

480307

SONATE

pour PIANO et VIOLON.

PAUL LE FLEM.

Mars-Septembre 1905.

I

VIOLON. *Modérément animé* (♩ = 104)

PIANO. *Modérément animé* (♩ = 104)

p *plus fort*

10/12 p. Introduction

p *pp*

4^e corde.....

p *plus fort* *p*

p *plus fort*

p *f*

p *en augmentant et en animant*

en augmentant et en animant

Au mouvement I: (très doux et calme)

First system of musical notation. The vocal line (top staff) begins with a piano (*p*) dynamic and a tempo marking of "très doux et calme". The piano accompaniment (bottom staves) features sixteenth-note patterns with fingerings 6 and 8.

Au mouvement I: (Modérément animé) (expressif) 4^e corde

Second system of musical notation. The tempo is "Modérément animé" and the style is "expressif". It includes markings for "3^e corde" and "4^e corde". The piano part features chords and triplets, with dynamics including piano (*p*) and "en augmentant et en animant".

Au mouvement I: (Modérément animé)

Third system of musical notation. It features a forte (*f*) dynamic and includes triplets in the piano accompaniment. The tempo remains "Modérément animé".

en augmentant et en animant

Au mouvement I: (Mod^{ment} animé)

Fourth system of musical notation. It begins with a fortissimo (*ff*) dynamic and includes the instruction "toujours *f*". The piano part contains triplets and is marked with "Ped." and "* Ped.".

Au mouvement I: (Mod^{ment} animé)

Fifth system of musical notation. It features a mezzo-forte (*mf*) dynamic and includes "Ped." markings. The piano part includes triplets and is marked with "*".

3^e corde

plus fort p en augmentant -

Red. *

Un peu ralenti

rall. p Un peu ralenti plus f

Red. *Red. *Red. *Red. *Red. *

p (subit) p en augmentant toujours plus f

Red. *Red.* Red. *Red. *Red. *Red. *

Au mouv! I^o (Mod^oment animé)

p (subit) pp p (en dehors)

Red. *

soutenu

f en animant p plus f

(en dehors)

Au mouv! I: (Modérément animé)

Au mouv! I: (Modérément animé)

p (bien fondu comme sonorité)

Ped. *

(Très calme)

pp

p (avec une agitation croissante)

en dehors

(soutenu)

plus fort

f

mf

M.G.

Ped. *Ped.*Ped. *Ped. *Ped. *Ped. *

Ralenti

Plus ralenti

mf

3^e corde

2

Ped. *Ped. *

3^e corde Au mouv! (Modérément animé)

4^e corde

Au mouv! (Modérément animé)

p (Très fondu comme sonorité)

toujours

Ped. *Ped. E. 3095. M. *Ped. *Ped. *

4^e corde *en ralentissant.*

en ralentissant.

pp *p*

pp *pp*

Red. * *Red.* * *Red.* * *Red.* *

Plus ralenti *Au mouvement (Modérément animé)*

p

p *mf*

Red. * *Red.* *

Plus animé

mf *f*

Plus animé

f *toujours f*

en augmentant le son

Au mouvement (Modérément animé)

(bien soutenu)

ff *ff* *Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

3^e corde

p (expressif)

p (*subit*) *mf* *p* *M.D.* *Ped.* ***

2^e corde

Plus animé.

toujours plus expressif

plus *f* en accélérant *f*

mf en accélérant *f*

Red. *

f en augmentant - *p* *f*

Red. *

f toujours *f*

Red. *

(bien vibrant)

ff toujours *f* *ff* toujours *f*

Red. * Red. * Red. *

Au mouv! I^o (Modérément animé)
(doux et expressif)

mf *p* (très doux)

Red. * Red. * Red. * Red. *

Plus animé

mf *plus p* *f* *p*

3 3 3 3

Plus animé 3

f *plus f* *ff* *p*

Ped. * Ped. * Ped. * du talon de l'archet

plus f *f*

3 (en retenant beaucoup)

1 1 1 1

3 3 3 3

(en retenant beaucoup)

3 3

Au mouv. I^o. (Modérément animé)

ff

Au mouv. I^o. (Modérément animé)

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

1 2 3

Ped. * Ped. * Ped. * Ped. *

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and dynamics including *f* and *p*. The grand staff contains a complex accompaniment with many triplets and slurs. Below the grand staff, there are several markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. The text "(très sonore)" is written above the bass staff, and "p en augmentant et en animant" is written below the bass staff.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line starting with the instruction "très doux et calme". Below the treble staff, it says "Au mouvement (Modérément animé)". The grand staff contains a complex accompaniment with many triplets. Below the grand staff, there are markings: *Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*. The text "p (subit) avec calme" is written above the bass staff.

Third system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with the instruction "en augmentant et en animant". Below the treble staff, it says "Au mouvement I°". The grand staff contains a complex accompaniment with many triplets. Below the grand staff, there are markings: *Ped.*, ** Ped.*, and ** Ped.*. The text "en augmentant et en animant" is written above the bass staff, and "Au mouv! I° (vibrant et bien soutenu)" is written below the bass staff.

Fourth system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with the instruction "en augmentant et en animant". Below the treble staff, it says "Au mouv! I°". The grand staff contains a complex accompaniment with many triplets. Below the grand staff, there are markings: *Ped.*, ** Ped.*, and ** Ped.*. The text "en augmentant et en animant" is written above the bass staff, and "ff" is written below the bass staff.

Fifth system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff has a melodic line with the instruction "1 Ped.". Below the treble staff, it says "Au mouv! I°". The grand staff contains a complex accompaniment with many triplets. Below the grand staff, there are markings: *Ped.*, ** Ped.*, and ** Ped.*.

8:

(soutenu) *f* (en animant) *p* **Au mouvement**
 2^e corde

8^a 2^e corde **Au mouvement I. (Modérément animé)**
en retenant *plus f* *p* bien fondu comme son

(très calme) *pp*

p (avec une agitation croissante)

(soutenu) *plus f* *f* *p* **Au mouvement**
 8^a 2^e corde

Ralenti
4^e corde
(expressif)

M.G.

Plus ralenti
4^e corde

mf

Ralenti

mf

ped. * *ped.* *

Au mouvement I^o (Modérément animé)

Plus ralenti

Au mouvement I^o (Modérément animé)

p (très fondu comme sonorité)

plus f

ped. * *ped.* * *ped.* *

en ralentissant

Au mouv^t I^o (Modérément animé)

en ralentissant

plus fort

pp

ped. 2^e corde

pp

pp

Lent (♩ = 58)

en ralentissant toujours

Lent (♩ = 58)

pp

p (très doux)

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has three sharps (F#, C#, G#). The music features several triplet markings (indicated by a '3' above the notes). Performance instructions include *sans presser et bien net* and *mf toujours*. A *Red.* (Reduction) symbol is placed below the grand staff.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. Performance instructions include *doux*, *glissez*, and *Un peu plus vite*. The music contains triplet markings and a first ending bracket labeled '1'. A *Red.* symbol is present below the grand staff.

Third system of musical notation. It features a single treble clef staff at the top and a grand staff below. Performance instructions include *en animant et en augmentant* and *plus fort*. The music contains triplet markings. A *Red.* symbol is present below the grand staff.

Fourth system of musical notation. It features a single treble clef staff at the top and a grand staff below. Performance instructions include *Au mouvement I? (Modérément animé)* and *f*. The music contains triplet markings and sixteenth-note passages. A *Red.* symbol is present below the grand staff.

Fifth system of musical notation. It features a single treble clef staff at the top and a grand staff below. Performance instructions include *toujours f*. The music contains triplet markings and sixteenth-note passages. A *Red.* symbol is present below the grand staff.

en animant et en augmentant peu à peu

toujours f en animant et en augmentant peu à peu

Red. **Red.* **Red.* * *en retenant* *Red.* * *Red.* *

toujours - - - *en retenant*

Un peu animé **Red.* **Red.* **Red.* **Red.* **Red.* **Red.* **Red.* *

Un peu animé

ff M.G. *f* *en ralentissant beaucoup*

Red. **Red.* (très calme) *

Assez lent (♩ = 63)

p (calme) *toujours p*

M.G. *sans presser* *très velouté*

p *pp*

PP Red. * *Red.* *toujours Red.*

LENT

II

VIOLON. *Lent* (♩=54) (sourdine) *p*

PIANO. *Lent* (♩=54) *p* *plus f* *p*

sans presser *p* *mf*

bien soutenu *f* *p* *plus calme* *p*

en augmentant et en animant peu à peu -

Au mouv! I°

en augmentant et en animant peu à - peu -

ff

Au mouv! I°

Plus vite (♩ = 63)

Plus vite (♩ = 63)

mf

pp

M.G.

Les 2 Ped.

** Les 2 Ped.*

sans sourdine.

M.G.

M.G.

Les 2 Ped.

** Les 2 Ped.*

un peu plus f

un peu plus f

f

M.G.

M.G.

Les 2 Ped.

** Les 2 Ped.*

M.G.

Ped.

** Ped.*

mf *moins f*

Red. * Red. * Red. *

Plus animé (♩ = 84) *plus f*

f *en augmentant*

Animé (♩ = 112)

ff Animé (♩ = 112)

Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

Au mouvt I^o (Lent ♩ = 54)

toujours ff (sans presser)

très expressif

Au mouvt I^o (Lent ♩ = 54)
 toujours ff (sans presser)

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

plus calme

bien soutenu

plus calme

en augmentant le son

en augmentant le

et en animant beaucoup

Au mouvt I^o

son et en animant beaucoup

ff Au mouvt I^o f mf

Plus vite (♩ = 63)

Plus vite (♩ = 63)

M.G.

M.G.

pp très doux

Les 2 Ped.

* Les 2 Ped.

*

System 1: Treble and bass staves with piano accompaniment. The right hand features sixteenth-note runs with fingerings 6 and 7, and a 'M.G.' (Messa di Gioia) section. The left hand has a bass line with a '6' fingering. Dynamics include *p*. Pedal markings: *Les 2 Ped.* and ** Les 2 Ped. **

System 2: Treble and bass staves. Dynamics include *f* and *un peu plus fort*. Pedal markings: *Les 2 Ped.* and ** Les 2 Ped. **

System 3: Treble and bass staves. Dynamics include *f*. Pedal markings: *Red.* and ** Red. **

System 4: Treble and bass staves. Treble clef includes *mf* and *Plus vite (♩ = 76)*. Bass clef includes *f* and *en animant peu à peu l'expression*. Pedal markings: *Red.* and ** Red. **

System 5: Treble and bass staves. Treble clef includes *plus f*. Bass clef includes *bien en dehors*. Pedal markings: *Red.* and ** Red. **

en augmentant et en animant peu à peu

f *ff* en augmentant et en animant peu à peu

Red. * Red. Plus animé *

ff Plus animé

Red. * Red. * Red. Plus ralenti Au mouvt I° (Lent ♩ = 54) Sourdine.

Plus ralenti *p* *p très calme* *plus f*

(sourdine)

p M.G. M.G. Les 2 Red. * Les 2 Red. *

4^e corde

pp *p* toujours *p* sans presser en se perdant

Les 2 Red. *

Red. * Red. *

TRÈS VIF

III

VIOLON. *Très vif* (♩ = 208) *(avec gaieté)*
martelé de la pointe

PIANO. *Très vif* (♩ = 208)
p *p* *pp* *pp*
un peu plus f *un peu plus f*

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The bass clef part features a series of chords with a dynamic marking of *mf* (mezzo-forte).

Second system of musical notation. The vocal line includes the instruction *, martelé de la pointe* and a dynamic marking of *pp* (pianissimo). The piano accompaniment also has a *pp* dynamic marking.

Third system of musical notation. The piano accompaniment features a *mf* dynamic marking. The system shows a transition in the piano part with various chordal textures.

Fourth system of musical notation. The piano accompaniment features a *f* (forte) dynamic marking. The system shows a transition in the piano part with various chordal textures.

Fifth system of musical notation. The piano accompaniment features a *mf* dynamic marking, followed by a *p* (piano) dynamic marking, and concludes with the instruction *en ralentissant.* (ritardando).

8^a
p (dans une sonorité un peu claire)

8^a

8^a
p très doux.
mf
Ped. * Ped. *

f
toujours *f*
Ped. * Ped. * Ped. * Ped. *

f
Ped. * Ped. * Ped.

ff
Ped. * Ped. * Ped. * Ped. *

toujours ff
toujours ff
Ped. * Ped.

en augmentant - - - peu - - - à - - - peu
en augmentant - - - peu - - - à - - - peu

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

de la pointe

The first system of music features a piano introduction in the right hand with a *pp* dynamic. The left hand begins with a *f* dynamic, marked with an accent (^) and a fermata. The dynamics transition to *f* and then *p* for the remainder of the system.

The second system continues the piano accompaniment with intricate melodic lines in both hands, maintaining the *p* dynamic.

The third system shows further development of the piano accompaniment, with the right hand playing a more active melodic role.

martelé de la pointe

The fourth system is marked *martelé de la pointe* and begins with a *p* dynamic. It includes several *Ped.* (pedal) markings and asterisks (*) indicating specific performance instructions.

The fifth system continues the *martelé de la pointe* section, featuring complex rhythmic patterns and multiple *Ped.* markings with asterisks.

pp
pp
Ped. * Ped. *

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a long melodic line marked *pp*. The lower staff is in bass clef, starting with a series of chords marked *pp*. Pedal points are indicated by 'Ped.' and asterisks at the beginning and middle of the system.

mf

This system contains the second two staves. The upper staff continues the melodic line. The lower staff features a steady accompaniment of chords. A dynamic marking of *mf* appears in the upper staff towards the end of the system.

mf
p
toujours p
mf
Ped. *

This system contains the third two staves. The upper staff has a melodic line with a dynamic marking of *mf*. The lower staff has a chordal accompaniment, with a dynamic marking of *p* and the instruction 'toujours p'. A dynamic marking of *mf* appears in the upper staff towards the end. Pedal points are marked 'Ped. *' at the beginning.

vers le talon
mf
p
mf
f
Ped. * Ped. *

This system contains the fourth two staves. The upper staff begins with the instruction 'vers le talon' and a dynamic marking of *mf*. The lower staff has a chordal accompaniment with dynamics *p*, *mf*, and *f*. Pedal points are marked 'Ped. *' at the beginning and middle of the system.

mf
f
Ped.

This system contains the fifth two staves. The upper staff has a melodic line with dynamics *mf* and *f*. The lower staff has a chordal accompaniment with dynamics *mf* and *f*. A pedal point is marked 'Ped.' at the end of the system.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a descending melodic line in the right hand and a more static bass line in the left hand. Dynamics include *f* and *M.D.* (mezzo-diminuendo). Pedal markings are present: *Ped.*, ** Ped.*, and ** Ped.*.

Second system of musical notation. The vocal line has the instruction *en diminuant peu à peu le son*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. Dynamics include *f*. Pedal markings are *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, and ** Ped.*.

Third system of musical notation. The piano accompaniment starts with a *p* dynamic and transitions to *pp* with the instruction *en se perdant*. The right hand has a melodic line, while the left hand has sustained chords.

Fourth system of musical notation. The vocal line is marked *(simplement)* and *(très léger)*. The piano accompaniment starts with a *p* dynamic and includes the instruction *plus fort*. Pedal markings are *Ped.* and ***.

Fifth system of musical notation. The vocal line includes the instruction *liger*. The piano accompaniment starts with a *p* dynamic and includes the instruction *plus fort*. The right hand has a melodic line, while the left hand has sustained chords.

plus fort

l'èger

4 cordes

f

à la pointe

f

p

mf

Red. *

très doux

p

f

p

Red. *

martelé de la pointe

p

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff. A dynamic marking of *plus p* is present in the middle of the system.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature has one sharp (F#). The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff. Dynamic markings include *plus fort* and *mf*.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature has two flats (Bb, Eb). The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature has two flats (Bb, Eb). The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff. A dynamic marking of *p* is present.

Fifth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature has two flats (Bb, Eb). The music features a melodic line in the treble staff and a harmonic accompaniment in the grand staff. A dynamic marking of *f* is present.

Lent (♩ = 58)

en ralentissant

plus p

Lent (♩ = 58) (doux et calmé)

(bien lié) p

Ped. *

moins p

p

pp

plus f en animant

f

toujours soutenu

Ped. *

Au mouv. I^o

plus calme

p

pp

4^e corde

plus fort

soutenu

toujours soutenu

en augmentant *f* *très calme* *p* *plus fort et animant*

f toujours soutenu *Au mouvt!* *très calme* *p (subit)* *ff* *calme* *plus fort en animant*

Red. *

pp lointain *lié*

plus fort *pp*

Red. *

mf (très expressif) *en ralentissant* *mf*

Red. *

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plus fort (toujours très expressif) **f**

mf *f*

f *mf* *p* *plus fort en animant*

p (subit) *f*

f (toujours soutenu) *p* (très calme) *p* (subit) *f*

ff *p* (subit) *f*

Red. * *Red.* *

pp *plus f*

en animant peu à peu jusqu'au mouv!

Très vif (♩ = 208) de la pointe

Très vif (♩ = 208)

p

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The grand staff features a complex accompaniment with many beamed sixteenth notes and slurs. The treble staff contains a melodic line with eighth and sixteenth notes.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The accompaniment in the grand staff continues with intricate rhythmic patterns. The treble staff has a melodic line with some grace notes.

Third system of musical notation. The treble staff begins with a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes with various slurs and accents.

Fourth system of musical notation. It includes dynamic markings of *f* and *mf*. The accompaniment in the grand staff has a more active, rhythmic feel with many slurs.

Fifth system of musical notation. The treble staff features a *p* dynamic marking and contains several sixteenth-note runs, some marked with '6' and '3' above them. The grand staff accompaniment includes slurs and a *mf* dynamic marking.

Red.

* Red.

*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features several triplet figures in the right hand and a steady bass line in the left hand. Pedal markings are present: "Ped." at the beginning and "* Ped." in the middle.

Second system of musical notation. The piano part continues with triplet figures and a rising melodic line in the right hand. The dynamic marking "plus fort" appears in both the vocal and piano parts. Pedal markings include "Ped." and an asterisk "*" in the piano part.

Third system of musical notation. The piano part features a series of chords in the right hand and a bass line in the left hand. The dynamic marking "ff" is used. Pedal markings include "Ped." and an asterisk "*" in the piano part.

Fourth system of musical notation. The vocal line has the instruction "en retenant" and "Au mouv!". The piano part has "en retenant" and "ff". Pedal markings include "Ped. * Ped. * Ped. * Ped. * Ped." and an asterisk "*" at the end.

Fifth system of musical notation, starting with a first ending bracket labeled "8^a". The piano part features complex chordal textures and triplet figures. Pedal markings include "Ped.", "* Ped.", "* Ped.", "* Ped.", "* Ped.", and an asterisk "*" at the end.

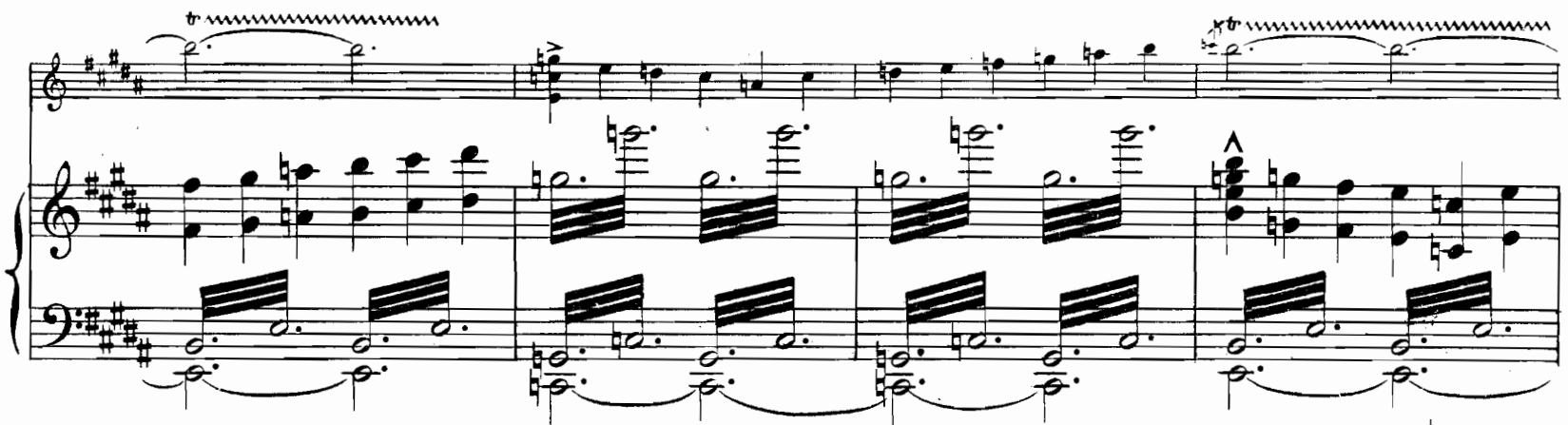
Encore plus animé (♩ = 133 ou ♩ = 276)

8: 

moins fort

sf

Encore plus animé (♩ = 92 ou ♩ = 276)



Moins animé (♩ = 230)
4^e corde



Moins animé (♩ = 230)



Plus ralenti (♩ = 426)



p en ralentissant toujours

p

Plus lent (♩ = 76) Plus lent (♩ = 63) Sourdine

Plus lent (♩ = 76) Plus lent (♩ = 63)

p *pp*

Detailed description: This system contains the first two measures of the piece. The piano part begins with a series of chords in the left hand and a melodic line in the right hand. The tempo is marked 'Plus lent' with a quarter note equal to 76 beats. The second measure changes the tempo to 'Plus lent' with a quarter note equal to 63 beats. The dynamic markings are *p* (piano) and *pp* (pianissimo). The instruction 'Sourdine' (mute) is placed at the end of the system.

Plus vite (♩ = 69) Plus vite (♩ = 76) Plus vite (♩ = 100)

3^e corde

Plus vite (♩ = 76) Plus vite (♩ = 100)

Detailed description: This system contains measures 3 and 4. Measure 3 is marked 'Plus vite' with a quarter note equal to 69 beats and includes the instruction '3^e corde' (third string). Measure 4 is marked 'Plus vite' with a quarter note equal to 76 beats. The piano part features a complex texture with many notes. The dynamic markings are *p* and *pp*. The tempo for the final part of the system is marked 'Plus vite' with a quarter note equal to 100 beats.

sans sourdine

p *mf*

pen animant peu à peu

Detailed description: This system contains measures 5 and 6. Measure 5 is marked 'sans sourdine' (without mute) and has a dynamic marking of *p*. Measure 6 has a dynamic marking of *mf*. The instruction 'pen animant peu à peu' (gradually becoming more animated) is written across the system. The piano part continues with a complex texture.

Au mouv! I? (très vif ♩ = 208)

Au mouv! (très vif ♩ = 208)

p *mf* *f*

Detailed description: This system contains measures 7 and 8. Measure 7 is marked 'Au mouv! I? (très vif)' with a quarter note equal to 208 beats and has a dynamic marking of *p*. Measure 8 is marked 'Au mouv! (très vif)' with a quarter note equal to 208 beats and has a dynamic marking of *mf*. The piano part features a complex texture with many notes. The dynamic markings are *p*, *mf*, and *f*.

SONATE

PAUL LE FLEM

I

VIOLON

Modérément animé (♩ = 104)

10 4^e Corde

p

4^e Corde

plus fort *p*

Au mouvt I^o

en augmentant et en animant *p* très doux et calme

expressif 4^e Corde 3^e Corde *f*

Au mouvt (Mod^t animé)

en augmentant et en animant *ff*

mf

3^e Corde Un peu ralenti

p

plus f *p*

Au mouvt (Mod^t animé)

pp *p*

Soutenu. Au mouvt

f *en animant* *p*

6

3 3 3 3 3 3 *soutenu*
 p *f*

Ralenti
 3^e Corde
 mf

Plus ralenti Au mouvt (Mod^t animé)
 p

4^e Corde en ralentissant
 p

1 3 pp

6 p 1 3 3 2

1 2 2 3 f

toujours f

Au mouvt (Mod^t animé) bien soutenu
 6 ff

1 3^e Corde p 1

2^e Corde plus f en accélérant Plus anime f 3

Musical score for violin and piano. The score consists of ten staves of music. The first two staves are in G major and 3/4 time. The third staff is in D major and 3/4 time. The fourth and fifth staves are in D major and 3/4 time. The sixth and seventh staves are in G major and 3/4 time. The eighth and ninth staves are in G major and 3/4 time. The tenth staff is in G major and 3/4 time.

Dynamics and performance instructions include: *p*, *f*, *ff*, *plus p*, *plus f*, *toujours f*, *bien vibrant*, *doux et expressif*, *mf*, *plus animé*, *du talon de l'archet*, *en retenant beaucoup*, *très doux et calme.*, *en augmentant et en animant*, *vibrant et bien soutenu*, and *Un peu ralenti*.

Technical markings include fingerings (1, 2, 3, 4), triplets (3), and accents (>).

Musical score for guitar, consisting of ten staves of notation. The score includes various dynamics such as *p*, *pp*, *plus f*, *f*, and *pp*. Performance instructions include *Ralenti*, *Au mouvt I^o (Mod^t animé)*, *en ralentissant*, *Un peu plus vite*, *en animant et en augmentant*, *soutenu*, *expressif*, *doux*, and *glissez*. Fingerings are indicated by numbers 1, 2, 3, and 4. Specific string assignments are noted as *5^e Corde*, *4^e Corde*, and *2^e Corde*. The score features numerous triplets, slurs, and accents. A double bar line with a repeat sign is present in the fourth staff.

Au mouvt I^o (Mod^o anime)

f *3* *3* *toujours f* *3*

en augmentant et en animant peu à peu *V* *3* *3* *3* *8a*

8a *3* *2* *4* *4* *en ralentissant beaucoup* *f*

Assez lent (♩ = 63)

p *très calme* *3* *p* *3* *pp*

LENT
II

Lent (♩ = 54)

p *sourdine* *2* *4* *3*

f *p* *mf* *sans presser*

f *bien soutenu* *plus calme* *p*

en augmentant et en animant peu à peu *Au mouvt I^o* *ff*

Plus vite (♩ = 63) *sans soudine* *1*

mf *p*

un peu plus f

p *f*

Plus animé (♩ = 84)

mf *moins f* *plus f*

Animé (♩ = 112)

f *ff*

Au mouvt I^o (Lent ♩ = 54)

f *ff* *toujours ff sans presser*

très expressif

f *ff* *plus calme*

très soutenu

ff *f*

plus calme

mf *p* *en augmentant et en animant beaucoup*

Au mouvt

ff *f* *p*

Plus vite (♩ = 63)

pp *p* *f*

un peu plus f

mf *f* *Plus vite (♩ = 76) en animant peu*

à peu l'expression

mf *f*

f *en augmentant et en animant peu à peu*

Plus animé *ff* Plus ralenti **Au mouvt I^o (Lent $\text{♩} = 54$)** 2 sourdine

p

pp 4^e Cerde - - - - - toujours *p* en se perdant

TRÈS VIF
III

Très vif ($\text{♩} = 208$) (*avec gaieté*) martelé de la pointe

pp

un peu plus f

pp martelé de la pointe 8

p

mf

f

ff

toujours ff

en augmentant peu - - à - - peu - - - -

ff

de la pointe

pp

martele de la pointe

p

Detailed description: This page contains ten staves of musical notation for a piano piece. The first staff begins with a treble clef, a key signature of two flats, and a dynamic marking of *p*. The second staff continues the melodic line with a slur and a fermata. The third staff features a dynamic marking of *mf* and includes fingerings (4, 4, 1) and an accent (^). The fourth staff has a dynamic marking of *f* and includes time signature changes from 7/4 to 5/4 and back to 7/4. The fifth staff has a dynamic marking of *ff* and includes the instruction *toujours ff*. The sixth staff includes the instruction *en augmentant peu - - à - - peu - - - -*. The seventh staff has a dynamic marking of *ff* and includes a triplet of eighth notes. The eighth staff is labeled *de la pointe* and has a dynamic marking of *pp*. The ninth staff continues the *de la pointe* section. The tenth staff is labeled *martele de la pointe* and has a dynamic marking of *p*.

martelé de la pointe
pp

1 1

mf *vers le tabou* *mf* *p*

1 *mf* *f*

f *f*

en diminuant *peu* *à* *peu* *le* *son* *p*

1 *peu* *à* *peu* *le* *son* *p* *simplement*

(très léger) *1* *plus f*

(léger) *p* *plus f* *(léger)*

4^e Corde *mf* *à la pointe* *4*

1 martelé de la pointe

p

3 plus fort. *mf*

4 9 1 4^e Corde

pp

4^e Corde *p* très calme.

en augmentant *p*

Au mouvt

plus *f* en animant *f* toujours soutenu (*p* subit)

p plus *f* *pp*

mf très expressif plus *f* *f* *mf* *p*

plus *f* en animant *f* toujours soutenu *p* subit très calme

Très vif (♩ = 208) 1 de la pointe

en diminuant peu à peu jusqu'au Mouvt

