

Suité tirée du conte-danse.
„L'OISEAU DE FEU.“

Celesta.

IGOR STRAWINSKY.

I.

Molto moderato.

1

10 2 8 1 *pp*

Lo stesso.

2

4 8 *p*

Vivo.

7 8 9

6 8 *p*

pp

10

2 *mf*

11 12 13

3 9 14 2 *p* *ob* *accel*

Celesta.

14 **Allegro rapace.**

Musical notation for measures 14-17. Measure 14 features a tremolo in the bass clef with a dynamic marking of *f*. Measures 15-17 show a melodic line in the treble clef with fingerings 5, 1, 2, 1, 1 and a dynamic marking of *f*.

Musical notation for measures 15-17. Measure 15 features a tremolo in the bass clef with a dynamic marking of *f*. Measures 16-17 show a melodic line in the treble clef with fingerings 2, 1, 1 and a dynamic marking of *f*.

Musical notation for measures 18-19. Measure 18 features a melodic line in the treble clef with a dynamic marking of *f*. Measure 19 features a melodic line in the treble clef with a dynamic marking of *f*.

Musical notation for measures 19-20. Measure 19 features a melodic line in the treble clef with a dynamic marking of *f*. Measure 20 features a melodic line in the treble clef with a dynamic marking of *f*.

Musical notation for measures 20-21. Measure 20 features a melodic line in the treble clef with a dynamic marking of *f*. Measure 21 features a melodic line in the treble clef with a dynamic marking of *f*.

Musical notation for measures 20-21. Measure 20 features a melodic line in the treble clef with a dynamic marking of *mf*. Measure 21 features a melodic line in the treble clef with a dynamic marking of *mf*.

Celesta.

II.

Adagio.

29 30 31 32 rit. 33 Allegretto.

34

a tempo

35 36 37 38 Adagio.

III.

Allegretto.

55 2 4 *mf* *f* 56 8 57 58 1 1 59 60 61 62

Celesta.

63 64

mf 2 1 1 1

65 66 67

1 4 8 1

68 1 1

1 1

69 70

3 10 *trill* 1

IV TACET.

V.

Allegro feroce.

133 134 135 136 137 138 139

10 8 8 4 4 3 *f* 7

(Arpe)

140

mf

141 142 143

sf 6 4 5

Celesta.

144 2 145 2 146 6 147 6 148 4 149 8 150 *Poco più sostenuto.*

151

poco a poco **Poco più mosso.**
152 153 *accel.* 154

1 8 6 4

Più mosso. (Tempo I.)

155 6 156 4 157 6 158 4 159 4 160 4 161 4 162 4 163 4

Tempo I. **Più mosso.**

164 4 165 4 166 4 167 4 168 4 169 8 170 8 171 4 172 4 173 4

174 175 176 177 178

2 *f possibile* 1 2 1 6 4 20

Fine.