

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

### OBOE I

#### L'ADORATION DE LA TERRE

Lento  
Colla parte

Clar.

Cor. Ing.

Più mosso  
Cor. Ing.

Fag.

Ob. II

Ob. I Solo  
f

Fl. c-a. Viol. I

mf

Solo  
mf

tr

tr

Oboe I

Cor. Ing. Ob. II

Ob. I Solo

11

5

6

3

6

12 To I<sup>o</sup>

DANSE DES ADOLESCENTES

13 To I<sup>o</sup> guisto

1 2 1 4 2 2 8 14

Cor. Ing.

15 Cor. Ing.

4

3

16

2 2

1 2 3 4 1 2

f sempre dim.

17

3 4 5 18 8 19 9 20

Fag.

21 Fag.

4

f

22 Fl. picc. Ob. I

5 23 5 24 6 25 4

ff Clar. Cor. 1 Tuba

Soli

26

2 3 1

mf

Oboe I

Musical staff 1: Oboe I, measures 27-28. Includes markings for Fl. c-a. and dynamic markings.

Musical staff 2: Oboe I, measures 29-30. Includes markings for Picc. and dynamic markings.

Musical staff 3: Oboe I, measures 30-31. Includes markings for mf and dynamic markings.

Musical staff 4: Oboe I, measures 31-32. Includes markings for f and dynamic markings.

Musical staff 5: Oboe I, measures 32-33. Includes markings for f sempre and dynamic markings.

Musical staff 6: Oboe I, measures 33-34. Includes markings for f sempre and dynamic markings.

Musical staff 7: Oboe I, measures 34-35. Includes markings for f sempre and dynamic markings.

Musical staff 8: Oboe I, measures 35-36. Includes markings for ff and dynamic markings.

Musical staff 9: Oboe I, measures 36-37. Includes markings for ff and dynamic markings.

Musical staff 10: Oboe I, measures 37-38. Includes markings for JEU DU RAPT and Presto.

Musical staff 11: Oboe I, measures 38-39. Includes markings for Solo and ff.

Oboe I

38 *f* *simile.*

39 *Flatterz.* *f* 40 *Cor.*

41 *v.i.*

42 *mp* *poco* *a poco* *cresc.* 43

44 *Cor. I*

45 *f* *ff*

46 *Fl.* *Timp.* 7

47 *sf* *y*

Ob. I

Detailed description: This page contains the musical score for Oboe I, measures 38 through 47. The score is written on ten staves. Measure 38 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a melodic line with a forte (*f*) dynamic and a *simile.* marking. Measure 39 starts with a bass clef and a 7/8 time signature, marked *Flatterz.* and *f*. Measure 40 continues with a treble clef and a 7/8 time signature, marked *Cor.* and a first ending bracket. Measure 41 is marked *v.i.* and features a treble clef with a 12/8 time signature. Measure 42 begins with a treble clef and a 6/8 time signature, marked *mp*, *poco*, *a poco*, and *cresc.*. Measure 43 continues with a treble clef and a 6/8 time signature. Measure 44 is marked *Cor. I* and features a treble clef with a 2/4 time signature. Measure 45 is marked *f* and *ff* and features a treble clef with a 2/4 time signature. Measure 46 is marked *Fl.* and *Timp.* 7 and features a treble clef with a 3/8 time signature. Measure 47 is marked *sf* and *y* and features a treble clef with a 3/8 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

simile

G. Cassa

RONDES PRINTANIERES

48 Tranquillo

49 Sostenuto e pesante

Clar.

Solo

mf cantabile

50

51

52

Clar. bass.

Solo

mf cantabile

53

simile

ff

fff

fff sff sff

fff

fff sff sff sff

Vivo

3

Ob. II

tr. su.

tr. su.

f

sff

55

ff

sff

f

56 Tranquillo

fff

Oboe I

57 JEU DES CITÉS RIVALES  
Molto allegro

57 Musical staff with T-nc and Cor. I parts.

58 Musical staff with Ob. I and Cor. parts.

Musical staff with *rit. pesante a tempo* marking.

59 Musical staff with *rit. a tempo* marking and Fl. I part.

60 Musical staff with Ob. I and Fl. parts.

61 Musical staff with Clar. pizz. part.

62 Musical staff with Fl. part.

Musical staff with Viol. I part.

63 Musical staff with Ob. II and v. I parts.

Musical staff with T-nc part.

Musical staff with Fl. part and *tr* marking.

tr. marc. 64

f 1 2 3 4

Flatterz. 5 66 3 67 3 Cor. 68

mf sempre poco sf

69

70

ff (non legato)

DANSE DE LA TERRE

Lento 71 3 72 Prestissimo

lunga G. Cassa ff

5 3 73

74 75 11

Oboe I

Musical score for Oboe I, measures 76-78. The score is written on five staves. The first staff contains measures 76 and 77, with a Clarinet part below it. The second staff contains measure 76. The third staff contains measures 76 and 77. The fourth staff contains measures 77 and 78, with an Oboe I part above it. The fifth staff contains measure 78. Dynamics include *ten.*, *f*, and *fff*. Performance markings include *tr*, *5*, *3*, *2*, and *7*.

SECONDE PARTIE

LE SACRIFICE

79 Largo

Musical score for Flute I, measures 79-85. The score is written on five staves. The first staff contains measures 79 and 80, with a Flute I part above it. The second staff contains measures 80 and 81, with a Flute I part above it. The third staff contains measures 81 and 82, with a Flute I part above it. The fourth staff contains measures 82 and 83, with a Flute I part above it. The fifth staff contains measures 83 and 84, with a Flute I part above it. The sixth staff contains measures 84 and 85, with a Flute I part above it. Dynamics include *ppp*, *mf*, and *mp*. Performance markings include *2*, *3*, *7*, *3*, *1*, *2*, *4*, *5*, and *3*.



2 (86) 1 4 1 (87) Fl. 1 2 1

T-be

(88) 6 (89) Più mosso (90) L'istesso tempo 1 2

Cor. II

CERCLES MYSTERIEUX DES ADOLESCENTES

Alto (92)

(93) Più mosso 1 4 Flute c-a Solo Fl. bass. 1 1

Clar.

(94) Clar. 2 1

(95) Solo f (96) 4 (97) T<sup>ro</sup> 1

(98) Fl. I 1

(99) Cor.

(100) Solo mf cantabile Cor.

(101) Solo ff

(102) T-be I poco a poco cresc. e accel.

Oboe I

103 Flatterz. *f* Viol.

**GLORIFICATION DE L'ELUE**

104 *Vivo* *ff* 105

106 Flatterz.

107 *f*

108 Flatterz. *ff*

109 110 *ff*

111 *picc.* *ff*

112 *picc.* *ff*

113 Viol. I pizz. Fl.

114 Viol. I pizz.

Musical staff 115, Oboe I. The staff contains a melodic line with eighth and sixteenth notes. A circled measure number '115' is placed above the staff. The dynamic marking *mf* is located below the staff.

Musical staff 116, Oboe I. The staff features a complex melodic line with many beamed notes and slurs. A circled measure number '116' is placed above the staff. Dynamic markings *ff* and *mf* are present below the staff.

Musical staff 117, Oboe I. The staff continues the complex melodic line. A circled measure number '117' is placed above the staff. Dynamic markings *ff*, *mf*, and *ff* are present below the staff. The tempo marking *molto allarg.* is written below the first measure, and *a tempo* is written above the staff.

Musical staff 118, Oboe I. The staff contains a melodic line with some rests. A circled measure number '118' is placed above the staff. The dynamic marking *mf* is written below the staff. A clarinet part is indicated by 'Clar. picc.' and a circled measure number '6' above the staff.

Musical staff 119, Oboe I. The staff contains a melodic line with some rests. A circled measure number '119' is placed above the staff. The dynamic marking *sf* is written below the staff.

Musical staff 120, Oboe I. The staff contains a melodic line with some rests. A circled measure number '120' is placed above the staff. The dynamic marking *sf* is written below the staff.

ÉVOCAION DES ANCÊTES

121 L'istesso movimento

Musical staff 121, Oboe I. The staff contains a melodic line with some rests. A circled measure number '121' is placed above the staff. The dynamic marking *ff* is written below the staff. The instrument is identified as 'bassi'.

Musical staff 122, Oboe I. The staff contains a melodic line with some rests. A circled measure number '122' is placed above the staff. The instrument is identified as 'Viol. I'.

Musical staff 123, Oboe I. The staff contains a melodic line with some rests. A circled measure number '123' is placed above the staff. The instrument is identified as 'Viol.'.

Musical staff 124, Oboe I. The staff contains a melodic line with some rests. A circled measure number '124' is placed above the staff. The instrument is identified as 'Viol.'.

Musical staff 125, Oboe I. The staff contains a melodic line with some rests. A circled measure number '125' is placed above the staff. The instrument is identified as 'Fag.'.

Oboe I

126 127 Ob. I *ff*

Lento ACTION RITUELLE 128 129 130 131 132 T-ba I

133 Ob. III-IV

Viol. 1 V.I. 134 Ob. I *f*

135 Ob. III

Ob. I 136 137 *cresc.* *pesante* *pesante* *simile*

138 139 *poco* *p*

140 141 142 DANSE SACRALE 143 Clar. bass.

144 *ff* *sempre*

145 *ff* *marcato*

146 147

148 *ff*

149

150

151

T-be

152 *p*

153

154

155 *picc.*

156

157 T-be Picc<sub>5</sub>

158 T-be *pizz.*

159

160

161

162 *fff*

163

164 Ob. II *tr. marc.*

165 Ob. I

V.S.

166

167 *accel. e cresc. sf ff sempre*

Detailed description: This page contains the musical score for Oboe I, measures 148 through 167. The score is written on a single staff in treble clef. It begins with measure 148, marked *ff*. The key signature changes from one flat to two flats. Measures 149 and 150 continue the melodic line. Measure 151 features a triplet of eighth notes. Measure 152 is marked *p* and includes a dynamic hairpin. Measure 153 has a triplet of eighth notes. Measure 154 has a triplet of eighth notes. Measure 155 is marked *picc.* and features a triplet of eighth notes. Measure 156 has a triplet of eighth notes. Measure 157 is marked T-be Picc<sub>5</sub>. Measure 158 is marked T-be *pizz.*. Measure 159 has a triplet of eighth notes. Measure 160 has a triplet of eighth notes. Measure 161 has a triplet of eighth notes. Measure 162 is marked *fff*. Measure 163 has a triplet of eighth notes. Measure 164 is marked Ob. II *tr. marc.*. Measure 165 is marked Ob. I. Measure 166 is marked V.S. Measure 167 is marked *accel. e cresc. sf ff sempre*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Oboe I

Musical score for Oboe I, measures 165-182. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/8. The piece is in the key of D major. The score includes various dynamics such as *mf*, *ff*, *ff marcato*, *ff*, and *ff*. It also features articulation marks like accents and slurs, and performance instructions such as *ff sempre*, *bassi*, *vi*, and *picc.*. The score is divided into measures 165 through 182, with some measures containing multiple measures of music. The notation includes eighth notes, sixteenth notes, and rests. There are also some markings like (2/8) and (h) above notes.

Oboe I

183

184

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186

187

188

189 Cor. Clar.

Timp.

190

191

192

193

194

195

196

197

198

199

200

201

Fin

*ff*

*f poco*

*a poco cresc.*

*ff*

*ff*

Cello

T-ba picc.

Cor. ♯

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# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

### OBOE II

#### L'ADORATION DE LA TERRE

Lento  
Colla parte

Clar.

Cor. Ing. Fag.

Più mosso

Cor. Ing.

Ob. II

Solo Ob. I

Viol. I  
Fl. c.a.

mf

Ob. I Solo

tr



Oboe II

Cor. Ing. Flatterz. 7

1 11 7 7 7 7 7 7 7 7 7 7 12

*f*

DANSE DES ADOLESCENTES

13 To guisto 14

Cor. Ing.

15

Cor. Ing. *f*

16 17

*f*

18 19 20

Fag.

21 Fag. *f*

Cor. Tuba

22 Ob. I Ob. II 23 24 25

Clar. Fl.

26 Soli *mf* 3

Oboe II

3 (27) 6 2 (28) Fl. II

8 (29) *f stacc.*

(30) 8 (31) *mf* 1 2 3

4 5 6 7 8 (32) *f*

*f sempre*

(33)

(34)

(35)

(36)

JEU DU RAPT *Presto* (37) 3 Fl. I

(38) *f* (39) *f* 6

Oboe II

1

40 Cor.

Ob. II

41 2 42 Ob. III

*mp* cresc. — poco a — poco

43

44 Cor. I Ob. II *f*

45 *ff* 46 Fl. Timp.

47 *sf* V. II Viol. I *simile*

Detailed description: This page of a musical score for Oboe II in Stravinsky's 'The Rite of Spring' contains measures 40 through 47. The score is written on ten staves. The first staff (measure 40) features a woodwind section including Cor. I and Ob. II. The second staff (measure 41) is for Ob. II. The third staff (measure 42) is for Ob. III. The fourth staff (measures 43-44) includes dynamics *mp*, *cresc.*, *poco*, *a*, and *poco*. The fifth staff (measure 43) continues the melodic line. The sixth staff (measures 44-45) includes Cor. I and Ob. II with a forte (*f*) dynamic. The seventh staff (measures 45-46) includes *ff* dynamics and parts for Fl. and Timp. The eighth staff (measures 46-47) includes parts for Fl. and Timp. The ninth staff (measures 47-48) includes V. II and Viol. I with a *sf* dynamic. The tenth staff (measures 48-49) includes Viol. I with a *simile* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

G. Cassa  
RONDES PRINTANIERES

(48) Tranquillo

(49) Sostenuto e pesante

Clar. bas.

Oboe II

rit. pesante

Musical staff 1: Oboe II part, measures 57-60. The staff begins with a treble clef and a 2/4 time signature. It contains a melodic line starting on G4, moving through A4, B4, and C5. Dynamics include *f*. A first ending bracket labeled '1' spans the final two measures.

a tempo

59

Musical staff 2: Oboe II part, measures 61-64. The staff begins with a treble clef and a 4/4 time signature. It contains a melodic line starting on G4, moving through A4, B4, and C5. Dynamics include *f*. A first ending bracket labeled '1' spans the final two measures. A second ending bracket labeled '2' spans the final two measures. A *Cor.* (Cor Anglais) part is indicated above the staff.

Musical staff 3: Oboe II part, measures 65-68. The staff begins with a treble clef and a 3/4 time signature. It contains a melodic line starting on G4, moving through A4, B4, and C5. Dynamics include *mp*. A *Fl. I* (Flute I) part is indicated above the staff.

60

Musical staff 4: Oboe II part, measures 69-72. The staff begins with a treble clef and a 4/4 time signature. It contains a melodic line starting on G4, moving through A4, B4, and C5. Dynamics include *mp* and *ff*. A first ending bracket labeled '1' spans the final two measures.

61

Musical staff 5: Oboe II part, measures 73-76. The staff begins with a treble clef and a 4/4 time signature. It contains a melodic line starting on G4, moving through A4, B4, and C5. Dynamics include *ff*. A *Clar. picc.* (Clarinet piccolo) part is indicated above the staff.

62

Musical staff 6: Oboe II part, measures 77-80. The staff begins with a treble clef and a 3/4 time signature. It contains a melodic line starting on G4, moving through A4, B4, and C5. Dynamics include *sf*. A *Fl. I* (Flute I) part is indicated above the staff.

Viol. I

Musical staff 7: Violin I part, measures 81-84. The staff begins with a treble clef and a 4/4 time signature. It contains a melodic line starting on G4, moving through A4, B4, and C5. Dynamics include *ff*.

63

Musical staff 8: Violin I part, measures 85-88. The staff begins with a treble clef and a 4/4 time signature. It contains a melodic line starting on G4, moving through A4, B4, and C5. Dynamics include *ff* and *fff*. A *V. I* (Violin I) part is indicated above the staff.

T-be

Musical staff 9: Trombone part, measures 89-92. The staff begins with a treble clef and a 2/4 time signature. It contains a melodic line starting on G4, moving through A4, B4, and C5. Dynamics include *ff*.

Fl.

Musical staff 10: Flute part, measures 93-96. The staff begins with a treble clef and a 6/4 time signature. It contains a melodic line starting on G4, moving through A4, B4, and C5. Dynamics include *ff*, *fff*, and *fff*. A *Fl.* (Flute) part is indicated above the staff.

64

Musical staff 11: Clarinet part, measures 97-100. The staff begins with a treble clef and a 4/4 time signature. It contains a melodic line starting on G4, moving through A4, B4, and C5. Dynamics include *fff*. A *Clar.* (Clarinet) part is indicated above the staff.

Oboe II

Ob. I *tr* *tr* *b*

65 *tr* *b*

Ob. II

**CORTEGE DU SAGE**

Flatterz. 66 3 67 3 Cor. 68

*sempre poco sf*

69

70

*ff non legato*

**DANSE DE LA TERRE**

71 *Lento* 3 72

*lunga* *G. Cassa* *sf*

73

75 11

76 5 77 *Viol. I*

Oboe II

Musical score for Oboe II, measures 75-78. The score consists of four staves. The first staff contains measures 75 and 76, with a '2' above the second measure. The second staff contains measures 77 and 78, with a '3' above the second measure. The third staff contains measures 75 and 76, with a '78' circled above the second measure. The fourth staff contains measures 75 and 76. Dynamics include *f* and *fff*.

SECONDE PARTIE

LE SACRIFICE

79 Largo

Musical score for 'LE SACRIFICE', measures 79-87. The score consists of six staves. The first staff is measure 79, marked *ppp*. The second staff is measure 80, marked *mf*. The third staff is measure 81, marked *pp*. The fourth staff is measure 82. The fifth staff is measure 83. The sixth staff is measure 84. The seventh staff is measure 85. The eighth staff is measure 86, with 'Cor.' below. The ninth staff is measure 87, with 'T-be' below. The score includes various time signatures (3/4, 4/4, 2/4, 3/4) and dynamics (*ppp*, *mf*, *pp*). Circled measure numbers 79 through 87 are present. 'Fl.' is written above the first staff.

88 6 89 Più mosso Cor. II 90 L'istesso tempo 2 1 1 2

CERCLES MYSTERIEUX DES ADOLESCENTES 91 Andante con moto 92

93 Più mosso 4 1 1 1

94 Clar. 2 1

95 Ob. I 96 4 97 1

98 Flutel 1

99 Cor. 99 Fl.

100 Solo mf cantabile

101 ff

102 T-ba f poco a poco e accel.

103 Flätterz. f Viol. I



Oboe II

104 GLORIFICATION DE L'ELUE

**104** *Vivo* *sf* *sf* **105**

**106** *Flutterz.* *f*

**107** *f* **108** *Flutterz.*

**109**

**110**

**111** *ff* **112**

**113**

**114** *Viol. I Pizz.*

**115** *mf*

*ff* *mf*

Oboe II

116 *ff* *molto allarg.* *mf* *ff* *brum*

117 *a tempo* *Clan. picc.*

118 *sf*

119

120

121 **ÉVOCAION DES ANCÊTRES**  
*L'istesso tempo*  
P.G. *bassi* *ff*

122 *bassi*

123

124 *1*

125 *Fag.* *bassi*

126

127

128 *Lento*

129 *6*

130 *8*

131 *2*

132 *2* *T-bal* *ff*

Detailed description: This page of a musical score for Oboe II in Stravinsky's 'The Rite of Spring' contains measures 116 through 132. The score is written on a single staff in treble clef. Measures 116-120 feature a melodic line with various dynamics (ff, mf, sf) and tempo markings (molto allarg., a tempo). Measure 121 marks the beginning of the section 'ÉVOCAION DES ANCÊTRES' (Evocation of the Ancesters), which is marked 'L'istesso tempo' and 'ff'. The key signature changes to one sharp (F#) and the time signature changes to 3/4. Measures 122-124 continue the melodic line with dynamic markings and accents. Measure 125 introduces a bassoon (Fag.) part with a dynamic marking of 'ff'. Measures 126-127 continue the melodic line. Measure 128 is marked 'Lento' and features a series of notes with dynamic markings. Measures 129-132 are marked with numbers 6, 8, 2, and 2, and include a 'T-bal' (Tuba) part. The final measure (132) is marked 'ff'.

Oboe II

Musical staff 1: Oboe II part, measures 133-135. Includes fingering numbers 1 and 1.

Musical staff 2: Violin I part, measures 133-135. Includes dynamic marking *f*.

Musical staff 3: Oboe III part, measures 133-135.

Musical staff 4: Oboe II part, measures 136-137. Includes dynamic markings *cresc.*, *pesante*, and *simile*.

Musical staff 5: Oboe II part, measures 138-139. Includes dynamic markings *poco* and *p*.

Musical staff 6: Clarinet Bass part, measures 140-141. Includes dynamic marking *p*.

Musical staff 7: Oboe II part, measures 142-143. Section title: DANSE SACRALE. Includes dynamic marking *ff sempre*.

Musical staff 8: Oboe II part, measures 144-145. Includes dynamic marking *ff marc.*

Musical staff 9: Oboe II part, measures 146-147.

Musical staff 10: Oboe II part, measures 148-149.

Musical staff 11: Oboe II part, measures 149-150. Includes dynamic marking *ff*.

Oboe II

Musical score for Oboe II, measures 151-177. The score is written in treble clef with a 3/8 time signature. It includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers 151 through 177 are circled. Performance instructions include *T-ni*, *Ob. I*, *T-be I*, *picc.*, *T-be picc.*, *Cor.*, *fff*, *f*, *mf*, *cresc. sf*, and *ff*. Fingerings and articulation marks are also present throughout the score.

Oboe II

168

Musical staff 168: Treble clef, 2/16 time signature. The staff contains a series of rhythmic patterns with accents and slurs. A circled number '168' is positioned above the staff.

169

*ff marcato*

Musical staff 169: Treble clef, 2/16 time signature. The staff contains rhythmic patterns with accents and slurs. A circled number '169' is positioned above the staff. The dynamic marking *ff marcato* is written below the staff.

170

Musical staff 170: Treble clef, 2/16 time signature. The staff contains rhythmic patterns with accents and slurs. A circled number '170' is positioned above the staff.

171

172

Musical staff 171-172: Treble clef, 2/16 time signature. The staff contains rhythmic patterns with accents and slurs. Circled numbers '171' and '172' are positioned above the staff.

173

174

*ff*

Musical staff 173-174: Treble clef, 2/16 time signature. The staff contains rhythmic patterns with accents and slurs. Circled numbers '173' and '174' are positioned above the staff. The dynamic marking *ff* is written below the staff.

bassi

Musical staff bass line: Treble clef, 2/4 time signature. The staff contains a bass line with notes and rests. The word 'bassi' is written below the staff.

175

Musical staff 175: Treble clef, 2/4 time signature. The staff contains a bass line with notes and rests. A circled number '175' is positioned above the staff.

176

*ff*

Musical staff 176: Treble clef, 4/4 time signature. The staff contains a bass line with notes and rests. A circled number '176' is positioned above the staff. The dynamic marking *ff* is written below the staff.

177

178

179

*picc.*

Musical staff 177-179: Treble clef, 2/4 time signature. The staff contains a bass line with notes and rests. Circled numbers '177', '178', and '179' are positioned above the staff. The dynamic marking *picc.* is written above the staff.

180

*ff*

*f*

T-ba *picc.*

Musical staff 180: Treble clef, 2/16 time signature. The staff contains rhythmic patterns with accents and slurs. A circled number '180' is positioned above the staff. Dynamic markings *ff* and *f* are written below the staff. The marking 'T-ba *picc.*' is written above the staff.

181

182

*ff*

Musical staff 181-182: Treble clef, 2/4 time signature. The staff contains a bass line with notes and rests. Circled numbers '181' and '182' are positioned above the staff. The dynamic marking *ff* is written below the staff.

Oboe II

Musical score for Oboe II, measures 183-201. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Measure numbers 183 through 201 are circled. Performance markings include *ff* (fortissimo), *f cresc.* (f marcato), and *fff* (fortississimo). Instrumentation changes are indicated by "Cor." (Cor Anglais) and "Ob. II" (Oboe II). A "T-be pcc." (Tuba) part is also visible in measure 189. The score concludes with a double bar line and the marking "2 FIN".

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

### OBOE III

#### ADORATION DE LA TERRE

Lento *Colla parte*

Clar.

Cor. Ing. Solo Cor. Ing.

Ob. I Solo Fl. G.A.

Ob. I II Fl.

Cor. Ing. Flatterz. 7

Cor. Ing. Flatterz. 7

Cor. Ing. Flatterz. 7

Cor. Ing. Flatterz. 7

#### DANSES DES ADOLESCENTES

Tempo giusto.

Ob. II Fl. I II

Oboe III

*sempre simile*

16 1 V-la *f*

17 18 8

19 9 20 8 21 2 Ob. I

22 6 23 5 24 6 25 10 26 8  
Cor. Tuba Clar. Cor. I Ob. III

27 6 28 8 29 1  
Fl. II

30 8  
Ob. *mf*

31 2 3 4 5 6 7 8  
*mf*

32 2 3 4 *f* *f sempre*

33

34 35 *ff ff*

36 *ff ff*



Oboe III

JEU DU RAPT  
Presto

37 **3** *pizz.*

38 **Ob. III**

39 **f Flatterz.** **1** **40** **Cor. I**

41 **vol**

42 **1** **P cresc. - poco - - a - - poco**

43 **1**

44 **Cor. I**

45 **f** **ff**

46 **Timp. I** **1** **Timp.**

47 **Viol II** **sf**

Oboe III

RONDES PRINTANIERES

48 Tranquillo

49 sostenuto e pesante

Oboe III

JEU DES CITÉS RIVALES

57 Molto allegro

Oboe III

65

*f*

Flätterz.

66 3

CORTÈGE DU SAGE

67 4 68 Ob. I 2 69 4

70

*ff non legato*

71 P.G. Lunga

DANSE DE LA TERRE

Lento 3 72 Prestissimo

Gr. C. *ff*

73 1

74 1

Oboe III

Musical score for Oboe III, measures 75-78. The score is written on five staves. The first staff shows measures 75, 76, and 77, with a measure rest of 11 measures between 75 and 76, and a measure rest of 5 measures at the end. The second staff is for Violin I (Viol. I) starting at measure 77. The third and fourth staves are for Clarinet (Clar.) and Oboe III (Ob. III) respectively. The fifth staff is for a low instrument, possibly Bassoon or Trombone, starting at measure 78. Dynamics include *ff* and *f*. There are various musical notations such as slurs, accents, and articulation marks.

SECONDE PARTIE

LE SACRIFICE

Musical score for Oboe III, measures 79-84. The score is written on six staves. The first staff is for Violin I (Viol. I) starting at measure 79, marked *Largo*. The second staff is for Oboe III (Ob. III) starting at measure 79, marked *ppp*. The third staff is for Oboe III (Ob. III) starting at measure 80, marked *p*. The fourth staff is for Flute starting at measure 81, marked *p*. The fifth staff is for Oboe III (Ob. III) starting at measure 82, marked *p*. The sixth staff is for Oboe III (Ob. III) starting at measure 83, marked *pp*. The seventh staff is for Oboe III (Ob. III) starting at measure 84, marked *p*. There are various musical notations such as slurs, accents, and articulation marks.

Oboe III

Musical notation for Oboe III, measures 85-90. The score includes parts for T-ba, Cor., and T-be. Measure 85 is marked with a circled '1'. Measure 88 is marked with a circled '2'. Measure 90 is marked with a circled '2'. The tempo markings 'Più mosso' and 'Listesso tempo' are present above the staff.

CERLES MYSTERIEUX DES ADOLESCENTES

Musical notation for Cerles Mysterieux des Adolescentes, measure 91. The tempo is marked 'Andante con moto'. Measure 91 is marked with a circled '1'. Measure 92 is marked with a circled '1'. Measure 93 is marked with a circled '2'.

Musical notation for Cerles Mysterieux des Adolescentes, measures 93-95. The tempo is marked 'Più mosso'. Measure 93 is marked with a circled '4'. Measure 94 is marked with a circled '6'. Measure 95 is marked with a circled '6'. The parts are labeled 'Clar. (Trill)', 'Fl. C.A.', and 'Ob. I'.

Musical notation for Cerles Mysterieux des Adolescentes, measures 96-97. The tempo is marked 'tempo 1°'. Measure 96 is marked with a circled '4'. Measure 97 is marked with a circled '1'. The part is labeled 'Clar. bass'.

Musical notation for Cerles Mysterieux des Adolescentes, measures 98-99. Measure 98 is marked with a circled '1'. Measure 99 is marked with a circled '1'. The parts are labeled 'Cor. Ing.', 'Cor. I', and 'Fl. I'.

Musical notation for Cerles Mysterieux des Adolescentes, measure 100. The tempo is marked 'Solo' and the dynamics are 'mf cantabile'. Measure 100 is marked with a circled '100'. The part is labeled 'Cor.'.

Musical notation for Cerles Mysterieux des Adolescentes, measure 101. The dynamics are 'mp'. Measure 101 is marked with a circled '101'.

Musical notation for Cerles Mysterieux des Adolescentes, measure 102. The part is labeled 'T-ba I'. Measure 102 is marked with a circled '102'.

Musical notation for Cerles Mysterieux des Adolescentes, measure 103. The dynamics are 'f' and the instruction is 'Flatterz.'. The part is labeled 'Viol I'. Measure 103 is marked with a circled '103'.

GLORIFICATION DE L'ELUE

104 **Vivo**

105

106 **Flatterz**

107 **Viol I**

108 **Flatterz.**

109

110

111 **picc.**

112 **ff**

113

114 **Viol I pizz**

Oboe III

Musical score for Oboe III, measures 115-120. The score is written on a single staff in treble clef. Measure 115 starts with a *mf* dynamic and a 4/4 time signature, transitioning to a 3/4 time signature. A *ff* dynamic appears in the second half of the measure. Measures 116 and 117 continue the 3/4 time signature, with *ff* dynamics and a *tr* (trill) marking. Measure 117 includes the instruction *tr* *molto allarg.*. Measure 118 is marked *a tempo* and features a *Clar. picc.* (piccolo clarinet) part with a *6* (sixteenth notes) marking. Measures 119 and 120 continue the *a tempo* section with various rhythmic patterns.

EVOCATION DES ANCÊTRES

Musical score for Evocation des Ancêtres, measures 121-123. The score is written on a single staff in treble clef. Measure 121 starts with a *1* marking and a *P. G.* (Percussion) marking, followed by a *bass.* (bassoon) part and a *ff* dynamic. Measures 122 and 123 continue the *bass.* part with various rhythmic patterns and dynamics.



Musical score for Oboe III, measures 124-128. The score is written on three staves. Measure 124 is circled. Measure 125 is circled and has a 'leg.' marking above it. Measure 126 is circled. Measure 127 is circled. Measure 128 is circled and has a 'Lento' marking above it. The music consists of rhythmic patterns with various note values and rests.

ACTION RITUELLE DES ANCÊTRES

Musical score for Oboe III, measures 129-132. Measure 129 is circled and has a '6' below it. Measure 130 is circled and has an '8' below it. Measure 131 is circled and has a '2' below it. Measure 132 is circled and has a '2' below it and a 'T. br.' marking above it. The music consists of rhythmic patterns with various note values and rests.

Musical score for Oboe III, measures 133-134. Measure 133 is circled and has 'Ob. III Solo' written above it. Measure 134 is circled. The music consists of rhythmic patterns with various note values and rests.

Musical score for Oboe III, measures 135-136. Measure 135 is circled and has 'f' below it. Measure 136 is circled and has 'f' below it. The music consists of rhythmic patterns with various note values and rests.

Musical score for Oboe III, measures 137-138. Measure 137 is circled and has 'f' below it. Measure 138 is circled and has 'f' below it. The music consists of rhythmic patterns with various note values and rests.

Musical score for Oboe III, measures 139-140. Measure 139 is circled and has 'f' below it. Measure 140 is circled and has 'f' below it. The music consists of rhythmic patterns with various note values and rests.

Musical score for Oboe III, measures 141-142. Measure 141 is circled and has 'p' below it. Measure 142 is circled and has 'p' below it. The music consists of rhythmic patterns with various note values and rests.

Musical score for Oboe III, measures 143-144. Measure 143 is circled and has 'p' below it. Measure 144 is circled and has 'p' below it. The music consists of rhythmic patterns with various note values and rests.

Musical score for Oboe III, measures 145-146. Measure 145 is circled and has 'p' below it. Measure 146 is circled and has 'p' below it. The music consists of rhythmic patterns with various note values and rests.



Oboe III

163 2 164 Ob II

165 T-ni

166

167 accel. et cresc. ff sempre

168

169 ff

170

171 172

173 174 bassi

175

Viol

176 ff

177 4 178 5

Detailed description: This page of a musical score for Oboe III in Stravinsky's 'The Rite of Spring' contains measures 163 through 178. The score is written on ten staves. The first staff (measures 163-164) features a 3/8 time signature and includes markings for '2' and '1' above the staff, and 'Ob II' above the second measure. The second staff (measures 165-166) includes a 'T-ni' marking and a 'tr' (trill) marking. The third staff (measures 167-168) is marked 'accel. et cresc.' and 'ff sempre'. The fourth staff (measures 169-170) features a 'ff' marking. The fifth staff (measures 171-172) continues the melodic line. The sixth staff (measures 173-174) includes a 'bassi' marking. The seventh staff (measure 175) is a bass clef staff. The eighth staff (measures 176-177) includes a 'Viol' marking and a 'ff' marking. The final staff (measures 178) shows measures 177 and 178 with time signature changes to 4/4 and 5/4.

Oboe III

This musical score page for Oboe III contains measures 179 through 193. The notation is arranged in two systems, each with a treble and bass staff. Measure 179 begins with a *picc.* marking. Measures 180-182 feature *ff* dynamics and include a *T-ba picc.* marking. Measure 183 contains a first ending bracket. Measures 184-188 consist of a rhythmic pattern with eighth-note rests, some marked with a  $\frac{2}{8}$  time signature. Measure 189 introduces *Clar. Cor.* and *T-ba picc.* parts. Measure 190 includes *Timp.* and *Ob. III* markings. Measure 191 features *Ob. III* and *Ob. IV* parts. Measure 192 has a *ff* dynamic. Measure 193 includes *Cor.* and *ob. IV* markings. The score uses various time signatures including 4/4, 2/4, 3/4, 2/8, and 4/8.

Oboe III

194

Musical score for measures 194-196. The top staff is a treble clef with a key signature of one flat and a 3/8 time signature. The bottom staff is a bass clef with the same key signature and time signature. Measure 194 is circled. The music consists of rhythmic patterns with some rests.

195 Ob. III

196 Ob. III

*ff*

Ob. IV

Cor.

Musical score for measures 195-196. The top staff is a treble clef with a key signature of one flat and a 3/8 time signature. The bottom staff is a bass clef with the same key signature and time signature. Measure 195 is circled. The music features a forte (*ff*) dynamic and includes parts for Oboe III, Oboe IV, and Cor Anglais.

197

198

*f cresc.*

Musical score for measures 197-198. The top staff is a treble clef with a key signature of one flat and a 3/8 time signature. The bottom staff is a bass clef with the same key signature and time signature. Measure 197 is circled. The music features a crescendo (*f cresc.*) dynamic.

199

200

1

Musical score for measures 199-200. The top staff is a treble clef with a key signature of one flat and a 3/8 time signature. The bottom staff is a bass clef with the same key signature and time signature. Measure 199 is circled. The music features a first ending bracket labeled '1'.

201

FIN

1

*fff*

2

*fff*

Musical score for measures 201-202. The top staff is a treble clef with a key signature of one flat and a 3/8 time signature. The bottom staff is a bass clef with the same key signature and time signature. Measure 201 is circled. The music features a first ending bracket labeled '1' and a final section labeled '2' with a fortissimo (*fff*) dynamic. The word 'FIN' is written at the end of the piece.

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

OBOE IV &  
COR. INGLESE II

### L'ADORATION DE LA TERRE

Lento

*Colla parte*

1 1 1 1 1  
Clar.

1 1 2 2 3 5 1 4  
C. Ingl.

6 6 5 3 6 11 7 7  
Ob. I C. Ingl. Clar. picc.

8 6 9 6 2  
Ob. I

1 10 1 3 11 3 1 12 tempo I°  
Clar. picc. Cor. Ing.

### DANSES DES ADOLESCENTES

tempo giusto

1 4 2 13 8 14 8 15 6 16 2  
Cor. Ing. Solo Cor Ing. Ob. III

17 5 18 8 19 9 20 8 21 2  
Ob. I

22 6 23 5  
Clar.

24 6 25 10 26 8 27 6 28 8  
Cor. I Ob. I II Fl. c-a. Cor. Ing. II

Oboe IV

29 *picc.* *M* *M* *M* *M* C. Ingl. II *ff*

30 8 31 Ob. III *f*

32 Ob. IV *f* *f sempre*

33 34

35 *ff* *ff*

36

JEU DU RAPT  
Presto

37 2 Ob. I

38 Ob. IV *f* *simile*

39 Flatterz. *f* Cor. Ing. 40 *Cor.*

C. Ingl. II

41 Viol. I

42 Cor. Ing. *p* *poco a poco*

43

44 Cor. I *f*

45 *ff* 46 (Ob. IV) *f* Timp.

Timp.

47 Viol. II *sf*

Ob. IV *sf* Viol. I *simile*

RONDES PRINTANIERES

48 *Tranquillo* 49 *Sostenuto pesante*

Ob. I





Oboe IV

Fl. I C. Ingl. II  
*ff*

61 Ob. Clar. picc.  
Ob. IV

Fl. I 62 Ob. IV Viol. I  
*sf*

Ob. IV  
*ff*

63 Viol. I  
*ff sf*

Fl.

Ob. IV *fp*  
*sf sf fff*

64 Clar.  
*fp*

65  
*f*

1

66 3 67 4 68 Ob. I 2 69 4  
CORTEGE DU SAGE

Oboe IV

70 Ob. IV  
*ff non legata*

71 *G, P.*  
*lunga*

DANSE DE LA TERRE

Lento 3 *ff* Ob. IV  
 Prestissimo 5

C-Gassa

73

74 75 11

76 77 8 5

78 *fff*

SECONDE PARTIE

LE SACRIFICE

79 Largo *ppp* Ob. IV

Oboe IV

80 Ob. IV *mf*

81

82 *p*

83

84 1 85 1 2 86 1

T-be Cello T-be

87 1 2 88 6 89 1

Più mosso

90 L'istesso tempo 91 Andante con moto 92

93 Più mosso 94

Clar. (Trillo) Flute c-a Solo Cl. Soli

95 Ob. I 96 97 tempo I<sup>o</sup>

Clar. bass. Viol. Cello

98 99 2 2

Cor. Ing. Cor. Fl.

100 Ob. I Solo 101

Cor.

Oboe IV

102 T-be I poco a poco accel. e cresc.

103 3

104 Ob. IV sf ff

105

106 Flatter. f cresc. V-ni I

107 108 Flatter. f cresc.

109

110

111 picc. ff

112

113 Viol. I pizz

114 Viol I pizz

115 Ob. IV

*mf*

*ff*

7

116

*ff* *mf*

*ff* *tr* *molto allarg*

117 a tempo

Clar. picc. 6

118

119

120

ÉVOCAION DES ANCÊTRES

121

Ob. IV

*ff*

P G bassi

Oboe IV

122 123 Ob. IV

bassi Viol.

124 125 Fug.

Viol.

126 127

128 Lento ACTION RITUELLE

bassi Cor. Ing. II Fl. c-a.

129 6 130 8

131 2 2 132 T-be I

Fl. c-a. 133 Ob. IV Solo *pp*

(C. Ingl.) 1 134 Ob. I II III

135 C. Ingl. II *f* *f* *cresc.* 3

136 2 *pesante* 137 2 *pesante* 1

138 2 139 1 4

*p* *p* (Ob IV)

DANSE SACRALE

140 2 2 141 2 1 142 Clar. basso

Ob. IV  
*ff* sempre

144 *ff* marcato

145

146 Timb.

148 *ff*

149 1 5 150 1 3 1 2

151 1 2 2 152 2 153 1 3

154 1 1 155 1

156 Flute picc. 5

157 T-be picc.

158 T-be Picc.  
Cor. 3

Detailed description: This page contains the musical score for Oboe IV, measures 140 through 158. The score is written on ten staves. The first staff shows measures 140-142 with dynamic markings and fingerings. The second staff (measures 143-145) is marked *ff* sempre. The third staff (measures 144-145) is marked *ff* marcato. The fourth staff (measures 146-147) is marked Timb. The fifth staff (measures 148-149) is marked *ff*. The sixth staff (measures 149-150) shows rhythmic patterns. The seventh staff (measures 151-153) shows rhythmic patterns. The eighth staff (measures 154-155) is marked Flute picc. 5. The ninth staff (measures 156-157) is marked Flute picc. 5 and T-be picc. The tenth staff (measures 158) is marked T-be Picc. and Cor. 3.



Oboe IV

159 Ob. IV

*sf*

160

161

162 2 2 1 2 163

*fff*

Ob. II

164

*tr. mmm*

165

166

*mf*

167

168

169 *ff* marcato

170

171

172

173 *ff*

174 *bassi*

Oboe IV

This page of the musical score for Oboe IV in Stravinsky's 'The Rite of Spring' contains measures 175 through 188. The score is written in a single system with ten staves. The first staff is labeled 'bassi' and features a complex rhythmic pattern with frequent changes in time signature, including 3/4, 2/4, 3/4, 5/4, 4/4, and 3/4. The second staff begins at measure 175 and continues with similar rhythmic complexity. The third staff includes a 'Viol.' part and an 'Ob. IV' part starting at measure 176, marked 'ff'. The fourth staff continues the 'Ob. IV' part, with measures 177, 178, and 179, and includes a 'picc.' (piccato) instruction. The fifth staff features a 'ff' dynamic and includes measures 180 and 181, with a '2/8' time signature. The sixth staff continues the 'ff' part, including measure 182. The seventh staff includes measure 183 and a first ending bracket. The eighth staff includes measures 184 and 185. The ninth staff includes measures 186 and 187, with a '2/8' time signature. The tenth staff includes measure 188 and continues the '2/8' part.

OBoe IV

189 T-be picc. T-be Picc. 190

Musical staff 189-190. Treble clef, 2/8 time signature. Measures 189-190. Includes markings 'T-be picc.' and 'T-be Picc.'.

Ob. IV 191

Musical staff 191. Treble clef, 2/8 time signature. Measure 191. Includes marking 'Ob. IV' and dynamic 'f'.

192 Cor. 193

Musical staff 192-193. Treble clef, 2/8 time signature. Measures 192-193. Includes marking 'Cor.' and dynamic 'ff'.

193 Cor. 194

Musical staff 193-194. Treble clef, 2/8 time signature. Measures 193-194. Includes marking 'Cor.'.

195

Musical staff 195. Treble clef, 2/8 time signature. Measure 195. Includes dynamic 'ff'.

Cor. 196

Musical staff 196. Treble clef, 2/8 time signature. Measure 196. Includes marking 'Cor.' and dynamic 'ff'.

197

Musical staff 197. Treble clef, 2/8 time signature. Measure 197.

198 199 poco a poco cresc.

Musical staff 198-199. Treble clef, 2/8 time signature. Measures 198-199. Includes marking 'poco a poco cresc.'.

200

Musical staff 200. Treble clef, 2/8 time signature. Measure 200.

201 2 FIN

Musical staff 201. Treble clef, 2/8 time signature. Measure 201. Ends with '2 FIN'.



Corno Inglese I

Solo

6

11

12 tempo I

DANSES DES ADOLESCENTES

13 tempo giusto

Viol II

4

14 Solo

mf

15 come sopra

2 3 4 4 2 3 4

5 6 16 1 2 3 4 5 6 7 17 1

2 3 4 5 18 8 19 9 20 8 21 2

Fag Fag

Ob I

22 Ob I

Solo

23 Solo

f mf simile marcato

24 simile

2 3 4 2 25 10 26 8 27 6

Ob I-II Fl. Solo

Fl. I

28

8 29

C. Ing.

ff

Corno Inglese I

Musical score for Corno Inglese I, measures 30-36. The score is written on five staves. Measure 30 is circled. Measure 31 has a circled '8' above it. Measure 32 has a circled '32' above it. Measure 33 has a circled '33' above it. Measure 34 has a circled '34' above it. Measure 35 has a circled '35' above it. Measure 36 has a circled '36' above it. The score includes dynamic markings: *mf* (measures 31-32), *f* (measures 32-33), *stacc.* (measure 33), and *fff* (measures 34-35). There are also fingerings (1, 2, 3, 4, 5) and a '2°' marking. The piece ends with a double bar line and repeat dots.

JEU DU RAPT

Musical score for JEU DU RAPT, measures 37-42. The score is written on six staves. Measure 37 is circled and marked 'Presto'. Measure 38 is circled and marked 'C. Ing.'. Measure 39 is circled. Measure 40 is circled. Measure 41 is circled. Measure 42 is circled. The score includes dynamic markings: *f* (measures 38-39), *simile* (measures 39-40), and *p* (measure 42). There are also fingerings (1, 2) and instrument labels: 'Ob I', 'Flute', 'Cor.', and 'Viol I'. The piece ends with a double bar line and repeat dots.

Corno Inglese I

*cresc. poco a poco*

43

44 Cor. I

45 *f* *ff*

46 Fl. Timp.

47 C. Ingl. Viol II *sf*

C. Ingl. *sf* *simile*

Gr. Cassa

RONDES PRINTANIERES

48 *Tranquillo*

49 *sostenuto e pesante* Ob. I

50

51

52

Corno Inglese I

53 *ff* *ff* *fff* *fff* *fff*

*poco rit.* 54 **Vivo**

55 56 *tranquillo*

JEU DES CITÉS RIVALES

57 **Molto allegro**

C. Ing. I

T-ba Cor. *f*

58 Cor. *f*

*rit. pesante a tempo* 59 Cor.

T-ba *f*

Clar. picc. 60 **Solo** *mp*

61 Clar. picc. *ff*

Fl. 62 Cor.

63



Corno Inglese I

Flute 6

T-be Fl I.

*ff* *fff* *fff*

64 Clar.

65

66

*f* 1 2 3 1 2 3 4

CORTEGE DU SAGE

67 68 69

Ob. I. II

70

*ff non legato*

71 P.G.

lunga

DANSE DE LA TERRE

Lento 3

72 Prestissimo

Gr. Cassa

*fff*

73

1 3 3 3 1 3 3 1

Corno Inglese I

Musical score for Corno Inglese I, measures 74-78. Measure 74 is the start of a melodic line. Measure 75 has a measure rest of 11. Measure 76 is for Clarinet (Clar.) with a measure rest of 5. Measure 77 has a measure rest of 8. Measure 78 is marked *fff* and features a melodic line with a sharp sign.

SECONDE PARTIE

LE SACRIFICE

Musical score for SECONDE PARTIE LE SACRIFICE, measures 79-90. Measure 79 is marked *Largo* and is for Flute I (Fl. I). Measures 80-82 are marked *mf* and are for Flute. Measures 83-84 are marked *mf* and are for Tuba (T-be). Measures 85-87 are marked *mf* and are for Tuba (T-be), Horn (Cor.), and Tuba (T-be). Measures 88-90 are marked *mf* and are for Horn (Cor.). Measure 89 is marked *Più mosso* and measure 90 is marked *Listesso tempo*.

Corno Inglese I

CERLES MYSTERIEUX DES ADOLESCENTES

Andante con moto

91 1 1 1 1 92 1 1 2

Viol Solo

93 Più mosso

4 1 1 1 2 1 94 6 95

Clar. Fl. Solo

96 4 97 tempo I

Clar. bass Viol Cello  
bass pizz

98 Solo

mf sempre

99 2 2 100 2

Cor. Fl. I Cor.

101 1 1 1 1

T-be

102

poco a poco accel. et cresc.

GLORIFICATION DE L'ELUE

103

Viol I 104 Vivo

sf ff

105

Flatterz.

5

106

6

Viol I

f cresc.

107

T-ni 3 T-be III 3 Viol I 108 5

f cresc.

Corno Inglese I

Musical score for Corno Inglese I, measures 109-120. The score is written on a single staff in treble clef. Measure 109 is marked with a circled '9' above the staff and 'Viol I' above the staff. Measure 110 is marked with a circled '110' above the staff. Measure 111 is marked with a circled '111' above the staff, 'pizz.' above the staff, and a triplet of eighth notes. Measure 112 is marked with a circled '112' above the staff and a triplet of eighth notes. Measure 113 is marked with a circled '113' above the staff, 'Viol I pizz' above the staff, and a triplet of eighth notes. Measure 114 is marked with a circled '114' above the staff, 'Viol I pizz' above the staff, and a triplet of eighth notes. Measure 115 is marked with a circled '115' above the staff, 'T-ba I' above the staff, 'Viol I pizz' above the staff, and 'T-ba I' above the staff. Measure 116 is marked with a circled '116' above the staff, '1' above the staff, 'molto allarg.' above the staff, and 'Ob I' above the staff. Measure 117 is marked with a circled '117' above the staff, 'a tempo' above the staff, and 'C. Ingl.' above the staff. Measure 118 is marked with a circled '118' above the staff and 'T-be' above the staff. Measure 119 is marked with a circled '119' above the staff. Measure 120 is marked with a circled '120' above the staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*.

Corno Inglese I

EVOCATION DES ANCÊTRES

121 *G.P.*

122 *V-ni* *bass.*

123

124 *V-ni*

125 *F<sub>4</sub>*

126

127 *#p* *p* *ff*

128 *Lento*

ACTION RITUELLE DES ANCÊTRES

129 *Cello pizz* *Viol. pizz* *Viol II* *Solo* *p*

130 *3*

131 *2* *p* *simile*

132 *mf* *mp* *mf*

133

134 *f*

135 *f*

136 Clar. picc. *pesante*

137 *pesante*

138 *poco p*

139 C. Ingl. *p*

140 *ff sempre*

141

142 DANSE SACRALE *V-ni*

143

144 *ff marcato*

145 *ff*

146

147

148 *ff*

149

Detailed description: This page of a musical score for the English Horn I part of 'The Rite of Spring' contains measures 133 through 149. The score is written on a single staff in treble clef. It begins with measure 133, which has a 2/4 time signature. The tempo and dynamics change frequently, including markings for *f*, *pesante*, *poco p*, *p*, and *ff sempre*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure 142 is the start of the 'DANSE SACRALE' section, which is marked with a 16/16 time signature and *ff sempre*. The score concludes with measure 149, which has a 3/8 time signature.

Corno Inglese I

5 (150) 1 3 1 2 (151) 1

T-ni

T-ba I 5 (152) 1- (153) 1

*p*

3 1 2 (154) 2 1 1 (155) 1 picc

pizz 5 (156) 2 (157) T-bar picc 5

5 (158) 3 (159)

Cor.

(160)

(161) 1 (162) 2 2 1

*fff*

(163) 2 (164) 9

T-ni

tr 7 (165) C. Ingl. (166)

*mf*

accel. et cresc. (167)

*sf* *ff* sempre

(2/8) (168) (2/8)

Detailed description: This page contains the musical score for the first English Horn (Corno Inglese I) in Stravinsky's 'The Rite of Spring'. The score is written in 3/8 time and consists of ten staves of music, numbered 150 through 168. The notation includes various rhythmic values, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Performance instructions such as 'pizz' (pizzicato), 'picc' (piccato), and 'tr' (trill) are present. The score concludes with a 2/8 time signature and a fermata over the final note.





Corno Inglese I

Musical score for Corno Inglese I, measures 188-201. The score is written on ten staves. Measure numbers 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, and 201 are circled. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f*, *ff*, and *f cresc. sempre*. The score also includes the instruction *trump* and the ending *2 Fin*. The key signature is one sharp (F#) and the time signature is 4/16. The score is for the English Horn I part.

(2/8) 188 (2/8)

189 Tromp.

(2/8) C. Ingl. 191 (2/8) (2/8)

(2/8) 192 Cor. *ff*

193 194

195 *ff*

196 *ff* 197 (2/8)

198 *f cresc. sempre*

199 200

201 *trump* *p* 2 Fin