

# Igor Stravinsky Petrouchka Suite

## Tromba I.

### Картина Первая.

#### МАСЛЕНИЦА.

Erstes Bild.  
Karneval.

Premier Tableau.  
Carnaval.

in Sib  
Vivace.

5 1 8 2 9 3 7 Poco a poco acceler. e cresc. 4 1 1  
2 mf marc.

II. mf f marc. cresc.

5 fff

6 7 1 1 ten. f

7 1 1 3 1 1 8 2 string.

8 9 Meno mosso. f string.

11 Come prima.

12 Meno mosso. Solo. 14

15 11 16 8 Solo. 17 1 1 1 string.

# Tromba I.

Come prima.

Musical score for Tromba I, measures 18-29. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 3/8. The score includes various dynamics and performance instructions:

- Measures 18-19: *mf marc.*
- Measure 20: *f*, *cresc.*, *ben marcato*, *fff*
- Measure 21: *f*, *string.*
- Measure 22: *f*, *ten.*, *string.*
- Measure 23: *f*, *(Come prima.)*, *mf*
- Measure 24: *f*
- Measure 25: *ff*
- Measure 26: *ff*
- Measure 27: *(Come prima.)*, *Piston I. II.*, *mf marc*
- Measure 28: *f*
- Measure 29: *ff*, *fff*

Measure numbers 18 through 29 are indicated in boxes above the staff. Fingerings (1, 2, 3) and slurs are also present throughout the score.

# Tromba I.

## ФОКУСЪ.

### Taschenspielerei. | Le tour de passe-passe.

30 in Sib. Lento. 7 31 1 7 32 L'istesso tempo. 1 Corno ingl.

## РУССКАЯ.

### Russischer Tanz. | Danse Russe.

33 in Sib. Allegro giusto. Corno I. 34 12 35 Trb II. pp stacc. legg.

poco più f pp

cresc. sempre

36 37 f

38 39 poco marc. ma p sf come sopra

40 6 41 12 42 18 Poco meno. (tranquillo) pochiss. accel.

### Tempo I. (Allegro giusto.)

a tempo rall. 43 Piano. con sord. 1 44 7 45 1

1 1 f f f f

1 2 46 acceler. pour finir pour enchaîner 47 4 2 2 1

5 fff 1

# Tromba I.

## Картина вторая. ПЕТРУШКА.

### Zweites Bild. Petrushka.

### Second Tableau. Pétrouchka.

in Sib.

(Kasperle.)

(Guignol.)

48 **Molto string.** *Pist. I.* *p* 3 5 49 **Molto meno.** *Viol. I.* *mf* *pizz.* *con sord.* *Solo.* *con sord.* *p* *lamentoso assai* (con sord.) 2

1 **Allegro.** 2 50 7 51 **fff Furioso.** (secoyez) 3

3 52 **Adagietto.** (con sord.) *p* 3 *accel.* 53 **Andantino.** 6 54 *p* *molto ff* 2 1 2

1 55 **Meno mosso.** *Piano.* *p* *rit.* 56 **Allegro.** *f* (con sord.) 1

2 57 *f* 1 2 1

3 58 *ff=fff* *simile* 3 3 3

*ad libitum* 59 **Vivo string. Lento tempo.** 9 *Fl. II.*

60 *con sord.* *fff* (secoyez) 3 3 3 3 3

61 **Lento.** *p* *fff* *senza sord.* **Più mosso.** *f* *ff* 5



Tromba I.

Четвертая Картина.  
ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.  
Großer Karneval.

Quatrième Tableau.  
Grand Carnaval.

82 in La  
Poco più mosso.

83 Tambour militaire sur la scène.  
Con moto.

Танецъ кормилицъ.

in Sib Tanz der Ammen. | Danse des Nounous.

90 Allegretto.

Tromba I.

98 *mf* *ff* *mf*

99 *mf* *ff* *trem.* *ff* *p*

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | Lours et un paysan jouant du chalumeau.

100 *in Sib* *Sostenuto.* 9 *accel.* 101 *Pist. I.* *Tempo del principio.*

100 *9* *accel.* *pp* 101 *2* *pp*

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 *in Sib*

102 *in Sib*

103 *Più mosso. 9* 104 *6*

105 *Tempo I.* *come sopra*

106 *Più mosso* 107 *con sord. (en cuivre)*

# Tromba I.

## ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Coehers.

in La  
**108** Moderato. *senza sord.* in La 9 **109** Solo  
 Viol. I. *mf ma non troppo*

**110** *ff* **111** *ff*

Solo *mf poco marc.* Solo *ff*

**112** *ff* **113** *ff* *e ben marc.*

**114** *ff* **115**

**116**

## ПЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

**117** in La **118** Agitato. *Pist. I.* Solo *ff*

**119** **120**





Igor Stravinsky  
Petrouchka Suite

Tromba II.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.

Karneval.

Premier Tableau.

Carnaval.

in Sib  
Vivace.

1 8 2 9 3 7

Poco a poco  
acceler e cresc.

Solo

mf marcato

4 1 1 Tr. I. mf

f marc. cresc.

5

fff

6 7 1 4 7 1 string.

1 1 3 1 1 8 f

1 Come prima. 1 9 Meno mosso. 1 1

sf mf

10 11 1

1 1 12 Meno mosso. 6 13 14 14 5

15 11 16 10 17 1 1 1

string.

# Tromba II.

18 Come prima. 19 1

mf marc. *ben marc.* *f marc.* *cresc.*

20 *fff*

21 7 1

22 4 1 1 3 1 1 23 *string.* *f*

(come prima.) *sf* *mf*

24 1 1 1 *f*

25 1 1 1 1 1

26 *ff*

27 (come prima.) 4 3 *mf marc.*

28 2 29 10 *f cresc.* *fff*

Detailed description: This page contains the musical score for Tromba II, measures 18 through 29. The score is written on ten staves. Measure 18 begins with a key signature of one sharp (F#) and a 3/8 time signature. Measures 19-21 feature a complex sequence of time signatures: 4/8, 7/8, 5/8, 3/4, 2/4, 3/4, and 2/4. Measure 22 starts with a 2/4 time signature and includes a 'string.' marking. Measures 23-25 continue with time signatures of 5/8, 3/8, 4/8, 2/8, 5/8, 3/8, and 4/8. Measure 26 is in 5/8 time. Measure 27 returns to 3/4 time. Measure 28 is in 2/4 time, and measure 29 concludes in 2/4 time. The score includes various dynamic markings such as *mf marc.*, *ben marc.*, *f marc.*, *cresc.*, *fff*, *string.*, *f*, *sf*, *mf*, *ff*, *f cresc.*, and *fff*. Performance instructions include 'Come prima.' at measures 18 and 27, and fingerings (e.g., 1, 2, 3, 4, 7, 10) are indicated throughout. The piece ends with a double bar line in measure 29.

# Tromba II.

## ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.

30 in Sib Lento. 7 31 1 7 1 32 L'istesso tempo.

Corno ingl.

## РУССКАЯ.

in Sib Russischer Tanz. | Danse Russe.

33 Allegro giusto. Corno I. 4 34 5 6 Pist. I.

35 pp stacc. leggiero poco più f pp

36 cresc. sempre

37 f 38 39

40 6 41 12 42 18 Poco meno.(tranquillo)

pochiss. accel. a tempo rall. 43 Tempo I. (Allegro giusto.) Tromba I. 1 7

44 7 con sord. 45 1 1 2 46

accel. pour finir pour enchaîner 47 4 2 2

# Tromba II.

## Картина вторая. ПЕТРУШКА.

### Zweites Bild. Petruschka. (Kasperle.)

### Second Tableau. Pétrouchka. (Guignol.)

48 **Molto string.** *in Sib* *Sord.* *f* *Pist. II.* *1* *Allegro.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61*

**Molto meno.** *1<sup>o</sup> Solo lamentoso assai* *2*

**Furioso.** *con sord.* *fff (secouez.)* *p* *molto*

**Adagietto.** *1<sup>o</sup> sord.* *accel.* *6* *2* *2*

**Meno mosso.** *rit.* *Piano*

**Allegro.** *(con sord.)* *f* *f* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61*

**Vivo string. Lento tempo.** *ad libitum* *ff* *fff* *9* *2*

**Lento.** *con sord.* *fff (secouez)* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61*

**Più mosso.** *senza sord.* *f* *ff*

# Tromba II.

## Картина Третья.

### АРАПЪ.

Drittes Bild.  
Арап.

Troisième Tableau.  
Арап.

in Sib

62 *Feroce stringendo.* 63 *Meno mosso. Pesante* 64 *Sostenuto.*

65 10 66 2 1

67 *Tempo del principio.* *string.*

*a tempo string.*

68 *Tranquillo.* 3 5

*con sord. mp*

### ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.  
tacet.

### Вальсъ.

(Балерина и Арапъ.)

Walzer.

Valse.

(Ballerine u. Arap.)

(La ballerine et Arap.)

tacet.

### Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's | Apparition de Pétrouchka  
u. Streit zwischen Arap u. Petruschka. | et la querelle d'Arap avec Pétrouchka.

Vivace. in Sib

76 1 Tr. I in La *con sord.*

78 *Agitato.* Pist. II in La Solo. 79 2 80

*mf marc.* *ff* *ff*

81 1 1 1 (sempre con sord.) senza sord. 2

*ff* *fff*

# Тромба II.

## Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

### Viertes Bild. Großer Karneval.

### Quatrième Tableau. Grand Carnaval.

in La

82 Poco più mosso.

Tambour militaire  
sur la Scène 1 2 3 4

83 Con moto.

in La

84

85

86

87

88

89

## Танец кормилицъ.

in Sib

Tanz der Ammen.

Danse des Nounous.

90 Allegretto.

10

91

92

93

94

95

96

97

mp ma marc.

Tromba II.

98 *mf* *ff*

99 *mf* *ff* *mf* *trem.* *p*

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

in Sib

100 Sostenuto.

9 *acceler.*

101

Tempo del principio.

100 *Sostenuto.* 9 *acceler.* 101 *Tempo del principio.* 6 *pp* *Pist. II*

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 in Sib

102 *pp*

103 Più mosso. 9

104 6

103 *Più mosso.* 9 104 6 *pp*

Tempo I. *come sopra*

105

105 *pp*

106 Più mosso. 7

107 I. con sord.

con sord. (en

106 *Più mosso.* 7 107 *I. con sord.* *con sord. (en* *pp* *pp*

cuiivre)

108 *pp*



# Tromba II.

## Танецъ кучеровъ.

Tanz der Fuhrleute. | Danse des Cochers.

108 in La  
Moderato.

Viol. I. senza sord. 109 Solo. *mf ma*

*non troppo* *ff* *ff*

111 *ff* 112 *ff* 11

113 *f e ben marcato* 114 *ff*

115 116

## РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 in La  
Agitato.

118 Pist. I. Solo. 1

*ff*

119 120 1

*ff* *Più mosso.*

121 Vcello. *f*

# Tromba II.

Ссора арапа съ петрушкой  
и смерть петрушки.

Streit Araps mit Petruschka  
in La. und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka  
et le mort de Pétrouchka.



# Piston I.

19 Tr. I. Trombi I. II.

20 *f* *ben marcato* *fff*

21

22 *ten.* *f* *string.*

23 *f* *mf* (Come prima.)

24 *f*

25

26

27 (Come prima.) *f marcato*

28 *mf molto cresc.*

29 *fff*

Detailed description: This page contains the musical score for the first piston of Stravinsky's Petrushka, measures 19 through 29. The score is written in a single staff with a treble clef. It features a variety of time signatures including 7/8, 5/8, 3/4, 2/4, 3/8, 4/8, and 5/8. The music is characterized by rhythmic complexity and dynamic contrast. Key markings include 'Tr. I.', 'Trombi I. II.', 'f', 'ben marcato', 'fff', 'ten.', 'string.', 'mf (Come prima.)', 'f marcato', 'mf molto cresc.', and 'fff'. Measure numbers 19 through 29 are boxed and placed at the beginning of their respective lines. Fingerings (1, 3, 7) and accents (>) are indicated throughout the score.

# Piston I.

## ФОРУСЪ.

### Taschenspielerei. | Le tour de passe-passe.

30 in Sib. Lento. 7 31 1 7 1 32 Listesso tempo. 3

Corno I. Tromba I. trem. 1 5

## РУССКАЯ.

### 33 in Sib. Russischer Tanz. | Danse Russe. Allegro giusto.

mf

34 1 Solo con sord. 3 simile 6 35 senza sord. f marcato pp stacc. leggiero

pp

36 1 cresc. sempre

37 38

39 3 3 40 6 sff sff

41 12 42 18 Poco meno. pochiss. (tranquillo) accel. a tempo rall. 43 Tempo I. (Allegro giusto) Tromba I. 1

1 5 44 8 45 2 4

46 1 accel. Piston II. pour finir pour enchaîner 47 4 2 2 fff f con sord.

# Piston I.

## Картина вторая. ПЕТРУШКА.

### Zweites Bild. Petruschka.

(Kasperle.)

### Second Tableau. Pétrouchka.

(Guignol.)

48 in Sib.  
Molto string.

con sord. 3

5

49 Molto meno.

Trpte Solo  
sord.

Musical notation for measures 48-51. Measure 48 starts with a treble clef, 2/4 time signature, and a key signature of one flat (B-flat). It features a melody with a triplet of eighth notes. Measure 49 continues the melody. Measure 50 is marked 'Allegro.' and features a change in time signature to 3/4. Measure 51 is marked 'Furioso. (con sord.)' and features a triplet of eighth notes. Dynamics include *p* and *fff*.

Musical notation for measures 52-54. Measure 52 is marked 'Adagietto.' and features a change in time signature to 4/8. Measure 53 is marked 'Andantino' and features a change in time signature to 6/8. Measure 54 is marked 'accel.' and features a change in time signature to 2/4. Dynamics include *p* and *fff*.

Musical notation for measures 55-57. Measure 55 is marked 'Meno mosso.' and features a change in time signature to 3/4. Measure 56 is marked 'Allegro.' and features a change in time signature to 2/4. Measure 57 is marked 'Solo' and features a change in time signature to 3/4. Dynamics include *mf* and *marcato*.

Musical notation for measures 58-60. Measure 58 is marked 'con sord.' and features a change in time signature to 2/4. Measure 59 is marked 'Vivo string. Lento tempo.' and features a change in time signature to 3/4. Measure 60 is marked '(con sord.)' and features a change in time signature to 2/4. Dynamics include *ff* and *fff*.

Musical notation for measures 61-63. Measure 61 is marked 'Lento.' and features a change in time signature to 4/4. Measure 62 is marked 'Più mosso.' and features a change in time signature to 3/4. Measure 63 is marked 'Solo' and features a change in time signature to 2/4. Dynamics include *f* and *ff*.

Musical notation for measures 64-66. Measure 64 is marked 'ad lib.' and features a change in time signature to 3/4. Measure 65 is marked 'Vivo string. Lento tempo.' and features a change in time signature to 2/4. Measure 66 is marked 'F. II.' and features a change in time signature to 3/4. Dynamics include *ff* and *fff*.

Musical notation for measures 67-69. Measure 67 is marked '(con sord.)' and features a change in time signature to 2/4. Measure 68 is marked 'Lento.' and features a change in time signature to 3/4. Measure 69 is marked 'Più mosso.' and features a change in time signature to 2/4. Dynamics include *fff* and *f*.

Musical notation for measures 70-72. Measure 70 is marked 'Lento.' and features a change in time signature to 4/4. Measure 71 is marked 'Più mosso.' and features a change in time signature to 3/4. Measure 72 is marked 'Solo' and features a change in time signature to 2/4. Dynamics include *f* and *ff*.

Piston I.

Картина Третья.

АРАПЪ.

Drittes Bild.

Arap.

Troisième Tableau.

Arap.

in Sib. Feroce stringendo. Corno I. 62 4

63 Meno mosso. Pesante 5

64 Sostenuto. 1 4 1 1 1 1 1 1

65 Clar. I. 6 66 2

Fl. picc. 67 Tempo del principio. ff marcatisimo

string. a tempo string. sf sf sempre

68 Tranquillo. Cello. Solo. subito mf

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 in Sib. Allegro. Solo. mf

70 Appassionato. Poco rall.

# Piston I.

## Вальсъ.

(Балерина и Арапъ.)

Walzer. | Valse.  
(Ballerine u. Arap.) | (La ballerine et Arap.)

in Sib

Lento cantabile.

Cantabile.

Sentimentalmente

Solo

71 Fag. I. *p*

*mf*

72 Allegretto *f sub. pp* 7 8 73 *f sub. pp* 7 8

74 Stringendo. (Come prima) *f sub. pp* Cello. *pp* pizz. *rall. pp*

75 Tempo di Valse. (lento.) *stacc. leggero* Come sopra

### Появление петрушки и ссора арапа съпетрушкой.

Erscheinen Petruschka's u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka et la querelle d'Arap avec Pétrouchka.

76 Vivace. in La. (con sord.) 77 2 2 1 2 78 Agitato. 9

Pist. II. 3 2 79 3 80 2 Pist. II. 1 81 1

1 (sempre con sord.) *fff* senza sord. 1 2



Piston I.

Четвертая Картина.  
ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.

Quatrième Tableau.

Großer Karneval.

Grand Carnaval.

in La

82 Poco più mosso.  
Tambour militaire  
sur la scène.



83 Con moto.



84



86 Solo marcato



87



mp < f < < < sempre simile

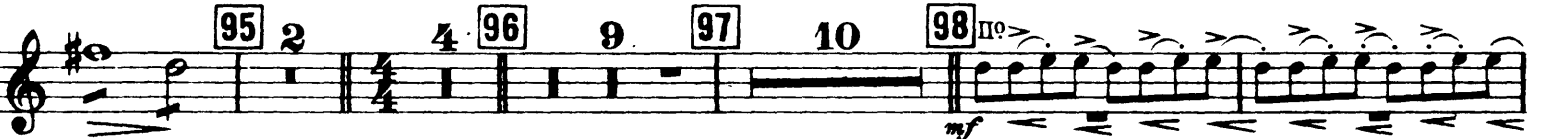
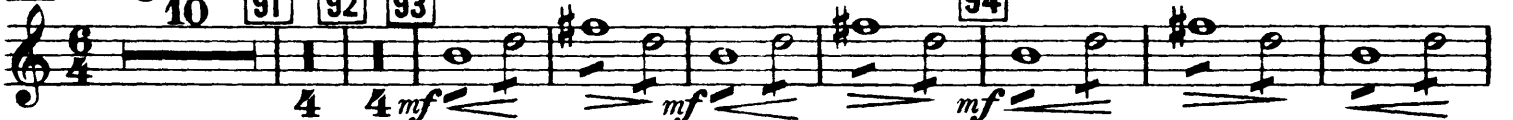


Танецъ кормилицъ.

in Sib

Tanz der Ammen. | Danse des Nounous.

90 Allegretto.



Piston I.

Мишка медвѣдъ и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

in Sib.  
 100 Sostenuto. 101 Tempo del principio.  
*acceler.*  
*pp*

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 in Sib.  
 103 Più mosso. 104 6 105 *mf* 106 Più mosso. 107 8  
*Tempo I.*  
*come sopra*  
*sf* 7 Trp. Solo.

Танецъ ручеровъ.

in La. Tanz der Fuhrleute. | Danse des Cochers.  
 108 Moderato. 109 Tromba I. II. 7 in La  
 Viol. I. 3 1 9 7  
 110 *sf* 6 111 *sf* 6 4 1  
 112 *sf* 11 113 Viol. I. 2 2 2  
 114 *sf* *sub. meno f* *f e ben marc.*

# Piston I.

Musical notation for measures 115 and 116, featuring rhythmic patterns in three staves.

## ПЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

Musical notation for measures 117-124, including parts for Flute I, Cello, and Tromba I.

Ссора арапа съ петрушкой  
и смерть петрушки.

Streit Araps mit Petruschka und Tod Petruschka's. | La querelle d'Arap avec Pétrouchka et le mort de Pétrouchka.

Musical notation for measures 125-132, including parts for Piston II, Oboe I, and Horn I.



# Piston II.

18 Come prima. 19 1 Tromba I.

I. II. Pist. I. 20 *fff*

21 7

22 *ten.* *f* *string.* 1 1 3

23 *f*

Come prima. 24 1 1 1

25 6 1 1 1 1 1

26 *ff*

27 (Come prima.) 3 *f marc.*

28 2 29 10

*mf molto cresc. - f - - - fff*

Detailed description: This page of a musical score for Piston II from Stravinsky's Petrushka contains measures 18 through 29. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/8. Measure 18 begins with a repeat sign and a first ending bracket. Measure 19 features a first ending bracket and a dynamic marking of *fff*. Measure 20 includes a first ending bracket and a dynamic marking of *fff*. Measure 21 has a first ending bracket and a dynamic marking of *f*. Measure 22 includes a first ending bracket, a dynamic marking of *f*, and a *ten.* (tension) marking. Measure 23 has a first ending bracket and a dynamic marking of *f*. Measure 24 includes a first ending bracket, a dynamic marking of *mf*, and a *Come prima.* instruction. Measure 25 has a first ending bracket and a dynamic marking of *ff*. Measure 26 has a first ending bracket and a dynamic marking of *ff*. Measure 27 includes a first ending bracket, a dynamic marking of *f marc.*, and a *(Come prima.)* instruction. Measure 28 has a first ending bracket and a dynamic marking of *mf molto cresc. - f*. Measure 29 has a first ending bracket and a dynamic marking of *fff*.

# Piston II.

## ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.

30 in Sib Lento 7 31 1 7 1 32 Distesso tempo. 4 Pist. I. 1 5

## РУССКАЯ.

Russischer Tanz. | Danse Russe.

33 in Sib Allegro giusto. mf

34 12 35 Pist. I. pp stacc. legg.

poco più f pp pp cresc. sempre 36

37 f

38

39 3 3 40 6 41 12 42 18 Poco meno. (tranquillo) 4

pochiss. accel. a tempo rall. 43 Tempo I. (Allegro giusto.) Ob. I. 1

44 2 45 8 2 46 Tromba I. II. accel. 5

pour finir pour enchaîner 47 4 2 2 fff

# Piston II.

## Картина вторая.

### ПЕТРУШКА.

Zweites Bild.  
Petrušekka.  
(Kasperle.)

Second Tableau.  
Pétrouchka.  
(Guignol.)

in Sib

48 Molto string.

Musical staff 1: Treble clef, 2/4 time signature. Measures 48-50. Includes markings for "Molto string.", "Molto meno.", and "Allegro.".

Musical staff 2: Treble clef, 2/4 time signature. Measures 51-52. Includes markings for "con sord.", "Furioso.", and "Adagietto.".

Musical staff 3: Treble clef, 3/4 time signature. Measures 53-54. Includes markings for "Andantino.", "ff", and "Adagietto.".

Musical staff 4: Treble clef, 3/4 time signature. Measures 55-56. Includes markings for "accel.", "Andantino.", and "Allegro.".

Musical staff 5: Treble clef, 3/4 time signature. Measures 57-58. Includes markings for "Meno mosso.", "Trb. II. con sord.", "senza sord.", and "mf".

Musical staff 6: Treble clef, 2/4 time signature. Measures 59-60. Includes markings for "Trb. II.", "ff", "fff", and "simile".

Musical staff 7: Treble clef, 2/4 time signature. Measures 61-62. Includes markings for "ad libitum", "Vivo string. Lento", and "mf".

Musical staff 8: Treble clef, 2/4 time signature. Measures 63-64. Includes markings for "tempo.", "con sord.", and "fff".

Musical staff 9: Treble clef, 2/4 time signature. Measures 65-66. Includes markings for "Lento.", "senza sord.", and "mf".

Musical staff 10: Treble clef, 2/4 time signature. Measures 67-68. Includes markings for "Lento.", "senza sord.", "Più mosso.", and "ff".

Piston II.  
Картина Третья.  
АРАПЪ.

Drittes Bild.  
Арап.

Troisième Tableau.  
Арап.

62 in Sib. Feroce stringendo. 63 *Meno mosso.* Pesante 64 Sostenuto.

65 Clar. I. 66 Fl. picc. 67 Tempo del principio. *string. a tempo string.* *ff marcatisimo*

68 Tranquillo. *con sord.* 3 5 *mp*

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

Tacet.

Вальсъ.

(Балерина и Арапъ.)

Walzer.

Valse.

(Ballerine u. Arap.)

(La ballerine et Arap.)

Tacet.

Появление петрушки  
и ссора арапа съ петрушкой.

Erscheinen Petruschka's  
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétouchka  
et la querelle d'Arap avec Pétouchka.

76 in La. *Vivace.* Tromba I 77 in La *con sord.*

78 *Agitato.* Fag. I. 79 *ff* 80 *ff* 81 *ff* Solo *mf marc.* 82 *ff* *senza sord.*



### Piston II.

## Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

### Viertes Bild.

### Quatrième Tableau. Grand Carnaval.

in La **Großer Karneval.**

92 **Poco più mosso.**

Tambour militaire  
sur la scène



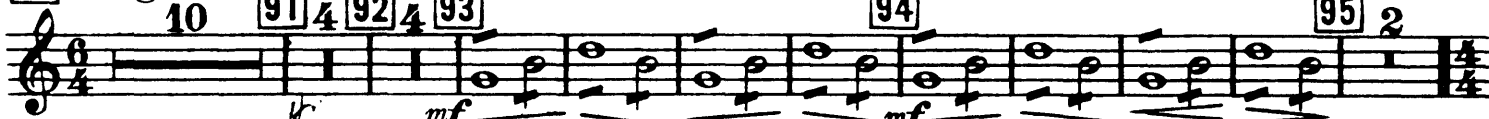
83 **Con moto.**



in Sib

Танецъ кормилицъ.  
Tanz der Ammen. | Danse des Nounous.

90 **Allegretto.**



Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | Lours et un paysan jouant du chalumeau.

in Sib

100 **Sostenuto** 101 **Tempo del principio.**



# Piston II.

## Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 in Sib.

Musical score for measures 102-107. The score consists of four staves. Measure 102 is marked 'in Sib.'. Measure 103 is marked 'Più mosso. 9'. Measure 104 is marked 'mf' and '6'. Measure 105 is marked 'sf' and 'Tempo I.'. Measure 106 is marked 'Più mosso.' and '7'. Measure 107 is marked '8'. There are also markings for 'come sopra' and '2'.

## Танецъ кучеровъ.

in La. Tanz der Fuhrleute.

Danse des Cochers.

108 Moderato.

Viol. I.

109 Tromba I. II.

7 in La

Musical score for measures 108-116. The score consists of seven staves. Measure 108 is marked 'Moderato.' and '3'. Measure 109 is marked '9'. Measure 110 is marked '3' and 'ff'. Measure 111 is marked '6' and 'ff'. Measure 112 is marked '1' and 'ff'. Measure 113 is marked '2' and 'ff'. Measure 114 is marked 'ff sub meno f'. Measure 115 is marked '115'. Measure 116 is marked '116'. There are also markings for '1', '6', '6', '4', '1', '11', '2', '2', and '2'.

# Piston II.

## РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 in La. Agitato. 118 Pist. I. *ff*

119 *ff*

120 *ff*

121 Cello *f* *ff*

122 123 Tromba I. *mf* 124 Tromba I.

Ссора арапа съ петрушкой  
и смерть петрушки.

Streit Arpas mit Petruschka  
und Tod Petruschka's.

La querelle d'Arap avec Pétrouchka  
et le mort de Pétrouchka.

125 in La. con sord. *mp cresc.* *f* poco allarg. *Meno mosso.*

126 Ob. I. Pist. I. 127 Feroce. 128 Ob. I.

129 senza sord. *sf* Lento. 10 130 Più mosso. 1 *a tempo* *con sord. ten.* 1 Lento. 131 10 132 9 *L'istesso tempo* *Molto più lento.*

131 132 *Molto più lento.*