

304676

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# СКЕРЦО

ДЛЯ СТРУННОГО КВАРТЕТА

## SCHERZO

FÜR STREICHQUARTET

ВИДАВНИЦТВО „МИСТЕЦТВО“

Скерцо  
для струнного квартета.

Scherzo  
für Streichquartet.

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Leggiero.  $\text{♩} = 140.$

V. I. *p* *cresc.* *p*

V. II. *p* *cresc.* *p*

Viola.

V.-C.

*cresc.* *f* *ff*

*cresc.* *f* *ff*

*f* *ff*

*f* *ff*

*p* *ff*

*p* *ff*

*ff*

*ff*

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first measure has a dynamic marking of *p*. The second measure has *ppizz.* and *p*. The third and fourth measures have the instruction *poco a poco cresc.* written above the staves.

Second system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first measure has a dynamic marking of *ff*. The second measure has *pp* and *poco a poco cresc.*. The third and fourth measures have *ff* and *poco a poco cresc.* written above the staves.

Third system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first measure has a dynamic marking of *f* and the instruction *f arco*. The second measure has *Solo* and *f*. The third measure has *Solo* and *f*. The fourth measure has *Solo* and *f*. The bottom two staves have *gliss.* markings.

Fourth system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first measure has a dynamic marking of *f*. The second measure has *f*. The third measure has *f*. The fourth measure has *p* and *f*. The bottom two staves have *gliss.* markings.

*pizz.*  
*p* *pp* *p* *f* *ff pizz.*  
*p* *pp* *p* *f* *ff pizz.*  
*f* *pp* *p* *f* *ff pizz.*  
*f* *ff Fine*

TRIO.

*IV Corde sempre*

*III Corde sempre*

*ff*

*III Corde pizz*  
*acceler.* *acceler.* *acceler.* *acceler.*  
*ff* *ff*

*Da-Capo al Fin*