

Igor Stravinsky Petrushka Suite

Timpani.

Картина Первая. МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace. 5 [1] 8 [2] 9 [3] 7 *Poco a poco accel.* 2 1 [4] 1 1

1 1 2 2 Tamb. de Basque [5]

12 1 1 [6] *sec.* 7 1 4 *fff*

[7] *string.* 1 1 3 1 1 [8] 3 *sf*

Come prima. [9] *sf* *Meno mosso.* 3 1 1 [10] *string.* 1 *f*

1 [11] 5 Come prima. [12] *Meno mosso.* 1 1 6 [13] 14 [14] 4 Campanelli

[15]

[16] 10 [17] *string.* 1 1 1 1 *sf*

[18] 4 [19] 2 1 1 2 1 [20] 17 1 1 *sf*

Come prima.

[21] 7 1 4 [22] *string.* 1 3 *ff secco* *sf*

Timpani.

1 1 [23] 3 Come prima. [24] 1

6 [25] 1 1 1

1 [26] 3 2

[27] Come prima. [28] 2 bacchette di Tamb. milit. [29]

1. 2. 3

ФОРУСЪ.

Taschenspielerei.

Le tour de passe-passe.

[30] Lento. [31] 1 7 [32] Listesso tempo. 9

Viol. I.

РУССКАЯ.

Russischer Tanz.

Danse Russe.

Allegro giusto.

[33] Piano. [34] 4 [35] 12 [36] 8

[37] Viol. I. [38] 3 [39] 9 [40] 6 [41] 12

[42] 18 Poco meno. pochiss. (tranquillo) accel. a tempo rall. [43] Tempo I. (Allegro giusto.) [44] 8 [45] 2

4 1 1 1 16

4 [46] 3 Xyloph.

Pour finir Pour enchaîner [47] 4 2 2

fff

Timpani.

Картина вторая.

ПЕТРУШКА.

Zweites Bild.

Petruschka.

(Kasperle.)

Second Tableau.

Pétrouchka.

(Guignol.)

48 Molto string. Triangel. 49 Molto meno. 13 Allegro. 1 2

50 7 51 Furioso. Tromb III. secco 1

52 Adagietto. accel. 53 Andantino 54 2 1 2 1 55 sf 6 Meno mosso.

56 Allegro. Tmp. mf Timp. 1 2 57 1 1

58 3 ad lib. 59 Vivo string. Lento tempo.

60 3 1 sf 3 61 1 Lento. Più mosso. 2 9

Viol. I. f

Картина Третья

АРАПЪ.

Drittes Bild.

Arap.

Troisième Tableau.

Arap.

62 Feroce stringendo. 63 Meno mosso. Pesante. Tromb. III. 3

64 Sostenuto. 65 10 66 Cello.

1 string. a tempo 2 string. 1

Tempo del principio. 2 1 2 68 Tranquillo.

f 67 3 f secco 12

Timpani.

ТАНЕЦЪ БАЛЕРИНЫ.
Tanz der Ballerine. | Danse de la Ballerine.
 tacet.

Вальсъ.
 Балерина и Арапъ.
Walzer. | Valse.
 (Ballerine u. Arap.) | (La ballerine et Arap.)
 tacet.

Появление петрушки
и ссора арапа съ петрушкой.
Erscheinen Petruschka's | **Apparition de Pétrouchka**
u. Streit zwischen Arap u. Petruschka. | **et la querelle d'Arap avec Pétrouchka.**

76 *Vivace.* 6 77 2 2 Tromb. II. III. 1 78 *Agitato.* 13 79 Viol. I.

80 4 81 1 1 1 Viol. *fff* *fff*

Четвертая Картина.

ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild. | Quatrième Tableau.
Großer Karneval. | Grand Carnaval.

82 *Poco più mosso.*
 Tambour militaire sur la Scène.

83 9 84 85 86 87 88 89 1 1
 Con moto. 4 4 2 Tr. I II.

Танецъ кормилицъ.
Tanz der Ammen. | Danse des Nounous.

90 *Allegretto.* 10 91 4 92 4 93 4 94 4 95 2 4 96 9 97 1 Trp. Solo *mp*

98 8 *p* 99 4 1

Timpani.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.
 Bär und ein Mann die Schalmel blasend. | Lours et un paysan jouant du chalumeau.

100 *Sostenuto.* 11 101 13 102 9 103 *Più mosso.* 9

104 14 *Tempo I.* 3 105 9 106 *Più mosso.* 7 107 8

У харь купецъ съ цыганками.
 Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.
 tacet.

ТАНЕЦЪ КУЧЕРОВЪ. Tanz der Fuhrleute. | Dans des Cochers.

108 *Moderato.*

109

110 1 *secco* 5 111 2 *secco* 6 *secco* 3

112 1 113 2 *Piano* 2 6

Тимпани.

114

115

116

РЯЖЕЧНЫЕ.

Die Masken. | Les Déguisés.

117 Agitato. 9 118 6 119 4 120 3 1 3 1 121 Più mosso. Bachetti di Tamb. mf

milit. 2 simile 1

1 6 122 Fl. picc. mf

123 13 124 12

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

tacet.

Igor Stravinsky Petrouchka Suite

Tambour militaire et Tambourin.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

26 *Picc.*

Tacet bis

27

28 *ff* Dans la coulisse.
Tamb. milit. et Tambourin

29

Musical score for 'Tambour militaire et Tambourin'. It consists of three staves. The first staff (measures 26-27) is marked 'Tacet bis' and 'Picc.' (piccolo). The second staff (measures 27-28) continues the melody. The third staff (measures 28-29) is marked 'ff' and 'Dans la coulisse. Tamb. milit. et Tambourin', featuring a rhythmic pattern of eighth notes.

ФОКУСЪ.

Taschenspielerei.

Le tour de passe-passe.

30 *Lento.*

31

32

Musical score for 'Фокусъ'. It consists of a single staff with measures 30-32. Measure 30 is marked 'Lento.' and contains a sequence of notes with a '7' below. Measure 31 contains a sequence of notes with a '1' below. Measure 32 contains a sequence of notes with a '1' below.

РУССКАЯ.

Russischer Tanz.

Danse Russe.

Allegro giusto.

33 *Piano*

34 12 35 8 36 8 37 38

39 9 40 6 41 12 42 18 *Poco meno. (tranquillo) pochiss. accel.*

43 *Tempo I. (Allegro giusto.)* 44 8 45 2 46 3 *Xylophon*

47 Dans la coulisse. *simile ad lib.*

Musical score for 'РУССКАЯ'. It consists of four staves. The first staff (measures 33-38) is marked 'Piano' and 'Allegro giusto'. The second staff (measures 39-42) is marked 'Poco meno. (tranquillo) pochiss. accel.'. The third staff (measures 43-46) is marked 'Tempo I. (Allegro giusto.)' and 'Xylophon'. The fourth staff (measures 47-48) is marked 'Dans la coulisse. simile ad lib.' and 'pour finir' and 'pour enchaîner'.

Tambour militaire et Tambourin.

Картина вторая.

ПЕТРУШКА.

Zweites Bild.

Petruschka.

(Kasperle.)

Second Tableau.

Pétrouchka.

(Guignol.)

48 *Molto stringendo.* 49 *Molto meno.* 1 *Allegro.* 2 50 7

51 *Furioso.* *Sur la Scène* 13 1 3 2 52 *Adagietto.*

53 6 54 2 1 2 1 55 6 *Meno mosso* 56 *Allegro.* 3 57 1 1 1 5 *accel.*

Andantino. 1 4 58 3 *Timp.* 59 *Vivo string.* *Lento tempo* 9 60 *Dans la coulisse*

Cadenza Clar. ad lib. 2 Fl. II. *Listesso tempo.* 61 1 *Lento. simile ad lib.* *Più mosso.*

1 *Très lointain* 1

Картина Третья.

АРАПЪ.

Drittes Bild.

Troisième Tableau.

Arap.

Arap.

Tambour mil. et Tambourin.
Dans la coulisse. (come sopra)

Feroce stringendo.

62 *Meno mosso Pesante.* 64 *Sostenuto.* 1 4 1 1 1 1 1 65 10

66 2 1 6 2 2 1 1 1 67 *Tempo del principio* 2 68 *tranquillo.*

string. a tempo string. 6 1 12

tacet.

Четвертая Картина.

ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.

Quatrième Tableau.

Großer Karneval.

Grand Carnaval.

Poco più mosso.
Dans la coulisse. (come sopra)

83 *Con moto.* 1 *Tacet bis Schluß.*

Igor Stravinsky
Petrouchka Suite

Triangolo.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace. 5 **1** 8 **2** 9 **3** 7 **Poco a poco accel.** **4** 1 1

1 1 2 2 **Tamb. de Basqu.** **5** **Piatti e Tamtam.** 1

12 1 1 **6** **Timp** 1

mf **7** *string.* **mf** 1 3 1 1

8 4 **Come prima** **9** **Meno mosso.** 1 **10** *string.* 1 1 **11** 5

Come prima. **12** **4** **Clar** **Meno mosso.** **Clar.**

13 1 2 3 4 5 6 7 8 9 4 **14** 5

15 *mf* 11 **16** 1 1 2 3 4 5 6 2

17 *string* 1 **18** **Come prima.** **19** 2

1 1 2 **Tamb. de Basqu.** **20** **Piatti e Tamb.** 12 1

1 **21** 2 2

Triangolo.

22 *string.* 1 1 3 1 1 23 4 *Come prima.* 24 1 1

25 1 1 1 1 1 1

26 *Timp.* 3 2 *Come prima.* *tr*

28 *tr* *tr* *tr* *tr* 29 *tr* 10

molto cresc.

ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.
 Listesso tempo

30 *Lento.* 7 31 1 7 32 9

РУССКАЯ.

Russischer Tanz. | Danse Russe.
Allegro giusto.

33 *Piano* 34 3 7 35 8 36 8 37 1 38 6

39 40 41 *Piano* 42 18 *Poco meno tranquillo* *pochiss. a tempo rall.*

43 *Tempo I. Allegro giusto* 44 45 46 7 *pour fu* 47 1 *Ob.*

16 8 2 4 1 1 4

Картина вторая.

ПЕТРУШКА.

Zweites Bild.
 Petruschka.
 (Kasperle.)

Second Tableau.
 Pétrouchka.
 (Guignol.)

Molto string. 48 *Viol. I.* *p* *f* *p* *Tacet bis Schluß des 2. Bildes.*

Картина Третья.

Drittes Bild. *tacet.* Troisième Tableau.

Четвертая Картина. *tacet.* Quatrième Tableau.
 Viertes Bild. *tacet.*

Igor Stravinsky Petrushka Suite

Tamtam & Xylophon.

Картина Первая. МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Tam-Tam.
Vivace.

1 8 2 9 3 7

Poco a poco accel.
Tromba

4 1 1 Tromba 1 2

Tam-Tam.
Bacch. di Tamb. milit.

Tamb. de Basq. mf

5

6 7 string.

8 9 Meno mosso. 10 string.

11 12 Meno mosso. 13 14 Camp.

15 16 17 string.

18 Come prima. Camp. 19

Tamtam & Xylophon.

Tamb. de Basque. 20 Bacch. di Tamb. milit.

f

21 7 **tacet**

ΦΟΚΥΣΪ.

Taschenspielerei. | Le tour de passe-passe.
tacet.

РУССКАЯ.

Xylophon Russicher Tanz. | Danse Russe.

33 *Piano* **Allegro giusto.** 34

Xylophon *gliss.* *ff* *sf*

35 *gliss.* *ff* *sf*

36 *ff* *gliss.*

37 *ff* 38 *ff* *gliss.*

39 *ff* 40 41 42 *ff*

Viol Solo

f **Tempo I. (Allegro giusto)**

Poco meno (tranquillo) pochiss. accel. a tempo rall. 43 *8* *Oboe*

44 *Piano* 45 *f*

Tamtam & Xylophon.

3

Картина вторая. ПЕТРУШКА.

Zweites Bild.
Petruschka.

Second Tableau.
Pétrouchka.

Xylophon

(Kasperle.)

(Guignol.)

Картина Третья. АРАПЪ.

Drittes Bild.
Arap.

Troisième Tableau.
Arap.

Tam - Tam.

Feroce stringendo

Meno mosso. Pesante. Tromb. III

ТАНЕЦЪ БАЛЕРИНЫ. Tanz der Ballerine. | Danse de la Ballerine.

tacet.

Вальсъ.

(Балерина и Арапъ.)

Walzer.

Valse.

(Ballerine u. Arap.)

(La ballerine et Arap.)

tacet.

Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d'Arap avec Pétrouchka.

tacet.

Tamtam & Xylophon.
Четвертая Картина.
ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.

Quatrième Tableau.
Grand Carnaval.

82 Tam-Tam

Großer Karneval.

Poco più mosso.

Tamb. militaire sur la scène

83

87

tacet

Танец кормилицъ.

Tanz der Ammen.

Danse des Nounous.

90

Allegretto.

93

tacet

97

10

Танец кучеровъ.

Tanz der Fuhrleute.

Danse des Cochers.

tacet.

РЯЖЕННЫЕ.

Die Masken.

Les Déguisés.

117 Agitato.

118

Corni

Piston II Solo

119

120

121 Più mosso.

123

Tromb. I.

Tromba I.

13

124

6

Tromb. III

Сора арапа съ петрушкой и смерть петрушки.

Xylophon
Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Araps avec Pétouchka
et le mort de Pétouchka.

Xylophon

125

7

poco meno
allarg. mosso.

Xylophon
gliss.

126

127

Feroce.

128

129

10

130

Piu mosso.

Tempo rubato

Lento.

tempo Lento.

2

2

Igor Stravinsky
Petrouchka Suite

Campanelli.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

tacet bis

13 *Meno mosso.*
Triangel

Fl. Clar.

14

15 *mf*

16

17 *string.*

18 *Come prima.*
Flûte

19 20 21

22 *string.*

23

Come prima. 24 25

The musical score consists of ten staves of music. The first staff begins with a 'tacet bis' instruction and a box containing the number 13. The tempo is marked 'Meno mosso.' and the instrument is 'Triangel'. The second staff continues the melody with a box containing 14. The third staff has a box with 15 and a dynamic marking of 'mf'. The fourth staff has a box with 16. The fifth staff has a box with 17 and the instruction 'string.'. The sixth staff has a box with 18 and the instruction 'Come prima.', with 'Flûte' written above. The seventh staff has boxes with 19, 20, and 21. The eighth staff has a box with 22 and the instruction 'string.'. The ninth staff has a box with 23. The tenth staff has boxes with 24 and 25, and the instruction 'Come prima.' written above.

Campanelli.

26 Fl. picc.

27 Come prima.

Tromboni

ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.

30 Lento. 7

31

32 Listesso tempo.

Viol. I.

РУССКАЯ.

Russischer Tanz. | Danse Russe.

33 Allegro giusto.
Piano

34 12 35 8 36 3

Viol. I.

37 38

39 8 40 6 41 12 42 18

Poco meno.
(tranquillo) pochiss. accel. a tempo rall. 1

43 Tempo I.
(Allegro giusto) 44 8 45 2

46 7 pour finir pour enchaîner 47 4 2 2

Картина вторая и третья.

Zweites u. Drittes Bild. | Second et Troisième Tableau.

tacet.

Campanelli.

Четвертая Картина. ШПРОКАЯ МАСЛЕНИЦА.

Viertes Bild.

Quatrieme Tableau.

Großer Karneval.

Grand Carnaval.

82

Poco più mosso.
Tambour militaire
sur la scène

Musical score for measures 82-89. Measure 82 starts with a treble clef and a 4/4 time signature. Measures 83-85 are marked with 'Con moto.' and feature complex rhythmic patterns with slurs and accents. Measure 86 has a '2' below it. Measures 87-89 continue the rhythmic pattern with various note values and slurs.

Танецъ кормилицъ.

Tanz der Ammen.

Danse des Nounous.

90

Allegretto.

10

91

4

92

4

93

tacet.

107

tacet.

Musical score for measures 90-107. Measures 90-93 are marked with 'Allegretto.' and feature a simple rhythmic pattern. Measures 91-92 have '4' below them. Measures 93-107 are marked 'tacet.' and show a single note in measure 107.

Танецъ кучеровъ.

Tanz der Fuhrleute.

Danse des Cochers.

tacet.

РЯЖЕННЫЕ.

Die Masken.

Les Déguisés.

117

Agitato.

118

Piston I.

Pist. II.

Musical score for measures 117-120. Measure 117 has a '9' below it. Measures 118-120 feature complex rhythmic patterns with slurs and accents. Measure 119 has '4' below it. Measure 120 has '3' below it.

121

Più mosso.

Cello

Musical score for measures 121-124. Measure 121 has a '2' below it. Measures 122-124 feature complex rhythmic patterns with slurs and accents. Measure 122 has '1' below it. Measure 123 has '15' below it. Measure 124 has '12' below it. The score ends with 'tacet.' in measure 124.

Igor Stravinsky Petrushka Suite

Piatti e Gran Cassa.
Картина Первая.
МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace. 5 **1** 8 **2** 9 **3** 7 *Poco a poco accel.* **4** 1

Tromba

Tromba *Tamb. de Basque*

5 Piatti *Bacch. di Tamb. milit.*

f

6 *(modo ordinario)*

mf

7 *string.*

8 *Come prima* **9** *Meno mosso.* **10** *string.*

11 *Come prima* **12** *Meno mosso.* **13** **14**

14 *Camp.* **15** **16** **10**

17 *string.*

Piatti e Gran Cassa.

18 Come prima
Camp.

19

Tamb. de Basque. 20 Bacch. di Tamb. milit.
Piatti

21

(modo ordin.) 22 string.

23 24 Come prima

25

26 Timp. 27 Come prima

Piatti 28 29 (modo ordin.) Piatti
mf 7 secco ff Cassa

ФОКУСЪ.

Taschenspielerei.

Le tour de passe-passe.

Listesso tempo.

30 Lento. 31 32 Viol. I.

РУССКАЯ.

Russischer Tanz.

Danse Russe.

Allegro giusto.

33 Piano 34 35 36

37 Viol. I. 38 39 Gr. Cassa

Piatti e Gran Cassa.

modo ordinario
 Piatti Gr. Cassa 2 Piatti **40** Gr. Cassa 5 **41** 4 Piatti *modo ordinario* 7

f f f mf

42 18 *Poco meno (tran- quillo.)* *pochiss. accel. a tempo rall.* **43** *Tempo I. (Allegro giusto.)* 16 8

45 2 **46** 4 3 Xyloph.

fff fff **47** 4 2 2

pour finir Gr. Cassa pour enchain. Gr. Cassa

Картина вторая. ПЕТРУШКА.

Zweites Bild.
Petruschka.
(Kasperle.)

Second Tableau.
Pétrouchka.
(Guignol.)

Molto string. **48** 6 Piatti *Molto meno.* **49** 13 *Allegro.* 1 1 2

50 7 **51** *Furioso.* 1 3 Timp. 1

52 *Adagietto.* Xyloph 2 1 **53** *Andantino.* **54** Gr. C. e Piatti *pp*

accel. **55** 6 *Meno mosso.* 1

56 *Allegro.* 1 1 3 **57** 1 1 1

58 1 4 3 1 *ad lib.* **59** *Vivo string.* *Lento tempo.* 2

60 9 1 2 1 3 **61** *Lento.* *Più mosso.* 1

Piatti e Gran Cassa.

Картина Третья.

АРАПЪ.

Drittes Bild.

Арап.

Troisième Tableau.

Арап.

62 *Feroce stringendo* 63 *Meno mosso.* **Pesante.**
Tromba II

64 *Sostenuto.* Solo Piatti

Piatti 65
Cassa *mf*

66 *string. a tempo*

string. 67 *Tempo del principio.* 68 *Tranquillo.*

Piatti e Gran Cassa.

Musical notation for Piatti and Gran Cassa, measures 71-76. The notation is in bass clef with a 3/4 time signature. It features a series of rhythmic patterns with accents and slurs.

ТАНЕЦЪ БАЛЕРИНЫ.
Tanz der Ballerine. | **Danse de la Ballerine.**
tacet.

Вальсъ.
 (Балерина и Арапъ.)

Walzer.
 (Ballerine u. Arap.)

Valse.
 (La ballerine et Arap.)

Lento cantabile.

Allegretto.

Musical notation for Piatti and Gran Cassa, measures 71-76. Measure 71 is marked 'Lento cantabile' and measure 72 is marked 'Allegretto'. The notation includes dynamic markings like 'mf' and 'f'.

Musical notation for Piatti and Gran Cassa, measures 73-74. Measure 73 is marked 'Fag. Solo' and 'Piatti mf'. Measure 74 is marked 'Cassa mf'.

Musical notation for Piatti and Gran Cassa, measures 75-76. Measure 75 is marked 'Lento. rall.' and 'Tempo di Valse. (lento)'. Measure 76 is marked 'Vivace.' and 'Come prima.'.

Musical notation for Piatti and Gran Cassa, measures 77-81. Measure 77 is marked 'Lento. rall.' and 'Tempo di Valse. (lento)'. Measure 81 is marked 'Vivace.'.

Появление петрушки и ссора арапа съ петрушкой.
Erscheinen Petruschka's | **Apparition de Pétrouchka**
und Streit zwischen Arap u. Petruschka. | **et la querelle d'Aras avec Pétrouchka.**
tacet.

Четвертая Картина.

ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild. | **Quatrième Tableau.**
Großer Karneval. | **Grand Carnaval.**

82 Poco più mosso. | **83** *tacet* **87**

Musical notation for Piatti and Gran Cassa, measures 82-89. Measure 82 is marked 'Poco più mosso.' and 'Tamb. milit. sur la scène'. Measure 88 is marked 'Bacch. di Timp.' and 'mf Piatti'. Measure 89 is marked '1' and '1'.

Piatti e Gran Cassa.

Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

90 Allegretto. 91 4 92 4 93 tacet 97 10

Танецъ кучеровъ

Tanz der Fuhrleute. | Danse des Cochers.

108 Moderato. Timp. 109 Tromba I II Trombone I

110 Piatti f 111 f

112 f Cassa 113 f Piston I

114 Gr. Cassa mf

115

116

ПЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 Agitato. 118 6 119 4 120 3 1 3 1

121 Più mosso. 10 1 6 122 12 123 Tromba I 13 124 12

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Araps avec Pétrouchka
et le mort de Pétrouchka.

125 poco Xylo. 126 3 127 Feroce 6

128 Viol. I Piatti Bach. di tamb. mil. 129 tacet

Cassa p Bach. di timp.

Igor Stravinsky
Petrouchka Suite

Tambour de Basque et Tambour militaire.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.

Karneval.

Premier Tableau.

Carnaval.

Vivace. 1 8 2 9 3 7 Poco a poco accel. Tromba 4 1 1

Tromba 1 2 tr 5 17

mf

1 1 6 2 1 2 2 4 5 6

2 7 1 1 3

1 1 8 4 Come prima 9 Meno mosso. 1 10 1 1

1 11 5 Come prima 12 Meno mosso. 6 13 14 14 4 Camp.

15 8 1 1 16 10 17 1 1 1

1 1 1 18 Come prima Camp 19 2

1 1 2 tr 20 17 1 1 21 2

mf

1 2 3 4 5 6

2 22 1 1 3 1 1

string.

Tambour de Basque et Tambour militaire.

23 *Come prima* 24 1 1 6 25 1 1 1 1 1

26 *Timp.* 3 27 *Come prima.* *tr*

28 29 10 *Triangl. mf*

molto cresc.

ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.

Lento. 30 7 31 1 7 1 32 *L'istesso tempo.* 9

Viol. I.

РУССКАЯ.

Russischer Tanz. | Danse Russe.

33 *Allegro giusto.* *Piano* 34 3 2 7

35 8 36 8 37 1 38 6 39 9 40 6 41 8

42 *Poco meno. (tranquillo.) pochiss. accel. a tempo rall.* 43 *Tempo L (Allegro giusto.)* 8 2

44 45

46 *Pour finir.* *Pour enchaîner.* 47 *Ob.* 16

Картина вторая.

ПЕТРУШКА.

Zweites Bild. Petruschka. (Kasperle.)

Second Tableau. Pétrouchka. (Guignol.)

48 *Molto string.* 49 *Molto meno.* 1 *Allegro.* 2 50 7 51 *Furioso.* *(secouez)* 1

13 1 1 *Adagietto.* 2 1

Xyloph. *mf v* *accel.*

Tambour de Basque et Tambour militaire.

Andantino. **53** 6 **54** 2 1 2 1 **55** 6 **Meno mosso.** **56** **Allegro.**

57 1 1 1 4 **58** 3 Timp. *ad lib.* **Vivo string.** **Lento.** *a tempo*

59 Fl. II. **60** (secouer) **61** **Lento.** **Più mosso.**

Картина Третья.

АРАПЪ.

Drittes Bild.

Troisième Tableau.

Арап.

Арап.

62 4 **Feroce stringendo.** 1 **63** **Meno mosso. Pesante.** **64** **Sostenuto.** 1

4 1 1 1 1 **65** Clar. I.

6 **66** 2 1 *string. a tempo* *string.* 1 1 **67** **Tempo del principio**

68 **Tranquillo.** Fag. I. **Tamb. milit.** *poco sf (subito)*

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 **Allegro.**

70 **Appassionato.** **Poco meno.** *rall.*

Tambour de Basque et Tambour militaire.

Вальсъ.

(Балерина и Арапъ.)

Walzer.	Valse.
(Ballerine u. Arap.)	(La ballerine et Arap.)
tacet.	

Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's	Apparition de Pétrouchka
u. Streit zwischen Arap u. Petruschka.	et la querelle d'Arap avec Pétrouchka.
tacet.	

Четвертая Картина.

Viertes Bild. | Quatrième Tableau.

tacet bis 102.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

Musical score for 'Uhar' (The Merchant and the Gypsies). It consists of two staves. The first staff starts at measure 102 and ends at 104. The second staff starts at measure 105 and ends at 125. The tempo is marked 'Piu mosso.' and 'Tempo.' with a 'mf' dynamic. There are various musical notations including notes, rests, and bar lines.

Танецъ кучеровъ.

Tanz der Fuhrleute.	Danse des cochers.
tacet.	

РЯЖЕННЫЕ.

Die Masken.	Les Déguisés.
tacet.	

Ссора арапа съ петрушкой и смерть петрушки.

Streit Araps mit Petruschka und Tod Petruschkas.	La querelle d'Arap avec Pétrouchka et le mort de Pétrouchka.
---	---

Musical score for 'Sсора арапа съ петрушкой и смерть петрушки'. It consists of two staves. The first staff starts at measure 125 and ends at 127. The second staff starts at measure 128 and ends at 129. The tempo is marked 'Meno mosso.' and 'Feroce.' with a 'poco allarg.' marking. There are various musical notations including notes, rests, and bar lines. The second staff is labeled 'Viol. I.' and 'Piaatti'.