

QUATUOR

pour deux Violons, Alto et Violoncelle.

480476

à Paul Poujaud

ALTO

MARCEL LABEY

Op. 17

I

Animé. $\text{♩} = 72$ environ

Lent (dédoublez)

The musical score for the Alto part consists of ten staves of music. The first staff begins with a tempo marking of 'Animé. $\text{♩} = 72$ environ' and a dynamic of *f*. It includes several accents (*sfz*) and a section marked 'Lent (dédoublez)' with a dynamic of *p*. The second staff is marked 'Animé' and features dynamics of *f* and *sfz*. The third staff is marked 'Modéré' and includes a first ending bracket labeled '1' with dynamics of *sfz* and *p*. The fourth staff shows dynamics of *p cresc.*, *mp*, and *f*. The fifth staff has dynamics of *f*, *mf*, *mf*, and *p*. The sixth staff is marked 'En animant' and 'Animé', with dynamics of *p* and *mf*. The seventh staff includes a second ending bracket labeled '2' with the instruction 'chantez en dehors' and dynamics of *mf*. The eighth staff has dynamics of *mf*, *mf*, and *mf*. The ninth staff is marked '3' and has a dynamic of *ff*. The tenth staff has dynamics of *mp*, *cresc.*, *f*, and *p*. The eleventh staff has dynamics of *mp*, *cresc.*, *f*, and *p*.

ALTO

10

p *f* *p* *molto cresc.* *ff*

Cédez Un peu retenu

11

p *f* *p* *cresc.*

12

Cédez un peu au Mouvt (Animé)

p *mp* *mf* *p*

13

f *ff* *pp* *cresc.*

14

molto *ff sempre*

15

Retenu Modéré

dim. *mf* *p*

Animé Modéré Animé Modéré Animé

En serrant au Mouvt (Animé)

cresc. *ff*

16

mf 3

Un peu retenu

à l'aise

à l'aise

Cédez

21 au Mouvt

chantez

Rit.

Très animé

II

Lent. ♩ = 52 environ

p cre - - - scen - - - do *f* *p* *p*

1 A peine plus lent

mf *p* *pp*

Revenez - au -

2 1er Mouvt (Lent)

p chantez *p* *mf* *cresc.* *f*

Un peu animé. ♩ = 80

dim. *p* *p* *p* *sfz*

p *cresc. molto*

3

p

p

Retenu Lent. ♩ = 52

mf *pp*

Retenu 4 Un peu animé

f *ff*

Cédez Lent

pp *ff* *Cédez* *mf*

ALTO

5 Un peu animé

En serrant

Musical staff 1: Un peu animé, En serrant. Dynamics: *ff*

Cédez Modéré. ♩ = 55 environ

Un peu animé

Cédez

Musical staff 2: Cedez Modéré. Un peu animé Cedez. Dynamics: *p*, *f*

Modéré

6

Musical staff 3: Modéré. Dynamics: *p*, *mf*

Lent (1er Mouv) ♩ = 52

Musical staff 4: Lent (1er Mouv). Dynamics: *pp*

7

Musical staff 5: Section 7

Musical staff 6: Section 7 continuation. Dynamics: *p*, *mf*, *cresc.*, *f*

8 A peine plus lent

Musical staff 7: A peine plus lent. Dynamics: *mf*, *pp*

Musical staff 8: Section 8 continuation. Dynamics: *p*

En serrant un peu

Musical staff 9: En serrant un peu. Lyrics: cre - - scen - - - do. Dynamics: *mf*

10

Musical staff 10: Section 10. Dynamics: *pp*

Musical staff 11: Section 10 continuation. Dynamics: *p*

Musical staff 12: Section 10 continuation. Dynamics: *cresc.*

Musical staff 13: Section 10 continuation. Dynamics: *f*, *p*, *pp*, *p expressif*

III

Très vif. $\text{♩} = 104$

mf léger

p

mp

mf

cresc.

f

p

p

p

mf

mf

cresc.

f

p

p

mf chantez

mf

p

p

p

p

mf chantez

mf

mf

mf

p

pp

p

mf

f

f

cresc.

ff

f

f

f

f

1

Musical score for Alto voice, featuring various dynamics, articulations, and performance instructions. The score includes measures 7 through 11.

Measure 7: Dynamics *mf*, *p*, *p*. Includes a first ending bracket.

Measure 8: Dynamics *mf*, *p*. Includes a second ending bracket.

Measure 9: Dynamics *p*, *p*. Includes a third ending bracket.

Measure 10: Dynamics *cresc.*, *p*. Includes the instruction **Retenu (Très peu)**.

Measure 11: Dynamics *mf*, *p*, *p*. Includes the instruction **Plus lent (En récit)**.

Measure 12: Dynamics *mf*, *p*. Includes the instruction **au Mouvt**.

Measure 13: Dynamics *pp*, *pp*. Includes the instruction **Plus lent**.

Measure 14: Dynamics *pp*. Includes the instruction **au Mouvt**.

Measure 15: Dynamics *pp*. Includes the instruction **Très vif. ♩ = 104**.

Measure 16: Dynamics *p*. Includes triplets and sextuplets.

Measure 17: Dynamics *p*.

Measure 18: Dynamics *mp*.

12

Musical notation for measures 12-13. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The melody consists of eighth and quarter notes. Measure 13 continues with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a decrescendo back to piano (*p*).

13

Musical notation for measures 13-14. Measure 13 continues with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. Measure 14 continues with a forte (*f*) dynamic.

14

Musical notation for measures 14-15. Measure 14 starts with a piano (*p*) dynamic. Measure 15 continues with a mezzo-forte (*mf*) dynamic, marked *mf chantez*.

15

Musical notation for measures 15-16. Measure 15 continues with a mezzo-forte (*mf*) dynamic, marked *mf chantez*. Measure 16 starts with a piano (*p*) dynamic.

16

Musical notation for measures 16-17. Measure 16 starts with a piano (*p*) dynamic. Measure 17 continues with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic.

17

18

Musical notation for measures 17-18. Measure 17 continues with a forte (*f*) dynamic. Measure 18 starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*), piano (*p*), and pianissimo (*pp*) dynamic, ending with a piano (*p*) dynamic.

19

Musical notation for measure 18. The measure starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, and then a decrescendo back to piano (*p*).

ALTO

Plus vite

mf mf p cresc. f p

mf

cresc. - molto - f f f f

mf cresc. ff ff ff ff mf

Lent. ♩ = ♩ précédte

cresc. fp

Très vif

1 p cresc. f

1 ff ff 1 pizz. ff

IV

Modérément animé. ♩ = 116 environ

f mf

f p

cre - scen - do p

mf

1 ff

2 p

pp

The musical score is written for an Alto voice part. It consists of ten staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are: "ere - scen - do", "ere - scen - do", and "ere - scen - do".

3 *p*

4 *p*

5 *mp* *pp*

6 *mf* *pp*

ere - scen - do *p* *mf*

7 *f* *ff*

mf

f *p* ere - scen - do *f*

8 *p* 3

ALTO

9

cre - scen - do

10

11

cre - scen - do

12

13

Rit.

1

Lent

14 au Mouvt

mf f

p mf

15 cresc. f

sfz sfz mp cre - scen -

16 - do f mp cre - scen - do f ff dim. molto

p pp

17

p

18 mf

dim.

19 p chantez

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ALTO

20

mf *pp* *p*

21

p cre - scen - - do *mf* *cresc.*

f *mf* **Retenu** *p*

dim.

22 Très modéré. ♩ = 63 environ

pp *p* *mf*

23

p *mf* *f* *p* *cresc.* *mf* *cresc.*

24

mf *p* *cresc.* *ff*

25

f **Lent** *mf* *cresc.* *ff*