Sydney Rosenbloom

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VARIATIONS AND FUGUE ON AN ORIGINAL THEME.

Sydney Rosenbloom
Op. 16.

Theme.

Semplice. ♩.=50.

PIANO I.

mf

Semplice. ♩.= 50.

PIANO II.

p

mf

p

rit.

N. B. The repetitions in this work are optional, and they may be omitted if desired.

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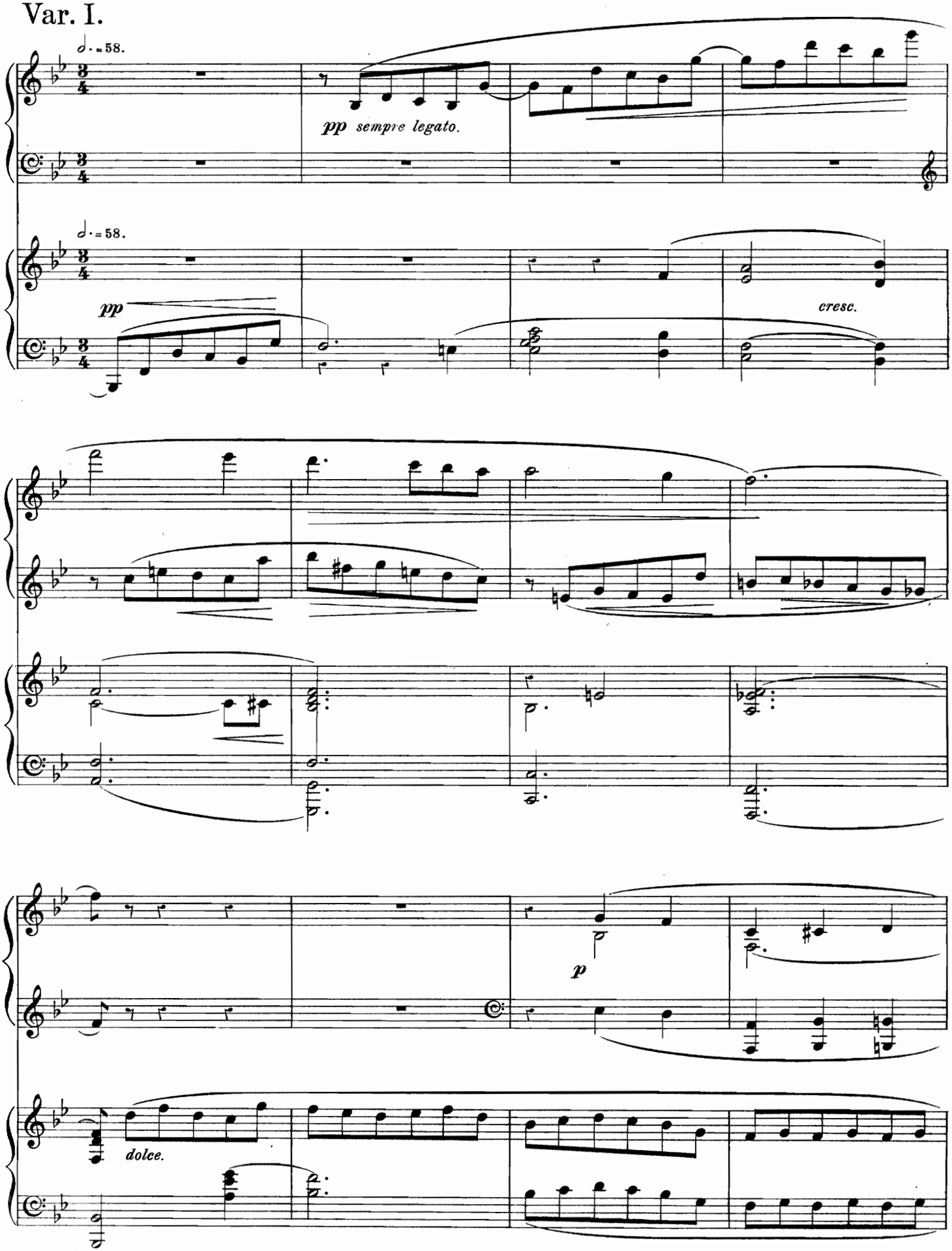
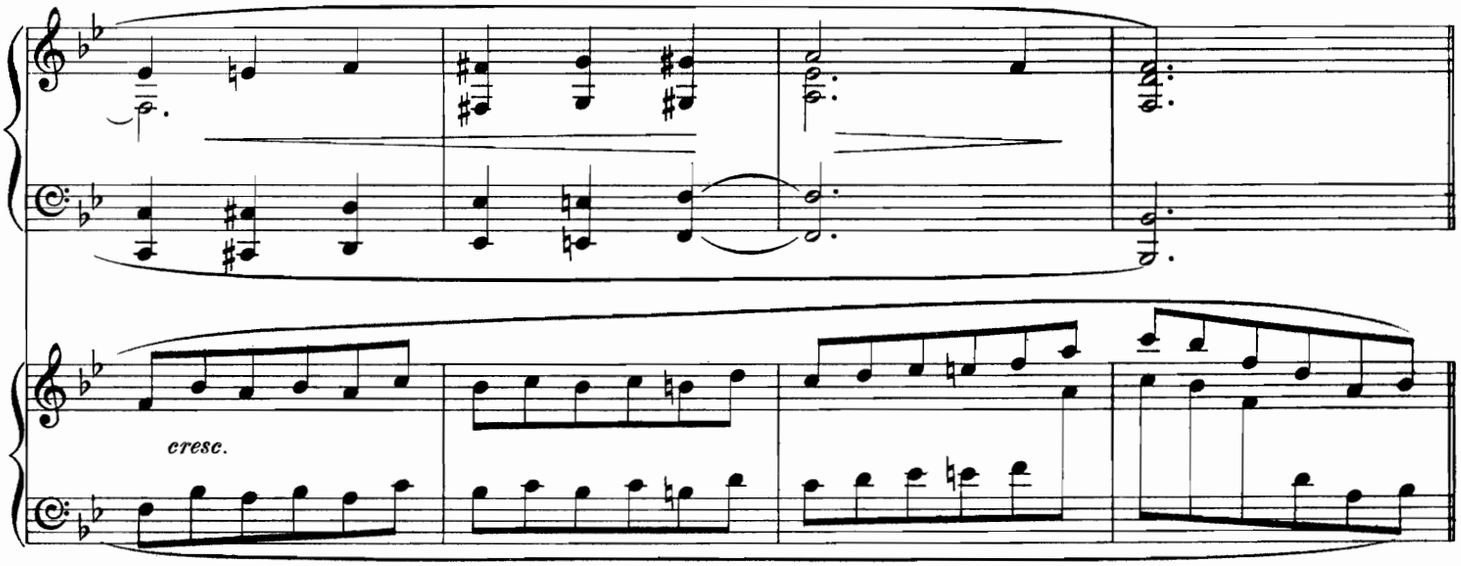
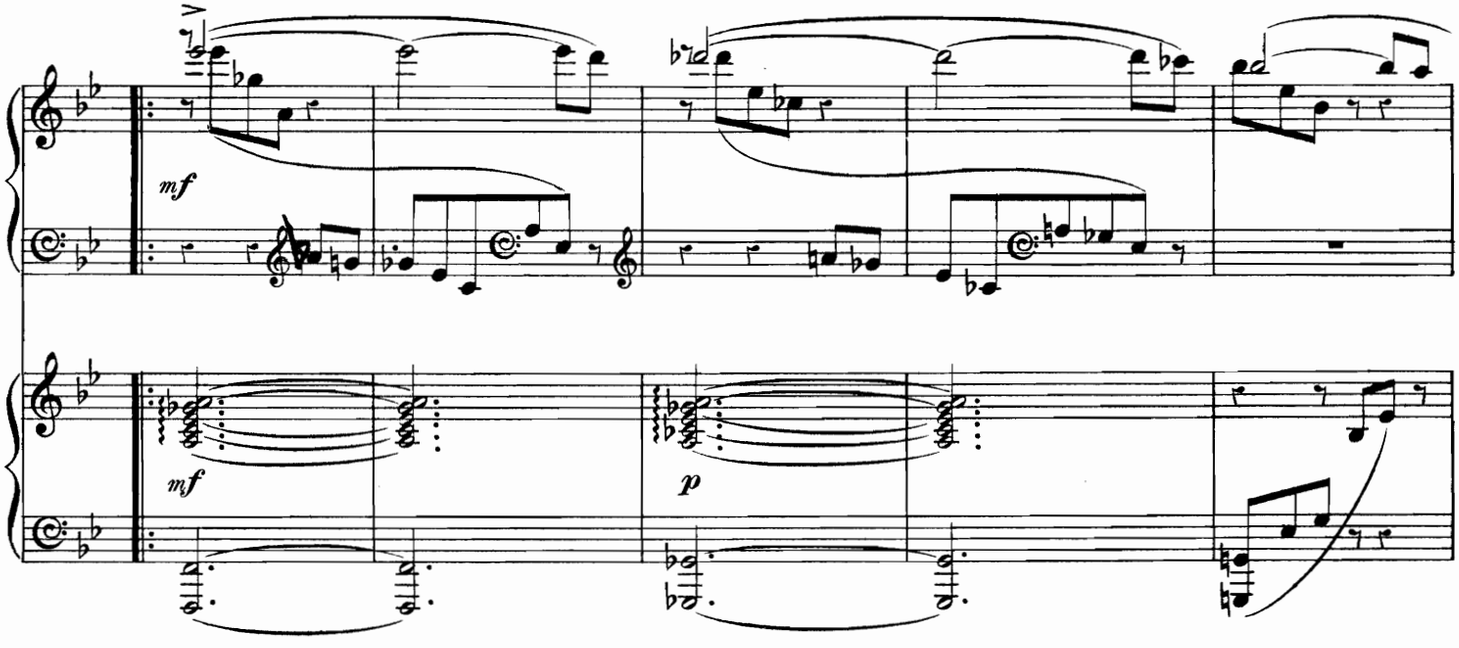
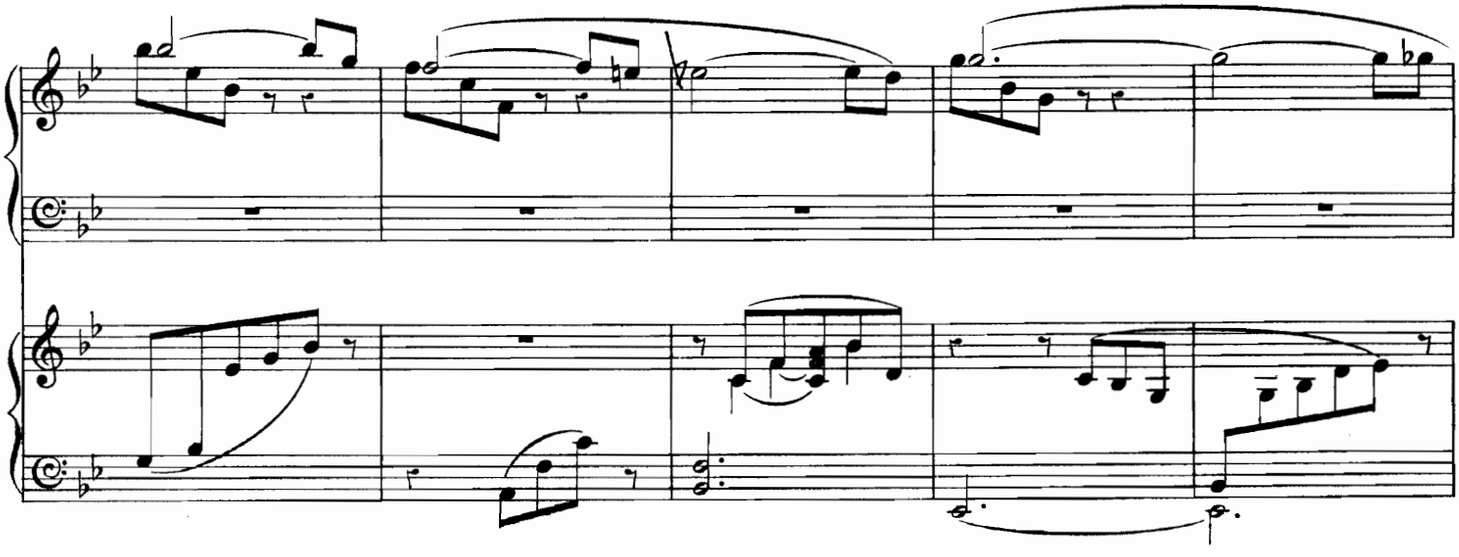
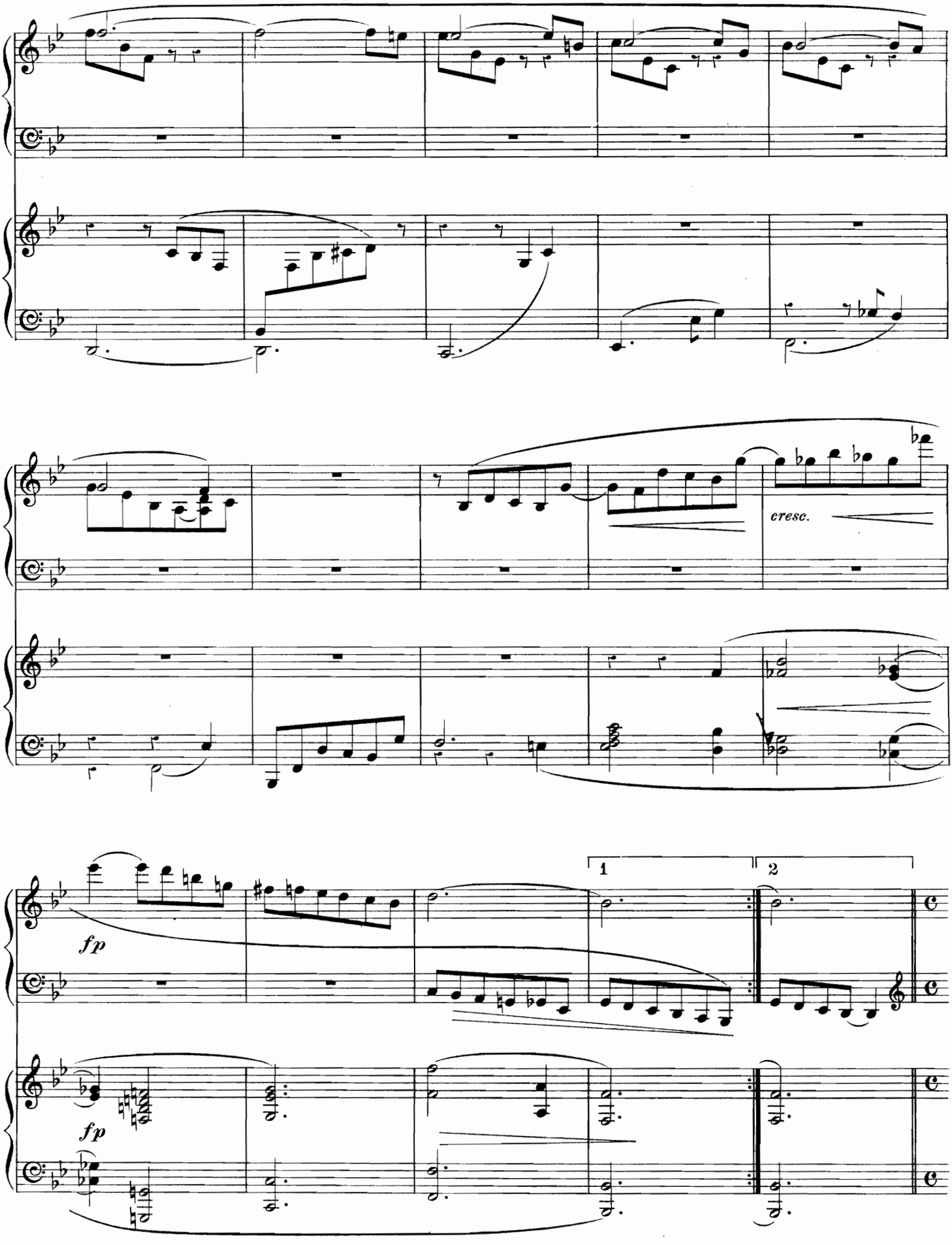
Var. I.



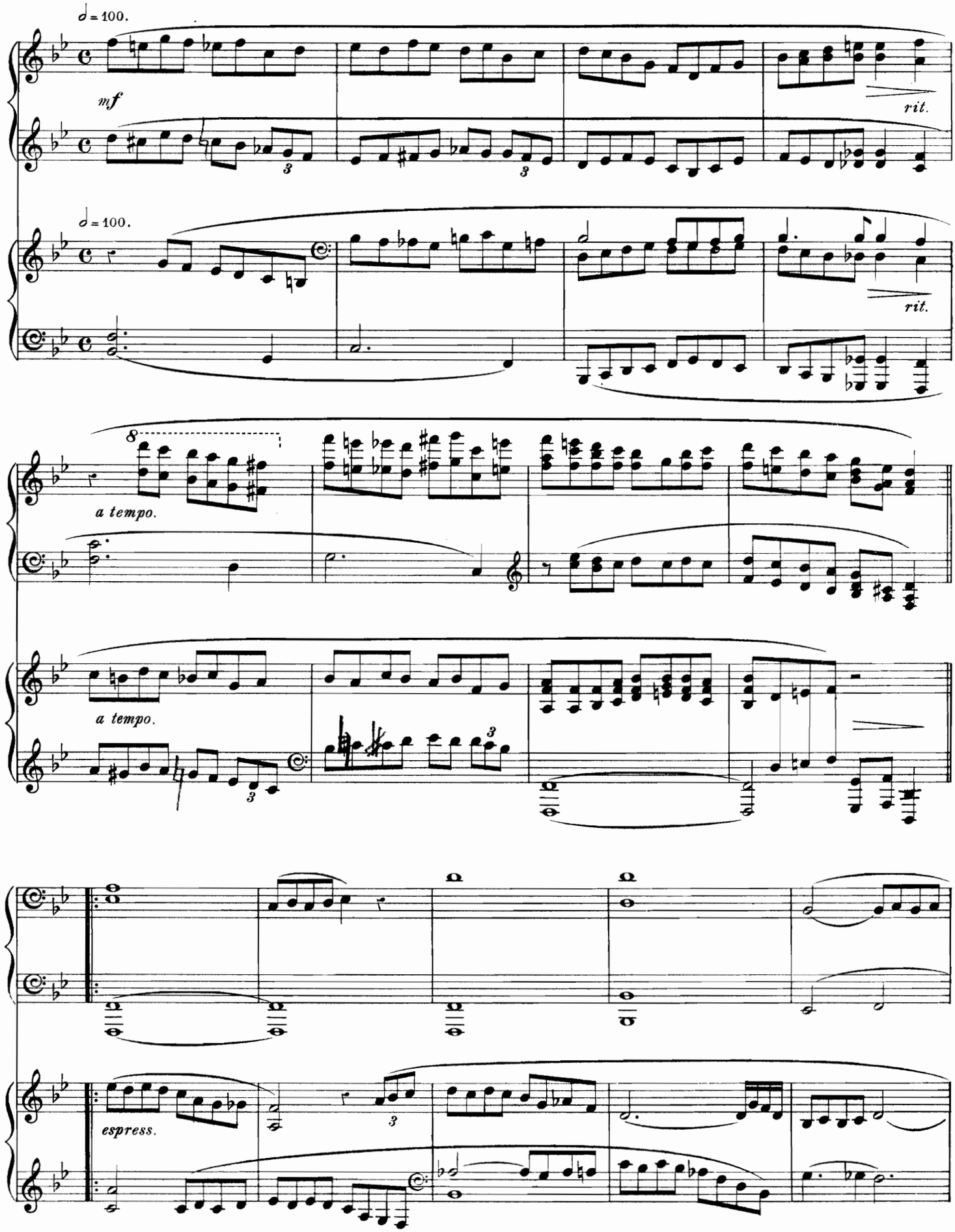

cresc.

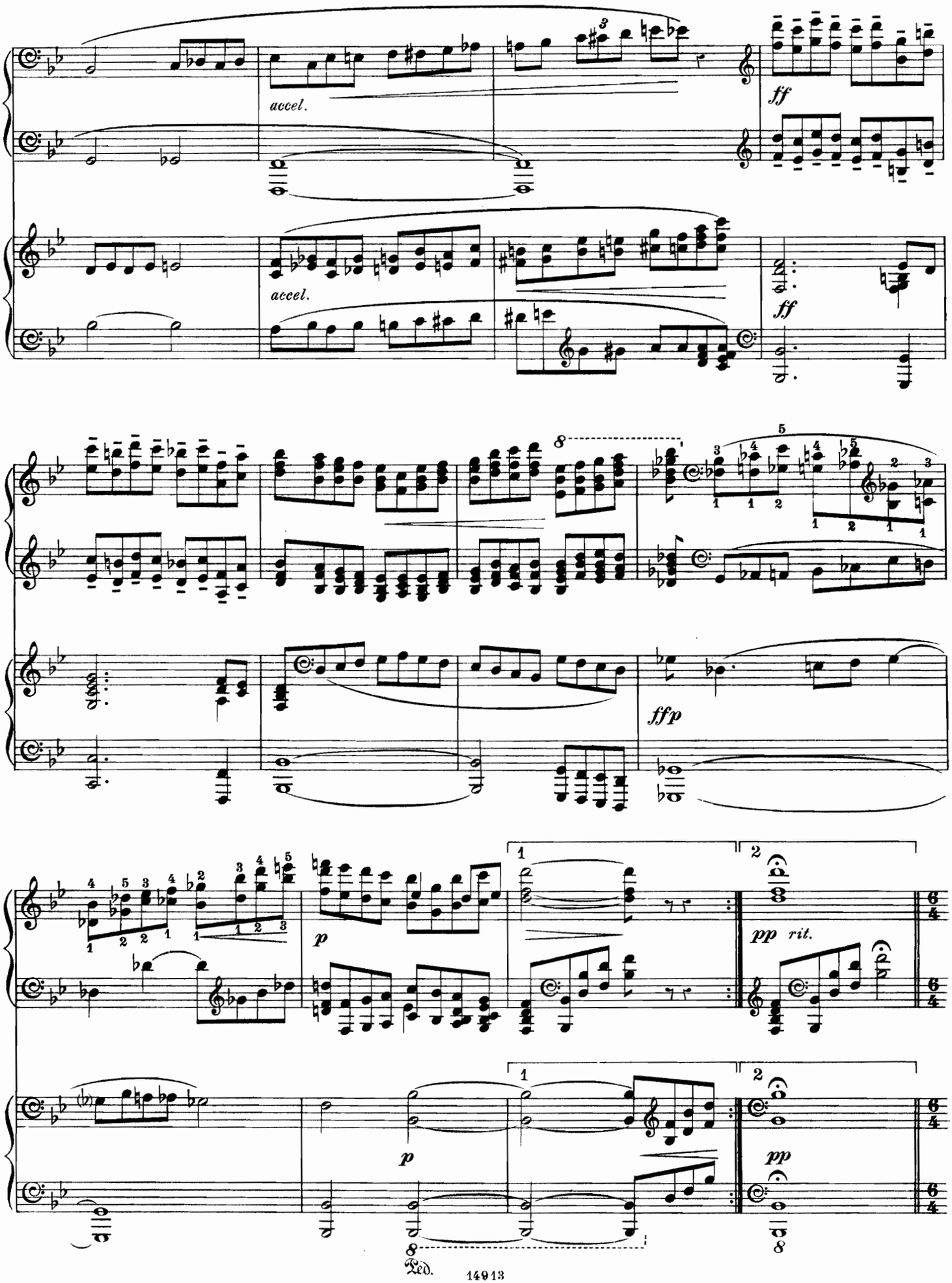

mf
mf
p




cresc.
fp
fp
1
2

Var. II.




accel.
accel.
ff
ff
ffp
p
pp rit.
p
pp
Ped.

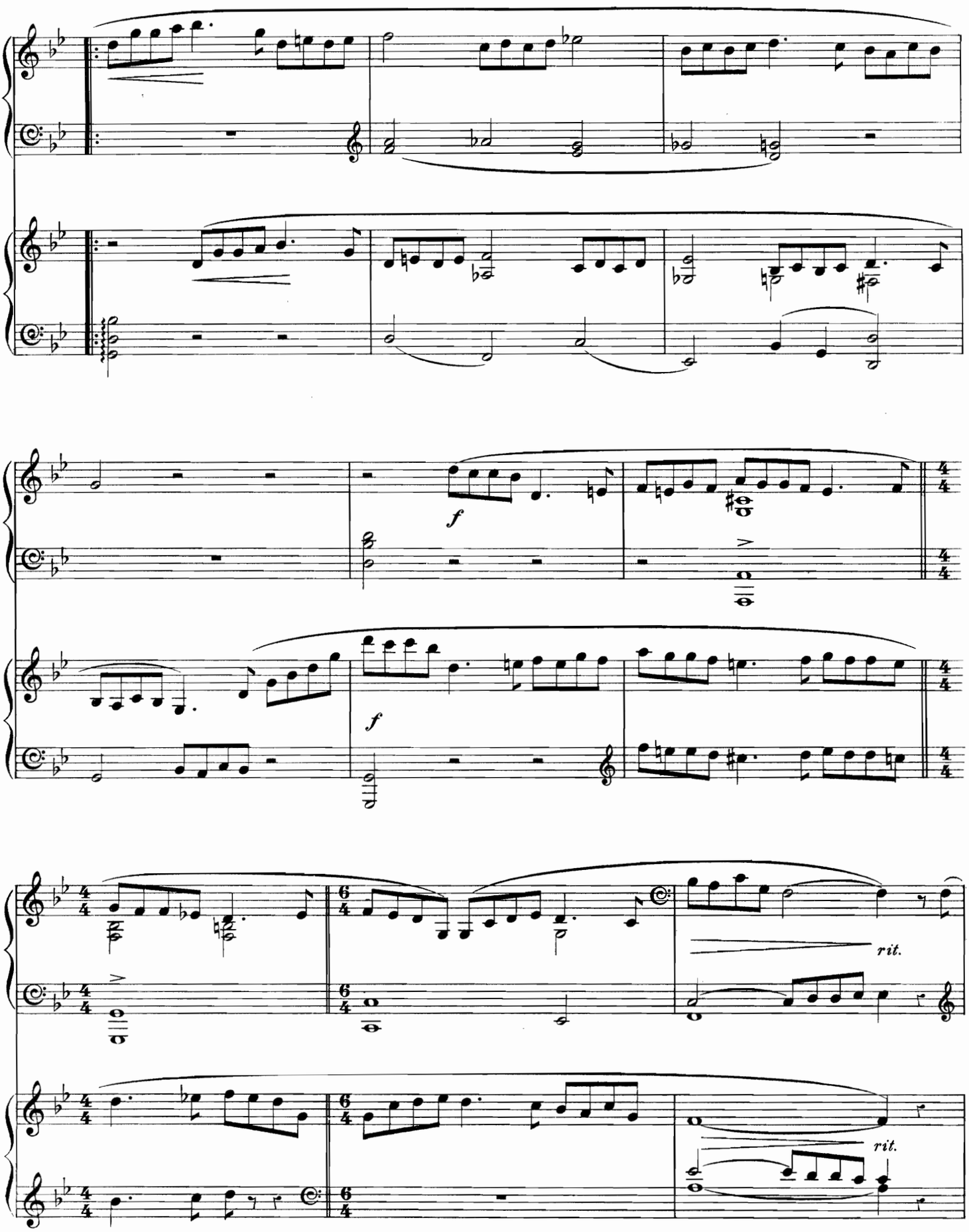
Var. III.

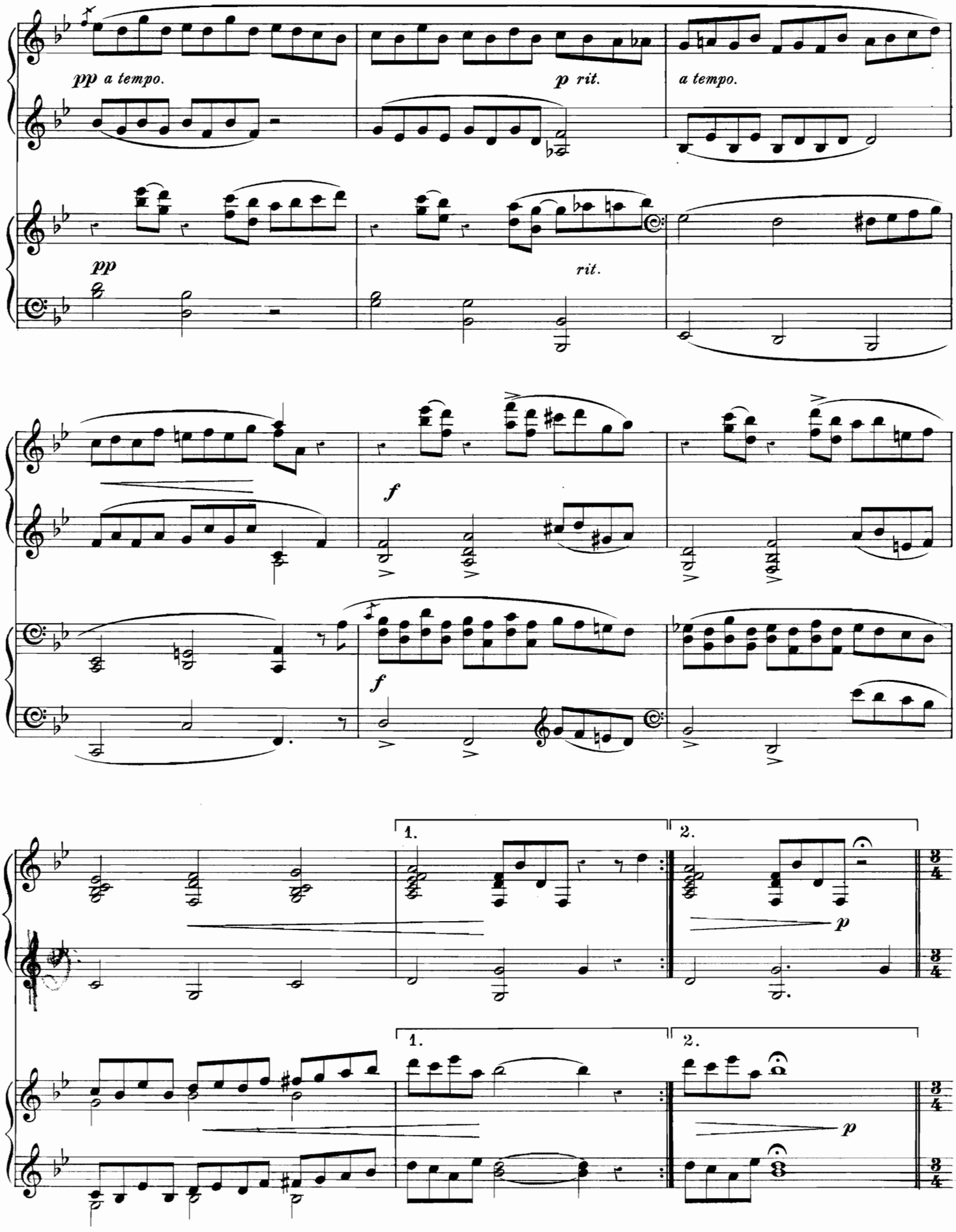
Molto legato. ♩ = 72.

mf *dolce.*

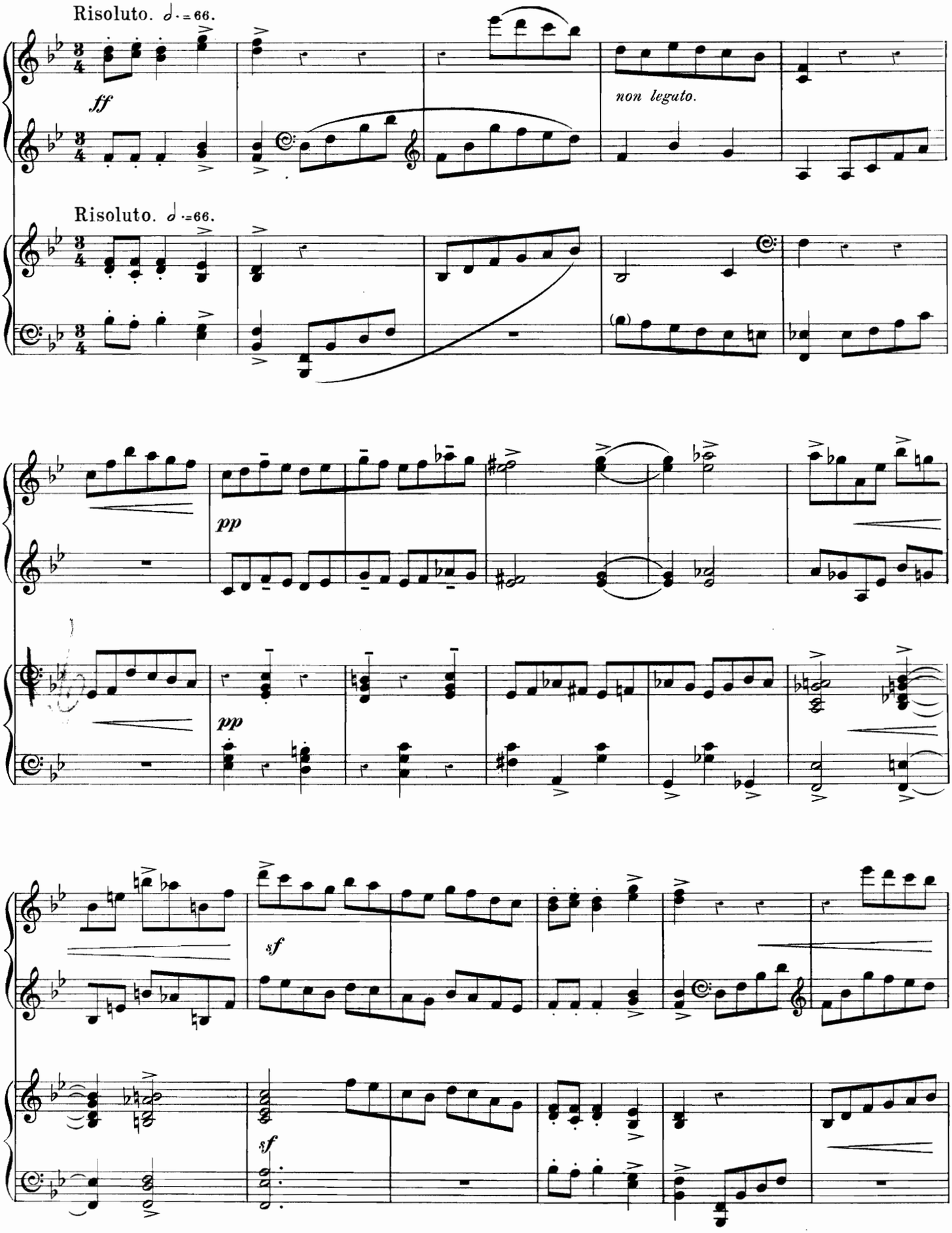
Molto legato. ♩ = 72.

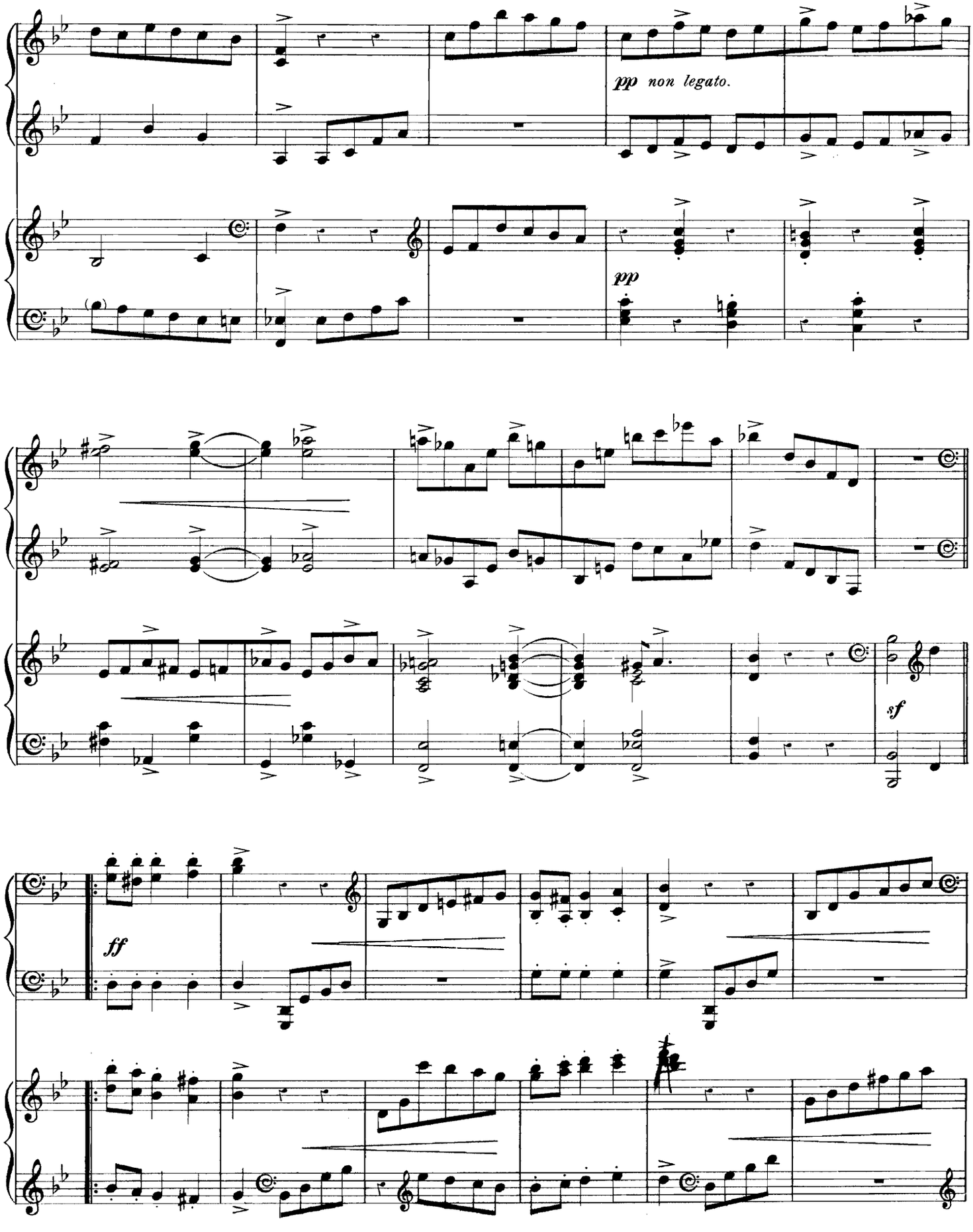
mf

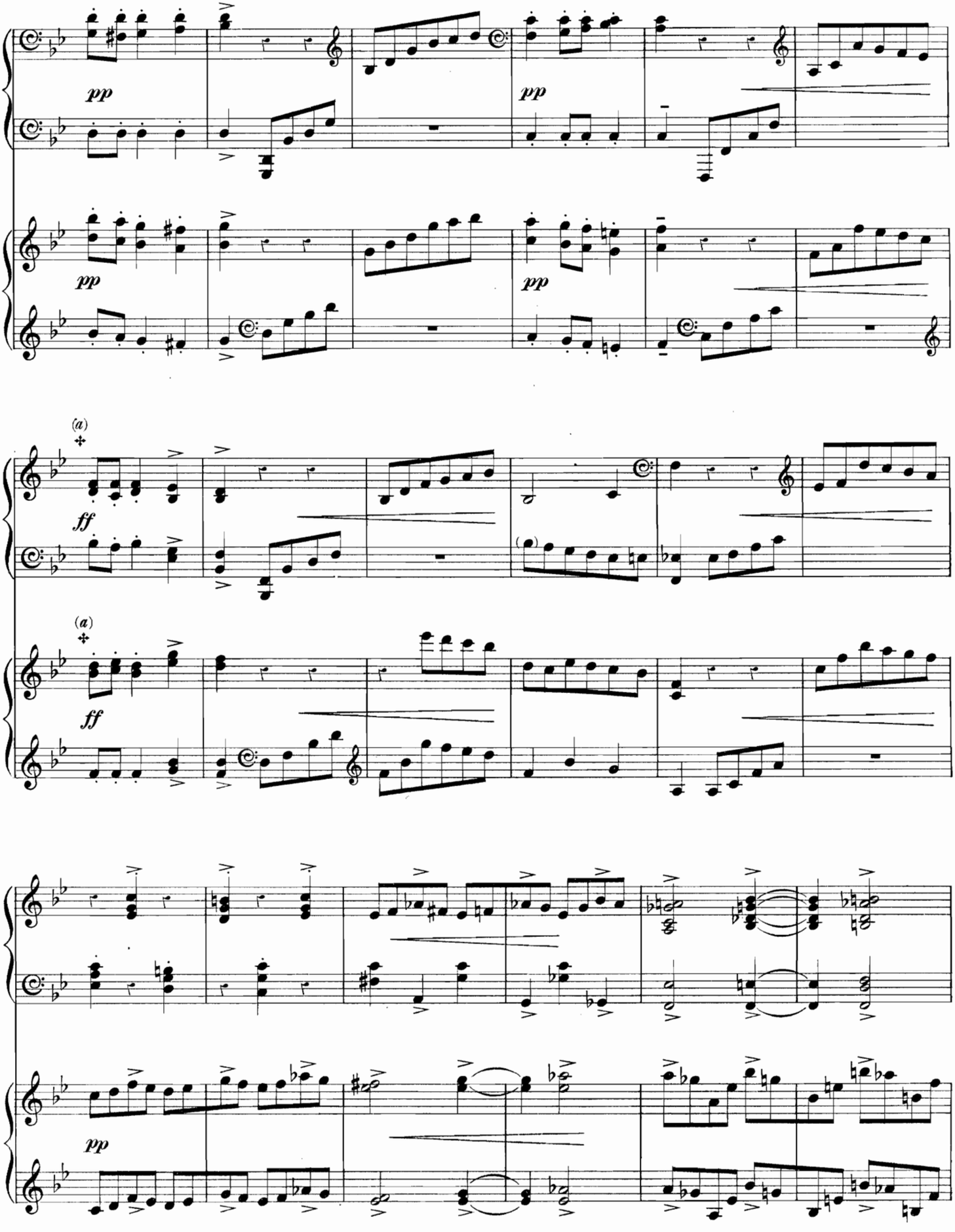

f
f
rit.
rit.


pp a tempo.
p rit.
a tempo.
pp
rit.
f
f
1.
2.
p
1.
2.
p

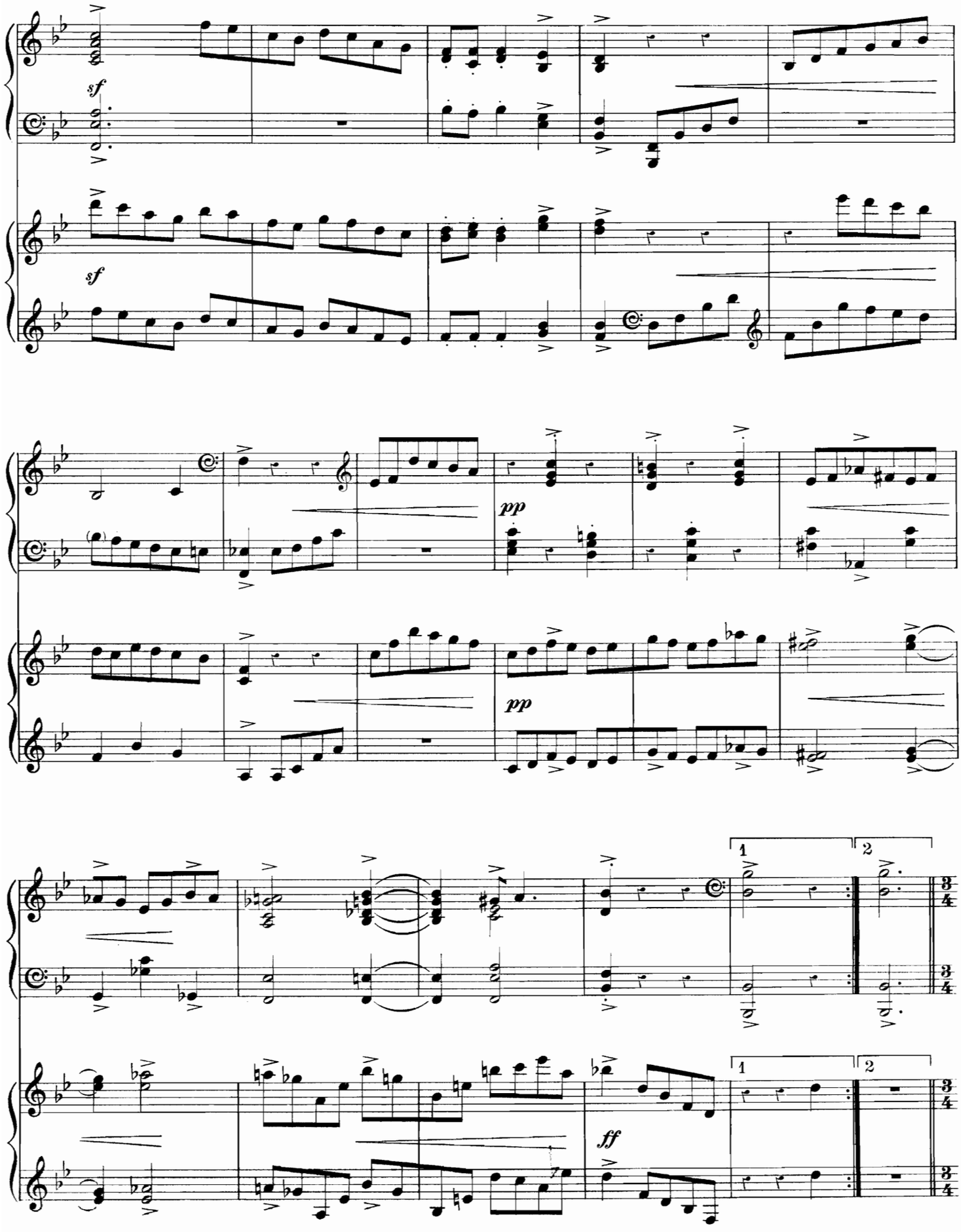
Var. IV.




pp non legato.
pp
sf
ff



(a) In the repetition, bars between 𝄋 & 𝄋 should be omitted.


sf
sf
pp
pp
1
2
1
2
ff

Var. V.

Scherzando. ♩. = 60.

p sempre leggiero.

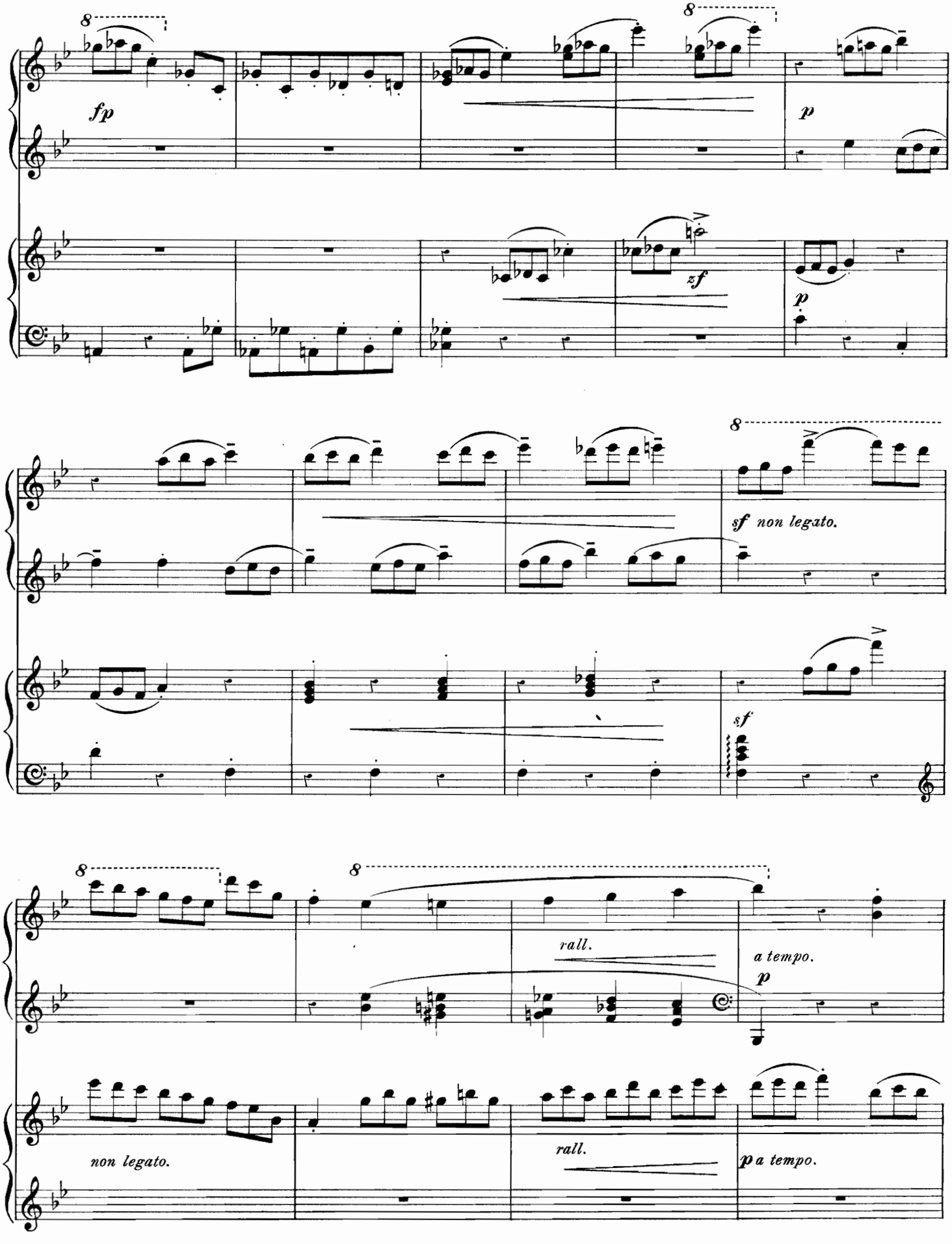
Scherzando. ♩. = 60.

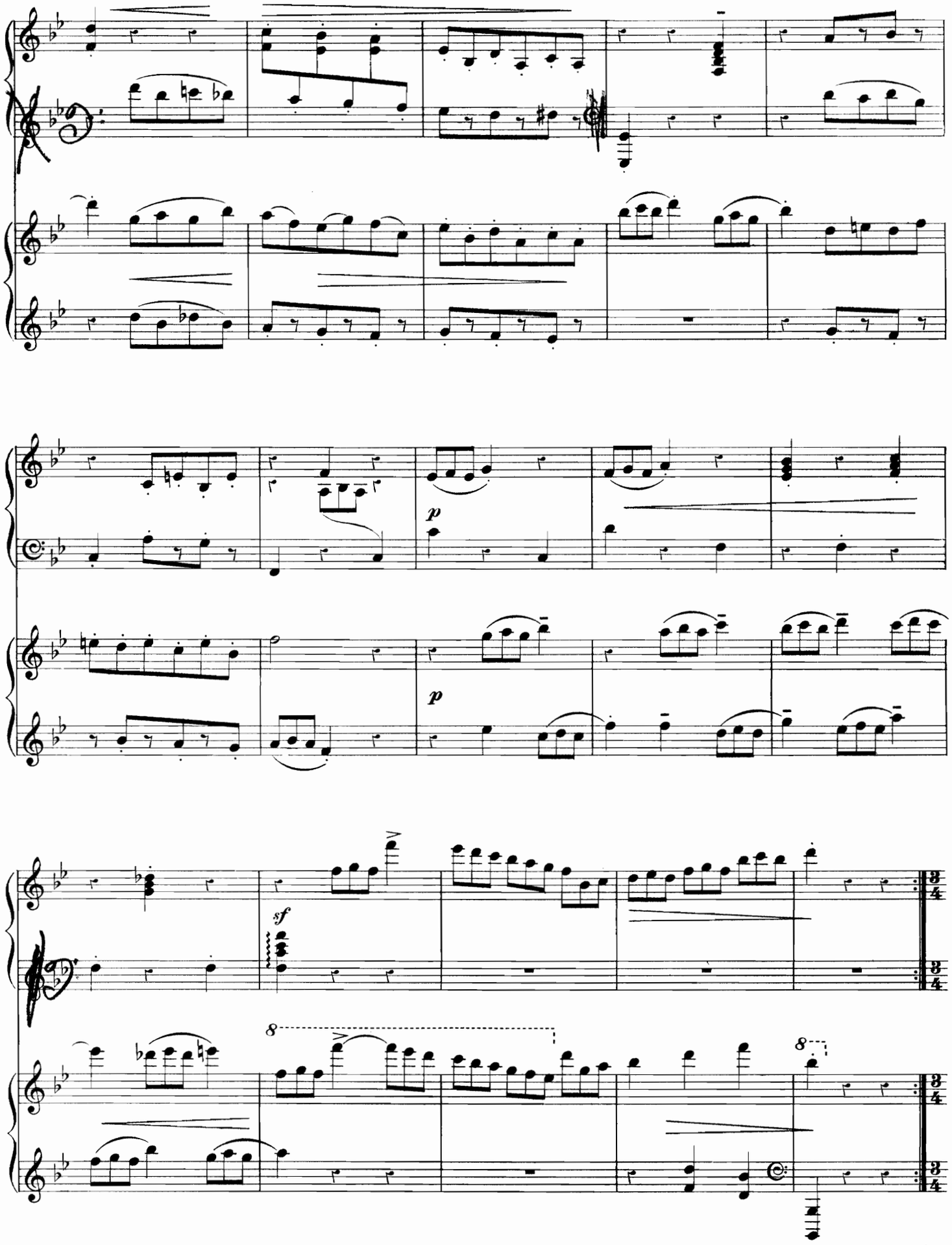
p

fp

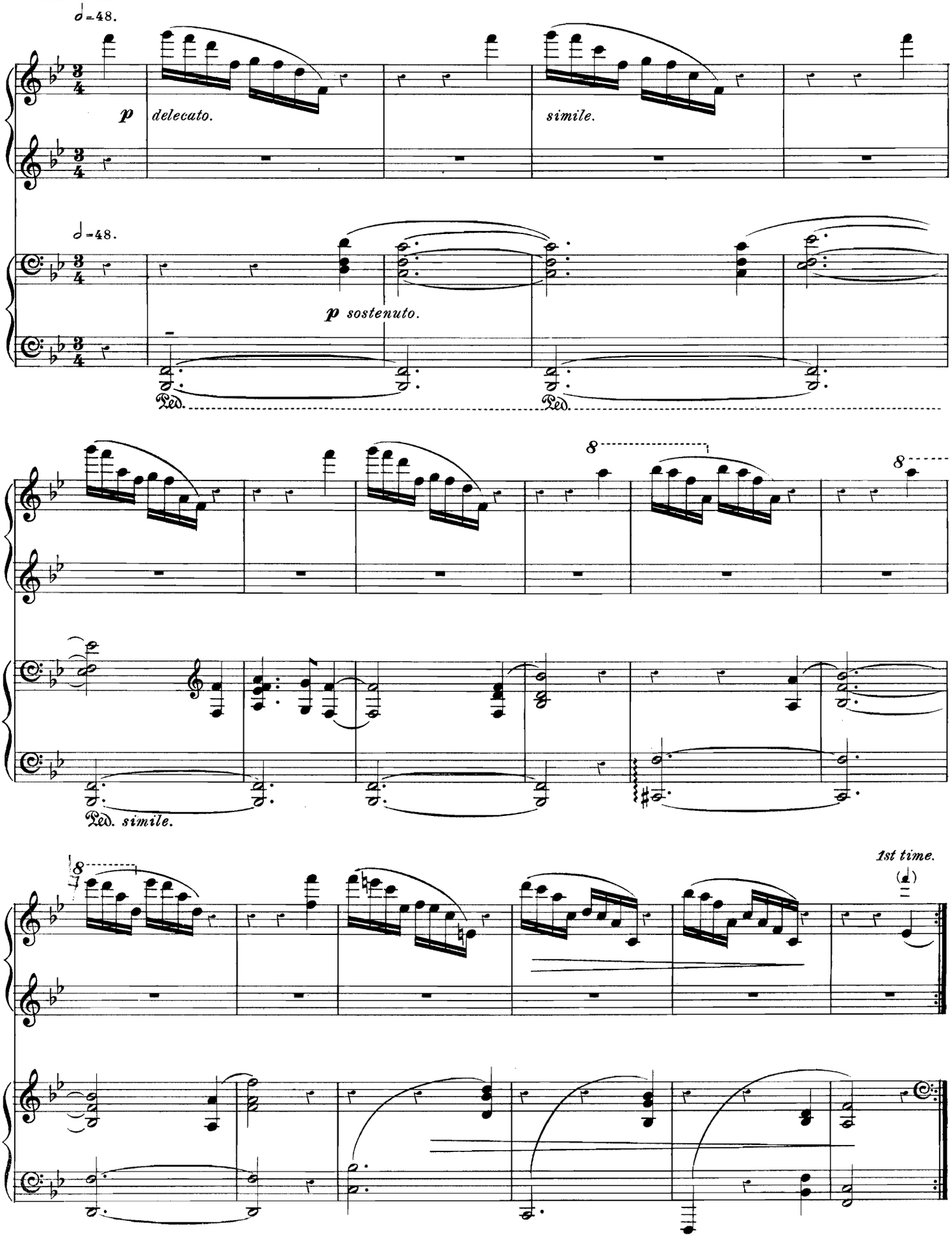
8

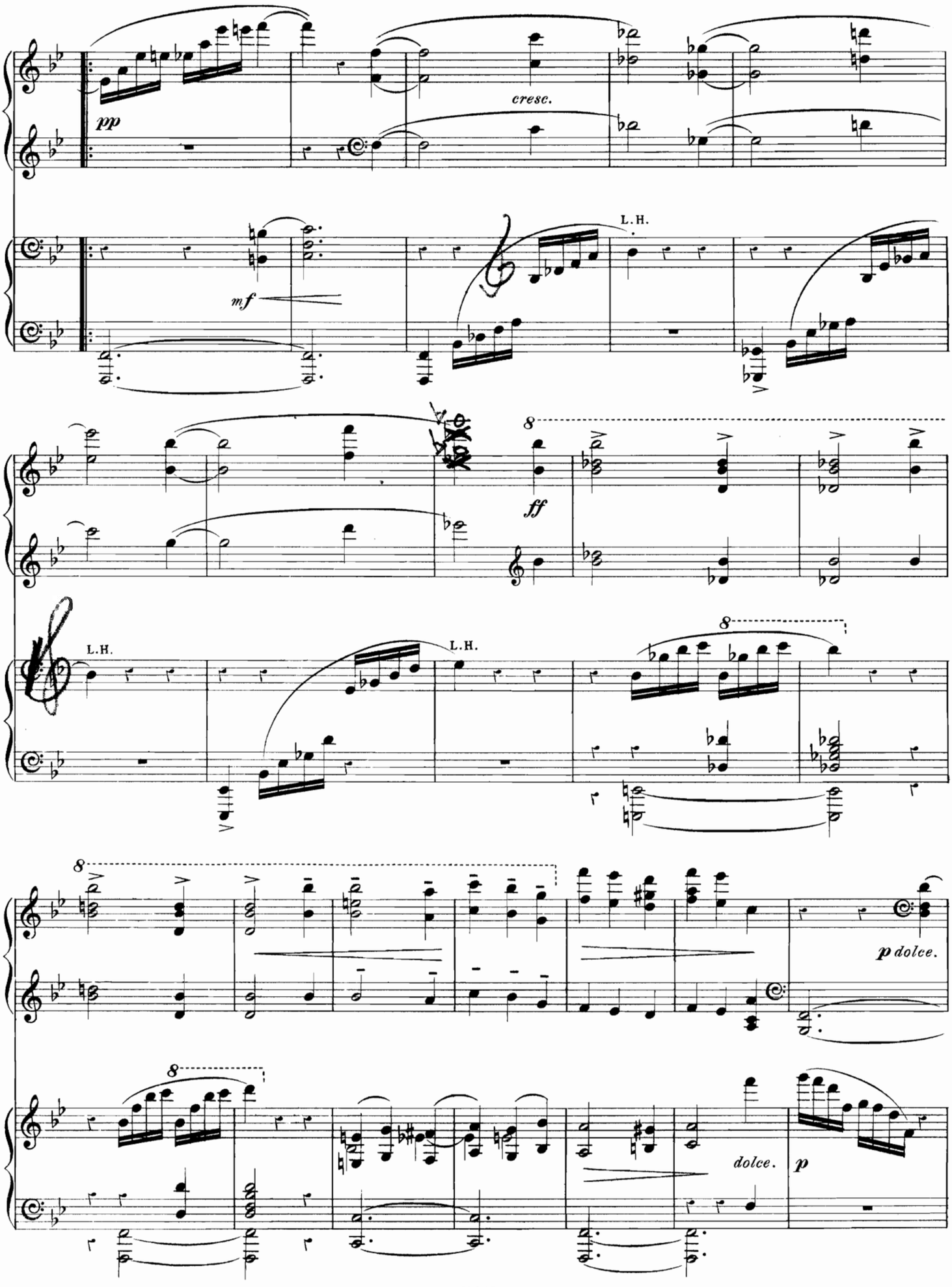
fp

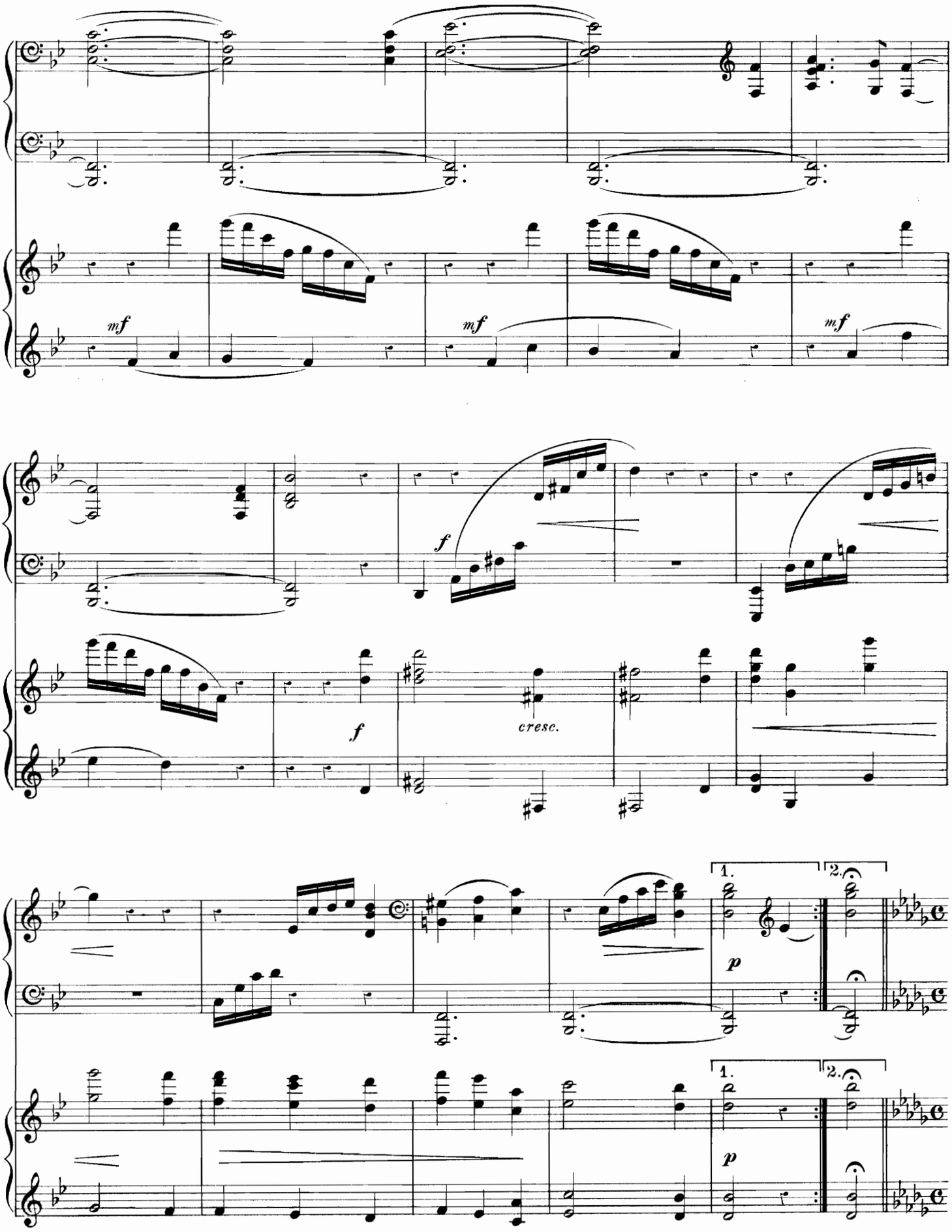

8
fp
8
p
zf
p
8
sf non legato.
sf
8
8
rall.
a tempo.
p
non legato.
rall.
p a tempo.


p
p
sf
8
8

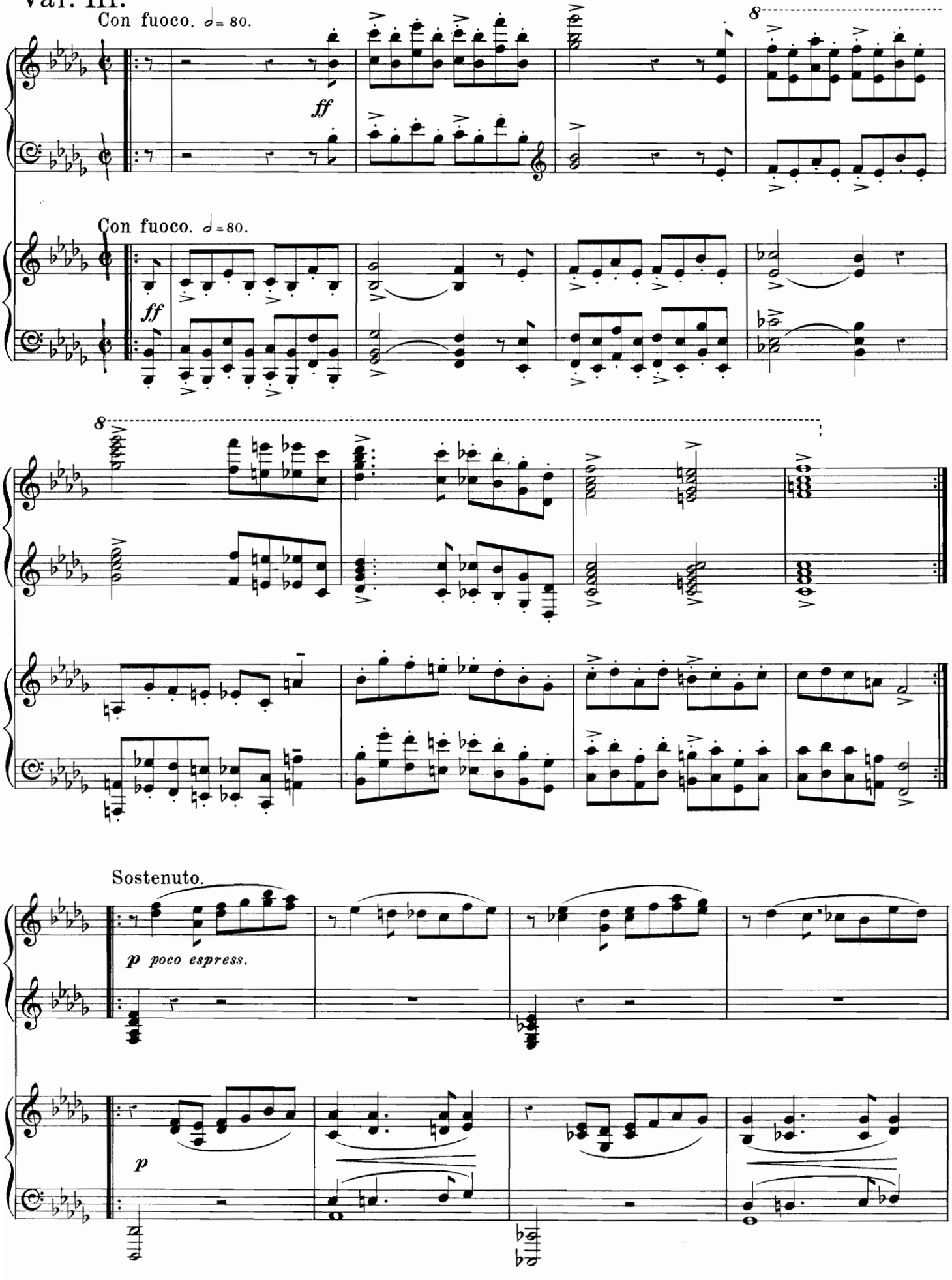
Var. VI.

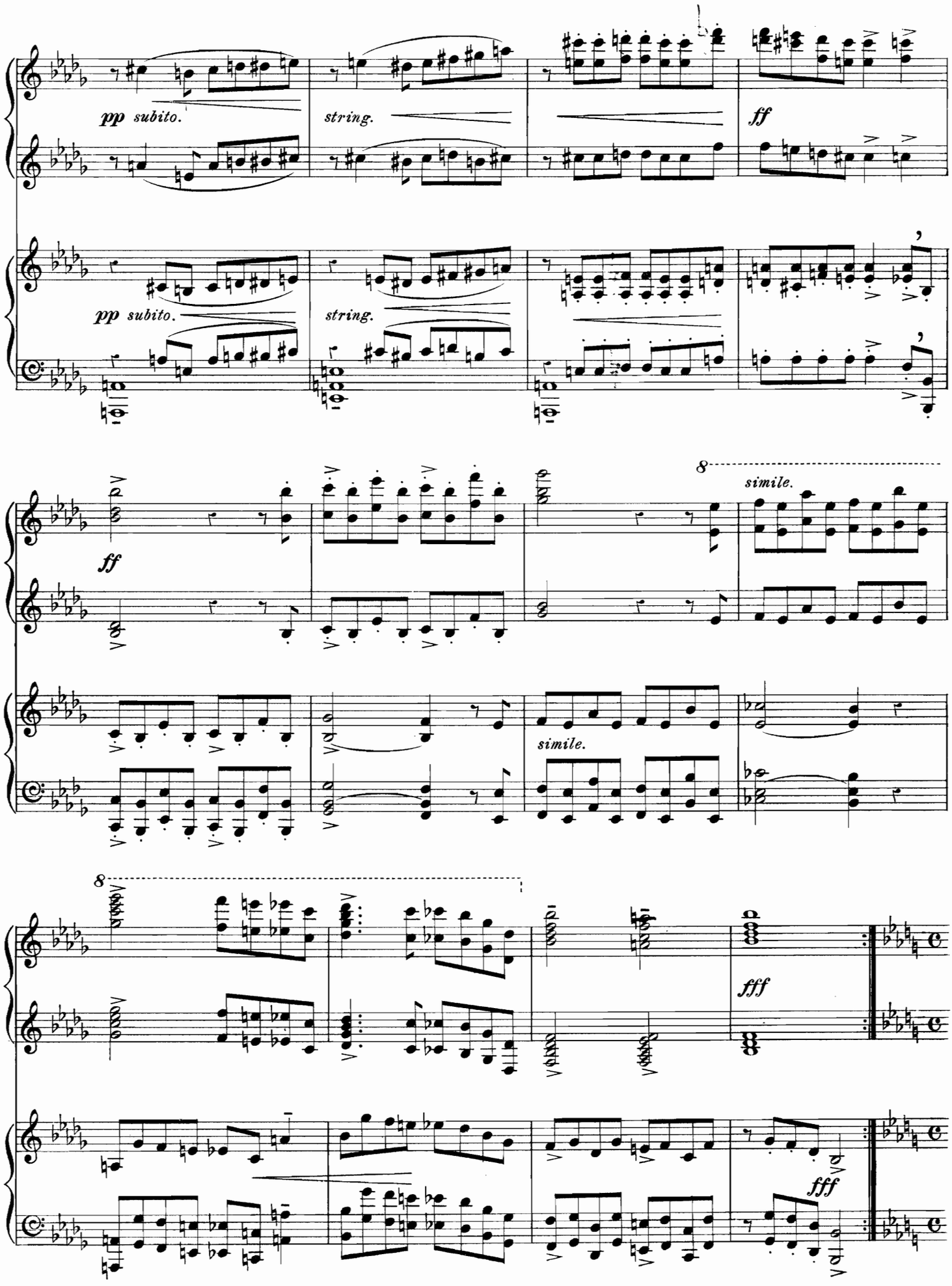

♩=48.
p
delecato.
simile.
♩=48.
p sostenuto.
Ped.
Ped.
8
8
Ped. simile.
8
1st time.


pp
cresc.
mf
L.H.
ff
L.H.
L.H.
8
p dolce.
dolce.
p

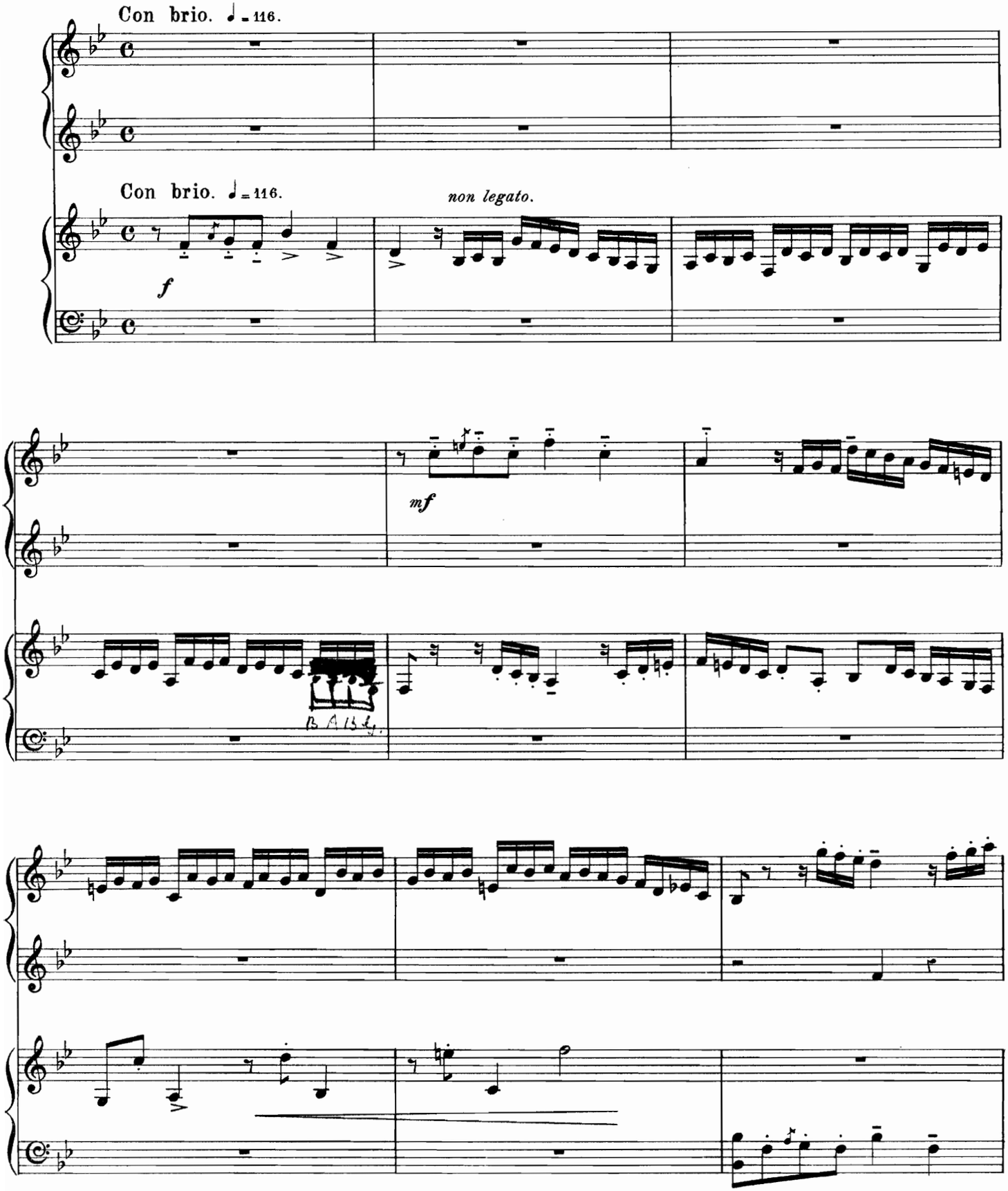

mf
mf
mf
f
f
cresc.
1.
2.
p
1.
2.
p

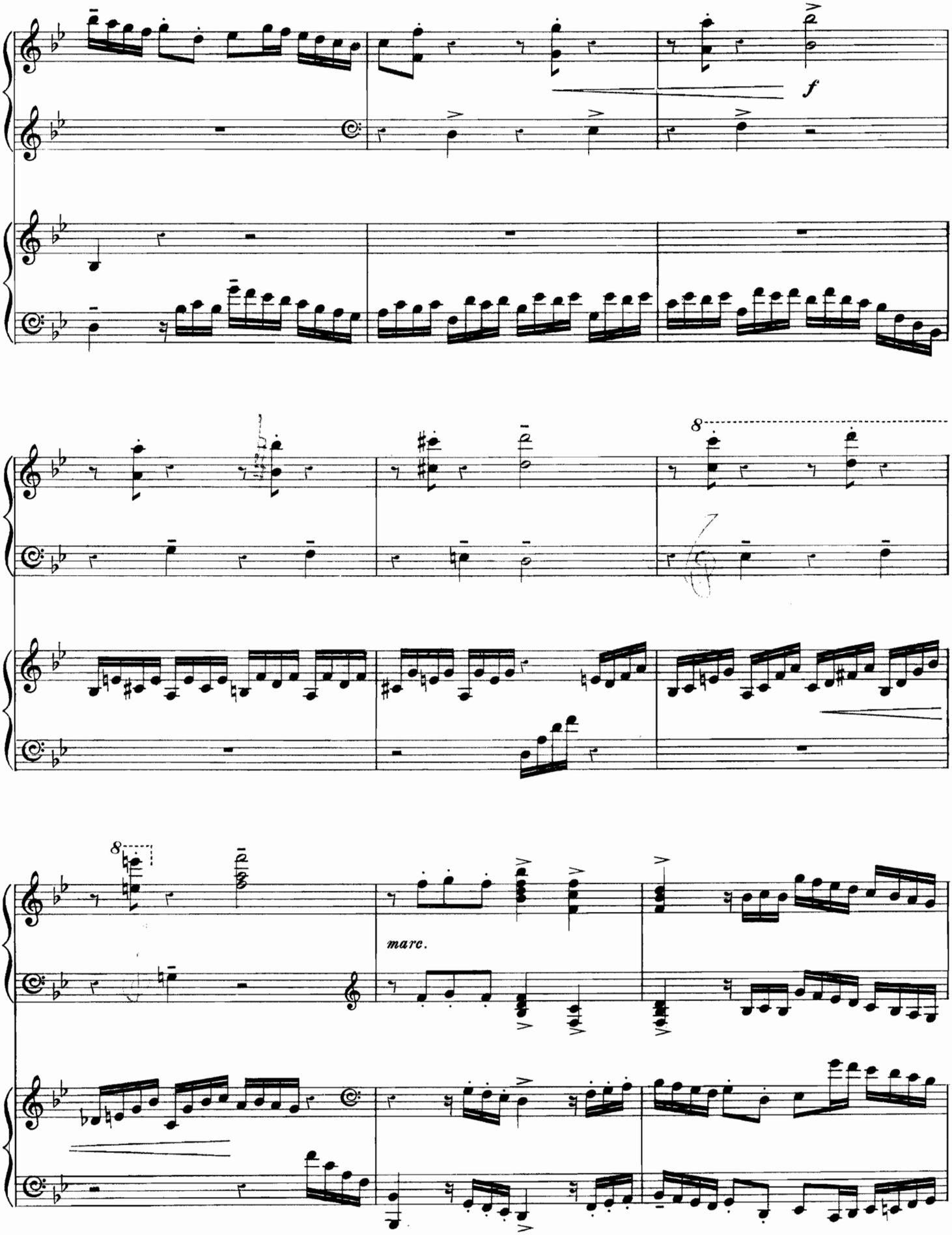
Var. III.

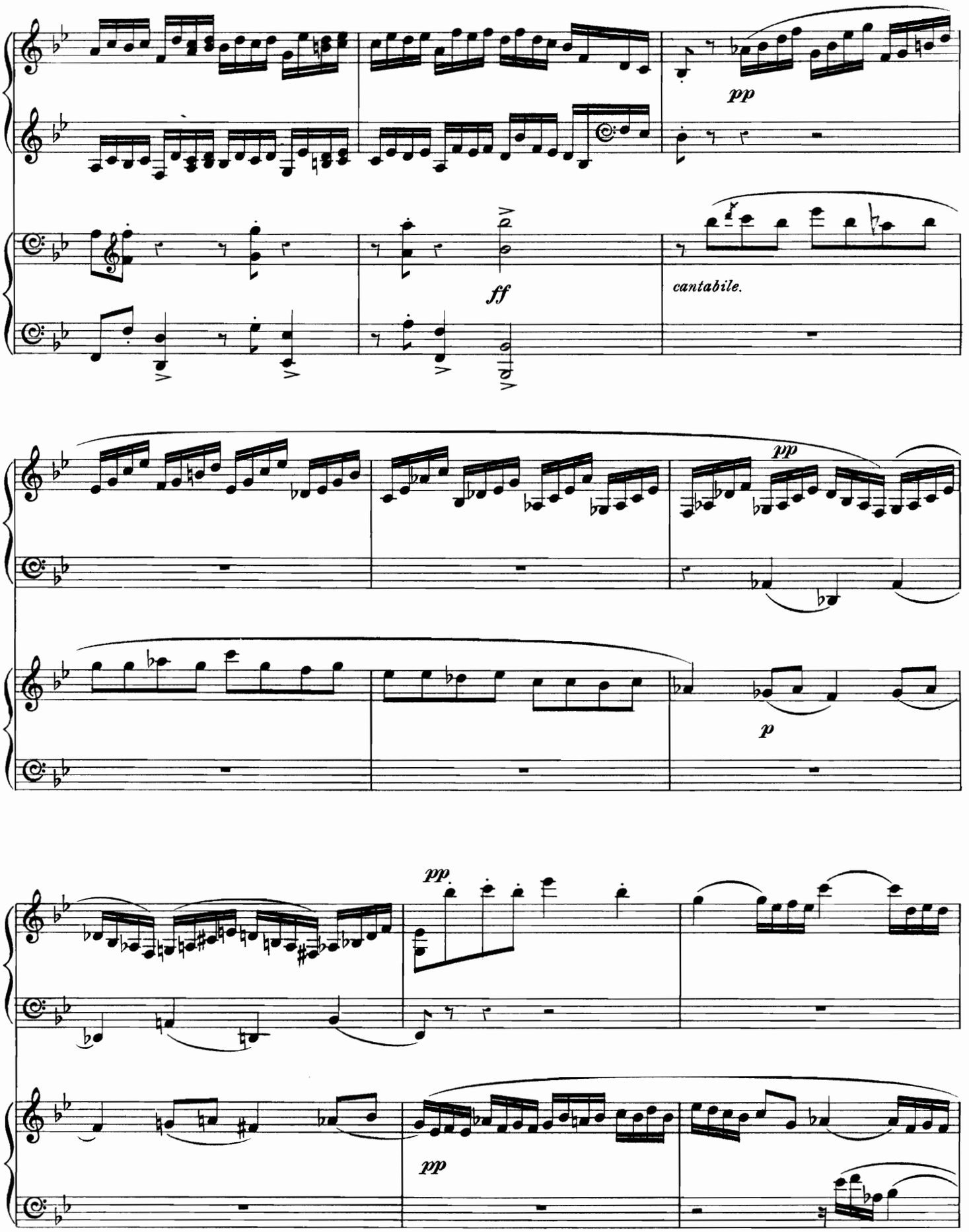


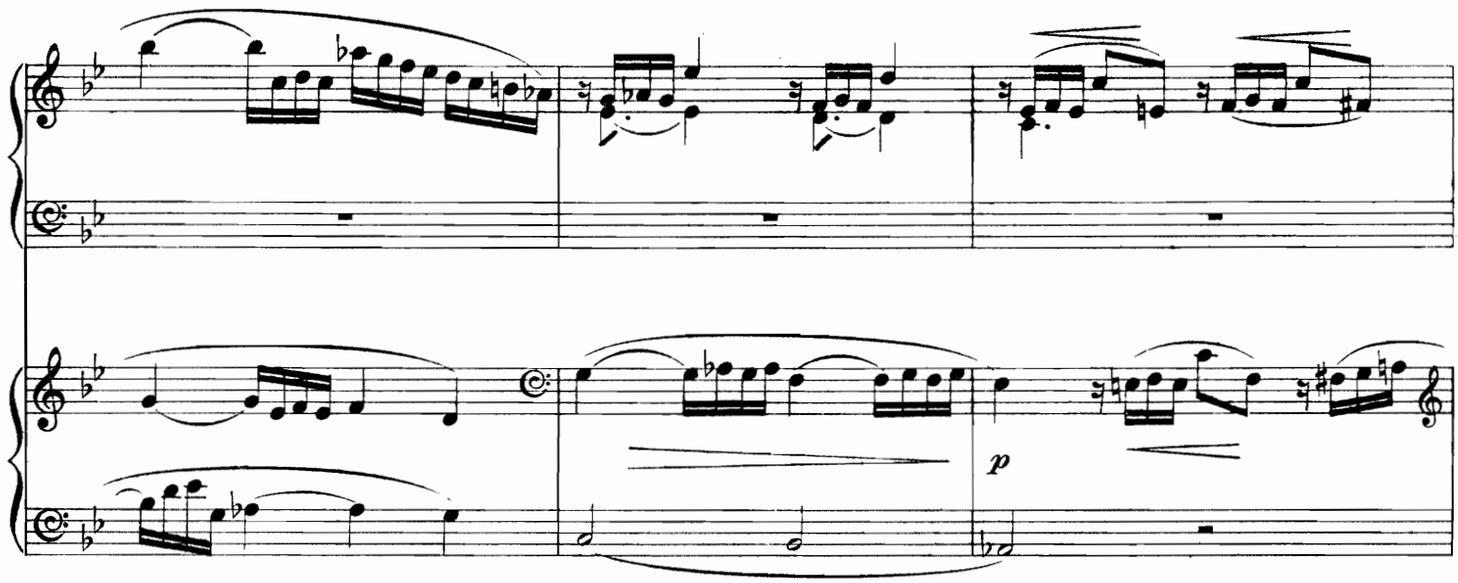

pp subito.
string.
ff
pp subito.
string.
ff
8
simile.
simile.
8
fff
fff

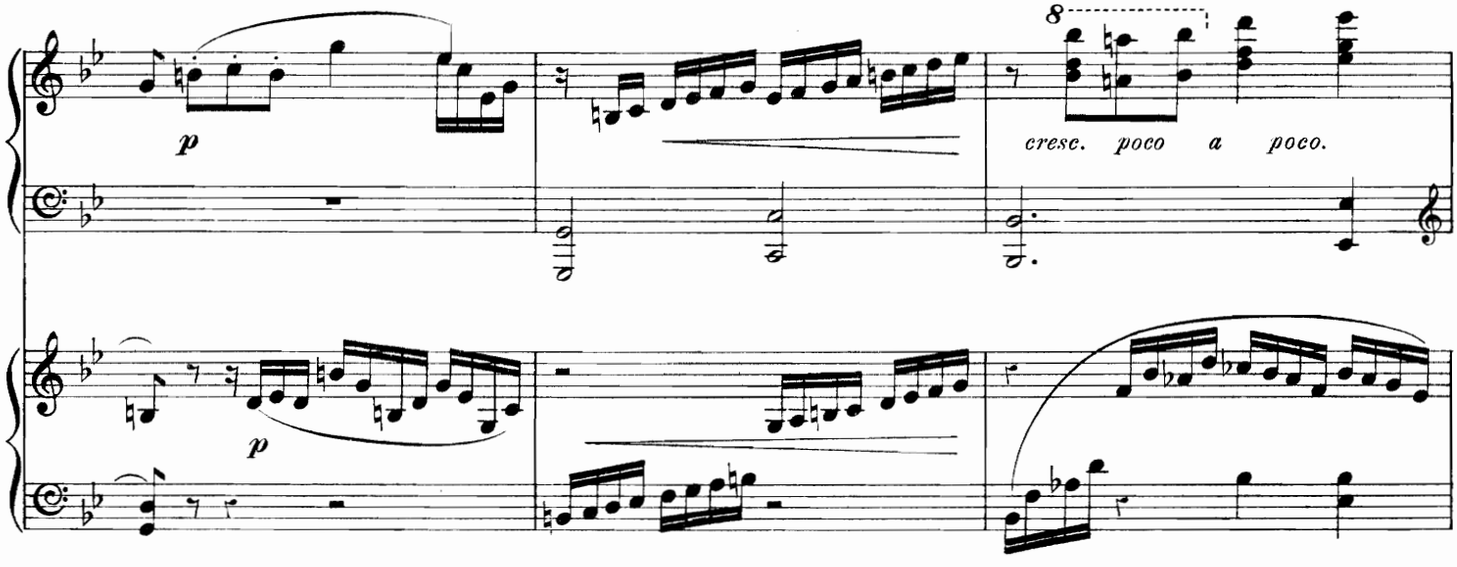
FUGUE.

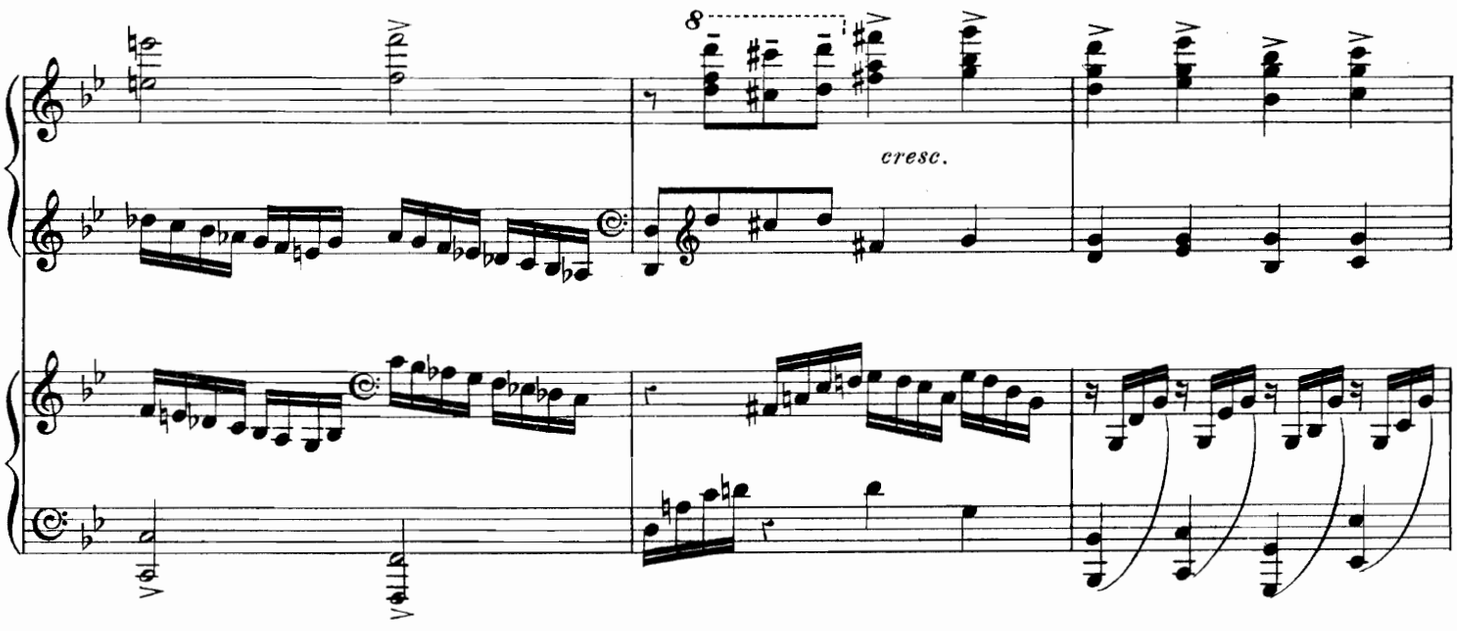


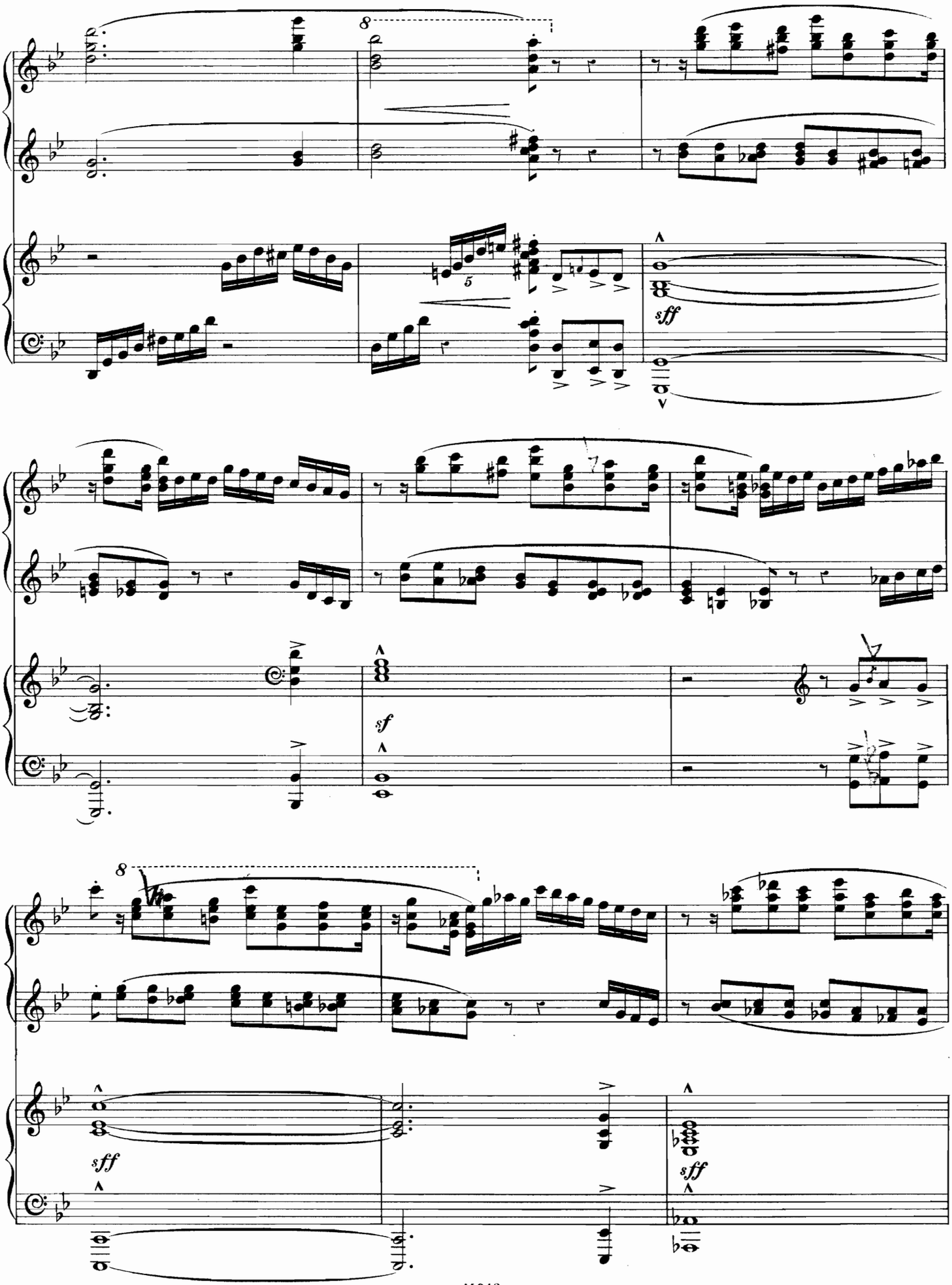

f
8
8
marc.

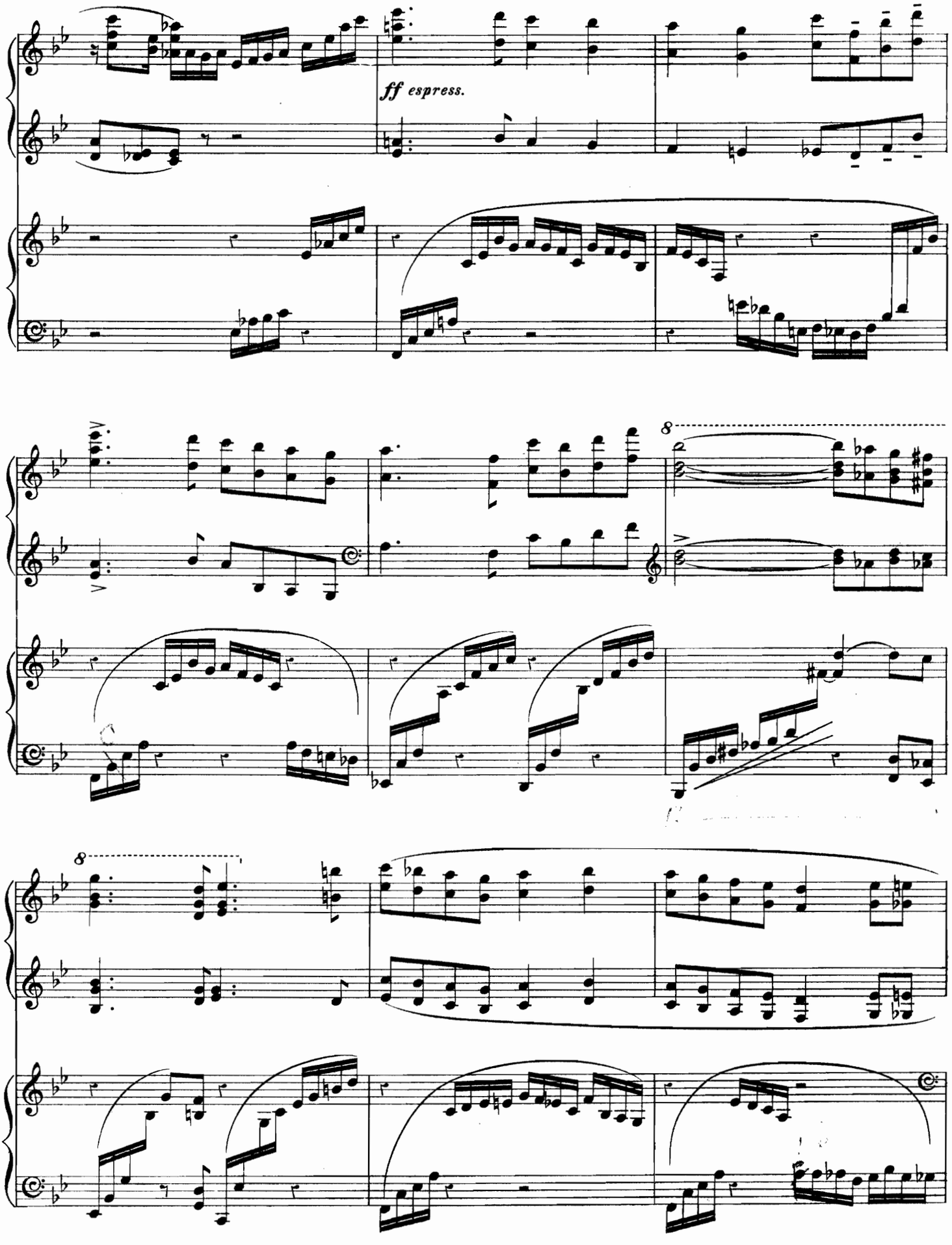

pp
ff
cantabile.
pp
p
pp
pp

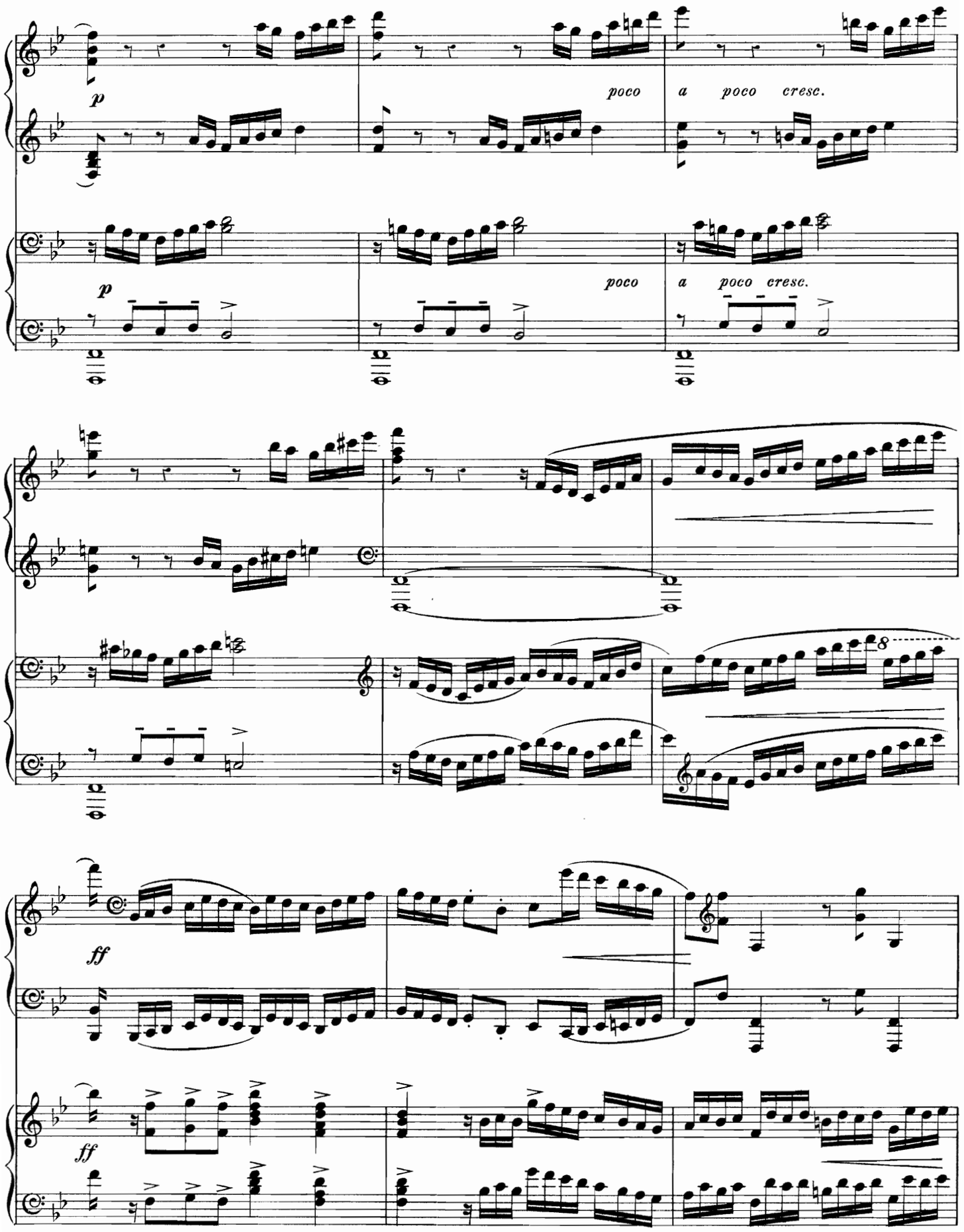


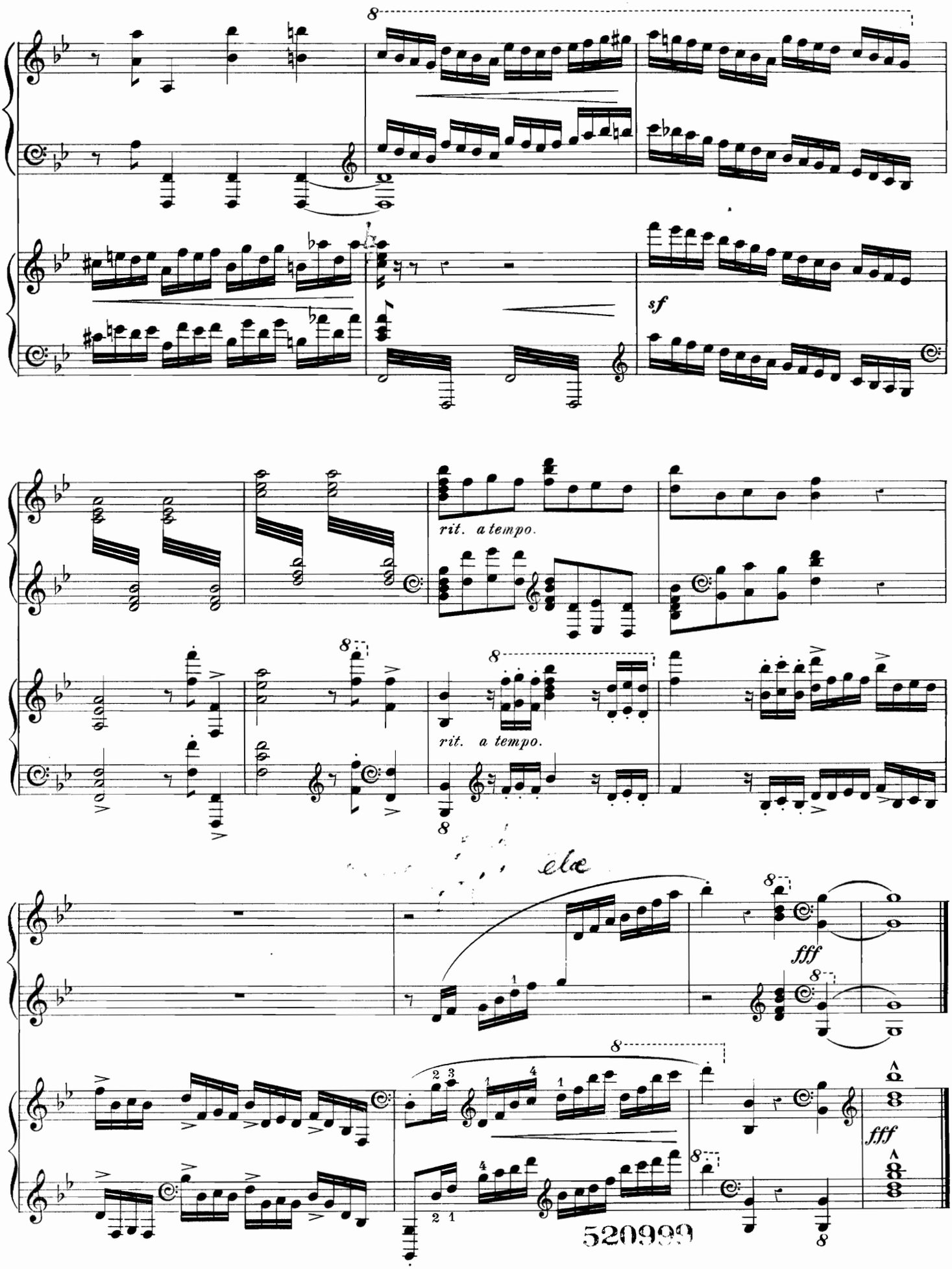

cresc. poco a poco.


cresc.


8
5
sff
7
sf
8
sff
sff


ff espress.
8
8


p
poco a poco cresc.
p
poco a poco cresc.
8
ff
ff



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