

Igor Stravinsky
Petrouchka Suite

Flauto grand I.

Картина Первая.
МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace.

The musical score is written for Flauto grand I in a single system of ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with a *f* dynamic and a *Vivace* tempo. The first staff contains the initial melodic line with accents and slurs. The second staff includes a first ending bracket labeled '1'. The third staff features a second ending bracket labeled '2' and a *mp* dynamic marking. The fourth staff has a third ending bracket labeled '3' and a *f* dynamic. The fifth staff shows a fourth ending bracket labeled '4' and a *poco a poco e cresc. e accel.* instruction. The sixth staff begins with a *ff* dynamic and a *ff* dynamic marking. The seventh staff contains a sixth ending bracket labeled '6'. The eighth staff starts with a *string.* dynamic and a *mf* dynamic, followed by a *Come prima.* instruction and a *ff* dynamic. The ninth staff includes a seventh ending bracket labeled '7' and a *ff* dynamic. The tenth staff concludes with a ninth ending bracket labeled '9' and a *ff* dynamic. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *f*, *mp*, *ff*, and *mf*.

Meno mosso.

Flauto grand I.

The musical score for Flauto grand I, Petrushka, by Igor Stravinsky, is presented on 12 staves. The piece is in 2/4 time and begins with a tempo marking of *Meno mosso*. The score is divided into 16 numbered measures. Measures 1 through 6 feature a melodic line with sixteenth-note patterns and slurs, marked *pp*. Measure 7 is a rest for the flute, with the string section playing a rhythmic pattern marked *string.* and *mf*. Measure 8 is another flute rest. Measure 9 is a flute rest. Measure 10 is a flute rest. Measure 11 is a melodic line marked *ff* and *Meno mosso*. Measure 12 is a melodic line marked *f* and *pp*. Measure 13 is a melodic line marked *mf*. Measure 14 is a melodic line marked *mf*. Measure 15 is a melodic line marked *pp*. Measure 16 is a melodic line marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat).

Flauto grand I.

17 *string.* 1 1 1 1 *f* 18 *Come prima.* 2 *mf* 19 *poco a poco cresc.*

20 *ff* *fff*

21 *f*

22 *string.* 2 1 1 *ff* *ff*

23 *ff* 3 *ff* (Come prima.)

24 1 1 *f* *ff*

25 1 1 1 1 1

26 *ff* *ff* (Come prima.)

27 *f*

28 *trm* 2. *trm* 6 3

29 *molto cresc. sino al* *fff* *fff*

Detailed description: This page of a musical score for Flauto grand I contains measures 17 through 29. The music is written on a single staff in treble clef. It begins with measure 17, which includes a 'string.' marking and a series of notes with first fingerings (1). Measure 18 is marked 'Come prima.' and starts with a mezzo-forte (mf) dynamic. Measure 19 features a 'poco a poco cresc.' instruction. Measure 20 shows a dynamic increase to fortissimo (ff) and then fortississimo (fff). Measure 21 continues with a forte (f) dynamic. Measure 22 includes another 'string.' marking and returns to fortissimo (ff). Measure 23 features fortissimo (ff) dynamics and triplet markings. Measure 24 continues with fortissimo (ff) dynamics. Measure 25 has first fingerings (1) above the notes. Measure 26 is marked fortissimo (ff) and includes a 'Come prima.' instruction. Measure 27 starts with a forte (f) dynamic. Measure 28 includes 'trm' (trills) and triplet markings. Measure 29 concludes with a 'molto cresc. sino al' instruction and fortissimo (fff) dynamics.

Flauto grand I.

ФОКУСЪ.

Taschenspielerei.

Le tour de passe-passe.

30 *Lento.* Viol. I. *Cadenza ad lib. ma non accel.* 31 *p*

L'istesso tempo. 32 *p*

mp cantabile *mp cantabile* 1 Solo *mf*

РУССКАЯ.

Russischer Tanz.

Danse Russe.

33 *Allegro giusto.*

34 *ff* 3 6

35 *p* 1 *p stacc.*

36 *stacc.* 3 *f cresc. sempre*

Flauto grand I.
Картина вторая.
ПЕТРУШКА.

Zweites Bild.
Petruschka.
(Kasperle.)

Second Tableau.
Pétrouchka.
(Guignol.)

Molto string.

48 Fl. II. gr. *pp* *Molto meno.* 49 *Allegro.*

50 51 *Furioso.* *ff fff* 52 *Adagietto.* *p*

53 *Andantino.* *Solo* *accel. dolente* 54

55 *Solo* *mf dolce*

56 *Meno mosso.* *Allegro.* *p* *f* 57

58 *cresc.* *ff* *ten.* *ten.* *ten.* *sempre simile*

59 *Vivo - string. Lento tempo. 8* *(ad libitum.)* *Fl. II.* *ff* 60 61 *Lento. Cadenza Più mosso.*

Flauto grand I.
Картина Третья.
АРАПЪ.

Drittes Bild. | Troisième Tableau.
Арап. | Арап.

62 *Feroce stringendo*

63 *Meno mosso. Pesante.*

64 *Sostenuto.* Fl. picc. II

65 10 66 2 1 *string.*

67 *Tempo del principio.* 1 2 68 *Tranquillo* 12

a tempo Cor. ingl. *string.* 1 *acuto*

6

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine | Danse de la Ballerine.

69 *Allegro. 23* Piston in sib

70 *appassionato* Ob. I. *Poco meno.* 1 *rall.* *poco dim.*

ВАЛЬСЪ.

(Балерина и Арапъ.)

Walzer. | Valse.
(Ballerine u. Arap.) | (La ballerine et Arap.)

71 *Lento cantabile.* Solo Piston *f* *cantabile sentimentalmente*

72 *Allegretto.* *grazioso e poco grottesco* *f stacc.*

73 *cresc.* 5

Flauto grand I.

Tempo di Valse. (lento)

74 *string.* *Come prima. Lento.* 1 2 2 *rall.* 75 *Piston* *Solo* *come sopra*

Появление петрушки и ссора арапа с петрушкой.

Erscheinen Petruschka's u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka et la querelle d'Arap avec Pétrouchka.

76 *Vivace.* 5 77 2 2 *Tromb. IIu. III* *sempre ff* 80

78 12 79 *Ob. II* *ff* 81

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild. Großer Karneval.

Quatrième Tableau. Grand Carnaval.

82 *Poco più mosso.* *Tamb. militaire sur la scène*

83 *Con moto.* 6 *Ob. III.* 84 *ff*

Flauto grand I.

Musical score for Flauto grand I, measures 85-89. The score consists of four staves. Measure 85 starts with a first finger fingering (1) and a triplet of eighth notes. Measure 86 continues with a triplet of eighth notes. Measure 87 features a first finger fingering (1) and a fifth finger fingering (5). Measure 88 has a triplet of eighth notes. Measure 89 ends with a first finger fingering (1) and a first finger fingering (1).

Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

Allegretto.

Musical score for Flauto grand I, measures 90-99. The score consists of seven staves. Measure 90 starts with a first finger fingering (1) and a first finger fingering (1). Measure 91 has a first finger fingering (1) and a first finger fingering (1). Measure 92 is marked 'Solo Clar.' and 'ff'. Measure 93 has a first finger fingering (1) and a first finger fingering (1). Measure 94 has a first finger fingering (1) and a first finger fingering (1). Measure 95 has a first finger fingering (1) and a first finger fingering (1). Measure 96 has a first finger fingering (1) and a first finger fingering (1). Measure 97 has a first finger fingering (1) and a first finger fingering (1). Measure 98 has a first finger fingering (1) and a first finger fingering (1). Measure 99 has a first finger fingering (1) and a first finger fingering (1).

Flauto grand I.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend.

L'ours et un paysan jouant du chalumeau.

100 *Sostenuto. crescendo e accelerando*

9 Fl. II

pp cresc.

101 *Tempo del principio.*

f

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen.

Le marchand et les Bohémiennes.

102

p

103 *Più mosso.*

5 3 1

104

f sf f simile

Tempo I.

105

Flauto grand I.

Musical notation for Flauto grand I, measures 106-107. Measure 106 is marked *Più mosso.* and contains a triplet of eighth notes. Measure 107 contains an eighth-note rest followed by an eighth note, then an eighth-note triplet, and finally an eighth-note rest followed by an eighth note.

ТАНЕЦЪ КУЧЕРОВЪ. Tanz der Fuhrleute. | Danse des Cochers.

Musical notation for Violin I, measures 108-116. Measure 108 is marked *Moderato.* and contains a quarter-note triplet. Measure 109 is marked *Viol. I. pizz.* and contains a quarter-note triplet. Measure 110 contains a quarter-note triplet followed by a quarter note. Measure 111 contains a quarter-note triplet followed by a quarter note. Measure 112 contains a quarter-note triplet followed by a quarter note. Measure 113 is marked *f o molto cant.* and contains a quarter-note triplet followed by a quarter note. Measure 114 is marked *ff sempre* and contains a quarter-note triplet followed by a quarter note. Measure 115 contains a quarter-note triplet followed by a quarter note. Measure 116 contains a quarter-note triplet followed by a quarter note.

Flauto grand I.

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 *Agitato.* 6 *mf* *piu f* *fc sempre staccato* 118

119 *ff* 120 *ff* 2

121 *Più mosso.* 1 *Fl. II.* 10

122 *f* *f stacc.*

123 3

124 4 6 *fff sempre*

Ссора арапа съ петрушкой и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

125 *poco* *Meno mosso.* 7 *allarg.* 2 *Clar.*

126 1 127 *Feroce.* 5 *Solo* 128 3 *fff*

129 *Lento.* 10 130 *Più mosso.* 4 1 1 *Tempo rubato.*

a tempo *Lento.* 2 4 131 10 132 9 1 *L'istesso tempo.* *Molto più lento.* 2 2

Igor Stravinsky
Petrouchka Suite

Flauto grand II.

Картина Первая.
МАСЛЕНИЦА

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Игорь Стравинский.
Igor Stravinsky.

Vivace. **1** 5 **2**

mp *f* *f*

poco a poco accelerando e cresc.

fff

string. *ff* *ff*

ff *Come prima*

Meno mosso. **9** **10**

string

mf *ff* *Come prima 2*

Flauto grand II.

12 **Meno mosso.** 1 1 4 6 13 1

mf

mf

14

15 10 6

mf

1

17 1 1 1

string.

18 (Come prima) 2

f *mf*

19 2 1

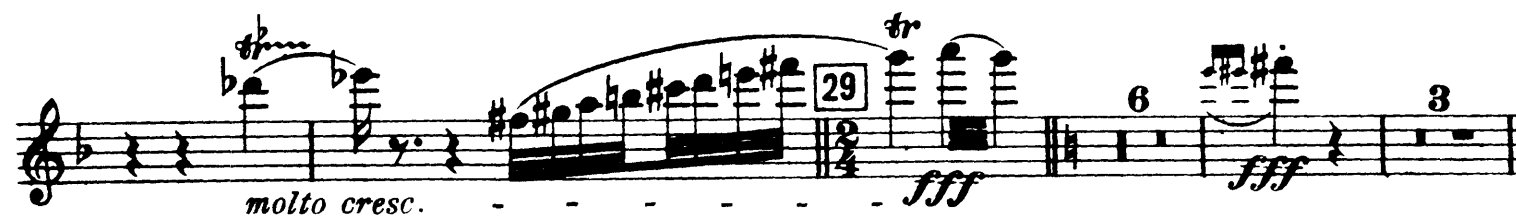
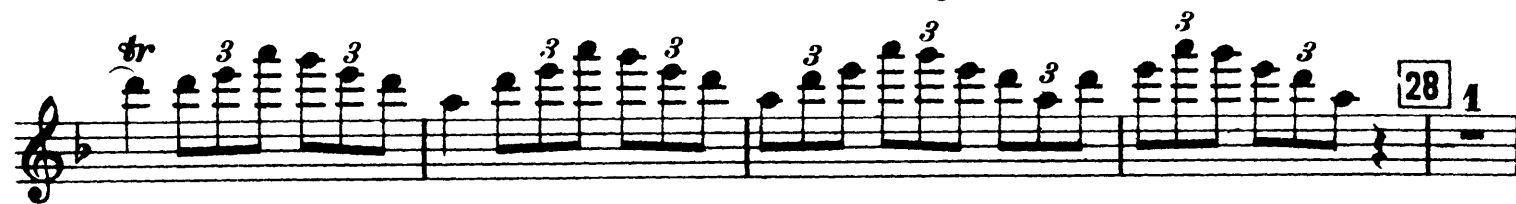
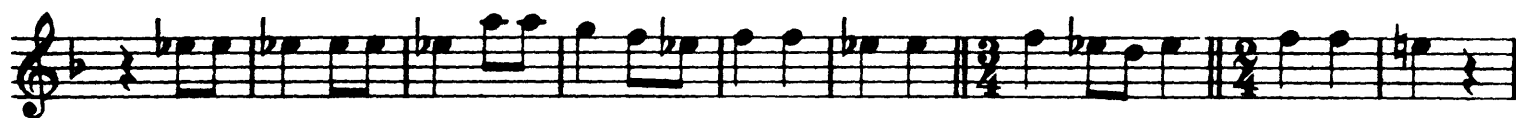
f *ff poco a poco cresc.* *fff*

20

21 1

f

Flauto grand II.



Flauto grand II.

ФОРУСЪ.

Taschenspielerei.

Le tour de passe-passe.

L'istesso tempo.

30 Lento. 31 1 7 32 3 p

mp cantabile

РУССКАЯ.

Russischer Tanz.

Danse Russe.

33 Allegro giusto.

ff *ff* *p stacc.* *p stacc.* *stacc.* *cresc.* *f cresc. sempre* *f*

Flauto grand II.

Musical staff with sixteenth-note patterns.

Musical staff with measures 39, 40, and 41. Includes triplets and dynamics *ff*.

Musical staff with measure 42. Includes dynamics *f* and *mf*, and performance instructions *simile poco a poco cresc.*

Musical staff with measures 43-46. Includes dynamics *sf* and tempo markings *Poco meno (tranquillo)*, *pochiss. accel. a tempo*, and *rall.*

Musical staff with measure 43. Includes tempo marking *Tempo I. (Allegro giusto.)* and dynamics *Piano* and *mf*.

Musical staff with measure 44. Includes dynamics *p* and performance instruction *ten.*

Musical staff with measures 44 and 45. Includes dynamics *p* and *sf*, and articulation marks.

Musical staff with measures 45 and 46. Includes dynamics *sf* and *p*, and articulation marks.

Musical staff with measures 46 and 47. Includes dynamics *sf* and performance instruction *cresc. ed accel.*

Musical staff with measures 47-50. Includes dynamics *fff* and performance instructions *pour finir* and *pour enchain.*

Flauto grand II.
Картина вторая.
ПЕТРУШКА.

Zweites Bild.
Petruschka.

Second Tableau.
Pétrouchka.

Molto string. (Kasperle.)

(Guignol.)

48 *ff* *pp* 49 *Molto meno.* 13

Allegro. 2 50 7 51 *Furioso. trem.* *ff*

52 *Adagietto.* *fff accel.* *And. tino. p*

53 6 54 2 1 2

55 *Fl. gr. I.* *Meno mosso.* 1 1

56 *Allegro.* *Ob.* *f* *f* 57 *mf*

58 *ten.* *ten.* *ten.* *ad lib.* *cresc.*

59 *Lento tempo.* *Vivo string.* *ff* *sempre simile* 60 *fff*

61 *Lento.* *Cadensa* *Più mosso.* 1

Flauto grand II.
Картина Третья.
АРАПЪ.

Drittes Bild.
Арап.

Troisième Tableau.
Арап.

62 *Feroce stringendo.* *f* 63 *Meno mosso. Pesante.* *p*

64 *Sostenuto.* 1 4 1 1 1 1 65 10 66 2 1

67 *Tempo del principio.* 1 2 68 *Tranquillo.* 12

string. a tempo string. *Fl. I.* *string.* 6 12

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

69 *Allegro.* 23 *Piston in sib* 70

Appassionato. *Poco meno.* *Fl. I.* *rall.*

Ob. I. *mf* *poco dim.*

Вальсъ.

(Балерина и Арапъ.)

Walzer.
(Ballerine u. Арап.)

Valse.
(La ballerine et Арап.)

71 *Lento cantabile.* 16 *Fl. I.* 72 *Allegretto.* *mf* *grazioso e poco grottesco*

73 74 *string.* *Come prima. Lento.* 75 *Tempo di Valse. (lento)*

cresc. 5 2 2 *rall.* 15

Flauto grand II.

Появление петрушки
и ссора арапа сь петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d' Arap avec Pétrouchka.

76 Vivace. Tromba I. Sord.

77

78 Agitato. sempre *sf*

79 Ob. I.

80 *ff*

81 *fff*

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

82 Poco più mosso. Tambour militaire. sur la scène.

83 Con moto. Ob. II. *ff sempre*

84 *ff sempre*

85 1

86 3

87 5

Flauto grand II.

88

89 2 1

Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

90 Allegretto. Solo.
Ob. I Solo.

91 92 Clar. I.

93 94 95

96

97 5

98

99

ff

pp

f

ff

p

Flauto grand II.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

100 **Sostenuto.** *accelerando* **101** **Tempo del principio.**

pp cresc. *f*

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102

p

103 **Più mosso.** **104** **Fl. I.**

sf *f*

105 **Tempo I.**

f

106 **Più mosso.** **107**

sf *f* *sf* *f* *sf*

Flauto grand II.

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Cochers.

Moderato.

108 19 109 Viol. pizz. 110 1 3 sf ff mf stacc. 111 sf ff mf cresc. 112 10 sf 113 Viol. I. 114 ff sempre 115 116

Flauto grand II.

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 **Agitato.**

118 *mf più f fe sempre stacc.*

119 *ff*

120 *ff*

121 **Più mosso.** *mf stacc. poco a poco cresc.*

122 *f stacc.*

123 *p*

124 *fff sempre*

Ссора арапа съ петрушкой и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

125 *poco allarg.* **Meno mosso.** Clar.

126 *acuto*

127 **Feroce.** Fl. I.

128 *fff*

129 **Lento.**

130 **Più mosso.** *Tempo rubato.*

131 *a tempo* **Lento.**

132 **L'istesso tempo. più lento.**

Igor Stravinsky
Petrouchka Suite

Flauto Piccolo I. (Flauto grand III & IV.)

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace.

5 1 8 2 9 3 2

f Poco a poco accelerando e crescendo.

4

ff

5

6

7 1 1 3 1 8

string. *ff*

9

pp *Meno mosso.*

10

string. *ff*

Flauto Piccolo I.

2

11

Come prima.

Meno mosso.

12

pp

13

14

14

1

stacc.

mf

2

15

pp

16

mf

8

ff

17

1

1

1

1

string.

mf Fl. I. grand.

18

Come prima.

2

mf

1

19

f

poco a poco

cresc.

fff

Detailed description: This page of a musical score for Flauto Piccolo I in Stravinsky's Petrushka contains measures 11 through 19. The score is written on ten staves. Measures 11-15 feature a melodic line with sixteenth-note patterns and slurs, marked with dynamics like *pp* and *mf*. Measures 16-17 show a more rhythmic, eighth-note pattern. Measure 18 is marked 'Come prima.' and features a dynamic crescendo from *mf* to *f*. Measure 19 continues with a dynamic crescendo from *f* to *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Flauto Piccolo I.

ФОКУСЪ.

Taschenspielerei.

Le tour de passe - passe.

30 Lento. 7 31 1 7 32 L'istesso tempo.

Fl. I.

p *mf*

РУССКАЯ.

33 Russischer Tanz.

Danse Russe.

Allegro giusto.

f *sf* *sf* *stacc.* *cresc.* *f cresc. sempre* *f*

Flauto Piccolo I.

38

39

40

41

42

43

poco a poco cresc.

Poco meno.
(tranquillo.) *pochiss accel.*

Tempo I. (Allegro giusto.)

a tempo rall.

43

Viol. I.

44

45

46

cresc. ed accel.

pour finir | pour enchaîner

47

fff

Flauto Piccolo I.

Картина вторая.

ПЕТРУШКА.

Zweites Bild.
Petruschka.

(Kasperle.)

Second Tableau.
Pétrouchka.

(Guignol.)

Molto stringendo.

48 *f* *pp* Fl. gr. II. *Molto meno.* 49 13

1 Allegro. 2 50 7 51 Furioso. Fl. I. grand.

fff

52 Adagietto. *mp* Solo dolente 2 1 53 Andantino. 54 *accel.* 6

1 2 1 55 *pp* Solo grand. *p*

1 *Meno mosso.* 1 56 Allegro. *f* 2 *f*

57 *mf*

1 58 *cresc.*

Ad libitum 59 *Vivo* stringendo. Lento tempo. 8

I. Fl. grand. 3 60 2 1 3 61 *Lento.* Cadenza *Più mosso.* 1

Flauto piccolo I.

Картина Третья.

АРАПЪ.

Drittes Bild.

Arap.

Troisième Tableau.

Arap.

62 4 Feroce stringendo. 63 *Meno mosso. Pesante.* 5 64 Sostenuto.

Viola. Viol. I. Solo *facuto a tempo* Cor. ingl. *string.*

65 10 66 2 1 67 *Tempo del principio.* 2 68 *Tranquillo.*

acuto ff 6 1 12

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 Allegro. 28 70 1 *Appassionato. Poco meno.* *rall.*

2 2 1

Вальсъ.

(Балерина и Арапъ.)

Walzer.

(Ballerine u. Arap.)

Valse.

(La ballerine et Arap.)

71 Lento cantabile. 20 72 *Allegretto.* 8

mf 73 12 *mf* *craso.*

5 74 *string.* *Come prima.* *Lento. rall.* 75 *Tempo di Valse. (lento)*

2 2 1 15

Flauto piccolo I.

Появление петрушки
и ссора арапа съ петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d'Arap avec Pétrouchka.

76 Vivace. 77 2 1 Trb. I. Trb. II. III. Fl. piccolo II. *sempre ff*

78 Agitato. 79 Ob. I. 80 *ff*

81 *fff*

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

82 Poco più mosso.
sur la scène Tamb. militaire
Tambourin.

83 Con moto. Ob. I.

84 *ff sempre*

85 *1 Solo stacc.*

86 *f*

87 5 *f*

88 *f*

89

Flauto piccolo I. (Flauto grand III)

Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

Allegretto.

90 10 91 4 Fl. gr. Fl. picc. Solo.

93 94 95 Fl. gr. I.

96

1 97 6

98 8 99

5 Fl. picc. - Fl. gr. III.

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

Sostenuto.

100 9 acceler. e cresc. Fl. gr. IV. Fl. gr. III.

101 Tempo del principio. pp accel. e cresc.

Flauto piccolo I. (Flauto grand III.)

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Coehers.

Flauto piccolo I. (Flauto grand IV.)

113 Fl. gr. IV.

114 *ff sempre*

115

116

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 Agitato.

118 *ff sempre stacc.*

119 *ff*

120 *ff*

121 *Più mosso.*

Ob. I. II.

Fl. II.

Fl. gr. IV = Fl. picc. I

Flauto piccolo I.

122 Fl. picc. Solo.

123

124

sff sempre

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka

125 *poco allarg.* **Meno mosso.** 3 2 Clar. I. 2

126

facuto

127 **Feroce.** 6 2 *fff* 1

128 Ob. I. 2 *ppp*

129 **Lento.** *ppp*

1 Solo. 130 **Più mosso.** 4

Tempo rubato. *a tempo* **Lento.**

131 10 132 9 1 **L'istesso tempo.** **Molto più lento.** 2 2

Flauto piccolo II.

14 5 15 11 16 10 17 *sting.* 1 1 1 1 1

(Come prima.)

18 4 19

f *poco a poco cresc.*

20

21 7

(Come prima.)

Fl. picc. I.

27

f

28 1

f molto cresc.

29 *tr* *tr* 6 3

fff *fff*

Tacet bis 27

ФОКУСЪ. | Le tour de passe - passe.
 Taschenspielerei. |
 Tacet.
 РУССКАЯ. | Danse Russe.
 Russischer Tanz. |

Allegro giusto.

33

34 12 35

p stacc.

36

cresc.

37 38

f *f*

Flauto piccolo II.

39 3 40 6 41 12 42

18 Poco meno. *pochiss. accel. a tempo* rall. Tempo I. (Allegro giusto) FLII.

(tranquillo) 1 1 1 8

44

45

46 *cresc. ed accel.*

pour finir pour enchaîner 47 2 2

4

Картина вторая.

ПЕТРУШКА

Zweites Bild.
Petrushka.
(Kasperle.)

Second Tableau.
Pétrouchka.
(Guignol.)

Molto string.

48 3 49 7 Molto meno. 1 Allegro. 50 7 51 Furioso. FLII.

13 52 Adagietto. Picc. I. accel. 6 53 Andantino.

54 1 2 1 55 3 I. picc. 1 Meno mosso. 1 56 Allegro Fl. picc. I.

57

58

59 Vivo string. Lento tempo. 8 Fl. gr. I. 60 2 1 3 1 Lento. Lento mosso. 61 ad lib. Cadenza Più

2 ff 1 1 1

Flauto piccolo II.
Картина Третья.

АРАПЪ.

Drittes Bild. | Troisième Tableau.
Arap. | Arap.
tacet.

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.
tacet.

Вальсъ.

Балерина и Арапъ.

Walzer. | Valse.
Ballerine u. Arap. | La ballerine et Arap.
tacet.

Появление петрушки
и ссора арапа съ петрушкой.

Erscheinen Petruschka's | Apparition de Pétrouchka
u. Streit zwischen Arap u. Petruschka. | et la querelle d' Arap avec Pétrouchka.

76 Vivace. Tromba I (Sord.) in La

77

78 Agitato. 12

79 80 Fl. picc. I. *sempre ff* 81 *fff*

Четвертая Картина.
ШИРОКАЯ МАСЛЕНИЦА

Viertes Bild. | Quatrième Tableau.
Großer Karneval. | Grand Carnaval.

82 Poco più mosso. Tambour militaire, Tambourin. sur la scène

83 Con moto Ob. II. 6 *f sempre*

84 85 86 87 88 89

Flauto piccolo II. (Flauto grand III & IV.)

Танецъ кормилицъ
Tanz der Ammen. | Danse des Nounous.

Allegretto.

90 10 91 4 92 Solo ff

93 4 94 4 95 2 pp

96 Fl. picc. II = Fl. gr. III. Fl. gr. III. f

97 Fl. picc. II. Fl. gr. III = Fl. picc. II. f

98 8 99 ff

Fl. picc. II = Fl. gr. IV. ff

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | Lours et un paysan jouant du chalumeau.

Sostenuto.

100 9 acceler. e cresc. Fl. IV. pp

101 8 Tempo del principio. f

Flauto piccolo II. (Flauto grand IV.)

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 *p*

103 *Più mosso.* 5 *sf sf* 3 104 8 *f*

simile *Tempo I.* 16 18 *f*

105

106 *Più mosso.* 7 107 8

Fl. gr. IV = Fl. picc. II.

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Coehers.

108 *Moderato.* 19 *Viol. I. pizz.* 3 109 3 *Fl. I. II.* 4 *Fl. piccolo II.* 1 *stacc.* *sf sf mf*

111 *stacc.* *cresc.* *sf sff mf sf*

112 *stacc.* *Fl. picc. II = Fl. grand. III* 10 *Viol. I.* *sf*

Flauto piccolo II. (Flauto grand III.)

113 Flauto grand III.

114

ff sempre

115

116

ПЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 Agitato.

118

mf più f f e sempre stacc.

Flauto piccolo II. (Flauto grand III.)

119 *ff* *ff* *ff*

120 *ff*

121 Più mosso. Ob. I II

122 Solo *f* *f* *mf* *poco a poco cresc.*

123 *p*

124 *fff sempre*

Ссора арапа съ петрушкой и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Arap avec Pétouchka
et le mort de Pétouchka.

125 *poco allarg.* *Meno mosso.* 3 2 1 126 Fl. picc. I.

127 *Feroce.* 2 6 128 Ob. I

129 Fl. gr. III = Fl. piccolo II. *Lento.* 1 *fff* *ppp* *ppp*

130 Più mosso. 1 1 Tempo 3 4 1

131 *rubato.* *a tempo Lento.* 10 132 9 1 *L'istesso tempo.* *Molto più lento.* 2 2