

QUINTETTE

I

Les plaines immenses des moissons mûres
 Le geste des moissonneurs
 Au dessus:
 Monte, tombe et s'élève le trille de l'alouette.

Georges MIGOT

(1920)

The musical score is arranged in five systems. The first system includes staves for 1^{er} VIOLON, 2^d VIOLON, ALTO, and VIOLONCELLE. The 1^{er} and 2^d Violin staves are marked with *sf p > ppp* and include instructions for *sons harmoniques* (harmonics) and *mf*. The Alto staff is marked *comme un solo* and features triplet patterns. The Cello staff is marked *mf* and includes a circled *(1)* above a harmonic instruction. The Piano part is marked *Un peu lent* and *♩ = 52 environ*, with a *f* dynamic and the instruction *pour soutenir la sonorité*. A pedal instruction reads: *Ped. accrochez la Ped. et la tenir jusqu'au signe*.

The second system continues the instrumental parts with various dynamics like *sf p > ppp*, *p > ppp*, and *mf*, and includes more triplet and harmonic markings. The piano part continues with sustained chords.

The musical score is divided into two systems. The first system consists of five staves. The top two staves are for the vocal line, with dynamic markings such as *sfp > ppp* and *mf*. The third staff is for the right hand of the piano, featuring triplets and a section marked *en dehors*. The bottom two staves are for the left hand of the piano, with dynamic markings like *mf* and *p*. The second system also has five staves. The top two staves continue the vocal line. The piano accompaniment (right and left hands) features complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions are provided below the piano staves: *lever la Ped. ** and *accrocher la Ped. et tenir jusqu'au **. The score concludes with the instruction *mf toujours* for the piano accompaniment.

sf > *ppp* *sf* > *ppp* *sf* > *ppp* *sf* > *ppp* *sf* > *ppp*
sf > *ppp* *sf* > *ppp* *sf* > *ppp* *sf* > *ppp* *sf* > *ppp*
p *sf* > *ppp* > *f* *ppp* *sf* > *ppp* *sf* > *ppp* *sf* > *ppp*
mf *toujours*
sf *mf* *sf* *mf* *sf* *mf*
mf *toujours*
lever la Ped. *

B Allègre $\text{♩} = \text{♩}$ précédente

mf *f* *p*
p *f*
p *f*
p *f*

B Allègre $\text{♩} = \text{♩}$ précédente

presque f *presque f*

(1) La petite note porte toujours l'accent.

4

Musical score for the first system, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *mf*, *f*, and *p*. There are trills and triplets marked with '3'. A section marked 'C' begins with a *mf* dynamic.

Musical score for the second system, including a piano section. The piano part is in grand staff. Dynamics include *f*. A section marked 'C' begins with a *f* dynamic. The instruction "en augmentant peu à peu" (crescendo) is written above the piano part.

Musical score for the third system, featuring a *très lié* section. Dynamics include *f*, *p*, *f subito*, and *fff subito*. The piano part includes a *fff subito* marking. The instruction "Ped." is written at the bottom.

Violin I: *f* *mf* *mf* *mf* *mf* *f* *mf* *f*

Violin II: *f* *mf* *mf* *mf* *mf* *mf* *f* *mf* *f*

Viola: *f* *mf* *mf* *mf* *mf* *mf* *f* *mf* *f*

Ped. *

Right Hand: *f* *mf* *f* *f* *f* *f* *f* *f* *f*

Left Hand: *mf* *f* *mf* *f*

D *près du chevalet* *près du chevalet* **Au Temps!** *très lié*

Violin I: *mf* *f* *mf* *p* *p* *mf*

Violin II: *mf* *f* *mf* *p* *p* *mf*

Viola: *mf* *p* *p* *mf* *f* *mf* *p*

Bass: *p* *p* *mf* *f* *mf* *p*

D **Au temps!**

Right Hand: *f* *f* *p* *mf* *f* *mf* *p* *mf* *f* *f* *f* *f* *f* *f* *f*

Left Hand: *p* *mf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

position normale

position normale

pizz. *f* *f* arco *f* *f* *p* *ppp* *pp* *p*

pizz. *f*

tr *fff* *mf* *p* *sonorité enveloppée*

f *mf* *mf* *f* *p*

f *mf* *mf* *f* *2 Ped.*

Rall. un peu

Rall. un peu

p *mf* *mf* *> p* *ppp* *3 f* *en dehors*

p *mf* *mf* *> p* *ppp* *3 f* *en dehors*

* *2^e Ped. mf*

E Tempo

mf *f* *p* *très lié.*

mf *f* *p*

ppizz. *arco ff*

ppizz. *arco ff*

E Tempo

f *m.d.*

p *f*

lourdement

f toujours

f *f* *p subito* *f* *p subito* *f* *p* *pp*

f *f* *p subito* *f* *p subito* *f* *p* *pp*

ff *ff* *p* *f* *p* *pp*

ff *p* *f* *p* *pp*

f toujours

f *p* *tr* *mf*

f *p subito* *f* *mf* *p*

f toujours *p* *mf* *f* *3* *Red.* *Red.* Red.*

F Rall. large

The musical score consists of several systems of staves. The first system includes two treble clef staves and two bass clef staves. The first two staves feature melodic lines with dynamics ranging from *mf* to *fff*, and include the instruction *p sons harmoniques*. The second system continues with similar dynamics and includes a *trmn* marking. The third system features a grand staff (treble and bass clefs) with a *trmn* marking and dynamics from *f* to *fff*, followed by a *Rall. large* instruction. The fourth system consists of two treble clef staves with *p* dynamics and two bass clef staves with *ppp* dynamics. The fifth system is a grand staff with *mf* and *f* dynamics, and includes the instruction *2 Ped. en dehors*.

8

ppp *p*

ppp *p*

ppp *p* *mf*

ppp *p* *mf*

mf *f* *f* *p* *mf*

Au Temps I?

G

sons réels *f* *f toujours* *ppp subito* *ppp* *pp*

sons réels *f* *f toujours* *ppp* *pp*

f *f toujours* *ppp* *pp*

f *f toujours* *mf sub* *pp*

Au Temps I?

G

m. d. bien chanté *f* *f toujours* *f* *p subito* *p*

f *f* *f* *mf* *p*

f *ped.* *ped.* *ped.*

p *mf* *f* *en augmentant peu a peu*

p *mf* *f* *en augmentant peu a peu.*

p *mf* *f* *en augmentant peu a peu*

p *mf* *f* *en augmentant peu a peu*

p *f* *f toujours*

p *f* *f toujours*

p *f* *fff*

fff *f* *fff* *p subito* *f* *en serrant*

fff *f* *fff* *p* *f* *toujours f en augmentant peu a peu*

fff *f* *fff* *p* *f*

fff *f* *fff* *p* *f*

fff *f* *fff* *p* *f*

fff *f* *fff* *en serrant*

f toujours *p* *f subito*

trmm trmm *f* *p* *f sub.*

fff *toujours* *p* *f sub.*

This musical score is divided into two systems. The first system consists of four staves: three for strings (Violin I, Violin II, and Viola) and one for the Cello/Double Bass. The second system consists of two staves for the piano. The score includes various dynamic markings such as *fff*, *ppp subito*, *mf*, and *f*. Tempo markings include *Rallent.* and *a Tempo*. There are also performance instructions like *8va* and *8va* with a circled '8'. The piano part features complex rhythmic patterns with triplets and slurs, while the string parts provide harmonic support with sustained notes and some rhythmic figures.

Allègre Tempo 2º

H

The first system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in 2/4 time. The first staff begins with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff also starts with f, then p. The third and fourth staves follow a similar pattern of f and p dynamics. The music features eighth and sixteenth notes with slurs and accents.

H Allègre Tempo 2º

The second system is a piano accompaniment for the first system. It consists of two staves, treble and bass clef. The music is in 2/4 time. The left hand plays a steady eighth-note accompaniment, while the right hand plays chords and moving lines. Dynamic markings include forte (f) and mezzo-forte (mf). The system concludes with a fermata over a final chord.

The third system consists of four staves, continuing the instrumental parts from the first system. It features a rhythmic pattern of eighth notes with slurs and accents. Dynamic markings alternate between forte (f) and piano (p) throughout the system. The music is in 2/4 time.

bien tenir la sonorité claire de la ligne

The fourth system is a piano accompaniment for the third system. It consists of two staves, treble and bass clef. The music is in 2/4 time. The left hand features triplet figures and sustained chords, while the right hand plays moving lines. Dynamic markings include mezzo-forte (mf) and forte (f). The system concludes with a fermata over a final chord.

les cordes p toujours-

I *p sons harmoniques* *p*

p sons harmoniques *p*

p sons harmoniques *p*

en dehors *mf* *en pressant un peu* *f*

I *Tempo I^o mais en pressant un peu*

p *f* *mf* *f*

p *Red.*

ppp sons réels,

ppp sons réels,

ppp sons réels

ppp sons réels

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

en dehors *mf* *3p* *mf* *p* *mf* *p*

mf *mf* *mf*

mf *mf* *mf*

mf *p* *mf* *p* *mf* *p*

mf *p* *mf* *p* *mf* *p*

2 Red. *2 Red.*

rallent. *a Tempo*

en dehors

p subito. mf f ppp f ppp mf f

p subito mf f ppp f ppp mf > ppp

p subito mf f ppp f ppp mf > ppp

This system contains four staves of music. The top staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The music is marked with various dynamics including *f*, *mf*, *p*, *ppp*, and *mf > ppp*. There are also articulation marks like accents and slurs. The tempo markings *rallent.* and *a Tempo* are positioned above the first staff. The instruction *en dehors* is written above the second staff.

K

court

fff p mf f ff f p sub. ppp

mf f ff p mf > p mf f mf p ppp

mf f ff p mf > p mf f mf p ppp

mf f fff p mf mf f mf p ppp

This system contains four staves of music. The top staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The music is marked with various dynamics including *fff*, *p*, *mf*, *f*, *ff*, *f*, *p sub.*, and *ppp*. There are also articulation marks like accents and slurs. A key signature change to one flat is indicated by a *b* symbol above the first staff. The letter **K** is placed above the first staff, and the instruction *court* is written above the second staff.

K

court

de sonorité mf enveloppée

ped. p mf f

This system contains four staves of music. The top staff is in treble clef, the second in treble clef, the third in alto clef, and the fourth in bass clef. The music is marked with various dynamics including *mf*, *f*, and *ppp*. There are also articulation marks like accents and slurs. The letter **K** is placed above the first staff, and the instruction *court* is written above the second staff. The instruction *de sonorité mf enveloppée* is written above the second staff. Pedal markings *ped.* are present at the bottom of the system.

f toujours

p *ppp* *p* *f* *f*

p *ppp* *p* *f* *f*

p *ppp* *p* *f* *f*

p *ppp* *p* *f* *f*

f *mf* *mf* *p* *ppp* *f*

Red. *Red.* *Red.* *

L || 2 fois plus lent

f *f* *p* *p* *mf*

f *ppp* *mf*

f *ppp* *mf*

f *ppp* *mf*

L || 2 fois plus lent

a Tempo (Allegro)

Musical score for the first system, featuring four staves. The first two staves are in treble clef, and the last two are in bass clef. Dynamics include *mf*, *ppp*, and *p*. There are triplets and slurs throughout the piece.

8a Tempo

Musical score for the second system, featuring piano and bass clefs. Dynamics include *mf*, *f*, *p*, *ppp*, and *f*. Performance instructions include *mf bien rythmé et de sonorité égale* and *Red.* (Reduction).

Sourdine

Sourdine

Sourdine

Sourdine

Rude et âpre

Musical score for the third system, featuring piano and bass clefs. Dynamics include *mf*, *f*, and *p*. Performance instructions include *mf toujours*.

M

mf

mf

mf

p

mf

de sonorité enveloppée

M

f toujours

presque f

f

mf

7 Ped. *

7 Ped. *

3

2 Ped.

p

les cordes de sonorité égale fondue et liée

un peu en dehors

mf

p

mf

p

mf

ppp

8

3

3

3

p

mf

p

p

ppp (tenir les 2 Ped.) ppp

ppp

ppp

ppp

Rallent. Lourd

Tempo I? N

de sonorité pleine et soutenue

Musical score for the first system, featuring four staves. The first three staves are for the violin, and the fourth is for the cello. The music is marked *p*, *mf*, and *f*. Performance instructions include "ôtez Sourdine" and "fff à la corde". The tempo is marked "Tempo I? N".

Rallent.

Tempo I? N

Musical score for the second system, including piano accompaniment. The piano part is marked *ppp* and *f*. The tempo is marked "Rallent." and "Tempo I? N". The instruction "*f* toujours" is present. The score includes triplets and dynamic markings like *mf* and *f*.

Musical score for the third system, featuring four staves. The music is marked *mf sub.*, *fff*, and *mf*. The tempo is marked "Tempo I? N". The instruction "*f* toujours" is present. The score includes triplets and dynamic markings like *mf* and *fff*.

Musical score for the fourth system, including piano accompaniment. The piano part is marked *f* toujours. The score includes triplets and dynamic markings like *mf* and *fff*.

fff toujours *f fff* *p fff*

fff toujours *f fff* *p fff*

fff toujours. *f fff* *p fff*

fff toujours *f fff* *p fff*

f toujours

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

en serrant *librement* **Tempo I^o** *Sourdine* *court ppp*

fff toujours *fff* *Sourdine* *court ppp*

fff toujours *Sourdine* *court ppp*

fff toujours *Sourdine* *court ppp*

fff toujours *court p en soló*

en serrant **Tempo I^o** *ff* *attendre les cordes*

ff toujours

ff

Red. * *Red.* * *Red.* *

en serrant

sans traîner
les cordes de sonorité
égale fondue et liée

mf p mf

mf p mf

mf p mf

mf p mf

en serrant

sans traîner

ff p f

f mf

Ped.

pp Ped. Ped. Ped.

mf p mf p ppp

mf p mf p ppp

mf p mf p ppp

mf p mf p ppp

mf p mf p ppp

de sonorité enveloppée

ff clair

ff p

Ped.

ppp Ped.

ôtez Sourdine

P

p de sonorité égale

sf ppp *ppp*

de sonorité égale

P

mf *p* *mf*

p *mf*

8...

ôtez Sourdine

ôtez Sourdine.

à solo souple d'rythme

mf *p* *mf*

mf *p* *mf*

p *mf*

très serré
très en dehors
 pizz. arco
très serré
 2 Ped. *

Vers le T° I°
 Vers le T° I°

First system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with triplets and eighth notes. Dynamic markings include *f*, *ff*, *p*, and *ff*. There are also markings for *f* and *ff* with a hairpin crescendo. The system concludes with a *p* marking.

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features intricate fingerings and triplet patterns. The dynamic marking is *f*. There are also markings for *f* and *ff* with a hairpin crescendo. The system concludes with a *p* marking.

Second system of musical notation, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns with triplets and eighth notes. Dynamic markings include *p*, *ff*, *p sub.*, and *mf sons harmoniques*. There are also markings for *f* and *ff* with a hairpin crescendo. The system concludes with a *mf* marking and a *dim.* instruction.

Piano accompaniment for the second system, consisting of two staves (treble and bass clef). The music features intricate fingerings and triplet patterns. The dynamic markings include *f* and *p*. There are also markings for *f* and *ff* with a hairpin crescendo. The system concludes with a *p* marking.

toujours très serré et très lié

sons réels sons harmoniques *f* sons réels *p* *ppp*

sons réels sons harmoniques *f* sons réels. *p* *ppp*

sons réels sons harmoniques *f* sons réels. *p* *ppp*

p *mf* un peu en dehors

mf toujours

mf *f* *mf*

2 Red. 2 Red. 2 Red. (les tenir)

ppp *mf* *ppp*

ppp *mf* *ppp*

ppp *mf* *ppp*

mf toujours en dehors. *f* *mf* *ppp*

p *p*

mf *p* *p*

2 Red.

R

ppp mf³

de sonorité enveloppée

mf mf p presque f presque f

2^{ed.} 2^{ed.}

mf < f > sf > sf > pp sans harmoniques.

p mf p pp PPP p

pp PPP sf >

pp p

presque f

p 2^{ed.} p 2^{ed.} pp 2^{ed.} 2^{ed.} 2^{ed.}

8. *col legno* *arco*
p *mf* *ppp*
col legno *arco*
ppp *p* *f* *p*
col legno *arco*
ppp *f*
col legno *arco* *pizz* *arco* *en solo*
pp *mf*

8. *tr*
f
p *f* *mf* *f*
2 Ped. *2 Ped. **

poco rall. a Tempo *comme un solo*
ppp *p* *ppp*
en solo
poco rall. a Tempo
p *pp*

poco rall. a Tempo *poco rall. a Tempo*
ppp *ppp* *ppp* *pp*

(*) Cette mesure, peut être, jouée avec le bois de l'archet

0

sf *ppp* *f* *fff* *p* *mf*

() col legno* arco

Rallent.

8

f *f* *f* *f*

T *Rallent.*

près du chevalet. *près du chevalet*

ppp *mf* *ppp* *f* *ff*

ppp *p* *ppp* *f* *ff*

ppp *p* *ppp* *f* *ff*

mf *p* *mf* *f* *ff*

f en crescendo

Tempo Allegro $\text{♩} = 72 \text{ environ}$

Tempo Allegro $\text{♩} = 72 \text{ environ}$

3

(*) Cette mesure, peut être jouée avec le bois de l'archet

f toujours

ff toujours

ff toujours

This system contains three staves of music. The top staff is marked *f toujours* and features a melodic line with slurs and accents. The middle staff is marked *ff toujours* and contains a more rhythmic line with slurs. The bottom staff is also marked *ff toujours* and features a bass line with slurs and accents. The key signature has one sharp (F#).

Gracieusement ♩ . 104 environ

fff *mf* *p*

ppp *mf* *p*

ppp *mf* *p*

mf pizz. *arco* *p pizz.* *arco*

fff *f* *mf* *p* *pp*

This system contains four staves of music. The top two staves are marked *Gracieusement* and *♩ . 104 environ*. The first staff has dynamics *ppp*, *mf*, and *p*. The second staff has dynamics *ppp*, *mf*, and *p*. The third staff has dynamics *ppp*, *mf*, and *p*. The fourth staff has dynamics *mf pizz.*, *arco*, *p pizz.*, and *arco*. The bottom system contains two staves with dynamics *fff*, *f*, *mf*, *p*, and *pp*. The key signature has one sharp (F#).

Musical score for the first system, consisting of four staves. The top staff is in treble clef with dynamics *f*, *p*, *mf*, *p*, *mf*, and *p*. The second staff is in treble clef with dynamics *p* and *tr*, and includes the instruction *très serré p toujours*. The third staff is in bass clef with dynamics *p*, *mf*, *p*, *mf*, *p*, *mf*, and *p*. The bottom staff is in bass clef with dynamics *f pizz.*, *p*, *mf*, *p*, *arco*, *p*, *mf*, and *p*. The system concludes with a grand staff (treble and bass clefs) showing piano accompaniment with dynamics *pp*, *ppp*, and *pppp*.

Musical score for the second system, consisting of four staves. The top staff is in treble clef with dynamics *p > ppp* and *f*, and includes a large trill marked *tr*. The second staff is in treble clef with dynamics *ppp* and *f*. The third staff is in bass clef with dynamics *f* and *f*. The bottom staff is in bass clef with dynamics *p* and *f*. The system concludes with a grand staff (treble and bass clefs) showing piano accompaniment with dynamics *p* and *f*, and includes a large trill marked *tr* and a measure with the number 16.

Musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. A large 'V' is placed above the second staff. The music is written in a complex, multi-measure format.

Musical score for the second system, featuring a grand staff with piano and bass clefs. The notation includes triplets, dynamic markings like *p*, *f*, and *ppp*, and a large 'V' marking above the first staff. The music is written in a complex, multi-measure format.

Musical score for the third system, featuring five staves. The notation includes dynamic markings like *fp* and *f*, articulation marks, and a large 'W' marking above the second staff. The music is written in a complex, multi-measure format.

Musical score for the fourth system, featuring a grand staff with piano and bass clefs. The notation includes dynamic markings like *f*, *ff*, and *mf*, and a large 'W' marking above the first staff. The music is written in a complex, multi-measure format.

Tempo I^o

ppp
2^{da} Led. (tenez)

Rall.

W

sons harm.

en dehors

Tempo I^o

Rall.

W

* Led.

The first system of the musical score consists of five staves. The top two staves are vocal lines, with the upper staff containing notes marked with a circled '0' and the lower staff containing notes marked with a circled '1'. Both vocal staves feature dynamic markings of *fp* (fortissimo piano) and are connected by a slur. The third staff is a bass line with dynamic markings of *fp* and *mf*. The bottom two staves are piano accompaniment, with the right hand (treble clef) and left hand (bass clef) both featuring triplets and dynamic markings of *mf* and *p*. A dashed line with the number '8' is positioned above the first two staves.

The second system of the musical score also consists of five staves. The top two staves are vocal lines, with the upper staff containing notes marked with a circled '0' and the lower staff containing notes marked with a circled '1'. Both vocal staves feature dynamic markings of *fp* and are connected by a slur. The third staff is a bass line with dynamic markings of *fp* and *mf*. The bottom two staves are piano accompaniment, with the right hand (treble clef) and left hand (bass clef) both featuring triplets and dynamic markings of *ff* (fortissimo) and *mf*. A dashed line with the number '8' is positioned above the first two staves. At the end of the system, there are markings for *Red.*, an asterisk, and *Red.*.

This musical score is divided into two systems, each containing a piano (piano) and violin/viola (Vln/Vla) part. The piano part is written in a grand staff (treble and bass clefs), while the violin/viola part is in a single staff. The score is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Dynamic markings are used extensively to indicate volume changes, ranging from *ppp* (pianissimo) to *f* (forte). The first system includes markings such as *fp*, *mf*, and *f*. The second system features *fp*, *ppp*, *f*, and *mf*. The piano part includes a section marked "2 Ped." (second pedal) and a section marked "mf ped." (mezzo-forte pedal). The violin/viola part includes a section marked "mf" and a section marked "mf ped." (mezzo-forte pedal). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The page number "34" is located in the top left corner.

II

Dans un esprit de danse rustique
Avec des notations d'atmosphère champêtre.

Rude, comme une danse agreste ♩ = 100 environ

Sourdine \vee \sqcup \vee \sqcup *comme un écho*

f *p*

Sourdine \vee \sqcup \vee \sqcup

f *p*

f *f* *f* *f* *psubito* $>$

f en dehors

sf *p* *sf* *p* *p* *f* *Rall. un peu*

sf *p* *sf* *p* *p* *f*

p $>$ $>$ *p* $<$ *f* *f*

sf $>$ *p* $>$ *f*

N. B. Comme dans les I^e et III^e parties les petites notes portent toujours l'accent.

A

8..... Au Temps

comme un écho

The first system of music consists of four staves. The top two staves are vocal lines in treble clef, with a melodic line and a supporting line. The third staff is the piano accompaniment in alto clef, and the fourth staff is the piano accompaniment in bass clef. The music is marked with a piano (*p*) dynamic and includes various ornaments such as trills (*tr*) and triplets (*3*). A fermata is placed over the eighth measure of the vocal lines.

A

Four empty piano accompaniment staves, consisting of two grand staff systems (treble and bass clefs), corresponding to the first system of music.

The second system of music consists of four staves. The top two staves are vocal lines in treble clef, with a melodic line and a supporting line. The third staff is the piano accompaniment in alto clef, and the fourth staff is the piano accompaniment in bass clef. The music is marked with a piano (*p*) dynamic and includes various ornaments such as trills (*tr*) and triplets (*3*). A fermata is placed over the eighth measure of the vocal lines.

Four empty piano accompaniment staves, consisting of two grand staff systems (treble and bass clefs), corresponding to the second system of music.

B

Musical score for the first system, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Dynamics include *mf*, *f*, *f*, *mf*, *p*, and *pp*. Articulations include trills (*tr*) and slurs. A section marked **B** begins with a forte (*f*) dynamic. The bottom two staves are mostly empty, with a final measure containing a forte (*f*) dynamic and the instruction *brusquement*.

B

Musical score for the second system, featuring a grand staff. The top two staves are in treble clef, and the bottom two are in bass clef. The system begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The instruction *ôtez Sourdine* (remove the mute) is written above the top two staves. The bottom two staves are mostly empty, with a final measure containing a forte (*f*) dynamic and the instruction *brusquement*.

ôtez Sourdine

ôtez Sourdine

Lourdement

Musical score for the third system, featuring a grand staff. The top two staves are in treble clef, and the bottom two are in bass clef. The system begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The instruction *Lourdement* (heavily) is written above the top two staves. The bottom two staves are mostly empty, with a final measure containing a forte (*f*) dynamic.

C

comme un solo

Musical score for section C, first system. It consists of five staves. The top two staves are for a melodic instrument (likely violin or flute), and the bottom three are for piano accompaniment. The music features a complex melodic line with many triplets and slurs. Dynamics include *mf*, *f*, *ff*, and *f*. There are also some accents and a crescendo hairpin.

C

Musical score for section C, second system. It consists of five staves. The top two staves are for a melodic instrument, and the bottom three are for piano accompaniment. The piano part features a rhythmic accompaniment with many triplets and slurs. Dynamics include *f*, *ff*, *p*, and *p sans Pédale*. There are also some accents and a crescendo hairpin.

D

Rude et bien rythmé

Musical score for section D, first system. It consists of five staves. The top two staves are for a melodic instrument, and the bottom three are for piano accompaniment. The music is characterized by a strong rhythmic feel with many triplets and slurs. Dynamics include *f*, *mf*, and *f*.

D

Musical score for section D, second system. It consists of five staves. The top two staves are for a melodic instrument, and the bottom three are for piano accompaniment. The piano part features a rhythmic accompaniment with many triplets and slurs. Dynamics include *f sf*, *f sf*, and *mf*. There are also some accents and a crescendo hairpin.

En pressant un peu

tr

Musical score for the first system, featuring four staves. The top staff contains a melodic line with triplets and a trill. The second and third staves provide harmonic accompaniment with triplets and glissandos. The bottom staff features a bass line with dynamic markings *f*.

E En pressant un peu

Musical score for the second system, featuring a grand staff. The piano part includes a complex texture with glissandos and triplets. The bass line consists of a steady eighth-note accompaniment. Dynamics range from *f* to *ff*, with a *p subito* marking at the end.

En pressant un peu plus Au temps

Rallent

F

Musical score for the third system, featuring four staves. The top staff has a melodic line with triplets and a *Rallent* marking. The piano accompaniment is intricate, with dynamic markings *mf* and *f*.

F En pressant un peu plus

Rall.

Au temps

Musical score for the fourth system, featuring a grand staff. The piano part includes a complex texture with glissandos and triplets. The bass line consists of a steady eighth-note accompaniment. Dynamics range from *mf* to *f*, with a *p* marking at the end.

rall. vers le Temps I

The first system consists of five staves. The top staff has a melodic line with a triplet of eighth notes and a trill. The second staff has a melodic line with a glissando. The third staff has a bass line with a triplet and a glissando. The fourth staff has a melodic line with a triplet. The fifth staff has a bass line with a triplet. Dynamic markings include *f*, *mf*, and *ff*.

Rall. vers le Temps I.

The second system features a grand staff. The piano accompaniment is in the bass clef, consisting of a steady eighth-note pattern. The melodic line is in the treble clef, featuring a glissando and a triplet. Dynamic markings include *f*, *p*, and *ff*.

G

The third system consists of four staves. The top staff has a melodic line with a triplet. The second and third staves have piano accompaniment with complex rhythmic patterns and triplets. The bottom staff has a melodic line with a triplet. Dynamic markings include *p*, *f*, and *mf*.

G

The fourth system features a grand staff. The piano accompaniment is in the bass clef, consisting of a steady eighth-note pattern with triplets. The melodic line is in the treble clef, featuring a triplet. Dynamic markings include *mf*, *f*, and *mf*. The instruction *en dehors* is present.

f *ff* **H** *ff*

f *ff*

f *ff*

f *ff* *lourd et pesant* *ff*

H

f *ff* *f toujours*

Ad.

Rall. Au temps **Accel. un peu**

ff toujours *ff toujours* *ff toujours* *ff toujours*

Rall. Au temps **Accel. un peu**

f toujours *f toujours*

Rall. *Lourd* **I** *Tempo*

sec *Apré*

fp *pp* *f* *p* *f* *p* *f* *ff* *f* *p*

sec *pp* *f* *p* *f* *p* *f* *ff* *f* *p*

sec *pp* *f* *p* *f* *p* *f* *ff* *f* *p*

fp *pp* *f* *ff*

I

bien marqué

ff subito. *f* *fff* *ff*

8^a bassa.

f *p* *f* *ff* *p*

f *p* *f* *ff* *p*

f *p* *f* *ff* *p*

f *p* *f* *ff* *p*

sourdine

sourdine

sourdine

sourdine

m.g.

fff *f* *p*

8^a bassa.

Red.



J **K**

ppp *p* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Cette mesure 2 fois:
la 1^{re} fois sans le violon

K

p *ppp* *ppp* *ppp* *ppp*

2 Ped.

* 2 Ped.

ppp 2 Ped. *

*

L

ppp *ppp* *ppp* *ppp*

ôtez sourdine.

toujours ppp

ôtez sourdine.

ôtez sourdine.

ôtez sourdine.

f

L

ppp *ppp* *ppp* *mf > p* *f* *mf*

f

ppp *ppp* *ppp* *ppp* *ppp*

Ped.

M

Dans le même esprit que le comm.

Les cordes comme un écho

M

dans le même esprit que le commenc.

N

Rall. un peu.

N

Rall.

N¹

Au Temps

N¹

Au Temps

4^e corde
près du chevalet^t

f *p_{sub.}* *f* *p*

f *p_{sub.}* *f* *p*

p *f* *p*

f *p* *f* *pizz. parco*

ppp *f* *tr* *tr* *f subito* *sec*

Red. f subito *

P (*) *louré* *pizz. arco en pleine force*

attendre le piano *p* *pizz. fff*

attendre le piano *pizz. arco*

attendre le piano *pizz. fff*

attendre le piano *pizz. arco*

f *p et lourd* *f éclatant* *f* *p* *fff*

Red. Red. (sans Red.)*

*Red. **

(*) Ces deux signes ainsi placés, indiquent une légère respiration et un léger arrêt dans le silence.

III

Au soir l'air de la plaine vibre encore
Des rythmes de la Nature entière,
Qu'en écho lui renvoie
Le Mur immense de l'horizon.

Modéré ♩ = 72

sons harmoniques

ppp

sons harmoniques

ppp

sons harmoniques

ppp

sons harmoniques

ppp

sf

Modéré ♩ = 72

mf

p

clair

mf

clair clair

p *mf* *p* *mf*

2 Ped. * 2 Ped. * 2 Ped. * 2 Ped.

A

Sourdine

Sourdine

Sourdine

ppp

ppp

ppp

ppp

sf

A

mf clair

clair

mf *f* *mf* *f*

p *mf* *p* *mf*

2 Ped. * 2 Ped. * 2 Ped.

(*) Co 6/4 alternativement ou simultanément binaire et ternaire.

B

ppp le plus possible

ppp le plus possible

ppp le plus possible

mf avec souplesse, en dehors

B

ppp (sans triller)

mf

mf

p

2 Ped.

en augmentant peu a peu

lié et serré

p

mf

en augmentant peu a peu

mf en dehors 3

clair

f

en dehors

f

mf

2 Ped.

ôtez Sourdine

ôtez Sourdine

ôtez Sourdine

C

C

ff *f* *fff* *mf* *f* *mf*

8

3 *3* *3*

8^a bassa *

D

D

f *f* *ff* *mf* *p*

f *f* *ff* *mf* *p*

f *f* *ff* *mf* *p*

f *mf* *f* *ff* *mf* *p*

D

f *mf* *f* *ff* *mf*

8

3 *3*

8

ff *ff* *p*

alanguir

Au tempo

harn

>ppp p f p subito f ff ff fp subito

>ppp p f p subito f ff ff fp

>ppp p f p subito f ff ff fp

>ppp p f p subito f ff ff fp

quatuor crescendo piano diminuendo

ppp

f ff fff p subito

8... Red. Sabassa Red. (ajouter sourdine)

f p

f p

f p

f p

f et clair

f toujours

mf

f

mysterieusement effleuré

p mf f

E Rallent. au temps

mf gaieusement *f*

f clair. *f et clair*

p. *pp*

2 Ped (tenez)

F

f *p en écho* *f* *p en écho* *f* *ff*

sf *sf* *sf* *p* *f*

en dehors et de sonorité constante f

mf

p *mf* *f* *mf*

* 2 Ped. * (sans Ped.)

G

fff toujours *fff* *p subito* *très lié*

fff toujours *fff* *p subito*

fff toujours *fff* *p subito*

fff toujours *fff* *p subito*

G

fff *p subito*

Ped. *Ped.* *Ped. **

H

les cordes de sonorité fondue et enveloppante

p *p*

mf *mf*

f clair

f toujours soutenu et clair de sonorité

ped. *p (ajouter sourdine) p* *p*

I Plus large

Musical score for the first system, featuring multiple staves with dynamic markings like *f*, *p*, and *p subito*, and performance instructions such as *soutenu et clair* and *comme des cloches*. The score includes various musical notations such as slurs, accents, and trills.

Musical score for the second system, including tempo markings like *Tempo* and *Tempo*, and dynamic markings like *ppp*, *fp*, and *mf*. It features complex rhythmic patterns and articulation marks.

J

Musical score for section J, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f* (forte) and *pp* (pianissimo). A large slur covers the first two staves. A dashed line with a circled '8' indicates a measure repeat. A piano reduction is shown below the main score.

K

Musical score for section K, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f* (forte), *sf* (sforzando), and *p* (piano). The text "*sf sons harmoniques*" is written above the first two staves. A large slur covers the first two staves. A dashed line with a circled '8' indicates a measure repeat. A piano reduction is shown below the main score.

Musical score system 1, featuring five staves. The top four staves are for strings, and the bottom two are for piano. The piano part includes dynamic markings such as *p*, *f*, *mf*, and *clair*. The string parts include triplets and a *pizz.* (pizzicato) section. The piano part has a *Red.* (Reduction) marking.

Musical score system 2, featuring five staves. The top four staves are for strings, and the bottom two are for piano. The piano part includes dynamic markings such as *ppp*, *p*, *mf*, *f*, and *fff*. The string parts include *pizz.* and *arco* markings. The piano part has a *Red.* (Reduction) marking.

L

8. *en dehors* *mf* *pizz.* *p* *f*

8. **L** *ff* *fff* *f* *fff* *Ped.* *Ped.* *8. lourd* *

M

f *mf* *f* *mf* *f* *arco* *mf* *f* *p pizz.*

8. **M** *ff* *fff* *ff* *fff* *f* *fff* *Ped.* * *Ped.* *

This system contains five staves. The top staff (Violin I) starts with a forte (*f*) dynamic and includes trills. The second staff (Violin II) has a mezzo-forte (*mf*) dynamic. The third staff (Viola) is marked *mf* *arco*. The fourth staff (Cello) has a mezzo-forte (*mf*) dynamic and includes a pizzicato (*pizz.*) section. The fifth staff (Double Bass) has a mezzo-forte (*mf*) dynamic and includes a pizzicato (*pizz.*) section. The piano part (bottom two staves) features fortissimo (*ff*) and fortissimo (*fff*) dynamics, with triplets and *Red.* markings.

This system continues the musical score. The top four staves (Violin I, Violin II, Viola, Cello, and Double Bass) are primarily marked *p* (piano). The piano part (bottom two staves) includes fortissimo (*f*) dynamics and *Red.* markings. A section of the piano part is marked *de sonorité égale* with a *p* dynamic. The system concludes with a *pp* dynamic and eighth-note patterns.

f < *p* < *mf* > *ppp* *f* < *p* < *mf* > *ppp* *f* < *p* < *mf* > *ppp* *f* < *p* < *mf* > *ppp*

f < *p* < *mf* > *ppp* *f* < *p* < *mf* > *ppp* *f* < *p* < *mf* > *ppp* *f* < *p* < *mf* > *ppp*

p

f *ff*

8... 8... *ped.* *ped.* *ped.* *ped.*

N Très rapidement

f < *p* < *mf* > *ppp* *f* < *p* < *mf* > *ppp* *f*

f < *p* < *mf* > *ppp* *f* < *p* < *mf* > *ppp* *f*

N Très rapidement

f *fff*

fff *fff*

ped. *ped.* *fff* *ped.*



rall. un peu

Au temps

p f subito

tr

p

f

mf

rall. un peu

Au Temps

p

f subito

p

8^{va} bass. sans Ped.

Ped.

p toujours

f subito

p toujours

f subito

mf toujours

f subito

mf toujours

f subito

Bien rythmé

p toujours

f subito

8^{va} bass.

8

f toujours

This system contains five staves of music. The top staff features a dense, continuous pattern of eighth notes with frequent triplets. The second and third staves have more sparse, melodic lines with occasional triplets. The fourth and fifth staves provide a harmonic foundation with sustained notes and some triplet patterns. The dynamic marking *f toujours* is placed in the lower left of the system.

8

p subito *mf* *ff* *Rapidement*

p subito *mf* *ff* *Rapidement*

p subito *mf* *ff* *Rapidement*

p subito *mf* *ff* *Rapidement*

f *Red.*

This system is divided into two parts. The first part, on the left, spans four staves and features dynamic markings *p subito*, *mf*, and *ff*. The second part, on the right, is marked *Rapidement* and *ff*, featuring a very dense, rapid eighth-note pattern in the top staff. At the bottom right, there is a dynamic marking *f* and the word *Red.* (Ritardando). A small asterisk is located at the bottom right of the page.

accel.

p subito *pp f subito*

p subito *pp f subito*

p subito *pp f subito*

p subito *pp f subito*

accel.

f > p subito *ppp* *ppp f subito*

f > p subito *ppp f subito*

f *p* *f*

Red. * *Red.*

Rallent

f toujours *f* *ff* *fff*

Rallent

f *ff* *fff*

Rallent.

f *ff* *fff*

creso.

f toujours *f* *ff* *fff*

Red. *Red.* *Red.* *Red.* *Red.*

Rallent

Au temps

Rallent

Au temps

P Allant

f *ppp* *f*

f *ppp* *f*

f *ppp* *f*

f *ppp* *f*

P Allant.

sfp *mf*

f *soutenu* *f* *f* *f* *f* *p* *f*

* 2 *ced.*

Au temps **Q**

De sonorité enveloppée

les cordes en dehors

ppp *Sourdine* *p* *p* *mf*

ppp *Sourdine* *p* *p* *mf*

p *Sourdine* *p* *p* *mf*

ppp *f* *f* *f* *f* *f*

Au temps **Q**

De sonorité enveloppée

sfp *p* *p toujours*

p *ppp* *2 ced.* *2 ced.* *2 ced.* *2 ced.*

Musical score for the first system. It consists of five staves: four for the vocal ensemble and one grand staff for the piano. The vocal parts include dynamic markings such as *mf*, *f*, and *p*. The piano accompaniment features complex rhythmic patterns with triplets and slurs. Performance instructions include *au piano, p toujours* and *p toujours*. The system concludes with three double bar lines, each labeled *2 Red.*

Musical score for the second system, continuing from the first. It features the same four vocal staves and one grand staff for the piano. The vocal parts continue with dynamic markings like *f*, *mf*, and *p*. The piano accompaniment includes slurs and triplets. Performance instructions include *en dehors* and *p toujours*. The system concludes with three double bar lines, each labeled *2 Red.*

R

f *ppp* *p* *ppp*

f *p* *ppp*

f *p* *ppp*

en dehors *ppp*

f *clair* *f* *f* *f*

p *p* *mf*

S Un peu plus vite

p *pte*

p *mf* *mf* *mf*

p *mf*

S Un peu plus vite

f *mf* *ppp*

p toujours
ppp f subito
sf
p
f subito
mf
p
ppp f subito
f clair
f
mf
2 Ped.

lié
8
ff > p subito
en dehors
f
lié et serré
ff > p subito
en dehors
f
8
f
3
3
3
fff
2 Ped.

Rude

f *p* *f* *mf* *fclair* *p* *mf*

Red. *

T Tempo

f *mf* *f* *mf* *f* *mf*

T Tempo

mf *f*

This system contains four vocal staves and a piano accompaniment. The vocal parts feature melodic lines with triplets and dynamic markings of *p*, *f*, and *ff*. The piano accompaniment consists of a right-hand part with a rapid triplet pattern and a left-hand part with chords and triplets. Dynamic markings for the piano part include *mf* *toujours* and *f* *toujours*.

This system continues the vocal and piano parts. It includes dynamic markings such as *p subito*, *mf*, *f*, and *ff*. The piano part features an *Accel.* (accelerando) section with a rapid triplet pattern. The system concludes with a *tr tr-tr* (trill) marking in the vocal line and *ped.* (pedal) markings in the piano accompaniment.

lié et serré

Violin: *tr.*, *fff*, *p*, *f*

Viola 1: *fff*, *f*

Viola 2: *fff*, *f*

Cello: *f*

Piano: *ff*, *fff*, *f*, *fp*

U Tempo

Rude

Violin: *f*

Viola 1: *f*

Viola 2: *f*

Cello: *f*

Double Bass: *f*, *pizz.*, *arco*

U Rude Tempo

Violin: *f*

Viola 1: *f*

Viola 2: *f*

Cello: *f*

Double Bass: *mf*, *f*, *mf*, *f*

Plus vite

V

p subito *PPP* *ff subito* *p* *ff*

p subito *PPP* *ff subito* *p* *ff*

p subito *PPP* *ff subito* *p* *ff*

f

Plus vite

V

p *ppp* *f*

Ped.

Accel.

p subito *f* *ff*

p subito *f* *ff*

p subito *f* *ff*

p subito *f*

Accel.

p subito *mf* *f* *ff*

ff

Ped.

Tempo

fff 3 *p*

fff 3 *mf* *p*

fff 3 *mf* *p*

fff 3 *f* *p*

Tempo

fff *f* *ff* *clair*

Red. *

Dans le même esprit que dans le commencement de la pièce

Sourdine *p* otez Sourdine

ppp 3 3 *fp* *ppp*

fp *ppp*

f *clair* *fp* *p* ces accords en dehors

p 2 *Red.* *Red.* *

chantant et en dehors

The first system of the musical score consists of five staves. The top staff is a vocal line with a treble clef, containing a melodic phrase with a triplet of eighth notes and a slur. Below it are three staves for the piano accompaniment: a grand staff (treble and bass clefs) and a separate bass clef staff. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both slurred. Dynamic markings include *fp* and *ppp*. The bottom staff is a separate bass clef staff with a triplet of eighth notes and a slur, marked *sfmf*. Below this staff are two diagrams for the left hand, each showing a triplet of eighth notes with a slur and a dynamic marking of *p*, labeled "2nd Ed."

The second system of the musical score consists of five staves, mirroring the structure of the first system. It includes a vocal line, a grand staff for piano accompaniment, and a separate bass clef staff. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both slurred. Dynamic markings include *fp* and *ppp*. The bottom staff is a separate bass clef staff with a triplet of eighth notes and a slur, marked *sfmf*. Below this staff are two diagrams for the left hand, each showing a triplet of eighth notes with a slur and a dynamic marking of *p*, labeled "2nd Ed."

This musical score page contains two systems of music. The first system includes a vocal line and three piano accompaniment staves. The vocal line starts with a dynamic marking of *pp* and a hairpin crescendo leading to *ppp*, then remains at *p* throughout, with the instruction *p toujours*. The piano accompaniment features a complex texture with triplets and a dense sixteenth-note passage. Dynamic markings include *sfmf* and *p*. A *Ped.* (pedal) marking is present with a slur over the first few notes. The second system continues the vocal and piano parts. The vocal line starts at *mf* and transitions to *f subito*. The piano accompaniment features a similar sixteenth-note texture and concludes with a *f* dynamic and a *Ped.* marking. A *f subito* marking is also present in the piano part. A *Ped.* marking with a slur is at the bottom of the system, and an asterisk (*) is located at the bottom right of the page.

ff très rythmé
ff toujours
mf subito
f
ff
f
ff

ff toujours
p
en dehors
f
mf en dehors
tr
ppp
ppp

fff
fff
p
pp
clair
p
pp
mf

ppp

mf

mf

mf

pléger aerien

mf

f

f clair

piqué

2 *Red.*

* 8

sans *Red.*

X

mf

p

f

p

f

p

ppp

mf

p

f

p

f

p

ppp

mf

p

f

p

f

p

ppp

f en dehors toujours

f

p

ppp

X

mf

mf

mf

8

Red.

* 8

De sonorité enveloppée

p *p et lié* *mf*

p *lié serré* *ppp*

mf en dehors et soutenu *ppp*

p *ppp en dehors* *mf*

de sonorité enveloppante

p *f* *mf* *f* *pp*

And. *p* ** And. p*

Plus large

en dehors *ppp* *mf librement*

p *ppp* *mf*

les 2 violons au 2^e plan

p *ppp*

Alto Violoncelle en dehors. *f*

en dehors *ppp* *Piano au 3^e plan* *f*

p *fp* *p*

** And.* ** And.* ** And.* ** And.* ** etc.*

8

en dehors

f

ff

mf

en rallent un peu

Rallent.

fp

f soutenu

p

fp

f soutenu

p

fp

ppp

fp

8

en rallent un peu

f

vibrant et clair

fff

ff

f

ppp

Red.

** Red.*

Accel. vers le temps

Musical score for the first system, featuring vocal lines and piano accompaniment. The system includes five staves. The top two staves are vocal parts, and the bottom three are piano accompaniment. Dynamics include *ffp*, *ppp*, *p toujours*, *f*, *fff*, *fff subito*, and *ppp f sub.*. The piano part features complex textures with triplets and sixteenth-note runs.

Musical score for the second system, including tempo markings *Allant.* and *Z*. It features vocal lines and piano accompaniment. Dynamics include *fff > p*, *fp*, and *ppp*. The system concludes with a *Rallent.* marking and a trill.

Musical score for the third system, including tempo markings *Allant.*, *Z*, *Rallent.*, and *Au temps*. It features piano accompaniment with dynamics *p subito*, *p*, *f*, *ppp*, and *p*. The piano part includes complex textures with triplets and sixteenth-note runs.

AA

f *p subito* *f* *f* *p subito*

f *p* *f* *f* *p subito*

f *p* *f* *f* *p subito*

f toujours en dehors.

AA

fff *f* *p subito*

f *p* *f* *p*

m.d. *m.g.*

Au temps

f *f* *p subito* *f* *fff*

f *p subito* *f* *fff*

f *p subito* *f* *fff*

f toujours *f* *fff*

Au temps

ff *p subito* *fff*

p *mf* *f* *f pesant* *f* *p* *f*

B_B

Au temps *p* *f* *gliss.* Allant. *ff* *p subito* Au temps *f*

B_B

Au temps *f* *ff* Allant. *fff* *p* Au temps *f* *p subito* *f*

C_C

f *p* *f* *p* *f* *ff* *mf* *ff* *p subito* *ff* *p subito* *p*

C_C

p *ff subito* *fff* *fp* *f* *fff*

DD Plus large

Musical score for the first system, featuring vocal lines and piano accompaniment. The vocal lines (top three staves) include dynamic markings *f*, *ff*, *fff*, *mf*, and *f*. The piano accompaniment (bottom two staves) includes dynamic markings *f*, *fff*, *pp*, and *p*. The score includes a section marked *en dehors* and a section with a *8* measure rest. The piano part features a triplet of eighth notes and a section with a *ppp* marking and a *Red.* instruction.

Musical score for the second system, including tempo changes and performance instructions. The first part of the system is marked *Rallent. Au Temps* and *en serrant en augmentant peu a peu*. The vocal lines (top three staves) include dynamic markings *ff*, *p*, and *f*. The piano accompaniment (bottom two staves) includes dynamic markings *f*, *pp*, *p*, and *mf*. The score includes a section marked *Rallent.* and a section with a *p toujours* marking. The piano part features a triplet of eighth notes and a section with a *f et clair* marking.

ral. Plus large

p subito *ff*

p subito

p subito *ff*

ral. Plus large

f *ff* *p* *ff*

This system contains the first two systems of a musical score. The top two staves are vocal lines, and the bottom two are piano accompaniment. The first system includes a 'ral.' (rallentando) marking and a 'Plus large' section indicated by a dashed line. Dynamic markings include 'p subito' and 'ff'. The piano part features triplets and a 'p' (piano) marking.

EE en serrant Au Temps

f *ff*

f *ff*

f *ff*

EE en serrant Au Temps

8 *f* *p*

This system contains the second and third systems of the musical score. The top two staves are vocal lines, and the bottom two are piano accompaniment. The second system begins with 'EE en serrant' and 'Au Temps' markings. Dynamic markings include 'f' and 'ff'. The piano part features triplets and a 'p' (piano) marking.

FF sans trainer

4^e Corde

Rallent.

Au temps

Musical score for strings, measures 1-4. The score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features triplets in the upper staves. Dynamic markings include *<f>* and *p*. The word "mystérieux" is written below the first staff.

mystérieux

Rallent.

Au temps

FF sans trainer

Musical score for piano, measures 1-4. The score is written for grand piano with treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ppp*, *f*, *mf*, *f*, *ff*, and *p*.

Musical score for strings, measures 5-8. The score consists of four staves. A "sourdine" instruction is present. Dynamic markings include *mf* and *p*. It features triplets and slurs.

Musical score for piano, measures 5-8. The score is written for grand piano with treble and bass clefs. It features complex rhythmic patterns, including triplets and slurs. Dynamic markings include *mf*, *p*, *ppp*, and *f*.

GG

p *f* *f*

GG

ppp *f clair* *mf* *f* *ff*

f vibrant et clair

Red.

HH

sons harmoniques

f *p* *f* *p* *f* *p*

Red.

HH

ff *fff* *f* *f* *f*

ppp *ppp* *ppp*

Red. *Red.* *Red.*

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Pour le même esprit que le mouvt N°1

Pour le même esprit que le mouvt N°1

I I *ff* *ff* *ff* *ppp* *ff* *f sans tier* **KK** **Rall.**

en dehors *f* *ppp* *ff* *f*

I I 8 *f* *ff* *p* *p* *f* **KK** **Rall.**

m.g. avec Velle *f* *p* *p* *f*

mf ** Ped.* *(tenez)* ** Ped.*

Au Temps *f* *f* *ppp* *f* *ppp* *fff* *ppp*

f *f* *ppp* *f* *ppp* *fff* *ppp*

f *f* *ppp* *f* *ppp* *fff* *ppp*

f *f* *ppp* *f* *ppp* *fff* *ppp*

Au Temps *f et clair* *f* *mf* *f* *fp* *fp*

(tenez) ** p* *p* ** Ped.* ** Ped.*