

Oboe I.

10 *string.* *f* *ff* *Come prima.* 11

12 *Meno* 1

13 *mosso.* 6 14 *d=d.* 14 *f* 3 3

15 2 11 16 7 *ff*

17 *string.* 1 1 1 1 1 *mf* 18 *Come prima.* *f*

19 *f* *poco a poco cresc.* 3

20 *fff* 3

21 *f* 2

22 *string.* *f* *ff* *ff* *ff* 3

Detailed description: This is a page of a musical score for Oboe I, measures 10 through 22. The score is written on ten staves. It begins with measure 10, which includes a 'string.' marking and a first ending bracket. The music features various dynamics including *f*, *ff*, *mf*, and *fff*, as well as performance directions like 'Come prima.', 'Meno', 'mosso.', and 'poco a poco cresc.'. The score includes numerous first and second endings, some with repeat signs. Measure 14 has a 'd=d.' marking above it. The piece concludes with measure 22, which also includes a 'string.' marking and a first ending bracket. The key signature is one flat (B-flat), and the time signature changes throughout the piece.

Oboe I.

РУССКАЯ.

Russischer Tanz.

Danse Russe.

33 Allegro giusto.

Oboe I.

45 *sf* *p* *sf* *p* *sf*

46 *p* *sf* *p cresc. ed accel.*

47 *pour finir* *pour enchaîner* *ff* *Solo* *ff*

Картина вторая.
ПЕТРУШКА.

Zweites Bild.

Second Tableau.

Molto string. Petruschka. (Kasperle.)

Pétrouchka. (Guignol.)

48 *ff* *pp* *Molto meno.* *Allegro.*

49 *13* *1*

50 *2* *7* *51 Furioso.* *tr tr tr tr tr tr tr tr tr*

52 *ff* *Adagietto.* *5 accel.* *53 Andantino.* *6* *54 Solo Corno ingl.*

55 *6* *Meno mosso.* *56 Allegro.* *f*

57 *f* *f* *p* *f* *p*

58 *f* *cresc.* *ff* *Fl. II.*

59 *ad lib.* *Vivo* *Lento tempo.* *Lento tempo* *string. Cor. ingl.* *1* *9* *3*

60 *tr* *tr* *ff* *p tranquillo sim.*

61 *Lento Cadenza Più* *(Lento) mosso.* *1*

Oboe I.

Картина Третья. АРАПЪ.

Drittes Bild.
Arap.

Troisième Tableau.
Arap.

62 Feroce stringendo. 63 *Meno mosso. Pesante.*

64 *Sostenuto.* 65 10 66 2

67 *Tempo del principio.*
Fl. picc. I. Corni

68 *Tranquillo.* 11

string. a tempo string. *sf* *pp*

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 *Allegro.* 23 Piston in si b

70 *Appassionato.* *Poco meno.* 1 2 *rall.* 1

sf sempre

Вальсъ.

(Балерина и Арапъ.)

Walzer.

(Ballerine u. Arap.)

Valse.

(La ballerine et Arap.)

71 *Lento cantabile.* 20 72 *Allegretto.* 17 73 12 Fl. picc. I.

74 *Stringendo. (Come prima.)* *Lento. rall.* 2 1 75 *Tempo di Valse. (lento)* 15

sff

Oboe I.

Появление петрушки и ссора арапа съ петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d'Arap avec Pétrouchka.

76 Vivace.

1 Tromba I. (Sord.)

77

Fl. picc. II.

78 Agitato.

11

79 Ob. II.

80

81

ff

f sub. marc.

fff

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

82

Poco più mosso.
Tamb. militaire sur la scène.

83 Con moto.

ff sempre

84

85

stacc. e f

86 Solo.

87 Solo.

88

stacc. eff

89

f

più f

< f < < sempre simile

Oboe I.

Танецъ кормилицъ.

Allegretto. Tanz der Ammen. | Danse des Nounous.

90 3 Solo. 1

91 *mp* 1 2 3

92 4 5 6

93 7 8 9

94 10 11 12

95 13 14 15

96 2 3 *f* 3 *p*

97 *stacc.* 3 *p*

98 *f* 1

99 *mf* 3 *f* 5 5 *ff* 5 5 *p*

Oboe I.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

100 Sostenuato. 9 accel. 2 101 Tempo del principio. 13

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 f 103 Più mosso. f Solo. 104 5 Tempo I. sf 2 105 f 106 Più mosso. f 107 8

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Coehers.

108 Moderato. 19 109 Oboe II. III. IV. 3 Corno I. 3 110 sf mf stacc. 111 sf sf 6

Oboe I.

Musical score for Oboe I, measures 112-116. The score is written on five staves. Measure 112 is marked with *sf* and *sf*. Measure 113 is marked with *sempre poco sf*. Measure 114 is marked with *ff sempre*. Measure 115 is marked with *ff*. Measure 116 is marked with *ff*. A Violin I part is indicated by a bracketed staff at the top right.

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

Musical score for Oboe III, measures 117-119. The score is written on four staves. Measure 117 is marked with *Agitato.* and *Ob. III.*. Measure 118 is marked with *f e sempre staccato*. Measure 119 is marked with *ff*. The score features triplets and a 4/4 time signature.

Oboe I.

120 3 1 3 1 121 Più mosso.
Cello.

122 10

123 13

124 Ob. III.
pp

f marc.

mf *fff sempre*

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

125 poco Meno mosso.
allarg. Corno ingl.

126 1

127 Foroce.
ten.

128 Solo.
ff marcatis.

129 Lento.
10

130 Più mosso.

Tempo rubato.

a tempo Lento.
Corno I.

131 con sordino
pp pochiss.

132 pp sempre

L'istesso tempo. Molto più lento.

Igor Stravinsky
Petrushka Suite

Oboe II.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.

Premier Tableau.

Karneval.

Carnaval.

Vivace.

Solo

f Poco a poco accelerando e cresc.

fff

f

7 string.

ff Come prima. *ff*

ff *Meno mosso.* *p*

string.

Oboe II.

Musical score for Oboe II, measures 11-24. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

Measures 11-14: *f* (measures 11-12), *ff* (measures 13-14). Measure 14 includes the instruction *d=d.*

Measures 15-16: *ff*. Measure 15 includes the instruction *string.*

Measures 17-18: *ff* (measure 17), *f* (measure 18). Measure 18 includes the instruction *Come prima.*

Measures 19-20: *f* (measure 19), *poco a poco cresc.* (measures 19-20), *fff* (measure 20).

Measures 21-22: *f* (measures 21-22). Measure 22 includes the instruction *string.*

Measures 23-24: *ff* (measures 23-24). Measure 23 includes the instruction *(Come prima.)*. Measure 24 includes the instruction *ff*.

Oboe II.

ФОКУСЪ.

Taschenspielerei.

Le tour de passe-passe.

Tacet.

РУССКАЯ.

Russischer Tanz.

Danse Russe.

33

Allegro giusto.

Oboe II.

Musical staff 1: Treble clef, key signature of one flat. Measures 39-42. Dynamics: *ff*. Fingerings: 3, 40, 6, 41, 12, 42, 7.

Musical staff 2: Treble clef, key signature of one flat. Measures 43-47. Dynamics: *ff*. Fingerings: 1, 1, 2. *f poco a poco cresc.*

Musical staff 3: Treble clef, key signature of one flat. Measures 48-52. Dynamics: *sf*. Tempo markings: *Poco meno. pochiss. (tranquillo) accel. a tempo rall.* Measure 43 is marked *Piano*. Fingerings: 4, 1, 1, 1.

Musical staff 4: Treble clef, key signature of one flat. Measures 53-57. Dynamics: *mf*. Fingerings: 4, 1.

Musical staff 5: Treble clef, key signature of one flat. Measures 58-63. Dynamics: *ten.*

Musical staff 6: Treble clef, key signature of one flat. Measures 64-68. Dynamics: *p*, *sf*. Measure 44 is boxed.

Musical staff 7: Treble clef, key signature of one flat. Measures 69-73. Dynamics: *p*, *sf*, *p*, *sf*. Measure 45 is boxed.

Musical staff 8: Treble clef, key signature of one flat. Measures 74-78. Dynamics: *p*, *sf*, *p cresc. ed accel.* Measure 46 is boxed.

Musical staff 9: Treble clef, key signature of one flat. Measures 79-83. Dynamics: *fff*. Markings: *pour finir*, *pour enchaîner*. Measure 47 is boxed.

Musical staff 10: Treble clef, key signature of one flat. Measures 84-88. Dynamics: *ff*. Marking: *Solo*. Measure 1 is boxed.

Oboe II.

Картина вторая.

ПЕТРУШКА.

Zweites Bild.

Petrushka. (Kasperle.)

Second Tableau.

Pétrouchka. (Guignol.)

Molto string.

48 *ff* *pp* 49 *Molto meno.* 13

1 *Allegro.* 2 50 7 51 *Furioso.* *ff*

52 *Adagietto.* Cor. ingl. *p* *fff*

53 *Andantino.* 54 55 *Fl. picc.* *accel.* 6

56 *Allegro.* *Meno mosso.* *f*

57 *f* *p* *f* *Ob. I.*

58 *f* *cresc.* *ff* *Ob. I.*

59 *ad lib.* *Vivo string.* *Lento tempo.* 9 *Gr. Fl. II.*

60 *fff* *tr* 61 *Lento Cadenza Più mosso* *(Lento)* 1

Oboe II.

Fl. II *picc.*

78 *Agitato.* 11

79

80 *ff* *f sub. marc.*

81 *fff*

Четвертая Картина.
ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

82 *Poco più mosso.*
Tambour militaire (sur la scène)

83 *Con moto.* 2 *ff*

84 *ff* 3 *ff sempre*

85 1 3 5 *f* *sff*

86 3 3 3 1

87 5 5 5 2 Ob. IV. *f* *mf*

88

89 *f* *sempre simile*

Обое II.

Танецъ кормилицъ.
Tanz der Ammen. | Danse des Nounous.

90 Allegretto. *Solo I*

mp

91

92

93

94

95 *f*

96 *p*

97 *p* *Ob. I*

Detailed description of the musical score: The score is for Oboe II, measures 90-97. It is in 6/4 time and begins with a 3-measure rest. The tempo is Allegretto. The piece is marked 'Solo I'. The music consists of a series of eighth-note patterns, often beamed in groups of three. Measure 90 starts with a 3-measure rest, followed by a series of eighth notes. Measure 91 continues the pattern. Measure 92 has a dynamic marking of *mp*. Measure 93 continues the pattern. Measure 94 has a dynamic marking of *f*. Measure 95 has a dynamic marking of *f*. Measure 96 has a dynamic marking of *p*. Measure 97 has a dynamic marking of *p* and is marked 'Ob. I'. The score includes various articulations such as slurs and accents.

Oboe II.

98 *f*

99 *p*

100 *ff*

Мишка медвѣдь и мужикъ, играющій на дудкѣ.
 Bär und ein Mann die Schalmel blasend. | L'ours et un paysan jouant du chalumeau.

100 *Sostenuto.*

101 *Tempo del principio.*

Ухарь купецъ съ цыганками.
 Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 *f*

103 *Più mosso.* *sf*

104 *sf*

105 *Tempo I.* *f*

106 *Più mosso.* *sf*

107 *sf*

ТАНЕЦЪ КУЧЕРОВЪ.

108 *Moderato.* *mf*

109 *mf*

110 *sf* *meno f sub.*

111 *sf* *stacc.*

Oboe II.

Musical score for Oboe II, measures 112-116. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 112 starts with a dynamic marking of *sf* and includes a fermata. Measure 113 is marked *sempre poco sf*. Measure 114 is marked *ff sempre*. Measures 115 and 116 continue the melodic line with various articulations and dynamics.

РЯЖЕННЫЕ.
Die Masken. | Les Déguisés.

Musical score for Oboe III, measures 117-119. The score is in 4/4 time and marked **Agitato**. Measure 117 is marked *ff*. Measure 118 is marked *fe sempre stacc.*. Measure 119 features triplets and is marked *ff*. The score includes various articulations and dynamic markings throughout.

Oboe II.

120 *ff*

121 *Più mosso.*
Cello *fff*

122 *f marcato*

123 *mf*

124 *ff sempre* Ob. III

Ссора арапа съ петрушкой
и смерть петрушки.
Streit Araps mit Petruschka
und Tod Petruschkas. | La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

125 *poco allarg* *Meno mosso.* 1 *C. ingl.*

126 Ob. I.

127 *Feroce. ten.*

128 Ob. I.

129 Solo *Tempo rubato.* *Lento.* 10

130 *Più mosso.*

131 *con sord.* *pp* *pochiss.*

132 *Lento.* *Corno I.* *L'istesso tempo. Molto più lento.* *pp sempre*

Oboe III.

Musical score for Oboe III, measures 13-25. The score is written on ten staves. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, and 25 are boxed. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4, then 2/4, and finally 3/8. Dynamics include *f*, *ff*, *poco a poco cresc.*, and *string.*. Performance instructions include "Come prima." and "(Come prima.)".

13 14 14 15 11

16 7 17 1 1 1 1

18 Come prima.

19

20

21

22 2 1

23

24 1

25

f *ff* *string.* *poco a poco cresc.* *ff* *string.* *ff* *ff*

(Come prima.)

Oboe III.

Ob. II.

ff *f* *ff* *fff* *fff*

26 **27** (Come prima.) **28** **29**

ff molto cresc. - - - - - *fff* *fff*

Фокусъ. | Le tour de passe-passe.
Taschenspielerei.

Tacet.

Русская. | Danse Russe.
Russischer Tanz.

33 Allegro giusto.

Ob. I. II. *f* *fff*

35 **36** Ob. I. *f* **37** **38** **39** **40** **41** **42** **43** **44**

Poco meno. pochiss. (tranquillo) accel a tempo rall.

Tempo I. (Allegro giusto)

Oboe III.

Musical notation for Oboe III, measures 45-47. Includes dynamics *p*, *sf*, and *fff*. Includes performance instructions: "Pour finir" and "Pour enchaîner".

Картина вторая.

ПЕТРУШКА.

Zweites Bild.
Petrusehka.

Second Tableau.
Pétrouchka.

Molto string. (Kasperle.)

(Guignol.)

Musical notation for Oboe III, measures 48-50. Includes dynamics *ff* and *pp*. Includes performance instructions: "Corno ingl.", "Molto meno.", "Allegro.", and "Furioso.".

Musical notation for Oboe III, measures 51-52. Includes dynamics *ff*. Includes performance instructions: "Cor. ingl.", "Adagietto.", and "Andantino.".

Musical notation for Oboe III, measures 53-54. Includes dynamics *accel.* and *sempre sim.*. Includes performance instructions: "Corno ingl. Solo" and "Solo".

Musical notation for Oboe III, measures 55-57. Includes dynamics *Meno mosso.*, *Allegro.*, and *f*. Includes performance instructions: "Cor. ingl." and "Corno ingl.".

Musical notation for Oboe III, measures 58-59. Includes dynamics *p* and *cresc*.

Musical notation for Oboe III, measures 58-59. Includes dynamics *ff* and *p tranquillo sim.*. Includes performance instructions: "Ad lib.", "C. ingl.", "Vivo", "Lento tempo", and "Lento tempo".

Musical notation for Oboe III, measures 60-61. Includes dynamics *Lento*, *Cadenza Lento*, and *Più mosso*. Includes performance instructions: "Cor. ingl." and "Cadenza".

Обое III.
Картина Третья.
АРАПЪ.

Drittes Bild.
Arap.

Troisième Tableau.
Arap.

62 *Feroce stringendo.* *Ob. I.* 4 *Meno mosso. Pesante.* 63

64 *Sostenuto.* 1 4 1 1 1 1 65 10 66 2

string. a tempo string. 67 *Tempo del principio.* *Corn.*

68 *Tranquillo. (Come prima.)* 11 *Oboe III.* *pp*

ТАНЕЦЪ БАЛЕРИНЫ.
Tanz der Ballerine. | **Danse de la Ballerine.**
Tacet.
Вальсъ.
(Балерина и Арапъ.)
Walzer. | **Valse.**
(Ballerine u. Arap.) | (La ballerine et Arap.)
Tacet.

Появление петрушки
и ссора арапа съ петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d'Arap avec Pétrouchka.

76 *Vivace.* 1 *Tromba I. (Sord.)* 77

78 *Agitato.* 11 *marc.* 79 2 80 4 81 *ff* *f sub.* *fff*

Fl. picc. II. *ff*

Обое III.

Четвертая Картина.
ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

82 Poco più mosso.

Tamb. militaire sur la scène.



83 Con moto.

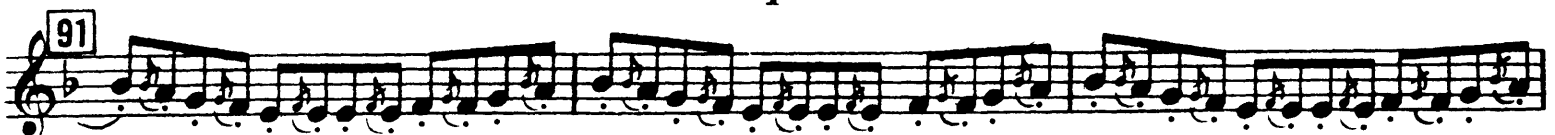


Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

90 Allegretto.

Ob.I.



Oboe III.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmel blasend. | L'ours et un paysan jouant du chalumeau.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

Oboe III.

Танецъ кучеровъ.

Tanz der Fuhrleute. | Danse des Cochers.

Moderato.

108 19 109

mf

110

sf *meno f sub.* *sf* *f stacc.*

111

Solo

sf *sf* *mf* *sf*

112

10 Viol. *sf* *sempre poco sf*

113

114

sf *ff sempre*

115

116

РЯЖЕННЫЕ

Die Masken. | Les Déguisés.

117 Agitato.

p *cre - scen -*

118

do *f e sempre staccato*

119

ff

Oboe III.

120 3 1 3 1 121 *ff* *Più mosso.*
Cello.

122 9 *fff* *f marc.*

123 9 Viol. I. *pp* 124

fff sempre

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschka's.

La querelle d'Arap avec Pétouchka
et le mort de Pétouchka.

125 *poco meno mosso allarg. Corno ingl.* 1 2 Ob. I. 126 3

127 *Feroce. ten. f* 5 128 Ob. I. Corno ingl. Ob. II.

129 *Lento. 10 130 Più mosso. 1 1 Tempo rubato.*

a tempo Lento. Corno I. 131 con sord. pp

pochiss pp pochiss. pp sempre 132

L'istesso tempo. Molto più lento.

Igor Stravinsky Petrushka Suite

Oboe IV (Corno inglese).

Картина Первая.
МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace. 5 **1** 8 **2** 9 **3** 7 *Poco a poco acceler.* **4** 1 1 1 1

5 III. 1 2 2 1 **5**

6 Oboe. *ff*

7 *string.* **8** *Come prima.* *ff*

9 *Meno mosso.* **10** *string.*

11 *Come prima.* **12** *Meno mosso.* **13** **14**

14 **15** **16** **17** *string.*

Come prima. **18** **19** 2 1 1 2 1

Oboe IV (Corno inglese).

Musical score for Oboe IV (Corno inglese) in Stravinsky's Petrushka, measures 20-29. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. Measure 20 begins with a trill (trill) and is marked 'III.'. Measures 21-23 feature a melodic line with accents and dynamic markings. Measure 22 includes the instruction 'string.' below the staff. Measure 23 is marked '(Come prima)'. Measures 24-26 continue the melodic line with dynamic markings 'ff'. Measure 27 is marked 'Come prima.' and 'f'. Measure 28 is marked 'molto cresc.-'. Measure 29 is marked 'fff' and includes the instruction 'Ob. IV = Corno inglese' and a '3' below the staff.

Corno inglese.

ФОРУСЪ.

Taschenspielerei.

Le tour de passe-passe.

30 Lento. 31 1 7 FL.I. 32 *Uistesso tempo.* Solo *f*

simile *p*

РУССКАЯ.

Russischer Tanz.

Danse Russe.

33 *Allegro giusto.* *f*

34 12 35 *p stacc.* *poco piu f* *p*

36 *cresc.* *cresc. sempre*

37 *f*

38

39 3 40 *ff* *mp*

41 12 42 7

Ob. I. *Poco meno. (tranq.) Solo* *p*

Clar. I.

pochiss. accel. *rall.* 43 *Tempo I. (Allegro giusto)* 8 44 8 45 2

1 simile 4 *ff* 1 *ff* *ff*

46 7 *Pour finir* *Pour enchaîner* 47 1 Ob. I. II.

Corno inglese.

Картина вторая.

ПЕТРУШКА.

Zweites Bild.
Petruschka.

Second Tableau.
Pétrouchka.

Molto string. (Kasperle.)

(Guignol.)

48 *ff* *pp* 49 *Molto meno.* *Allegro.*
13 1

50 7 51 *Furioso.* *ff*

52 *Adagietto.* *p* 53 *Andantino.* *accel.*

54 *Solo* *mp* *sempre sim.*

55 6 *Meno mosso.* 56 *Allegro.* *f*

57 *f* *p* *f* *p*

58 *cresc.* *ff*

Ad libitum *Pianoforte.* *mf*
Clar. ad lib. *string.*

59 *Vivo string* *Lento* *Tempo* *Lento.* *Tempo.* 60 *fff*
p tranquillo *sim.*

61 *Lento* *Cadenza* *Più mosso.*

Oboe IV (Corno inglese.)

74 *Stringendo.* *Come prima* *Lento. rall.* **75** *Tempo di Valse. (lento)* *Solo*

Piston I

**Появление петрушки
и ссора арапа съ петрушкой.**

Erscheinen Petruschka's | Apparition de Pétrouchka
u. Streit zwischen Arap u. Petruschka. | et la querelle d'Arap avec Pétrouchka.

76 *Vivace.* **77** *Fl. II picc.* *Ob.* **78** *Agitato.* **79**

Solo

ff *ff marcatisimo* *fff*

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild. | Quatrième Tableau.
Großer Karneval. | Grand Carnaval.

82 *Poco più mosso.* *Tambour militaire. (sur la scène)* *Corno ingl. = Oboe IV.*

Con moto. *Oboe.*

Ob. I

f *ff*

83 **84** **85** **86** **87** **88**

Oboe IV (Corno inglese.)

89 *meno f*

Танецъ кормилицъ
Tanz der Ammen. | Danse des Nounous.

90 Allegretto. 7 Ob. II *mp*

91 *mp*

92

93

94

95 Ob. IV = C. ingl. 2

96 7 Ob. I 97

C. ingl. *p* *f*

98 8 99 4 5 4 *ff* *p*

Oboe IV (Corno inglese.)

118 *fe sempre stacc.*

119 *ff*

120 *ff*

121 *Più mosso.*

Cello. *fff*

122 *mf stacc. cresc. marc. >*

123 *Viol. I*

124 *pp*

Ссора арана съ петрушкой и смерть петрушки.

Streit Araps mit Petruschka und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka et le mort de Pétrouchka.

125 Ob. IV = Corno inglese *poco allarg.* *Meno mosso.*

126 *Fl. I*

127 *Ob. I* *f* *Feroce.*

128 *Solo* *f*

129 *Lento.* *mf*

130 *Più mosso.* *Tempo rubato.*

131 *a tempo* *Lento.* *Molto più lento.*

132 *L'istesso tempo.*