

Viola.

dim.
mf *p* *più dim.*

Musical staff with a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next six notes, which are grouped into three triplets of eighth notes: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The dynamics are *mf*, *p*, and *più dim.*

p *mp* *poco rit.*

Musical staff with a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next six notes, which are grouped into three triplets of eighth notes: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The dynamics are *p*, *mp*, and *poco rit.*

2 *p a tempo*

Musical staff with a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next six notes, which are numbered 1 through 5. The dynamics are *p a tempo*.

pp

Musical staff with a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next six notes, which are grouped into three triplets of eighth notes: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The dynamics are *pp*. The key signature changes from one flat to two flats.

3

Musical staff with a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next six notes, which are grouped into three triplets of eighth notes: G4-A4-B4, G4-A4-B4, and G4-A4-B4. A measure repeat sign is present at the end of the staff.

Musical staff with a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next six notes, which are grouped into three triplets of eighth notes: G4-A4-B4, G4-A4-B4, and G4-A4-B4. A measure repeat sign is present at the end of the staff.

cresc. **4** *sf* *Animato pizz.*

Musical staff with a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next six notes, which are grouped into three triplets of eighth notes: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The dynamics are *cresc.*, *sf*, and *Animato pizz.*

arco *sf* *f*

Musical staff with a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next six notes, which are grouped into three triplets of eighth notes: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The dynamics are *arco*, *sf*, and *f*.

mf *f*

Musical staff with a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next six notes, which are grouped into three triplets of eighth notes: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The dynamics are *mf* and *f*. The key signature changes from two flats to one flat.

sf **2**

Musical staff with a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next six notes, which are grouped into three triplets of eighth notes: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The dynamics are *sf* and **2**. A measure repeat sign is present at the end of the staff.

Viola.

5 *più tranquillo*

1 1

mp *mf* *pp* *mp espressivo*

6 *poco rit.* *a tempo*

mp

p

7

pp

mf *mf*

8

ff marcato

p subito

ff

9

p *f*

1 2

f

Viola.

10 8 1

pp *f*

11

mp *cresc.*

3

ff deciso

3

mp

12

più p *mf*

7

p

3 3 3

3 3 3

p *sf*

13

sf *tranquillo* *poco rit.* *a tempo* *pp*

6

14

pp

Viola.

mp mf

15 cresc. ff

Allargando al poco meno mosso.

ff ma sonore

marcato

Più mosso. (♩ = 116)

16 mf

mf cresc. ff

18 mf f

poco a poco dim. in u. en. do

f 5

Viola.

19 3 20 Tempo I. con sord. *ppp*

rit.

21 *mf*

Meno mosso, molto tranquillo.

dim e rit. *pp*

pp *dim.* G.P.

ppp possibile

No 2.

Lento, molto tranquillo. (♩ = 60)

8 con sord. *ppp*

22 a tempo *ppp* *poco rit. pp*

p

pp

Viola.

Un pochettino più mosso

23 *ppp possibile* *poco* *ppp* *poco*

24 *dim* *in* *u* *en* *do* *ppp*

poco *pp* *pp*

25 *poco a poco più animato* *mf*

6 3 *mp* *poco a poco e dim. in u en do* *pp*

26 Assai tranquillo e lento.

3 4 1 *ppp* *ppp* *senza sord:*

5 27 *ff* *sonore*

dim.

28 2 *p* *mf*

Molto tranquillo, a tempo

1 6 *rall.* *pp* 29

Viola.

con sord. 30

pp *p* *rall.* *ppp*

No. 3.

Allegro molto, energico. (♩. = 80)

ff *dim.* *pp* *p* *mf* *molto* *ff* *ff*

31 *f* *sff* *mf* *pp* *p* *pp* 32 *f* *sff*

f *sff* *cresc.* *pesante* *ff* 33 *ff ritmico molto*

Viola.

meno f

cresc.
ff

34
f
ff

35
dim.
p
f espressivo

36
mf
cre

scen do
mf
mp

37
f molto
ff

sff
sfz
pizz.
arco

38
Tranq^o
p
pp

(ma l'istesso tempo)
P distinto

Viola.

5 45

p

1 2 3 4 5 46

poco a poco piu

rall. *pp* *più rall.*

Tempo I, e giusto.

47

pp *ppp*

48

pizz. *p* *molto* *sff* *arco* *f* *sff* *pp*

2

pp *pp*

49

f *sff* *f* *cresc.* *sff* *pizz.* *arco* *ff pesante*

sff *ff*

50

ff ritmico molto *meno f*

cresc. *f* *ff*

51 9

p

Viola.

mp *sempre poco a poco cre*

52 *scen do*

53 *pizz.* *sf* *sff* 1

arco

ff *sff*

54 *arco* *mf poco a poco accel e cre scen do*

ff *molto*

Più mosso e più vivace

tr

tr *sffp* *molto* *sff*