

Suite tirée du conte-dansé.

„L'OISEAU DE FEU“

Oboe III.

IGOR STRAWINSKY.

I.

Molto moderato.

L'istesso.

15 i. 3 1 1 2 (Fagotti.) 2

2 10 7 6 8 4 Vivo. f mf p non cresc.

9 11 10 9 11 10 12

10 13 1 (quasi trillo) 1 6 8

Allegro rapace.

14 8 15 1 3 16 1

1 17 1

18 12 19 mf leggiero 3

20 4 sf 3 3

II.

Adagio.

Allegretto.

rall.

29 4 30 4 31 4 32 2 33 4 34 6 mp

Oboe III.

35 *a tempo* 3 1 36 4

37 3 38 *Adagio.* 2 1 39 1 *mf*

40 *Tempo I.* 3 1

III.

55 *Allegretto.* 4 2 56 2 *Fag. I. mp*

57 1 *Fl. II. mf* *mp* *ppp* *cresc.* *pp*

58 1 1 *cresc.* *mp* *sf* *mp* *sf*

59 4 2 *mp* *p* *mf*

60 8 61 8 62 4 II. 63 4 64 4 65 4

66 II. 5 6 *mp* *mp* 2 *mf*

67 68 69 4 *mp* *mp* *cresc.* *p sub.* *mf* *mf*

70 2 4 *SOLO* 4 *mf* *mf*

Oboe III.

IV. TACET.

V.

Allegro feroce.

Musical score for Oboe III, measures 133-148. The score is written in 3/4 time and includes various dynamics and articulations. Measure numbers 133 through 148 are boxed. Dynamics include *fff*, *sfff*, *mf sub.*, *f*, *ff*, *mf*, *marcatiss.*, and *ff*. Articulations include accents and slurs. Performance instructions include *Fl. I.*, *Tr-be*, and *Cor. ingl.*. Fingerings and breath marks are indicated throughout the score.

Oboe III.

149 *ff* *ff*

150 *sff* *p* *Poco più sostenuto.* (*quasi trillo*) 151 8

152 8 153 2 *mf* *f* *più f* *sf*

154 *ff* *Poco più mosso.*

155

156

157 *f* *Più mosso. (Tempo I.)* 158 1 2 159 1 2 *f* *f* *f*

160 *ff* 161 *fff* *ff*

162 *f* *mf* *sf* *mf*

163 4 164 *ff* 165 *Tempo I.* 1 *poco sf*

Oboe III.

2 166 1 2 167 4 168
poco sf *f*

169 Più mosso. 7 170
ff

171
tr

172
tr

173

174 2 175 1
fff

176 6 177
fff *dim.* *p* *mf*

178 2
cresc. *p cresc.*

179

180
ff *fff* *ff* *fff* *Fine.*