

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Fagotto I.

I.

Allegro moderato.

The musical score for Fagotto I, first movement, is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The tempo is marked "Allegro moderato." The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and ends with *sfz/p*. The second staff has a first ending bracket labeled "1" and dynamic markings of *ff* and *f*. The third staff has a second ending bracket labeled "2" and dynamic markings of *f*, *p*, *mf*, *f*, *ff*, and *f*. The fourth staff has a third ending bracket labeled "3" and dynamic markings of *f* and *f*. The fifth staff has a first ending bracket labeled "1" and dynamic markings of *f*, *sub. p cresc.*, *f*, *dimin.*, and *p*. The sixth staff has a second ending bracket labeled "2" and dynamic markings of *f* and *pp*. The seventh staff has a first ending bracket labeled "1" and dynamic markings of *p* and *pp*. The eighth staff has a second ending bracket labeled "2" and dynamic markings of *p*, *poco cresc. mf*, and *p*. The ninth staff has a first ending bracket labeled "1" and dynamic markings of *cresc.* and *f*. The tenth staff has a second ending bracket labeled "2" and dynamic markings of *p*, *poco piuf*, *p*, and *sf*. The score includes various musical notations such as slurs, ties, and articulation marks.

Fagotto I.

1

9

10

11

2

12

4

13

1

14

6

15

3

1

16

1

mf

sf

mf

ff

pp

p

mf

dim.

p

ff

mf dim.

p

sf p cresc.

sf

mf dim.

rall.

f

f

f

mf

cresc.

ff

ff

pp

p

a tempo

poco rit. a tempo

poco rit.

dim.

dim.

cresc.

rall.

Fagotto I.

Molto sostenuto.

17 *fff*

18 *p*

19 *f*

stacc. *p* *mp*

20 *sf* *sf*

f cresc. *p cresc.* *f*

21 *ff sempre*

22 *f* *f* *dim.* *p* *dim.* *pp*

23 *pp*

24 *p*

Fagotto I.

pp *p* *mf dim.*

pp *cresc.* *mf* *p*

sf *mf*

f

ff

mf *cresc.* *ff*

ff *ff* *pp* *p*

mp *mf* *ff*

mf *p* *rit.*

Poco più mosso.

p *p* *p* *p*

Più mosso.

p *p*

Fagotto I.

Musical notation for Fagotto I, measures 33-34. The first staff shows a melodic line starting with *mf*, reaching *f* at measure 34, and ending with *p*. The second staff shows a rhythmic accompaniment starting with *f* and ending with *cresc.*

Musical notation for Fagotto I, measures 35-37. Measure 35 is marked **Allegro molto.** and *ff*. Measure 36 is marked *mf* and *p*. Measure 37 is marked *mf*, *molto sf*, *p sub. cresc.*, and *mf cresc.*

Musical notation for Fagotto I, measures 38-40. The tempo is marked **Tempo I.** and the dynamics are *fff*.

II. Scherzo.

Musical notation for II. Scherzo, measures 41-50. The tempo is marked **Allegretto.** The first staff (measures 41-42) is marked *ff*, *mp*, and *f*. The second staff (measures 43-44) is marked *mf* and *mf*. The third staff (measures 45-46) is marked *p*, *f*, and *sf*. The fourth staff (measures 47-48) is marked *f* and *ff*. The fifth staff (measures 49-50) is marked *p*, *sf*, *p*, *sf*, *p*, *poco acceler. f*, and *f*. The sixth staff (measures 51-52) is marked *p*, *dim.*, *f*, *f*, and *ff*.

Fagotto I.

Pochissimo meno mosso.

10 5 3 rit. 2 11 8 12 Viol. I.

15 Allegretto. (Tempo I.) 1 7 16

19 a tempo 1 4 20 3

21 10 22 1 1 23 3

Fagotto I.

11 24 *f* *mf dim.*

25 *p* *cresc.* *f* *a tempo*

26 *sf* *cresc.* *sf* *ff*

27 *ff* *p* *f* *p* *sf* *mf*

28 *sf* *p*

29 7 30 1 *mf* *sf* *pp* *f* 31 7

32 8 33 3 34 7 *sf* *ff* *p* *p*

35 2 *p* *p* *p*

36 *più f*

37 1 38 10 *sf molto dim.* *mp marc. poco*

1 *mf* *p* *ff*

Fagotto I.

III.

Largo.

8 1 4 2 *mf* *cresc.*

poco a poco dim. 3 4 II 5 *f*

4 *p cresc. poco a poco* *ff*

3 5 3 6 8 7 6 *mf* *molto cresc.*

8 *f* *cresc.*

9 *ff* *con tutta forza fff*

10 *p* 11 *SOLO* *pp*

12 7 13 II *p*

2 14 *mf* *p cresc.* *p*

15 3 *cresc.* *pp* 16 *p poco cresc.*

Fagotto I.

17 *mf* *cresc.*

18 *poco rit.* *ff* *in tempo*

19 *molto cresc.* 1 2 3 4 5 6

20 *poco a poco dim.* 7 8

21 *p* *SOLO* 2 8 22 4

23 *p* *piùf* *poco a poco cresc.*

24 1 7 25 *f* *mf* *ff*

26 3 1 *p* II

27 *f* *piùf*

28 *ff* *G.P.* 7 *Viol. I.* 1 *pp*

29 3 7 30 *ppp* *pp* 9

Fagotto I.

IV. Finale.

Allegro.

ff

dimin.

pp *f* *ff* *mf*

f *mf* *f* *ff*

mf *f* *f* *pesante*

f *p cresc.* *f* *dimin.*

molto p *sf* *sf* *sf* *sf*

sf *p* *mp cresc.* *ff* *mf* *f* *ff*

marcattissimo *sf* *sf* *sf* *sf* *f*

Più tranquillo. *p* *poco rit.* *sf* *p*

1 1 10 2 6 3 4 1 5 6

Fagotto I.

6 *pp poco a poco cresc.* *ff*

7 *pp* 1

2 *mf* 8 *poco accel.*

L'istesso tempo.

cresc. *ff* *mf* *f*

4 9 4 *p*

6 10 6 *p*

11 *mf* *p* *mf* *f*

pp *poco piùf* *p*

cresc. poco a poco

2 12 4 *mf cresc.* *f* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* 13 8 **II**

Fagotto I.

p *mf* *p*

14 4 7

15

2 *ff* *mf* *f* *mf*

f *ff* *mf*

1 16 5 *pesante* *cresc.* *f*

pesante *f* *f*

17 *pesante* 1 *f* *f*

1 1 1

sf *p* *sf* *mp cresc. ff* 18 *mf*

f *fff* *ff* *ff* *marcatissimo*

ff *f* *poco rit.*

Fagotto I.

19 Un poco più tranquillo.

Musical staff 19: Bass clef, 4/4 time signature. Starts with a fermata, then a series of eighth notes. Dynamics: *f molto* (with hairpin), *p*, *pp* poco a poco cresc.

Musical staff 20: Bass clef. Starts with a fermata, then a series of eighth notes. Dynamics: *f*, *f*, *mf*, *pp*. Measure 20 is boxed.

Musical staff 21: Bass clef. Starts with a fermata, then a series of eighth notes. Dynamics: *mf*. Measures 1 and 2 are boxed.

Musical staff 22: Bass clef. Starts with a fermata, then a series of eighth notes. Dynamics: *p*, *cresc.*, *p*. *poco accel.* is written above the staff.

Musical staff 23: Bass clef. Starts with a fermata, then a series of eighth notes. Dynamics: *ff*, *mf*, *f*, *f*. *Lo stesso tempo.* is written above the staff.

Musical staff 24: Bass clef. Starts with a fermata, then a series of eighth notes. Dynamics: *f*, *p sub.*, *f*, *p sub.*. Measure 21 is boxed.

Musical staff 25: Bass clef. Starts with a fermata, then a series of eighth notes. Dynamics: *mf*, *pp*, *poco più f*, *cresc.*, *sf*, *f*.

Musical staff 26: Bass clef. Starts with a fermata, then a series of eighth notes. Dynamics: *cresc.*, *f*. *Presto.* is written above the staff.

Musical staff 27: Bass clef. Starts with a fermata, then a series of eighth notes. Dynamics: *sf*, *p*, *cresc.*, *ff*, *mf*, *ff*, *mf*.

Musical staff 28: Bass clef. Starts with a fermata, then a series of eighth notes. Dynamics: *cresc.*, *p sub.*, *f*, *p sub.*, *f*, *p sub.*. Measure 22 is boxed.

Musical staff 29: Bass clef. Starts with a fermata, then a series of eighth notes. Dynamics: *mf*, *cresc.*, *al*, *ff*. Measure 2 is boxed.

Musical staff 30: Bass clef. Starts with a fermata, then a series of eighth notes. Dynamics: *sempre sf sf sf sf sf sf sf sf*. *Molto pesante.* is written above the staff. Ends with *Fine.*

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Fagotto II.

I.

Allegro moderato.

f

ff

ff

sf *p* *mf* *f* *ff* *sf*

f

p cresc. *dim.* *p*

dim. *pp* *p* *f*

p *pp* *p*

pp *p* *cresc.*

f *p* *poco più f* *p*

cresc. *sf* *f* *sf*

Fagotto II.

9 *f* *f*

10 *ff* *mf* *cresc.*

11 *ff* *ff* *f* *ff* *p* *pp*

12 *pp*

13 *mp* *mf* *ff* *poco rit.*

14 *a tempo* *mf dim.* *poco rit.* *a tempo* *p*

15 *ff* *ff*

16 *SOLO.* *sf* *p sub.* *sf* *cresc.* *sf* *p sub.* *sf*

17 *cresc.* *sf* *p sub.* *sf* *rall.* *fff* *Molto sostenuto.*

18 *p*

Fagotto II.

19 *staccato sempre*

f

mp

20 *f* *f* *f cresc.* *p sub. cresc.*

21 *f* *ff sempre*

22 *f* *dim.* *p* *dim.* *pp*

23 *1*

24 *p* *f* *p* *1* *4*

25 *pp* *p* *mf dim.* *pp* *cresc.* *mf p*

26 *sf* *mf* *f* *4*

27 *ff* *mf*

28 *cresc.* *ff* *ff* *3*

Fagotto II.

29 *ff* *pp* *mp* *mf*

30 *ff* *mf* *p* *rit.*

31 **Poco meno mosso.** *pp* *p* *pochiss.* *p* *p* *pochiss.* 32 *p* *mf* *f*

SOLO. *p* *f*

33 **Più mosso.** *p* *mf* *f*

34 *p* *f* *cresc.*

35 **Allegro molto.** *ff* *mf* *p* 36 *p*

37 *mf* *molto sf* *mf cresc.* *sf mf* *cresc.*

Tempo I.

sf *sf* *sf* *sf* *sf* *sf*

Allegretto.

II. Scherzo.

1 *cresc. poco a poco*

2 *ff* *p*

3 *f* *p* *mf* *a tempo*

4 *mf* *dim.* *p* *rit.* *f*

Fagotto II.

Measures 1-10 of the Fagotto II part. The music is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes, with dynamic markings ranging from *sf* to *ff*. Fingerings are indicated by numbers 1-5 in boxes. Performance instructions include *cresc.*, *poco accel.*, and *rit.*

Pochissimo meno mosso.

Measures 11-14 of the Fagotto II part. Measure 11 includes a *Viol. I.* part. The Fagotto part continues with eighth notes and rests. Dynamics include *p*, *espress.*, *mf*, and *poco a poco cresc.*. Performance instructions include *string.* and *più*. Fingerings are indicated by numbers 1-5 in boxes.

Allegretto. (Tempo I).

Measures 15-20 of the Fagotto II part. The music is in bass clef with a key signature of two flats. It features a series of eighth notes, with dynamic markings ranging from *ff* to *ff*. Fingerings are indicated by numbers 1-5 in boxes. Performance instructions include *ben rit.*, *a tempo*, and *ff*.

Fagotto II.

Musical score for Fagotto II, measures 21-35. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 7/8. The piece includes various dynamics and performance instructions.

Measures 21-22: *mf* *f* *più p* *dim.* (Measures 21 and 22 are marked with a box containing '21' and '10' respectively).

Measures 23-24: *sf* *sf* *sf* *sf* *sf* *p* (Measures 23 and 24 are marked with a box containing '22' and '1' respectively).

Measures 25-26: *p* *cresc.* *f* *mf* *dim.* (Measures 25 and 26 are marked with a box containing '23' and '3' respectively).

Measures 27-28: *f* *cresc.* *sf* *ff* *ff* (Measures 27 and 28 are marked with a box containing '24' and '2' respectively).

Measures 29-30: *p* *sf* *p* *sf* *mf* (Measures 29 and 30 are marked with a box containing '25' and 'a tempo' respectively).

Measures 31-32: *p* *sf* *sf* (Measures 31 and 32 are marked with a box containing '26' and 'ff' respectively).

Measures 33-34: *p* *sf* *sf* (Measures 33 and 34 are marked with a box containing '27' and '1' respectively).

Measures 35-36: *pp* *f* *mf* *sf* *ff* (Measures 35 and 36 are marked with a box containing '28' and '3' respectively).

Measures 37-38: *pp* *f* *mf* *sf* *ff* (Measures 37 and 38 are marked with a box containing '29' and '8' respectively).

Measures 39-40: *pp* *f* *mf* *sf* *ff* (Measures 39 and 40 are marked with a box containing '30' and '2' respectively).

Measures 41-42: *pp* *f* *mf* *sf* *ff* (Measures 41 and 42 are marked with a box containing '31' and '7' respectively).

Measures 43-44: *pp* *f* *mf* *sf* *ff* (Measures 43 and 44 are marked with a box containing '32' and '2' respectively).

Measures 45-46: *pp* *f* *mf* *sf* *ff* (Measures 45 and 46 are marked with a box containing '33' and 'p' respectively).

Measures 47-48: *pp* *f* *mf* *sf* *ff* (Measures 47 and 48 are marked with a box containing '34' and '2' respectively).

Measures 49-50: *pp* *f* *mf* *sf* *ff* (Measures 49 and 50 are marked with a box containing '35' and 'p' respectively).

Fagotto II.

36 *più f*

1 37 10 38 *mp marc. poco*

1 *pp* 1 *ff*

III.

Largo. 8 Viol. I. 1 2 3 4 5 6 *mf* 2

cresc. *f* *poco a poco dim.* 3

pp 3 *p* *poco a poco cresc.* 4 *ff*

3 5 3 *mf* *molto cresc.*

6 8 7 6 8 *f* *cresc.*

9 *ff* *con tutta forza*

10 *fff* *p* *pp* 3 11 7

Fagotto II.

12 8 13 *p* *mf* 14

15 3 *p* *pp*

16 *p poco cresc.* *mf* 17

18 *cresc.* *poco rit.* *a tempo*

19 1 2 3 4 5 6 20 7 *molto cresc.* *ff*

8 *poco a poco dim.*

21 *SOLO* 10 22 4 1. 5 6

23 *mp* *poco a poco cresc.* *f* 2 24 7

25 *mf* *ff* 3

26 *p* *f* 27

1 *G.P.* 7 28 10 29 7 30 11 *più* *ff*

Fagotto II.

IV. Finale.

Allegro.

ff

dimin. *pp*

1 1 10 *f* *ff* *ff*

2 *f* *ff* *mf*

6 *pesante* *f*

3 *cresc.*

2 *f* *f*

1 4 1 *dimin.* *molto* *p* *f* *f*

Fagotto II.

Staff 1: Bass clef, key signature of two flats. Dynamics: *sf*, *sf*, *sf*, *mp cresc.*, *ff*, *mf*.

Staff 2: Bass clef, key signature of two flats. Dynamics: *f*, *ff*, *fff*, *ff*. Tempo marking: *marcatissimo*.

Staff 3: Bass clef, key signature of two flats. Dynamics: *sf*, *f*, *p*. Includes a box with the number 5.

Più tranquillo.

Staff 4: Bass clef, key signature of two flats. Dynamics: *f*, *p*, *pp poco a poco cresc.*. Includes a box with the number 6.

Staff 5: Bass clef, key signature of two flats. Dynamics: *ff*, *f*.

Staff 6: Bass clef, key signature of two flats. Dynamics: *pp*, *mf*. Includes a box with the number 7 and fingerings 1 and 2.

Staff 7: Bass clef, key signature of two flats. Dynamics: *cresc.*. Includes a box with the number 8 and the marking *Poco accel.*

È istesso tempo.

Staff 8: Bass clef, key signature of two flats. Dynamics: *ff*, *f*. Includes a box with the number 1 and fingerings 3 and 4.

Staff 9: Bass clef, key signature of two flats. Dynamics: *p*. Includes a box with the number 9 and fingerings 4, 6, 10, 6.

Staff 10: Bass clef, key signature of two flats. Dynamics: *p*.

Staff 11: Bass clef, key signature of two flats. Dynamics: *p*.

Fagotto II.

11

mp *p* *mf* *p*

pp *poco piùf*

p *cresc. poco a*

poco *f* *p*

2 12 1

f *mp* *cresc.* *f* *sf* *sf* *sf*

13 8

f *f* *f* *f* *f* *f* *f* *p*

mf *p*

14 4

f *sf*

p

15

2

1 2

ff *f*

Detailed description: This page of a musical score for the second Bassoon (Fagotto II) in Stravinsky's Symphony No. 1, measures 11 through 15. The music is written in bass clef with a key signature of two sharps (D major). Measure 11 begins with a melodic line of eighth notes, marked *mp*, *p*, *mf*, and *p*. Measure 12 features a *pp* dynamic and a *poco piùf* instruction. Measure 13 starts with a *p* dynamic and a *cresc. poco a* instruction. Measure 14 contains a *poco* marking, a *f* dynamic, and a *p* dynamic. Measure 15 is marked with a *f* dynamic and includes first and second endings. The score includes various dynamics such as *mp*, *p*, *mf*, *pp*, *f*, *sf*, *ff*, and *poco piùf*, as well as performance instructions like *cresc. poco a* and *poco*. Measure numbers 11, 12, 13, 14, and 15 are boxed at the beginning of their respective staves.

Fagotto II.

f *ff* *mf*

1 16 5 *pesante.*

cresc. *f* *ff.* *f* *pesante.*

17 *pesante.* *f*

f *p* *f*

1 1

18 *sf* *sf* *mf cresc.* *ff* *mf* *f*

marcatissimo

ff *fff* *p* *rit.*

19 *Un poco più tranquillo.* 4 *f* *p* *pp poco a poco*

cresc. *f*

Fagotto II.

20 *sf* *mf* *pp* *Poco accel.* 1 2

mf *p*

cresc. *p* *ff* *1*

21 *f* *f* *f* *p sub.*

sf *p sub.* *mfpp* *poco*

Presto.

più f *cresc.* *f* *f* *cresc.*

f *sf* *p*

cresc. *ff* *mf* *ff* *mf* *cresc.*

22 *p sub.* *f* *p sub.* *f* *p sub.* 2

marcatissimo

mf cresc. *al* *ff*

Molto pesante.

sempre ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *Fine.*