

Igor Stravinsky Scherzo Fantastique, Op. 3

Con moto.
con sord. >

Violino I.

1

mf sub. p
cresc. sf
p *mf sub. p* *cresc. sf* *pp sub.* *simile*

pp sub. *pp sub.*

2 *mf* *p*

p *cresc.* *p* *cresc.*

3 *p* *sf p sub.* *sf p sub.*

4

5 *p sub.*

6 *mf* *p* *p* **1**

cresc. *p*

Violino I.

(Trombe) pizz. **8** arco *p*

1 *p* pizz. arco *p*

9 *p* **10** (trem.) *p* arco (trem.)

11 senza sord. pizz. *p* senza sord. *mf* pizz. *p* **1** poco più *f* poco più *f*

12 **13** **14** arco *f* arco *p*

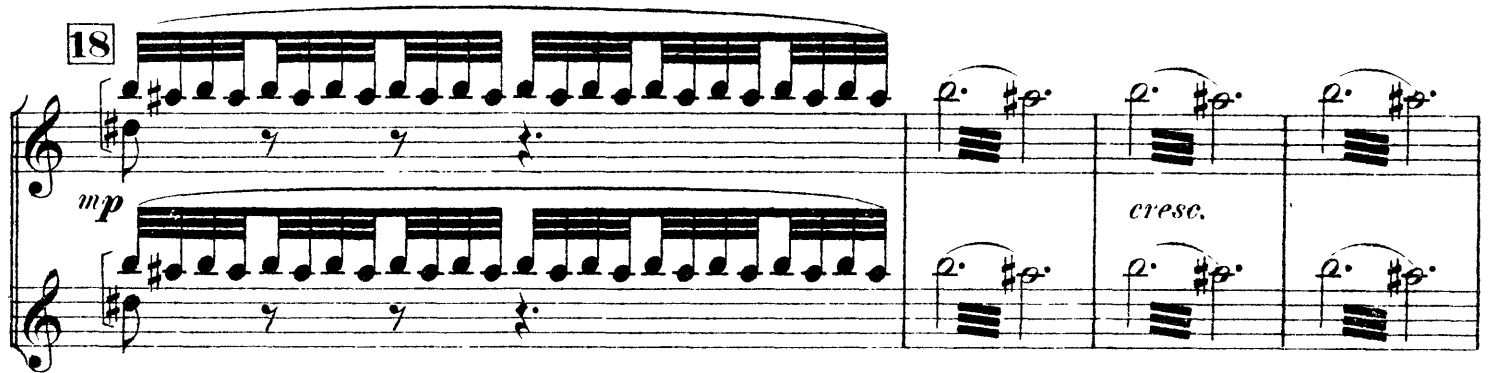
15 **16** **17** *f* *cresc.* *mf* *sf*

1 *p* Saltato *p* Saltato

Detailed description: This page contains the musical score for the first violin part of the Scherzo Fantastique by Igor Stravinsky, covering measures 8 through 17. The score is written in treble clef with a key signature of one sharp (F#). It features two staves per system. Measure 8 begins with a dynamic of *p* and includes performance instructions for the Trombones (pizz.) and the first violin (arco). Measures 9 and 10 show a melodic line with a tremolo effect. Measure 11 introduces a section marked 'senza sord.' (without mutes) and features a dynamic shift to *mf*. Measures 12-14 consist of a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *p*. Measure 15 starts with a dynamic of *f*. Measure 16 includes a crescendo and a dynamic of *mf*. Measure 17 concludes with a dynamic of *sf*. The final system shows a 'Saltato' section starting at measure 17, marked with a dynamic of *p*.

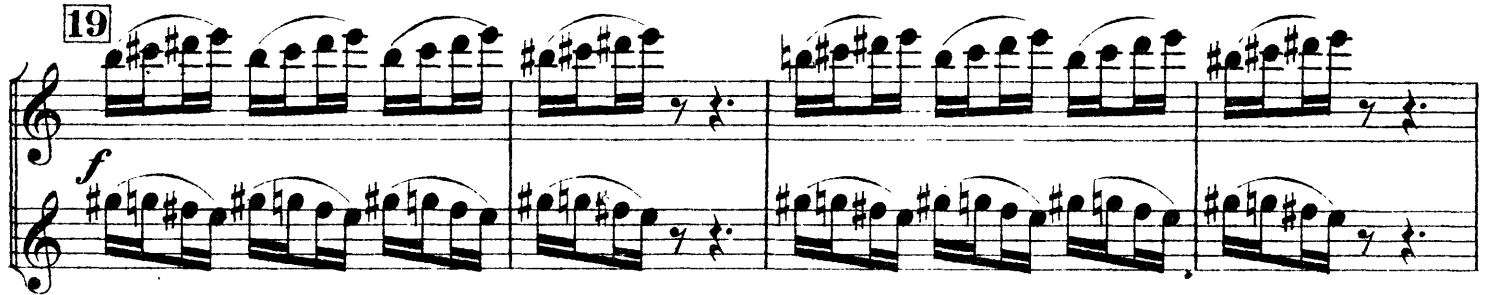
Violino I.

18



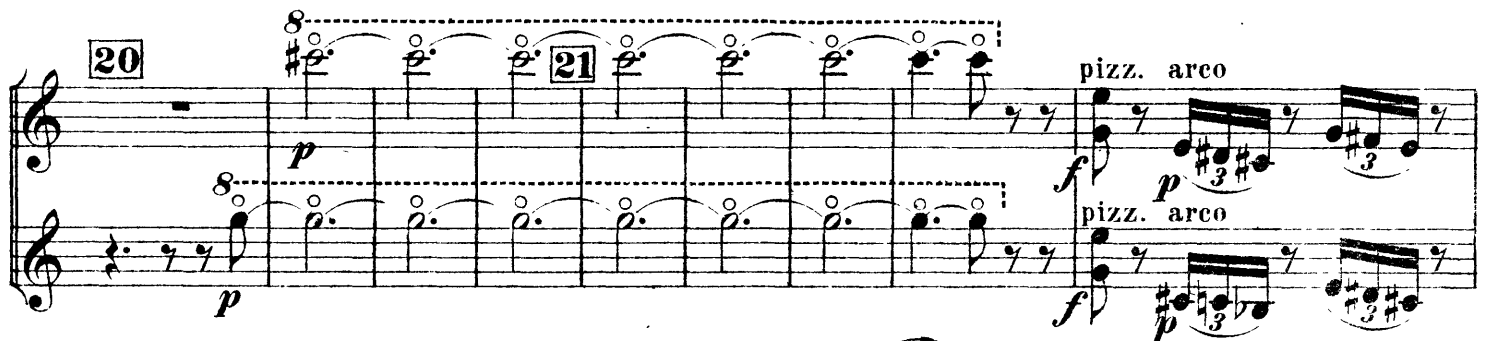
mp *cresc.*

19



f *p*

20 21



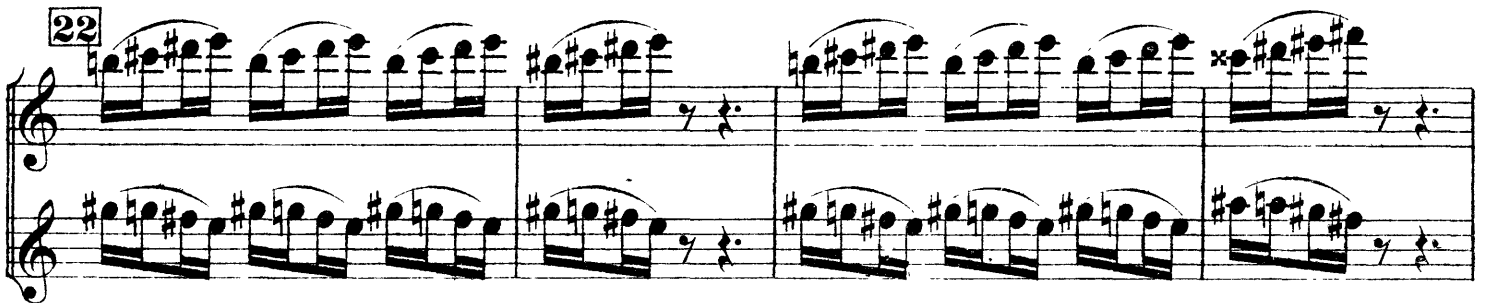
p *f* *pizz. arco*

poco a poco crescen-
do



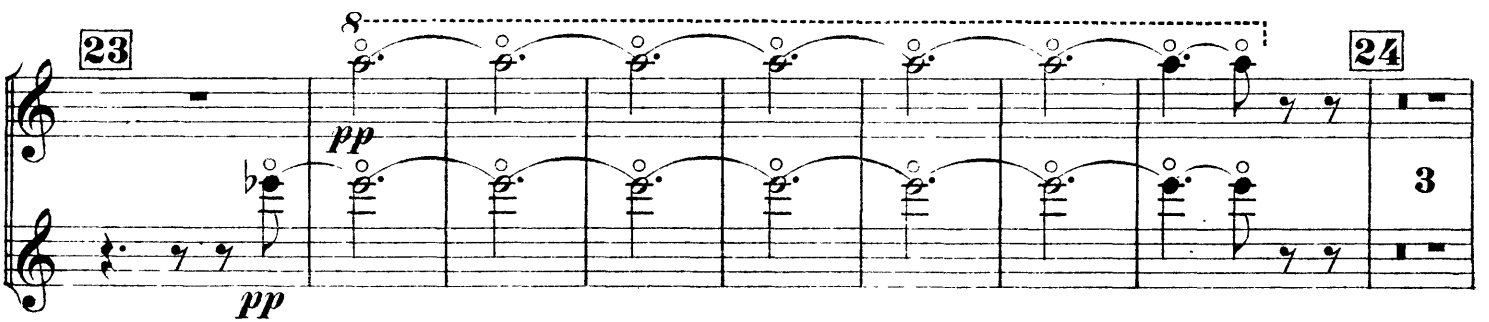
p *f* *pizz. arco*

22



p *f*

23 24



pp *f* **3**

Violino I.

25

con sord. *pp*

26

pp

27

28

1

29

cresc. *sf p sub.* *sempre stacc.*

30

sf p sub.

31

p sub. *mf* *p*

Violino I.

32 33 pizz. p pizz.

arco sempre p arco sempre p

34

8 8 8 cresc.

35 cresc.

36 37 38 *Meno mosso.* *Moderato assai.* dolce cantabile senza sord. p

39 poco 3 poco 3 senza sord. mp mf

40 div. p 8 41 4 42 5 unis. p dolce cantabile. 43 2 v p

44 45 3 46 4 cresc. mf

Violino I.

47

pp *pp sub.*

al p cresc.

48 *f con furore* *poco meno f* *calando* *dim.*

sul ponticello al segno
unis.
pp *pp* *pp* *pp*

poco a poco cresc.

50 *con sord. 2* 51 *p dolce possibile*

52 1

53 *p* *p* *di - mi - nu - en - do* *al*

Violino I.

54 55

pp sempre

56

pp

57

58

59

1

Violino I.

Musical score for measures 60-61, Violino I. The score consists of two staves. Measure 60 is marked *mf*. Measure 61 is marked *sempre pp*. The music features eighth-note patterns with various accidentals.

Musical score for measures 61-62, Violino I. The score consists of two staves. Measure 61 is marked *sempre pp*. Measure 62 is marked *sempre pp*. The music continues with eighth-note patterns.

Musical score for measures 62-63, Violino I. The score consists of two staves. Measure 62 is marked *sempre pp*. Measure 63 is marked *SOLO*. The score includes fingerings (1, 2, 3, 4) and articulation marks like *2 pult.* and *3 pult.*. The music features eighth-note patterns with various accidentals.

Musical score for measures 63-64, Violino I. The score consists of two staves. Measure 63 is marked *SOLO*. Measure 64 is marked *Tempo I.*. The score includes articulation marks like *2 pult.* and *3 pult.*. The music features eighth-note patterns with various accidentals.

Musical score for measure 65, Violino I. The score consists of two staves. Measure 65 is marked *(tutti)*. The music features eighth-note patterns with various accidentals.

Musical score for measures 65-66, Violino I. The score consists of two staves. Measure 65 is marked *(tutti)*. Measure 66 is marked *p stacc.*. The music features eighth-note patterns with various accidentals.

Violino I.

66 67 pizz. *staccato sempre arco*
5 mp pizz. 3 pp *staccato sempre arco*
mp

68 69 *P cresc. poco a poco*
p cresc. poco a poco

70 71 *mf*
4 5 *mf* *mf*

mf *f* *simile* 72 *f*

mf *mf* *simile* *p stacc. sempre* *cresc. poco a poco*
p *cresc. poco a poco*

73 74 *mf* *f* 1

Violino I.

75

1

p

p

Musical notation for measures 75-76, featuring a first ending bracket and dynamic markings *p*.

Musical notation for measures 76-77, continuing the melodic line with various articulations.

76

(détaché)

sf

p

(détaché)

sf

p

Musical notation for measures 76-77, marked *(détaché)* with dynamic markings *sf* and *p*.

77

SOLO

1

mf grazioso e leggero

78

(tutti)

3

Musical notation for measures 77-78, marked *SOLO* and *(tutti)*, with dynamic markings *mf* and *3*.

79

f

tutti.

80

p

sf

3

Musical notation for measures 79-80, marked *tutti.* with dynamic markings *f*, *p*, and *sf*, and a section number *3*.

81

Saltato pp

cresc.

mp

Saltato pp

cresc.

mp

Musical notation for measures 81-82, marked *Saltato pp* and *cresc.* with dynamic markings *mp*.

Violino I.

82 *cresc.* *f*

82 *cresc.* *f*

83 *f* *pizz.* 84 *arco* *mf* *3 arco* *mf*

83 *f* *pizz.* 84 *arco* *mf* *3 arco* *mf*

85 *f* *pizz.* *mf*

85 *f* *pizz.* *mf*

86 *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

86 *mf* *sf* *mf* *sf* *mf* *sf* *mf* *sf*

87 *mf* *sf* *f* *mf* *sf* *mf* *sf* *mf* *sf*

87 *mf* *sf* *f* *mf* *sf* *mf* *sf* *mf* *sf*

88 *arco* *unis.* 89 *con sord. 3* *sf*

88 *arco* *unis.* 89 *con sord. 3* *sf*

Violino I.

90

pp sempre stacc. *sub. pp* *sub. pp*

91 **92**

pp sempre stacc. *p*

93 *Accelerando*

mf *p* *cresc.* *pp*

94

Stringendo pizz. **95** *Vivo.* *senza sord.*

mf pizz. *f pizz.* *senza sord.* *1 senza sord.* *2*

96

p *p* *f pizz.*

Igor Stravinsky Scherzo Fantastique, Op. 3

Con moto.

Violino II.

con sord.

div.

1

p *mf sub. p* *cresc.* *sf pp sub.*

con sord.

1

pp *pp sub.* *pp sub.* *simile*

2

p *cresc.* *p* *cresc.*

3

p *cresc.* *p* *cresc.*

4

sf p sub. *sf p sub.* *p sub.*

5

sf p sub. *sf p sub.* *p sub.*

6

cresc. *p* *cresc.* *p*

Violino II.

7 *p sempre p* pizz. arco 8

9 *sempre p (trem.)* *p* *molto p* *p* *molto p*

10 *senza sord. pizz.* *molto* *2* *f* *mp* *arco* *p sub.* 11

crescendo *poco a poco* *al - - -*

12 *-sf* *f* *p* 13

14 *f* 15 *f* *fp sub.*

Violino II.

16 17

p *cresc.* *sf* 1

mf *Saltato* *Saltato*

18

mp *cresc.*

19

f

20 21

p *pizz.* *f pizz.*

arco *poco* *a* *poco* *cresc.* *scen* *do* 22

poco *arco* 4

Violino II.

23 pizz. 6 con sord. arco (marteler) unis. p simile

24 enharm.

25 pp

26 27 28 cresc.

29 sf p sub. sempre stacc. sf p sub.

30 31 p sub.

32

Detailed description: This page contains the musical score for Violino II, measures 23 through 32. The score is written in two staves per system. Measure 23 begins with a *pizz.* (pizzicato) instruction. Measure 24 introduces *con sord. arco* (with mutes on the bow) and *(marteler)* (hammered) articulation, with a *6* indicating sixteenth notes. The dynamic is *p* (piano). Measure 25 features triplets and is marked *pp* (pianissimo). Measure 26 continues with triplets. Measure 27 has a *5* indicating a quintuplet. Measure 28 includes a *cresc.* (crescendo) instruction. Measure 29 is marked *sf p sub.* (sforzando piano, *sub.* = *subito*) and *sempre stacc.* (always staccato). Measure 30 is marked *p sub.* (piano, *sub.*). Measure 31 is marked *p sub.*. Measure 32 features a quintuplet and ends with a *p* dynamic.

Violino II.

33

pizz. arco

sempre p *p pizz.* *arco*

34

35

cresc.

36

div. *f* *pizz.* *p arco* *div. f* *senza sord.* **Moderato assai.** *Meno mosso.* 37

39

arco p *arco mp* *mf* *p*

40

8 41 4 42

p dolce cantabile

43

2 1 *mp* 44 *mp*

45

mf *poco* 3 46 4

Violino II.

47 *pp*

pp sub. *al p cresc.*

48 *f con furore*

49 *poco meno f* *calando* *dim.* *mp* *al ppp* *dim.* 4

50 *pp* 1, 4 pult. 2, 5 pult. 3, 6 pult. 51 52 53 1 *con sord.* *con sord.* *con sord.*

Violino II.

54 55

mf *p* *p dim.* 2 *sempre pp*

56

pp

57

58

Violino II.

59

p

p

Measures 59 and 60. Measure 59 begins with a piano (*p*) dynamic. The music consists of eighth-note patterns in both staves.

Measures 60 and 61. Measure 60 continues the eighth-note patterns from the previous system.

60

p espress.

sempre pp

Measures 60 and 61. Measure 60 is marked *p espress.* and measure 61 is marked *sempre pp*. The music features a mix of eighth and sixteenth notes.

61

1

Measures 61 and 62. Measure 61 includes a first ending bracket labeled '1'. Measure 62 features triplets in both staves.

62

3, 5 pult

2, 4, 6 pult

Measures 62 and 63. Measure 62 includes triplets and is marked with '3, 5 pult'. Measure 63 includes triplets and is marked with '2, 4, 6 pult'.

63 64 Tempo I. 65

1 4 4

p

senza sordini

Measures 63, 64, and 65. Measure 63 has a first ending bracket labeled '1'. Measure 64 is marked 'Tempo I.' and has a first ending bracket labeled '4'. Measure 65 is marked 'senza sordini' and begins with a piano (*p*) dynamic. The music consists of sixteenth-note patterns.

Violino II.

Two staves of music. The first staff begins with a *p* dynamic marking. The second staff has a *p stacc.* marking. The music consists of eighth-note patterns in both staves.

Two staves of music. Measure 66 is marked with a box containing the number 66. Measure 67 is marked with a box containing the number 67. Above measure 67 is the marking *pizz.*. Above measure 68 is the marking *arco*. Below measure 67 is the marking *5*. Below measure 68 is the marking *1*. Below measure 69 is the marking *mp pizz.*. Below measure 70 is the marking *p arco*.

Two staves of music. Measure 68 is marked with a box containing the number 68 and the marking *1 div. stacc.*. Measure 69 is marked with a box containing the number 69. The first staff has a *pp* marking. The second staff has a *p cresc.* marking.

Two staves of music. Measure 70 is marked with a box containing the number 70. Measure 71 is marked with a box containing the number 71. The first staff has a *poco a poco* marking. The second staff has a *mf* marking.

Two staves of music. Measure 72 is marked with a box containing the number 72. The first staff has a *mf* marking. The second staff has a *f simile* marking.

Two staves of music. The first staff has a *simile* marking. The second staff has a *p stacc. sempre* marking. The music features a *cresc. poco a poco* dynamic change.

Two staves of music. Measure 73 is marked with a box containing the number 73. Measure 74 is marked with a box containing the number 74. The first staff has a *mf* marking. The second staff has a *f* marking. The music ends with a *1* marking.

Violino II.

Musical score for Violino II, measures 75-76. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes. Measure 75 is marked with a box containing the number 75. The dynamic marking *p* is present at the beginning of the system.

Musical score for Violino II, measures 76-77. Measure 76 is marked with a box containing the number 76. The music is marked *(détaché)*. Measure 77 is marked with a box containing the number 77. The dynamic marking *sf* is present, followed by *p* and *sub. (détaché)*.

Musical score for Violino II, measures 77-78. Measure 77 is marked with a box containing the number 77. Measure 78 is marked with a box containing the number 78. The music features a complex rhythmic pattern with many sixteenth notes.

Musical score for Violino II, measures 78-79. Measure 78 is marked with a box containing the number 78. Measure 79 is marked with a box containing the number 79. The music features a complex rhythmic pattern with many sixteenth notes. The dynamic marking *f* is present.

Musical score for Violino II, measures 79-80. Measure 79 is marked with a box containing the number 79. Measure 80 is marked with a box containing the number 80. The music features a complex rhythmic pattern with many sixteenth notes. The dynamic marking *p* is present.

Musical score for Violino II, measures 80-81. Measure 80 is marked with a box containing the number 80. Measure 81 is marked with a box containing the number 81. The music is marked *Saltato*. The dynamic marking *mf* is present. The music features a complex rhythmic pattern with many sixteenth notes. The dynamic marking *pp* is present, followed by *cresc.* and *Saltato*.

Violino II.

Musical notation for measures 80 and 81. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of two flats. Measure 80 features a melodic line in the treble and a rhythmic accompaniment in the bass. Measure 81 continues the melodic line with a dynamic marking of *mp*.

Musical notation for measures 82 and 83. Measure 82 starts with a dynamic marking of *cresc.* and ends with *f*. The top staff has a melodic line with a key signature change to one flat. The bottom staff has a rhythmic accompaniment.

Musical notation for measures 83 and 84. Measure 83 has a dynamic marking of *f*. Measure 84 includes a triplet of notes in the top staff, marked *pizz.* and *f*, and a triplet of notes in the bottom staff, marked *arco* and *f*.

Musical notation for measures 84 and 85. Measure 84 has a dynamic marking of *f*. Measure 85 includes a dynamic marking of *mf* and a *pizz.* marking.

Musical notation for measures 85 and 86. Measure 85 has a dynamic marking of *mf*. Measure 86 includes a dynamic marking of *mf* and a *pizz.* marking.

Musical notation for measures 87 and 88. Measure 87 includes a dynamic marking of *mf* and a *arco* marking. Measure 88 includes a dynamic marking of *mf* and a *arco* marking. The bottom staff has a key signature change to one sharp.

Violino II.

89 *pizz.*
ff sempre pizz.

90 *arco sempre stacc.*
pp *sub. pp*

91 *arco*
pp sempre stacc. *p*
sub. pp

92 *cresc.* *p*

93 *Accelerando*
pp

94 *senza sord.* **1** *Stringendo* *pizz.*
mf unis.

95 *Vivo.*
arco *p arco* *p*

96 *pizz.*
p *sf pizz.*