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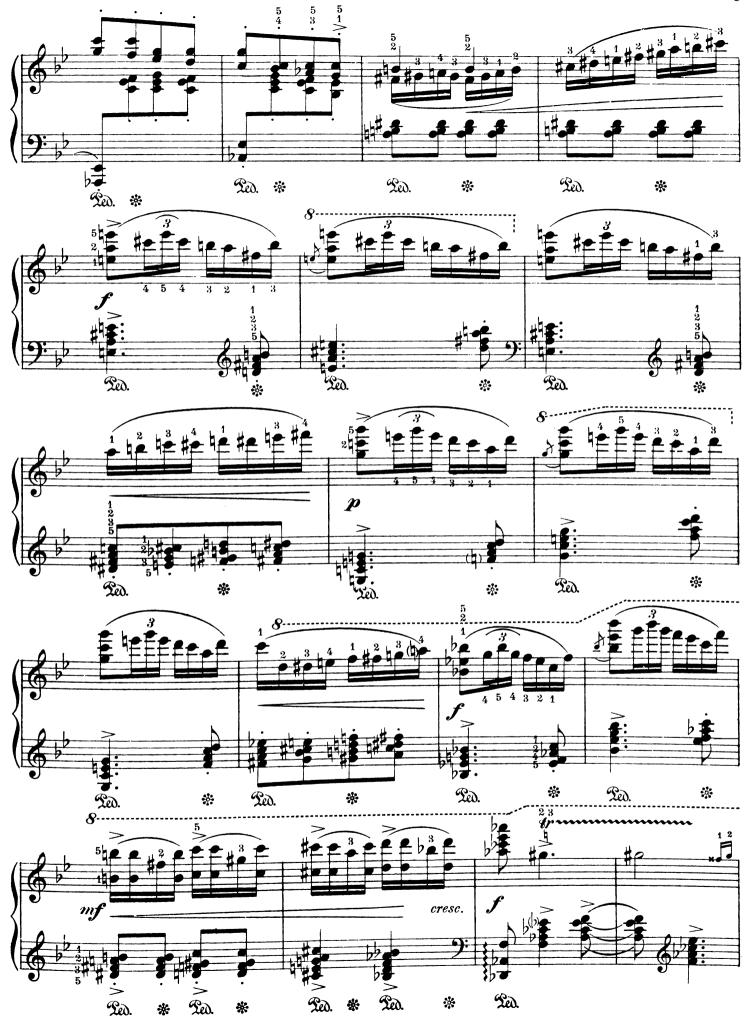


















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An effective little solo, abounding in graceful 8th note passages, and containing effective chord prograssions and pizzicato effects.	1. Bingo 2. Graudeamas Igitur 3. Crambambuli (G, F, D & B flat)	Brilliant and demanding advanced ability as to left-hand passages and the lighter styles of bowing.
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Madrigale. (Madrigale) (G & E) .60 Holland Country Dance. (C)	(C, D & F) Op. 75, No. III. Little Fantasia	bowing.
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Op. 21. Witches' Dance. (B Min. & F)	3. London Bridge (D, B flat & A)	this grade. Demands good taste, musicianly understanding and a fair command of the principal va-
Brilliant and very effective mod- ern concert solos. Equally serv- iceable for the studio or for pub-	Op. 77. Little Fantasia on Scotch Melodies	rieties of shorter bowings, with well-developed rhythmic sense as well.
McCOY, W. J., Op. 36. Medita-	 Comin' Through the Rye Auld Lang Syne Blue Bells of Scotland 	Op. 25, No. 1. Bavarian Peasant Dance. (Schuhplattler) (G &
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2. My Old Kentucky Home 3. Rosa Lee	number probably the most diffi- cult of the set, touches as high as the 7th position in two short ca-	Elexant and graceful in style, this number is admirably suited for the needs of young players who are in need of more advanced
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