

Igor Stravinsky Fireworks, Op. 4

Violino I.

Con fuoco M.M. ♩ = 138.

1 *pp* *div.*

2

1 *pp*

cre - - - - - scen - - - - -

2

- do poco a poco - - - - -

all. *f*

3

4

5 *ff* *pizz.*

6 *arco* 2

Violino I.

Violino I score, measures 1-3. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first system consists of three staves. The first staff has a dynamic marking of *f* and a *p cresc.* instruction. The second and third staves also have *f* dynamic markings. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Violino I score, measures 4-6. The second system consists of three staves. The first staff has a dynamic marking of *ff*. The music continues with the same complex rhythmic pattern as the first system.

Violino I score, measures 7-9. The third system consists of three staves. The first staff has a dynamic marking of *ff*. The music continues with the same complex rhythmic pattern.

Violino I score, measures 10-12. The fourth system consists of three staves. The first staff has a dynamic marking of *mp* and a *crescendo* instruction. The second and third staves also have *mp* dynamic markings. The music continues with the same complex rhythmic pattern.

Violino I.

Lento (♩ = 69.)

Violino I score, measures 9-12. The music is in 2/4 time with a tempo of Lento (♩ = 69). The key signature has three sharps (F#, C#, G#). Measure 9 starts with a *pizz.* (pizzicato) instruction. Measure 10 begins with *arco* (arco) and *pp* (pianissimo). The score is written for three staves, with the first two staves representing the Violino I and the third staff representing the Violino II. The first two staves have a *fff* (fortissimo) *pizz.* instruction in measure 9. The first two staves also have a *1* (first ending) marking in measure 10. The first two staves have a *pp* instruction in measure 11. The first two staves have a *pp* instruction in measure 12.

Violino I score, measures 10-12. The music is in 2/4 time with a tempo of *Allto. Lento.* (Alto Lento). The key signature has three sharps (F#, C#, G#). Measure 10 starts with *a punta d'arco* (a punta d'arco) and *p* (piano). Measure 11 begins with *simile* (simile) and *8* (octave). Measure 12 starts with *con sord.* (con sordina). The score is written for three staves, with the first two staves representing the Violino I and the third staff representing the Violino II. The first two staves have a *1* (first ending) marking in measure 10. The first two staves have a *1* (first ending) marking in measure 11. The first two staves have a *1* (first ending) marking in measure 12. The first two staves have a *3* (third ending) marking in measure 12. The first two staves have a *4* (fourth ending) marking in measure 12. The first two staves have a *con sord.* instruction in measure 12.

Violino I score, measures 13-14. The music is in 2/4 time. The key signature has three sharps (F#, C#, G#). Measure 13 starts with *pizz.* (pizzicato) and *5* (fifth). Measure 14 begins with *arco* (arco) and *pp* (pianissimo). The score is written for three staves, with the first two staves representing the Violino I and the third staff representing the Violino II. The first two staves have a *1* (first ending) marking in measure 13. The first two staves have a *1* (first ending) marking in measure 14. The first two staves have a *pp* instruction in measure 14.

Violino I score, measures 15-16. The music is in 2/4 time. The key signature has three sharps (F#, C#, G#). Measure 15 starts with *senza sord.* (senza sordina). Measure 16 begins with *accelerando* (accelerando). The score is written for three staves, with the first two staves representing the Violino I and the third staff representing the Violino II. The first two staves have a *1* (first ending) marking in measure 15. The first two staves have a *1* (first ending) marking in measure 16. The first two staves have a *2* (second ending) marking in measure 16. The first two staves have a *1* (first ending) marking in measure 16. The first two staves have a *1* (first ending) marking in measure 16. The first two staves have a *1* (first ending) marking in measure 16. The first two staves have a *1* (first ending) marking in measure 16. The first two staves have a *senza sord.* instruction in measure 16.

Violino I.

23

jeté. p f jeté. p f jeté. mp f

24

jeté. mf jeté. p poco a poco cre - pizz. arco toujours jeté. scendo

25

f f modo ordinario modo ordinario

26

ffs p leggiermente 1

Violino I.

Measures 27-28. The score is in treble clef with a key signature of two sharps (F# and C#). Measure 27 begins with a dynamic of *ff* and a *tr* (trill) marking. The music transitions to *p* and *leggermente* in measure 28. A first ending bracket labeled '1' spans the final two measures of this system.

Measures 28-29. Measure 28 continues with *p*. Measure 29 begins with *p stacc. sempre*. A first ending bracket labeled '1' spans the final two measures of this system.

Measures 29-30. Measure 29 begins with *cresc.* (crescendo). Measure 30 begins with *f* (forte).

Measures 30-31. Measure 30 begins with *ff* (fortissimo). Measure 31 begins with *fff* (fortississimo). A first ending bracket labeled '1' spans the final two measures of this system.

Measures 31-32. Measure 31 begins with *Poco acceler.* and a tempo marking of *Presto* with a metronome marking of $\text{♩} = 168$. The dynamic is *pp* (pianissimo). Measure 32 begins with *pp poco a poco crescendo*. The system concludes with *all* (allegro) and *ff* (fortissimo).

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Con fuoco M.M. $\text{♩} = 138$. Violino II.

pizz.
1 divisi
mp *cresc.*

poco a poco *all'* *f*

2

3 4

5 6 *arco* 1 *mp* 2

p cresc. *f* *ff* *pizz.*

p cresc. *f* *ff* *pizz.*

7

8 *mp cresc. poco a poco* *fff* 1

mp cresc. poco a poco *fff* 1

Violino II.

9 Lento. $\text{♩} = 69$ arco

10 Allto. Lento. Allto. Lento. Allto. 1 con sord.

11

12 *p* Viol. I. *p cant.*

13 *poco cresc.*

14 *mf*

15 *accelerando*

16 *p* *mf* *f* *Strepitoso e molto crescendo*

17 Tempo I. $\text{♩} = 138$ *pizz.* arco *pizz.* arco *f* *sf* *sub. molto cresc.* *f* *f* *sf* *sub. molto cresc.*

18 *f* *sf* *pizz.* arco *pizz.* arco

19 *ff* *p sub. molto cresc.*

20 *fff* *pizz.* arco *p* *fff* *pizz.*

21 *fff* *pizz.* *crescendo*

Violino II.

27

ff *v* *p* *leggiermente* *tr* 1 *p* 1

28

p 1 *p stacc. sempre*

cresc. - - - - - *f*

29

ff *fff* 1

30 *Poco acceler.*
div. *Presto.*

pp crescendo quasi trillo *pp poco* *a poco* *cre -*
- scendo *all'* *ff*