

SCÈNES D'ENFANTS

FREDERIC MOMPOU

CRIS DANS LA RUE

Gai

R

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, mostly triads and dyads, with some beamed eighth notes. The lower staff is in bass clef and contains a similar series of chords, often in octaves or with a bass line. A dynamic marking of *f* (forte) is placed at the beginning of the lower staff. A repeat sign with a first ending bracket is located at the end of the system.

The second system of music consists of two staves. The upper staff continues the chordal texture from the first system. The lower staff features a more active bass line with eighth notes and rests. A dynamic marking of *p* (piano) is placed in the middle of the system.

The third system of music consists of two staves. The upper staff continues the chordal texture. The lower staff continues the bass line with eighth notes and rests.

The fourth system of music consists of two staves. The upper staff continues the chordal texture. The lower staff continues the bass line. A repeat sign with a first ending bracket is located at the end of the system.

Très vif



R



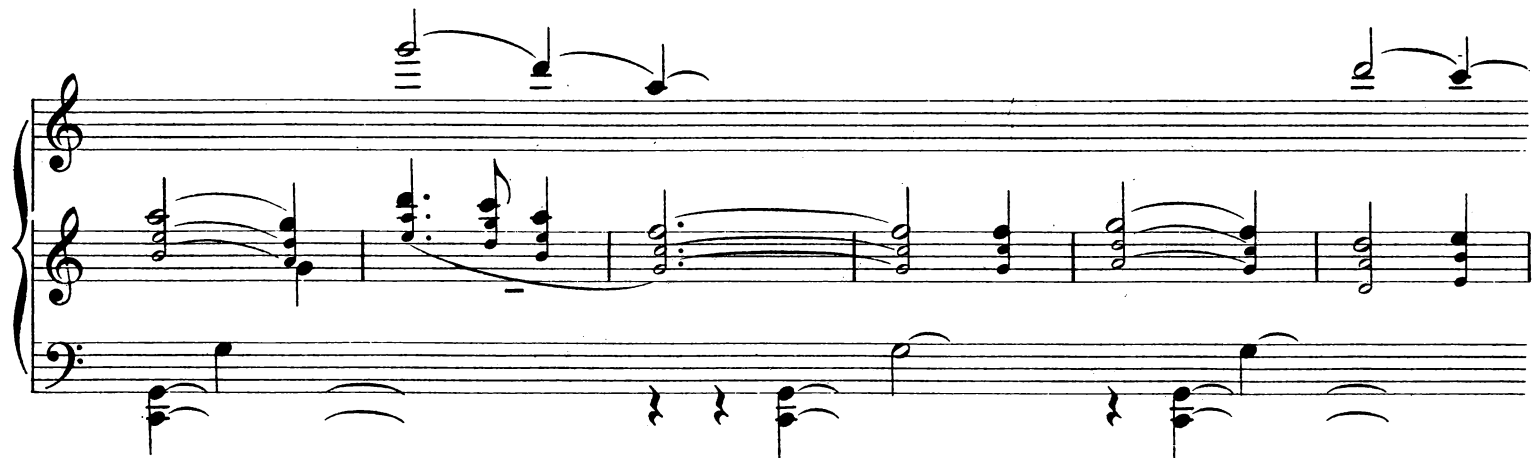
R



m. g.

Calme

Chantez un peu grossièrement



The first system of musical notation consists of three staves. The top staff is a single treble clef line with a few notes. The middle and bottom staves are grand staff notation, with a treble clef on the middle staff and a bass clef on the bottom staff. The music features a mix of eighth and sixteenth notes, with some longer note values and ties.

The second system of musical notation consists of three staves. The middle staff contains the text *Gai lointain* centered under the notes. The notation continues with various rhythmic patterns and rests.

The third system of musical notation consists of three staves. The notation continues with a variety of note values and rests, maintaining the rhythmic complexity of the previous systems.

The fourth system of musical notation consists of three staves. The notation continues with a variety of note values and rests, maintaining the rhythmic complexity of the previous systems.

The fifth system of musical notation consists of three staves. The notation continues with a variety of note values and rests, maintaining the rhythmic complexity of the previous systems.

JEUX SUR LA PLAGE

1

1915

Vif

Cri

3

Rythmé

tranquillement

dououreux

Vif

JEU 2

1915

Vif

6/8

(1) *Cri*

(1) Chaque note porte son accident.

The first system of music consists of two staves. The treble staff contains a series of eighth-note chords and single notes, with many accidentals (sharps and naturals). The bass staff features a more rhythmic accompaniment with eighth and sixteenth notes, also including accidentals.

retenu _____

Très vif

sourd

The second system begins with a 'retenu' marking above a horizontal line. The tempo is marked 'Très vif'. The music continues with eighth-note patterns in both staves. A 'sourd' marking is placed below the treble staff.

triste

R _____

The third system has a 'triste' marking above the treble staff. The bass staff contains a series of chords. A 'R' marking is placed above the bass staff.

léger

1^e fois _____

The fourth system has a 'léger' marking below the bass staff. The treble staff contains eighth-note patterns. A '1^e fois' marking is placed above the treble staff.

R _____

The fifth system has an 'R' marking above the treble staff. The music concludes with a final chord in both staves.

JEU

3

1915

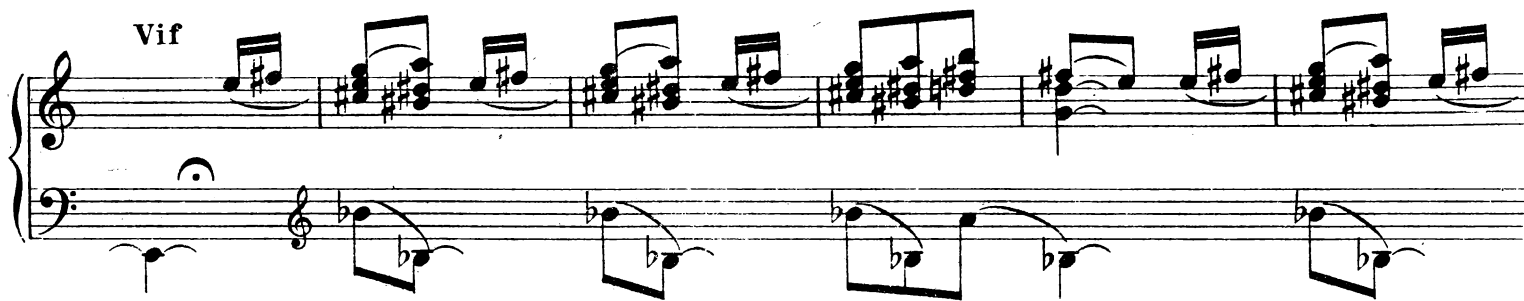
Cri

(1)

profond



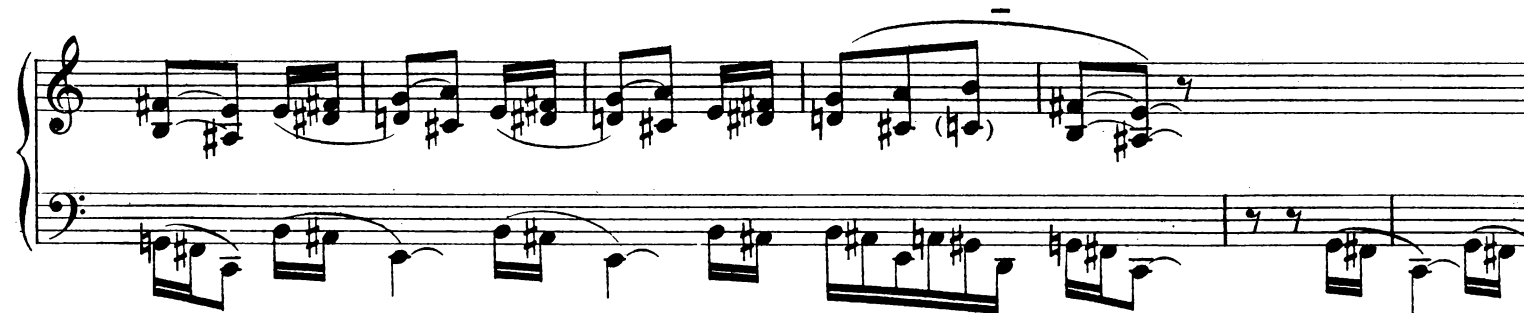
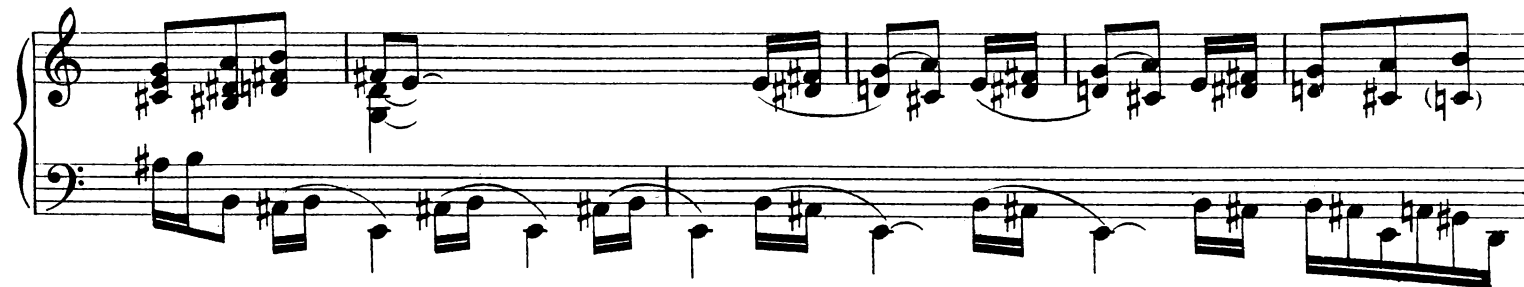
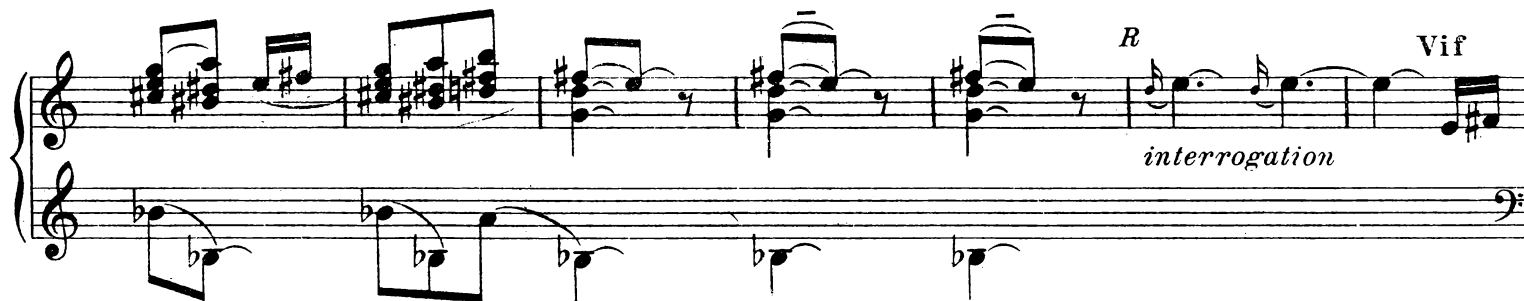
Vif



R

Vif

interrogation



(1) Chaque note porte son accident.

très triste

Lent *R* *questionnez au loin* *f* *Vif* *sec*

R

Cri *profond*

JEUNES FILLES AU JARDIN

The musical score is written for a single melodic line in treble clef and a piano accompaniment in bass clef. The key signature is one flat (B-flat major or D minor). The score is divided into several sections with different tempo and dynamic markings:

- Section 1:** Starts with the tempo marking "Calme" and a 3/8 time signature. It features a melodic line with eighth notes and a piano accompaniment of chords. A first ending bracket labeled "(1)" spans the first few measures.
- Section 2:** Marked "Vif" with a 6/8 time signature. It includes a repeat sign with first and second endings, both marked with "8" and a dashed line. The piano accompaniment continues with chords.
- Section 3:** Marked "Calme" with a 9/8 time signature. It features a melodic line with eighth notes and a piano accompaniment of chords. Dynamics markings "m. g." (mezzo-forte) and "m. d." (mezzo-piano) are present, along with the instruction "très doux".
- Section 4:** A section with a 6/8 time signature, marked "R" (Ritardando), featuring a melodic line with eighth notes and a piano accompaniment of chords.
- Section 5:** A section with a 6/8 time signature, marked "Gai" (Allegretto), featuring a melodic line with eighth notes and a piano accompaniment of chords. It includes a first ending bracket labeled "(1)".

(1) Chaque note porte son accident.

8-----; 2 2 6 R 8-----; Lentement 3/4

Chantez avec la fraicheur de l'herbe humide

Calme Vif 6/8 8-----;

8-----; 9 8-----; 2 2

8-----; R 8-----; reposez 8-----;