

CONCERTO

en Mi \flat

pour Saxophone Alto
et Piano

A. GLAZOUNOV et A. PETIOT

SAXOPHONE ALTO SOLO

Allegro mod^{to} M.M. $\text{♩} = 92$

The musical score is written for Saxophone Alto Solo and consists of six numbered sections:

- Section 1:** Starts with a dynamic of *p* (piano). It features a 10-measure rest followed by a melodic line with triplets and a *cresc.* (crescendo) marking.
- Section 2:** Begins with a dynamic of *f* (forte). It continues with a melodic line and a *p^{vc}* (piano *voce*) marking.
- Section 3:** Starts with a dynamic of *mp* (mezzo-piano). It features a melodic line with various articulations.
- Section 4:** Begins with a dynamic of *mp*. It includes a melodic line with a *mf* (mezzo-forte) marking.
- Section 5:** Labeled "Allegretto scherz." with a tempo of $\text{♩} = 112$. It starts with a dynamic of *mf* and includes a 3-measure rest, followed by a melodic line with *p* (piano) and *f* (forte) markings.
- Section 6:** Starts with a dynamic of *f*. It features a melodic line with a *mf* marking.

7 *mp*

stringendo
p cresc.

8 **Poco più mosso** ♩=120
f dim.

incalzando
p cresc.
Vivo

9 **Come prima** 8 10 6
ff Tranquillo sf

dolce espress. *rall. poco* 11 **Andante** ♩=52
mf

12 *f p*

f

13 *f dim. p*

Con moto ♩=76 *accel. allarg. rit.*
dolce cresc. f

14 **a tempo** *cresc. f allarg. rit.*

a tempo *accel. f dim.*

Agitato poco *p cresc. mf calando* 15 **Andante sost.** 16 ♩=63 3

17 Più mosso All^{to} ♩ = 92

Musical staff 17: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with slurs and accents. Dynamics include *f* *spres. dim.* and *p semplice*.

18 Agitato poco

Musical staff 18: Treble clef, key signature of two sharps (F-sharp, C-sharp). The staff contains a melodic line with slurs and accents. Dynamics include *mp*, *p*, and *cresc.*

Musical staff 18 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *3p*, and *cresc.*

19 Andante sost. ♩ = 63

Musical staff 19: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *rall.*, and *f*. A tempo change to *Andante sost.* is indicated.

20 Agitato ed accel.

Musical staff 20: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *cresc.*

Allegro

Musical staff 20 continuation: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f*, *cresc.*, and *f*.

21 Tempo 1^o

Musical staff 21: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf*, *p*, and *p*. A tempo change to *Tempo 1^o* is indicated.

Vivo

Musical staff 21 continuation: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *dim.*

rall. CADENZA

Moderato ♩ = 76 a piacere

Musical staff 22: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *accel.*. A tempo change to *Moderato* is indicated.

Vivo

Musical staff 22 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

rall.

Musical staff 22 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mf*, *p*, and *mf*.

Vivo

Musical staff 22 continuation: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *f*.

dim.

capriccioso f

meno f rall.

22 a T° (Moderato) ♩=84 mp f

dim. calando accel. cresc.

24 Allegro ♩=120 f dim. p energico

cresc. f

25 p cresc.

26 3 27 Più moderato ♩=100 dolce cantabile cresc.

f

29 1 p espress. 30 cantabile mf cresc.

31 Allegro ♩=120 f ff sf 32 Poco più sost. ♩=100

33 *dolce cantabile* **34** *p cresc.*

35 *f animando poco a poco mf f*

36 *Allegro* $\text{♩} = 120$ *sf ff sf f*

37 *Poco più mosso sost.* $\text{♩} = 112$ *p mf p cresc.*

38 *f mp f p cresc.*

f mp f

39 *mf*

$\text{♩} = 120$ *p*

40 *rall. a T^o All^o* $\text{♩} = 112$ **41** *dolce cantabile*

42 *f*

43 *Più animato* $\text{♩} = 120$ *f*

f mp

44 *Più mosso* $\text{♩} = 132$ *mf f sf p*

45 *f* *p* *f* *p* *cresc.* *f*

46 *sempre staccato* *p* *p* *f*

47 *p* *mf* *p* *mf* *f* *en harm.*

48 *cantabile* *p* *cresc. poco a poco* *sf* *f* 49 *sf* *f*

50 *rall. poco* *dim.* *p* *Poco più mod^{to}* *♩ = 100* *più f*

51 *animando poco a poco* *mp*

52 *mf* *mf*

53 *Allegro* *♩ = 120* *f* *mp 3*

54 *più pesante* *mf* *f* *a Tempo*

55 *Più mosso* *♩ = 138* *f*

S^a ad lib. *sf*

à Monsieur SIGURD M. RASCHER

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SAXOPHONE ALTO

PIANO

Allegro mod^{to} M.M. $\text{♩} = 92$

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The first staff begins with a *cresc.* marking. The second staff has a circled number '2' above it. The third staff has a *mf* marking. The music features a mix of eighth and sixteenth notes with various articulations.

Second system of musical notation, continuing from the first. It consists of three staves. The first staff has a *f* marking. The second staff has *mf* and *p* markings. The third staff has a *mf* marking. The music continues with complex rhythmic patterns and dynamic changes.

Third system of musical notation. It consists of three staves. The first staff has a circled number '3' above it. The second staff has a *p* marking. The third staff has *mf* and *p* markings. The music features a prominent melodic line in the upper staves.

Fourth system of musical notation. It consists of three staves. The first staff has a circled number '4' above it. The second staff has a *mf* marking. The third staff has a *mp* marking. The music concludes with a series of chords and melodic fragments.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff begins with a *mf* dynamic marking. The grand staff contains complex chordal textures and melodic lines. The system concludes with a *p* dynamic marking.

Allegretto scherz. ♩ = 112

Second system of musical notation. It features a single treble clef staff and a grand staff. The treble staff starts with *mf* and *p* markings. A box containing the number '5' is placed above the grand staff. The system ends with a *f* dynamic marking.

5 Allegretto scherz. ♩ = 112

Third system of musical notation. It features a single treble clef staff and a grand staff. The treble staff begins with a *p* marking. A box containing the number '6' is placed above the grand staff. The system concludes with a *f* dynamic marking.

6

Fourth system of musical notation. It features a single treble clef staff and a grand staff. The treble staff starts with a *mf* marking. The grand staff includes markings for *mf*, *m.d.*, and *p*. The system ends with a *p* marking.

Musical score for measures 6 and 7. The top staff is a single melodic line starting with a *mp* dynamic. The bottom two staves are piano accompaniment. Measure 7 is marked with a boxed number '7'. Dynamics in the piano part include *mp*, *f*, *mp*, *f*, *mp*, *f*, *p*, *f*, *p*, and *f*.

Musical score for measures 8 and 9. The top staff is marked **Stringendo** and *p*, with a *cresc.* marking. The bottom two staves are marked **stringendo** and *p*, with a *mp* marking. Measure 8 is marked with a boxed number '8'. The top staff changes to **Poco più mosso** and *f*, with a *dim.* marking. The bottom two staves also have a *dim.* marking. The tempo marking **Poco più mosso** with a quarter note equal to 120 is repeated.

Musical score for measures 10 and 11. The top staff is marked *p* and *cresc.*. The bottom two staves are marked *cresc.*. The tempo marking **incalzando** is present.

Musical score for measures 12 and 13. The top staff is marked **Vivo** and *sf*. The bottom two staves are marked **Vivo** and *sf*.

9 Come prima *cantabile*

10

Tranquillo dolce espress.

Tranquillo dolce espress.

Andante ♩ = 52

11 *Andante* ♩ = 52

11

12

mf

p cantabile

13

14

f

p

15

16

f *dim.* *p* *dolce* *cresc.*

Con moto $\text{♩} = 76$ *accel.*

f *dim.* *m.d.* *p* *cresc.*

con pedale

Con moto $\text{♩} = 76$ *accel.*

17

18

f *allarg.* *rit.* *a tempo* *accel.*

f *allarg.* *rit.* *a tempo* *accel.*

cresc.

p *cresc.*

14

allarg. rit. a tempo accel.

allarg. rit. a tempo accel.

p cresc. f dim.

f p cresc. f dim.

15

Agitato poco calando Andante sost. ♩ = 63

Agitato poco mp mf dim. p cresc.

16 Andante sost. ♩ = 63

espress. Più mosso Allto ♩ = 92

f dim. p semplice

17 Più mosso Allto ♩ = 92

mf p

Agitato poco

18 Agitato poco

mf mp mf. d. p

cresc. *f* *p* *cresc.*

enarm. enarm.

rall. **Andante sost.** ♩ = 63 **Passionato**

rall. **19** **Andante sost.** ♩ = 63 **Passionato**

f *mf* *p* *cresc.* *f* *dim.*

Agitato ed accel.

20 **Agitato ed accel.**

p *p* *cresc.* *m.d.* *mf* *m.d.*

Allegro *f* *cresc.* *f* **rall.** *mf*

Allegro *f* *ppro*

Red.

Tempo 1º *p* *b^b2.* *Più mosso, accel.* *Vivo* *dim.*

21 Tempo 1º *Più mosso, accel.*

rall. CADENZA Moderato $\text{♩} = 76$ *a piacere* *accel.*

Vivo *f* *mf* *p* *mf* *rall.*

Vivo *p* *f*

capriccioso *dim.* *p* *mf* *rall.*

a Tº (Moderato) ♩ = 84

22 *a Tº (Moderato) ♩ = 84* *p* *mp*

animando poco

calando

23 animando poco

dim.

Musical score for measures 23-24. The top staff is a single melodic line. The bottom two staves are for piano, with the left hand playing a rhythmic accompaniment of eighth notes and the right hand playing chords. Dynamic markings include *mf* and *dim.*

accel.

Allegro ♩ = 120

p energico

accel.

24 Allegro ♩ = 120

Musical score for measures 24-25. The top staff continues the melodic line. The bottom two staves are for piano. Dynamic markings include *p*, *cresc.*, and *f*. The tempo is marked *Allegro ♩ = 120*.

25

p energico

Musical score for measures 25-26. The top staff continues the melodic line. The bottom two staves are for piano. Dynamic markings include *f* and *mp*. The tempo is marked *Allegro ♩ = 120*.

26

mp energico

Musical score for measures 26-27. The top staff continues the melodic line. The bottom two staves are for piano. Dynamic markings include *cresc.* and *f*. The tempo is marked *Allegro ♩ = 120*.

Più moderato $\text{♩} = 100$

Measures 27-28, first system. The score is in 4/4 time with a key signature of two flats. Measure 27 is marked *Più moderato* and $\text{♩} = 100$. The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment. Measure 28 begins with the instruction *dolce cantabile* and *mf espress.* The right hand continues with a more expressive melodic line, and the left hand has a steady accompaniment.

Measures 28-29, second system. Measure 28 continues from the previous system, marked *cantabile* and *cresc.* The right hand has a flowing melodic line with slurs. Measure 29 is marked *espress.* and *f*. The right hand features a more active melodic line with triplets and slurs. The left hand continues with a rhythmic accompaniment, also featuring triplets.

Measures 29-30, third system. Measure 29 continues from the previous system, marked *cresc.* The right hand has a melodic line with slurs and ties. Measure 30 is marked *f* and features a more active melodic line with slurs and ties. The left hand continues with a rhythmic accompaniment, also featuring triplets.

Measures 30-31, fourth system. Measure 30 continues from the previous system, marked *p espress.* The right hand has a melodic line with slurs and ties. Measure 31 is marked *p* and features a more active melodic line with slurs and ties. The left hand continues with a rhythmic accompaniment, also featuring triplets.

cantabile

30 *cantabile*

mf *cresc.*

mp *cresc.*

espress.

sempre cresc.

Allegro ♩ = 120

31 *Allegro* ♩ = 120

f

sempre f

Poco più sostenuto ♩ = 100

32 *Poco più sostenuto* ♩ = 100

sf *ff*

cresc.

dolce cantabile

33

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a *mf* dynamic marking.

Second system of musical notation, starting with measure 34. It includes dynamic markings *p* and *cresc.* in both the vocal and piano parts.

Third system of musical notation, starting with measure 35. It features the instruction *animando poco a poco* and dynamic markings *p* and *espress.* in the piano part.

Fourth system of musical notation, featuring a *mf* dynamic marking in the vocal line and a *marcato* marking in the piano part.

Allegro $\text{♩} = 120$

36 Allegro $\text{♩} = 120$

ff

sf

p

cresc.

f

Poco più sostenuto $\text{♩} = 112$

37 Poco più sostenuto $\text{♩} = 112$

p

cresc.

mp

f

cantabile

poco sf

mp

mf

f

mf

m.d.

38

p

cresc.

f

mp

poco sf

mp

mf

f

p

♩ = 120

f *mf* *p*

39

♩ = 120

40

Allegro ♩ = 112

dolce cantabile

rall. a T? Allegro ♩ = 112

41

f *mf* *p*

staccato sempre

42

mp *mf* *f* *mf*

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dynamic marking of *f*. The piano accompaniment features a complex texture with triplets and various dynamics including *f* and *mf*.

Più animato

The second system includes a vocal line and piano accompaniment. The vocal line starts with a trill (*tr*) and a dynamic of *f*. The piano accompaniment begins with a dynamic of *m.d.* (mezzo-dolce) and includes dynamic markings of *f* and *mf*. Measure 43 is explicitly labeled with a boxed number and the text "Più animato".

The third system continues the piano accompaniment with various dynamics such as *f*, *mp*, *mf*, *p*, and *mf*. It includes trills (*tr*) and accents (*>*) in the vocal line.

Più mosso $\text{♩} = 132$

The fourth system features a vocal line and piano accompaniment. The tempo is marked "Più mosso" with a quarter note equal to 132 beats per minute. The vocal line starts with a dynamic of *f*. The piano accompaniment includes dynamics of *sf*, *p*, *f*, *sf*, and *p*, along with triplets (*3*) and accents (*>*).

44 Più mosso $\text{♩} = 132$

45

p *cresc.* *f*

46

sempre staccato *p*

47

p quasi pizz. *p* *p* *mf*

48

cantabile *p* *cresc. poco a poco*

p *mf* *mf* *p* *p* *cresc. poco a poco*

49

f *f* *dim.*

sf *f* *energico*

rall. poco Poco più moderato ♩ = 100

50

rall. poco

mf *p* *mf* *mf* *mp* *mf*

piu. f

animando poco a poco

51

animando poco a poco

mp *p* *mp* *mp*

52

mf *mf*

marcato

poco *p* *mf* *mf*

Allegro ♩ = 120

53

Allegro ♩ = 120

f *mp* *f* *p*

Musical score system 1, featuring a vocal line and piano accompaniment. The vocal line includes triplet markings and dynamic markings of *mf* and *f*. The piano accompaniment features chords and rhythmic patterns.

Musical score system 2, starting with measure 54. The vocal line is marked *piu pesante* and *piu pesante marcato*. The piano accompaniment includes a triplet in the bass line and dynamic markings of *mf* and *f*.

Musical score system 3, starting with measure 55. The tempo is marked *a Tempo* and *Piu mosso* with a tempo of 138. The vocal line includes an *ad lib.* marking. The piano accompaniment features a *poco* dynamic marking and various chordal textures.

Musical score system 4, continuing the piano accompaniment. It includes dynamic markings of *sf*, *ff*, *p*, *sf*, and *f*. The system concludes with a double bar line.