

# QUINTETTE

pour 2 Violons, Alto, Violoncelle et Piano.

Violoncelle

I

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Lent (♩ = 48)  
Piano

Musical notation for the beginning of the Cello part. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Lent' with a quarter note equal to 48 beats. The dynamics are marked 'Piano' and 'p'. The notation includes a series of eighth notes and quarter notes, with a fermata over the first measure.

Musical notation for the Cello part, showing a melodic line with slurs and accents. The notes are primarily eighth and quarter notes, with some slurs indicating phrasing.

Musical notation for the Cello part, featuring a triplet and various dynamics. The dynamics range from 'p' to 'mf'. The notation includes a triplet of eighth notes.

Musical notation for the Cello part, including 'en dehors' and 'Pizz.' markings. The dynamics are 'p', 'mf', and 'pp subito'. The notation includes a first ending bracket and a pizzicato section.

Musical notation for the Cello part, marked 'Arco' and 'toujours pp'. The dynamics are 'pp'. The notation includes a section marked 'Arco' and 'toujours pp'.

Musical notation for the Cello part, marked '2' and 'ff'. The dynamics are 'mf' and 'ff'. The notation includes a second ending bracket and a section marked '2' and 'ff'.

Musical notation for the 1st Violin and Alto parts. The 1st Violin part is in a treble clef with a key signature of one sharp and a 4/4 time signature, featuring triplet eighth notes. The Alto part is in a bass clef with a key signature of one sharp and a 4/4 time signature, featuring quarter notes and a triplet.

Musical notation for the Cello part, marked 'mf' and 'ff'. The dynamics are 'mf' and 'ff'. The notation includes a section marked 'mf' and 'ff'.

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# Violoncelle

**3** Modérément animé (♩ = 100) *en dehors*

*p*

*p* *en augmentant beaucoup* *p* *un peu en dehors*

*ff* *très en dehors*

**4** *doux* *p*

*pp*

**5** *2<sup>d</sup> Violon*

*f* *p* *Cello Pizz* *p*

*mf* *en dehors* *f* *Pizz.* *p*

*mf* *en dehors* **6** *f* *En animant un peu*

*Au mouvt (Modérém<sup>t</sup> animé)*

*ff*

Violoncelle

Retenu **Au mouvement** 7

1<sup>er</sup> Violon

Cello

*un peu en dehors*

*mf*

*p* *f* *p* **Calme** *pp*

1<sup>er</sup> Violon

8

Cello Pizz.

Arco

*toujours pp*

*un peu en dehors* *p*

*pp*

**Lent** *Piano* *3* *3* **Modérément animé**

*doux* *p*

*mf* *f*

**Lent** *p* **9** **Modérément animé**

# Violoncelle

*f* *ff p subito*

*en dehors*

**10**

*mf* *f*

**Lent**

*ff* *Pizz. p*

*Alto*

**Modérém<sup>t</sup> animé**

*Arco un peu en dehors* *Pizz.* *Arco Plus animé*

*mf*

**11 (Au mouv<sup>t</sup>) (Modérém<sup>t</sup> animé)**

*f* *très en dehors*

*toujours f*

*p*

**Piano**

*f* *ff* *p*

*Pizz.*

2<sup>d</sup> Violon

12

Violoncelle  
Pizz.

Arco un peu en dehors

Pizz.

Arco

cresc...

*f* *p* *f* *p* *p*

13 très retenu

Lent (mouv' de l'introd.)

14 Un peu moins lent

Piano

en dehors 3 (b)

Augmentez et animez progressivement

*mf*

Modérément animé

Alto

Pizz.

*ff* *p*

Arco en dehors

*f* *p*

1

Violoncelle

**15 Animez un peu**

*f*

*Retenez*

*p*

**Modérément animé**

*p*

**16**

*expressif*

*p*

*pp*

**17 1<sup>er</sup> Violon**

*Pizz.*

*Arco*

*pp*

**18 Lent (mouv<sup>t</sup> de l'introd.)**

*Retenez*

*Piano*

*1<sup>er</sup> Violon*

*doux et expressif*

*p*

*pp*

Violoncelle

Lent (♩ = 48)

Pizz. Arco Pizz. Arco

pp

1<sup>er</sup> Violon

Moins lent

presser légèrement

ff

1

Lent

Pizz. Arco

mf p pp

Pizz. Arco

mf p

1

2

1<sup>er</sup> Violon

1

Cello

pp mf

pp mf

3

cresc. . . . . f

p pp

pp

Pizz. Arco Pizz.

pp

Modérément lent (♩ = 63)

Arco Piano Pizz.

pp p

1

pp p

# Violoncelle

**4 Plus vite** **Modérément lent** Alto

2<sup>d</sup> Violon **1 Plus vite** Pizz. *p*

**1 Arco** *expressif*

*mf*

**Animez un peu**

*cresc.*

**Au Mouvt (Modérém<sup>t</sup> lent)**

Violon *très en dehors*

**1** *ff*

**5 Animez**

**Au mouvt (Modérém<sup>t</sup> lent)**

*mf*

**Au mouvt 1<sup>er</sup> Lent) Piano** **6**

2<sup>d</sup> Violon *p* *pp*



Violoncelle

*expressif*  
*p* *en augmentant beaucoup* *f* *p* *pp*

*Alto*  
*pp* *mf*

*f* *ff* *pp*

**7**  
 Un peu plus vite  
*pp* *p* *Pizz.* *Piano*

**Au mouv<sup>t</sup> (Lent)**  
*Pizz.* *Arco* *p doux* *Piano* *cresc.* *p* **2<sup>d</sup> Violon**

*pp* *p* **Pizz.**

**1<sup>er</sup> Violon** *Piano* *Arco* *ppp*

Modérément animé (♩ = 96)

III

*f* *mf* *f* *ff* *f* *mf* *p*

*mf* *f* *ff* *f* *mf* *p*

# Violoncelle

1 *p*

Pizz. 1 Arco

1 3 2 2<sup>d</sup> Violon

*mf*

*très intense*  
*f*

*un peu en dehors*  
*p* *mf*

Animez un peu *f* *ff* Au mouv<sup>t</sup>

3 *p*

Piano

Cello Pizz. Arco *p*

Violon 1

Cello Arco *p*

4 *mf* *f* Pizz. 1

The musical score is arranged in several systems. The top system features the Alto and 1st Violin parts. The second system includes the Cello part with performance instructions: *Animez légèrement*, *Retenez*, and *Au mouv<sup>t</sup> 1<sup>er</sup>*. The Cello part is marked with dynamics *p*, *mf*, *f*, and *ff*. The third system contains a double bass line with triplets and a dynamic marking of *p*. The fourth system continues the double bass line with a dynamic marking of *ff*. The fifth system is marked *5 doux et caressant* and includes a *p subit* instruction. The sixth system features a double bass line with a dynamic marking of *ff* and a first fingering (1) indicated. The seventh system continues the double bass line with dynamics *f* and *mf*. The eighth system includes a double bass line with dynamics *p* and *pp*, and a section marked *6*. The ninth system features a double bass line with dynamics *mf* and *p*. The final system includes the 2nd Violin part and a double bass line with dynamics *tr* and *p*.

Violoncelle

7 *p* *f*

3 *mf* *p*

Pizz. Arco Pizz. *p* *f*

8 Arco *mf* *f* *p*

6 Pizz. Arco en dehors *mf* *f* *p* *mf*

*mf* *f*

9 *mf* *f*

Animez un peu *ff*

Au mouv<sup>t</sup> 1<sup>er</sup> toujours *ff*

10

Pizz. *f* *mf* *p* *pp*

Arco *mf* *f* *très intense* 1

*un peu en dehors*

*p* *Pizz.* *Arco* *mf* *f* **11**

*ff*

*mf* *p* *tr* *f*

*pressez un peu*

*Pizz.* *1<sup>er</sup> Violon* *Arco Cello* *p*

**12** *un peu en dehors*

*f* *Arco* *p*

*Pizz.* *Arco*

*mf* *ff*

**13** *un peu en dehors*

*mf*

**14** *doux et caressant*

*ff* *p* *p*

Violoncelle

Staff 1: Bass clef, key signature of two sharps (F# and C#). It contains several triplet figures. Dynamics include *ff* and *mf*.

Staff 2: Bass clef, key signature of two sharps. Dynamics include *mf*, *p*, and *pp*. A measure number **15** is indicated above the staff.

Staff 3: Bass clef, key signature of two sharps. Tempo markings include *doux*, **Un peu moins vite**, and **Au mouv<sup>t</sup>** (Modéré<sup>m</sup> animé). Dynamics include *pp*.

Staff 4: Bass clef, key signature of two sharps. Phrasing includes *un peu en dehors*. Dynamics include *mf* and *f*.

Staff 5: Bass clef, key signature of two sharps. Measure number **16** is indicated above the staff. Tempo marking: **En animant l'expression et le mouv<sup>t</sup>**. Dynamics include *ff*.

Staff 6: Bass clef, key signature of two sharps. It features a rhythmic pattern of eighth notes.

Staff 7: Bass clef, key signature of two sharps. Phrasing includes *en dehors*. Dynamics include *mf*.

Staff 8: Bass clef, key signature of two sharps. Phrasing includes *en dehors*. Dynamics include *mf*.

Staff 9: Bass clef, key signature of two sharps. Measure number **17** is indicated above the staff. Tempo marking: **Très animé**. Dynamics include *mf* and *f*.

Staff 10: Bass clef, key signature of two sharps. Dynamics include *p*.

Staff 11: Bass clef, key signature of two sharps. Dynamics include *mf*, *f*, and *ff*.