

Tr-ba I.

4 5 *f*

Allegretto. (Tempo I.)

15 *sf* *sf* *p*

16 *p* *ff*

17 *sf* *p* *mf* *f*

18 *ff*

19 *rit.* *ff* *ff* *f* *ff* *f*

20 *p* *p^{tu}f*

22 6 23 8 24 7 1 25 8 26 *a tempo* *rit.* *mf*

27 6 28 6 29 8 30 6 31 8 32 8 33 8 34 8

35 *p* *ff*

37 10 38 8 *p* *sf* *ff*

35 Viol.

1 2 3 4 5 6 7 8 1

36 C-basso

3 37 10 38 8

Trombone III.

III.

Largo.

8 1 7 2 8 3 7 4

3 5 6 6 1 I II

4 7 6 8

9 3 3 1 10 5

11 7 12 8 13 8 14 6 15 6 16 Viol. I.

1 2 3 4

5 6 7 8 17 1 2 3 4 5 6 7 8

Tuba *p* *cresc.* *poco rit.*

18 *ff* 19 *cresc.* *fff*

20 *poco dim.* 6 21 11 22 7 23 8

24 3 Viol. II 5 6 7 8 25 *ff*

3 26 8 27 *mf* *f* *ff*

G.P. 7 28 10 29 7 30 Fag. I. 6

1 2 *ppp*

Trombone III.

IV. Finale.

Allegro.

Measures 1-15 of the Trombone III part. Dynamics include *f*, *p*, *mf*, *mf dimin.*, and *pp*. Performance markings include *marcatiss.* and *rit.*

Più tranquillo.

Measures 16-20. Dynamics include *p*, *sf*, *sf*, and *mp*.

Lo stesso tempo.

Measures 21-26. Dynamics include *sf*, *accel.*, *p*, *f*, *p*, *mf*, *pp*, and *mf*. Performance markings include *cresc. poco a poco*.

Trombone III.

13 16 14 7

19 15 3 6

5 16 20 17 7

7 18 2

8 19 12

20 15 8 6 21 3

9

5 1 22

5 3 3 3 3 3 3 3

3

mf *f* *f marcato* *mp* *f* *mf* *sf* *rit.* *f marcato*

marcato

sf *poco accel.* *f* *mf*

mf *f* *p sub.*

sf *p* *mf* *mf*

ff *mf* *cresc.* *mf* *mf*

f *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Un poco più tranquillo.

Listesso tempo.

Presto.

Molto pesante.

Fine.

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Tuba.

I.

Allegro moderato.

8 1

f *f* *sf*

2 5

p *mf* *f* *ff* *f*

1

2 3 4 12 5 12

mp cresc. *sf* *dimin.* *pp*

6 22 7 8 8 8 III Tromb. basso 9 7

(Clar.)

10

1 11

mp *mp* *ff* *f* *pp*

12 6

13 *poco rit.* *a tempo* 3

p *ff* *molto* *p* *rit.*

Detailed description: This page contains the musical score for the Tuba I part, measures 8 through 13. The music is written in a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. Measure 8 begins with a rest followed by a half note G2 (marked *f*). Measure 9 contains a half note G2 (marked *f*) and a half note F2 (marked *sf*). Measure 10 starts with a half note G2 (marked *p*), followed by a half note F2 (marked *mf*), and then a half note E2 (marked *f*). Measure 11 begins with a half note D2 (marked *ff*), followed by a half note C2 (marked *f*). Measure 12 contains a half note B1 (marked *pp*) and a half note A1 (marked *f*). Measure 13 starts with a half note G1 (marked *p*), followed by a half note F1 (marked *ff*), and then a half note E1 (marked *molto*). The score includes various dynamics such as *f*, *sf*, *p*, *mf*, *ff*, *pp*, *mp cresc.*, *dimin.*, and *rit.*. There are also performance instructions like *poco rit.*, *a tempo*, and *molto*. Rehearsal marks are indicated by boxed numbers 1 through 13. A section labeled 'III Tromb. basso' begins at measure 8. A clarinet part is indicated by '(Clar.)' at measure 6.

Tuba.

a tempo

14 10 15 4 2 16

sf *ff* *pp sub. cresc.* *sf*

3 1 *cresc.*

sf *mp* *sf p sub.*

1 17 **Molto sostenuto.**

ff

18 1 2

19 13 20 3 **Trombone III** 21

sf *f* *f*

22

f *dimin.*

3 23 12 24 12 25 2 **Trombone III**

5 26 8

mp

27 28

f *mp* *cresc.* *ff*

Tuba.

29 6 30

f *pp* *ff* *f* *pp* *f*

Poco meno mosso.

3 31 12 32 8

rit.

Più mosso.

33 6 34 4 Trombone III

35 All' molto.

mp *cresc.* *f*

7 36 37 2

p *mf* *molto sf* *p* *cre*

Tempo I.

2

- scen - do *sf* *sf* *sf* *sf* *sf* *ff*

II. Scherzo.

Allegretto. *rit.* *a tempo* *ben marcato*

9 1 8 2 8 3 3 1 4 4 4

ff *poco accel.* (Timp.) *ff*

5 8 6 8 7 12 8 10 9 3 III

ff

5 10 10 2 11 8 12 8 13 8 14 5 III

rit. Pochissimo meno mosso. *string.*

Allegretto. (Tempo I.)

15 1 1

ff *sf*

1 2 3 4 5 6 16 5

Tuba.

1 17 6

ff

f

18 4 *ben rit.* 19 *a tempo*

ff *ff* *f* *ff*

1 20 4

f *mf* *f*

2 21 10 22 6 23 8 24 7 1 25 8 26 III

rit. a tempo

4 27 6 28 6 29 8 30 6 31 8 32 8 33 8

34 8 35 Viol. I.

1 2 3 4 5 6 7 8

Tr-bl I. II.

3 37 10 38 8

p *ff* *ff*

III.

Largo.

8 1 7 2 8 3 5

Oboe

6 7 8

4

ff

3 5 6 6 1

I. II.

4 7 6 8

f *p* *f* *cresc.*

Tuba.

3 3 9 3 3 1 10

ff *fff* *p*

5 11 7 12 8 13 8 14 6 15 6 16 Viol. I.

3 4 *mf* *p*

17

18 *cresc.* *poco rit. ff*

19 1 2 3 4 5 6 20 7 8 9

cresc. *fff* *poco a*

10 11 12 13 14 1 21 11

poco dim. *p*

22 7 23 8 24 3 Viol. I.

4 5 6 7 8

25 *ff* 3 26 8

27 1 *G. P.* 7

mf *più f.* *f*

28 10 29 7 30 Fag. 6 *morendo*

1 2 *ppp*

Detailed description: This page contains the musical score for the Tuba part of Stravinsky's Symphony No. 1, measures 9 through 30. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics including fortissimo (ff), fortississimo (fff), piano (p), mezzo-forte (mf), and pianissimo (ppp), as well as performance directions like crescendo, decrescendo, and morendo. The score includes rests for other instruments (Viol. I. and Fag.) and fingerings for the tuba. Measure numbers 9 through 30 are boxed and placed above the staff. The page number 5 is in the top right corner.

Tuba.

IV. Finale.

Allegro.

f *p* *f* *f* *mf* *dimin.* *f* *marcatissimo* *f* *f* *mf* *poco acc.* *f* (Clar.) *p* *mp* *cresc.* *pp* *poco a poco* *mf* *f* *f*

3 1 11 6 2 20 3 6 4 4 6 2 5 8 8 6 4 1 7 14 8 4 Listesso tempo. 10 9 18 10 6 1 7 11 5 2 12 16 13 16 14 8 19 15 3 6 5

Tuba.

16 9 4 17

mf *mf*

3 *marcatissimo*

10 18 2 *marcatissimo*

f *f* *ff*

3 *rit.*

Un poco più tranquillo.

19 12 20 15

poco accel. f

7 *stesso tempo.* 6 21 3

p *f* *mf* *mf*

10 *Presto.* 1

mf *p cresc.* *mf*

1

1 22

mf *ff* *mf* *cresc.* *mf* *mf*

5 *marcatissimo*

ff

Molto pesante.

ff *fff* *fff* *fff* *fff* *fff* *fff* *fff* *Fine.*