

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Flauto I.

I.

Allegro moderato. *b*

8 1 *ff* *ff*

2 *p cresc.* *cresc.*

6 *f* *tr* *tr* 2 5 *sf*

ff

3 *p sub. cresc.* *f* *dimin.* *p*

4 4 *f* 2 *p*

5 *pp* *pp*

4 6 22 7 8 8 4 *p* *f*

Flauto I.

Musical staff 1: Flute I, measures 1-4. Dynamics: *mf*, *f*, *f cresc.*, *sf*.

Molto sostenuto.

Musical staff 2: Flute I, measures 5-8. Dynamics: *fff*.

Musical staff 3: Flute I, measures 9-12. Dynamics: *p*, *mf*.

Musical staff 4: Flute I, measures 13-16. Dynamics: *sf*, *mp*, *mf*.

Musical staff 5: Flute I, measures 17-20. Dynamics: *f*, *f*, *cresc.*

Musical staff 6: Flute I, measures 21-24. Dynamics: *p sub.*, *cresc.*, *f*, *ff sempre*.

Musical staff 7: Flute I, measures 25-28. Dynamics: *f*, *dimín.*, *p*.

Musical staff 8: Flute I, measures 29-32. Dynamics: *f*, *p*.

Musical staff 9: Flute I, measures 33-36. Dynamics: *p*, *pp*.

Flauto I.

25 *mf*

26 *f*

27 *ff* *mf*

28 *cresc.* *fff* *ff* 3

29 *ff* 6 30 *ff*

31 *pp* 11 32 *mp* 1 *mp*

33 *mp* 6 34 1

35 *cresc. f* *ff* *mf* *cresc.*

Poco meno mosso.

Più mosso.

Allegro molto.

Flauto I.

36 *p* *mf* *molto sf* *mf cresc. sf mf cre - scen -*

1 *do* *sf* *sf* *sf* *sf* *sf* *f*

Tempo I.

II. Scherzo.

Allegretto.

ff *p* *mf* *f* *mf* *f* *sf* *SOLO* *p* *SOLO* *poco più f* *cresc.* *f p* *stacc.* *f*

7 1 4 2 3 2 4 5 2 6

Flauto I.

7 8 2 8 10 9 f f

11 Pochissimo rit. 5 10 10 2 8 12 8

13 **meno mosso.** Viol. I. 1 2 3 4 5 6 mf poco a poco cresc.

string. poco a poco f ff

15 **Allto (Tempo I.)** 1 1 7 16 mf cresc. f

f cresc. ff

17 tr 2 sf p

18 f

19 a tempo 7 20 3 molto cresc. fff ben rit. sf

21 10 mf f piu p cresc.

22 sf sf sf sf 1 1 23 sfp

Flauto I.

24 *f*

25 *rit.* *a tempo* *mf* *f* *cresc.* *sf*

26 *f* *cresc.* *sf* *ff*

27 *sf* 6 *sfp* *stacc.* 1 8 *f* 4

28 *ff* *mf* *SOLO* 1 *f* *p sub.* 33

34 *dim.* *p* 3

35 *p* *più f* *cresc.* 36

37 3 10 38 7 *cre - scen - do* *ff* *pp* *ff*

Flauto I.

III.

Largo.

8 **1** ^{vi. I.} 3 **2** *mf* *cresc.*

f *dim. poco a poco* *pp* 5

4 *ff* *p* **SOLO** 2

5 *p* *cresc.* *molto cresc.* **6** 8

7 ^{vi. I.} *pp* 1 **8** *f*

cresc. *ff* **9**

con tutta forza fff *p* **10** 5 **11** 7

12 8 **13** 4 ^{Ob. I.} *mf* **14**

mf *mf* *pp* **15** 4 **16** 4

Flauto I.

17 *f*

18 *cresc.* *poco rit. ff a tempo*

19 *molto cresc. fff*

20 *poco a poco*

21 *dim.*

Cl. I. 7 22 *SOLO* *p*

23 *mp* *poco a poco cresc.*

24 *SOLO* *f* *dim.* *p*

25 *SOLO* *ff* *p*

26 *p*

27 *f* *piuf* *ff* *1 G.P. 6*

Detailed description: This page of a musical score for Flute I contains measures 17 through 27. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 17 begins with a forte (*f*) dynamic and features a series of eighth-note patterns with slurs. Measure 18 includes a crescendo (*cresc.*) and a tempo change to *poco rit. ff a tempo*. Measure 19 shows a *molto cresc.* leading to a fortissimo (*fff*) dynamic. Measure 20 is marked *poco a poco*. Measure 21 starts with a *dim.* dynamic. Measure 22 is the beginning of a *SOLO* section, marked *p*. Measure 23 continues the solo with a mezzo-piano (*mp*) dynamic and a *poco a poco cresc.* instruction. Measure 24 is another *SOLO* section, starting with a forte (*f*) dynamic, followed by a *dim.* and then a piano (*p*) dynamic. Measure 25 is also a *SOLO* section, marked *ff* and *p*. Measure 26 is marked *p*. Measure 27 begins with a forte (*f*) dynamic, includes a *piuf* marking, and ends with a fortissimo (*ff*) dynamic and a first ending bracket labeled *1 G.P. 6*.

Flauto I.

p cresc. *f* *f*

p cresc. *f* *sf p cresc.*

f *mf* *f*

di - mi - nu - en - do

molto *p* *sf p* *mf*

4 *sf p* *mf* *sf p* *sf p*

sf p cresc. *ff* *mf*

f *tr* *tr* *sf* *f cresc.* *tr*

5 *sf* *ff* *f*

dim. *p* *poco rit.*

Flauto I.

Più tranquillo.

8 6 2

mp cresc. ff sempre stacc.

SOLO

7 *p*

mf p

8 *enharm. poco accel. cresc.*

Lo stesso tempo.

ff mf f

9 *mp*

5

1 1 1 13 11 16

p

Flauto I.

mp *cresc. poco a poco* *f* **2**

12 *p* *cresc.* *f* *sf* *sf*

f *sf* *sf* *f* *sf* **13** **6**

mp *f* *p*

14 **2** *mp* *f*

sf *f*

15 **3** *f* *f* *f* **7** **3**

ff *mf* *f* *mf*

f

ff *mf* *f* **1**

Flauto I.

Musical score for Flute I, measures 16-18. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth-note patterns, often beamed in groups of four or six. Measure 16 begins with a *mf* dynamic and a first ending bracket. The dynamics progress through *mf*, *mf*, *mf*, and *più f*. The second line of the score features a *f* dynamic, followed by a *p cresc.* section, and then *f*. The third line starts with *f* and ends with *f*. Measure 17 begins with *p cresc.*, followed by *f* and *f*. The fourth line starts with *p cresc.* and ends with *f*. The fifth line begins with *mp molto ff* and includes the instruction "(en harm.)". The sixth line continues with *mp molto ff*. The seventh line features a dynamic sequence of *sf*, *p*, *mf*, *sf*, *p*, and *mf*. The eighth line starts with *sf*, *p*, *sf*, *p*, and ends with *ff*. Measure 18 begins with *mf*, followed by *f*, *p*, *ff*, and *fff*. The score includes various musical notations such as slurs, accents, and trills (tr).

Flauto I.

tr *tr* *b*
ff *f*
poco rit.

Un poco più tranquillo.

19 *p* *poco a poco cresc.*

f *sempre stacc.*

20 *sf* *mf*

6 *mf* *cresc.* *mf*

p *poco accelerando* *mf*

L'istesso tempo.

più f *p cresc.* *ff* *mf*

f *mf* *f*

Flauto I.

21

mp

sf p sub. *mf pp sub.*

poco più f

cresc. *sf*

Presto.

f p cresc. f

sf p

cresc. ff mf ff mf

22

cresc. p sub. f p sub. f

trm trm trm trm trm trm trm

p sub. f *molto ff*

trm trm trm

sempre sf sf sf sf sf sf

Molto pesante

1

Fine.

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Flauto II.

I.

Allegro moderato.

8 1 *ff*

p cresc. *cresc.*

f *tr* *tr* 2 *sf*

5 1 *f*

3 *p sub. cresc.* *f*

dimin. 3 4 4 *p*

f 2 I

5 *pp*

pp 4 6 22

Flauto II.

Musical score for Flauto II, measures 7-16. The score is written on a single treble clef staff with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including accents, slurs, and breath marks. Measure numbers 7 through 16 are indicated in boxes above the staff. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Tempo markings include *molto*, *a tempo*, and *poco rit.*. The score includes several slurs and accents, and some notes are marked with fingerings (e.g., 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16). The key signature changes to one flat (B-flat) at measure 15.

Flauto II.

Musical staff 1: Treble clef, key signature of two flats. Measure 1 has a first ending bracket. Dynamics: *mf* and *f*.

Musical staff 2: Treble clef, key signature of two flats. Measure 1 has a first ending bracket. Dynamics: *f*, *cresc.*, and *sf*.

Molto sostenuto.

Musical staff 3: Treble clef, key signature of two flats. Measure 17 is boxed. Dynamics: *fff*.

Musical staff 4: Treble clef, key signature of two flats. Measure 18 is boxed. Dynamics: *p*.

Musical staff 5: Treble clef, key signature of two flats. Measure 19 is boxed. Dynamics: *mf* and *sf*.

Musical staff 6: Treble clef, key signature of two flats. Measure 20 is boxed. Dynamics: *mp*, *mf*, *f*, *f*, and *cresc.*

Musical staff 7: Treble clef, key signature of two flats. Measure 21 is boxed. Dynamics: *p sub.* and *sempre f*.

Musical staff 8: Treble clef, key signature of two flats. Measure 22 is boxed. Dynamics: *f* and *dimin. p*.

Musical staff 9: Treble clef, key signature of two flats. Measure 23 is boxed. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of two flats. Measure 24 is boxed. Dynamics: *p* and *pp sub.*. Measure 25 is boxed.

Flauto II.

Musical staff 1: Flute II, measures 23-25. Dynamics: *sf*, *mf*.

Musical staff 2: Flute II, measures 26-27. Dynamics: *cresc.*, *f*.

Musical staff 3: Flute II, measures 28-29. Dynamics: *mf*.

Musical staff 4: Flute II, measures 30-31. Dynamics: *ff*.

Musical staff 5: Flute II, measures 32-33. Dynamics: *mf*, *cresc.*, *ff*.

Musical staff 6: Flute II, measures 34-35. Dynamics: *ff*, *f*.

Musical staff 7: Flute II, measures 36-37. Dynamics: *molto*, *mf*, *p*, *rit.*

31 Poco meno mosso.

Musical staff 8: Flute II, measures 38-39. Dynamics: *p*, *mp*.

Musical staff 9: Flute II, measures 40-41. Dynamics: *mp*.

Più mosso.

Musical staff 10: Flute II, measures 42-43. Dynamics: *mp*, *cresc.*

Flauto II.

35 **Allegro molto.**
cresc. *ff* *mf*

36 *p* *mf* *molto*

37 *sf* *mf* *cresc.* *sf* *mf* *cresc.* *fff* *fff*

Tempo I.

Detailed description: This block contains the musical notation for Flauto II, measures 35 through 37. The music is in a key with two flats and a 2/4 time signature. Measure 35 begins with a forte (*f*) dynamic and a melodic line with slurs. Measure 36 features a crescendo leading to fortissimo (*ff*), followed by a dynamic shift to mezzo-forte (*mf*) and a *molto* marking. Measure 37 starts with a sforzando (*sf*) dynamic, followed by a crescendo through mezzo-forte (*mf*) to fortissimo (*fff*), and ends with a *Tempo I.* marking.

II. Scherzo.

Allegretto.

7 1 4 2

ff *p*

3 *mf* *a tempo* *f*

4 *sf* *f* *sf*

5 *ff* *mf* *p* 7

Detailed description: This block contains the musical notation for the Scherzo section, measures 1 through 5. The music is in a key with two flats and a 2/4 time signature. Measure 1 starts with fortissimo (*ff*) and a dynamic shift to piano (*p*). Measure 2 is marked *a tempo*. Measure 3 begins with mezzo-forte (*mf*) and a crescendo to forte (*f*). Measure 4 starts with sforzando (*sf*) and a dynamic shift to forte (*f*). Measure 5 begins with fortissimo (*ff*), followed by a dynamic shift to mezzo-forte (*mf*) and then piano (*p*), ending with a final measure marked with a 7.

Flauto II.

6 *poco accel.*
 2 *f p* 1 7 12

8 10 9 *f* *ff*

Pochissimo meno mosso.
 5 10 10 2 11 8 12 8 13 *Viol. I.*
rit. 1 2 3 4

14 *mf* *poco a poco cresc.* *string. poco a poco f*

15 *Allegretto Tempo I*
ff *ff* *ff*

7 16 *mf cresc. f* *f cresc. ff*

17 *sf p*

18 *f*

19 *ben rit. a tempo* 7 20 3
molto cresc. fff *fff*

21 10 *più p dim.*

Flauto II.

22 *sf* *sf* *sf* *sf* *sf p* 23

24 *p* *f*

25 *a tempo* *f* *mf* *f*

cresc. *sf* *f*

26 *cresc.* *sf* *ff* *mf* *ff*

4 27 6 28 6 29 8 30 1 2 4 31 8

32 3 *ff* 3 33 *p*

34 *dim* *p*

35 *p* *piuf* 36

3 37 10 38 7 *sf* *pp* *ff*

Detailed description: This page of a musical score for Flauto II (Flute II) in Stravinsky's Symphony No. 1, measures 22-38. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *dim* (diminuendo), and *a tempo*. There are also performance instructions like *1*, *2*, *3*, *4*, *8*, *10*, and *7*, which likely refer to fingerings or breath marks. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '7' is located in the top right corner.

Flauto II.

III.

Largo.

Viol. I.

8

1

2

3

4

mf

cresc.

f

dim. poco a poco

pp

5

4

ff

3

5

6

8

p

cresc.

cresc. molto

7

Viol. I.

1

2

3

pp

1

8

f

cresc.

ff

9

3

3

con tutta forza

fff

10

5

11

7

12

8

13

4

Ob. I.

5

6

mf

14

1

1

15

cresc.

cresc.

pp

4

16

4

f

5

Flauto II.

17 *cresc.* *poco rit.*

18 *in tempo* *ff*

19 *molto cresc.* *fff*

20 *dim.*

21 2 11 22 6 23 *mp*

poco a poco cresc. *f* *dim.* 24 8

25 *ff* 26 *p*

27 *f*

più f *ff* 28 7 29 7 30 11

p *pp*

Detailed description: This page contains the musical score for the second flute part of the first movement of Stravinsky's Symphony No. 1. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of ten lines of notation, each starting with a measure number in a box. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include *cresc.* (crescendo), *poco rit.* (slightly ritardando), *in tempo*, *molto cresc.* (much crescendo), *dim.* (diminuendo), *poco a poco cresc.* (gradually crescendo), and *più f* (stronger). There are also some markings like 'x' above notes and 'G.P.' (Grave Point) above a measure. The score ends with a fermata over the final note of measure 30.

Flauto II.

IV. Finale.

Allegro.

The musical score for Flute II in the finale of Stravinsky's Symphony No. 1 is written in 2/2 time and begins with a key signature of two flats. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff starts with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. The second staff continues with a piano (*p*) dynamic. The third staff includes a piano (*p*) dynamic and contains fingering instructions: '3 1 3 1' above the staff and '1 2' below. The fourth staff features a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff has a fortissimo (*f*) and mezzo-forte (*mf*) dynamic. The sixth staff includes a fortissimo (*f*) and mezzo-forte (*mf*) dynamic, with a boxed '2' above the staff. The seventh staff has a fortissimo (*f*) dynamic and a boxed '6' above the staff. The eighth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by fortissimo (*f*) dynamics. The ninth staff also starts with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by fortissimo (*f*) dynamics. The tenth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by fortissimo (*f*) dynamics, and ends with a boxed '1' above the staff.

Flauto II.

mf

di - mi - nu - en - do *molto* *p*

f *p* *mf* *sf* *p* *mf*

sf *p* *sf* *p* *sf* *p cresc.*

f *mf* *f* *sff*

f cresc.

ff *f*

Più tranquillo.

p *poco rit.*

mp cresc. *f* *sempre stacc.*

sf *mf*

4

5

6

7

Flauto II.

mf *cresc.* *poco accel.*

cresc. *f* *mf*

f

4 9 18 10 2 *p* 1 1 1 12

Ob. I. *mp* 11 *mf* 9

mp *cresc. poco a poco* *f* 2 12 6 *f*

f *f* *f* *f* *f*

f 13 7 *f* *p*

14 2 *mp*

f

15 19 3 *f*

Flauto II.

mf *f* *mf* *f* *ff*

mf *f* *f* *f*

p cresc. *f* *f*

f *p cresc.* *f*

f *f* *mp-molto* *ff*

enharm.

sf

mf *sf* *mf* *p*

sf *p* *sf* *p* *ff*

Flauto II.

18 *mf* *f* *ff* *sf*

dim. *p* *poco rit.* *p* *poco*

a poco cresc. *f* *sempre stacc.*

20 *sf* *mf* *mf* *cresc.* *mf* *p poco accelerando* *mf* *più f* *p*

p cresc. *f* *mf* *f* *mf*

L'istesso tempo.

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Flauto III e Piccolo.

I.
Allegro moderato.

8 1 Piccolo. *ff* *ff*

6 *f* *ff* *sf* *f*

pp *sul. cresc.* *f*

7 Clar. I. II.

Fl. III. *f* *sf* *f*

mf *cresc.*

11 *ff* *ff* *sf* *ff*

Fl. piccolo.

13 *ff* *a tempo* *poco ritard.*

14 *mf* *p* *rit.* *pp* *a tempo* *sf*

15 *sf*

16 *p* *sf* *sf*

17 *sf* *fff* **Molto sostenuto.**

18 *p*

19 *sf* *f* *f* *f*

20 *f* *f* *f* **Piccolo.**

21 *f* *cresc.* *p sub.* *cresc.* *f*

22 *ff* *semp* *ff*

23 **Fl. gr.** 7 23 12 24 12 25 6

Fl. piccolo.

1. II. Fl. III. 26 *mf* *f*

27 *ff*

28 *mf* *cresc.* *ff* *ff* 4

29 6 30 Piccolo. *ff* *f* *molto*

Poco meno mosso. Più mosso. 31 12 32 8 33 6 34 1 *rit.*

35 *ff* *Allegro molto.* 4 *f* *p*

36 37 *p* *mf* *molto* 3

Tempo I. 2 *mf* *cresc.* *sf* *sf* *sf* *sf* *sf*

Fl. piccolo.

II. Scherzo.

Allegretto.

7 1 4 Fl. I. 3 2 8 3 8

ff

Piccolo. 4 4 5 8 6 2

ff

fp *f*

7 12 8 10 9 3 5 10 10 2

ff *rit.*

Pochissimo meno mosso. Fl. I. 14 string. poco a poco

11 8 12 8 13 6 7 8 1 2 3 *mp*

mf *pp* *ff* Allegretto. (Tempo I) 15

1 7 16 3 *fff* *mf cresc.* *f*

17 4

18 1 *f molto cresc.* *fff*

19 a tempo 7 20 3 Fl. I. II. 4 21 10

ben rit.

Fl. piccolo.

Musical score for Fl. piccolo, measures 22-36. The score is written on a single staff in G minor (one flat). Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are boxed. Measure 32 is marked 'Ob.'. The score includes various dynamics: *rit.*, *ff*, *p*, and *dim.*. There are also markings for *a tempo* and *pp*. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

III. TACET.

IV. Finale.

Musical score for Fl. piccolo, measures 37-38. The score is written on a single staff in G minor (one flat). Measure numbers 37 and 38 are boxed. The tempo is marked *Allegro.* and the dynamics are *ff* and *p*. The music consists of eighth notes and rests.

Fl. piccolo.

The musical score for the Fl. piccolo part is written on ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *ff*, *F1.1.*, *4*, *5*, *6*, *7*, *8*
- Staff 2: *mf*, *f*, *mf*
- Staff 3: *f*, *ff*, *p*, *2*
- Staff 4: *f*, *8*
- Staff 5: *p cresc.*, *f*, *2*, *p cresc.*, *f*
- Staff 6: *p cresc.*, *f*, *3*, *p cresc.*, *f*
- Staff 7: *f*, *2*
- Staff 8: *di - mi - nu - en - do molto p*
- Staff 9: *sf*, *mf cresc.*, *ff*, *1*, *4*, *5*, *trm*, *sf*
- Staff 10: *f cresc.*, *trm*, *sf*

Fl. piccolo.

5 *sf* *f* *poco rit.*

Più tranquillo.

8 6 10 *f*

Listesso tempo.

7 9 *p* *poco accelerando* *cresc.* *ff*

mf *f*

4 9 2 *p*

13 10 6 13 11 1 *f*

Oboe I.

9 *mp* *cresc. poco a poco*

2 12 16 13 7 *f* *ff* *pp*

Clar.

14 6 *p*

19 15 *p* *f*

Viol. I

Fl. piccolo.

The musical score for the Fl. piccolo part consists of ten staves of music. The key signature is G-flat major (two flats). The dynamics and articulations are as follows:

- Staff 1: *ff*, *mf*
- Staff 2: *f*, *mf*, *f*
- Staff 3: *ff*, *p*
- Staff 4: *f*, *p*, *cresc.*, *f*
- Staff 5: *f*, *f*, *p*, *cresc.*
- Staff 6: *f*, *f*, *17*, *5*
- Staff 7: *ff*, *10*
- Staff 8: *p*, *mf*, *18*, *1*
- Staff 9: *ff*, *ff*, *trm*
- Staff 10: *ff*, *mp*, *trm*, *3*, *poco rit.*

