LA
REINE de SABA

Grand Opera en Quatre Actes

DE

JULES BARBIER et MICHEL CARRÉ

Musique de

CH. GOUNOD

Partition Piano Solo

Edition conforme au manuscrit de l'Auteur
revue par Henri BÜSSER.

Paris **CHOUDENS FILS**, Editeur
30, Boulevard des Capucines 30
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LA REINE DE SABA

GRAND OPÉRA EN 4 ACTES ET 8 TABLEAUX

Théâtre de l'Opéra (1862) Direction de Mr ÉMILE PERRIN		Opéra-populaire, 27 Novembre 1900 Direction de Mr ÉMILE DURET
Mmes *GUEYMARD*	**BALKIS**	Melles *JULIA BRIETTI*
— *HAMACKERS*	**BENONI**	— *A. GILLARD*
— *TARBY*	**SARAHIL**	— *BROGLIA*
Mrs *GUEYMARD*	**ADONIRAM**	Mrs *ÉMILE CAZENEUVE*
— *BELVAL*	**SOLIMAN**	— *STANLER*
— *GRISY*	**AMROU**	— *OUTHIER*
— *MARIÉ*	**PHANOR**	— *CORIN*
— *COULON*	**MÉTHOUSAËL**	— *MONTÉGUT*
— *FRÉRET*	**SADOC**	— *DARRAS*
Chef d'Orchestre: Mr DIETSCH		Chef d'Orchestre: Mr HENRI BÜSSER

INTRODUCTION

ACTE I

(1er TABLEAU) L'ATELIER D'ADONIRAM

Nº 1	RÉCIT ET ROMANCE	« *Que cette main vous donne l'être!*	Benoni, Adoniram
Nº 2	QUATUOR ET TRIO	« *Maître! — Que voulez-vous?*	Adoniram, Amrou, Phanor, Méthousaël

(2e TABLEAU) VASTE TERRASSE DOMINANT JÉRUSALEM

Nº 3	CORTÈGE ET FINALE		Balkis, Adoniram, Soliman, Chœur.

ACTE II

UN HAUT-FOURNEAU SUR LE PLATEAU DE SION

Nº 4	AIR	« *Faiblesse de la race humaine*	Adoniram
Nº 5	LA FONTE DE LA MER D'AIRAIN		Balkis, Benoni, Adoniram, Amrou, Phanor, Soliman, Méthousaël, Sadoc, Chœur.

ACTE III

UN BOIS DE CÈDRES ET DE PALMIERS

Nº 6	CHŒUR DES SABÉENNES	« *Déjà l'aube matinale*	Sabéennes
Nº 7	CHŒUR DIALOGUÉ	« *Que Dieu vous accompagne,*	Sabéennes, Juives
Nº 8	RÉCIT ET CHŒUR	« *Mes filles, allez, je vous prie,*	Sarahil et les Mêmes
Nº 9	CAVATINE	« *Plus grand dans son obscurité*	Balkis
Nº 10	DUO	« *Pourquoi m'évitez-vous?*	Balkis, Adoniram
Nº 11	RÉCIT ET SCÈNE	« *Mon Maître! gloire à toi*	Balkis, Benoni, Sarahil, Adoniram

ACTE IV (1er TABLEAU)

UNE VASTE SALLE DU PALAIS D'ÉTÉ DU ROI SOLIMAN

Nº 12	CHŒUR ET DANSES	« *Soliman, notre roi*	
Nº 13	RÉCIT ET CAVATINE	« *La Reine? — Elle n'est point venue!*	Soliman, Sadoc
Nº 14	QUATUOR	« *Hâtez-vous de parler,*	Amrou, Phanor, Méthousaël, Soliman
Nº 15	SCÈNE ET CHŒUR	« *Seigneur! Adoniram s'avance*	Soliman, Sadoc, Adoniram

(2e TABLEAU) LE RAVIN DU CÉDRON

Nº 16	SCÈNE	« *C'est ici! Du Cédron j'entends gronder les flots!*	Adoniram
Nº 17	QUATUOR	« *Tes yeux ont su me reconnaître,*	Adoniram, Amrou, Phanor, Méthousaël
Nº 18	SCÈNE	« *La foudre gronde!... l'éclair luit!*	Balkis, Adoniram
Nº 19	FINALE	« *O terreur! Adoniram n'est plus!*	Balkis, Chœur

SUPPLÉMENT

Nº 13	RÉCIT ET CAVATINE transposés pour Baryton	
	FINALE sans l'Apothéose	
	SEPTUOR	

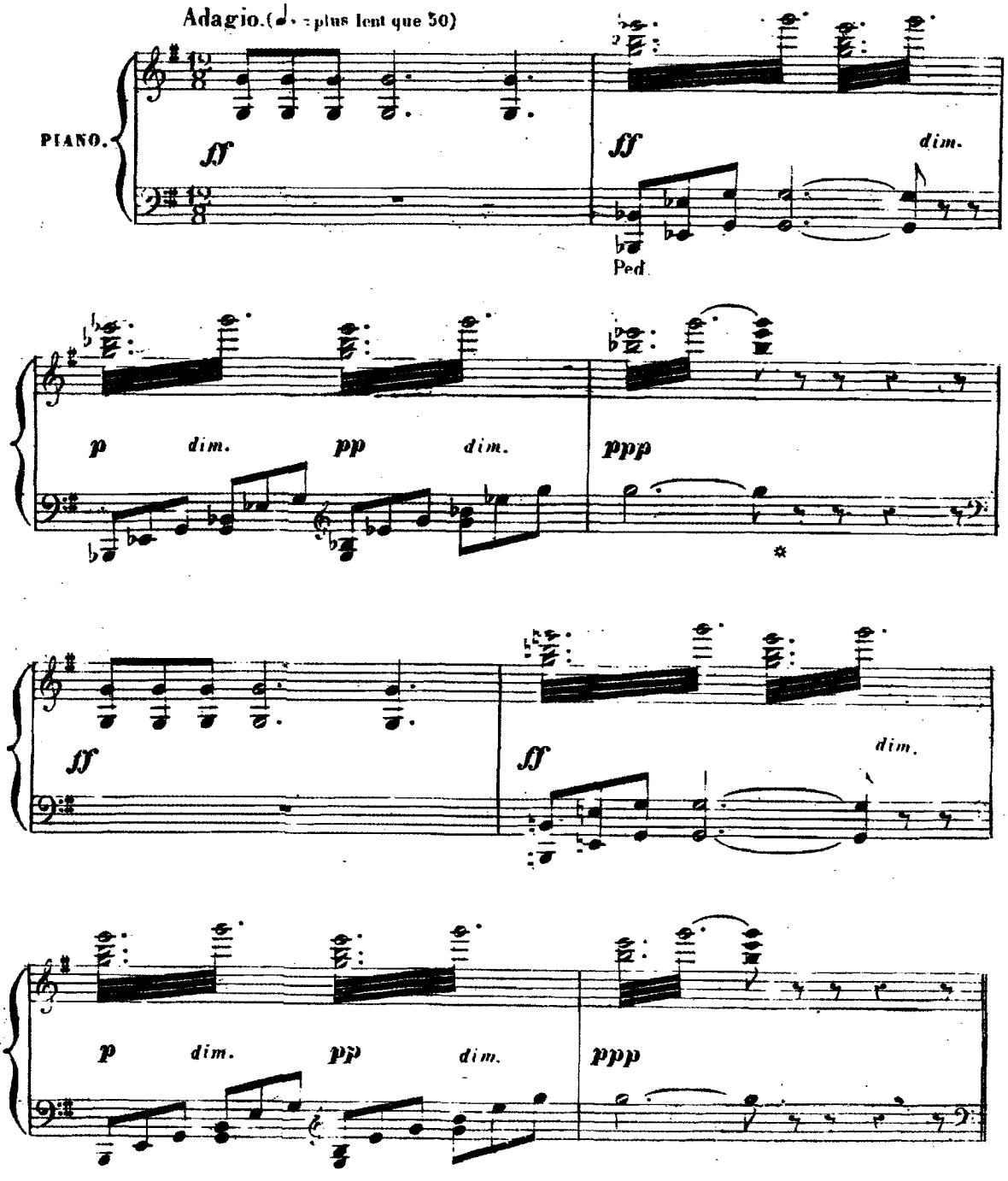
BALLET

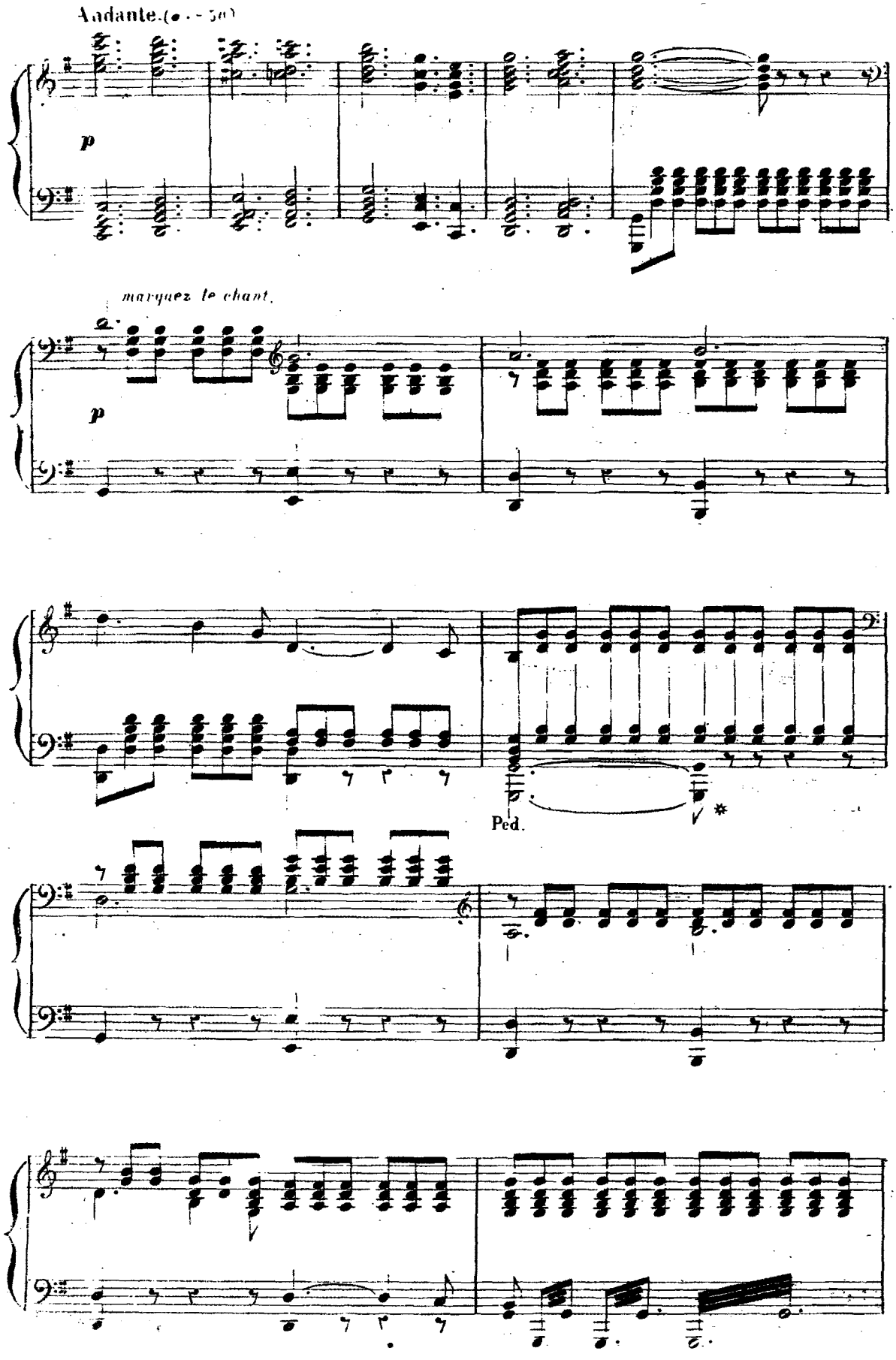
Baudoin Gr.

LA

REINE DE SABA.

INTRODUCTION.

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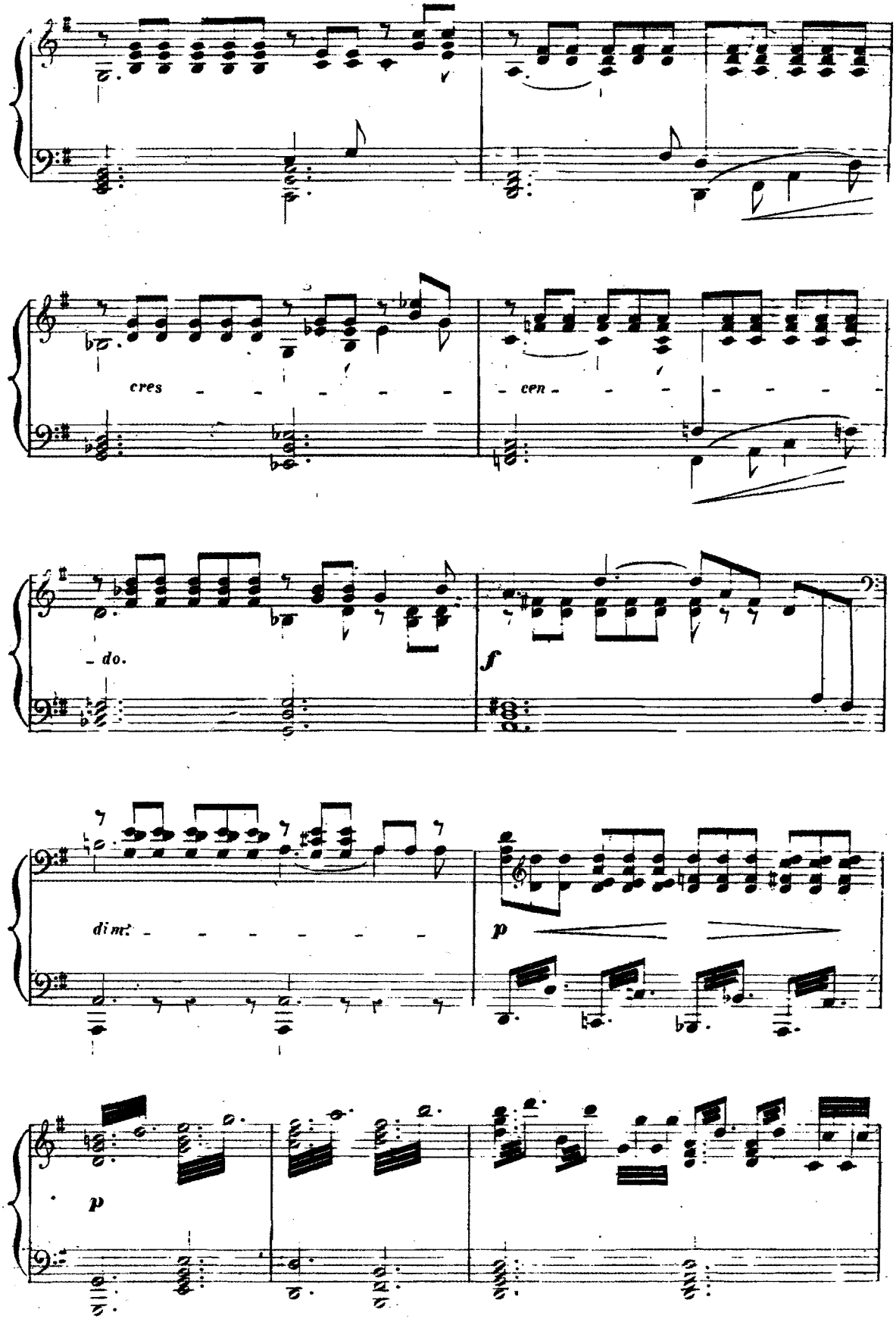
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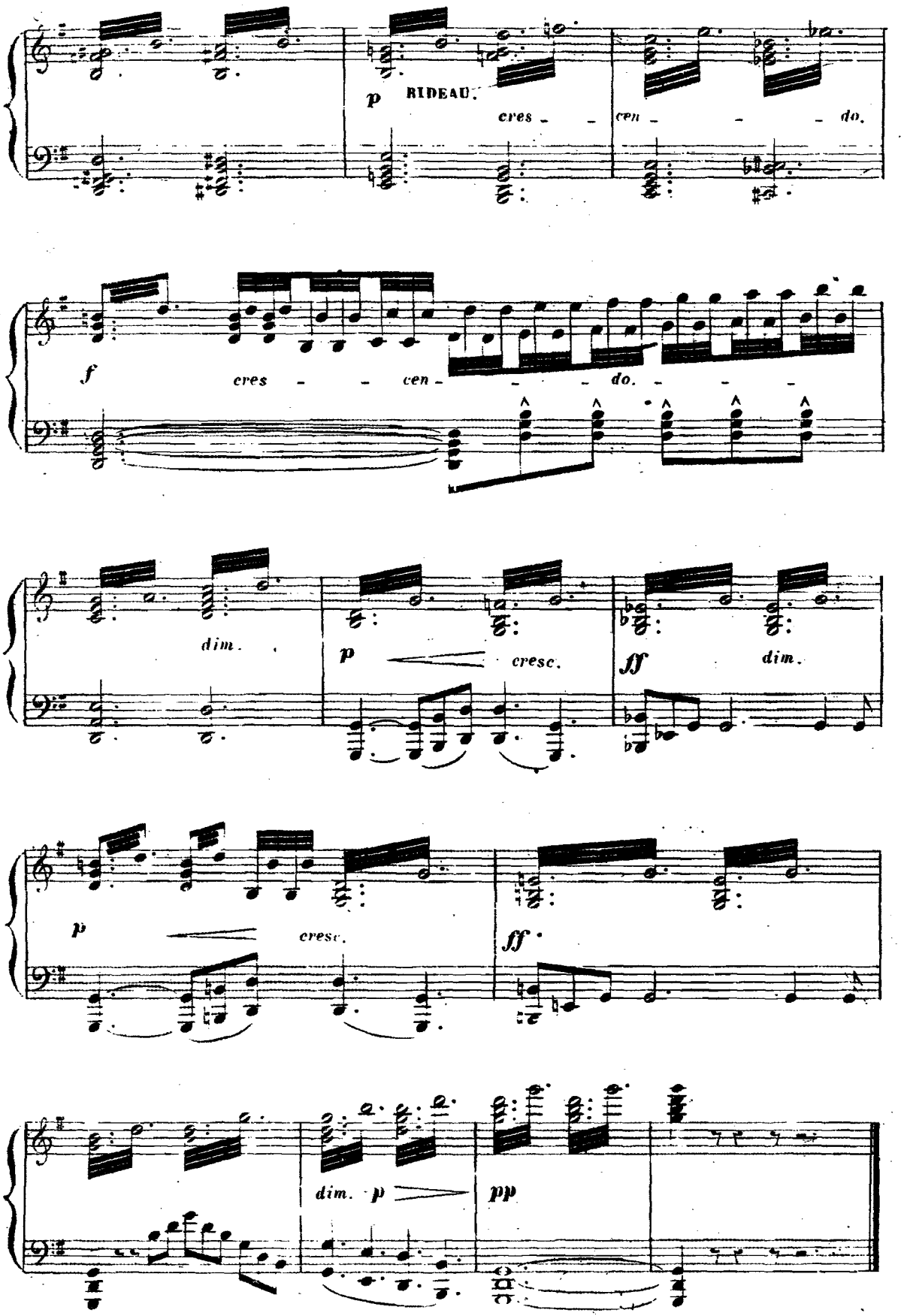
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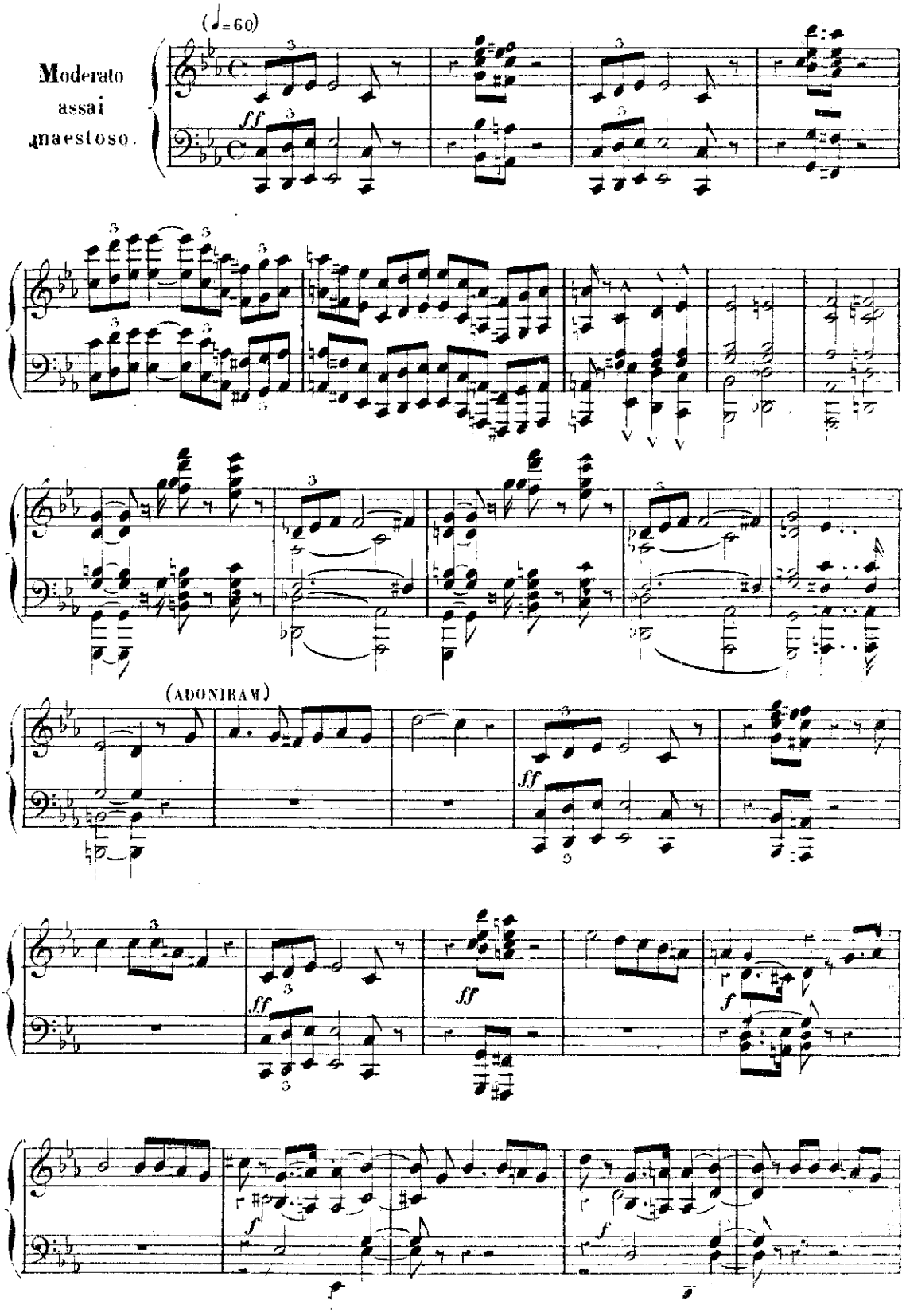

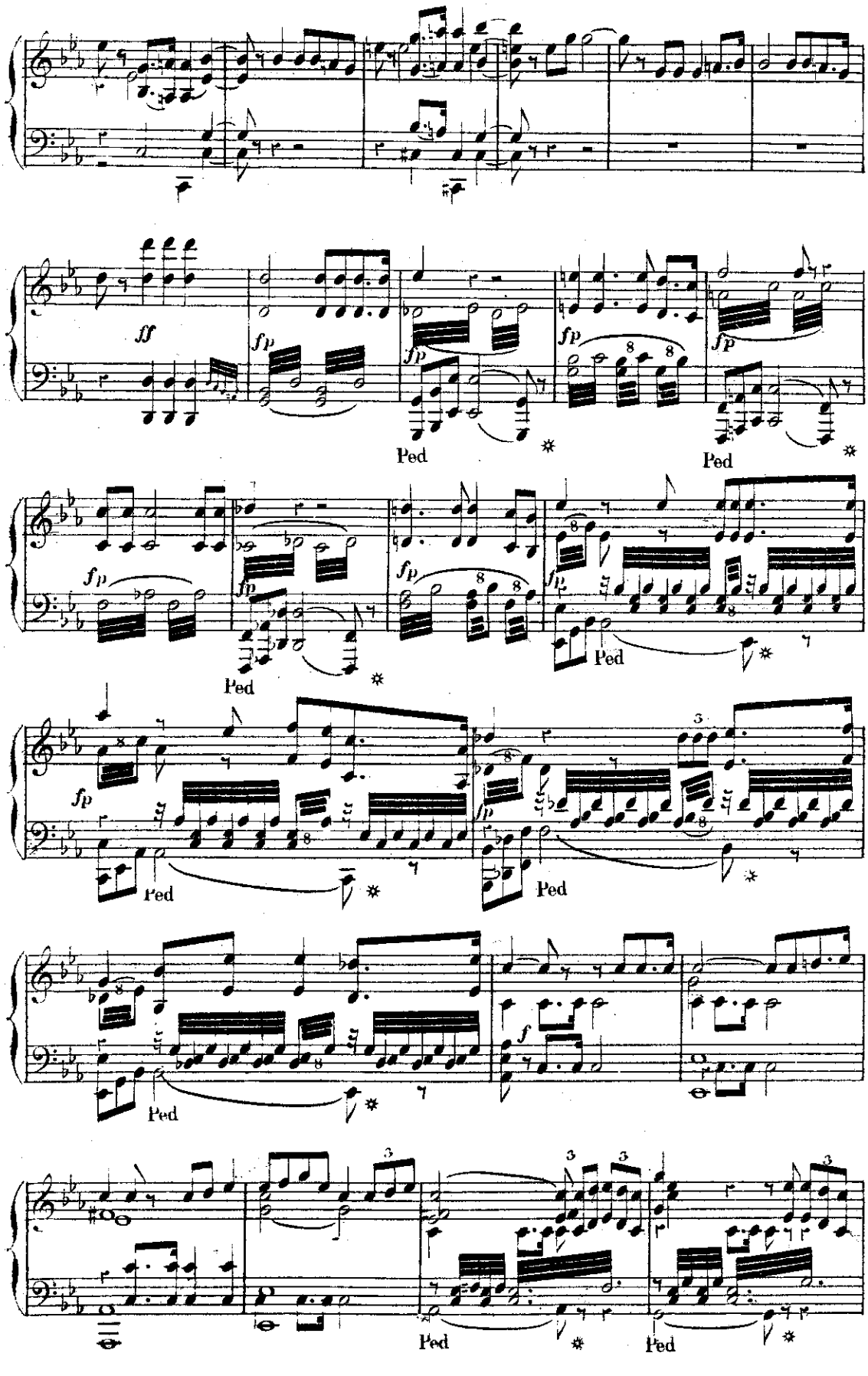
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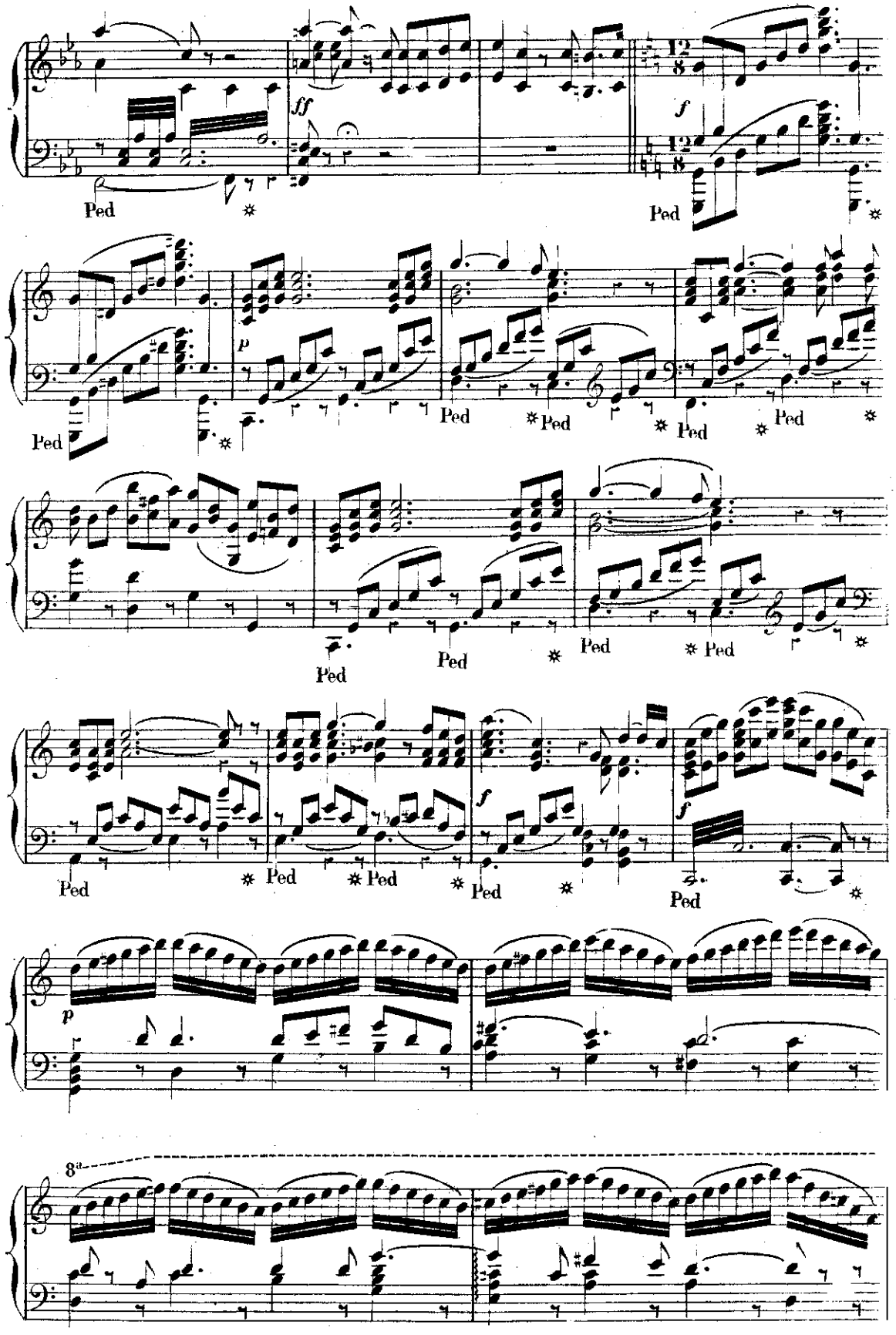
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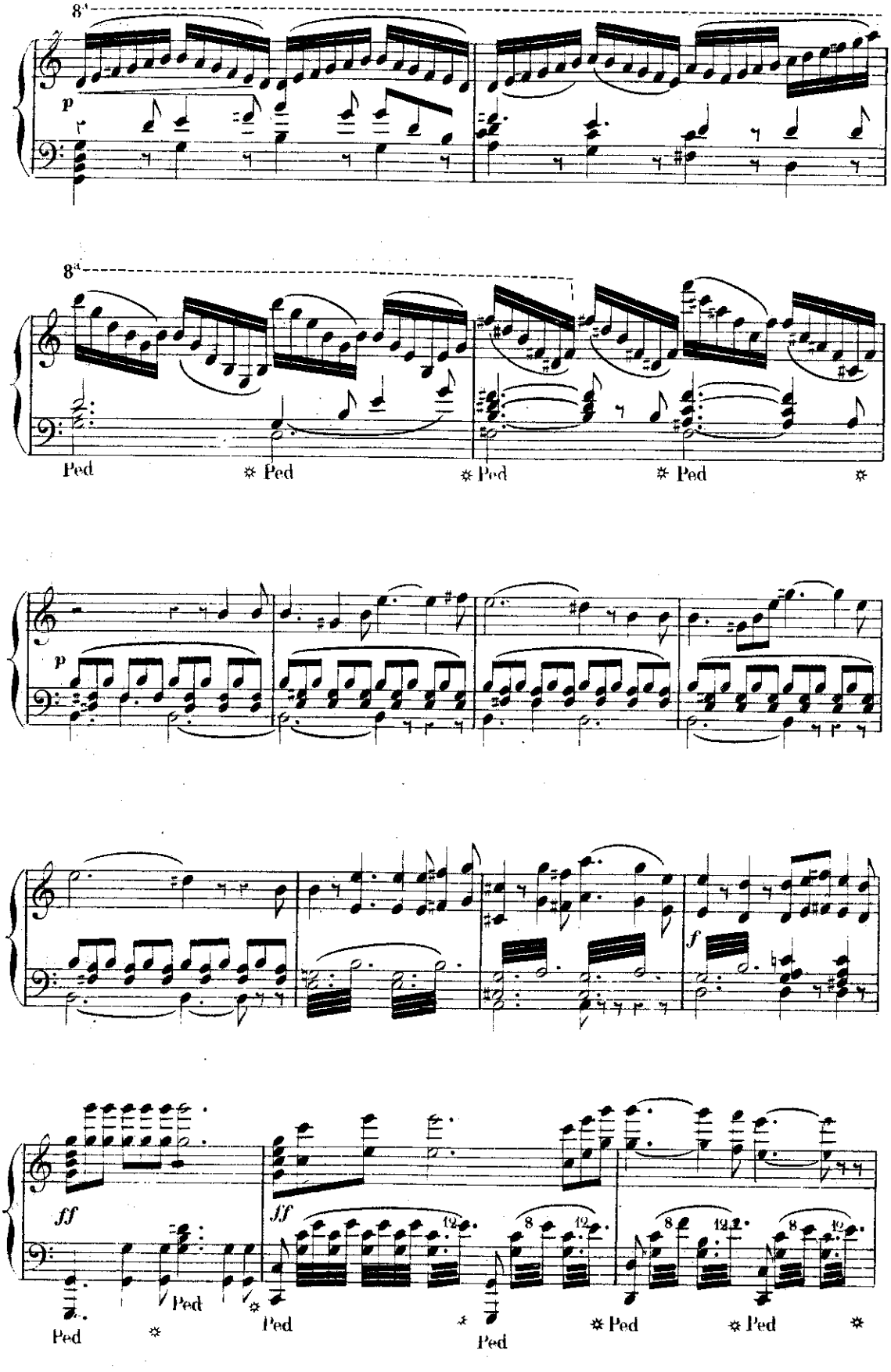
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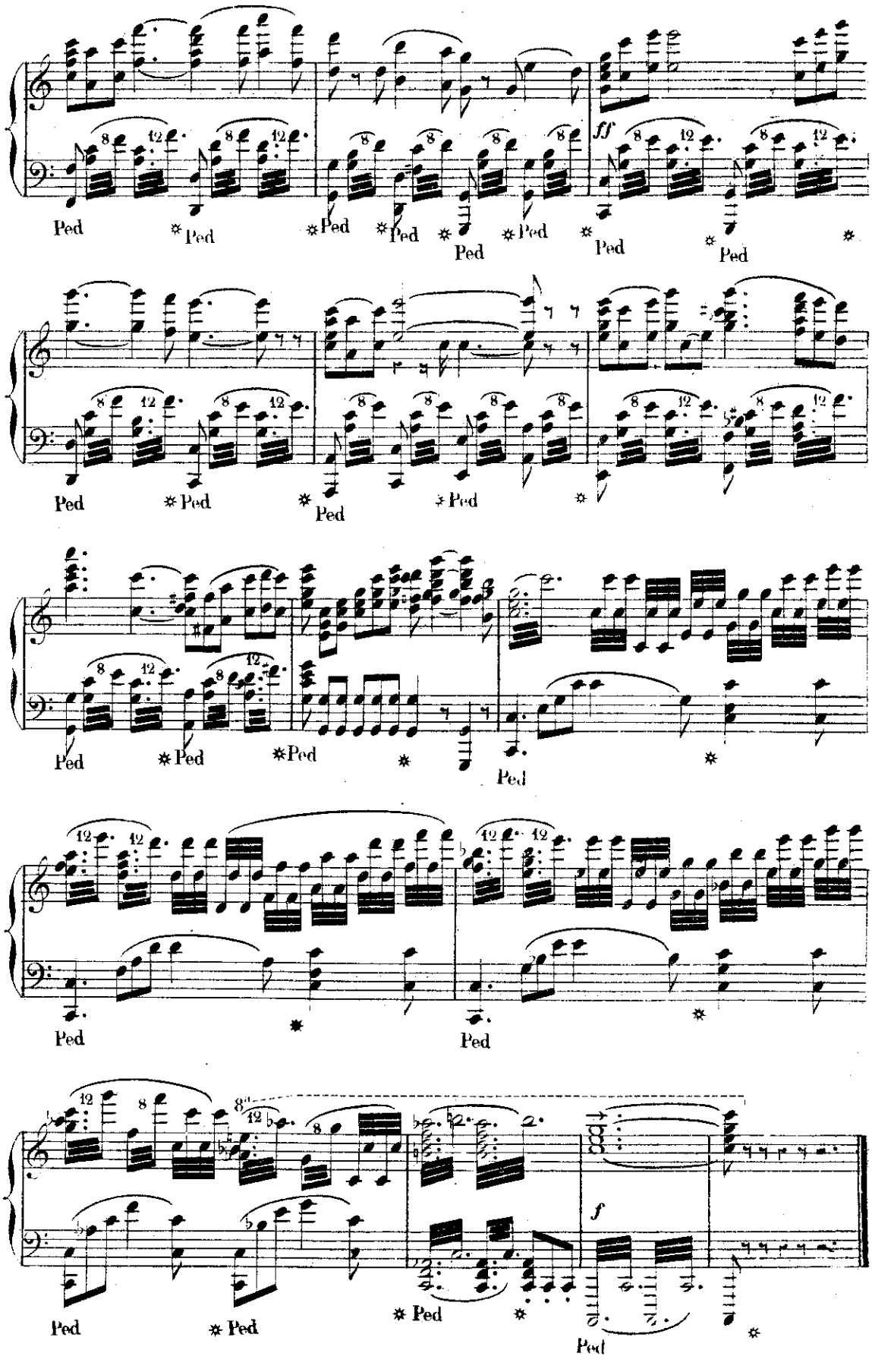
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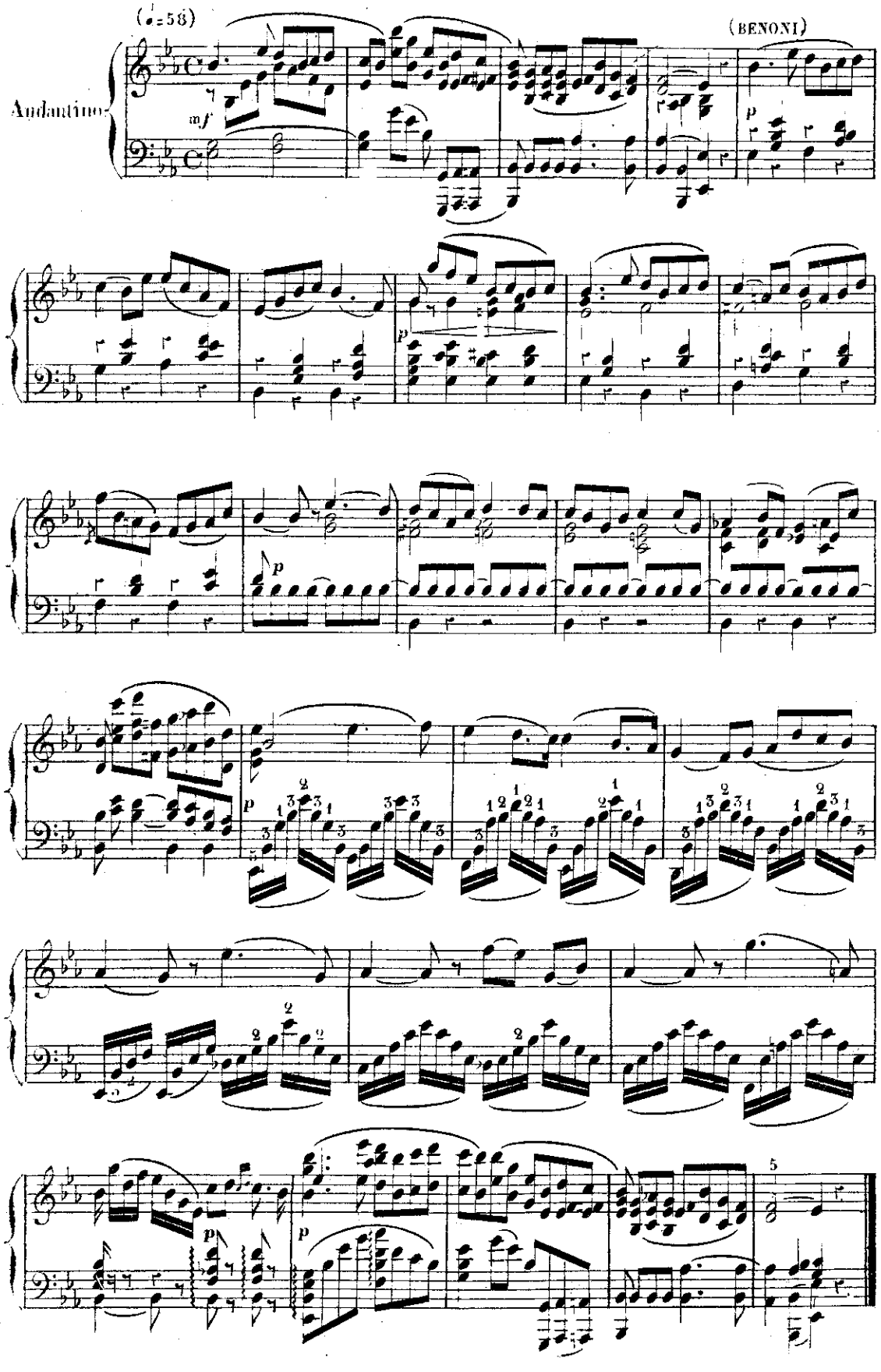

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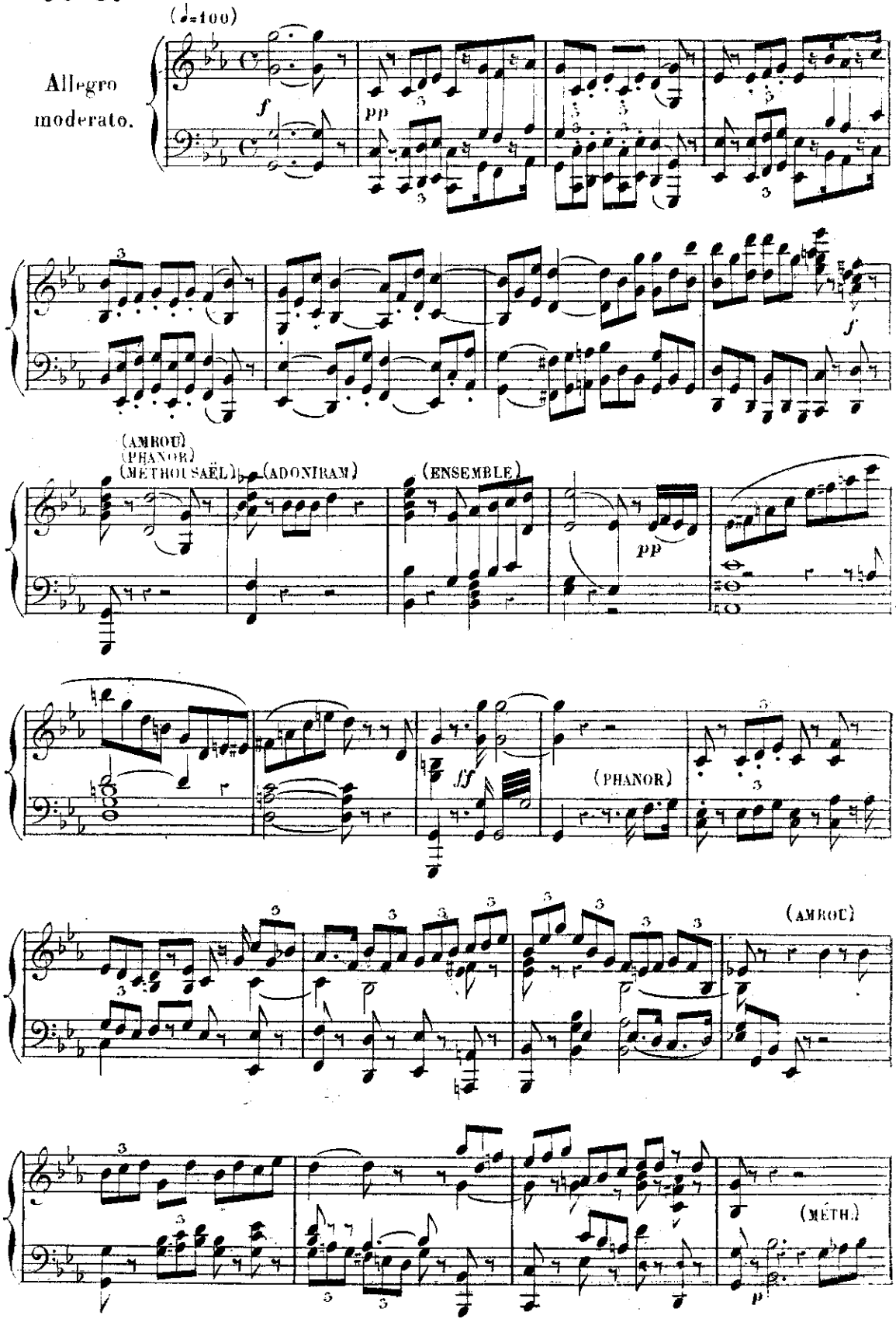

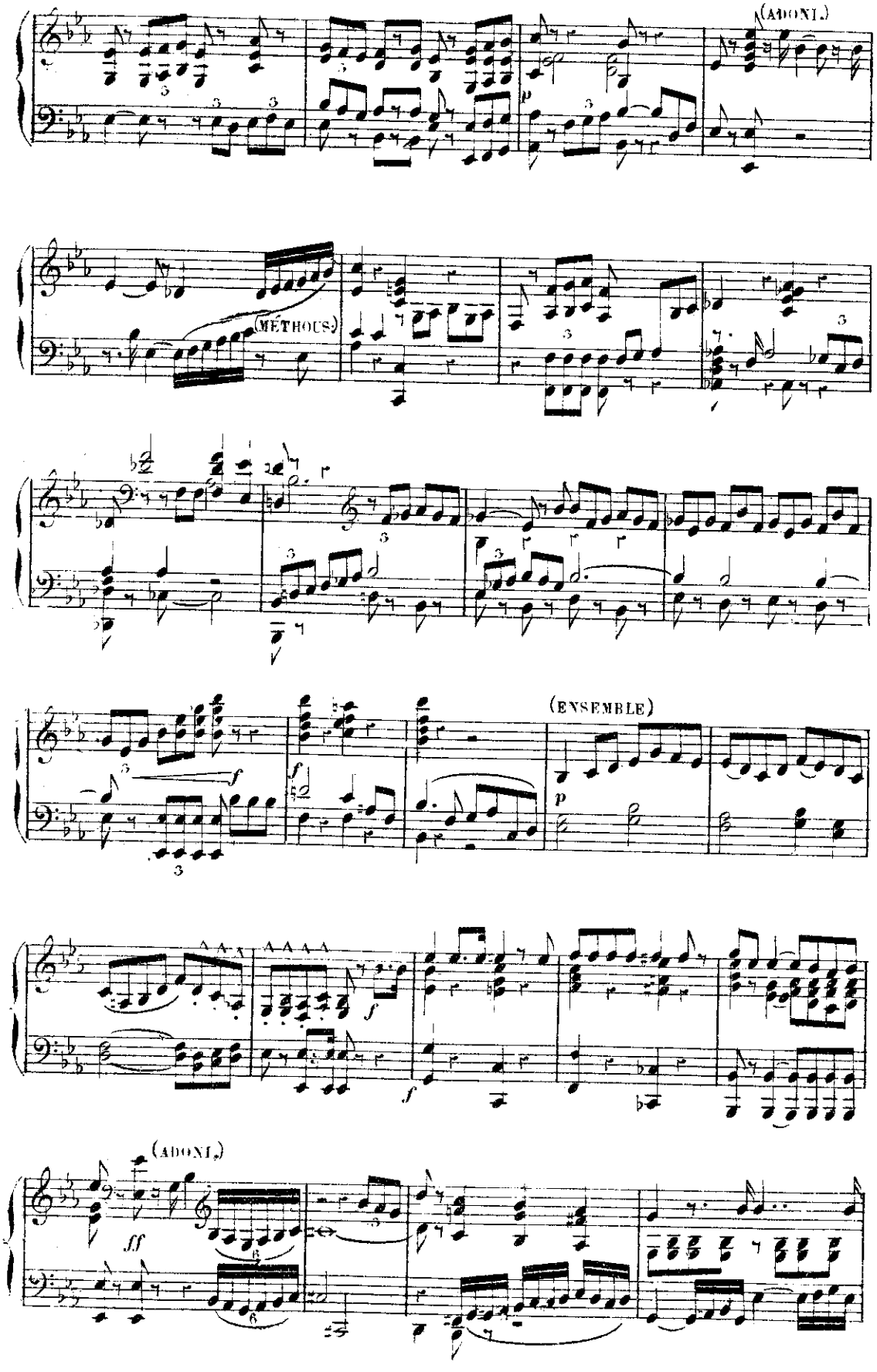
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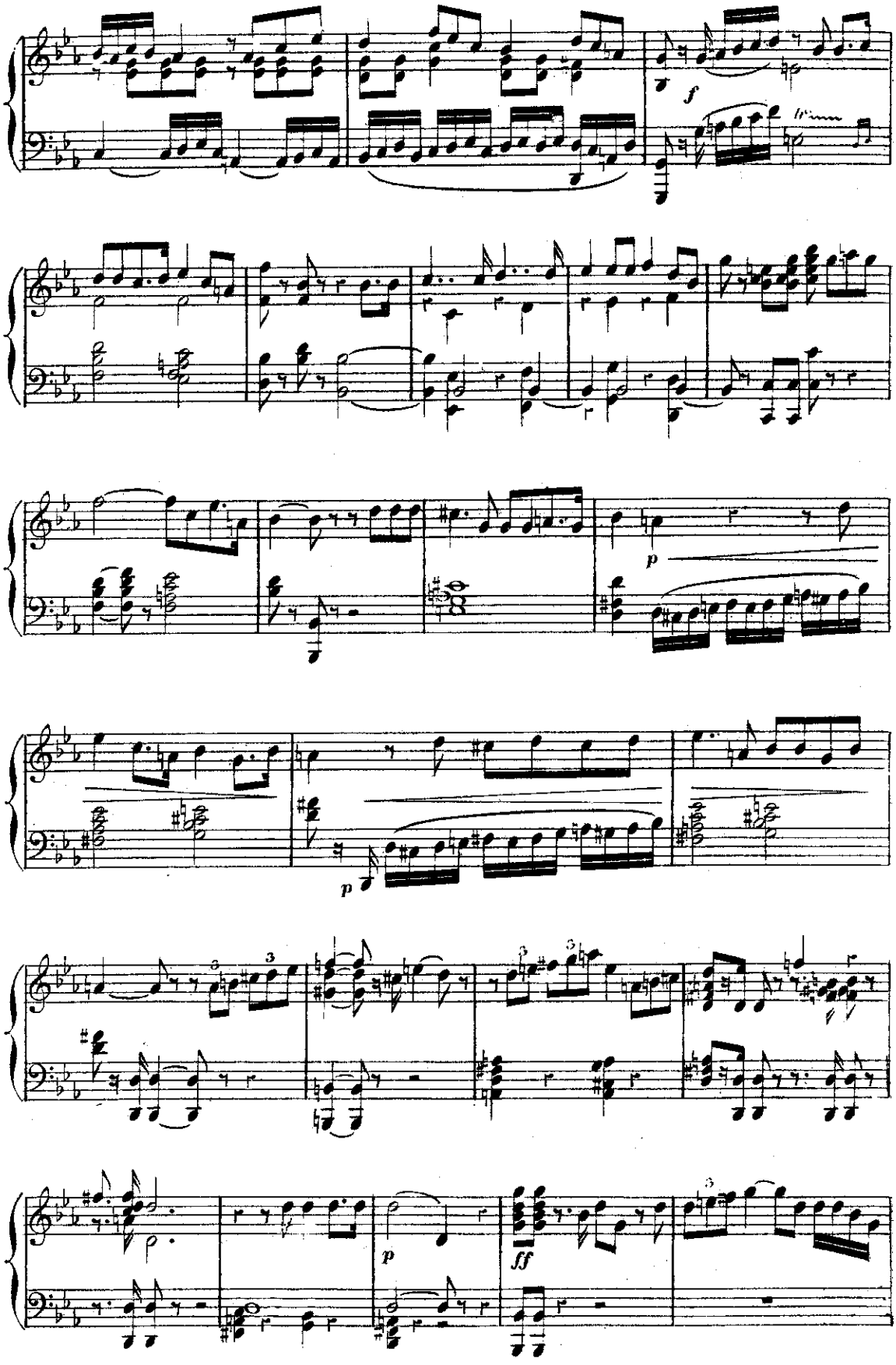
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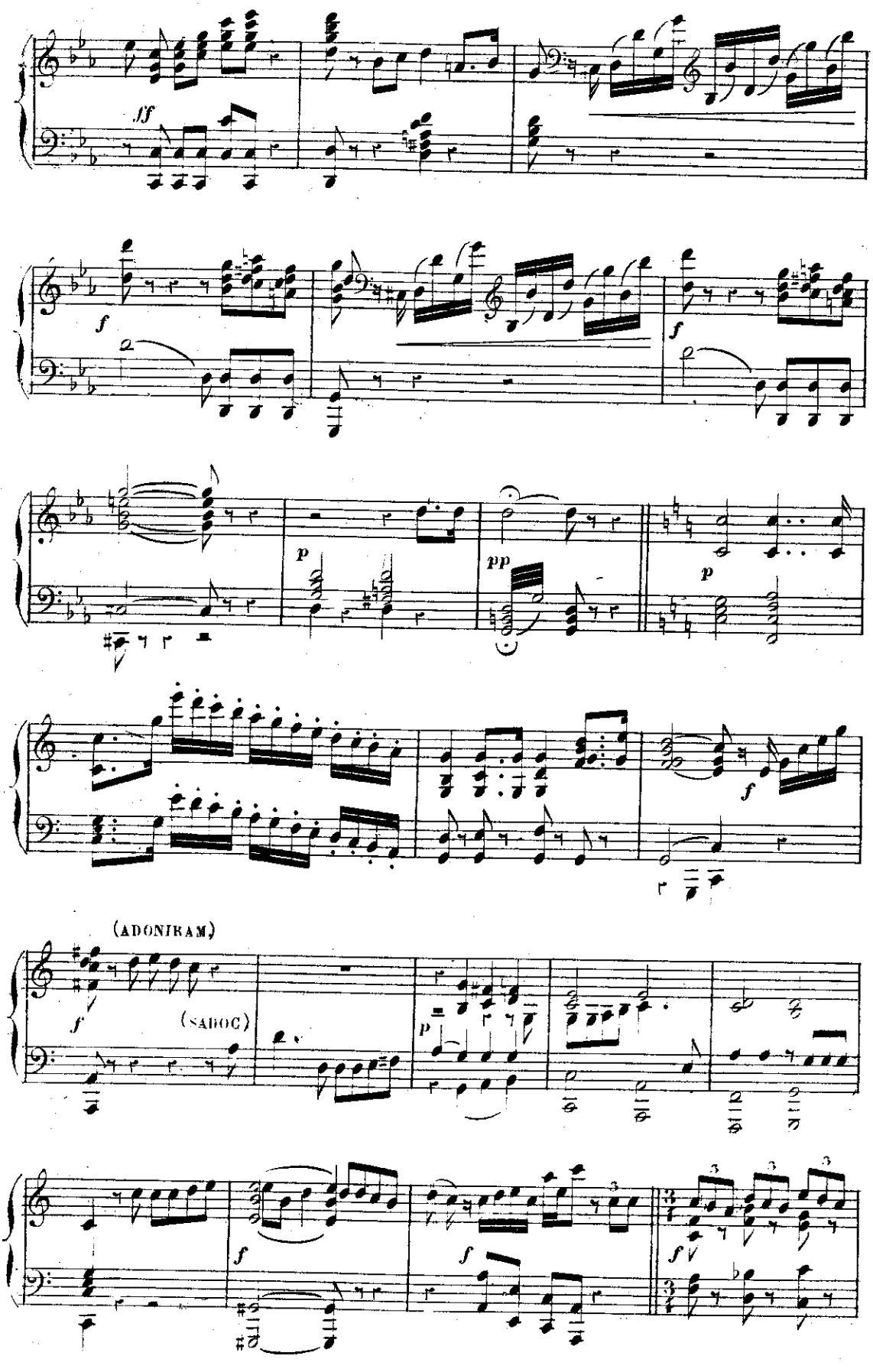
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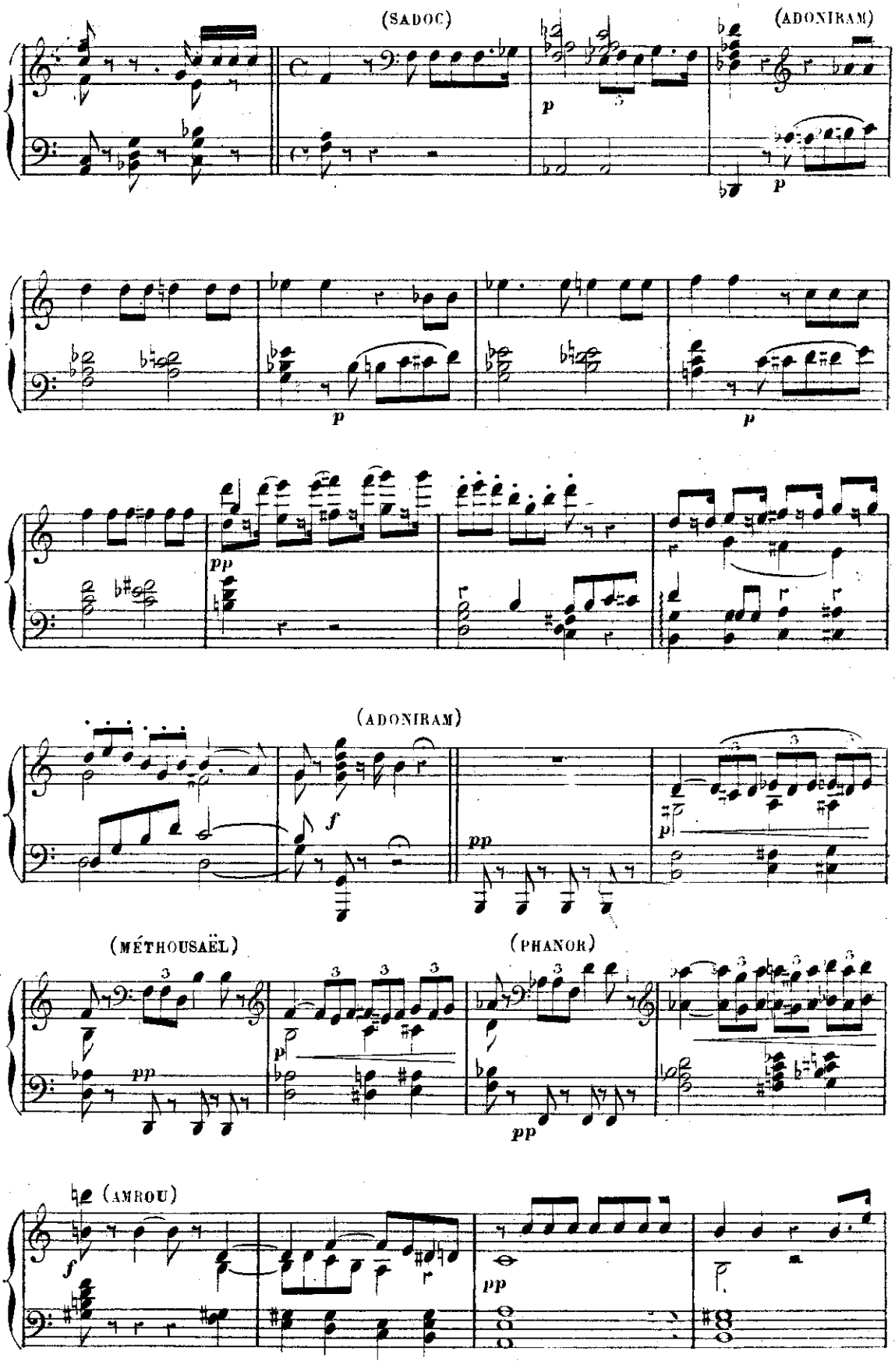
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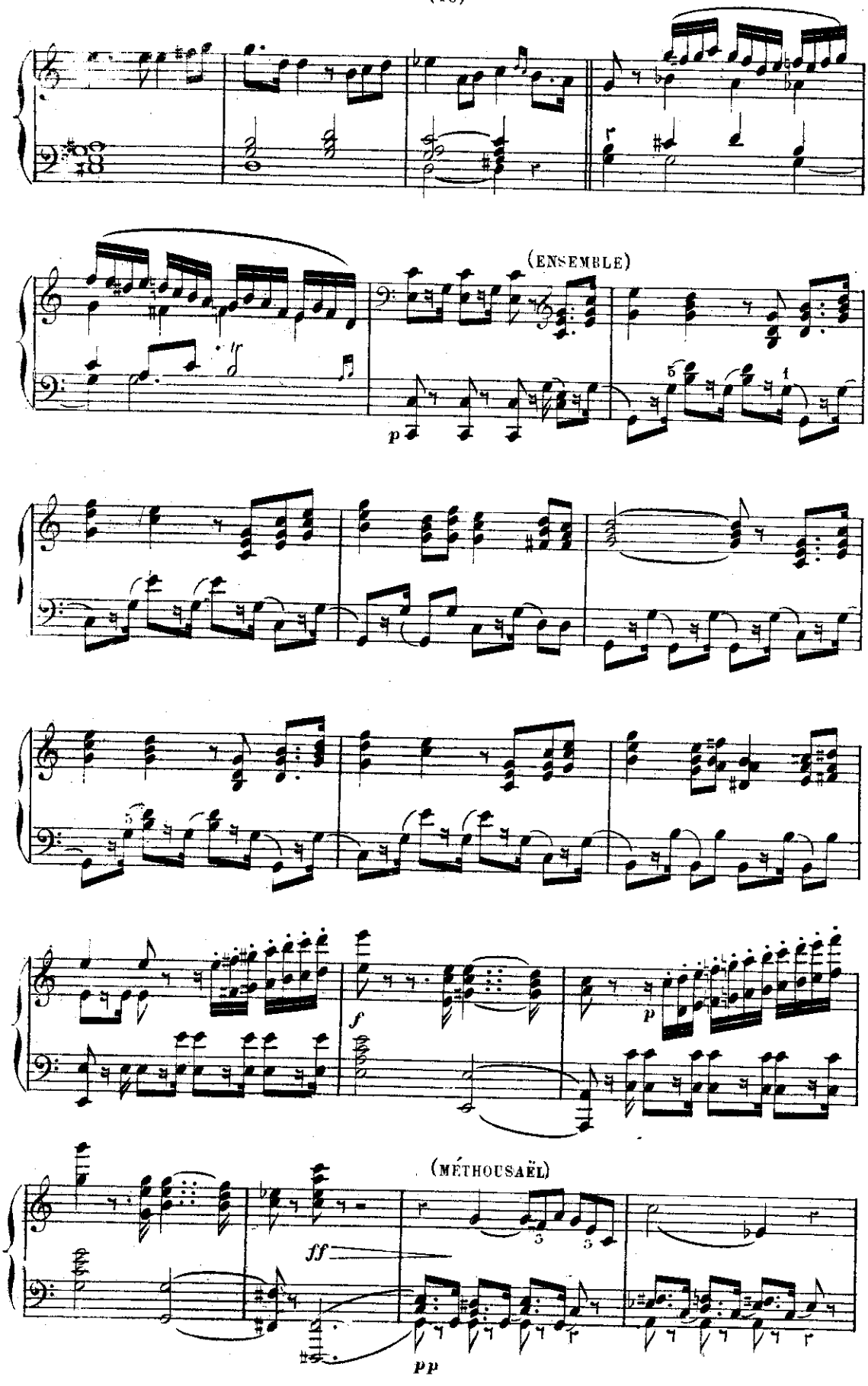
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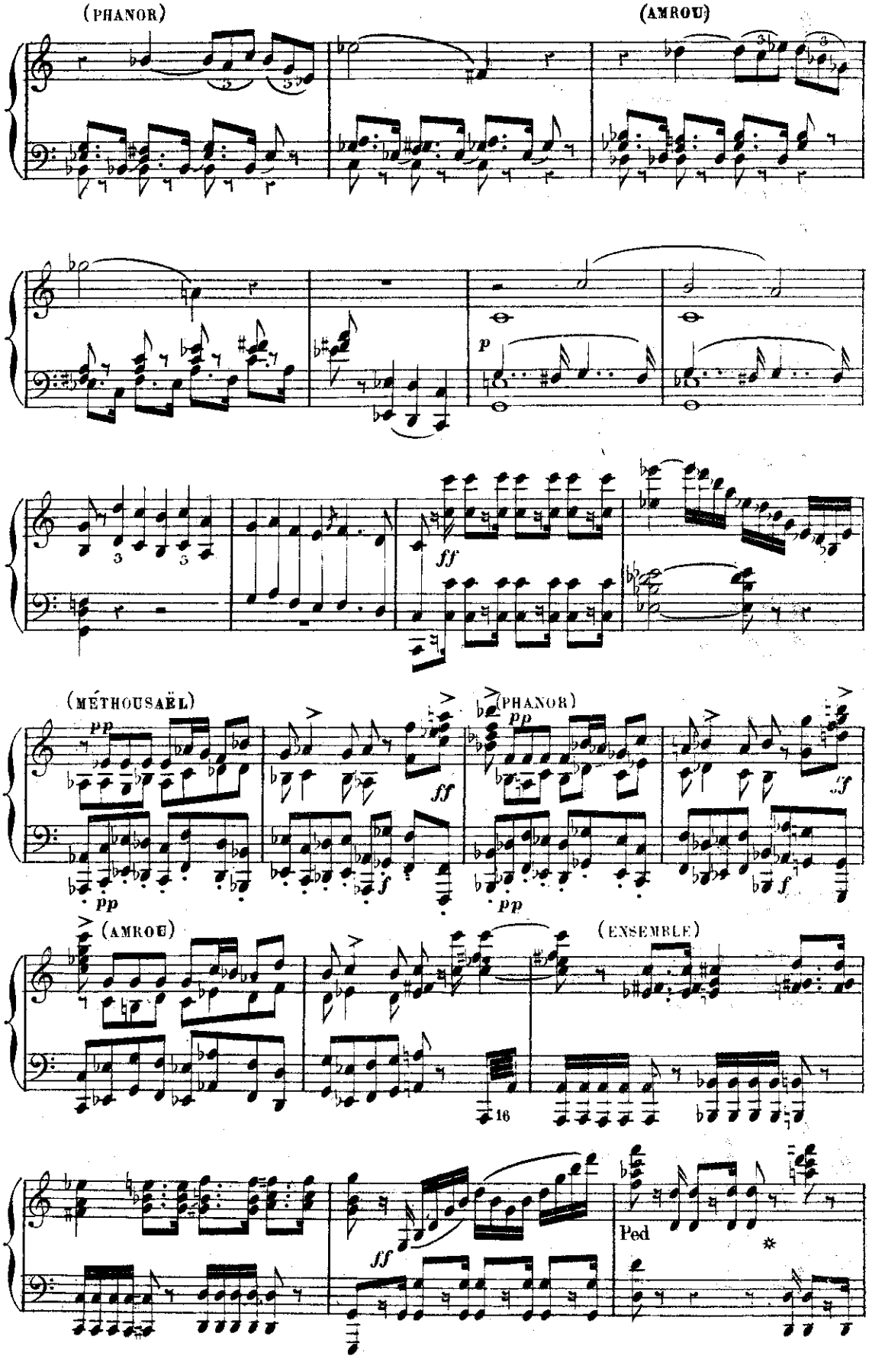
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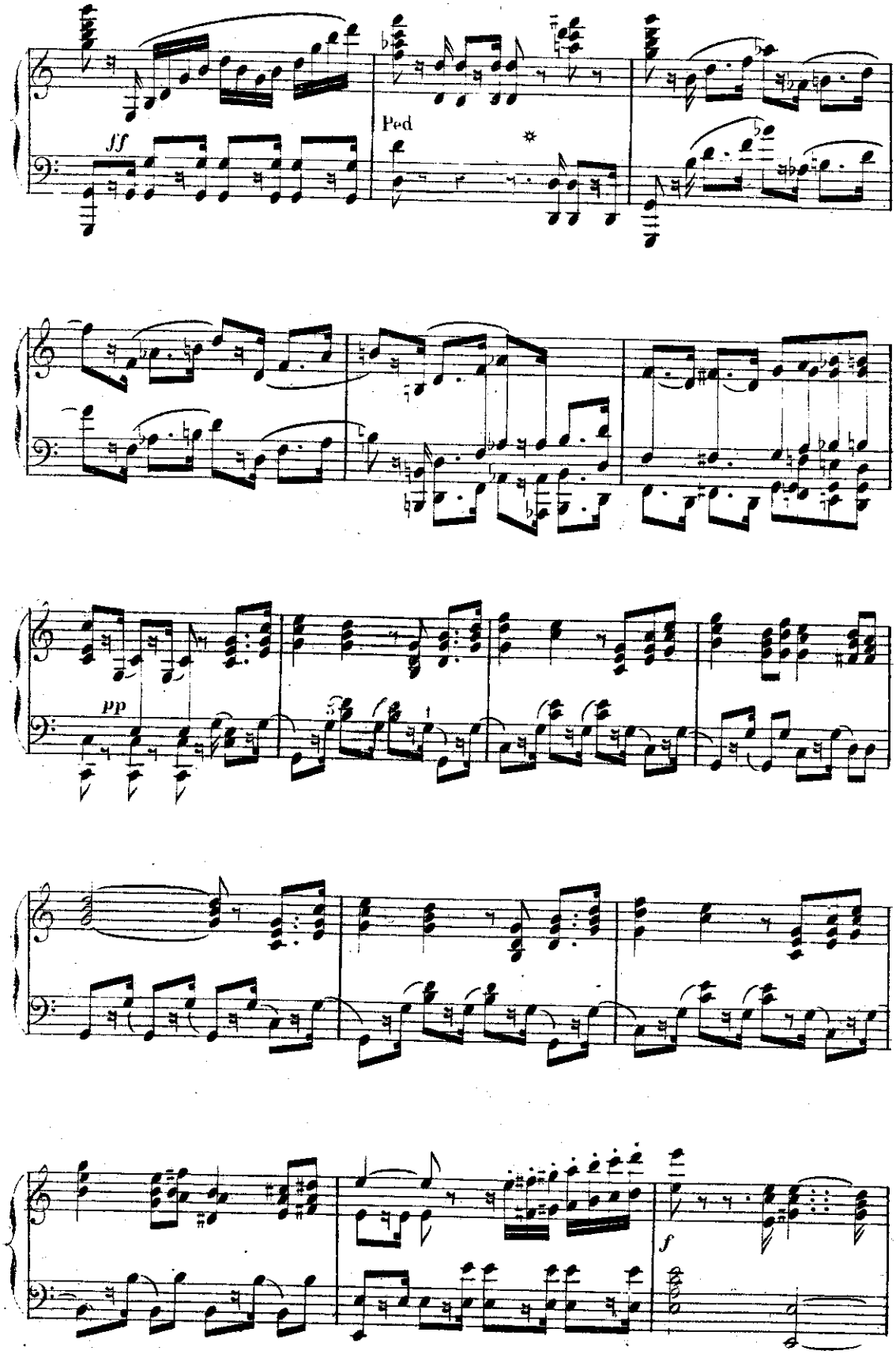
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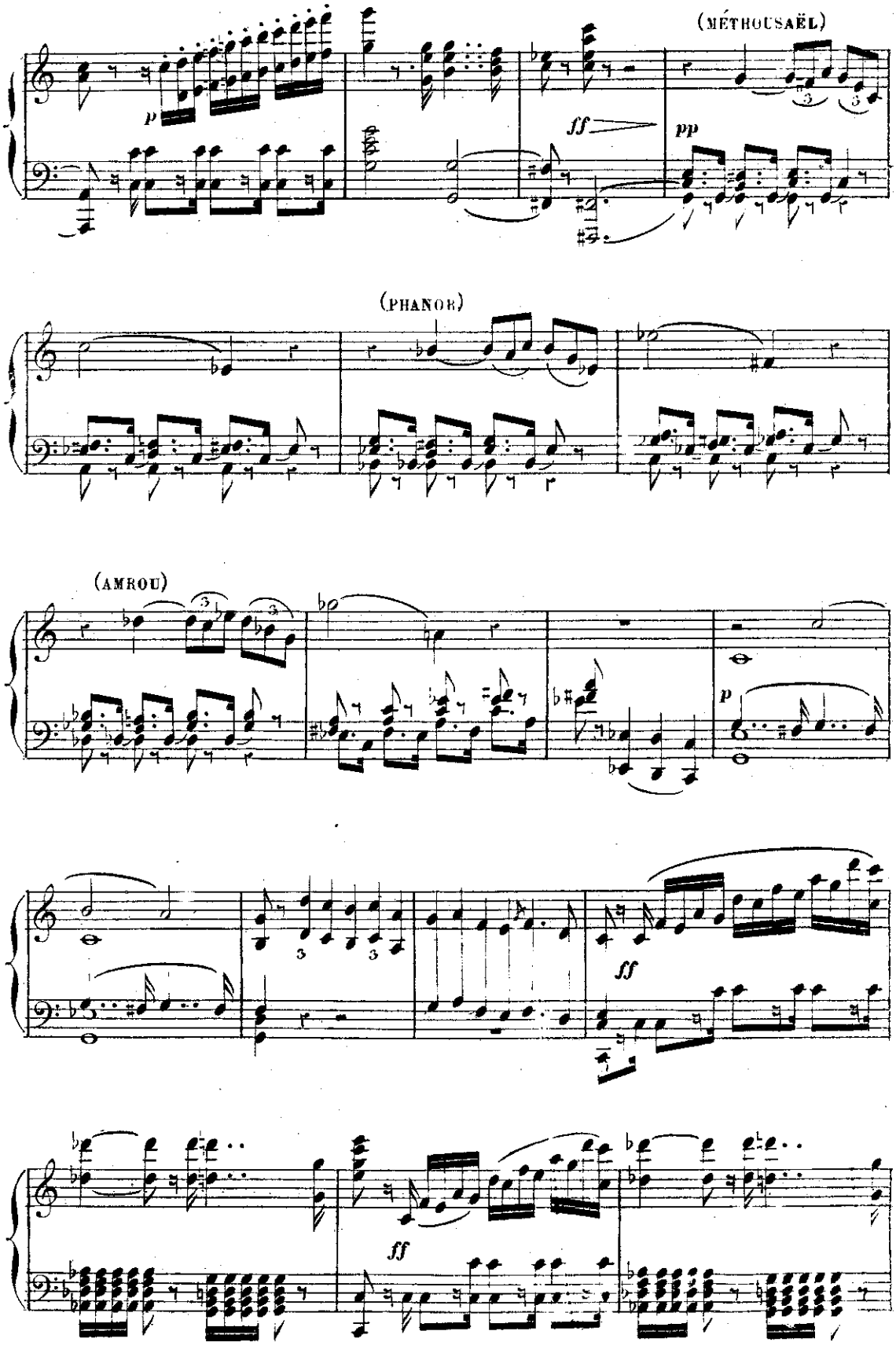
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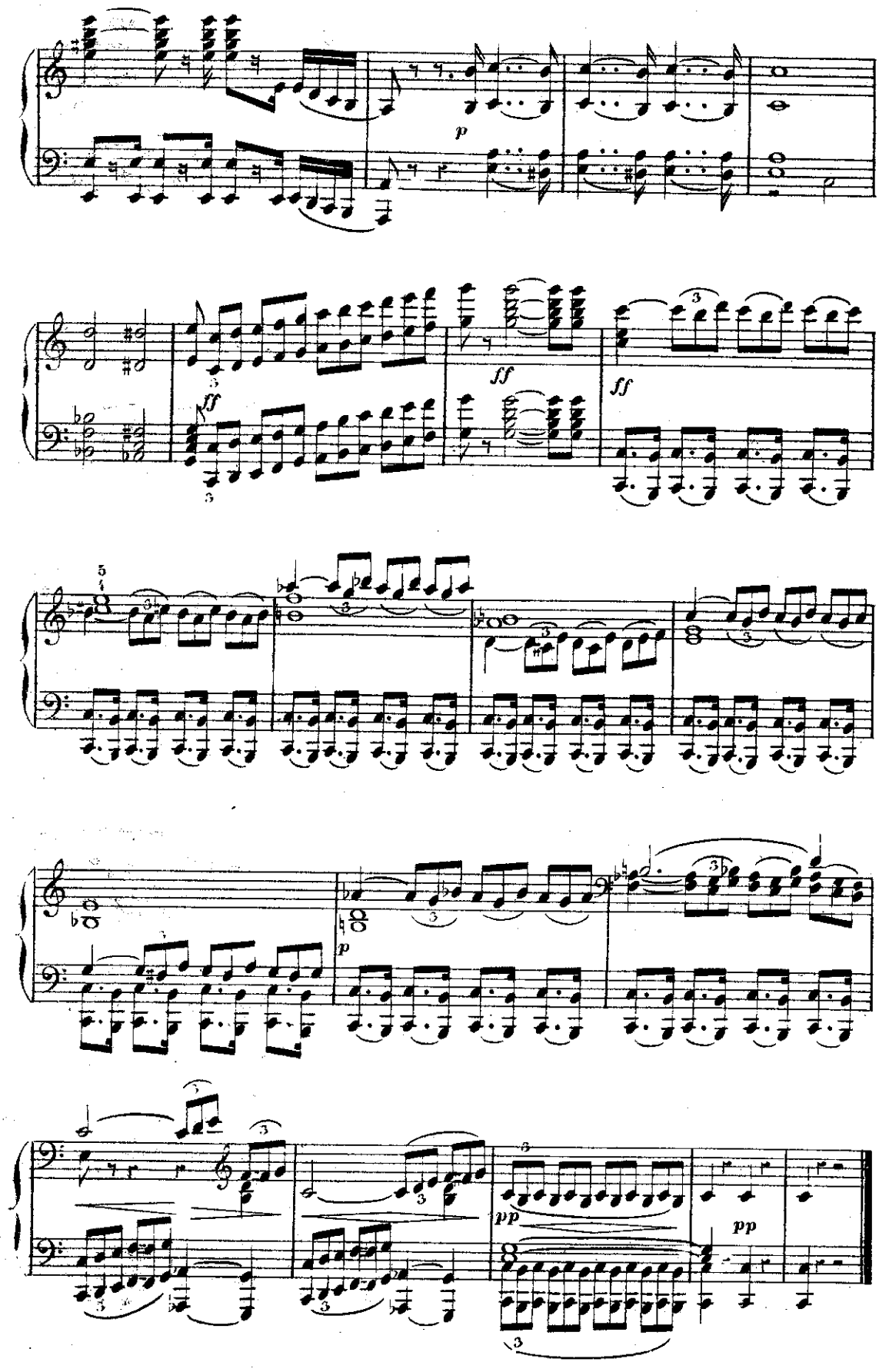
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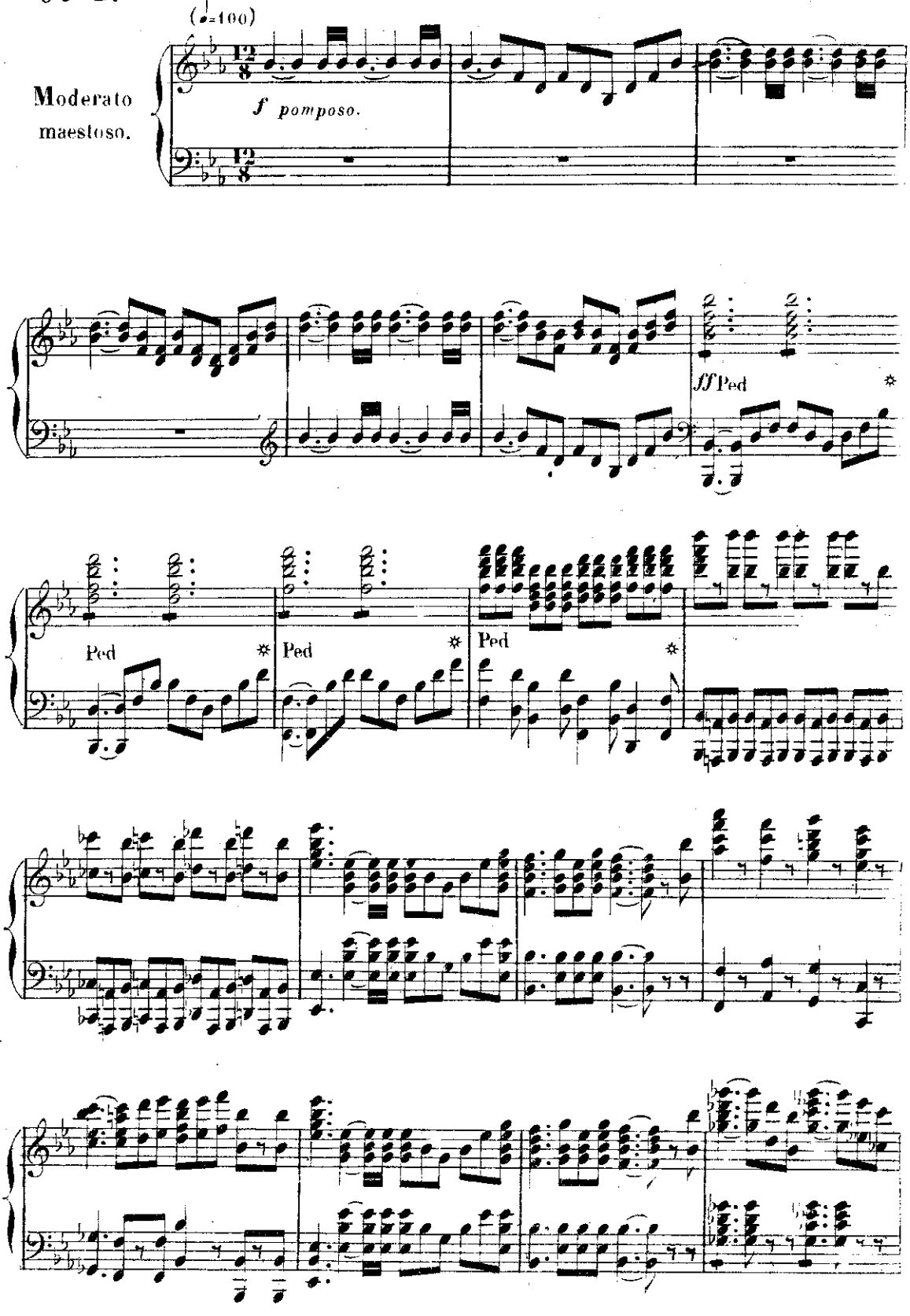

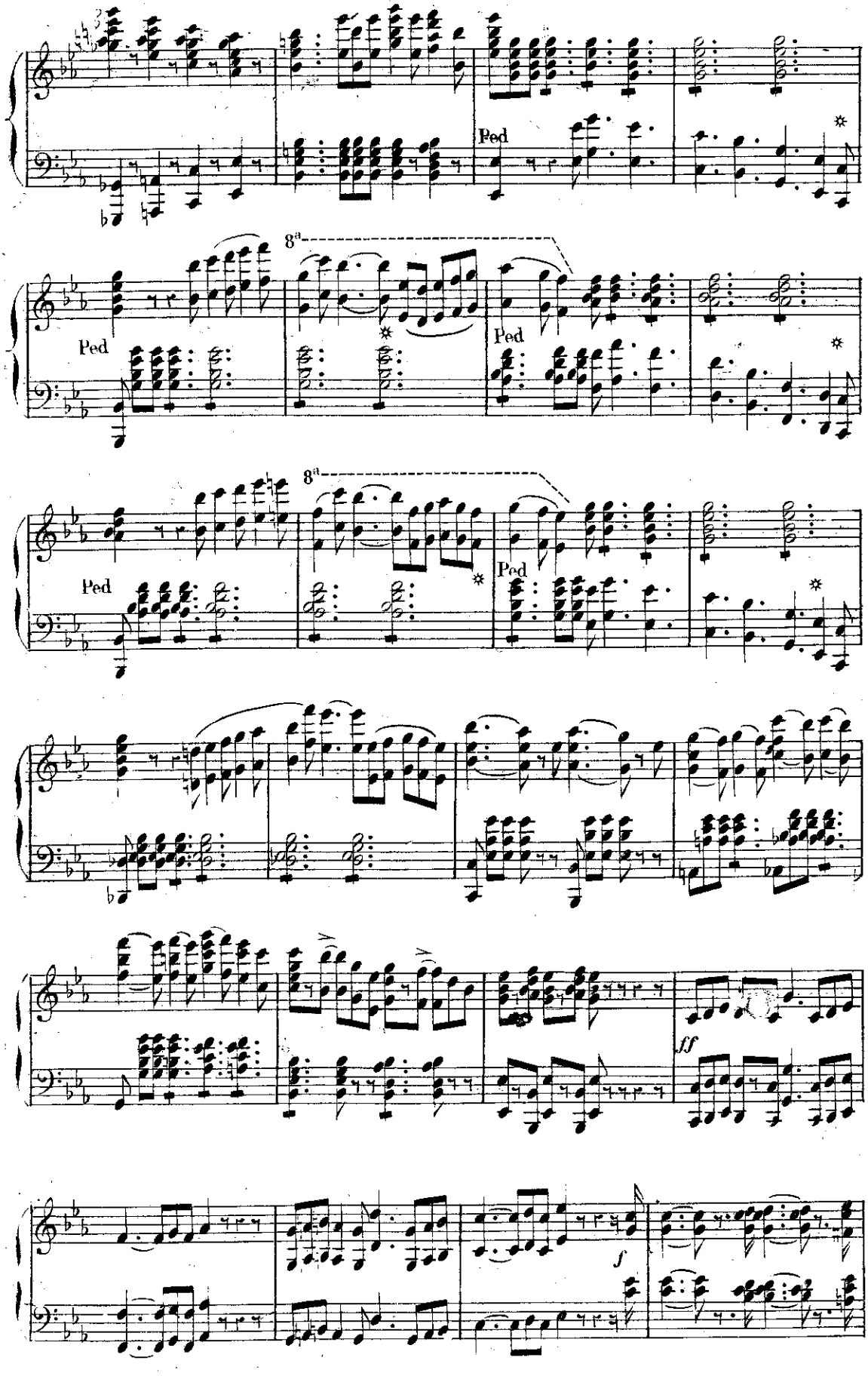
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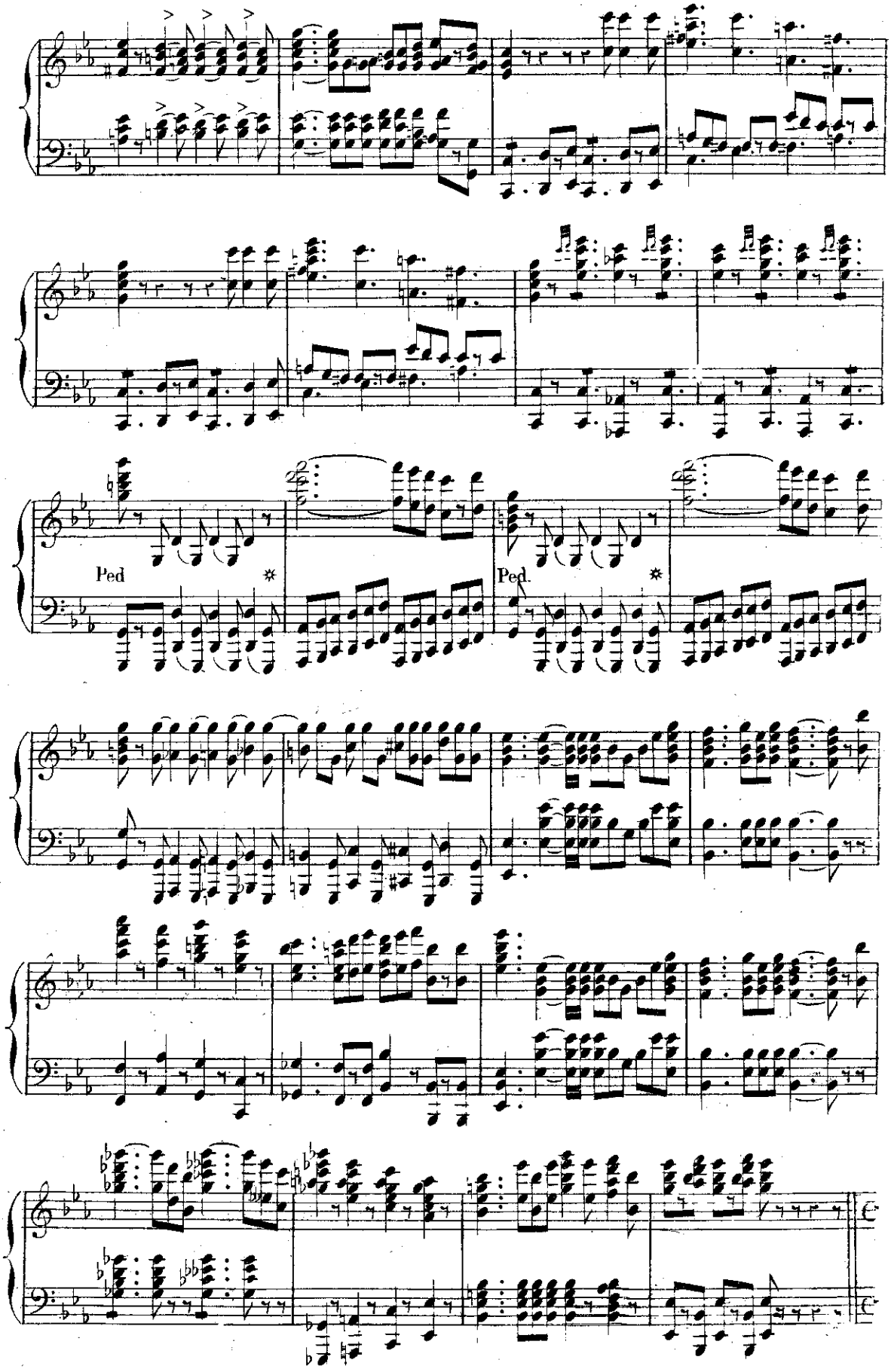
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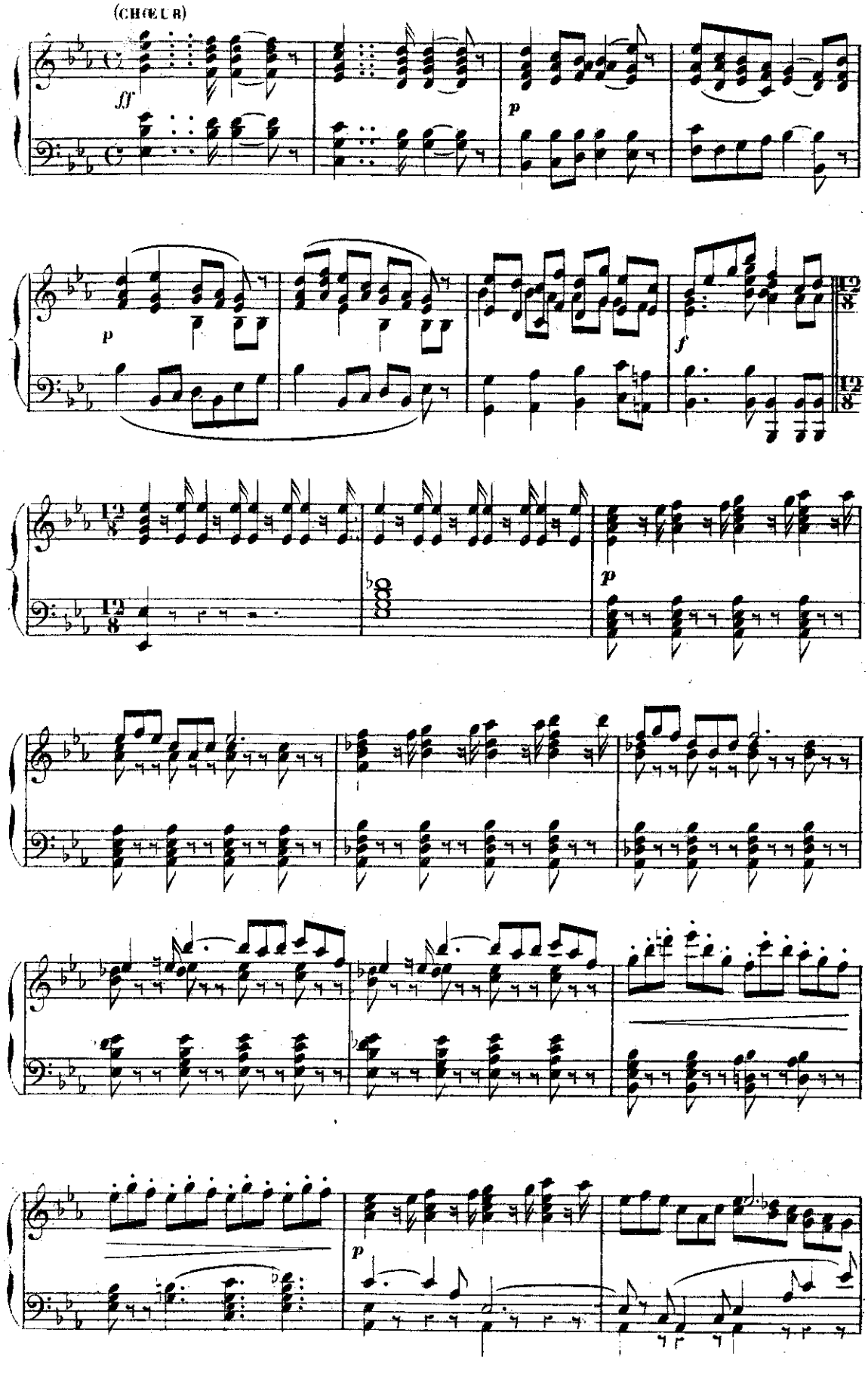
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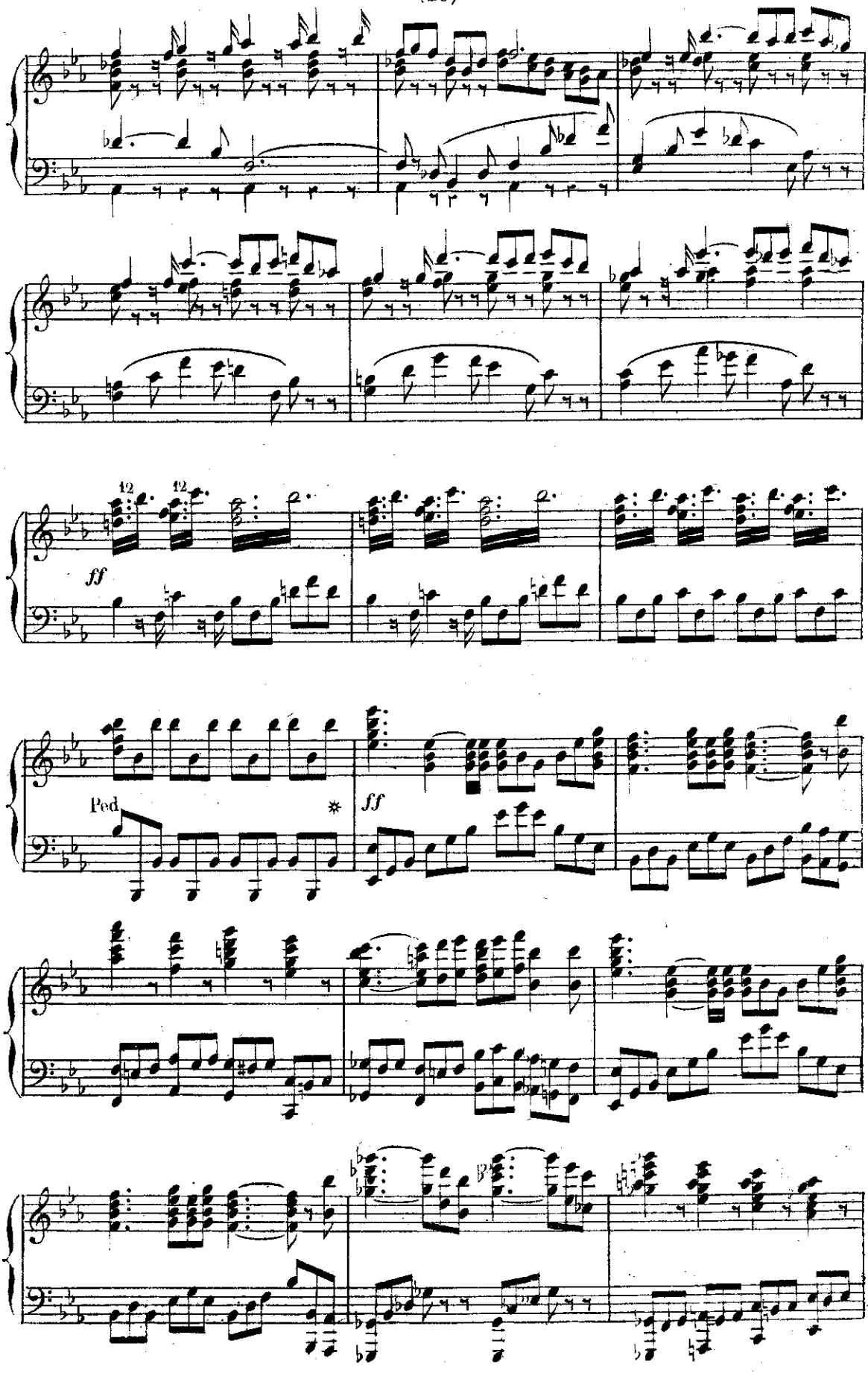
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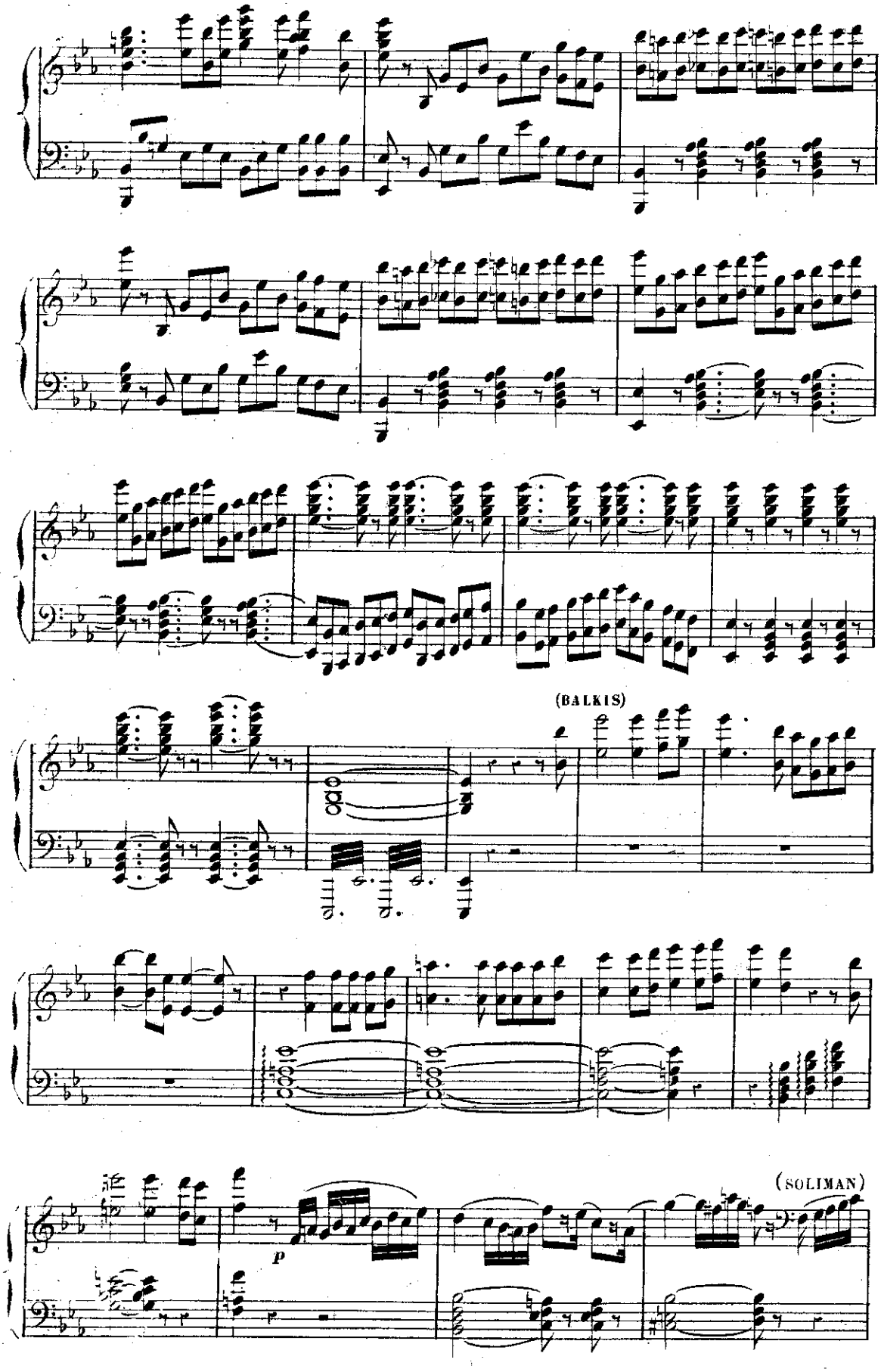
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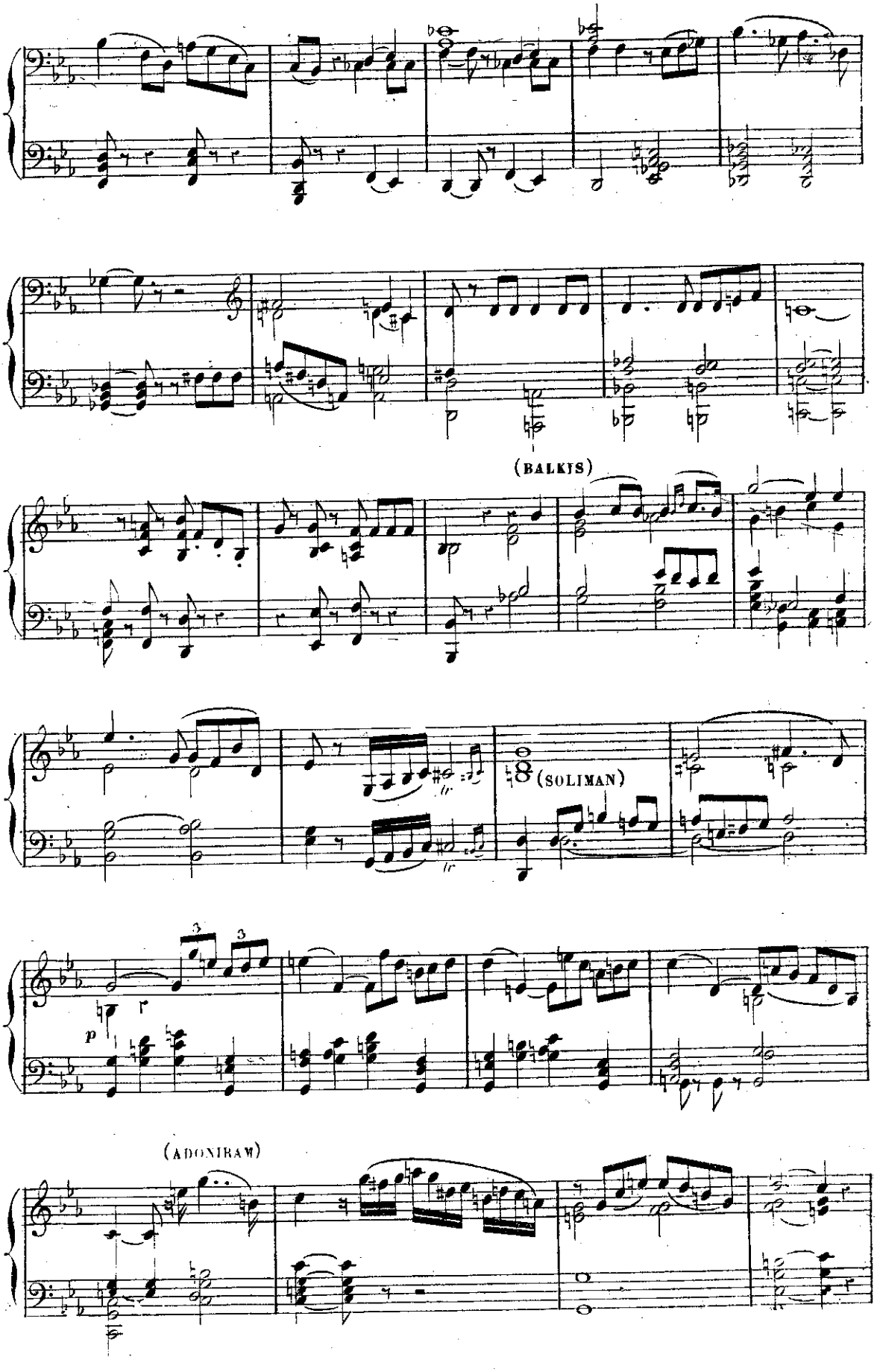
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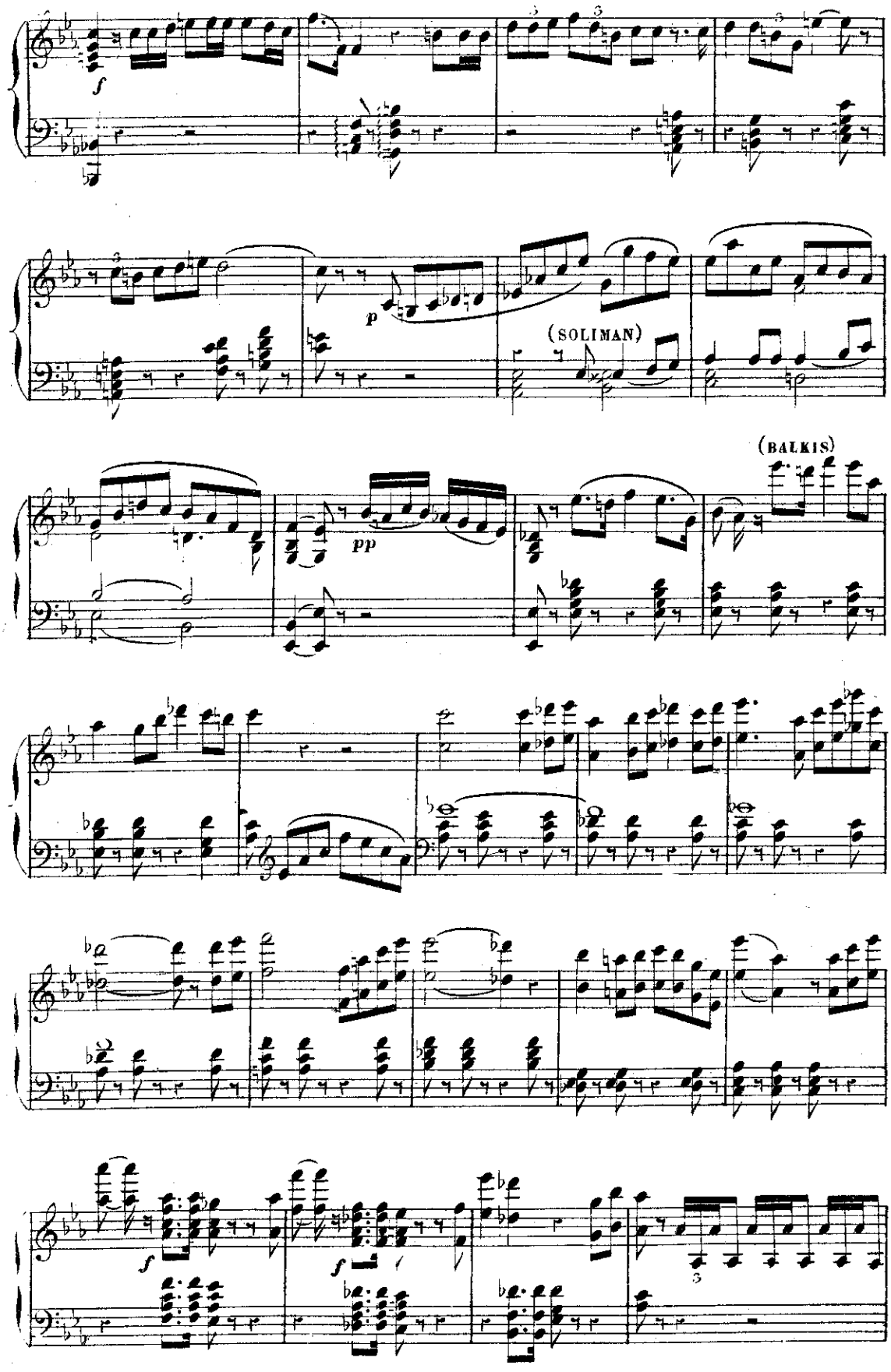
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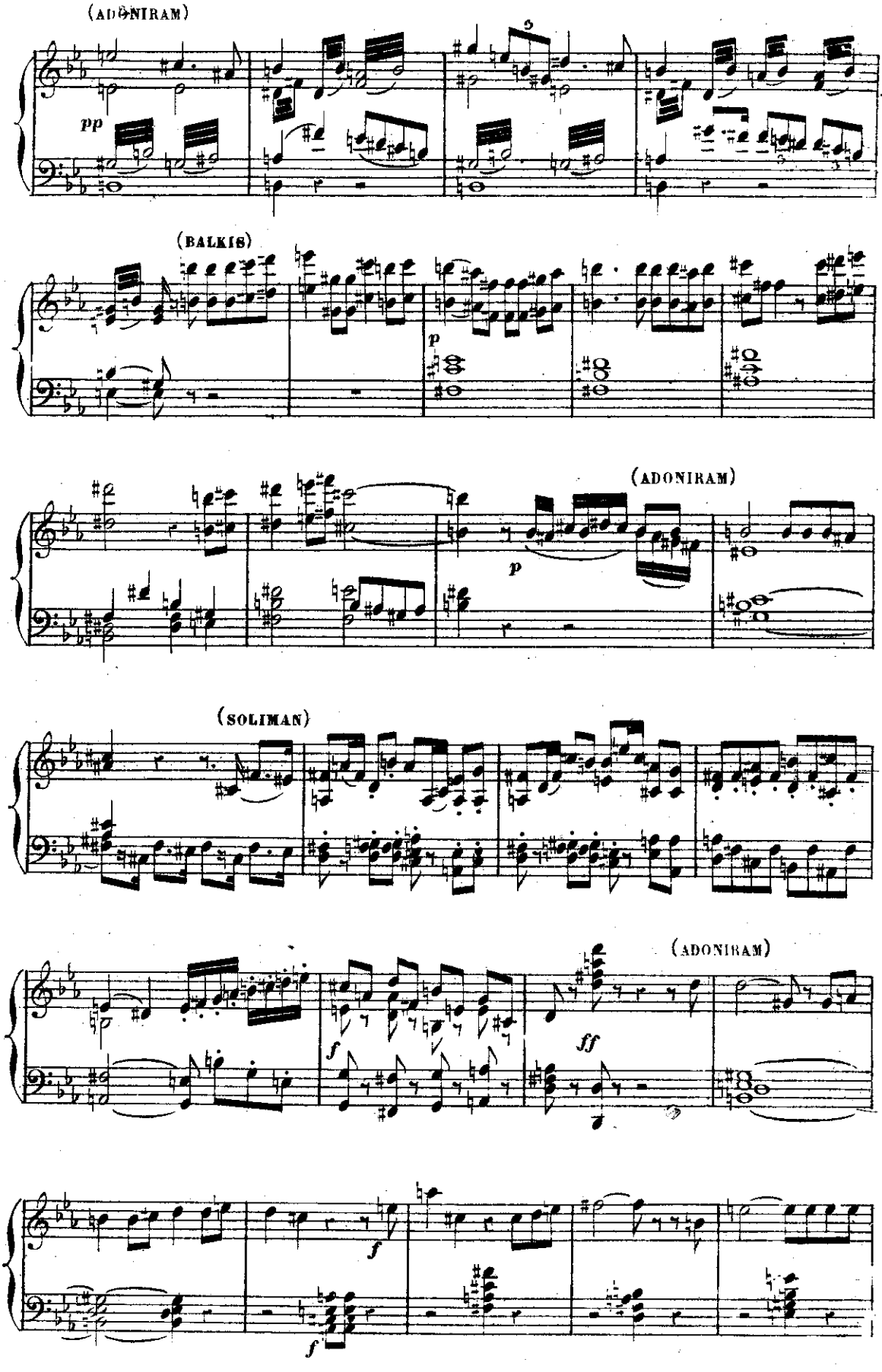
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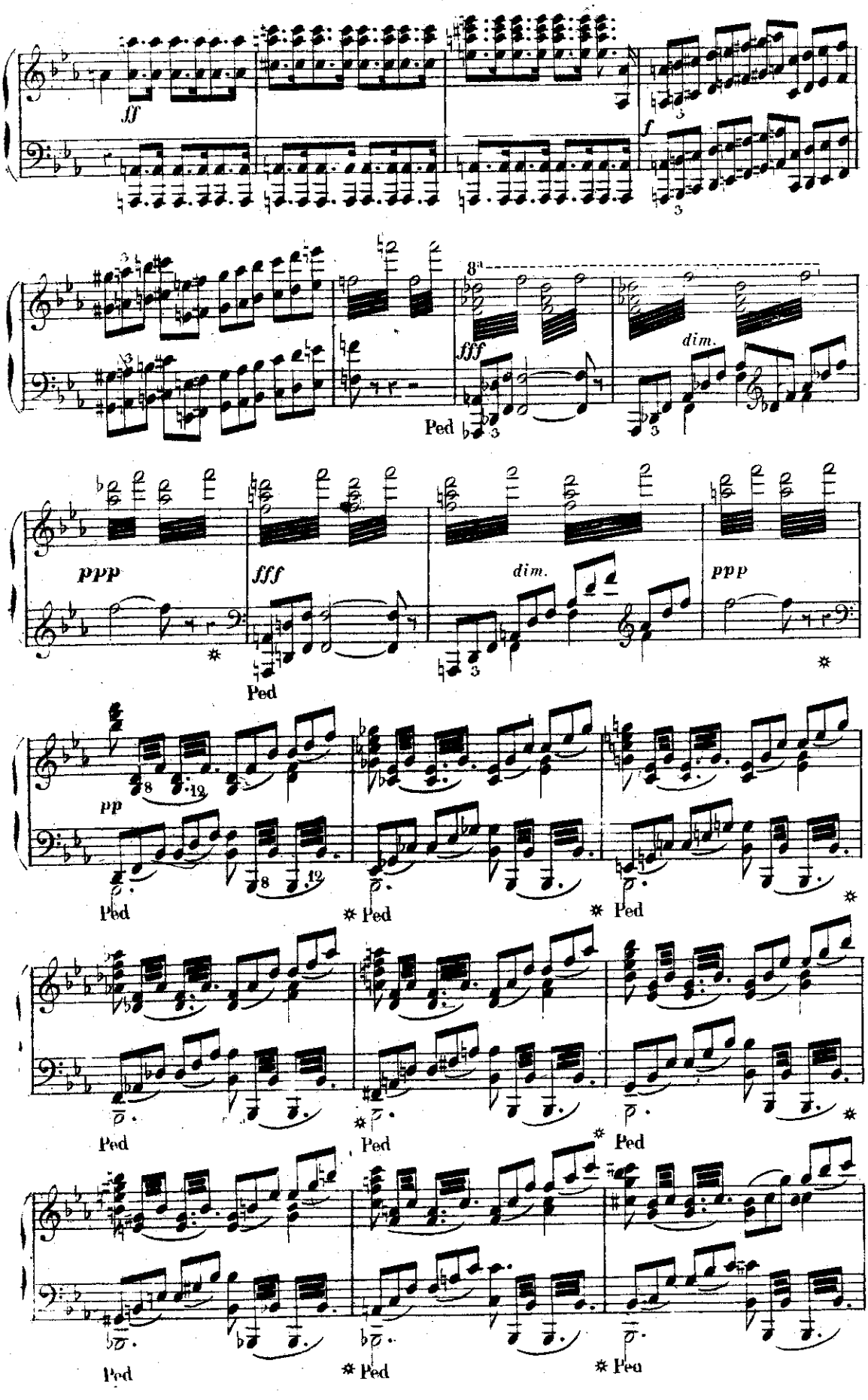
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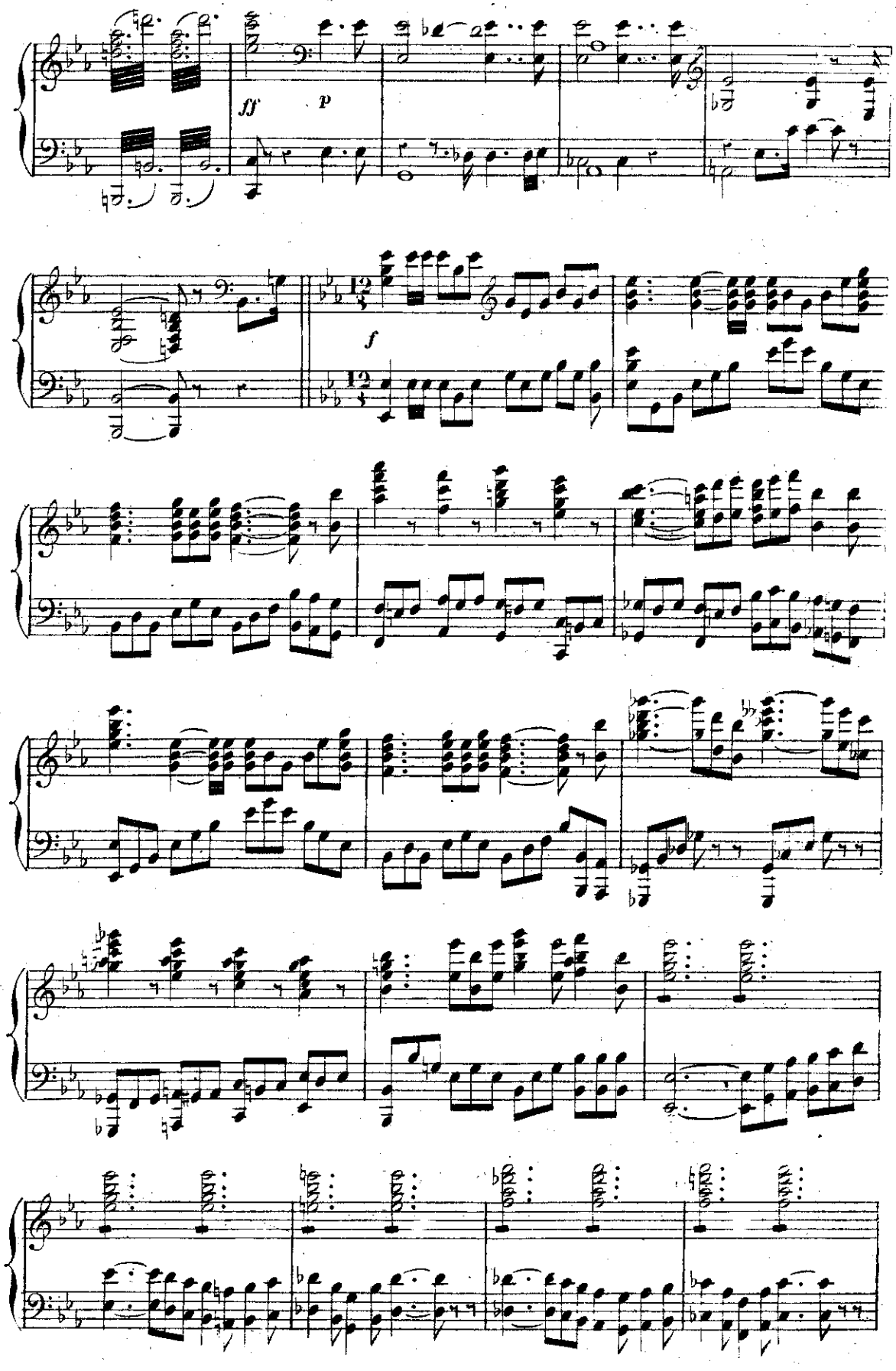
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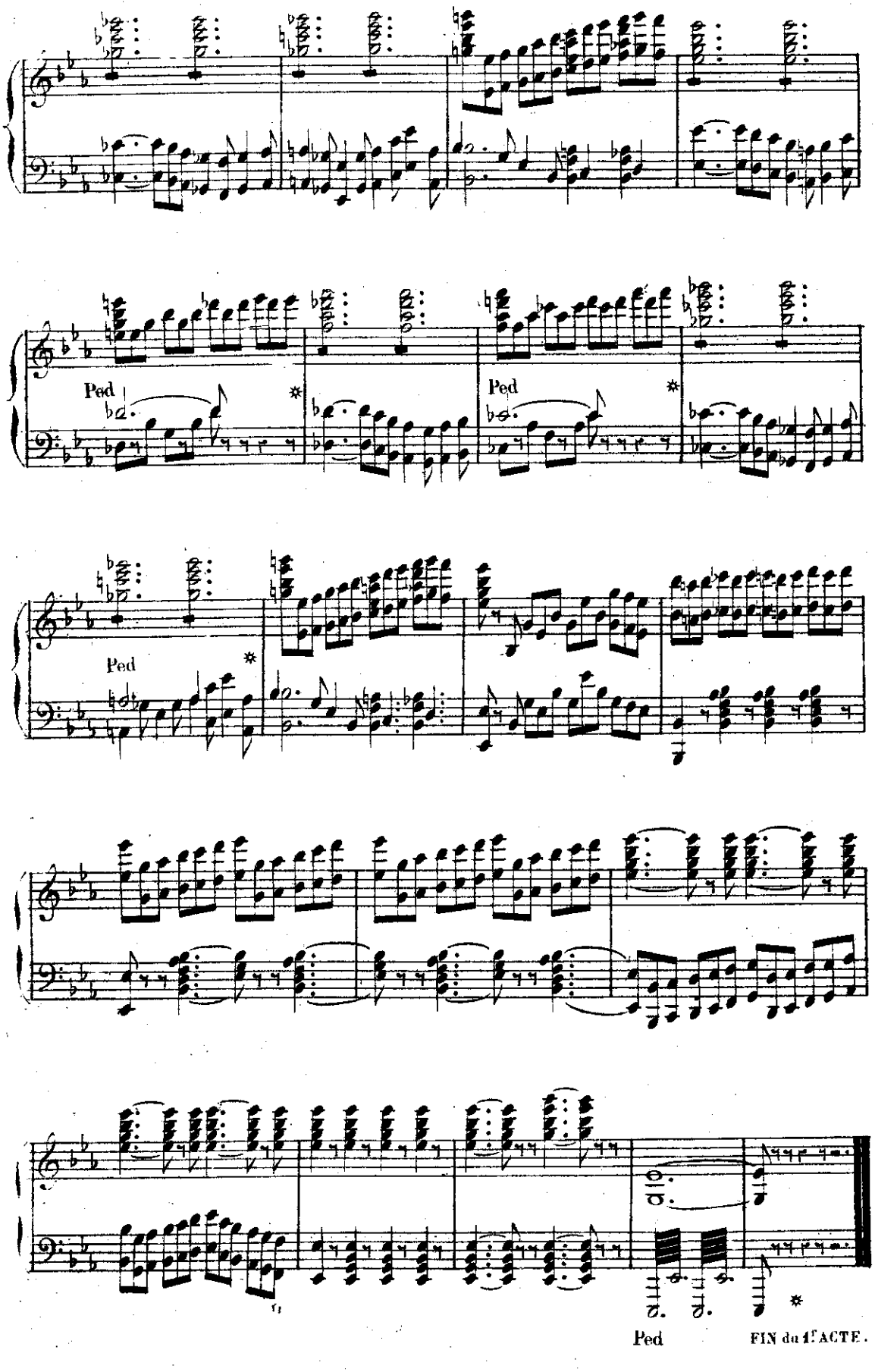
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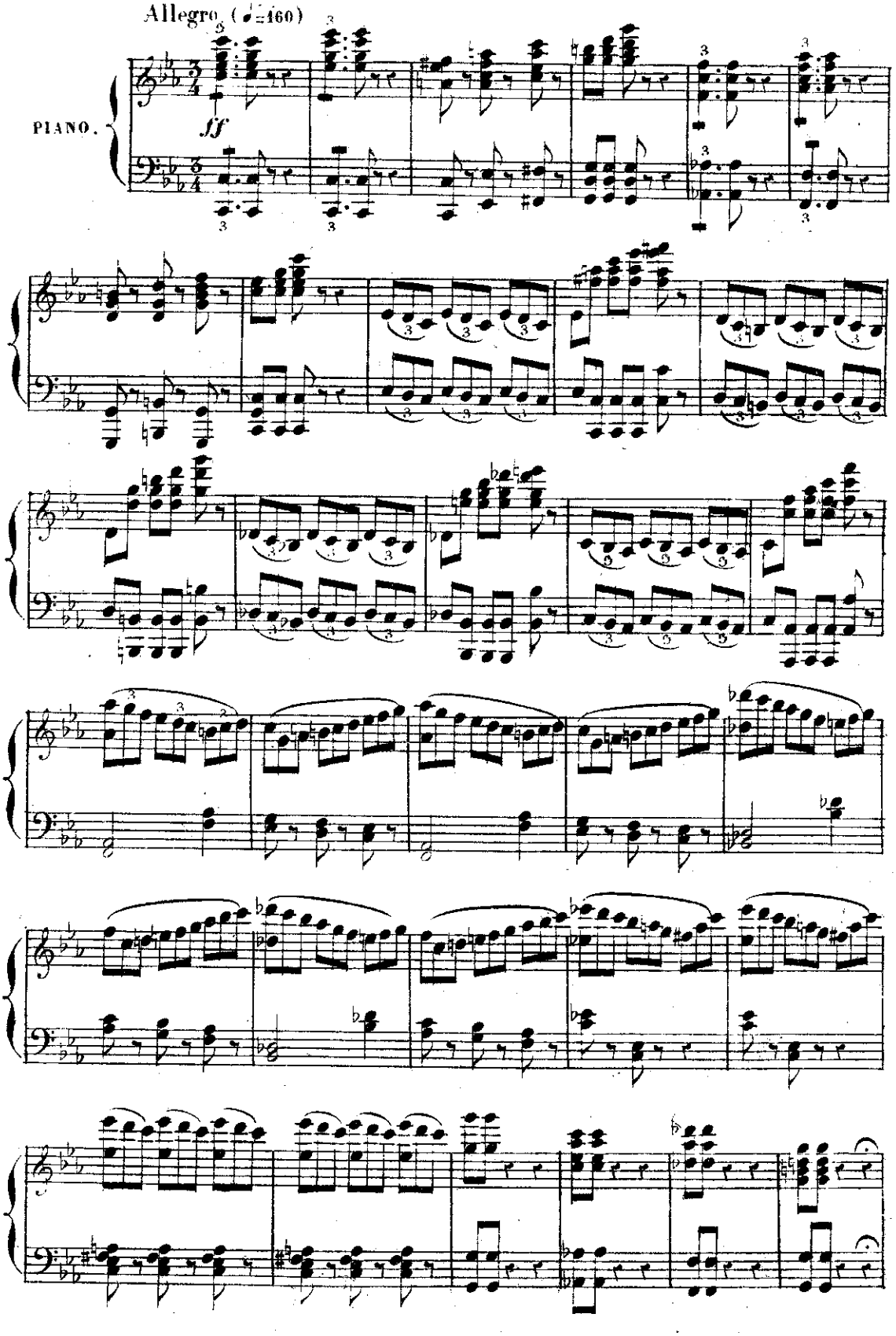
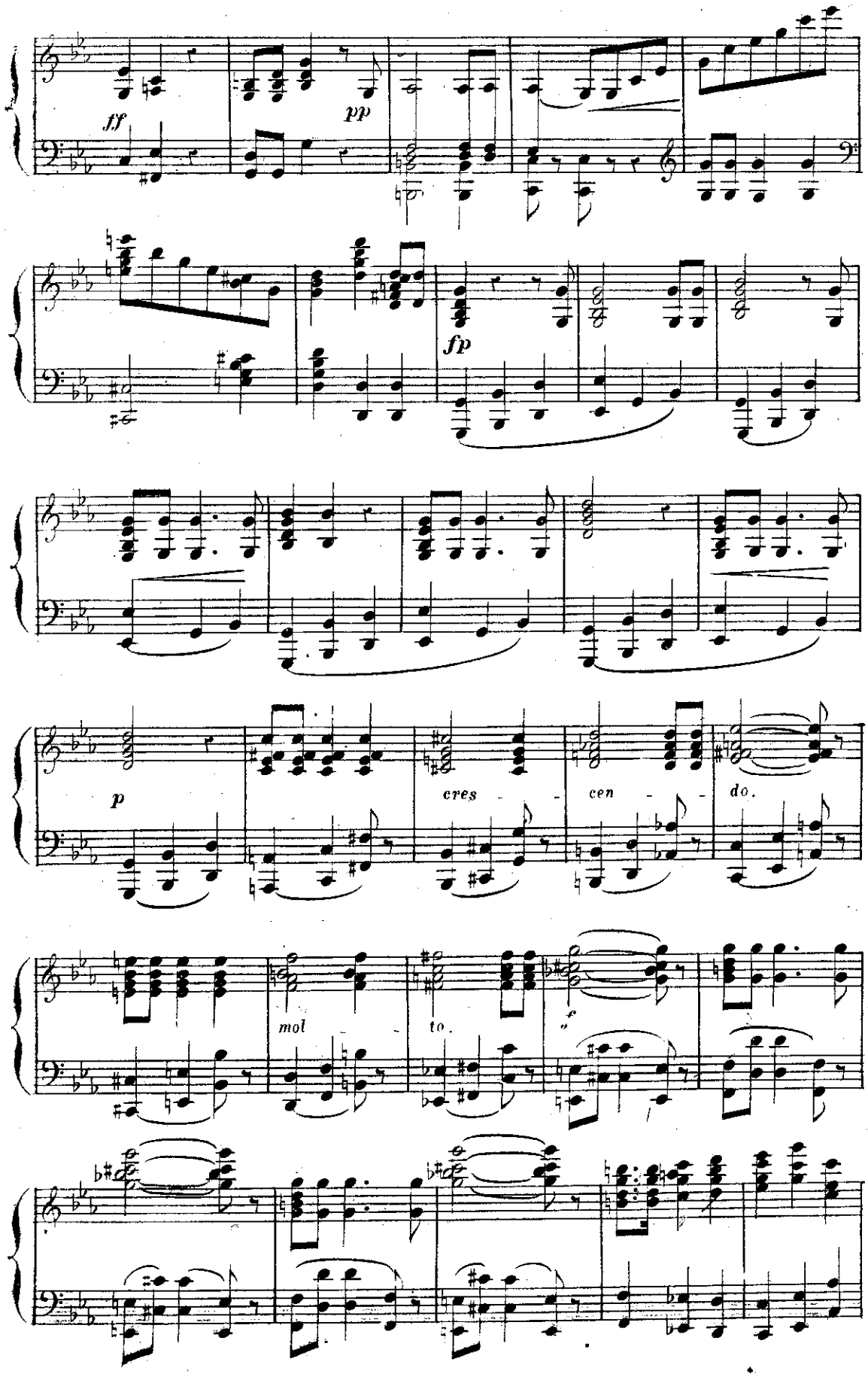
FIN du 1er ACTE.

ACTE II.

LA FONTE DE LA MER D'AIRAIN.

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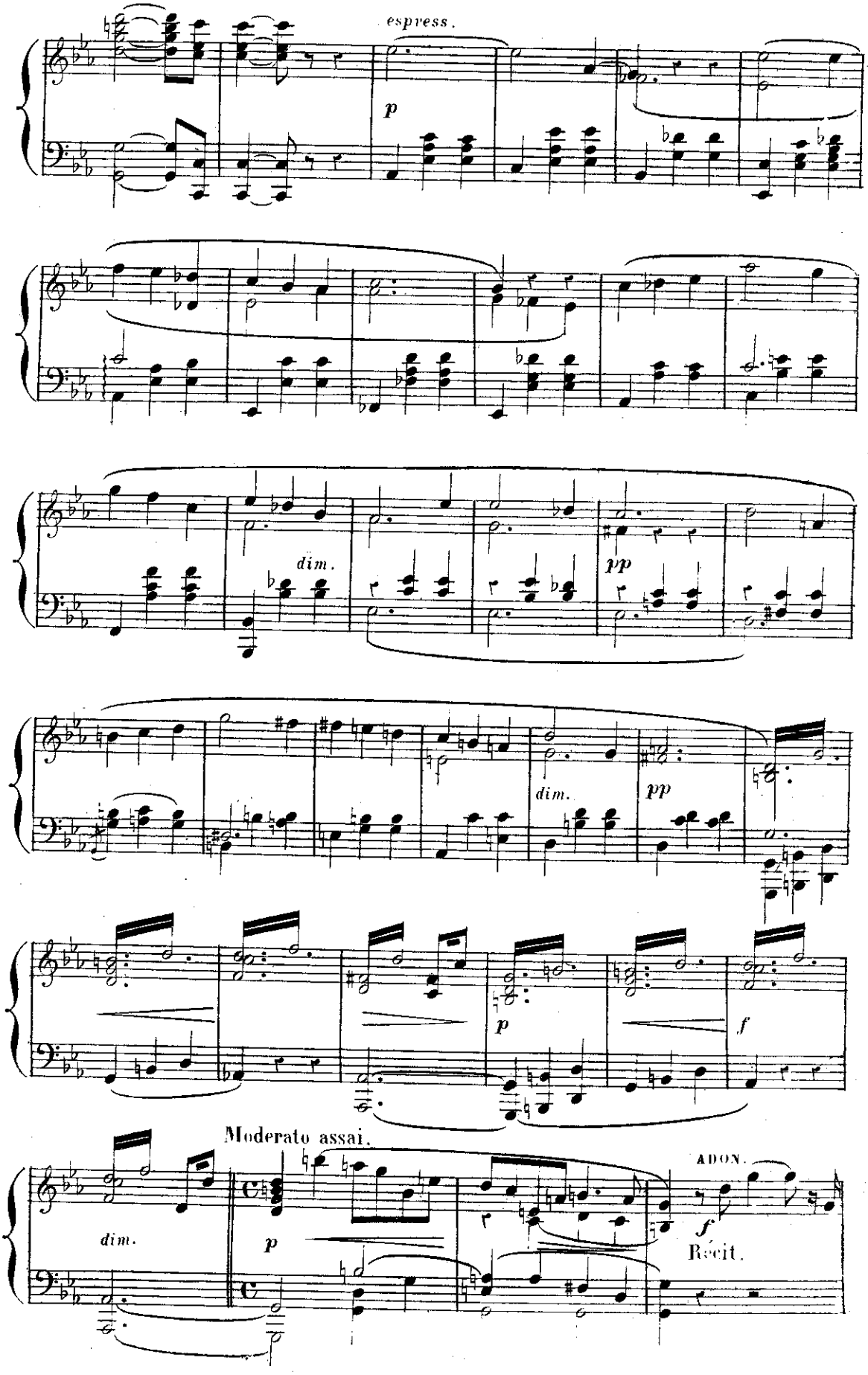
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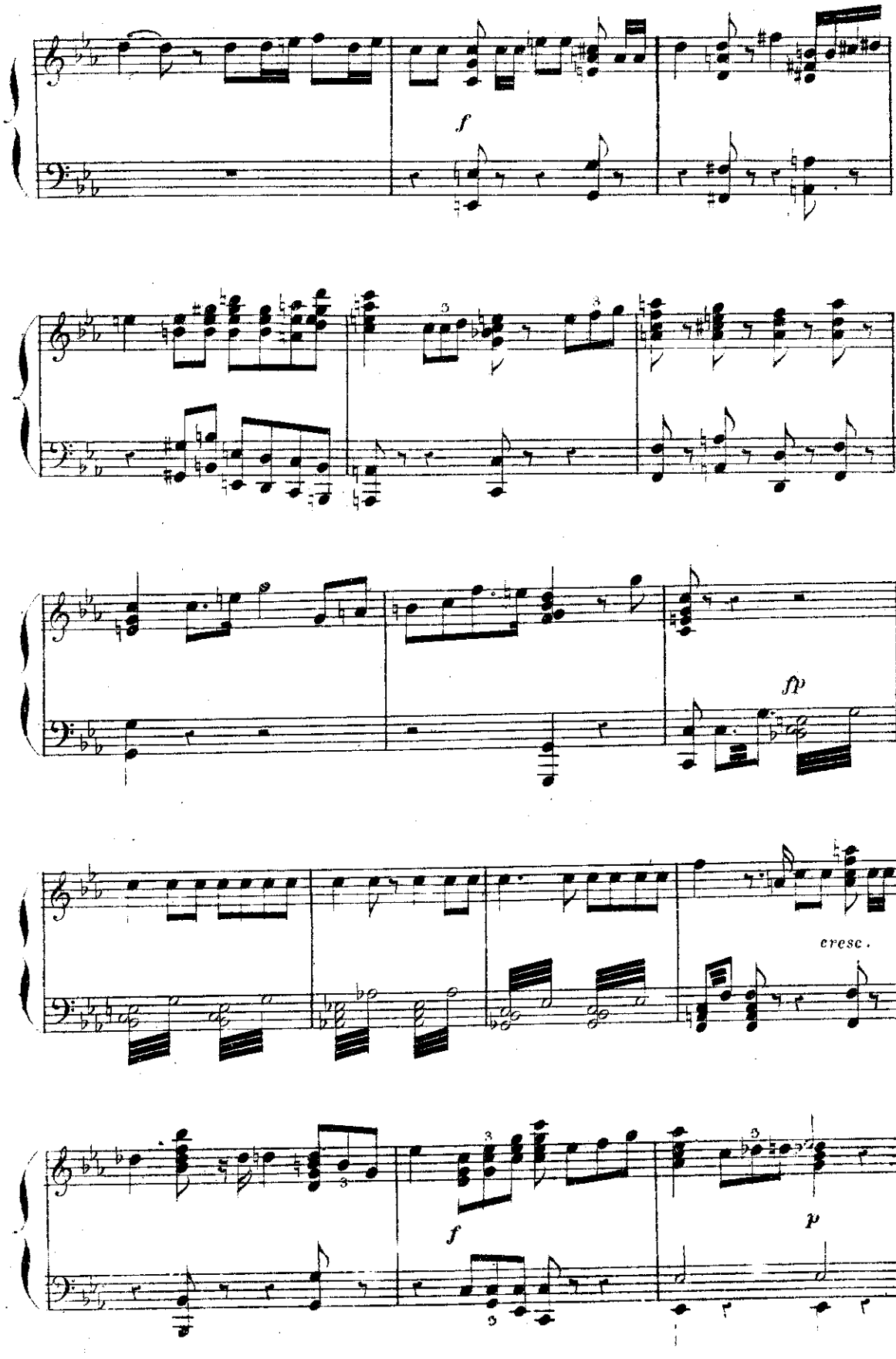
Récit.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cresc.
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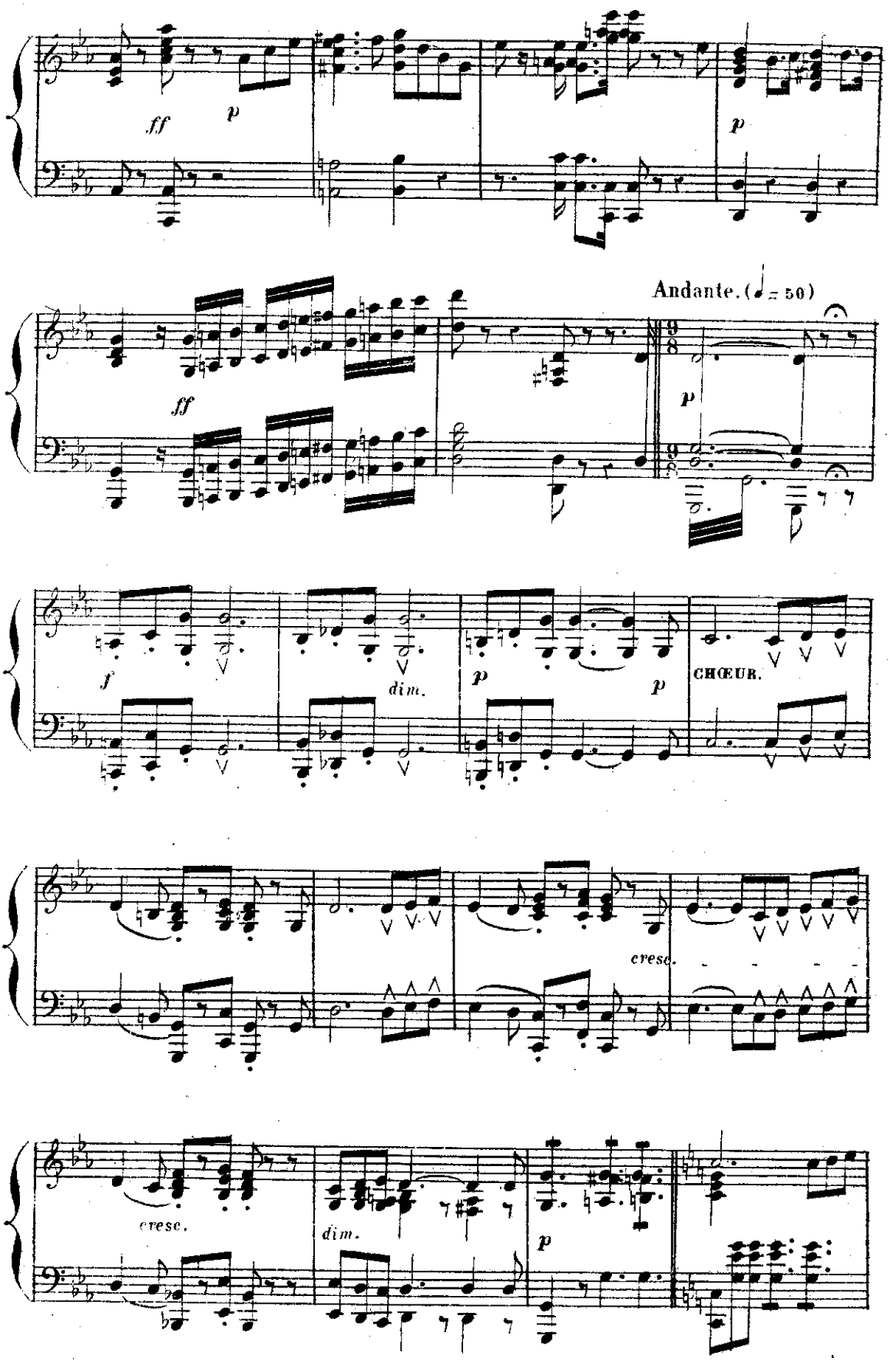
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CHŒUR.
cresc.
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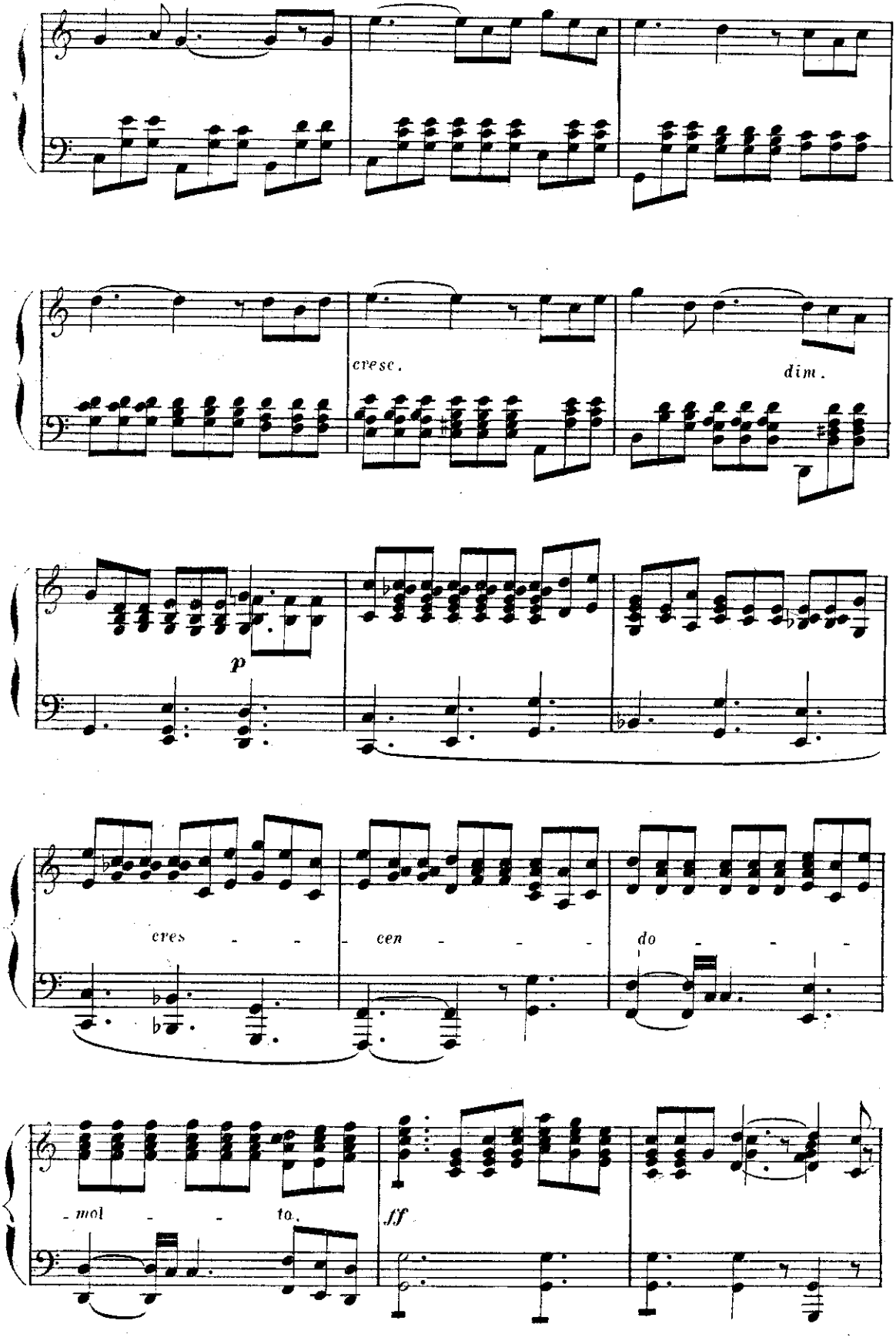
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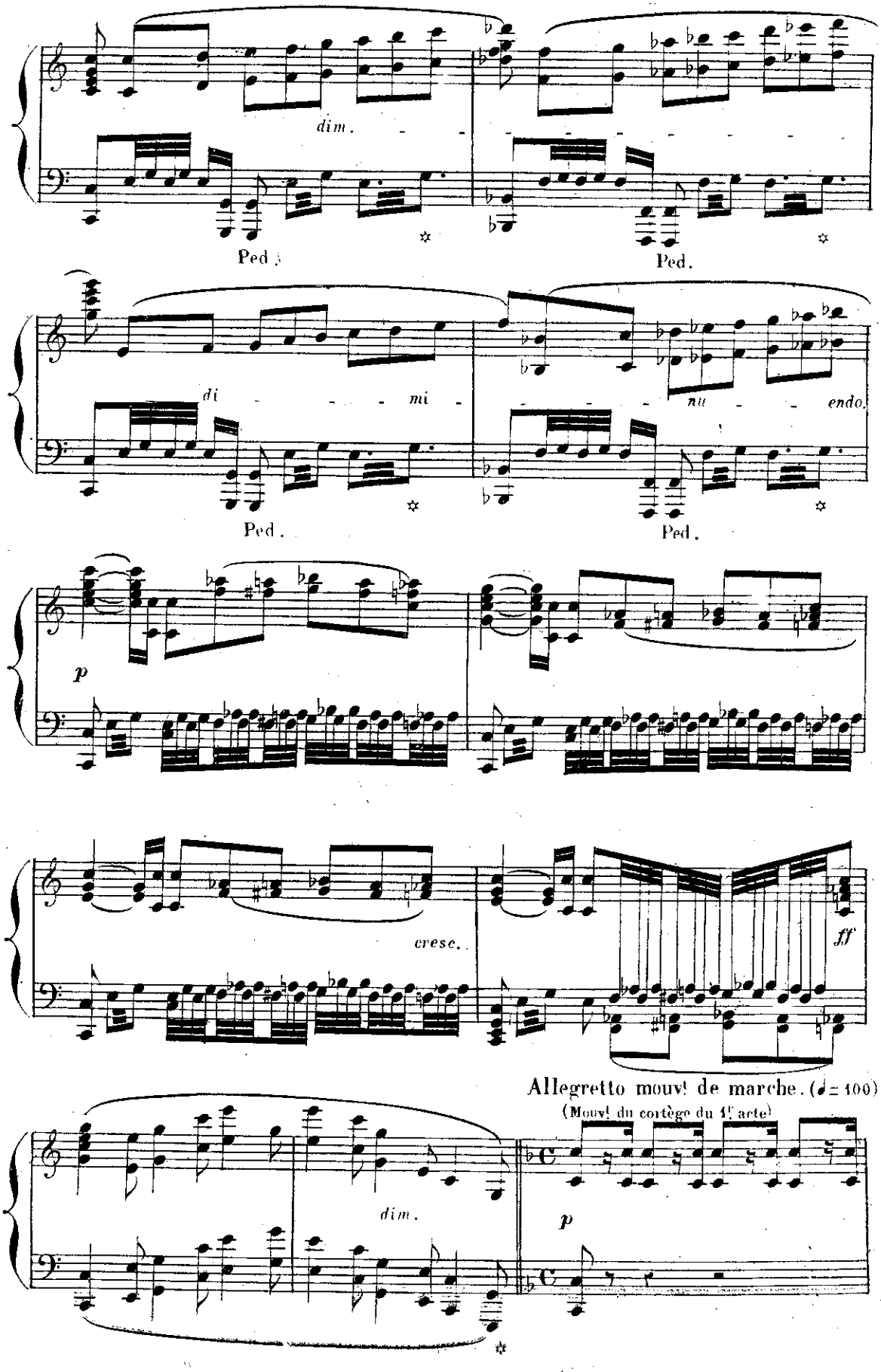
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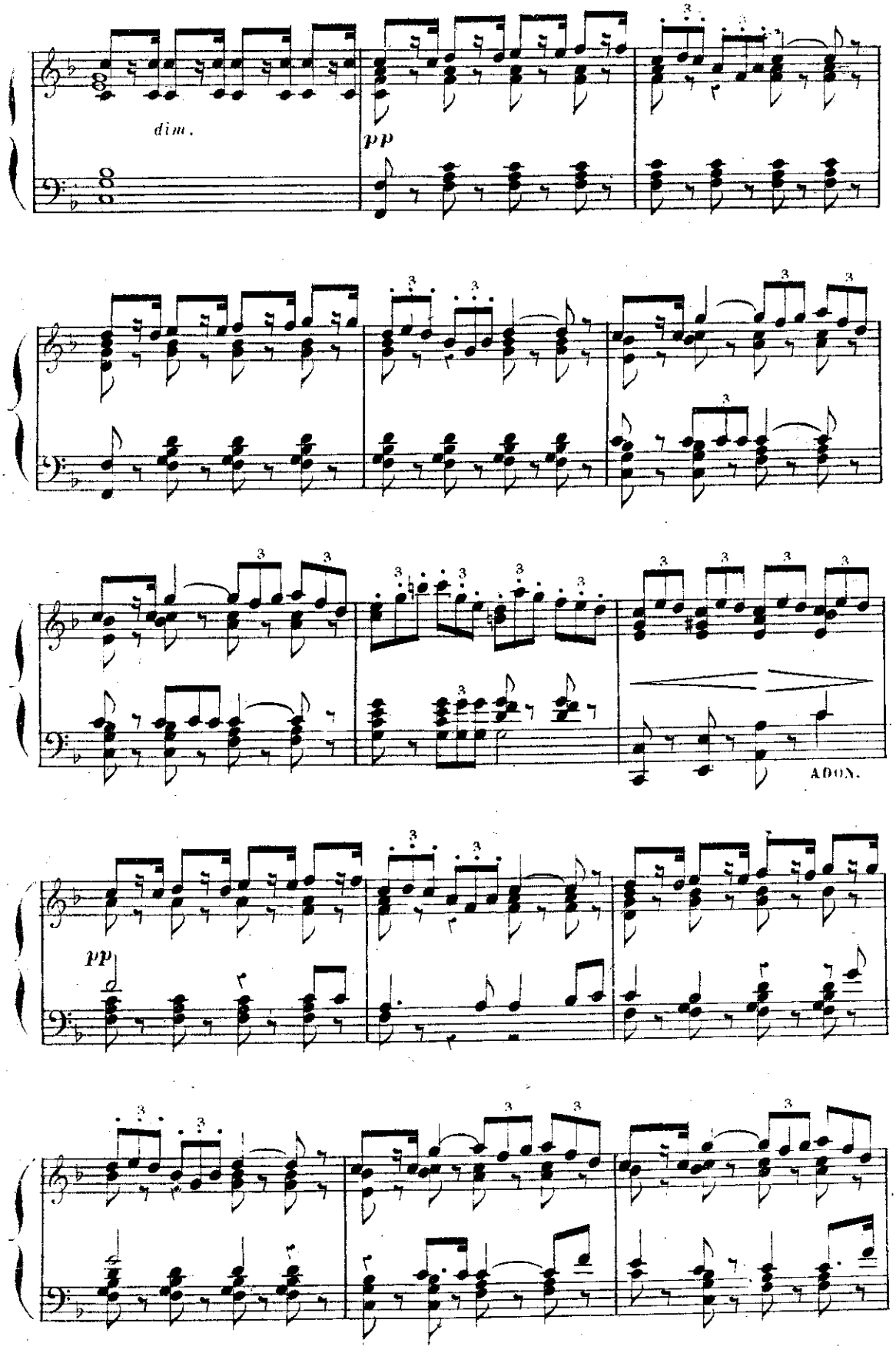
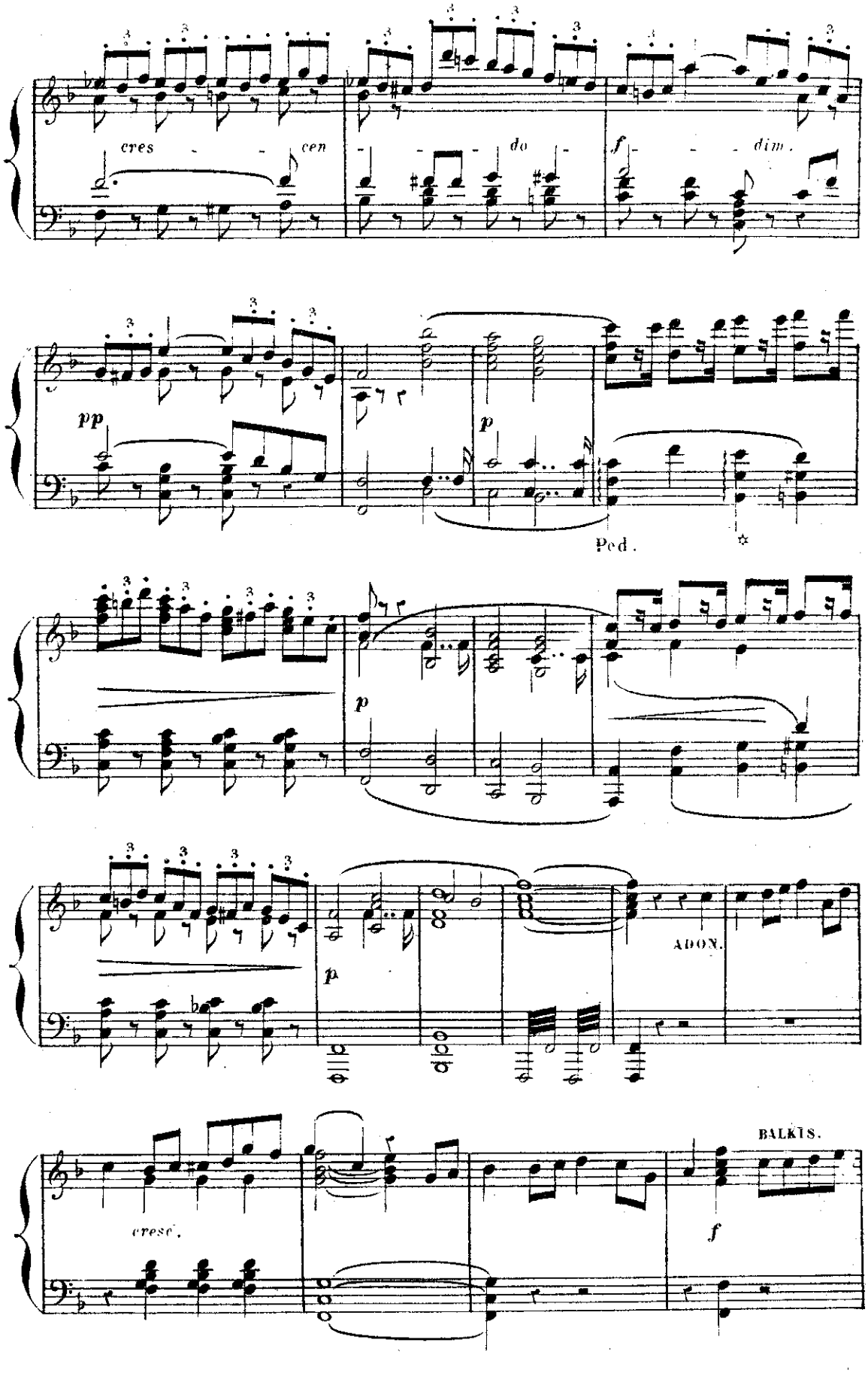
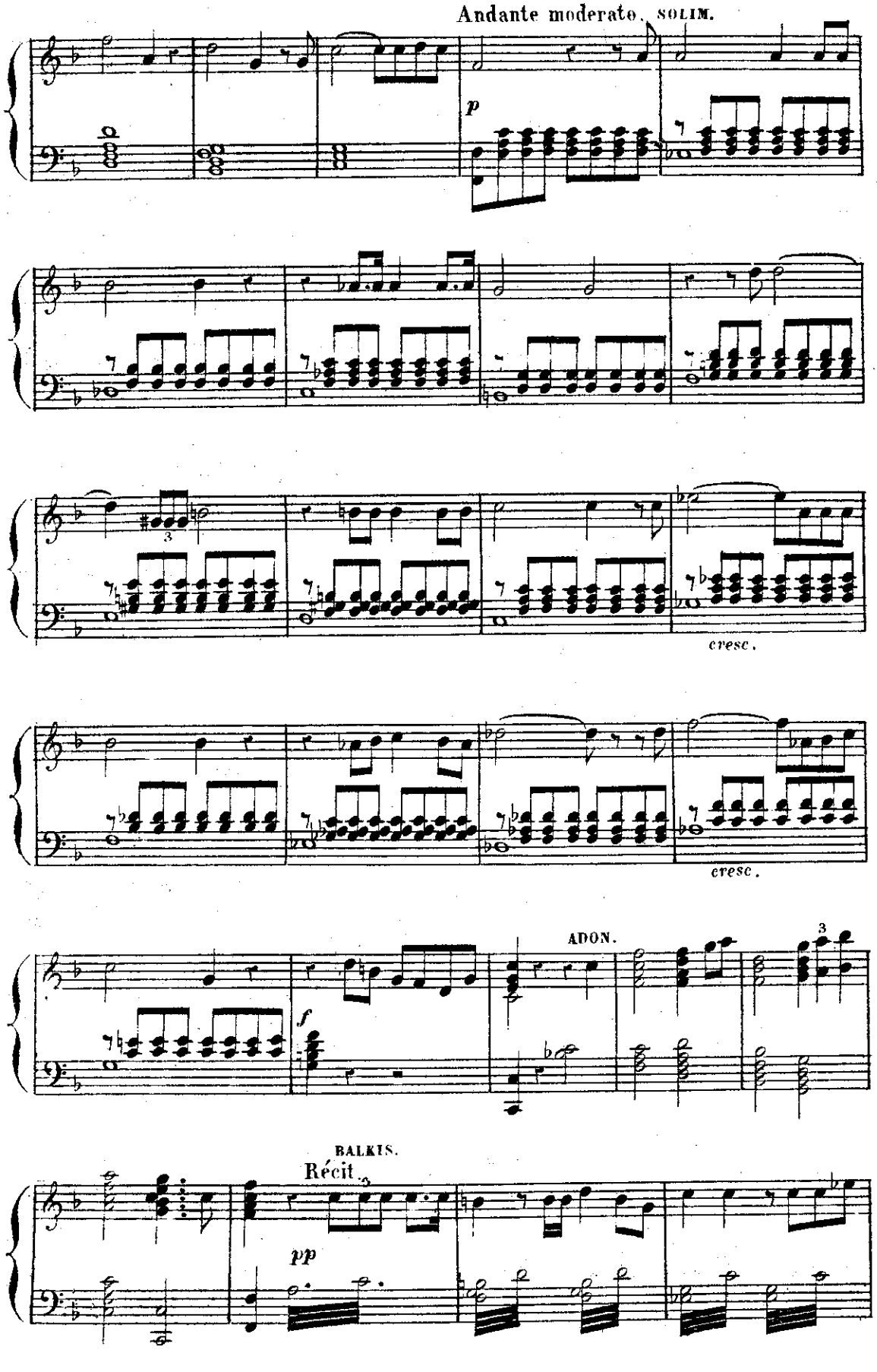
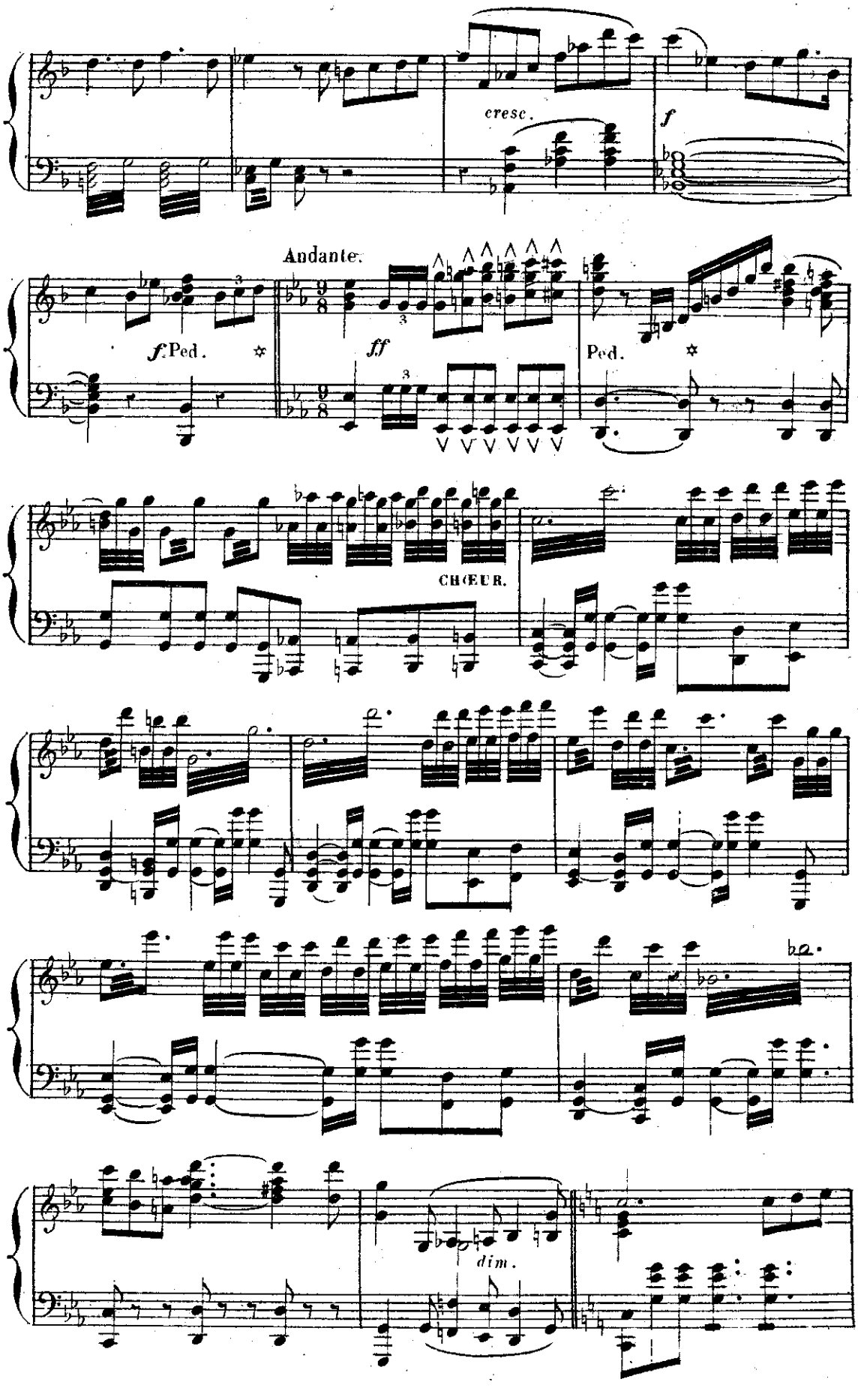
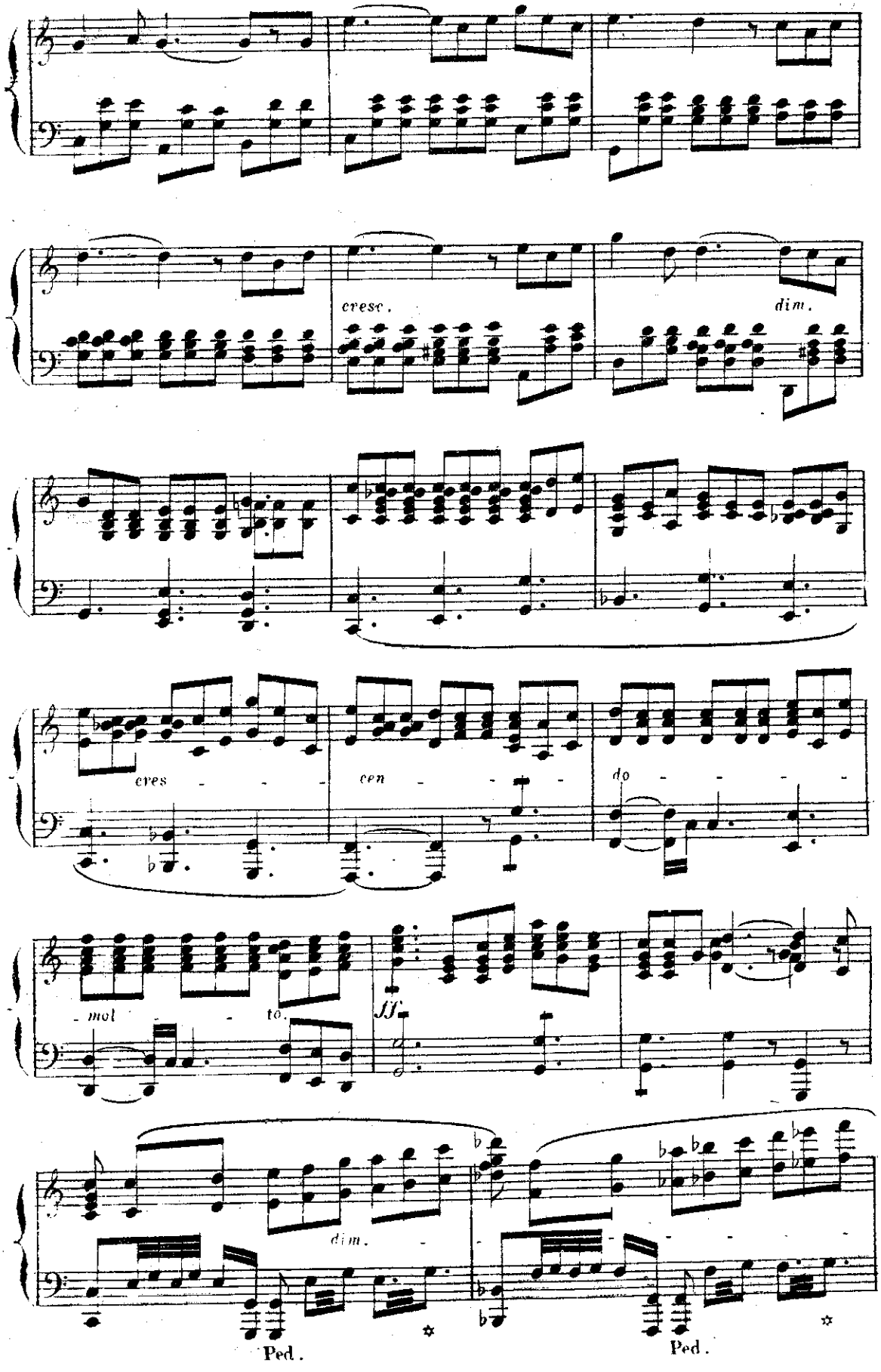
Allegretto mouvt de marche. (♩= 100)
(Mouvt du cortège du 1er acte)
dim.
p

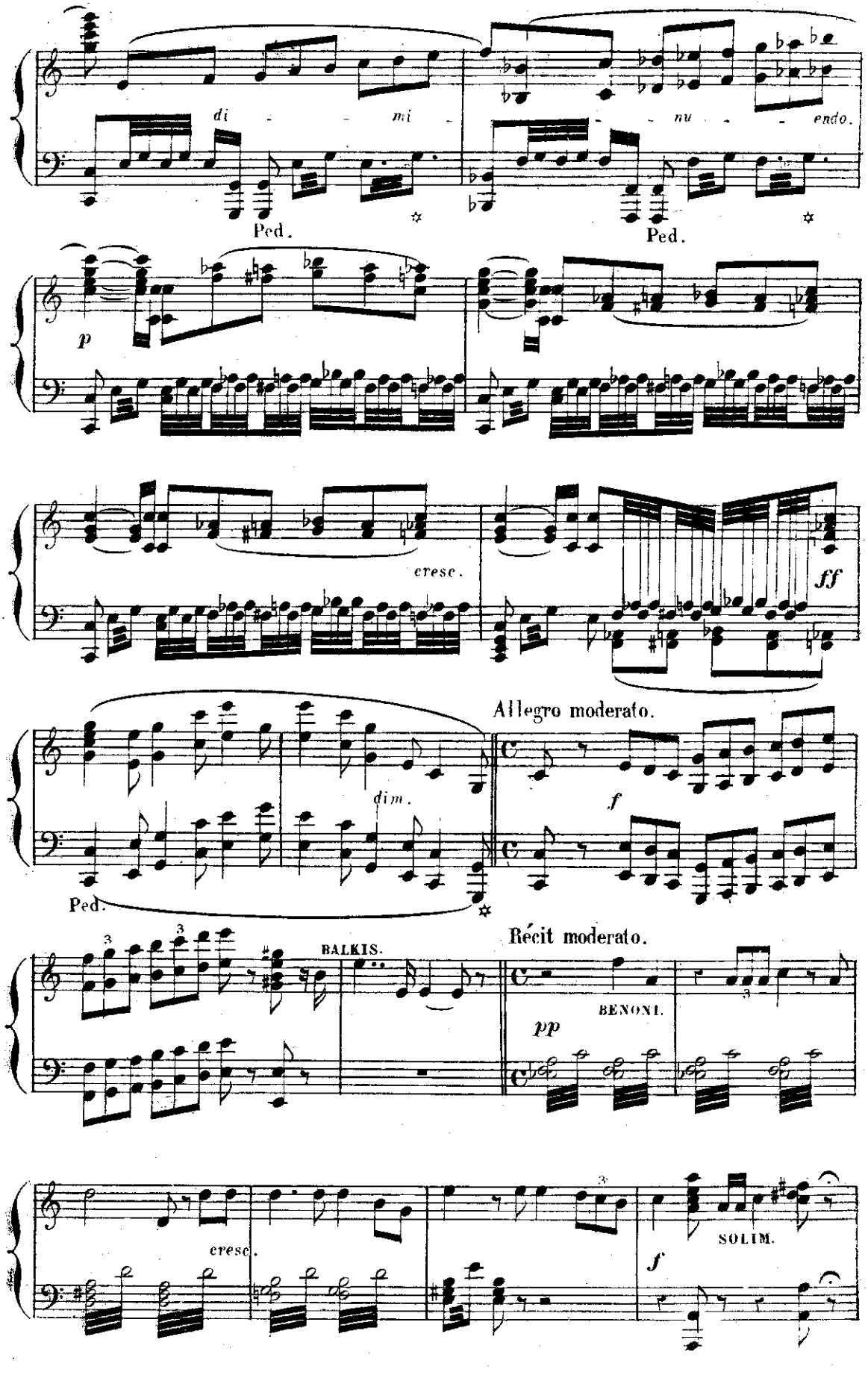

dim.
pp
ADON.
pp

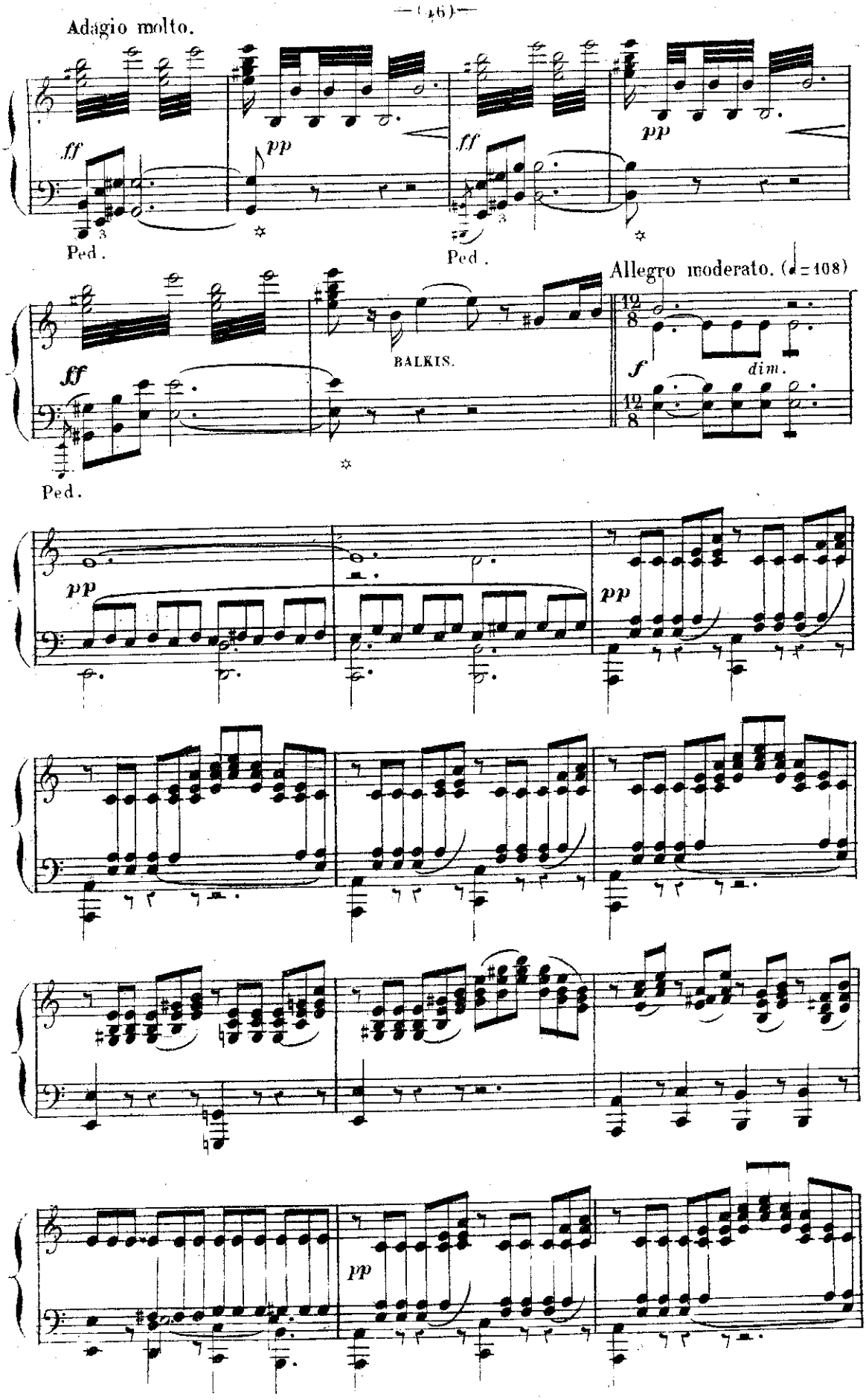

cres - - cen - - - do - f - - - dim.
pp
p
Ped.
p
p
ADON.
cresc.
f
BALKIS.

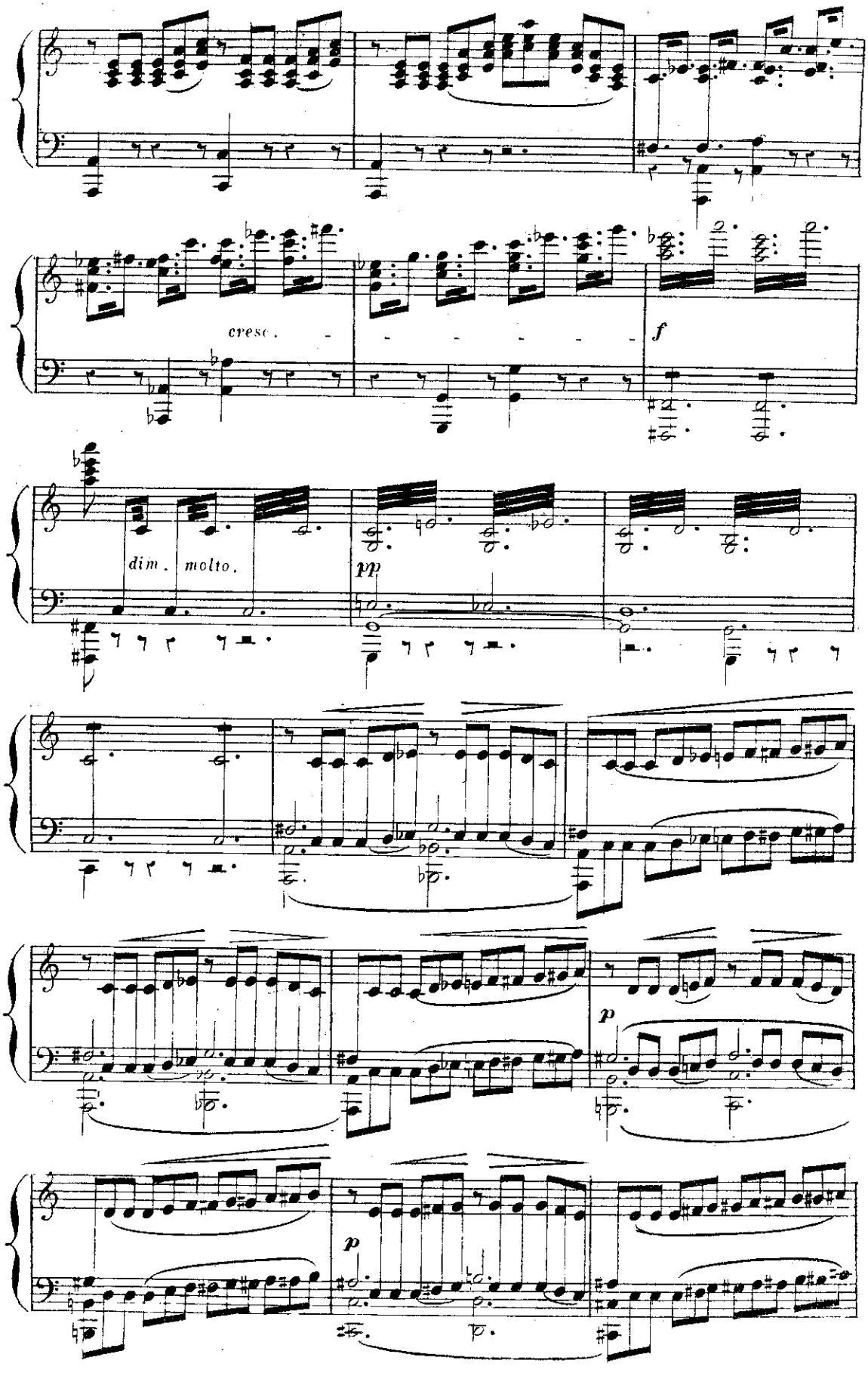

Andante moderato. SOLIM.
p
cresc.
cresc.
ADON.
f
BALKIS.
Récit.
pp

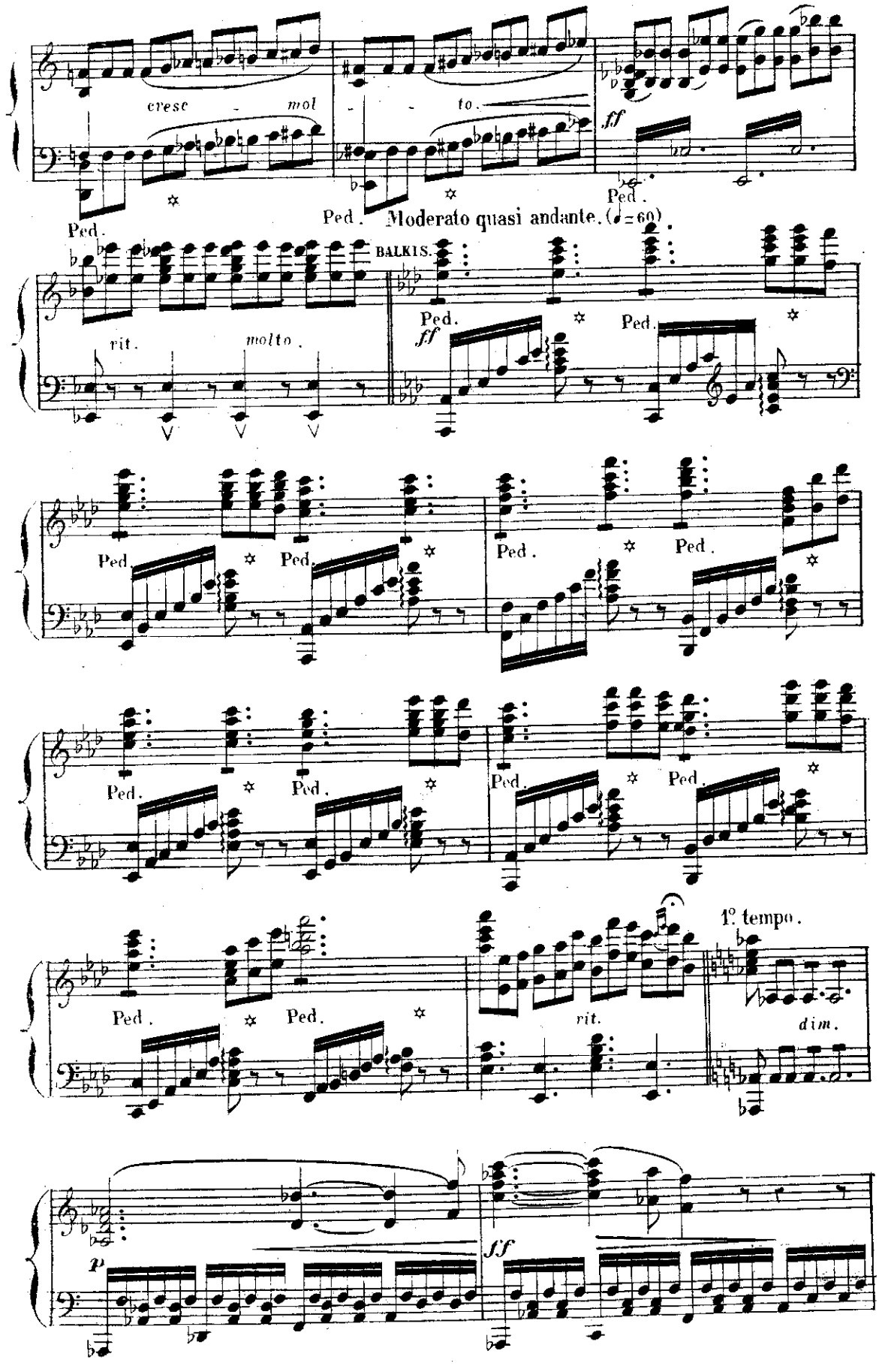

cresc.
f
Andante.
f Ped.
ff
Ped.
CHŒUR.
dim.

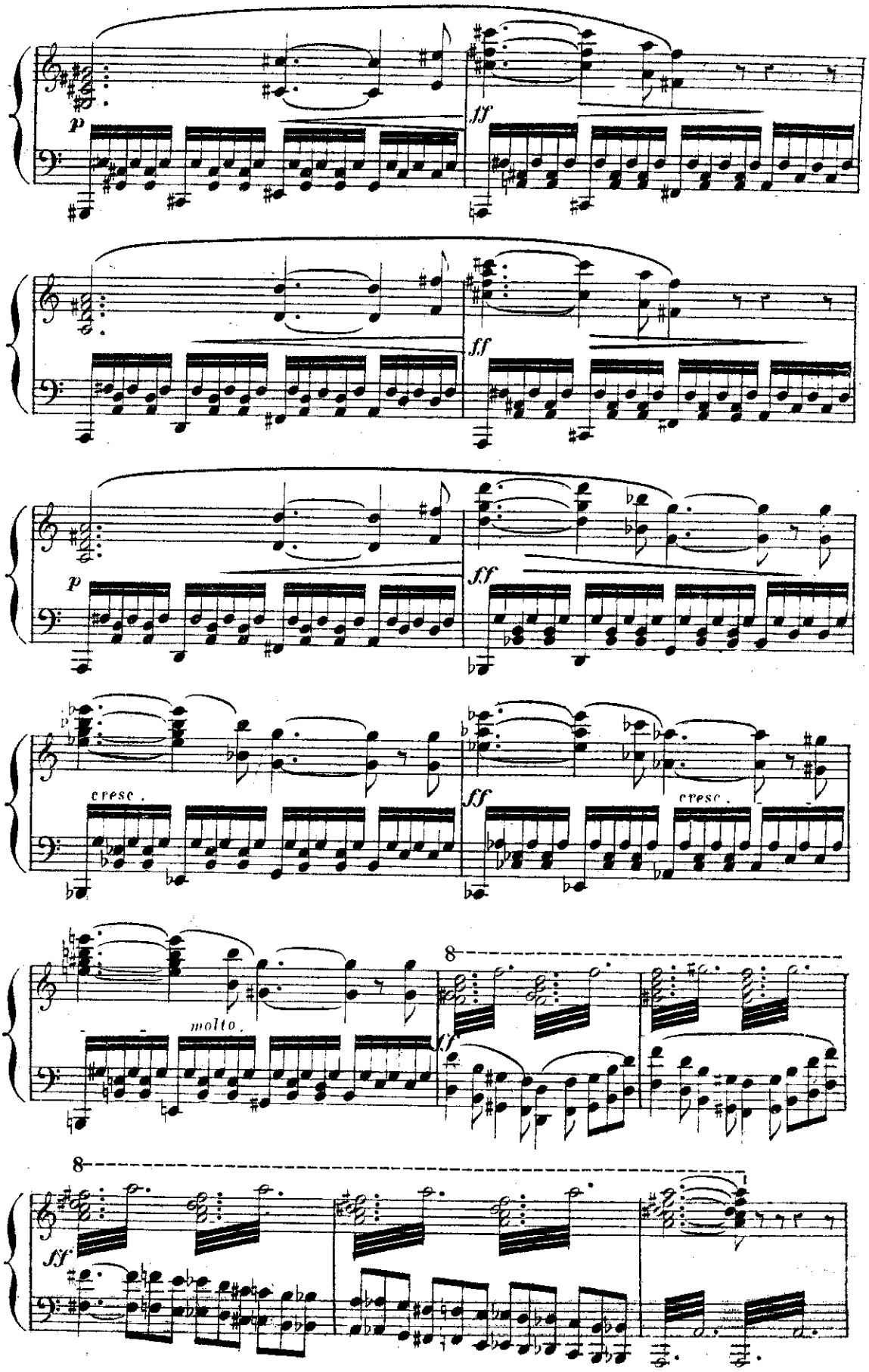

cresc.
dim.
cres - - -
cen - - -
do - - - -
mol - - to.
ff
dim.
Ped.
Ped.

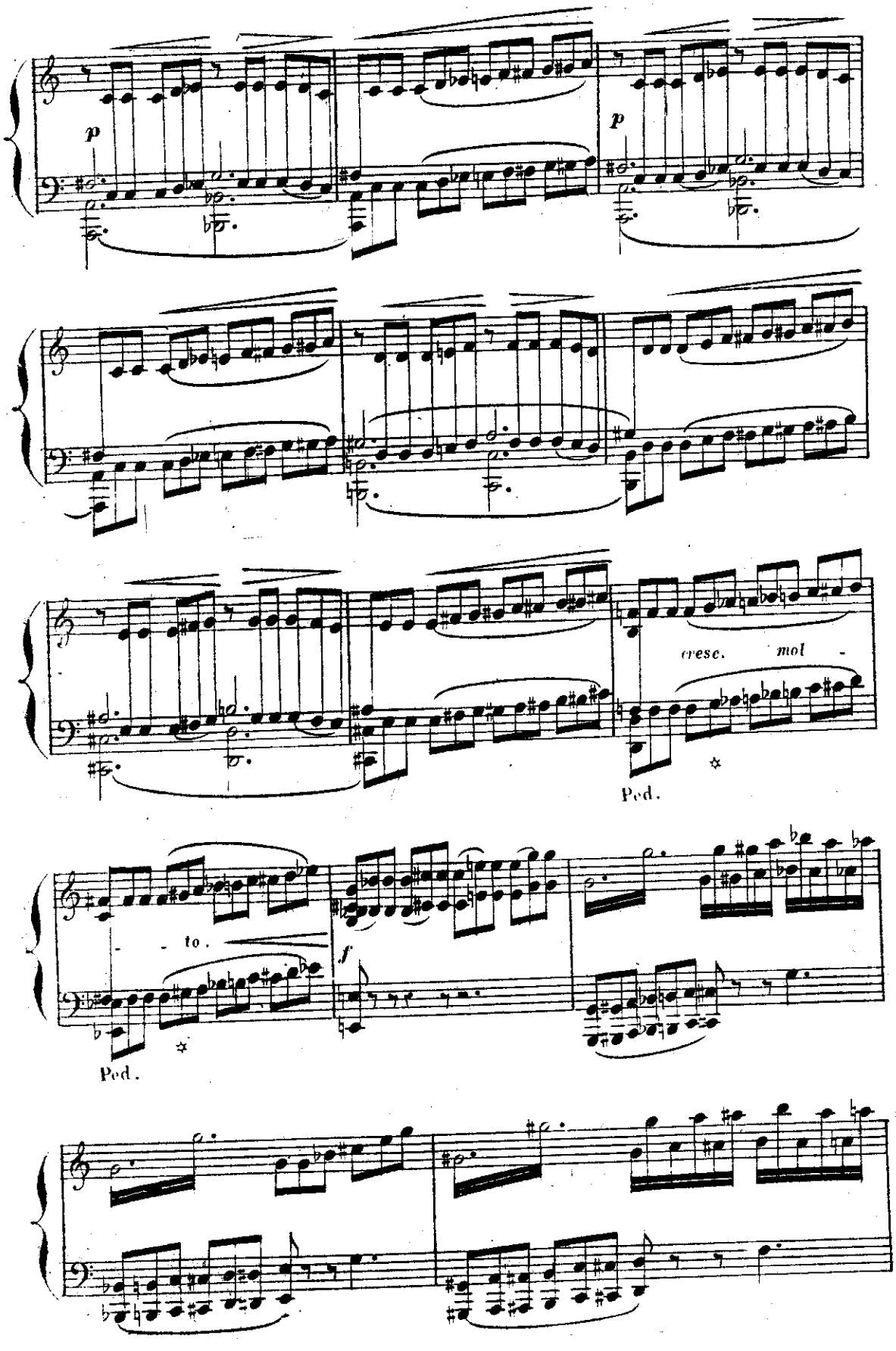

di - - mi -
nu - - endo.
Ped.
Ped.
p
cresc.
ff
dim.
Allegro moderato.
f
Ped.
BALKIS.
Récit moderato.
BENONI.
pp
cresc.
SOLIM.
f

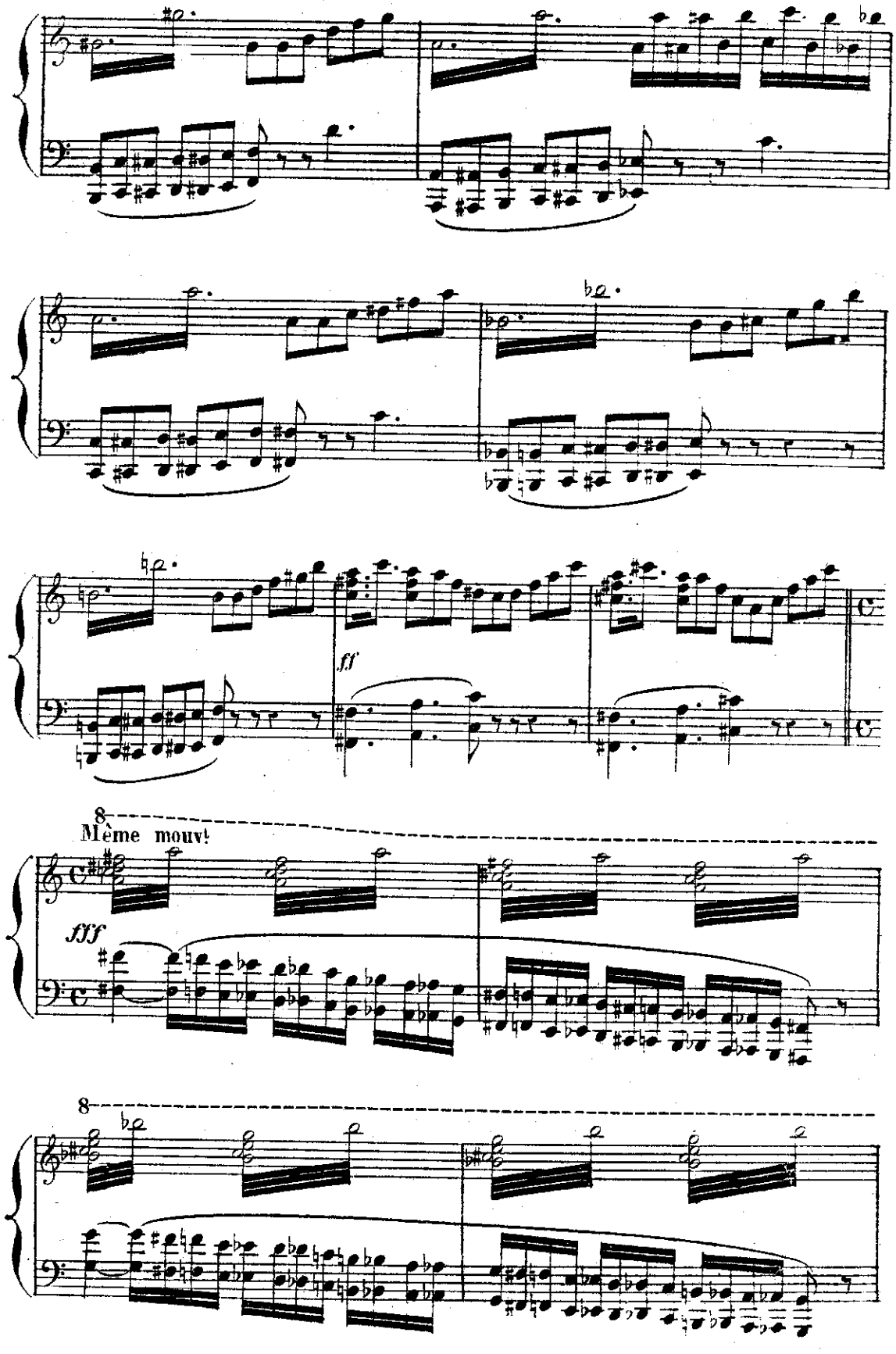

Adagio molto.
ff
pp
Ped.
ff
pp
Ped.
Allegro moderato. (♩= 108)
BALKIS.
ff
f
dim.
Ped.
pp
pp
pp

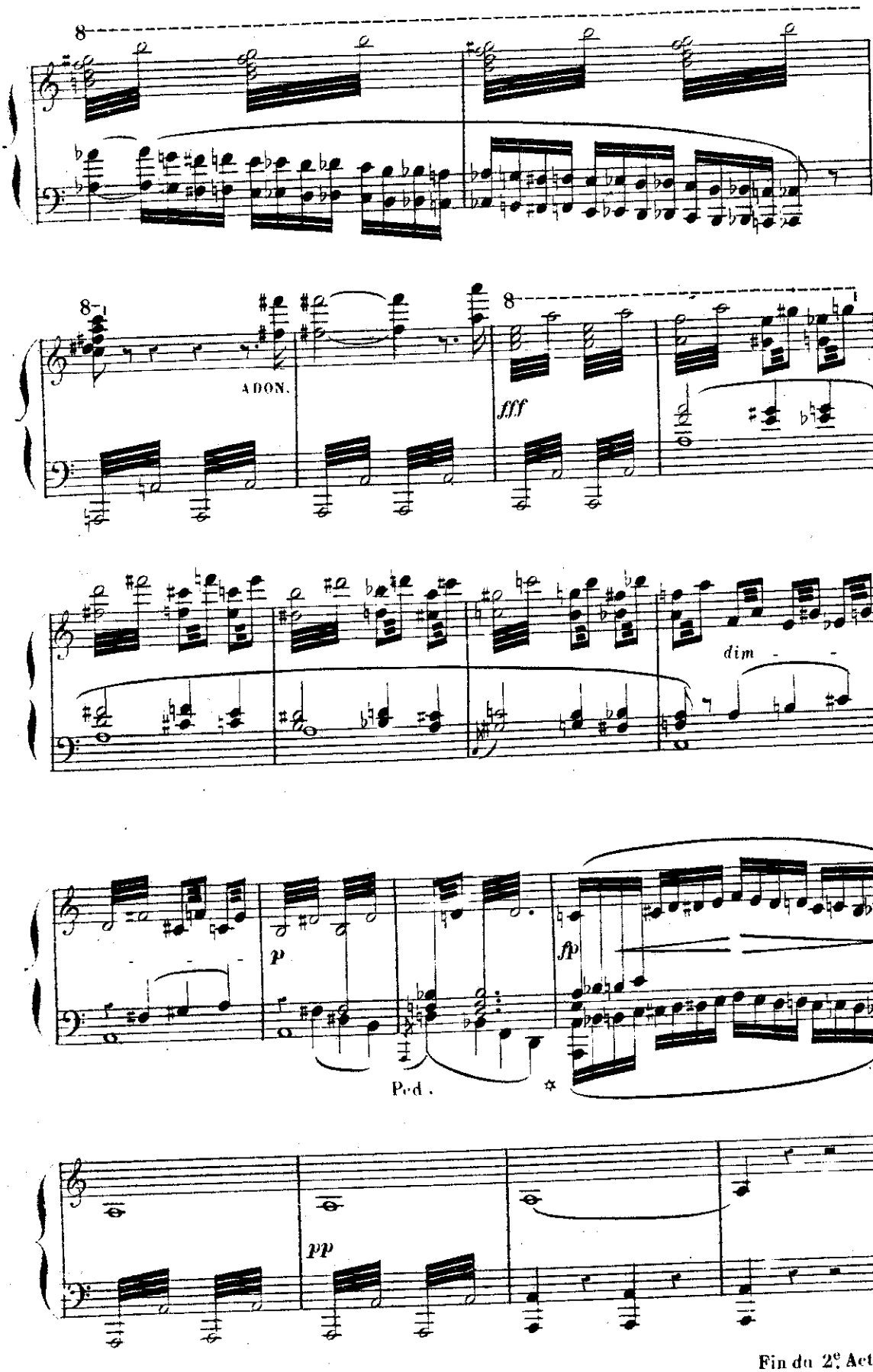

cresc.
f
dim. molto.
pp
p
p


cresc - mol - to.
ff
Ped.
Moderato quasi andante. (♩=60)
BALKIS.
rit.
molto.
Ped.
ff
1° tempo.
rit.
dim.
p
ff


p
ff
p
ff
p
ff
cresc.
ff
cresc.
molto.
ff
8
8
ff


p
p
cresc.
mol -
Ped.
- to -
f
Ped.


ff
8
Même mouv!
fff
8

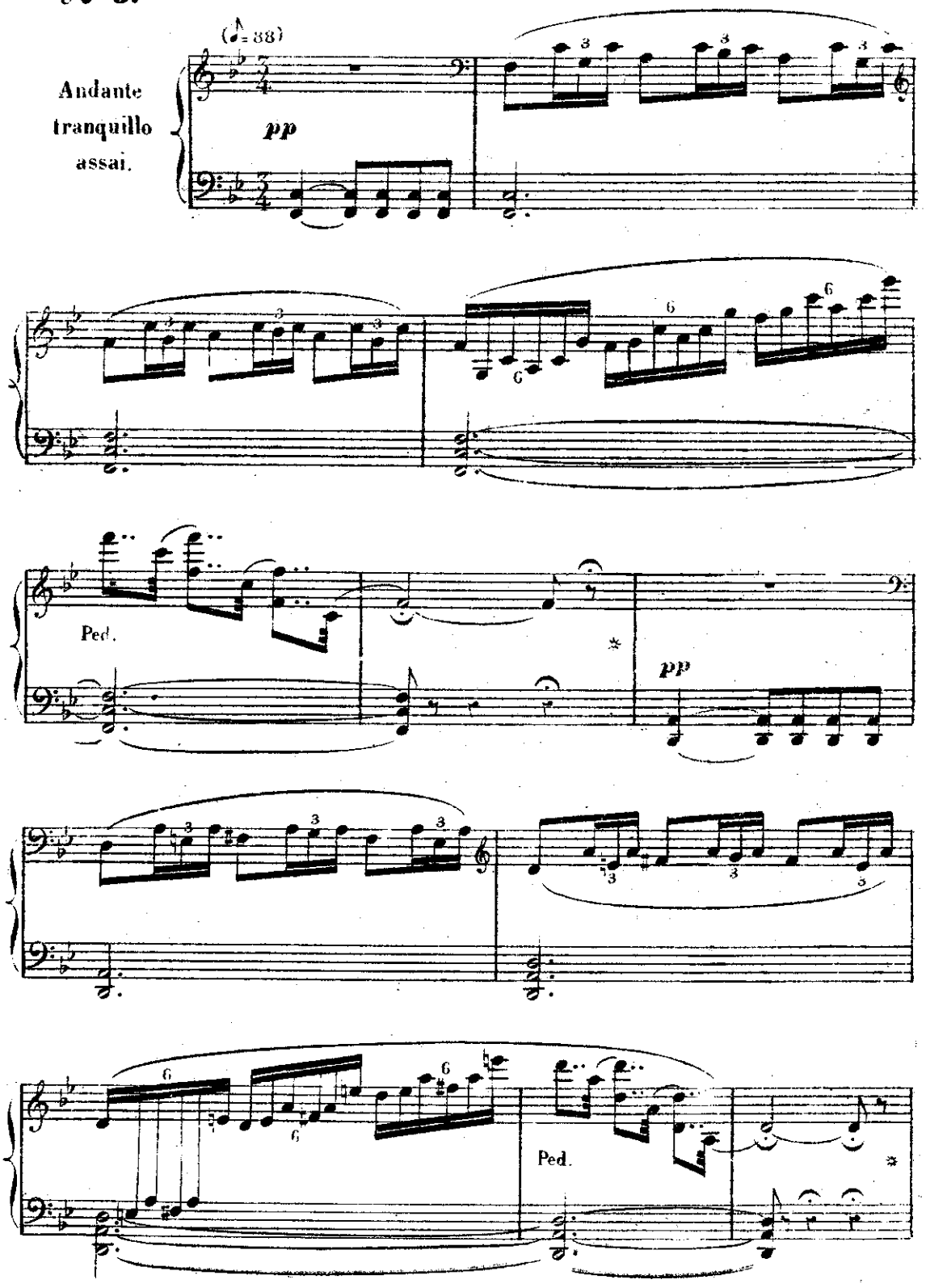


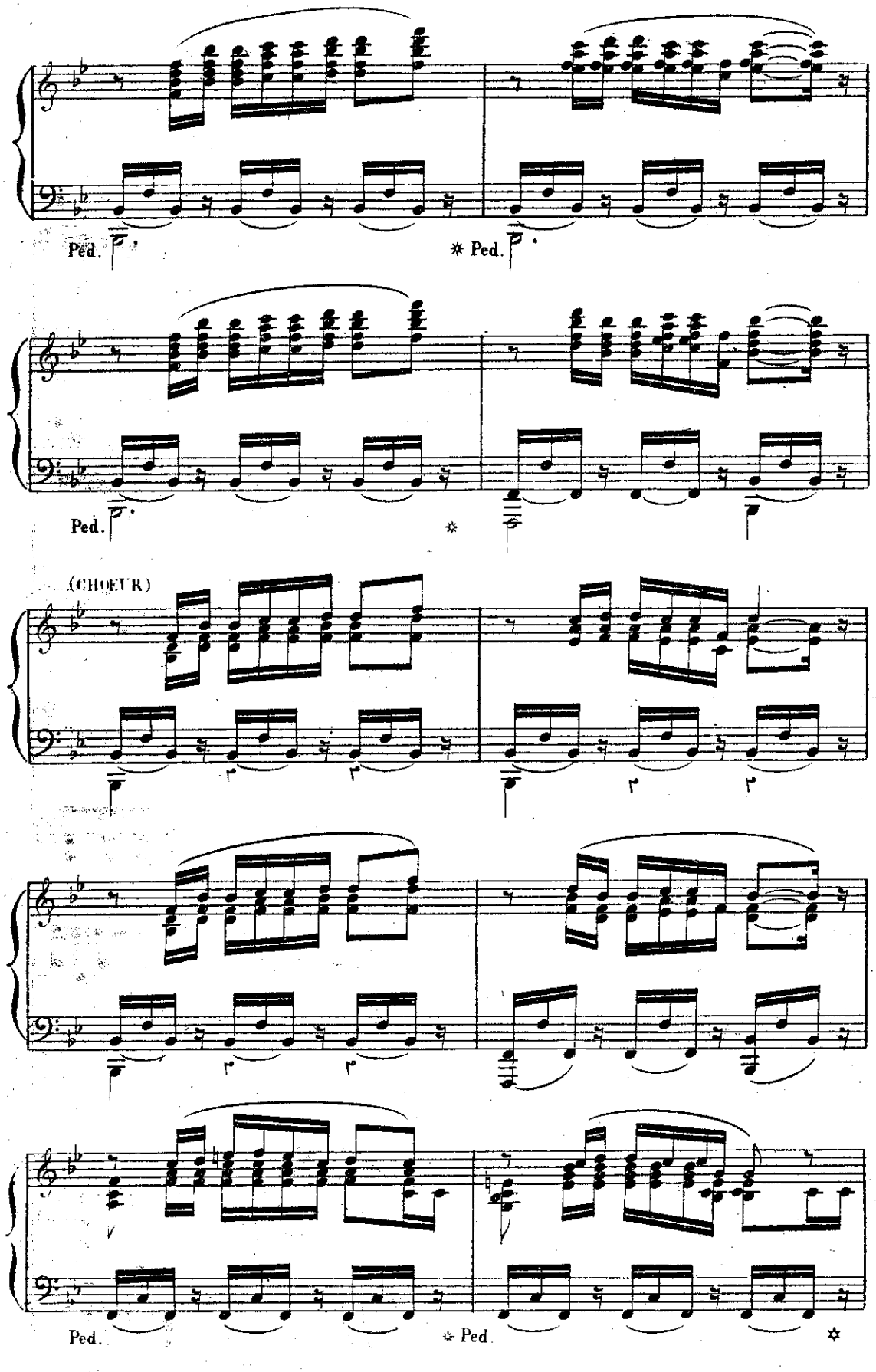
Fin du 2e Acte.

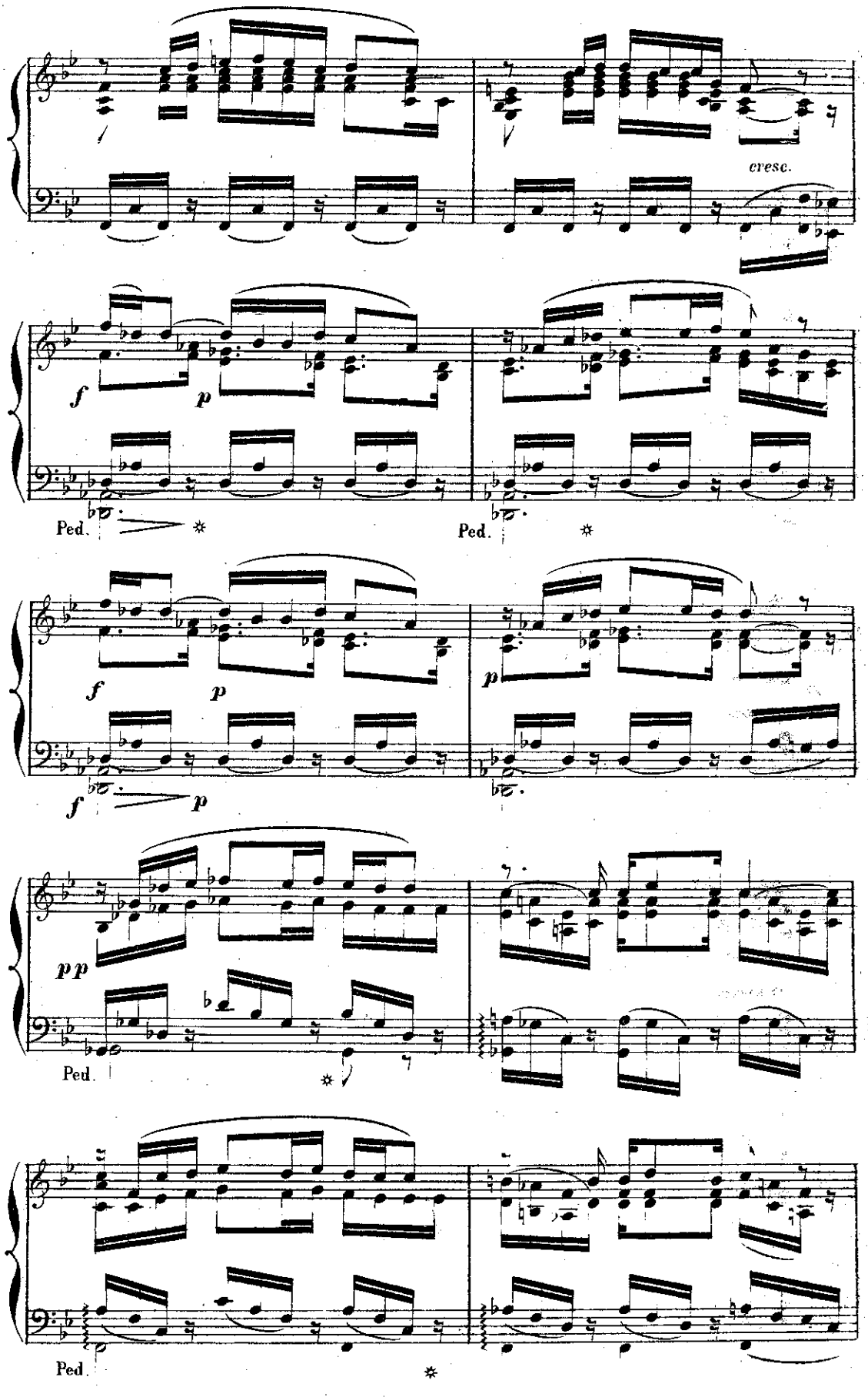
ACTE III.

CHŒUR DES SABÉENNES.

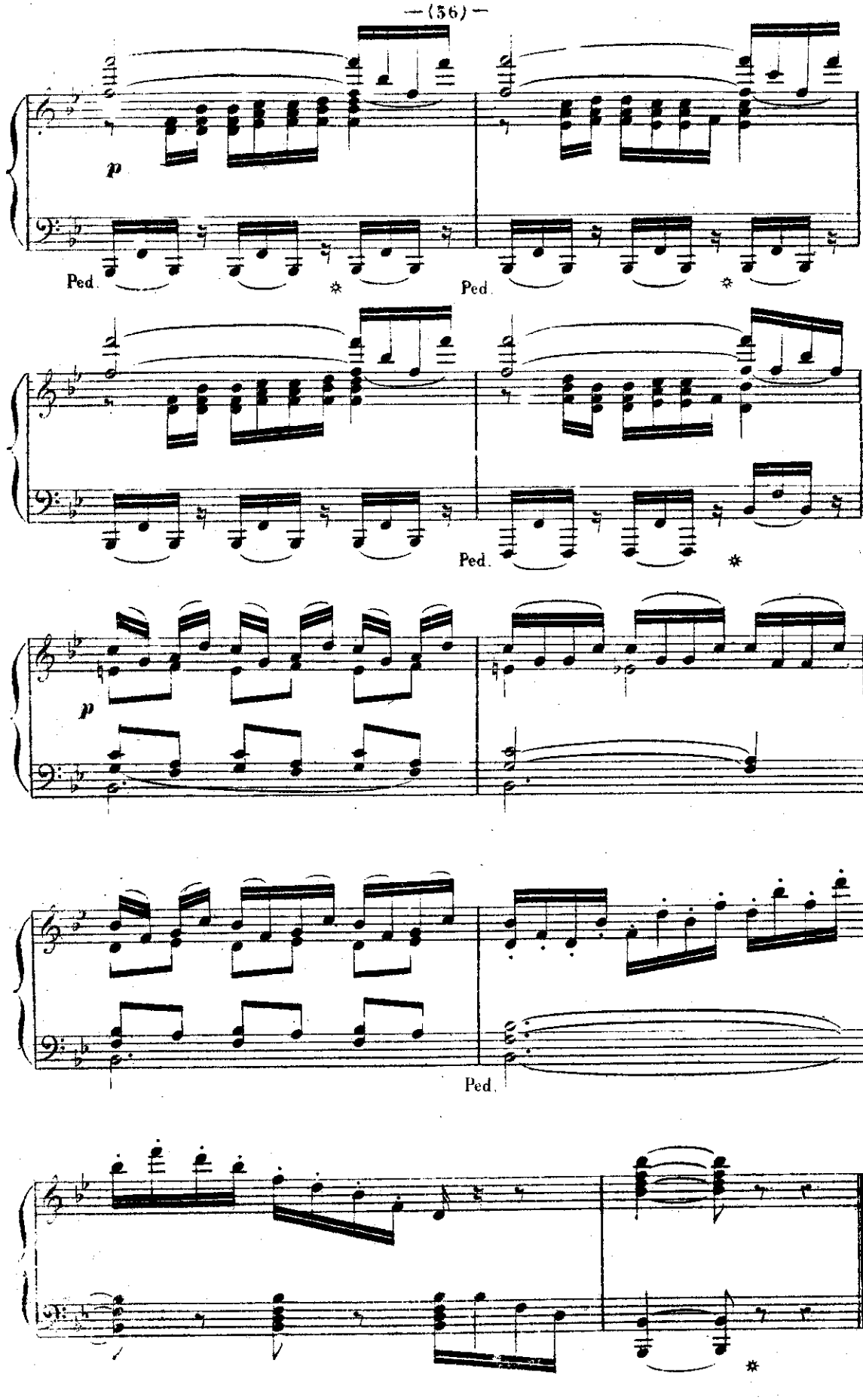
N° 5.




Ped.
✲ Ped.
Ped.
✲
(CHOEUR)
Ped.
✲ Ped.
✲



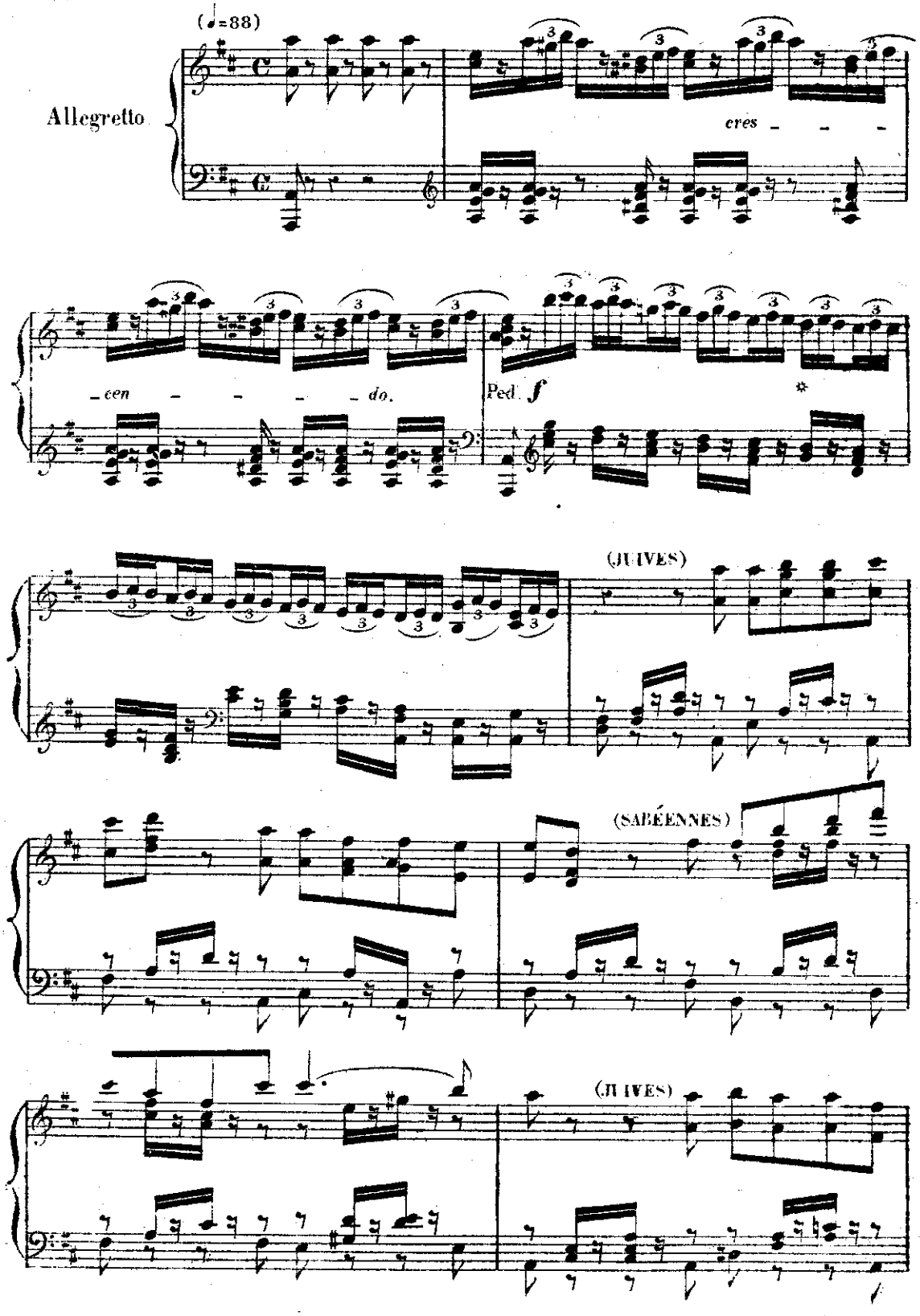
1.

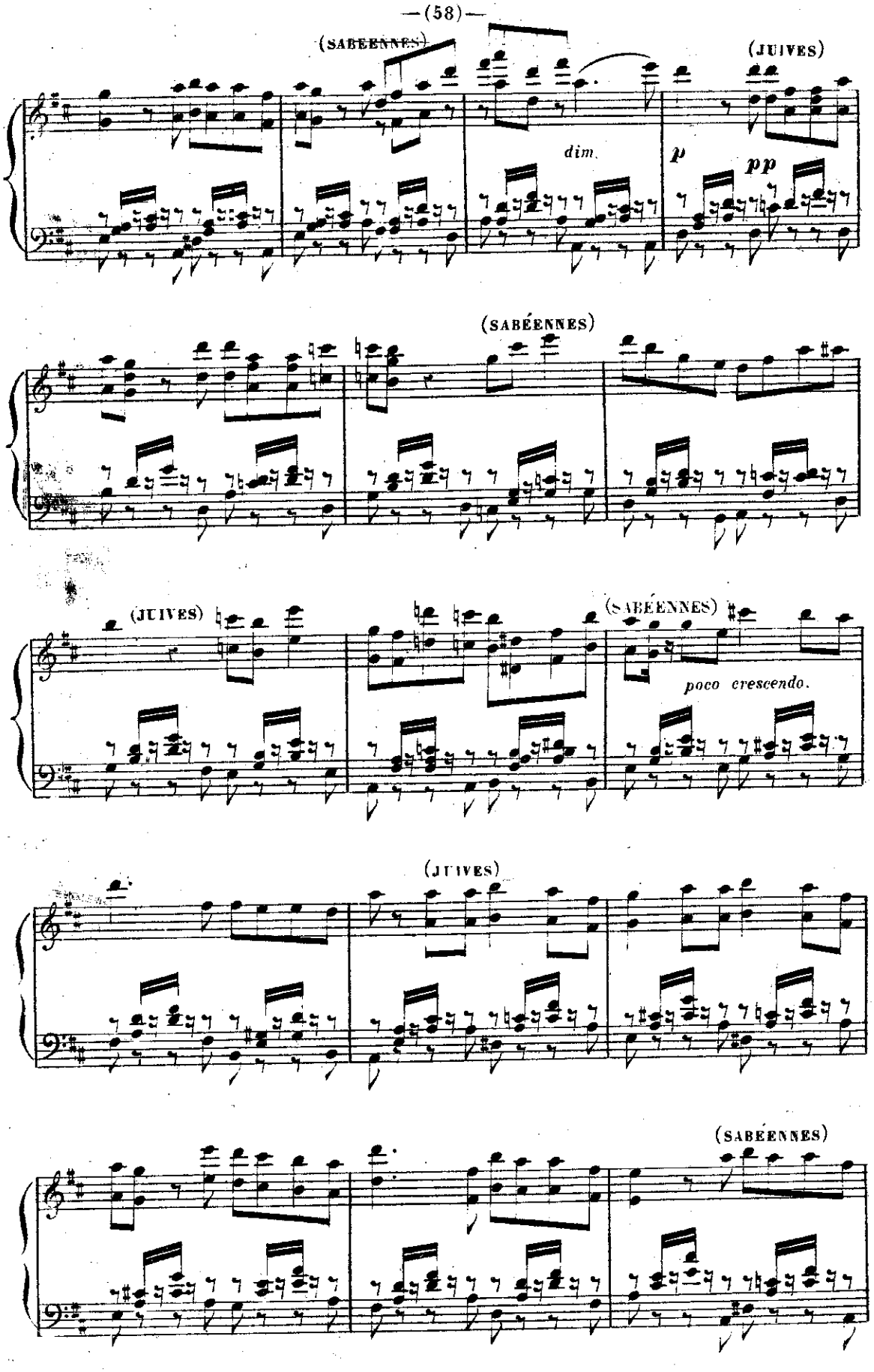

p
Ped.
*
Ped.
*
Ped.
*
p
Ped.
*

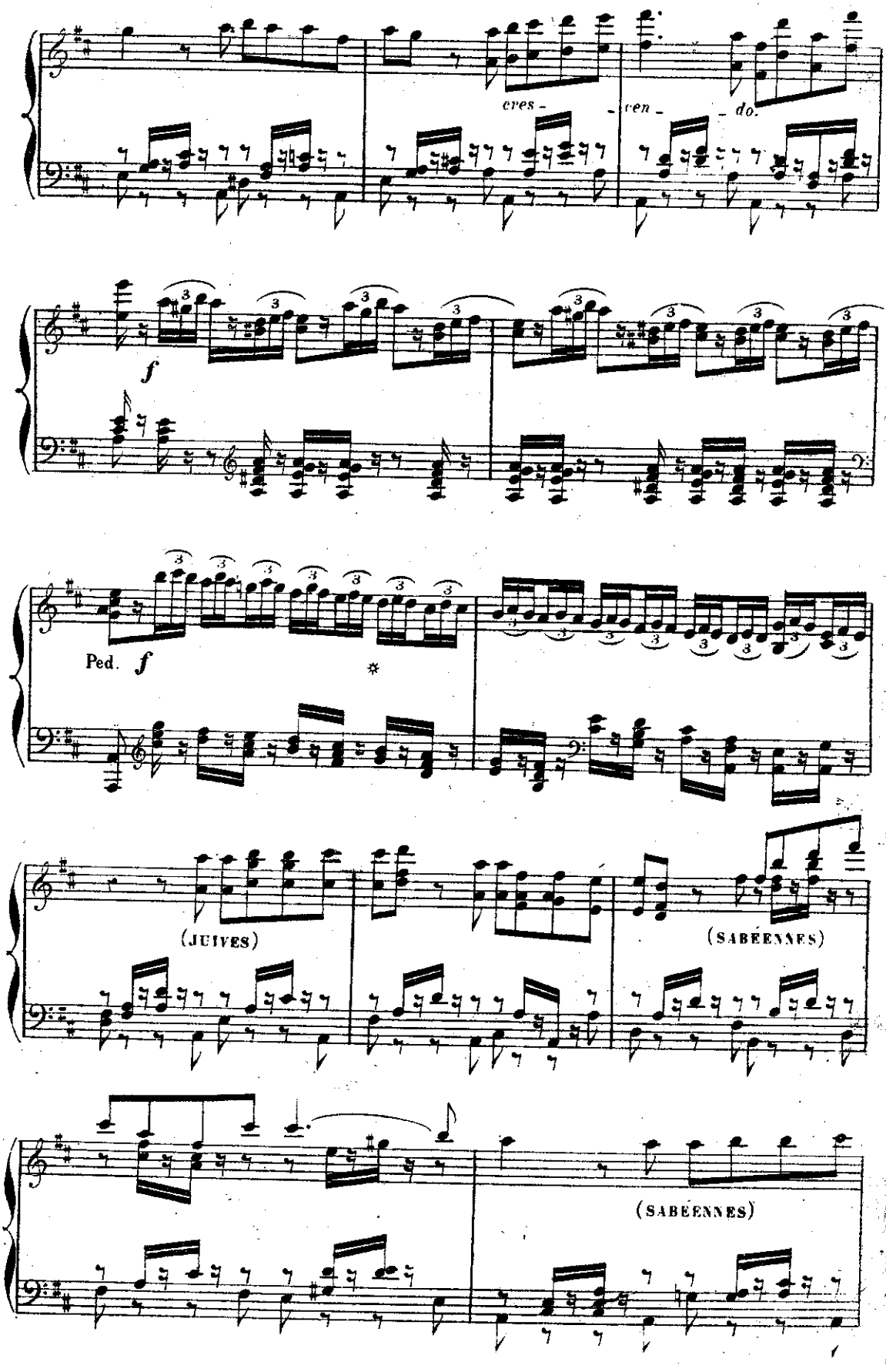
CHŒUR DIALOGUÉ.

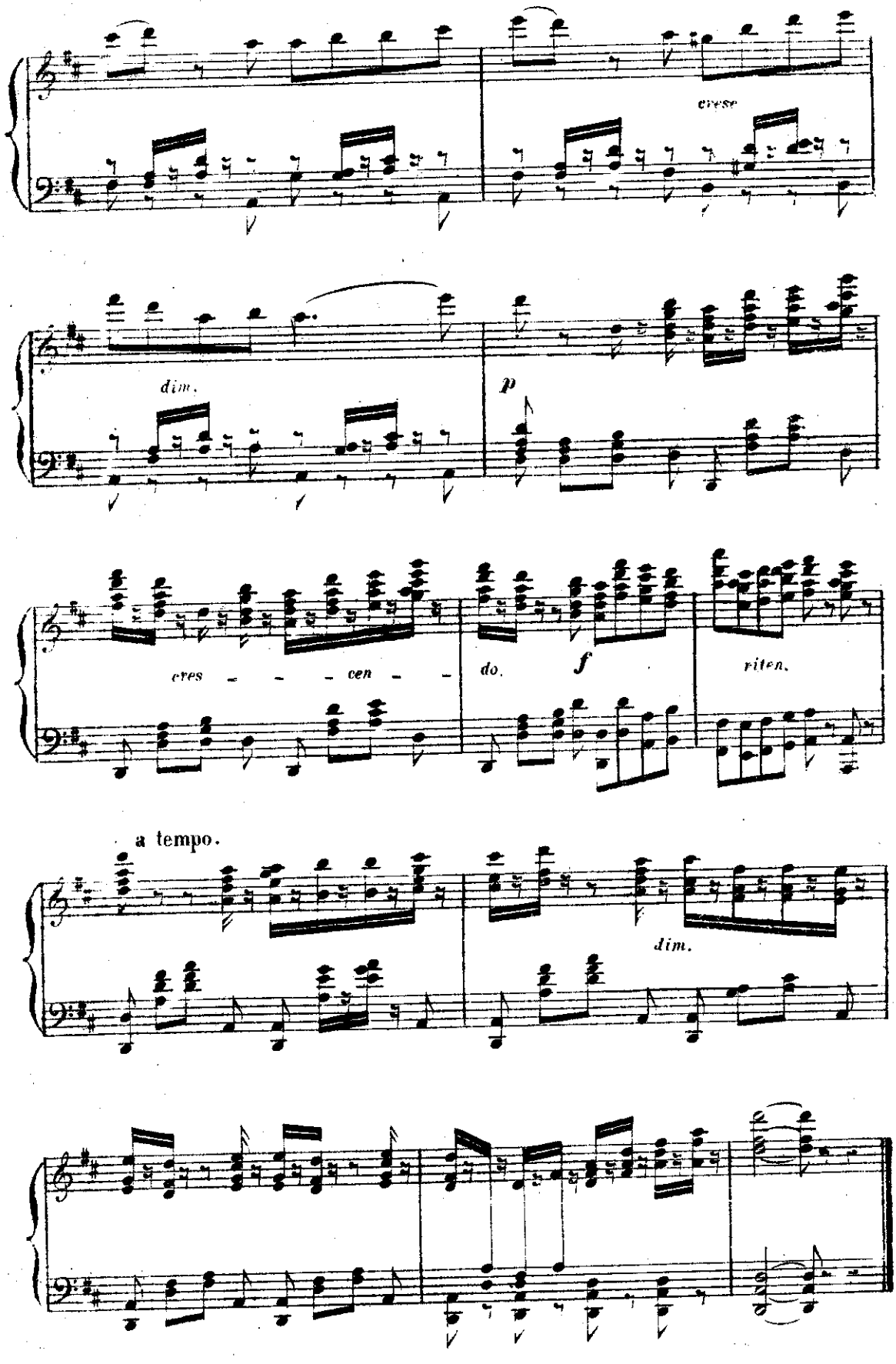
N° 6.

(JUIVES ET SABÉENNES)

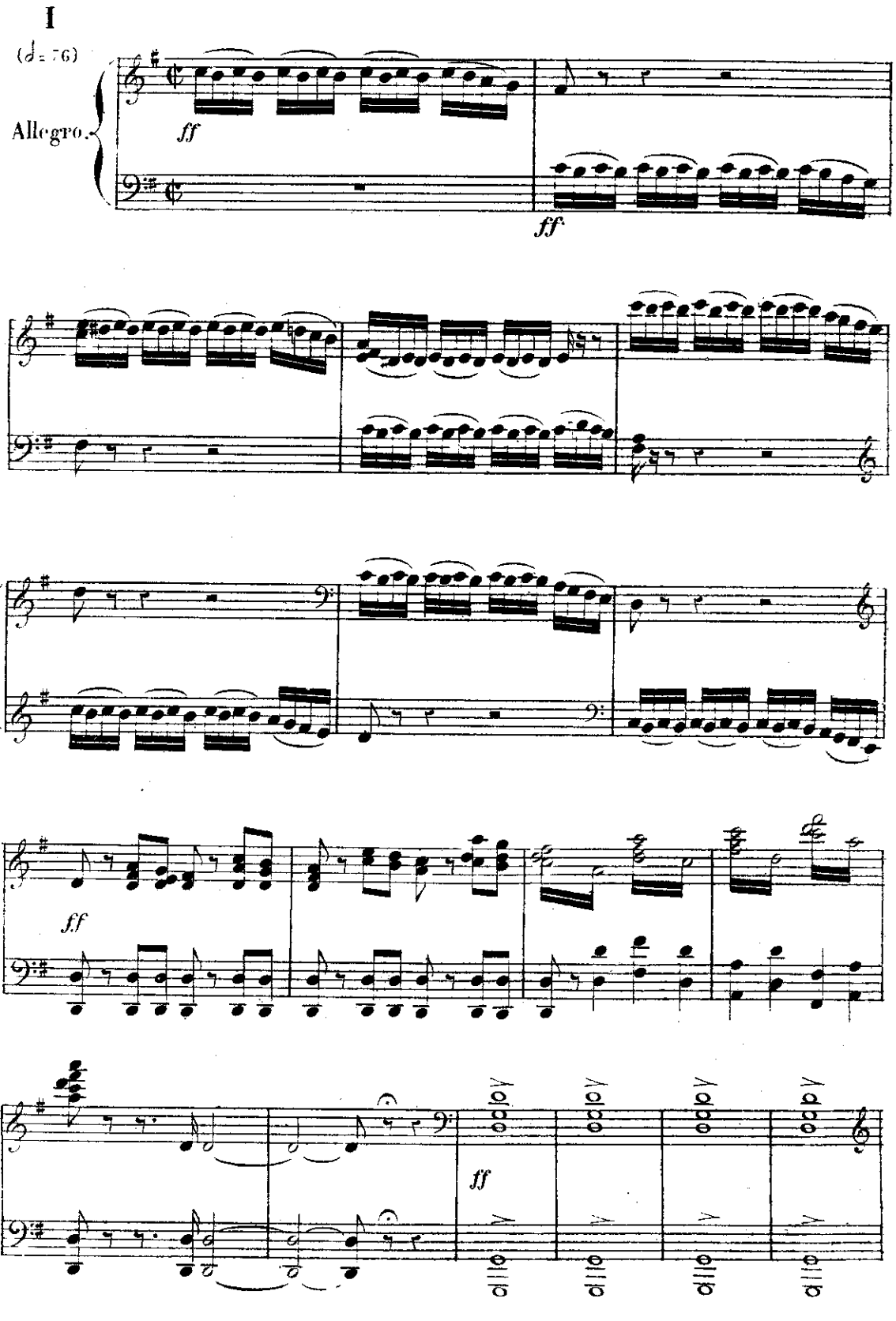


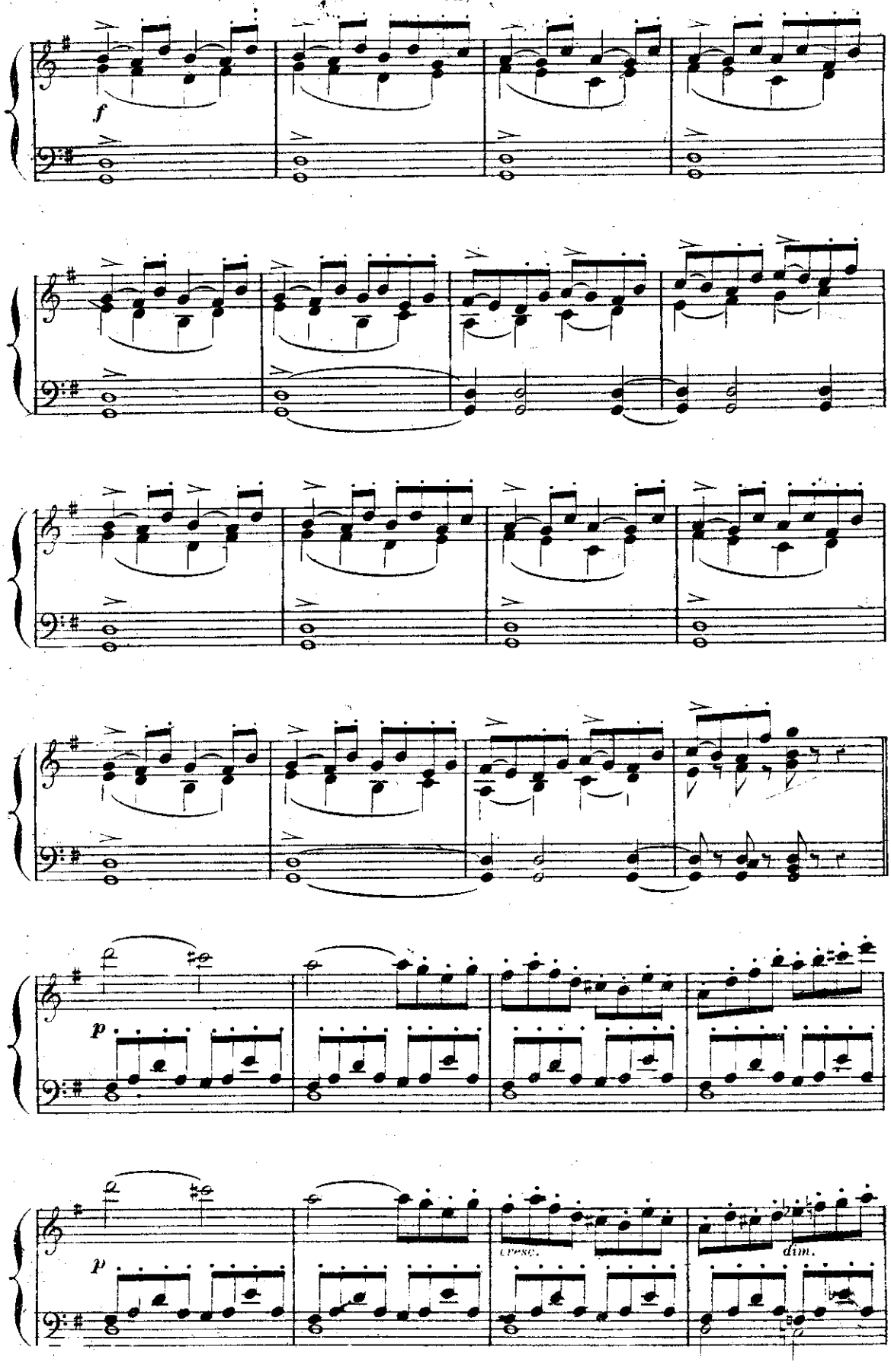

(SABÉENNES)
(JUIVES)
dim.
p
pp
(SABÉENNES)
(JUIVES)
(SABÉENNES)
poco crescendo.
(JUIVES)
(SABÉENNES)

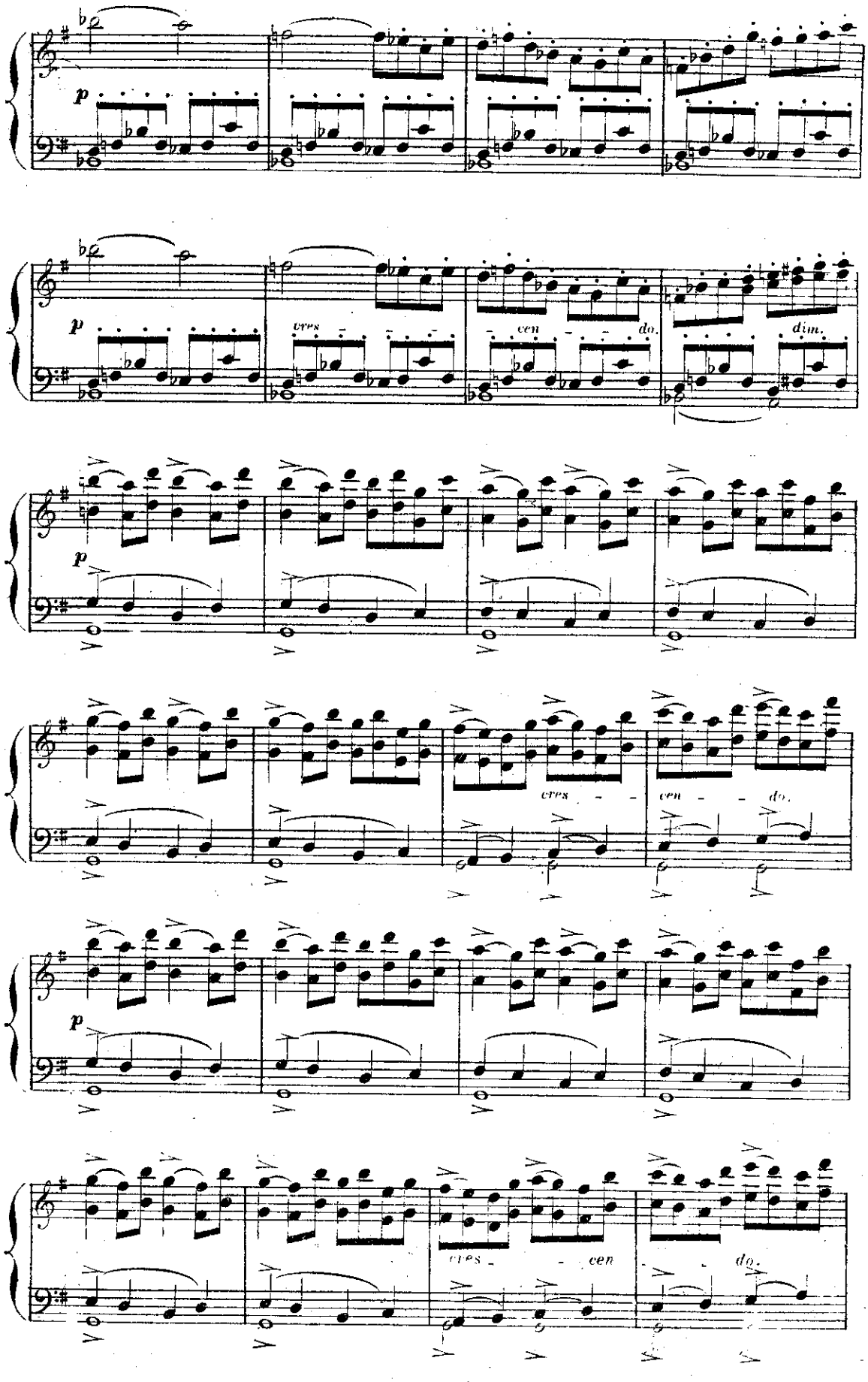

cres - - cen - - do.
f
Ped. f
(JUIVES)
(SABÉENNES)
(SABÉENNES)

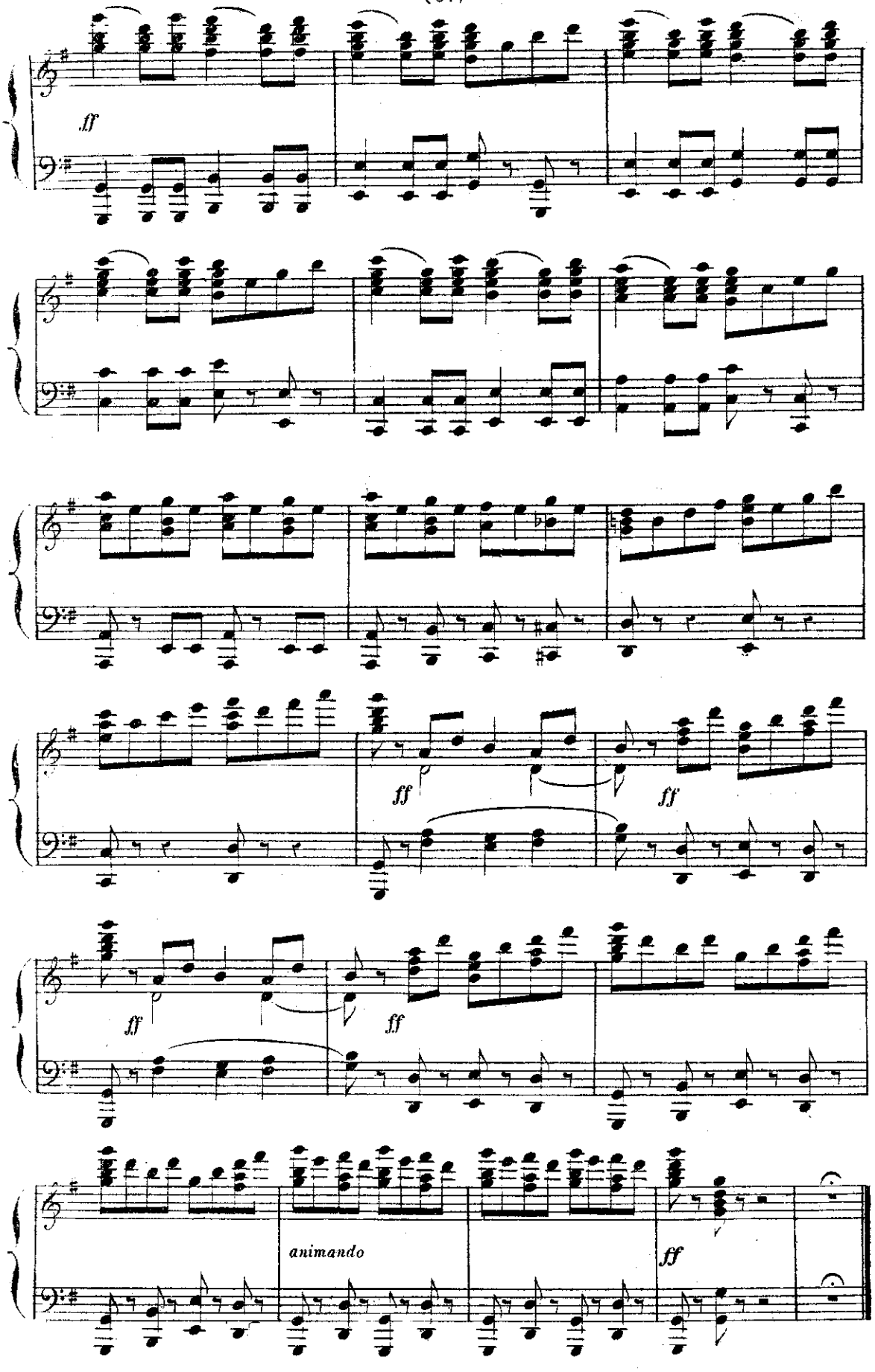

cresc.
dim.
p
cres - - - cen - - -
do.
f
riten.
a tempo.
dim.

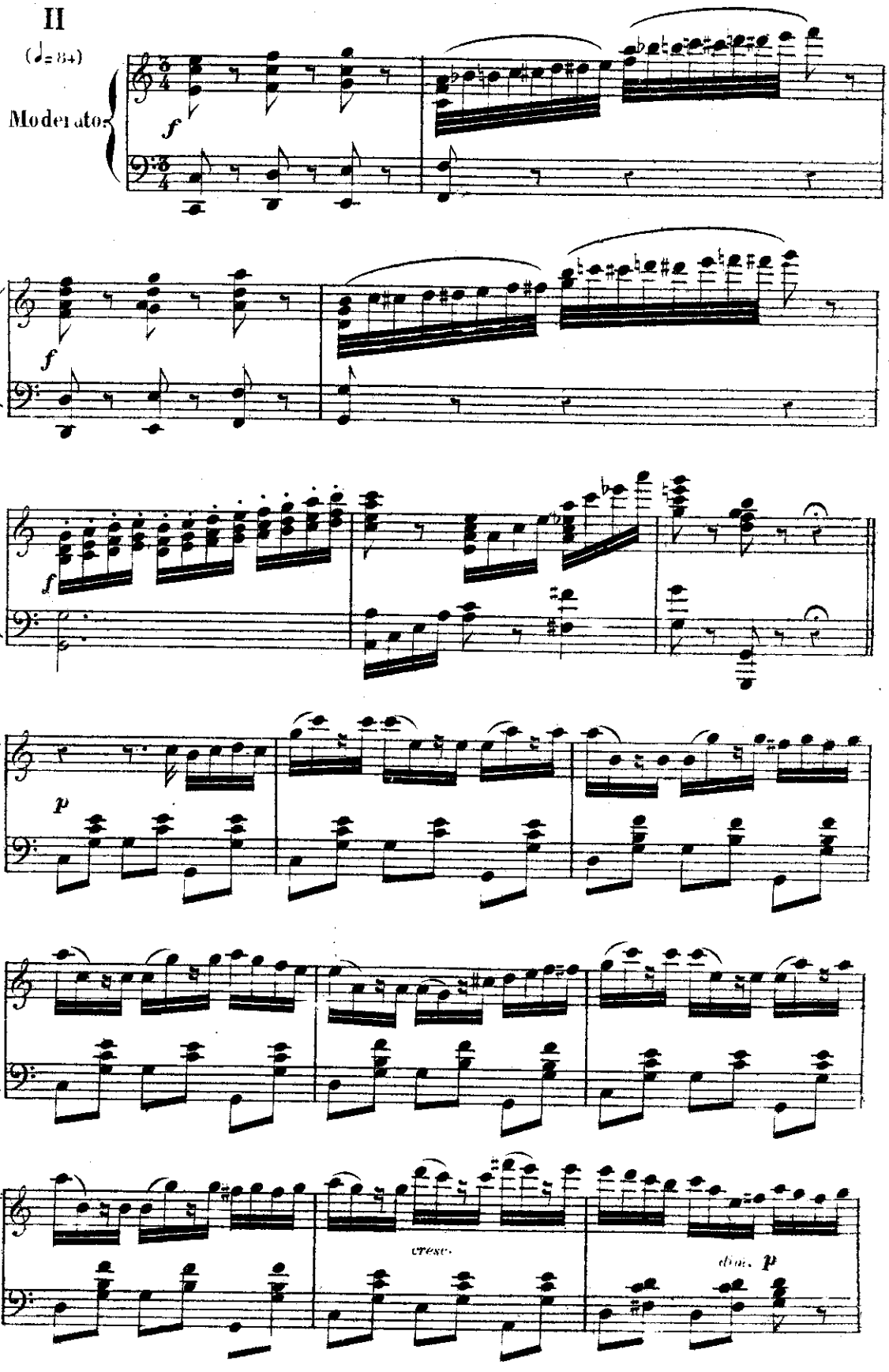
BALLET.

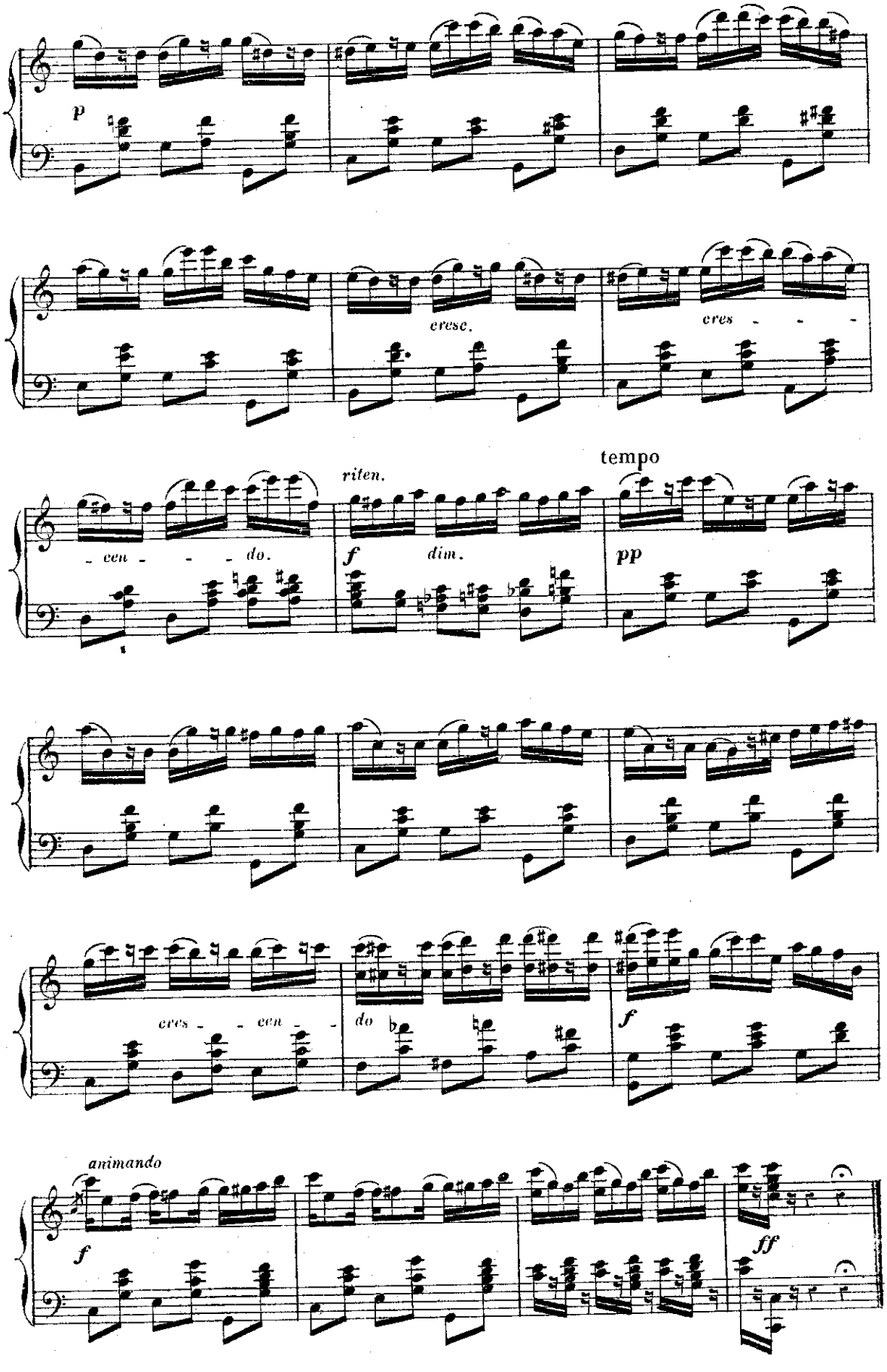



f
p
cresc.
dim.
p

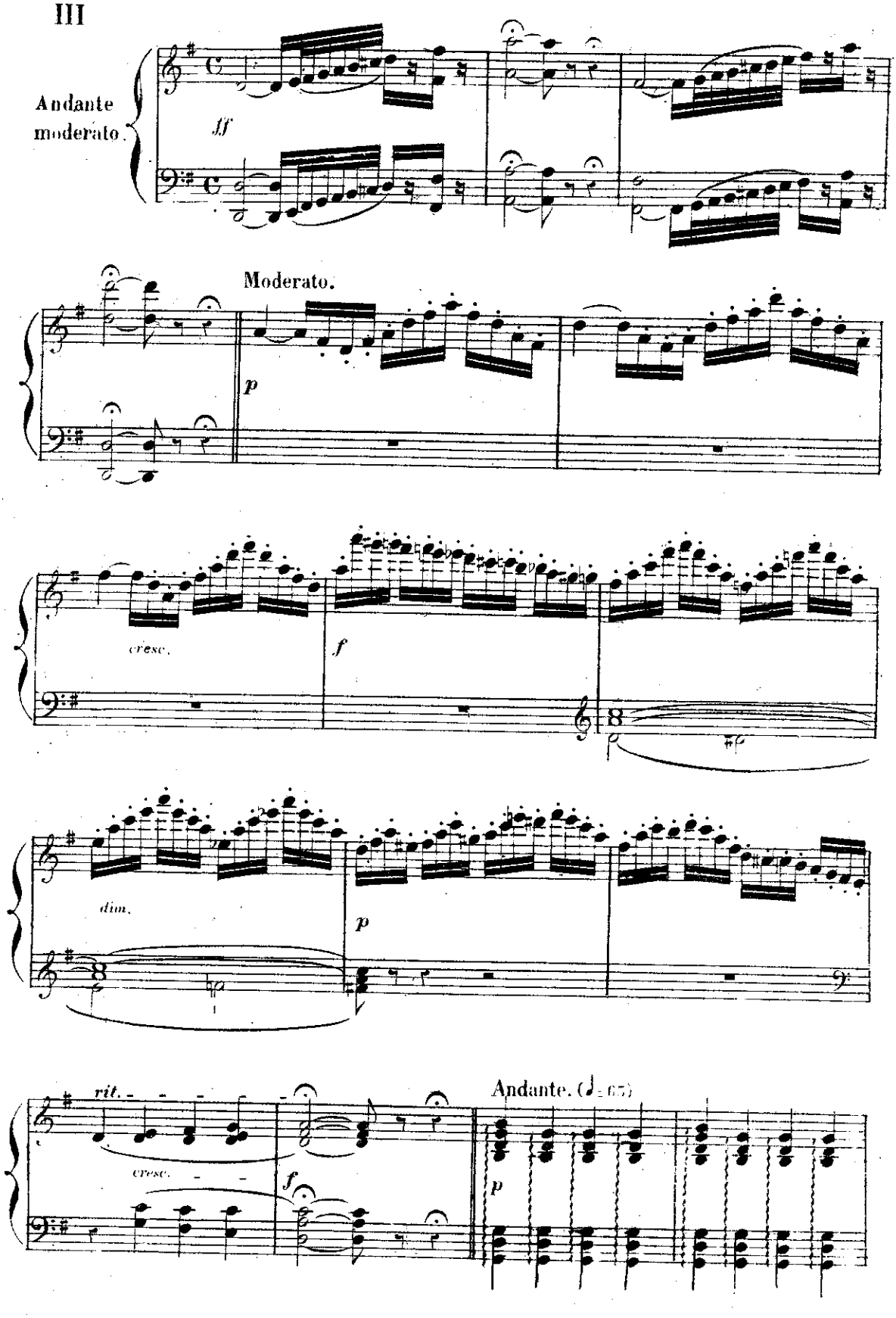

p
cres - cen - do.
dim.
p
p
cres - - cen - - do.
p
cres - - cen - do.

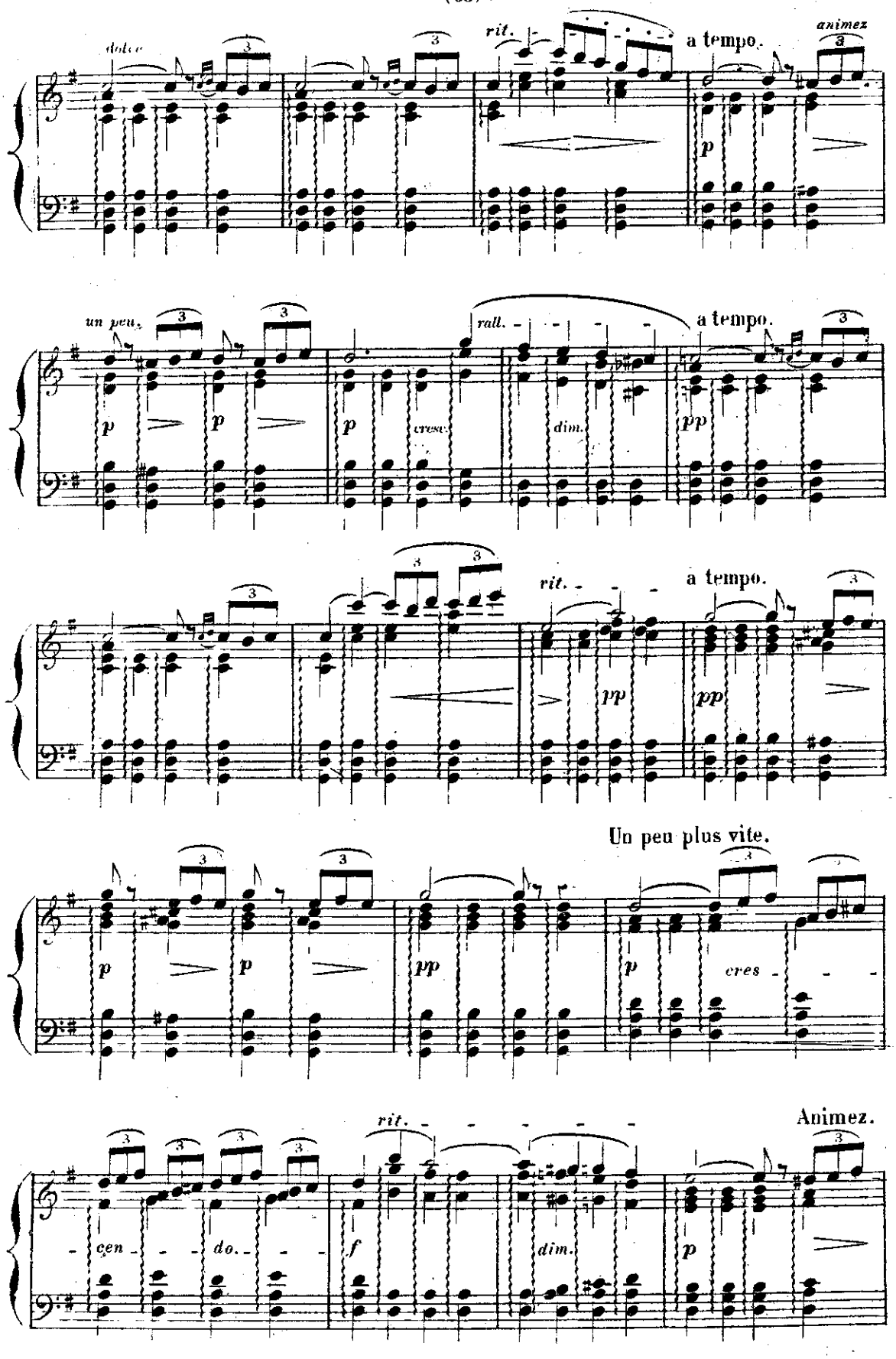

ff
ff
ff
ff
ff
animando
ff

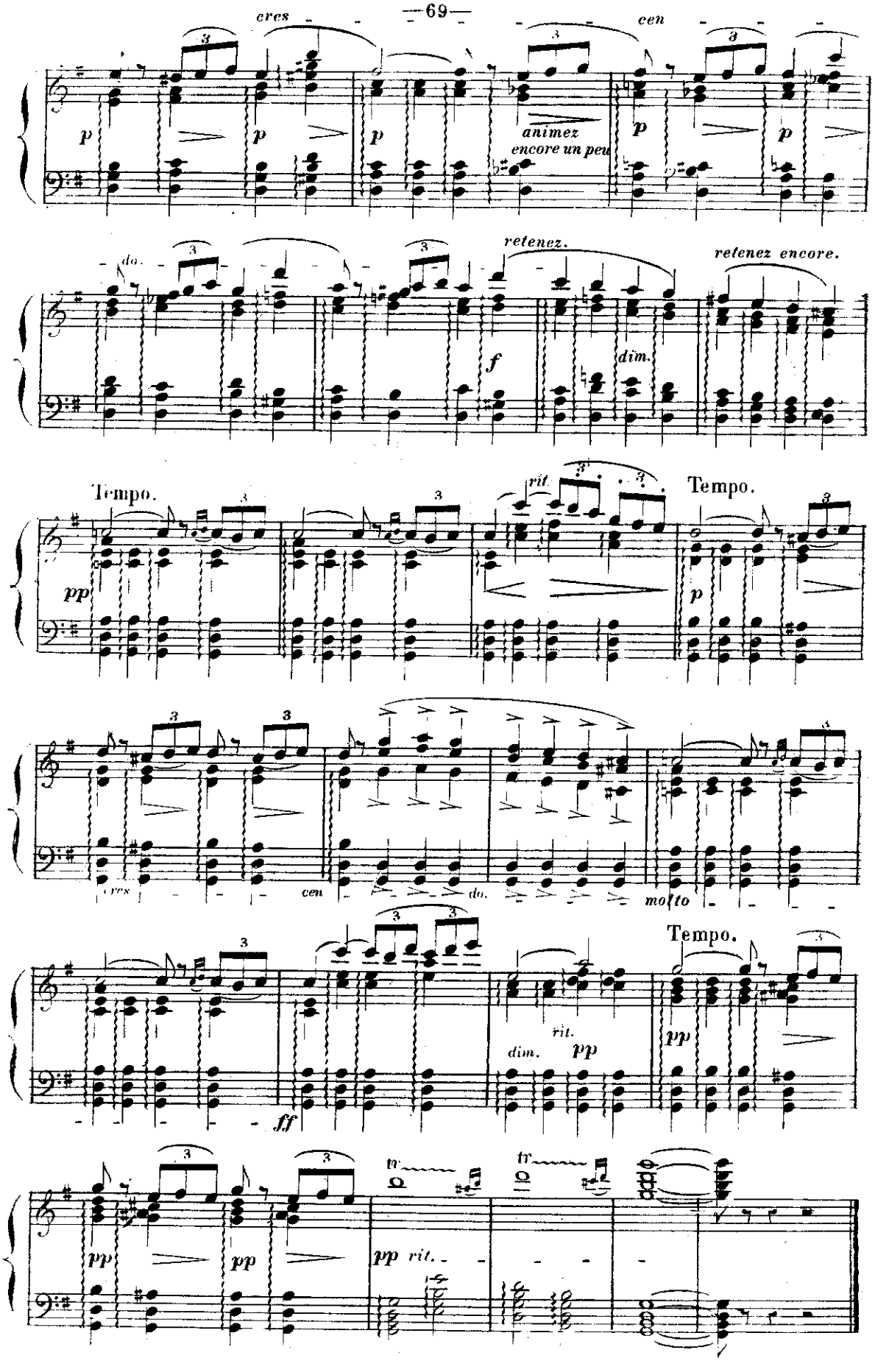

II
(♩= 84)
Moderato
f
f
f
p
cresc.
dim. p


p
cresc.
cres - - -
- cen - - - do.
rifen.
f
dim.
tempo
pp
cres - - cen - -
do
f
animando
f
ff

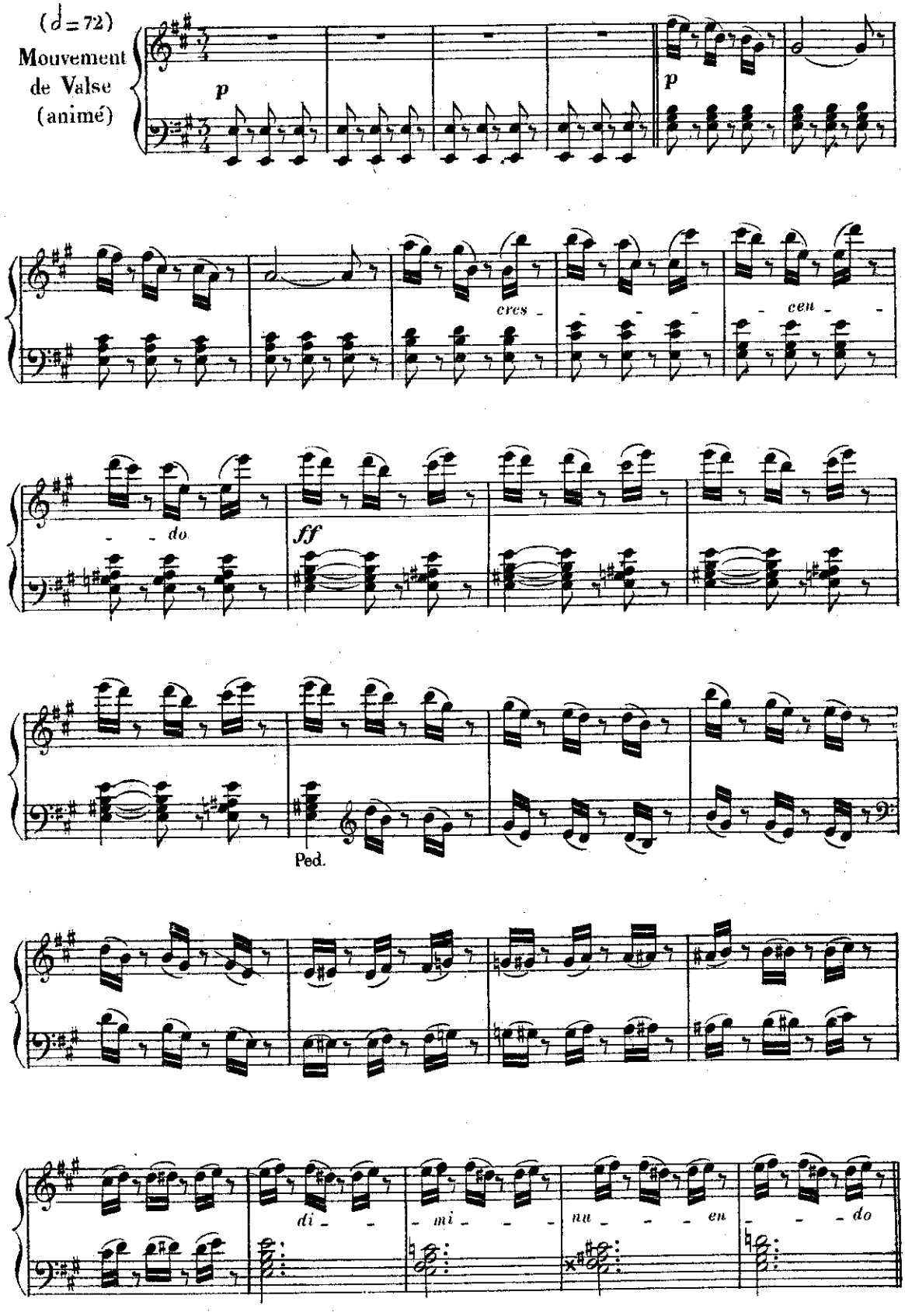
III

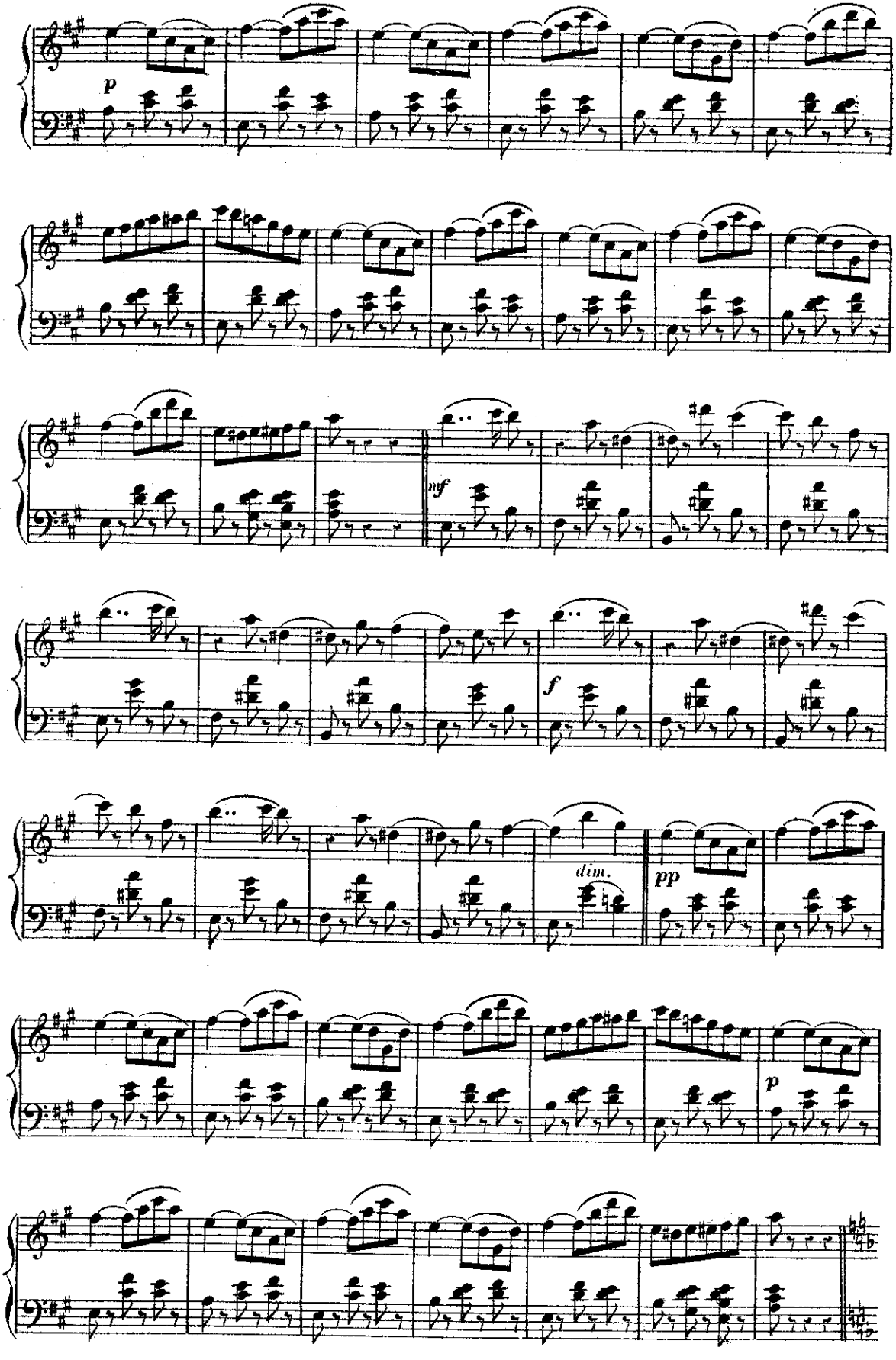

Andante moderato.
ff
Moderato.
p
cresc.
f
8
dim.
p
8
rit.
cresc.
f
Andante. (♩= 67)
p

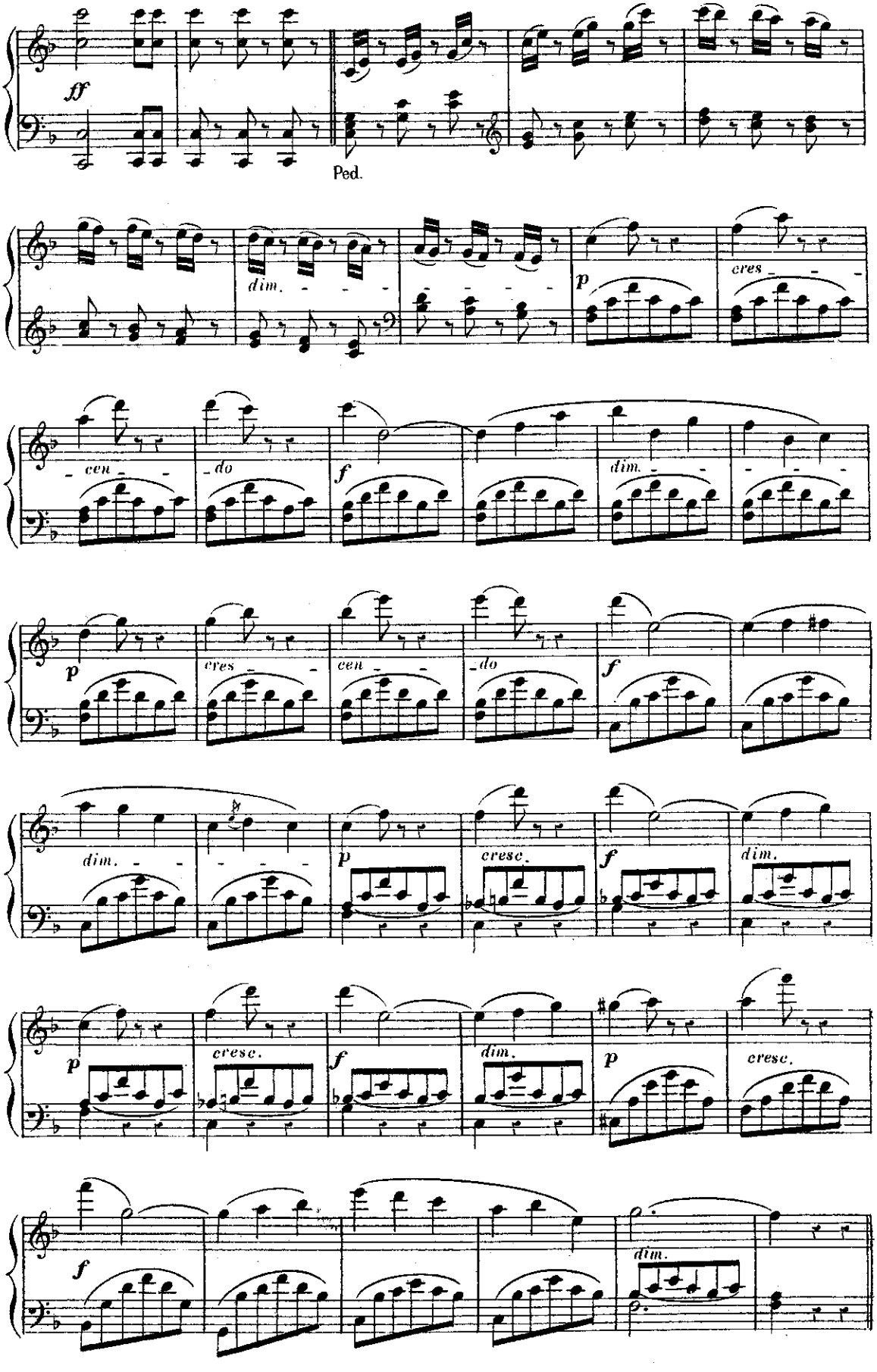

dolce
rit.
a tempo.
animez
un peu.
rall.
a tempo.
cresc.
dim.
Un peu plus vite.
cres
Animez.
cen - do.

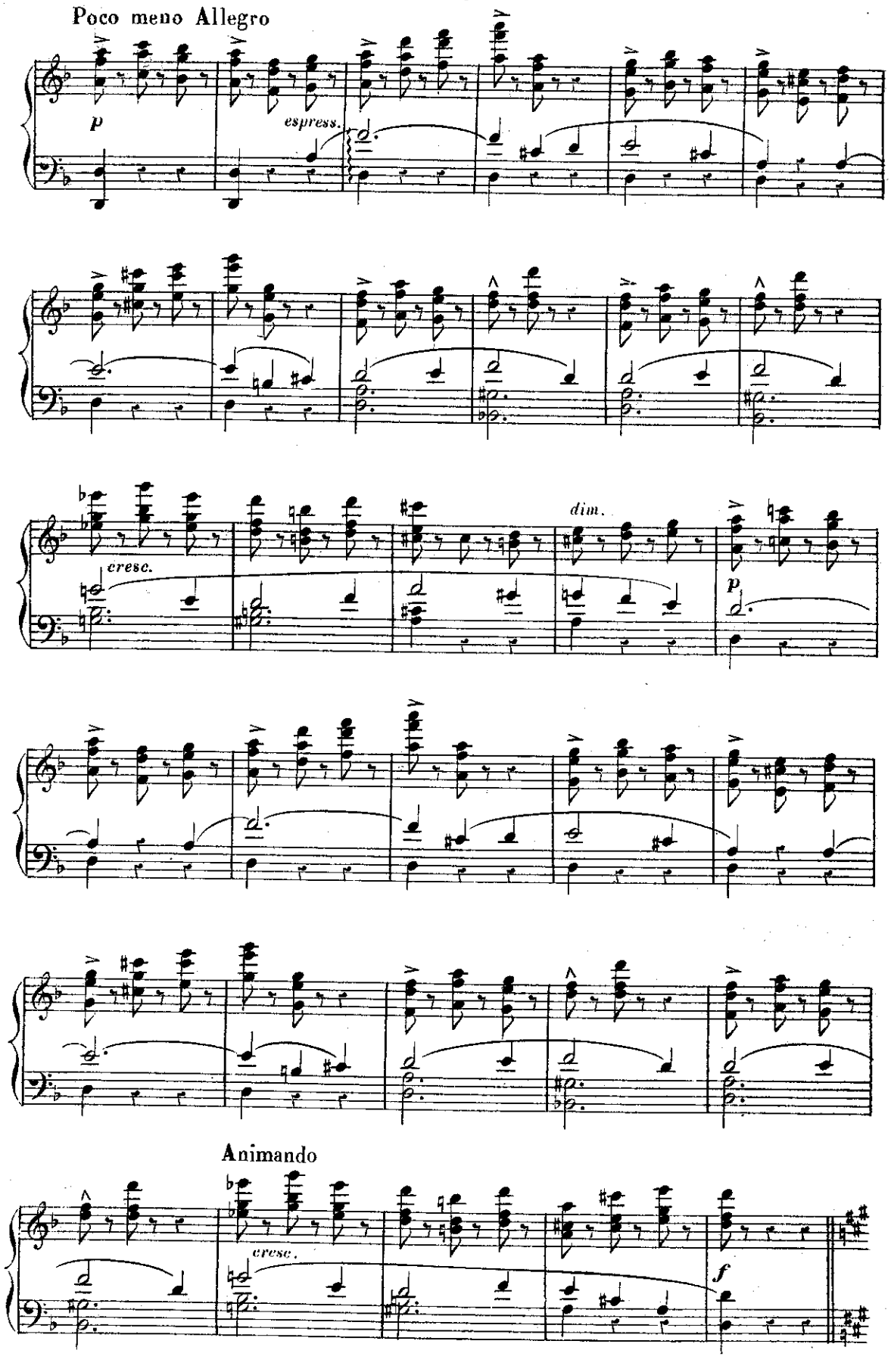

cres
cen
animez
encore un peu
retenez.
retenez encore.
dim.
Tempo.
rit.
Tempo.
cres
cen
molto
Tempo.
rit.
dim.
tr
tr
rit.

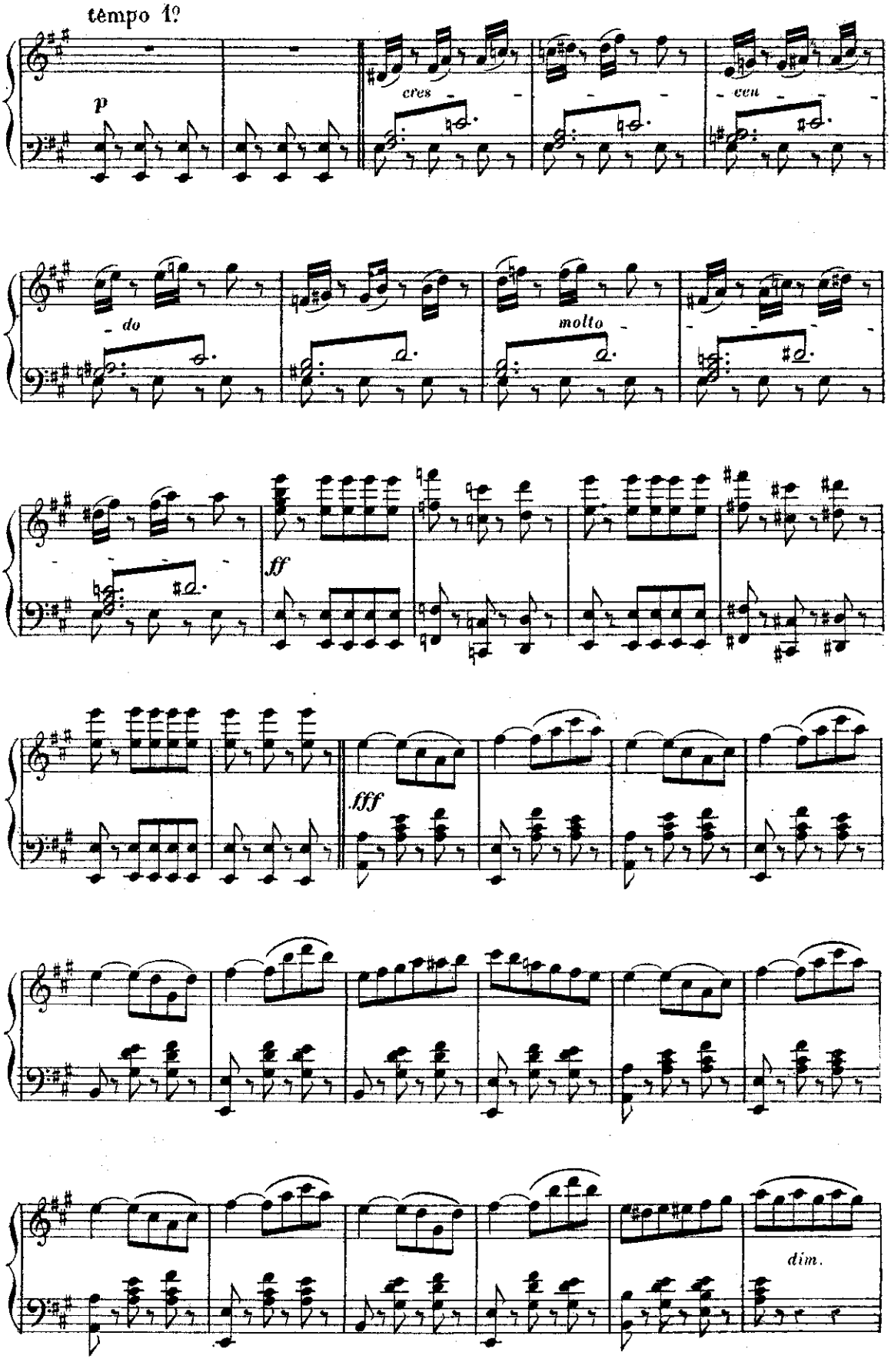
IV

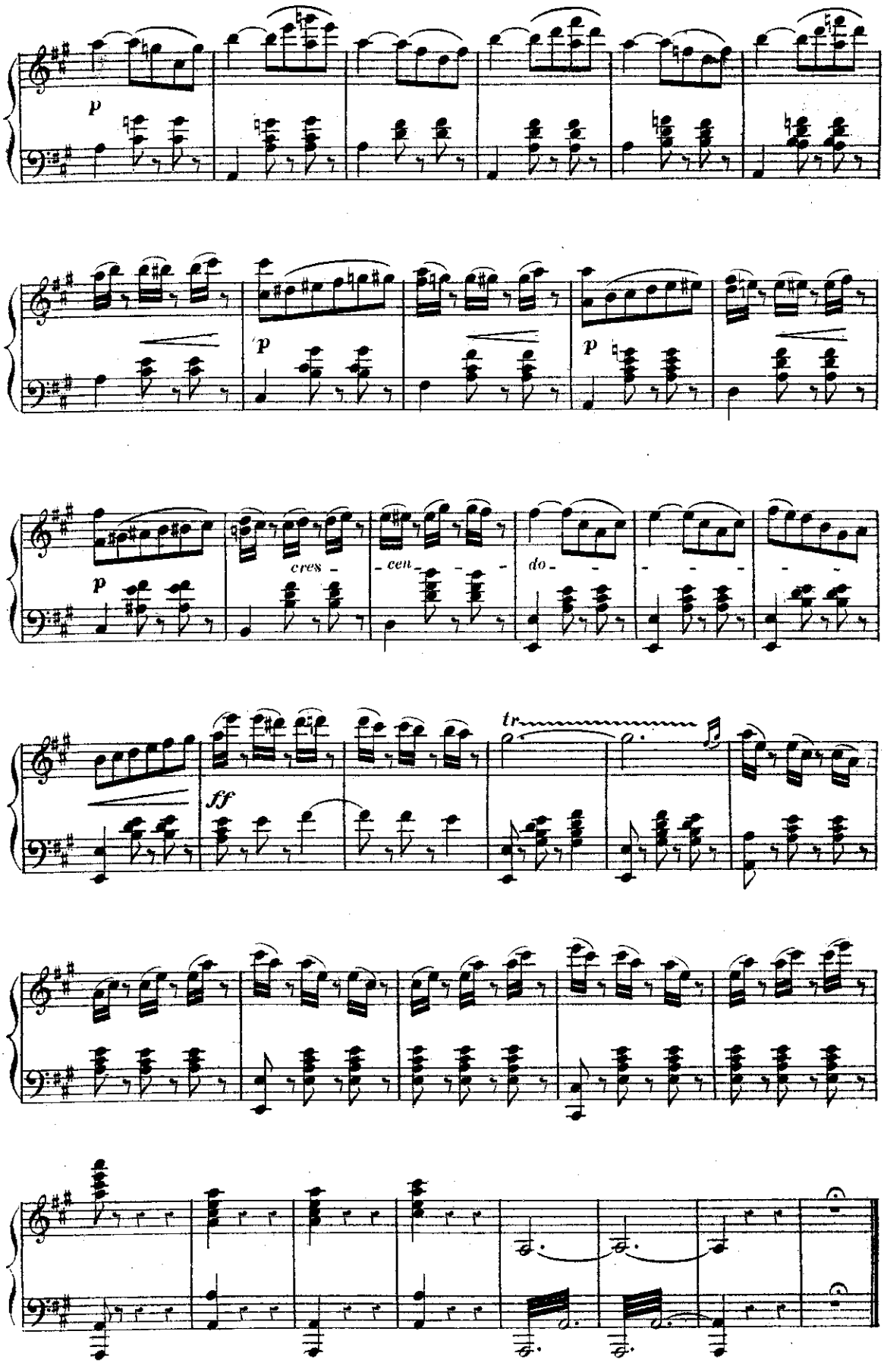



p
mf
f
dim.
pp
p


ff
Ped.
dim.
p
cres - - -
- cen - -
- do
f
dim. - - -
p
cres - -
cen - -
- do
f
dim. - -
p
cresc.
f
dim.
p
cresc.
f
dim.
p
cresc.
f
dim.


Poco meno Allegro
p
espress.
cresc.
dim.
p
Animando
cresc.
f


tempo 1º
p
cres
cen
do
molto
ff
fff
dim.



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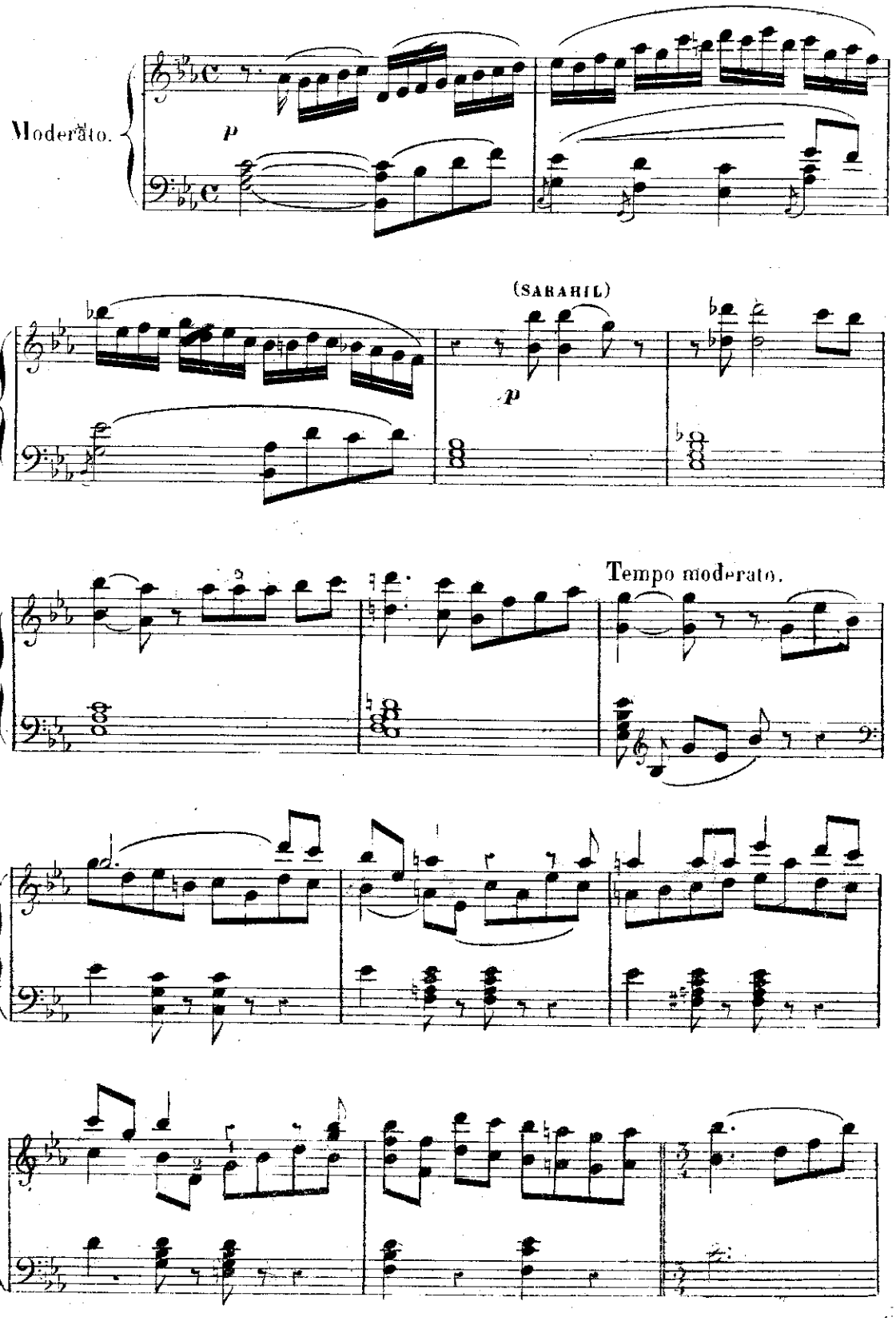
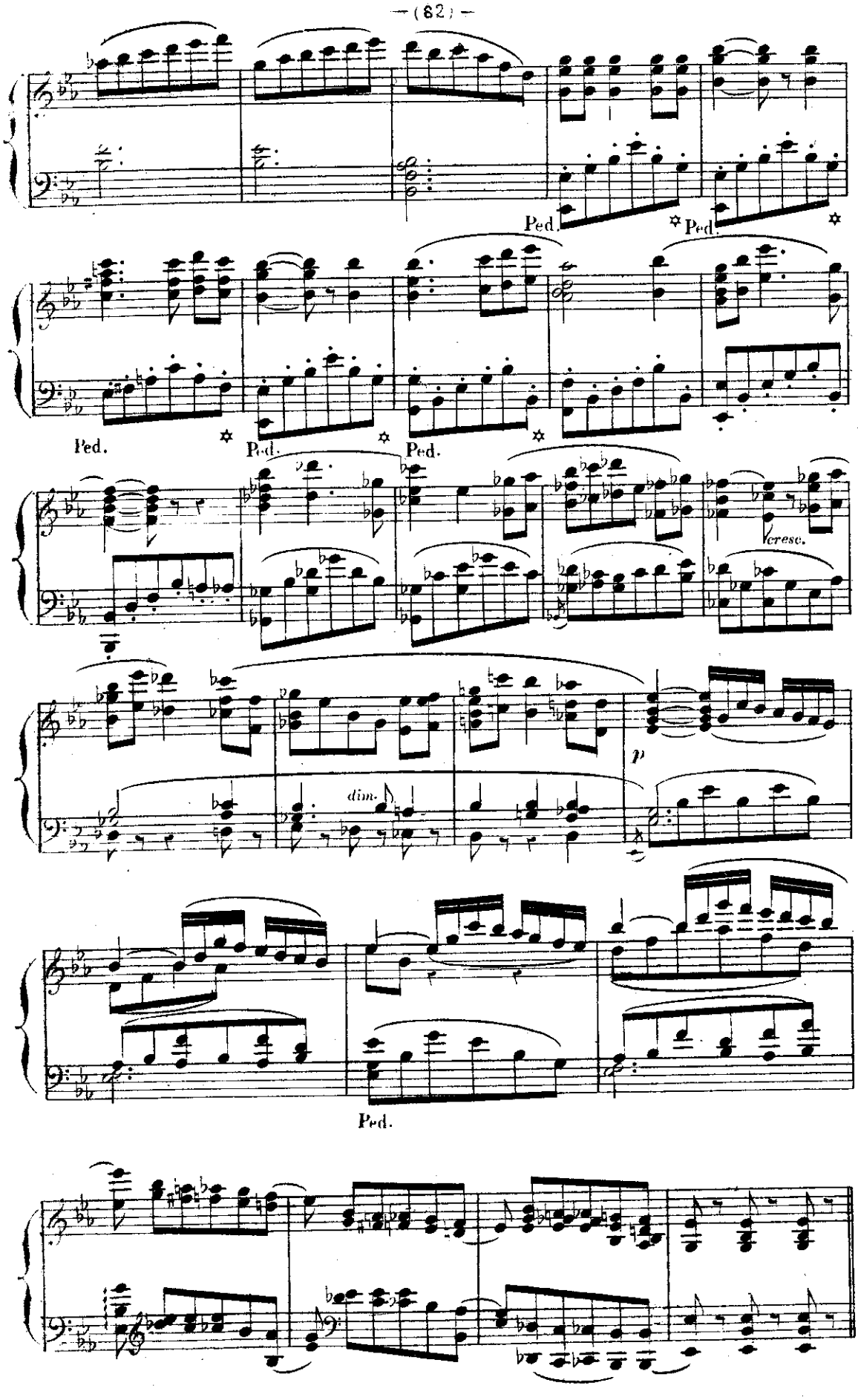
RÉCIT ET CHŒUR.

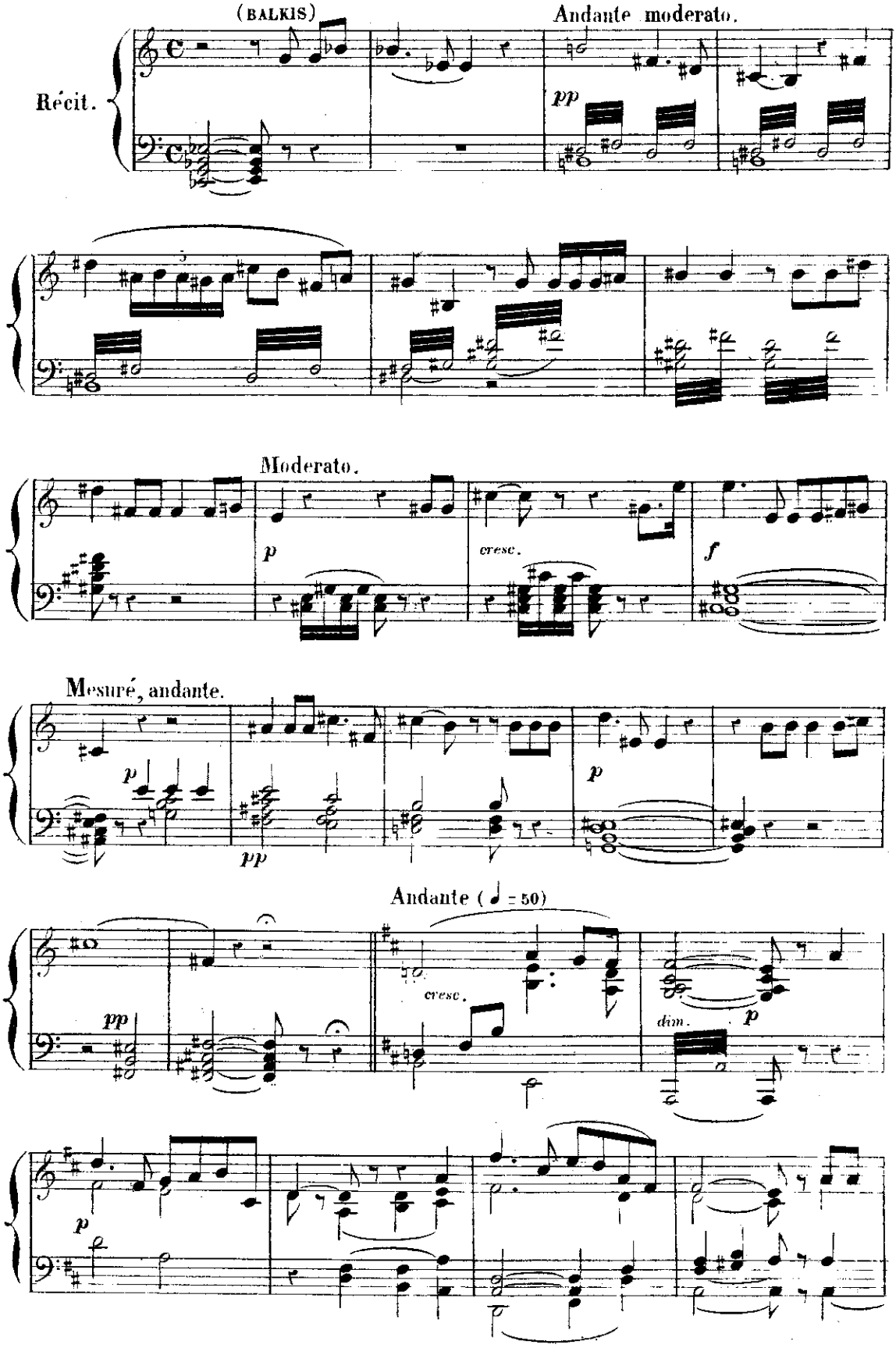
N° 8.

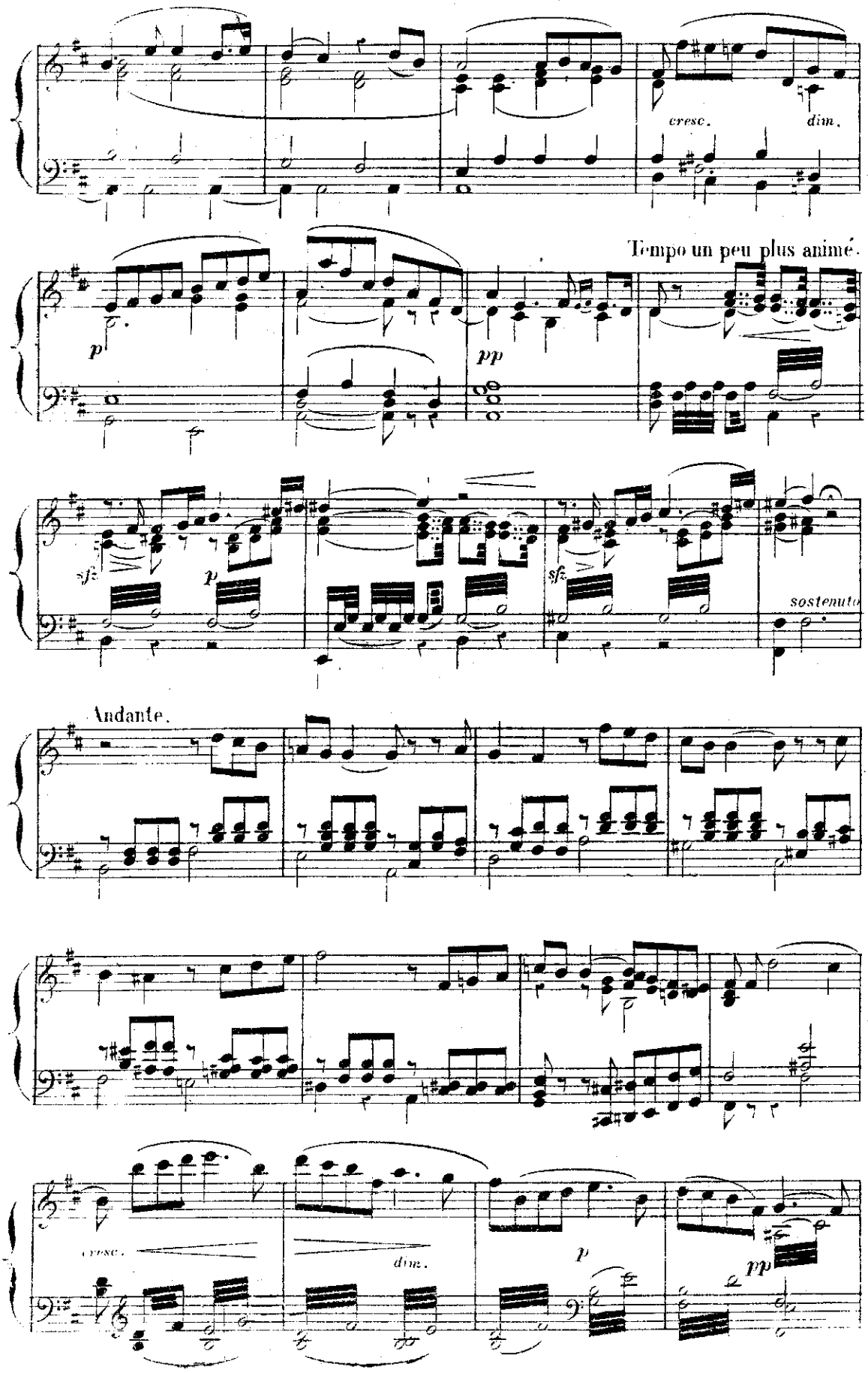


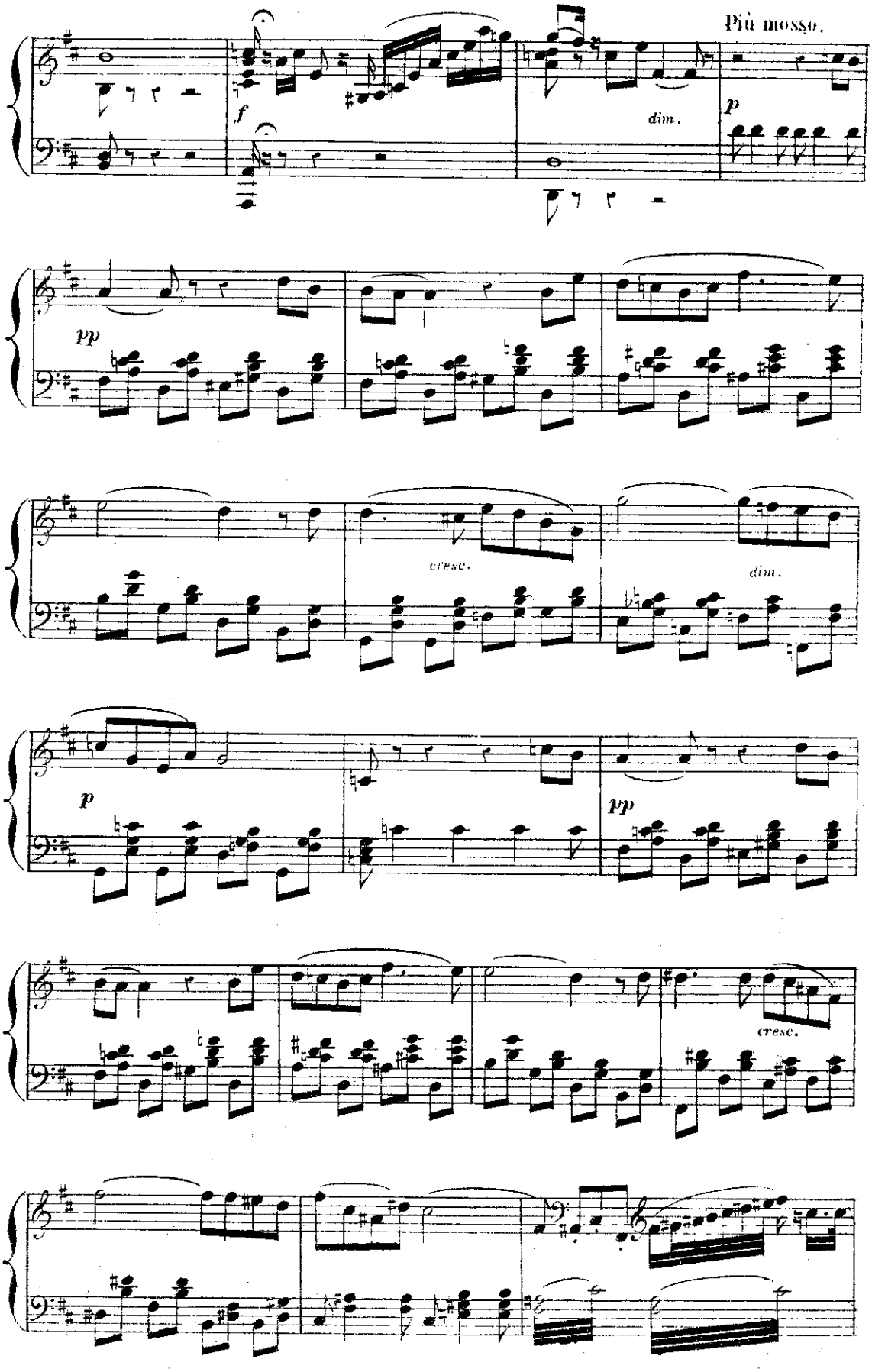

Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
cresc.
dim.
p
Ped.

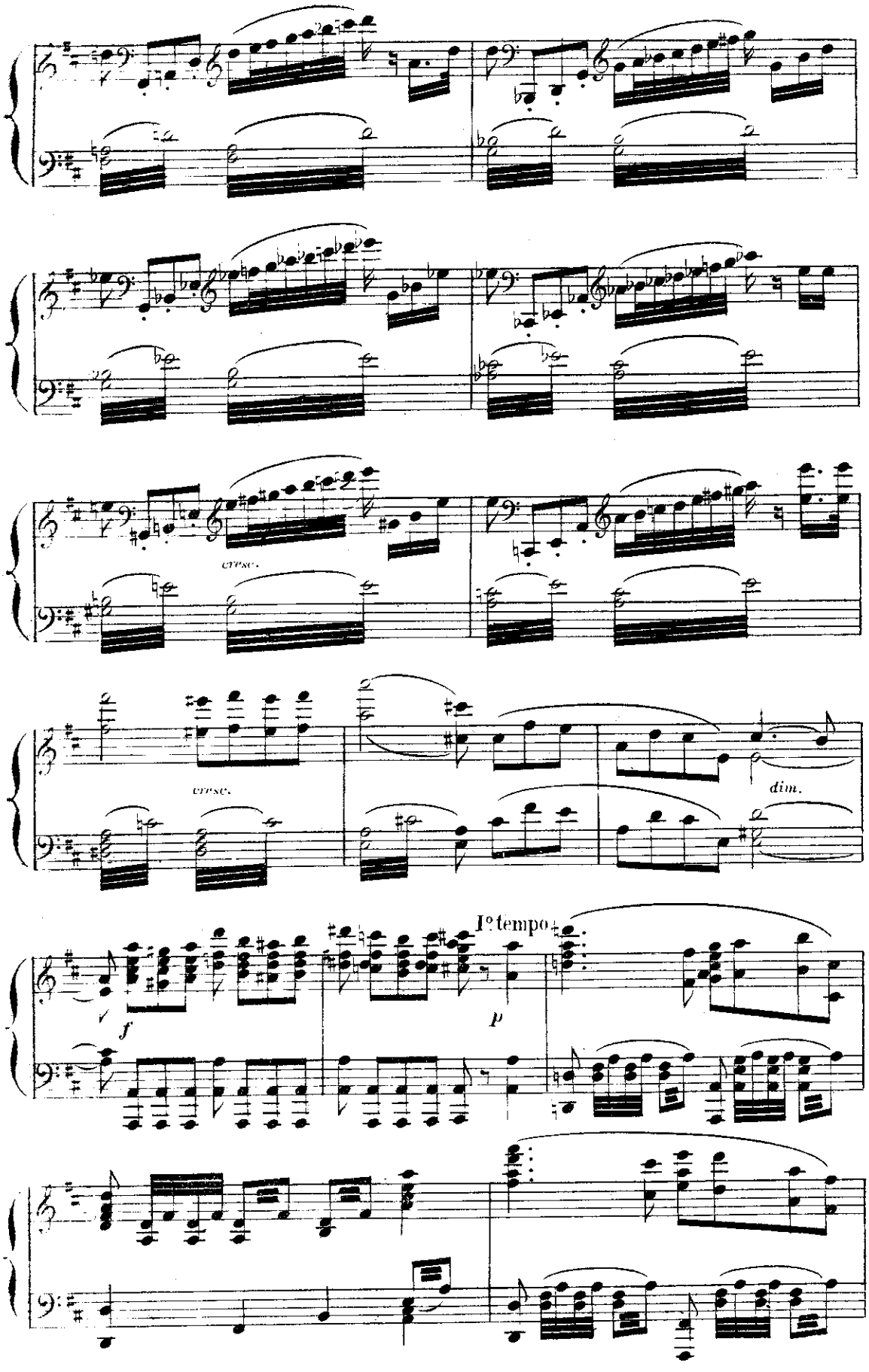
CAVATINE.

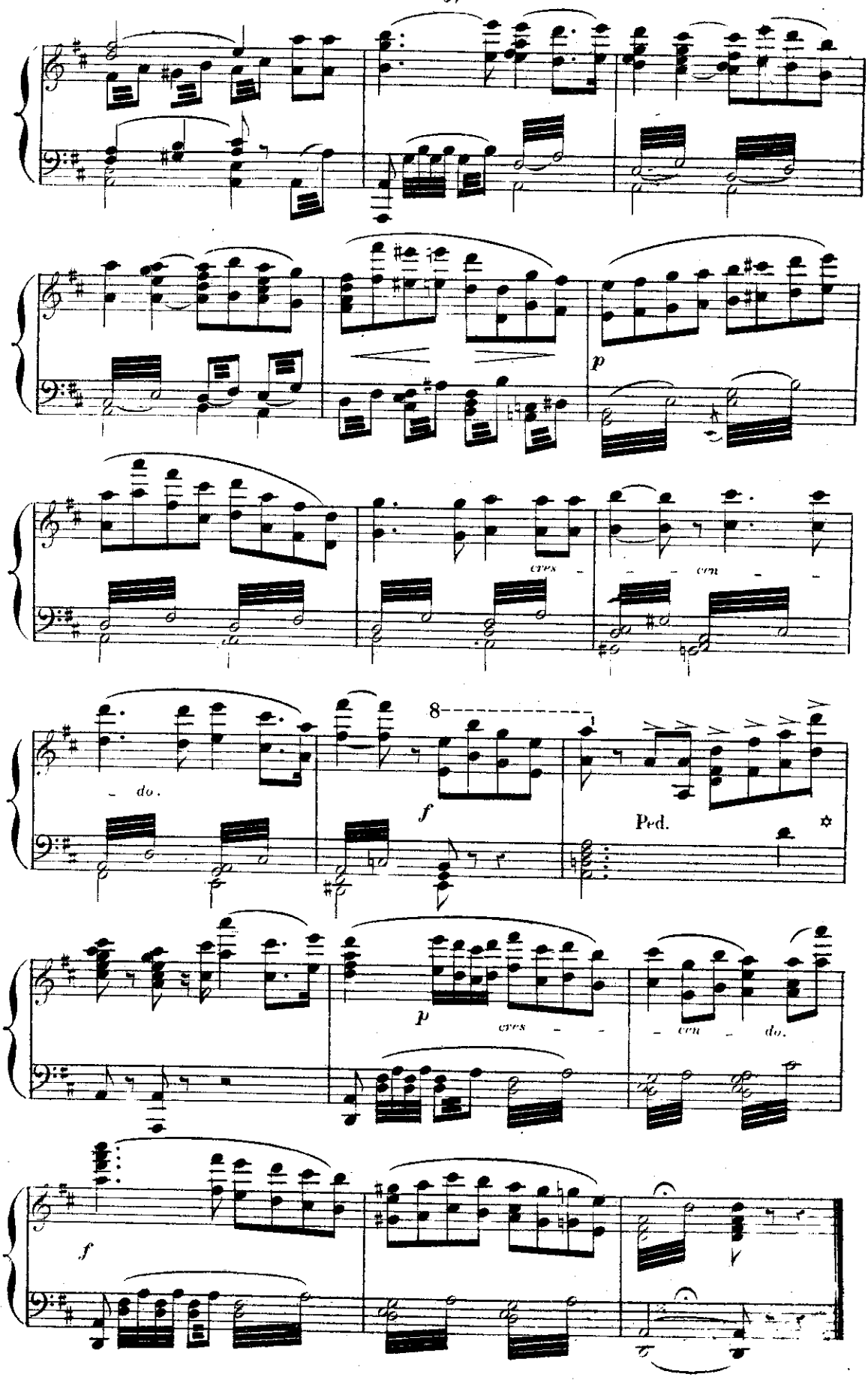
N° 9.


(BALKIS)
Andante moderato.
Récit.
pp
Moderato.
p
cresc.
f
Mesuré, andante.
p
pp
p
Andante (♩ = 50)
pp
cresc.
dim.
p
p


cresc.
dim.
Tempo un peu plus animé.
p
pp
sfz
p
sfz
sostenuto
Andante.
cresc.
dim.
p
pp

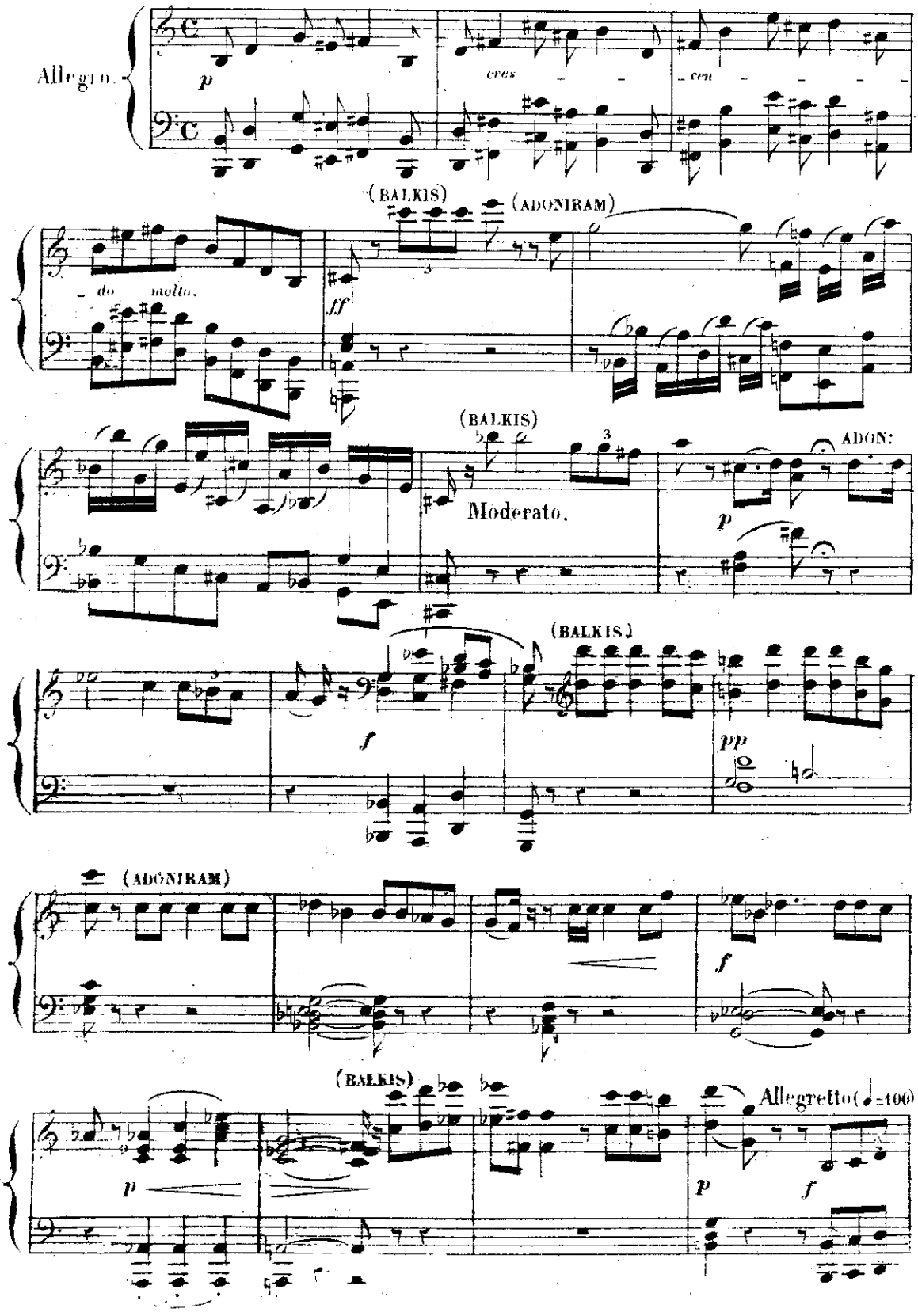

Più mosso.
f
dim.
p
pp
cresc.
dim.
p
pp
cresc.

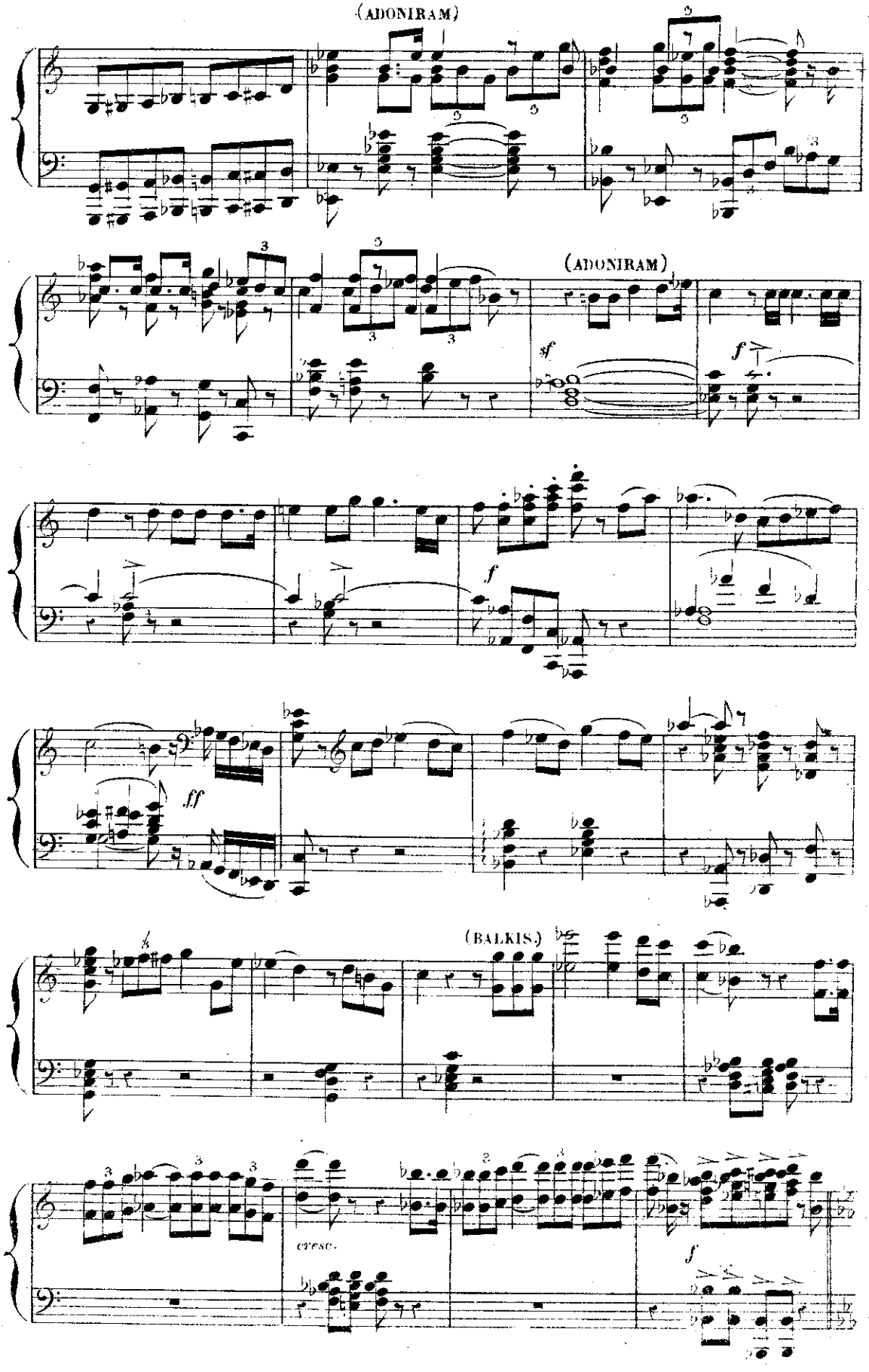

cresc.
cresc.
dim.
I° tempo
f
p

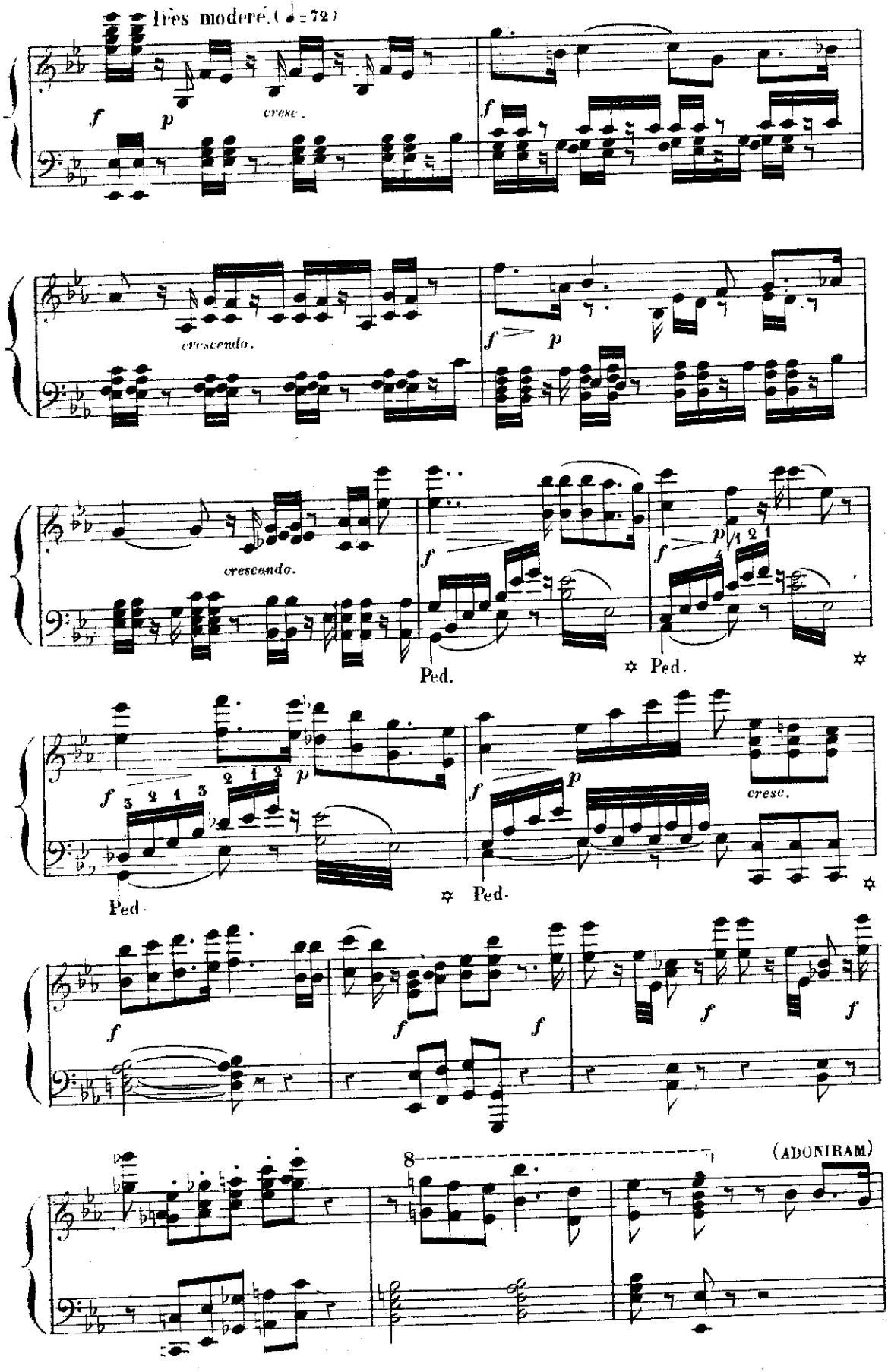

p
cres
cen
do.
8
f
Ped.
p
cres
cen
do.
f

GRAND DUO.

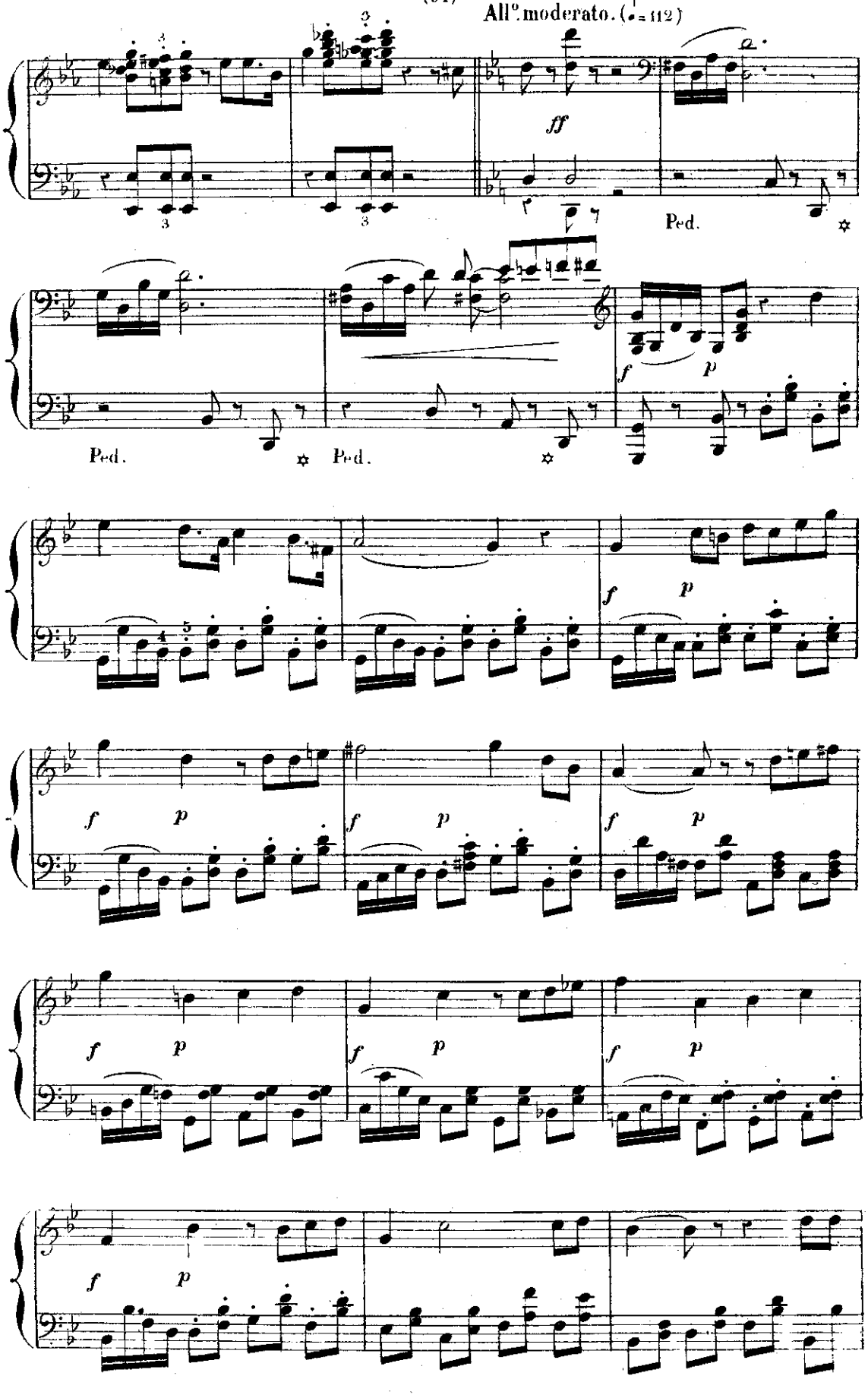
N° 10.

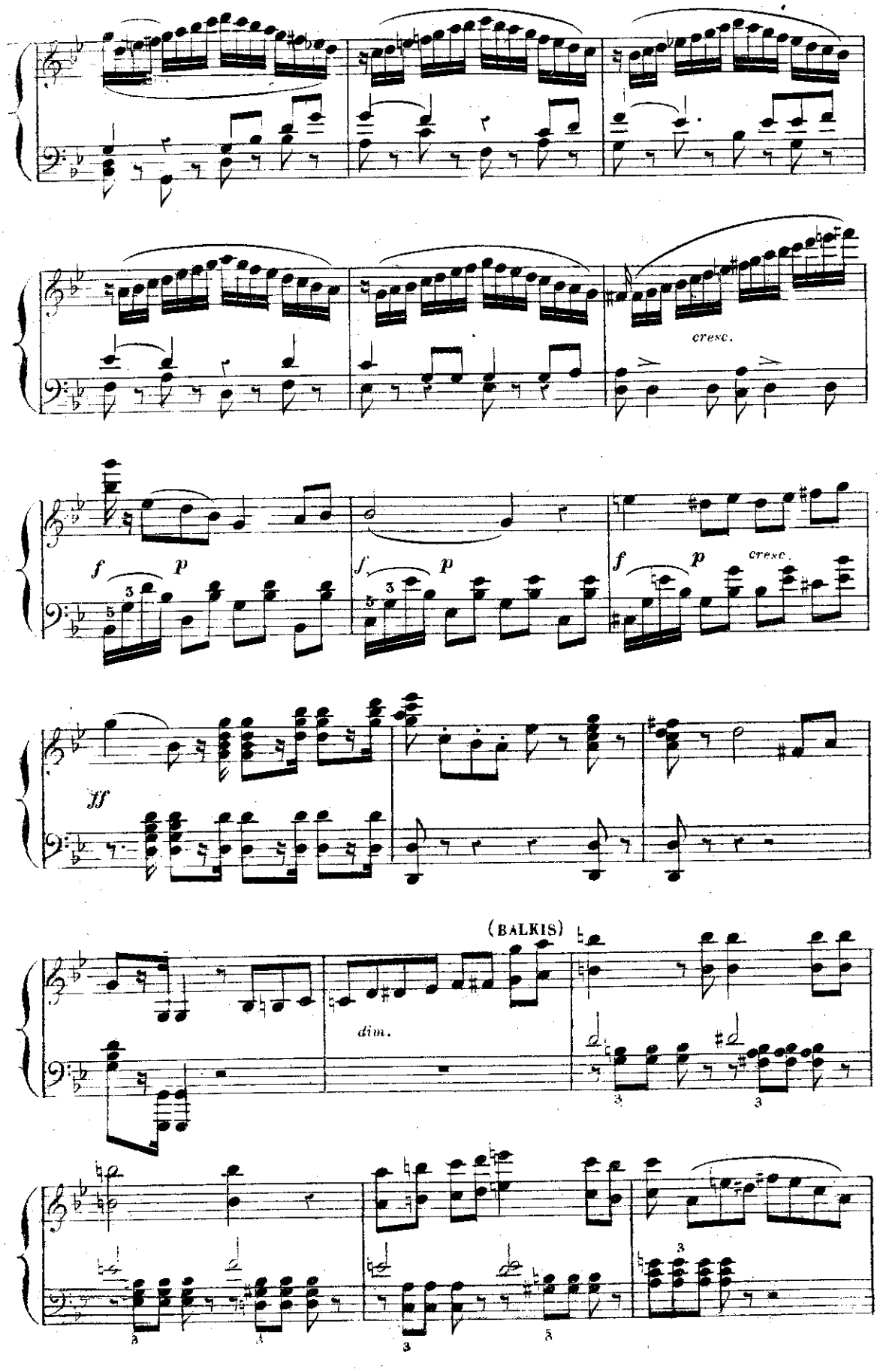


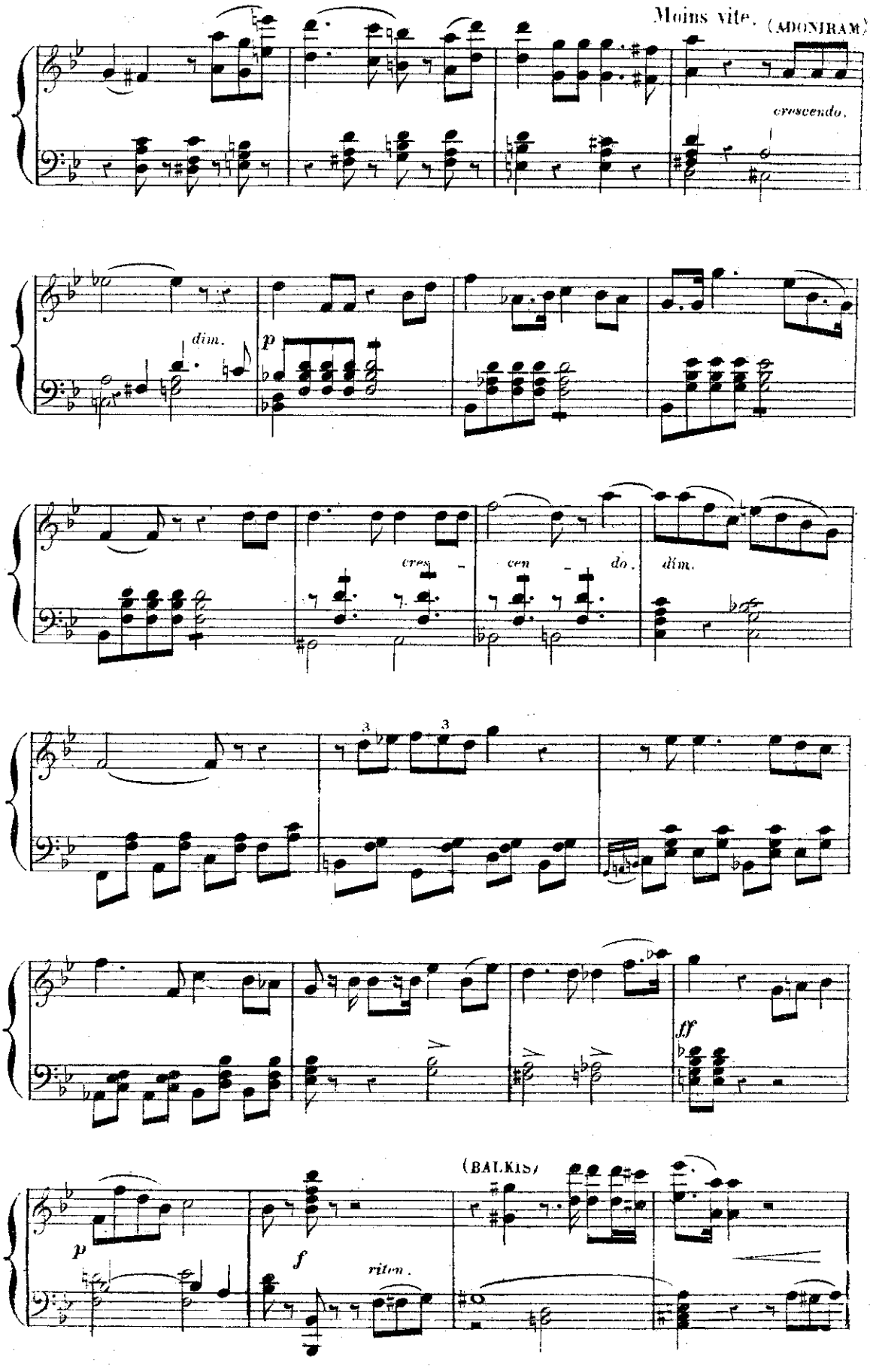

(ADONIRAM)
(ADONIRAM)
sf
f
f
ff
(BALKIS.)
CRESC.
f


Très modéré. (♩ = 72)
cresc.
crescendo.
Ped.
Ped.
Ped.
Ped.
cresc.
8
(ADONIRAM)

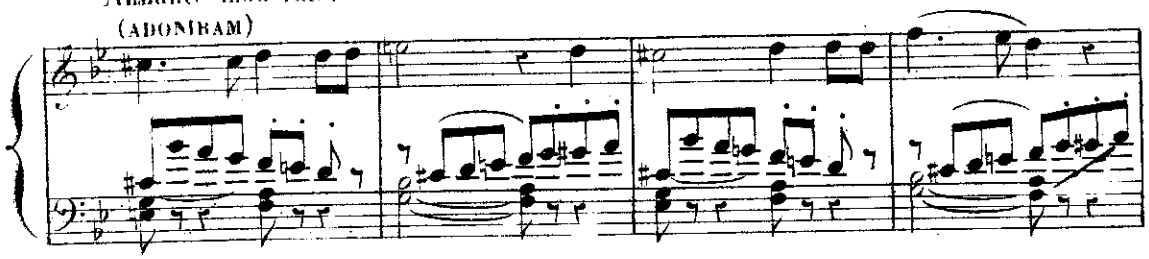
All°. moderato. (♩= 112)

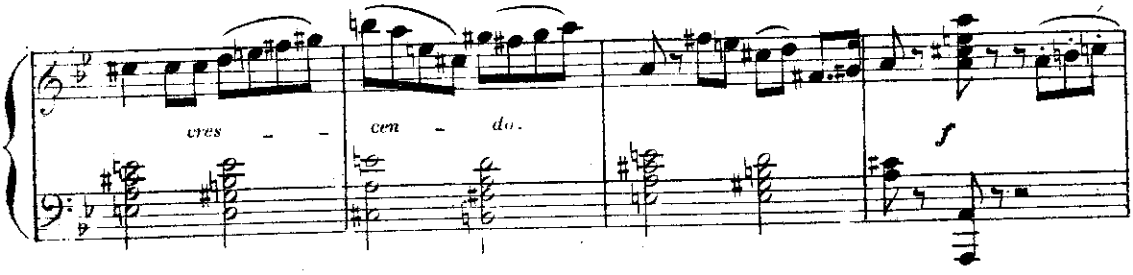


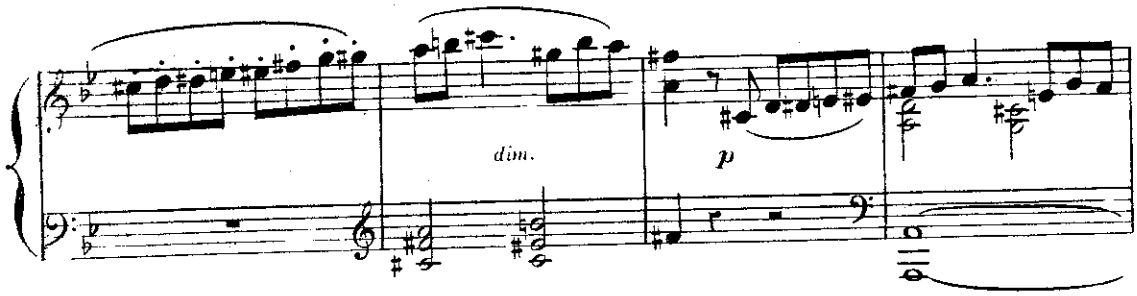

cresc.
f
p
f
p
f
p
cresc.
ff
(BALKIS)
dim.


Moins vite. (ADONIRAM)
crescendo.
dim.
p
cres - cen - do.
dim.
ff
(BALKIS)
p
f
riten.

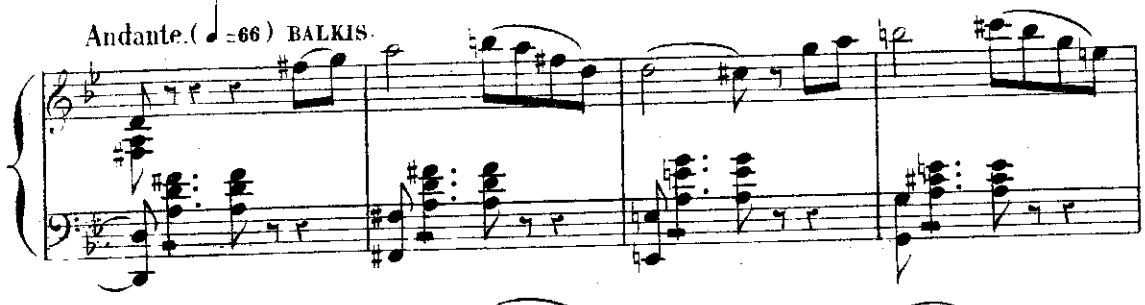
Andante moderato.
(ADONIRAM)

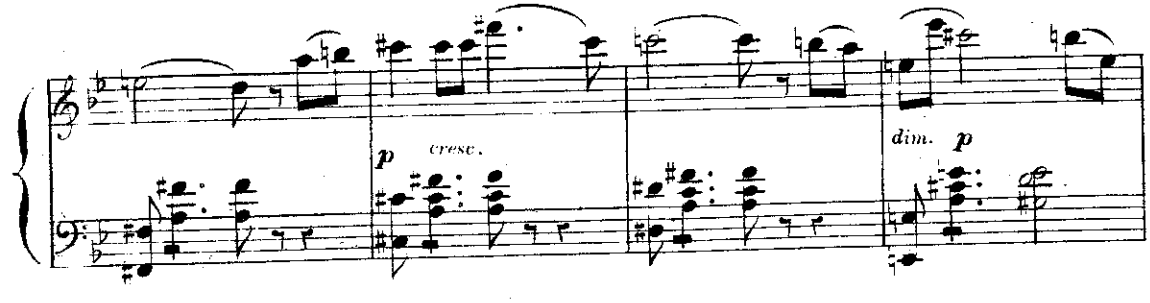


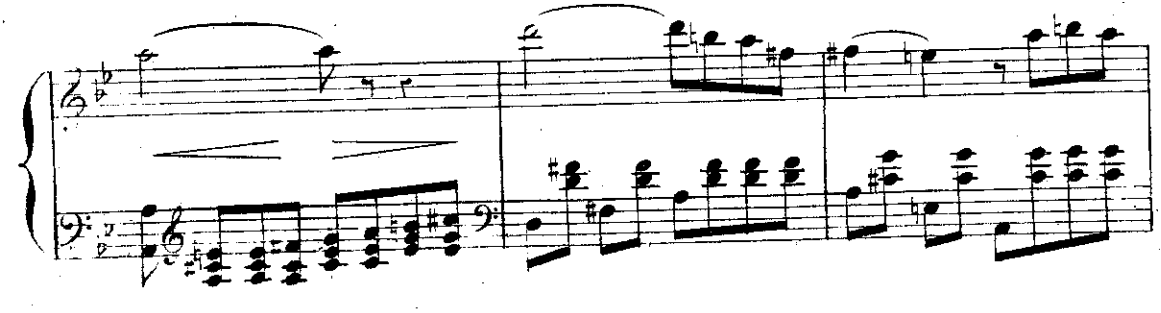


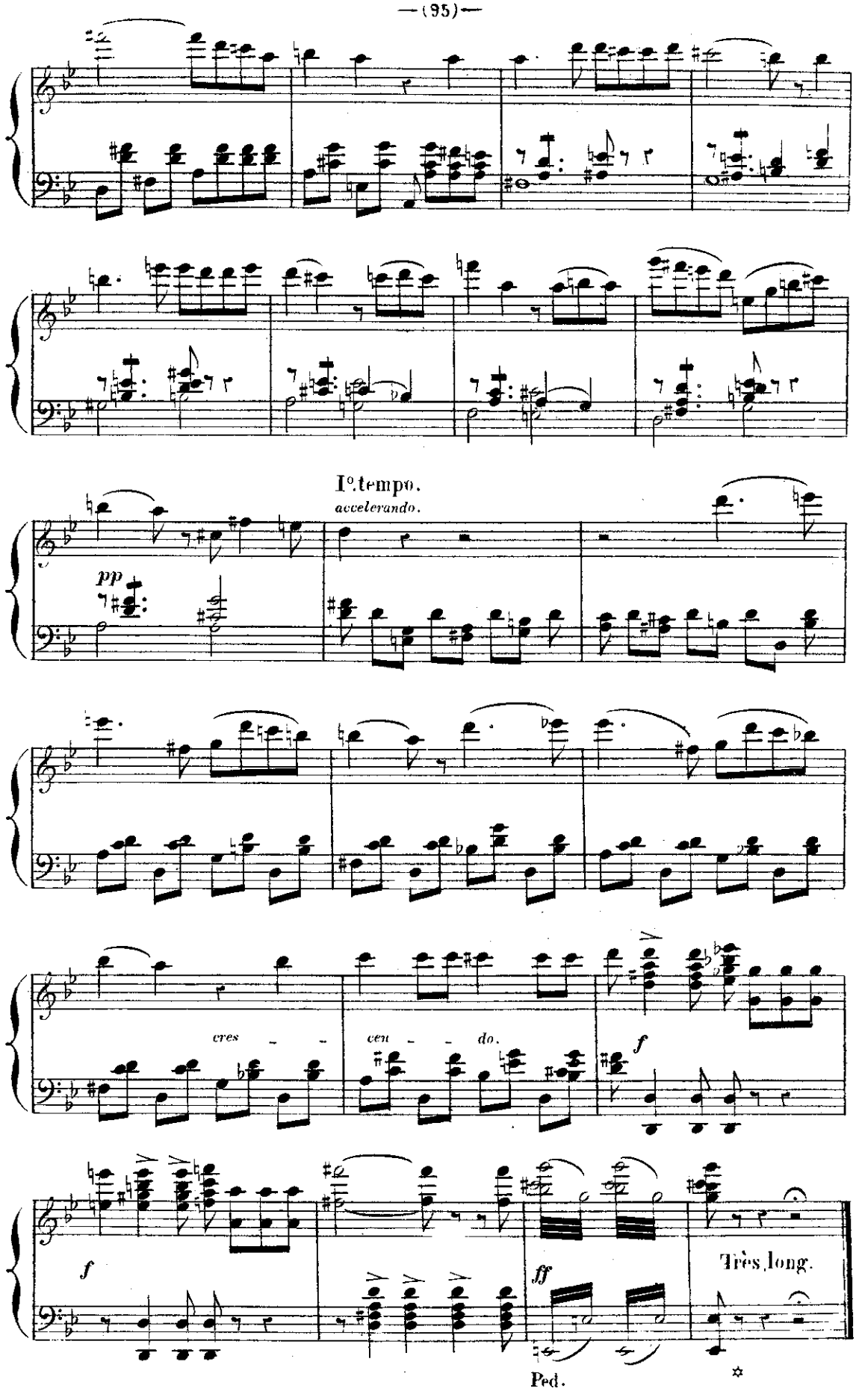


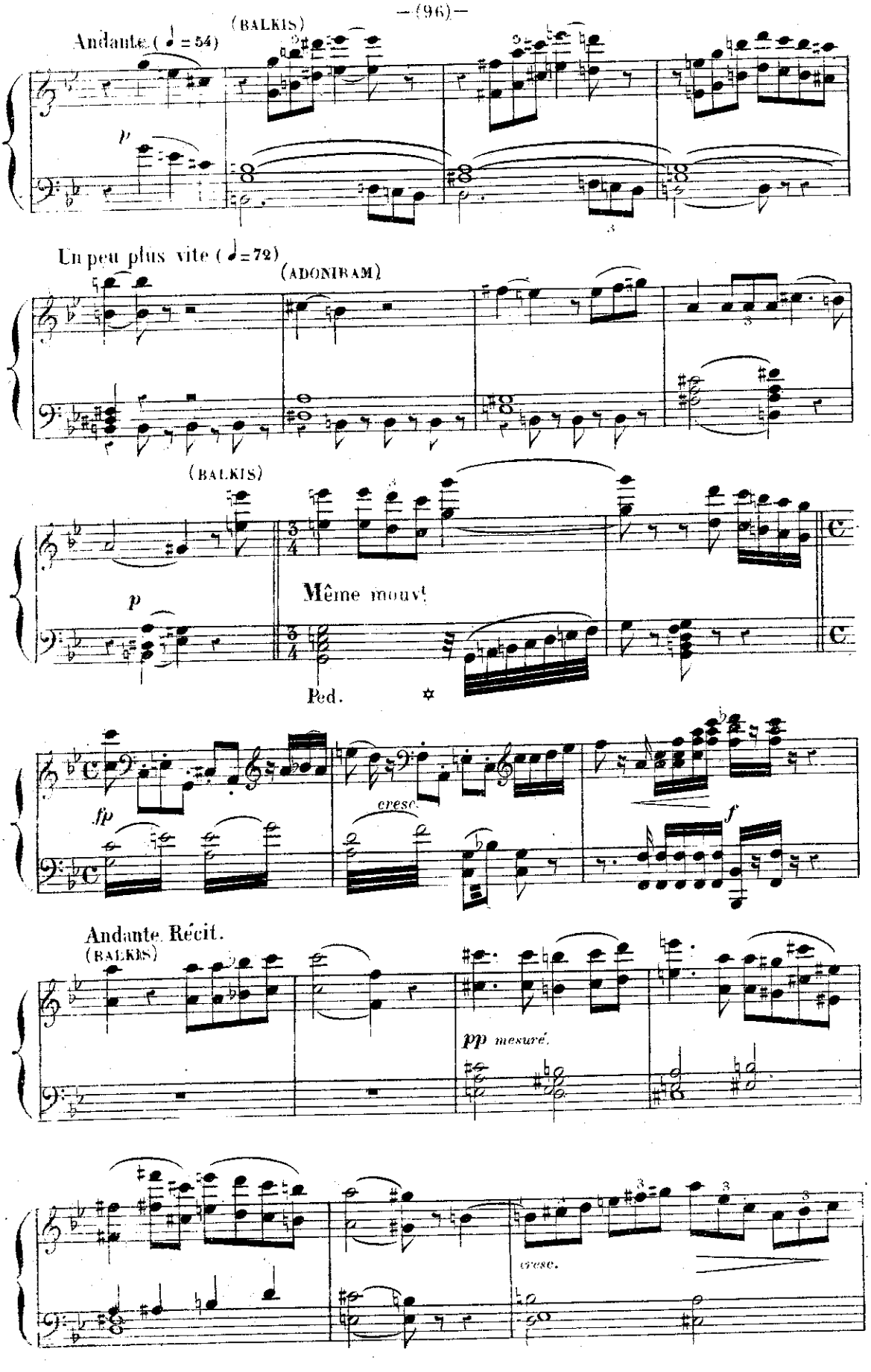
Andante.(♩=66) BALKIS.

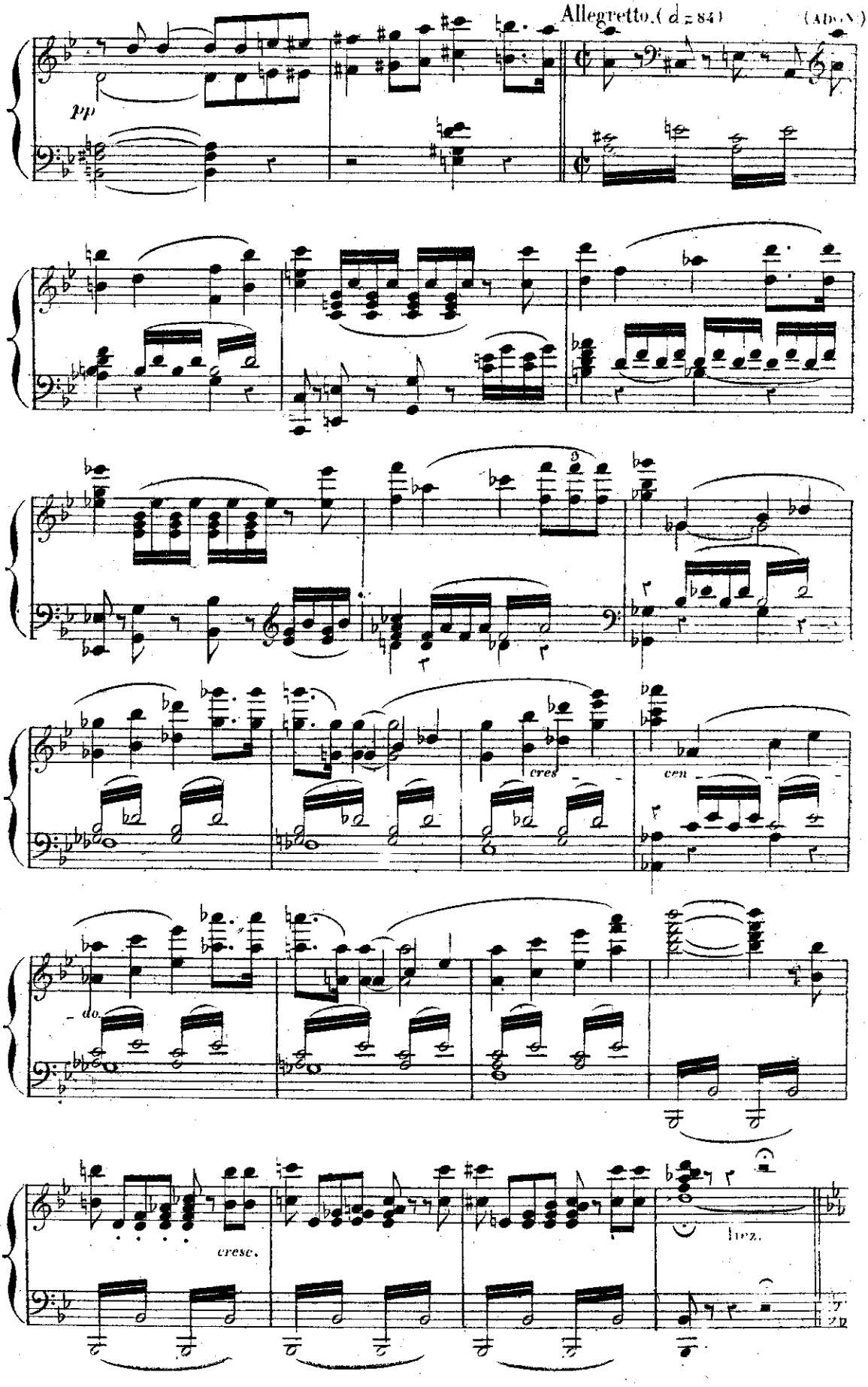




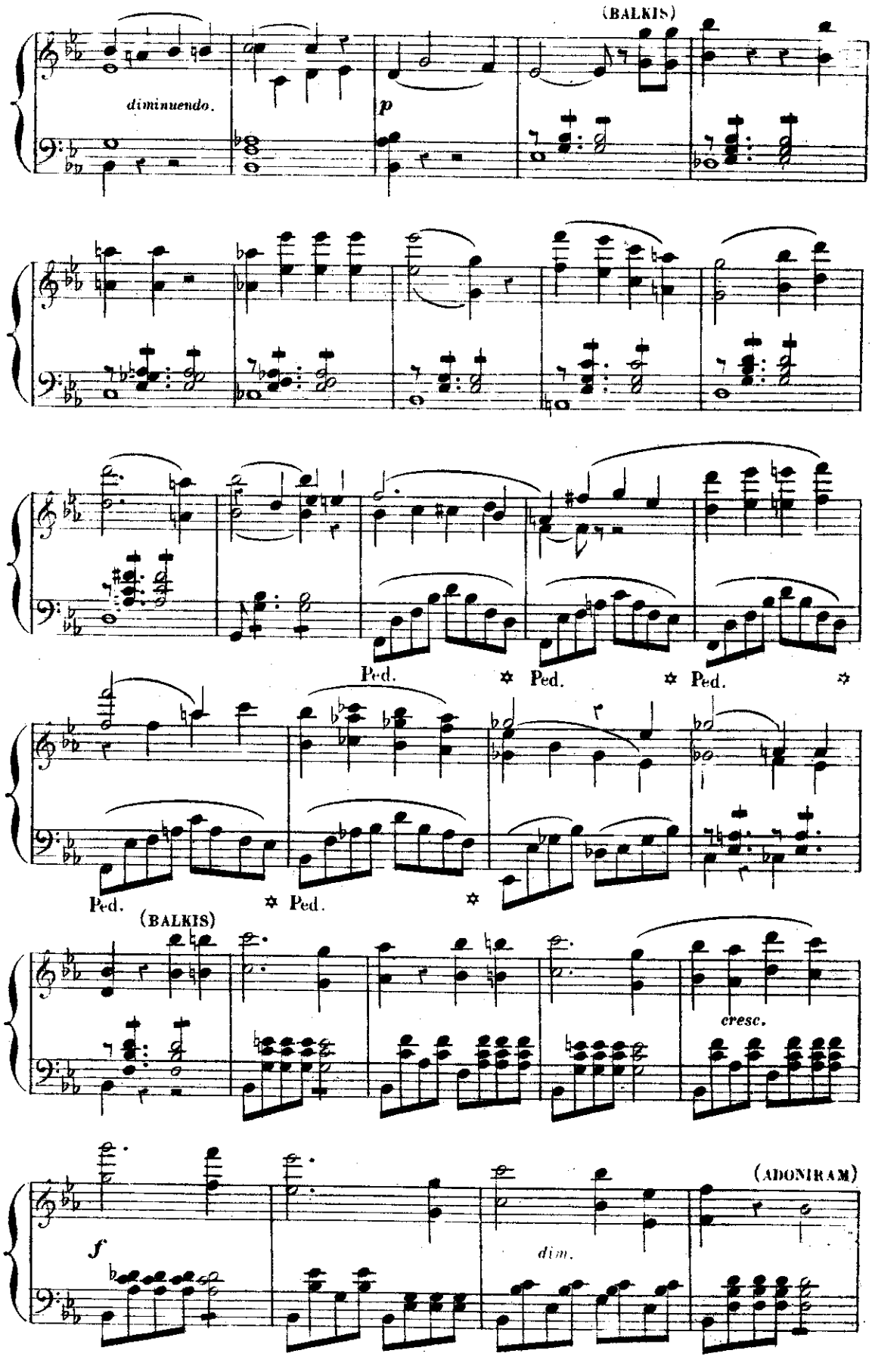


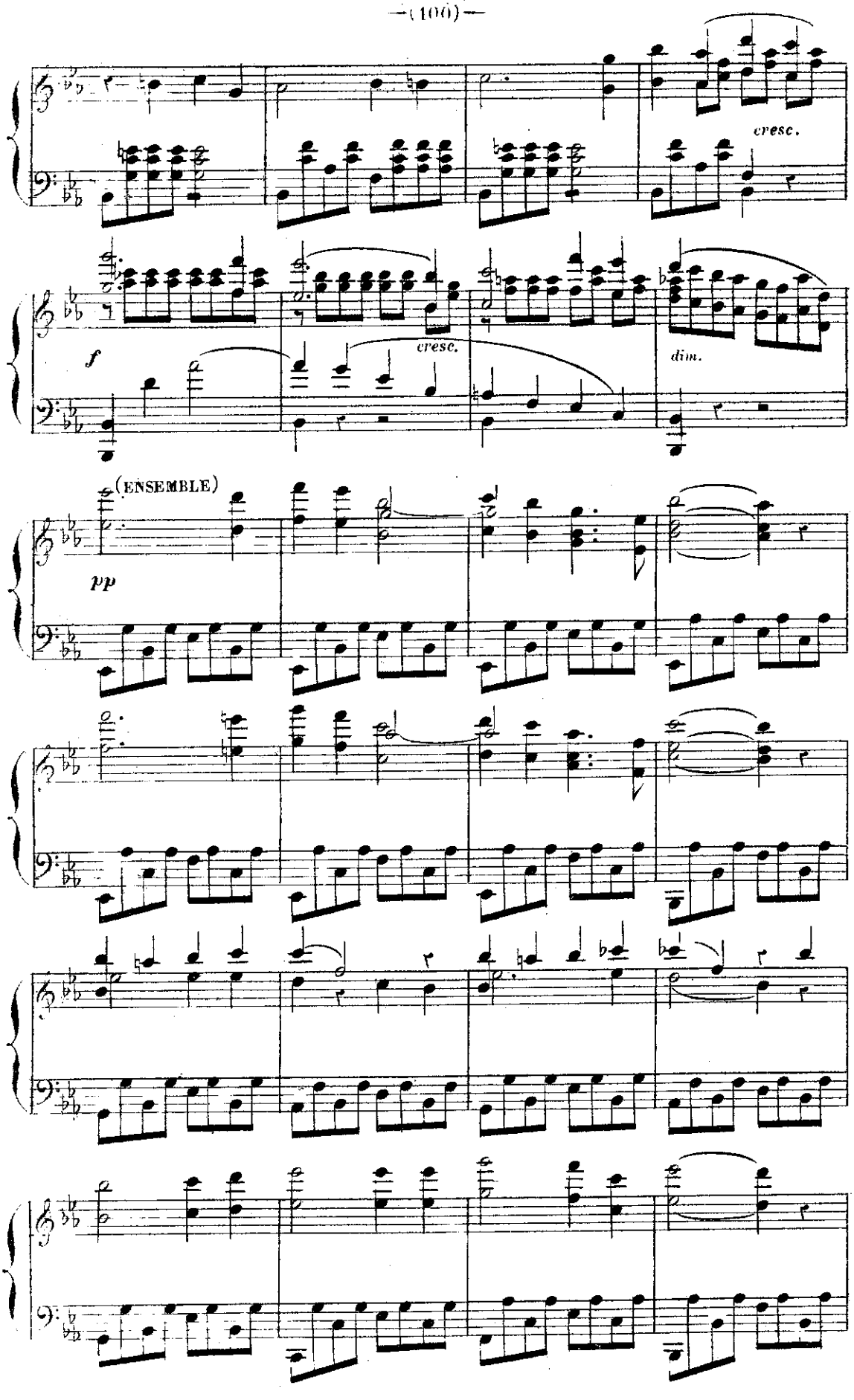

I°.tempo.
accelerando.
pp
cres - - cen - - do.
f
f
ff
Très long.
Ped.

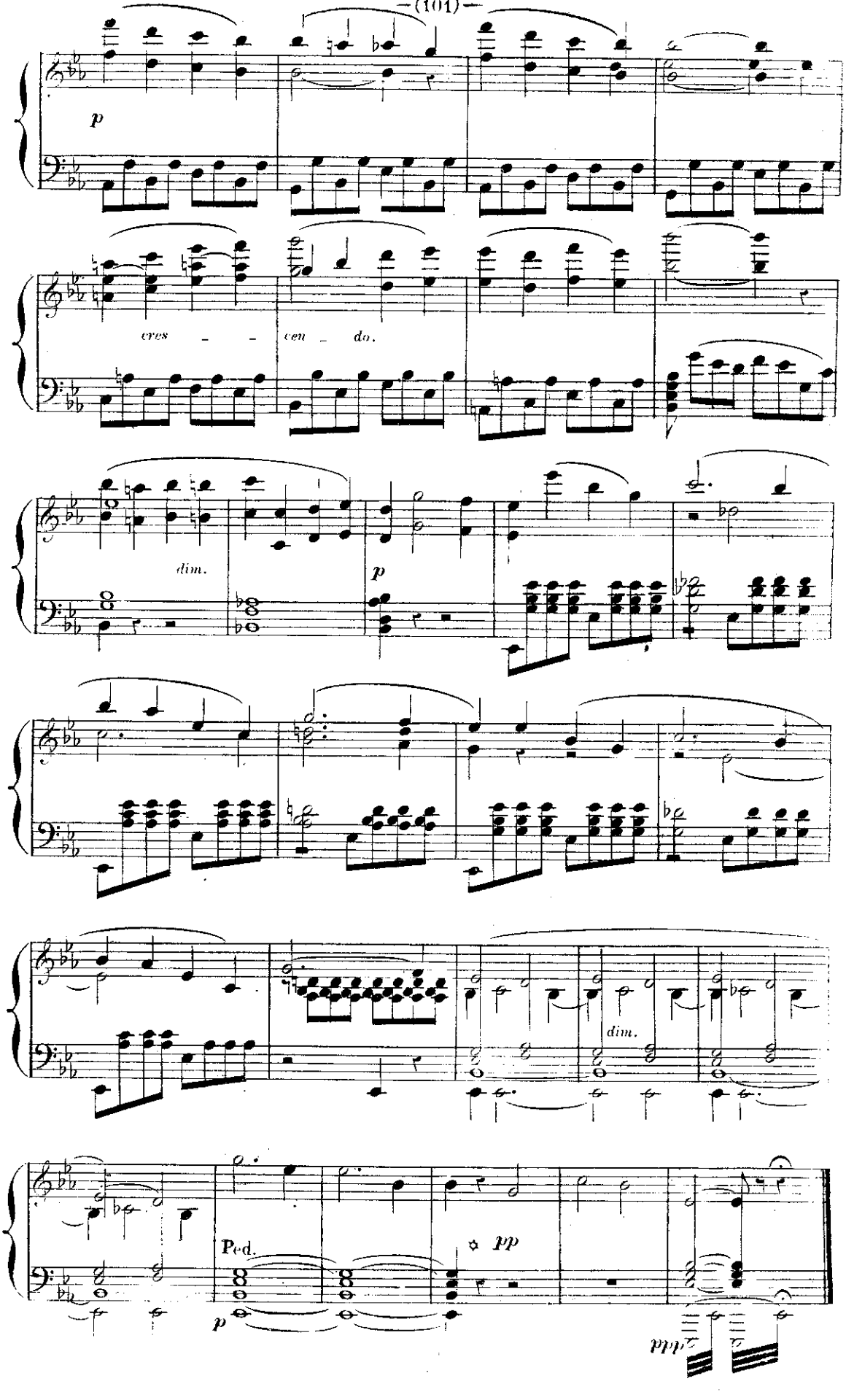

(BALKIS)
Andante (♩ = 54)
p
Un peu plus vite (♩ = 72)
(ADONIRAM)
(BALKIS)
p
Même mouvt
Ped.
fp
cresc.
f
Andante. Récit.
(BALKIS)
pp mesuré.
cresc.


Allegretto. (𝅗𝅥 = 84)
(ADON)
pp
cres
cen
do.
cresc.
lieg.

Même mouvement.
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped

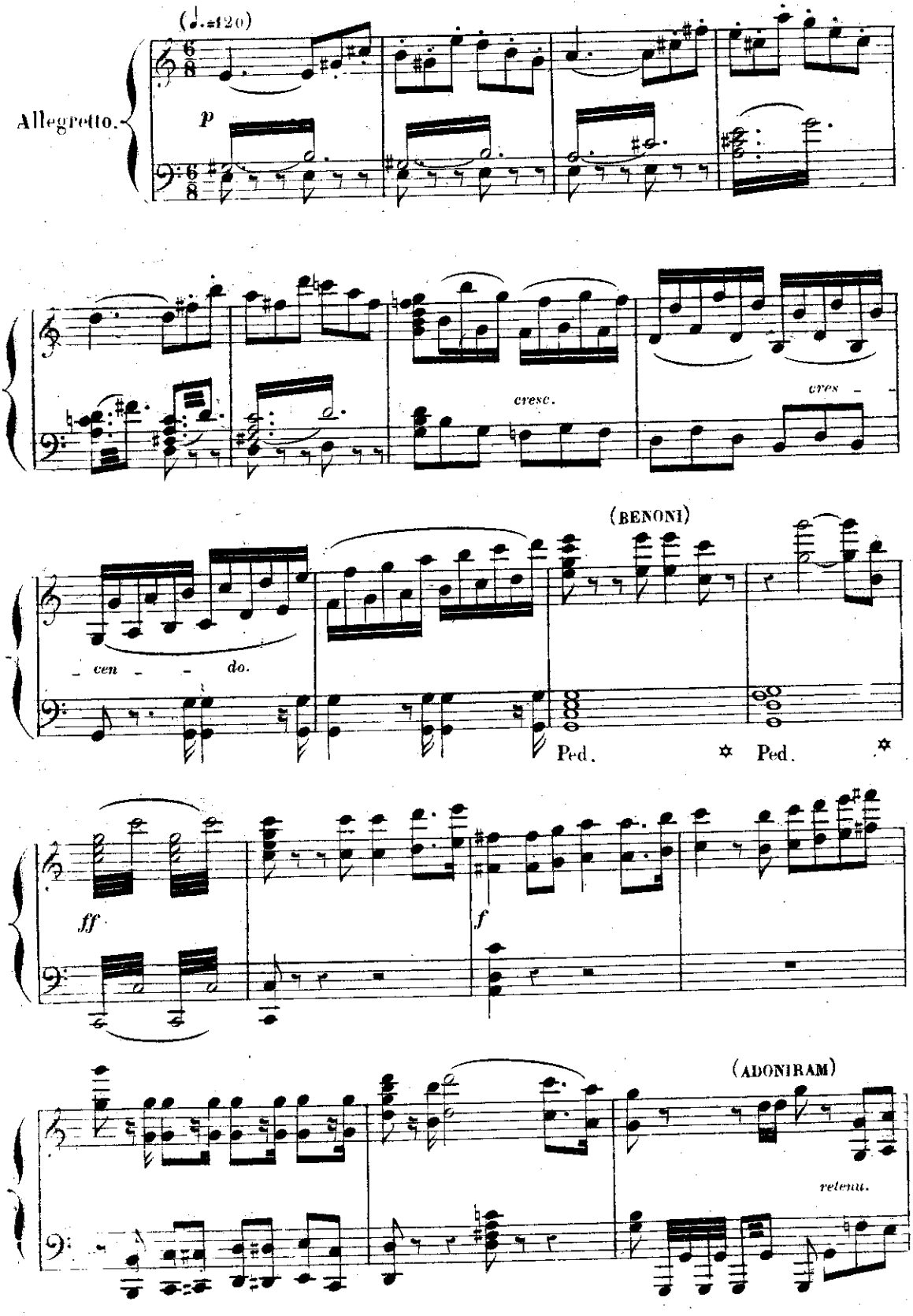

(BALKIS)
diminuendo.
p
Ped.
Ped.
Ped.
Ped.
Ped.
(BALKIS)
cresc.
f
dim.
(ADONIRAM)

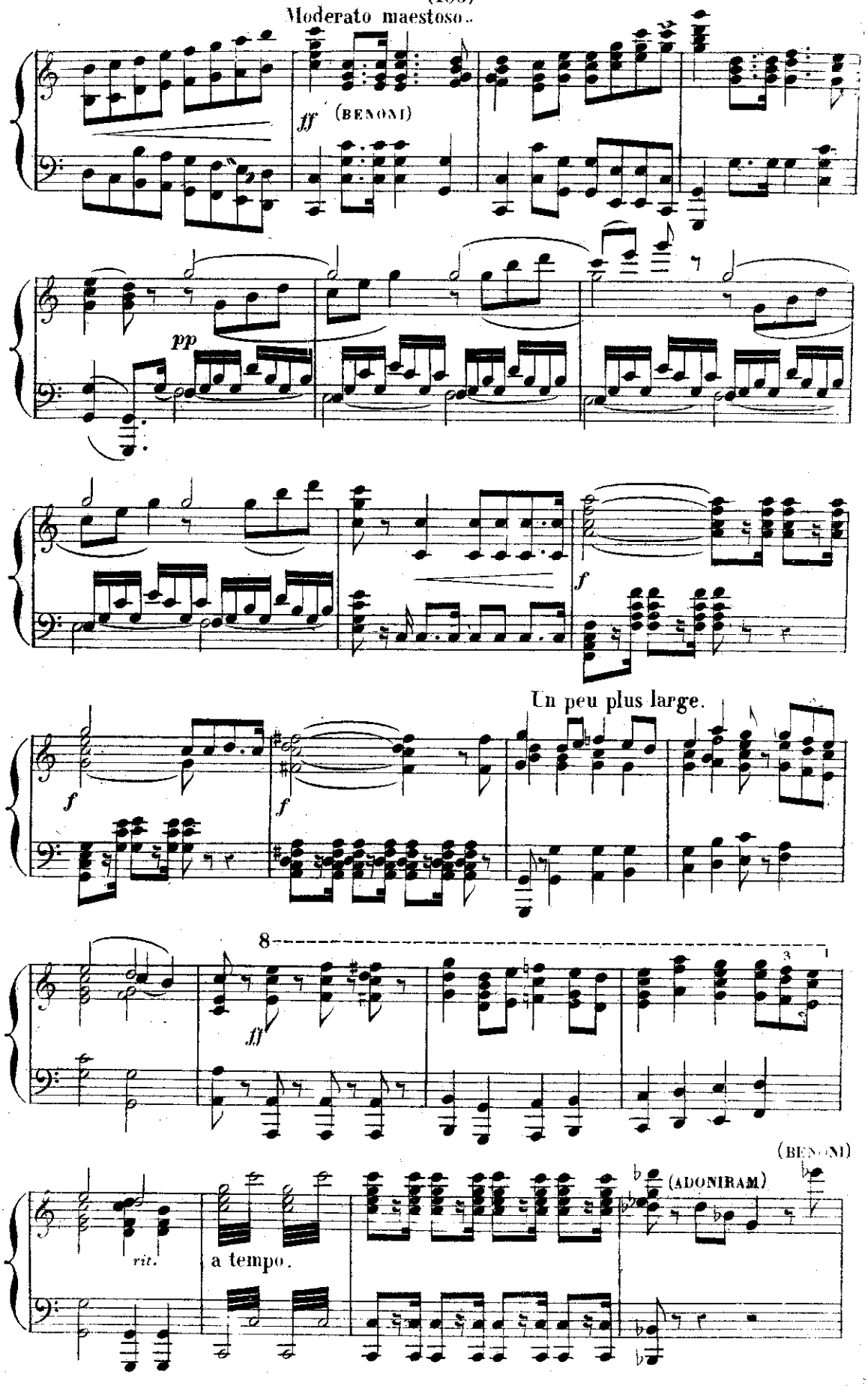

cresc.
f
cresc.
dim.
(ENSEMBLE)
pp

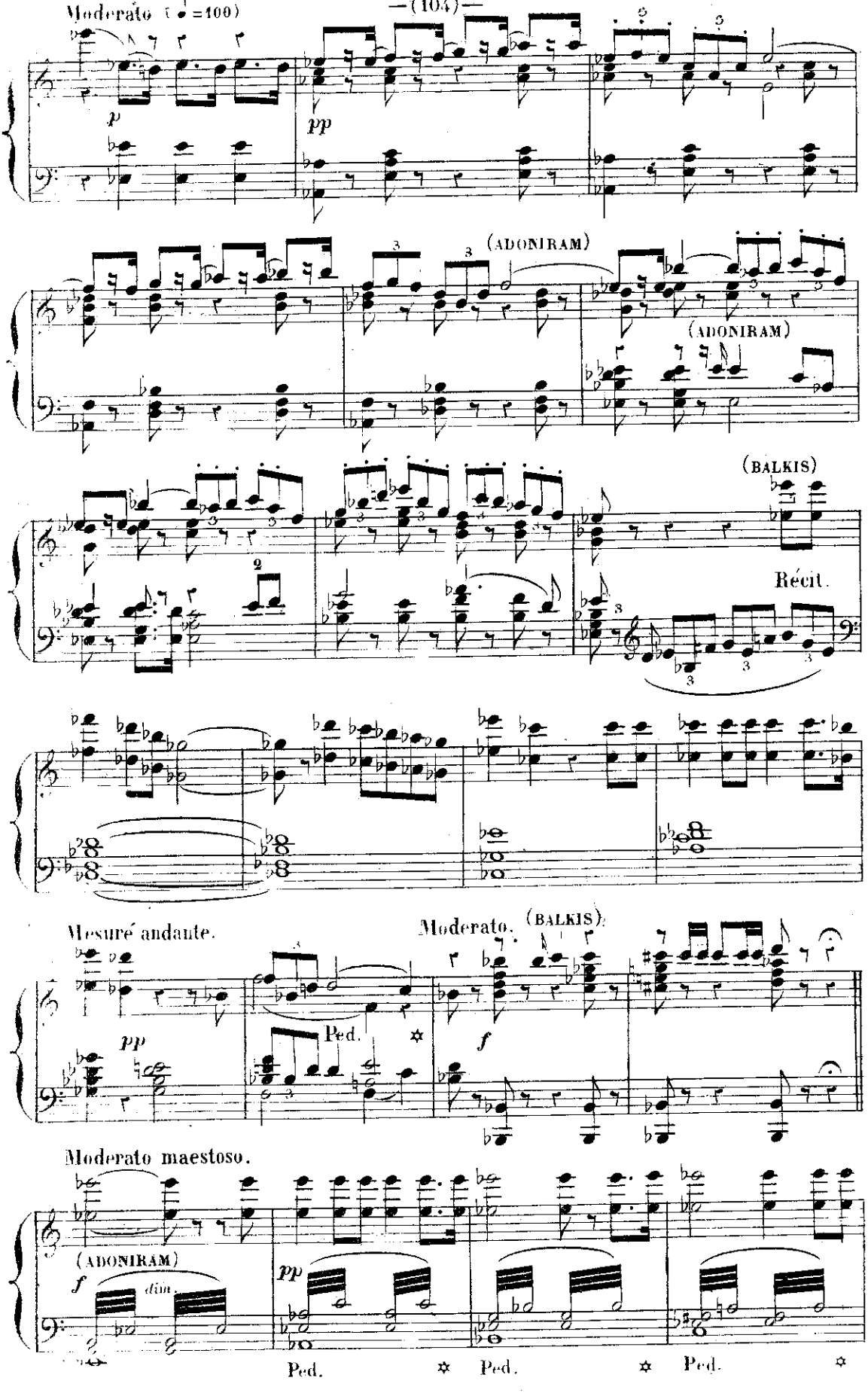

p
cres - - cen - do.
dim.
p
dim.
Ped.
pp
p
ppp

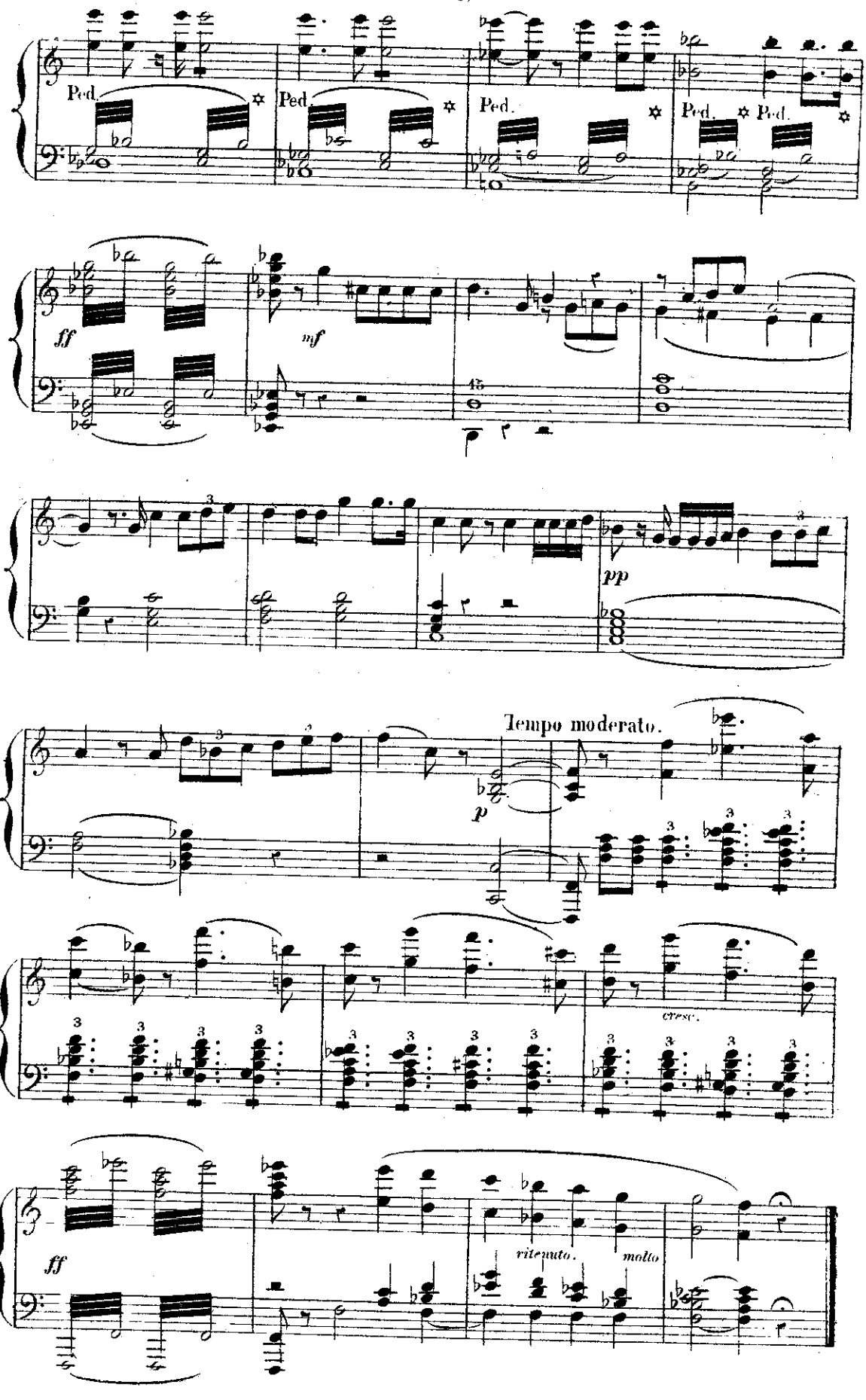
RÉCIT ET SCÈNE.

N° 11.




Moderato maestoso.
ff (BENONI)
pp
f
Un peu plus large.
f
f
8
ff
(BENONI)
(ADONIRAM)
rit.
a tempo.

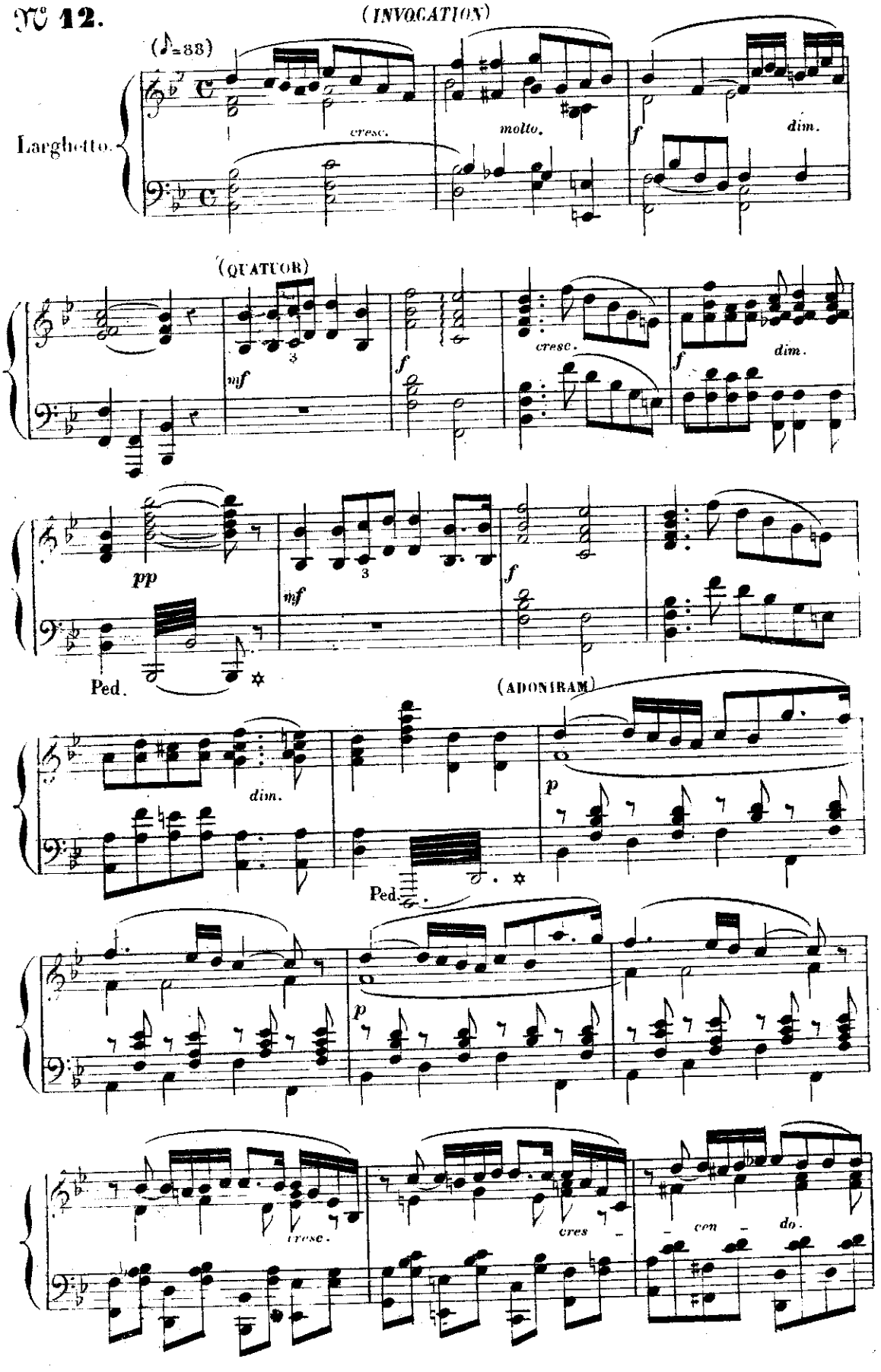

Moderato (♩=100)
—(104)—
p
pp
(ADONIRAM)
(ADONIRAM)
(BALKIS)
Récit.
Mesuré andante.
pp
Ped.
Moderato.
(BALKIS)
f
Moderato maestoso.
(ADONIRAM)
f
dim.
pp
Ped.
Ped.
Ped.

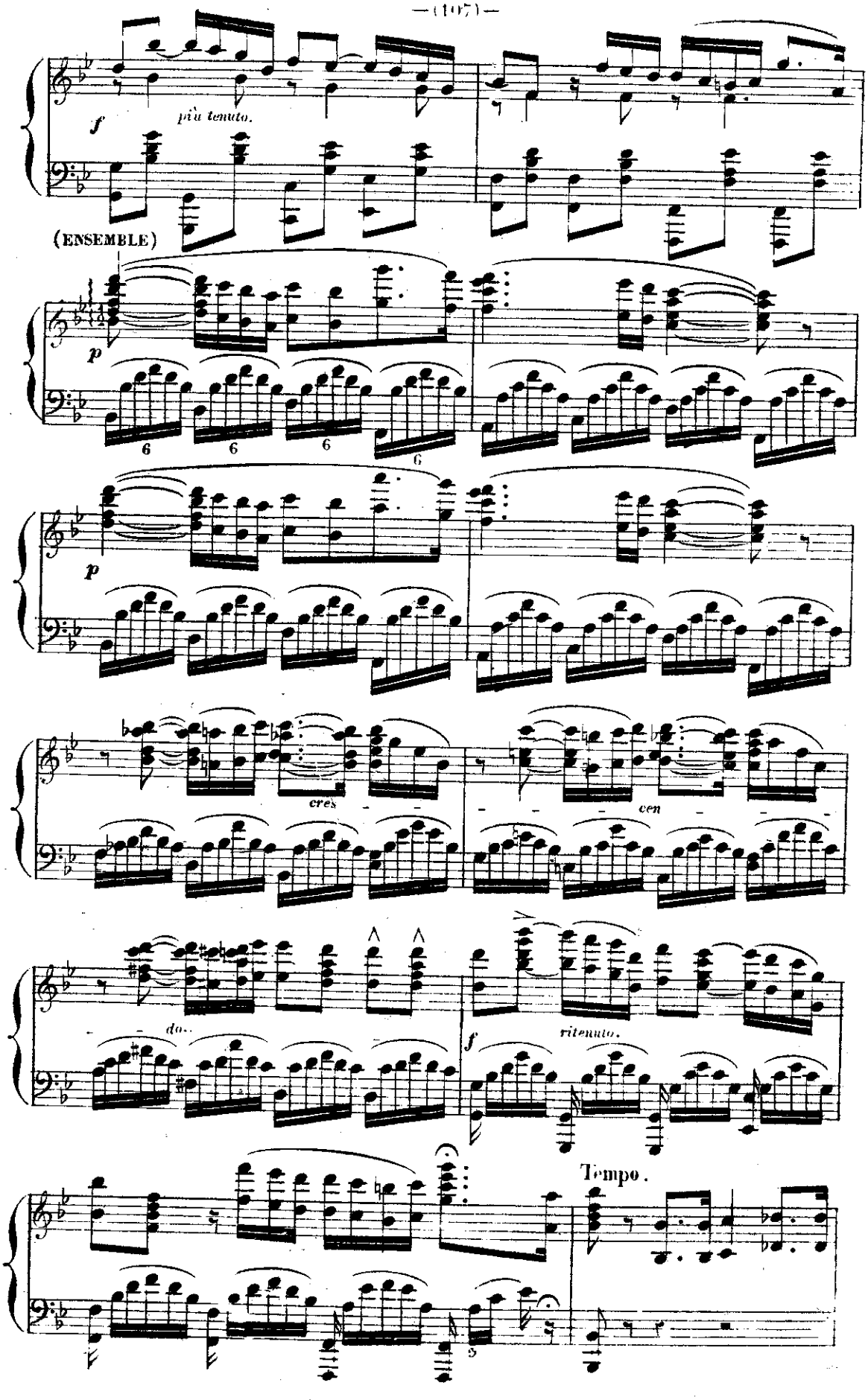

Ped.
Ped.
Ped.
Ped.
Ped.
ff
mf
15
pp
Tempo moderato.
p
cresc.
ff
ritenuto.
molto

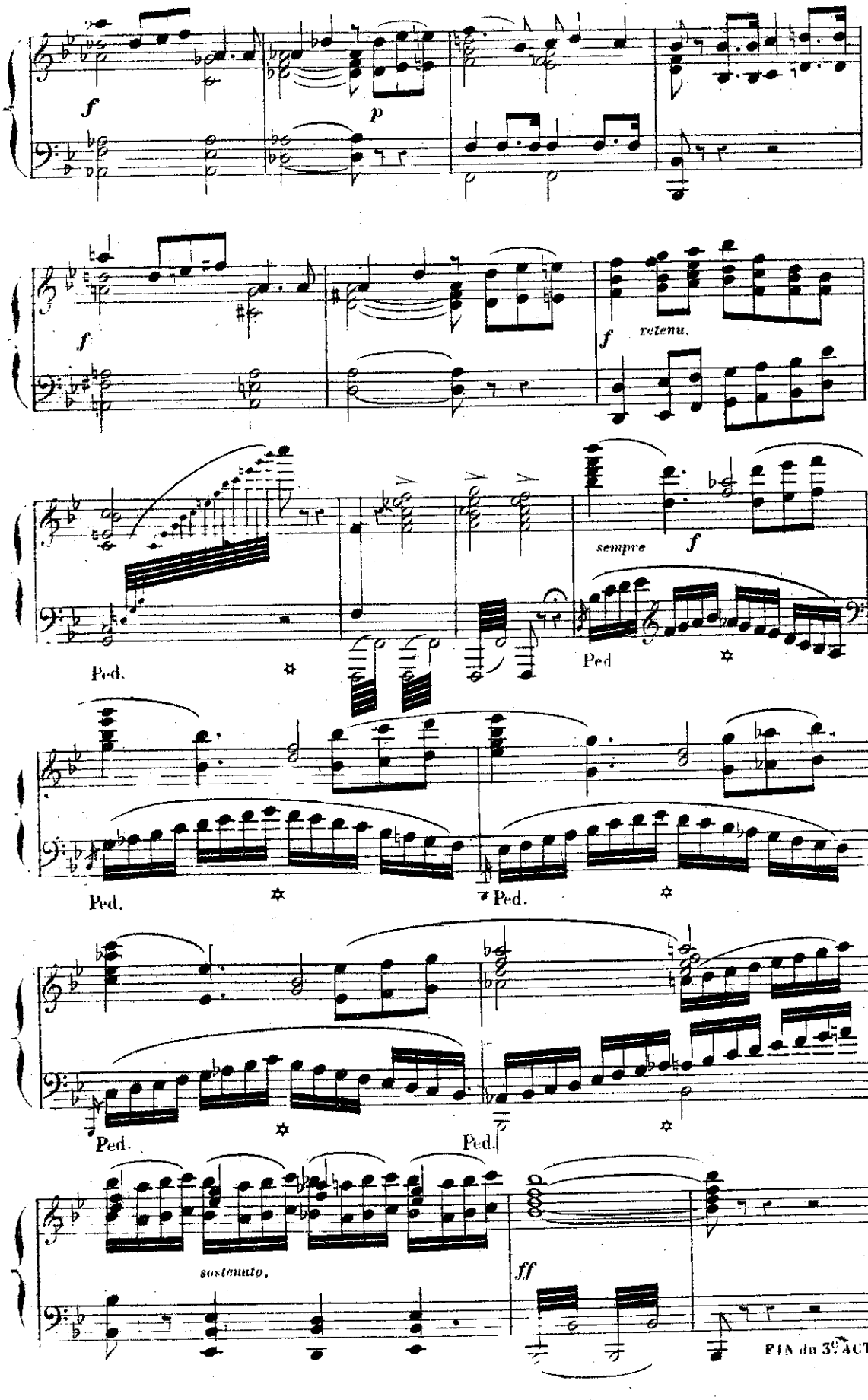
SEPTUOR FINAL.

N° 12.

(INVOCATION)



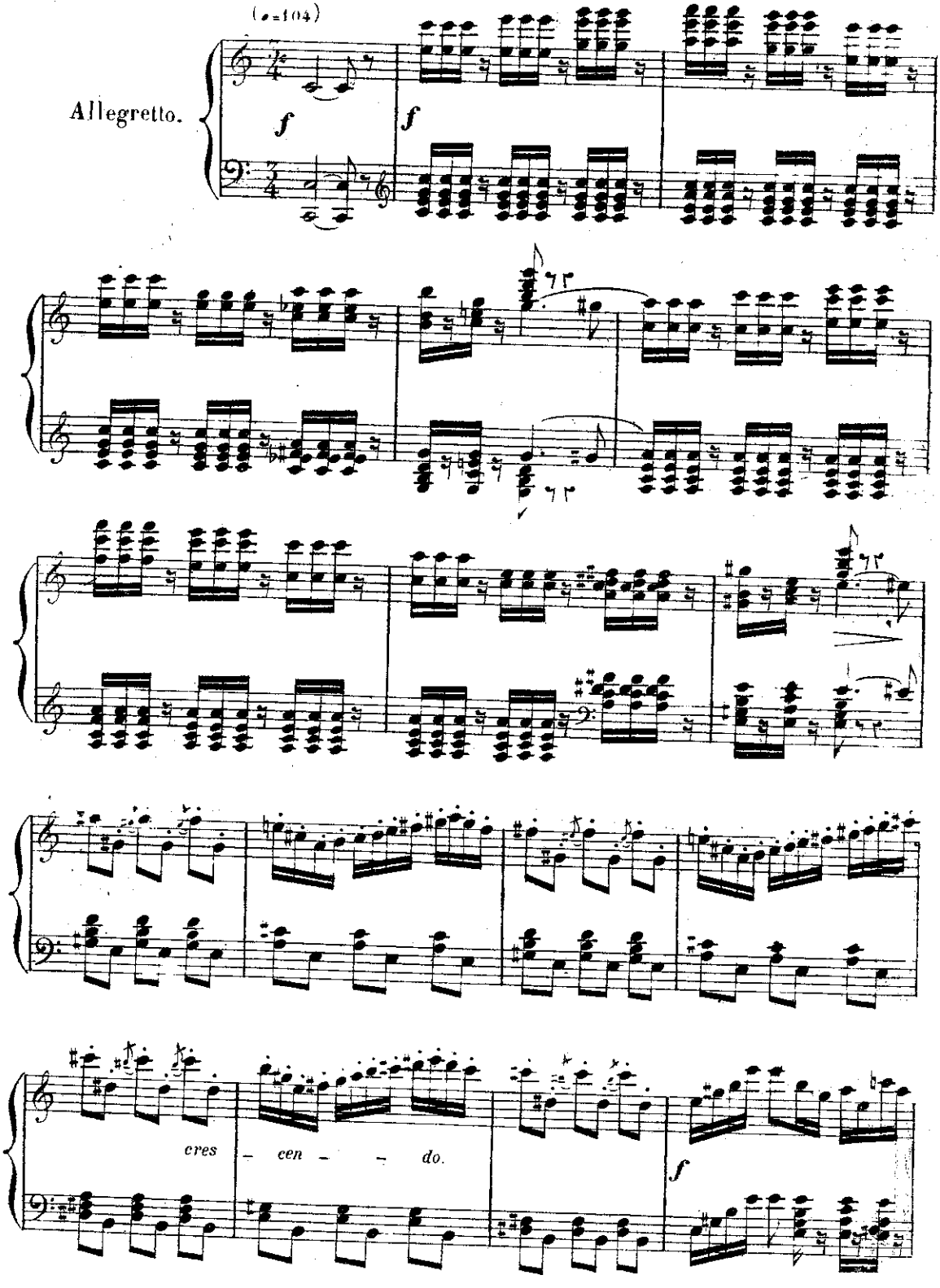

f
più tenuto.
(ENSEMBLE)
p
6
6
6
6
p
cres
cen
do.
f
ritenuto.
Tempo.

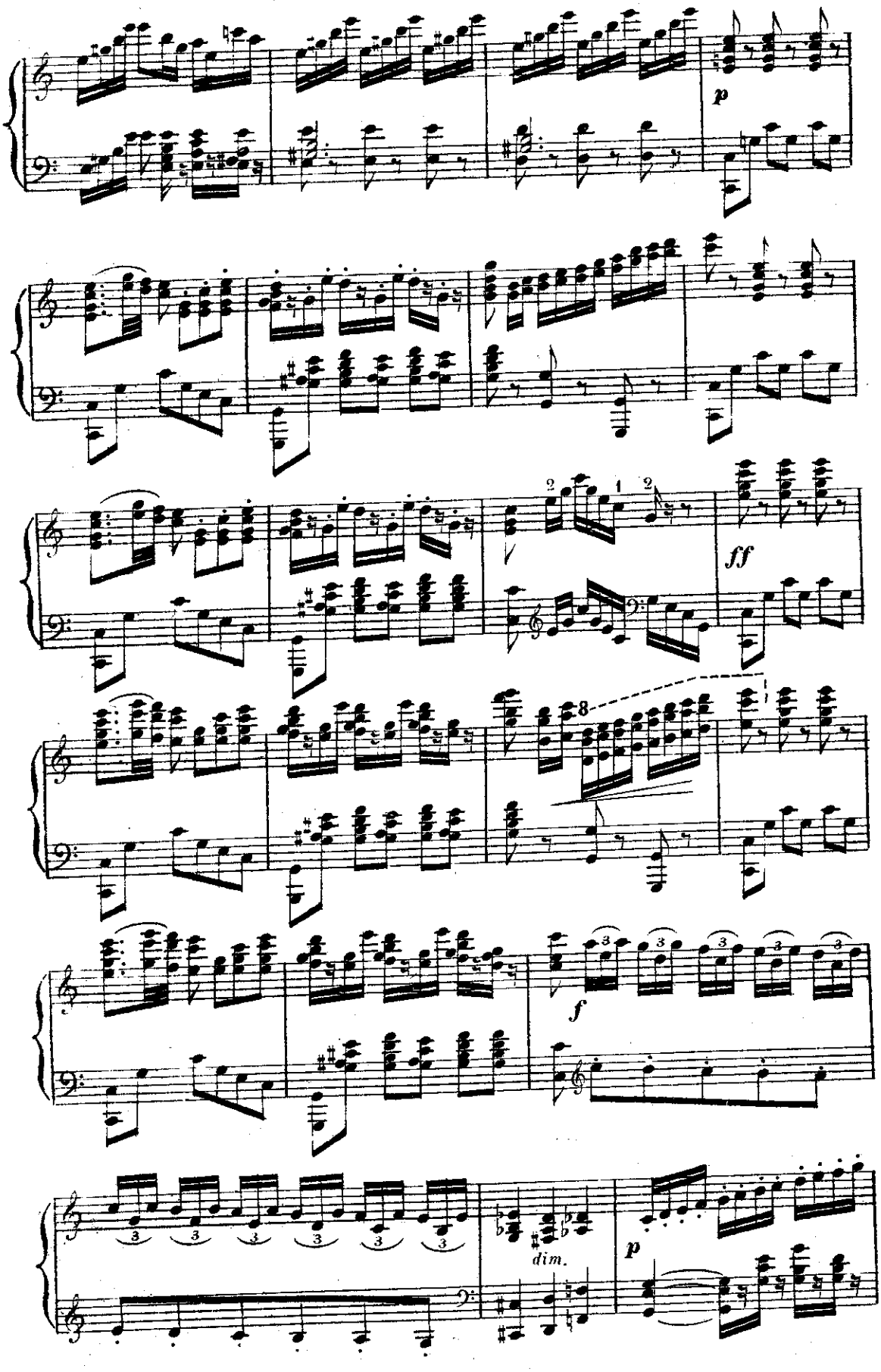

f
p
f
f
retenu.
sempre
f
Ped.
Ped
Ped.
Ped.
Ped.
Ped.
sostenuto.
ff
FIN du 3e ACTE

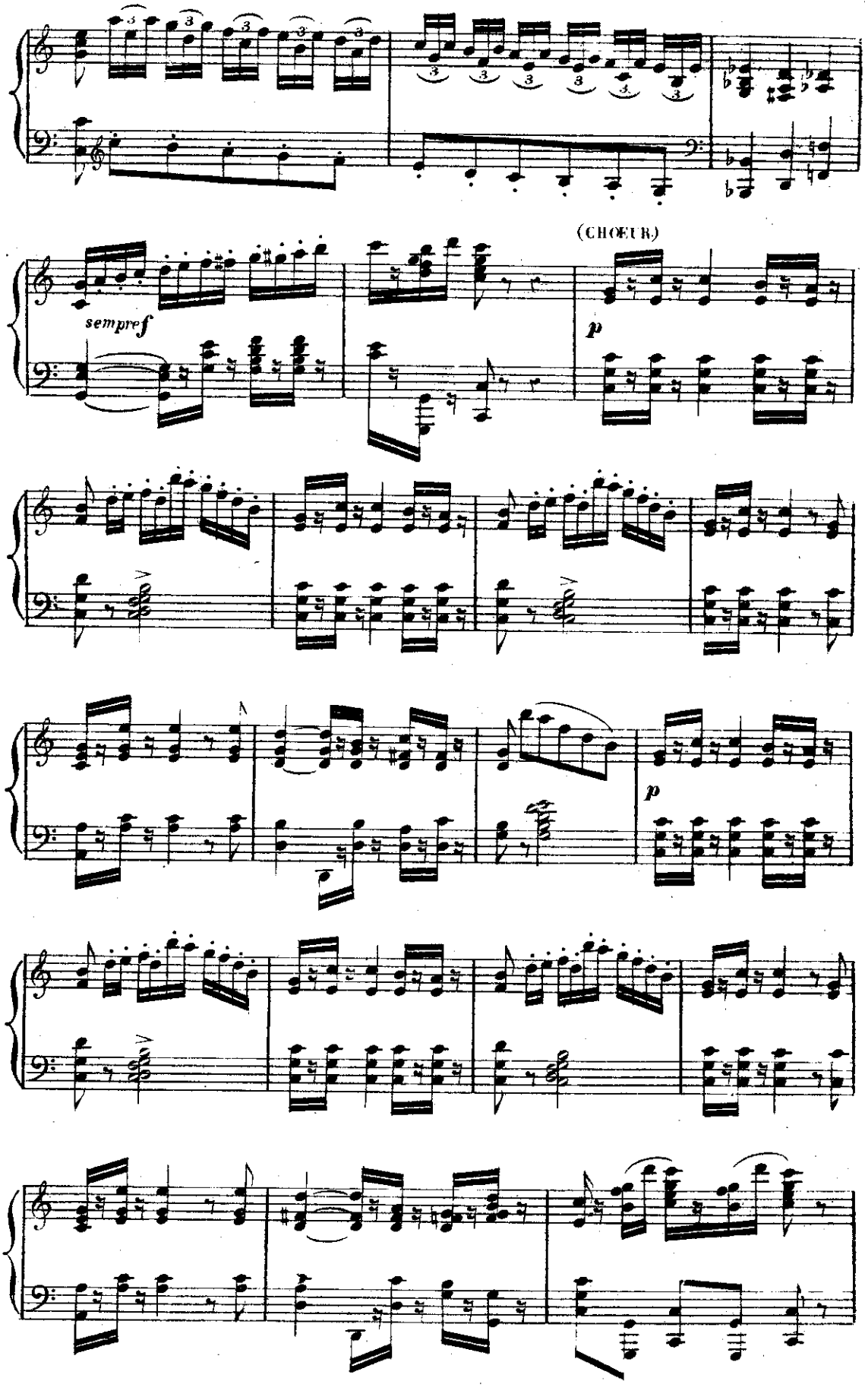
ACTE IV.

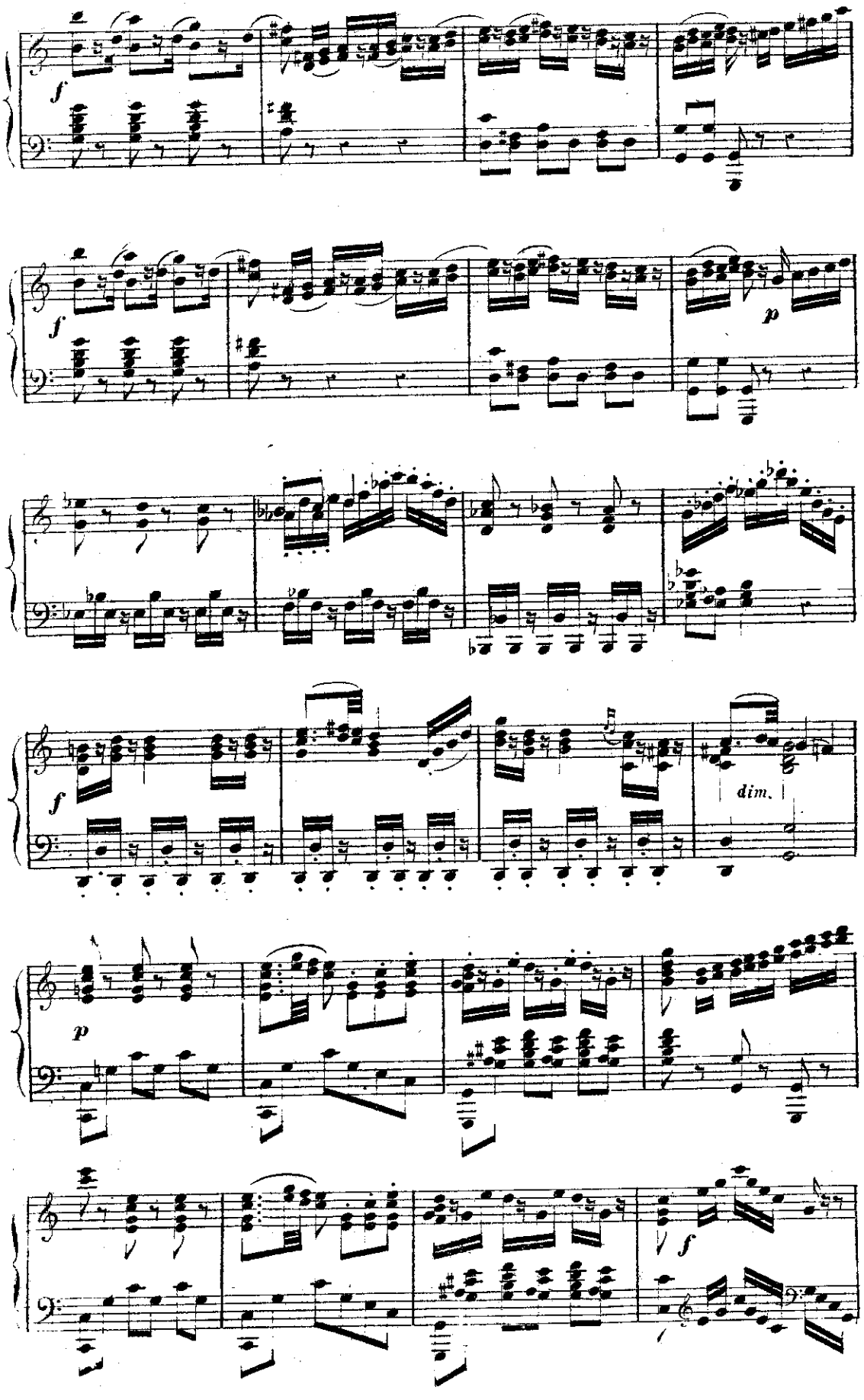
CHŒUR.

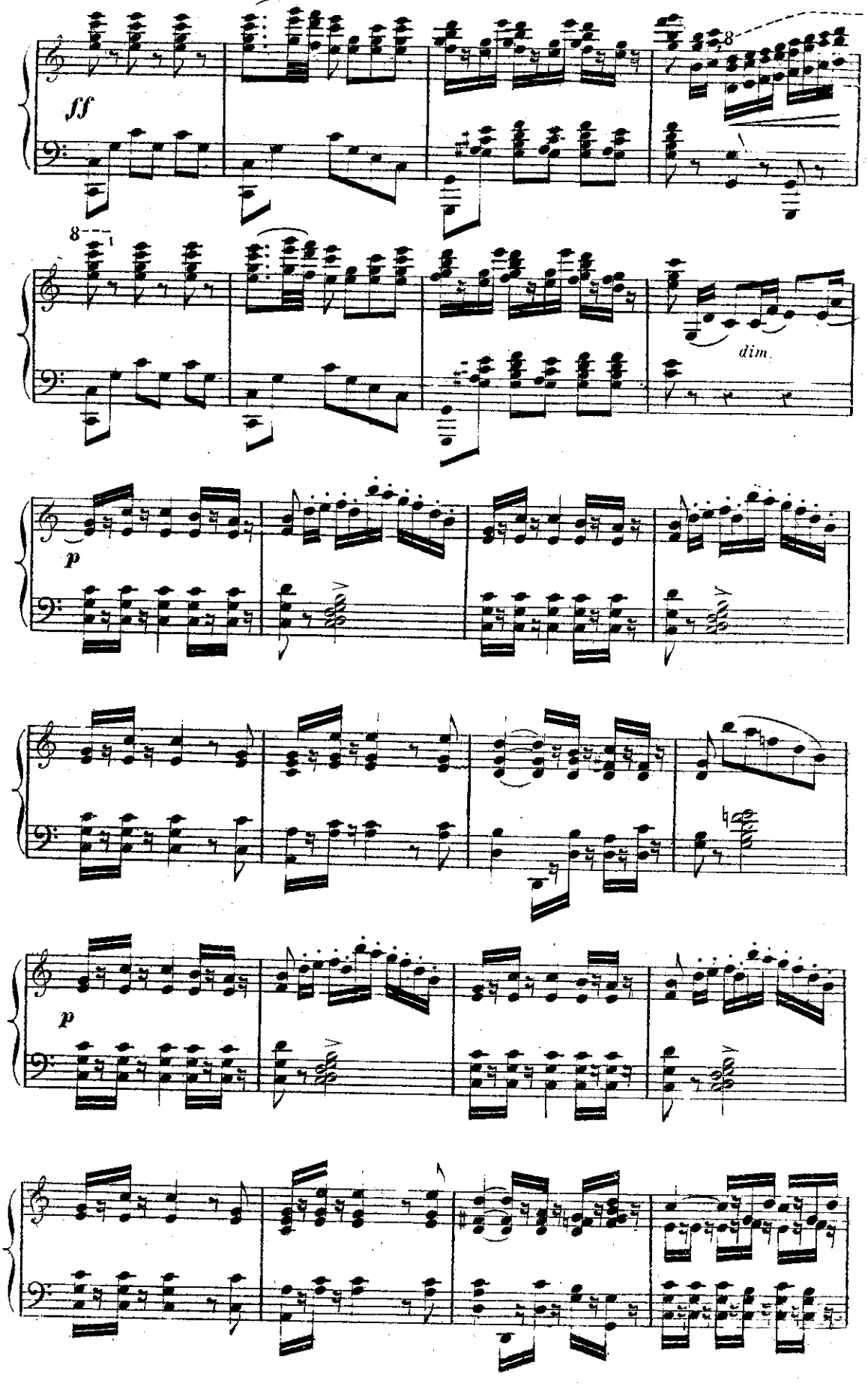
N° 13.

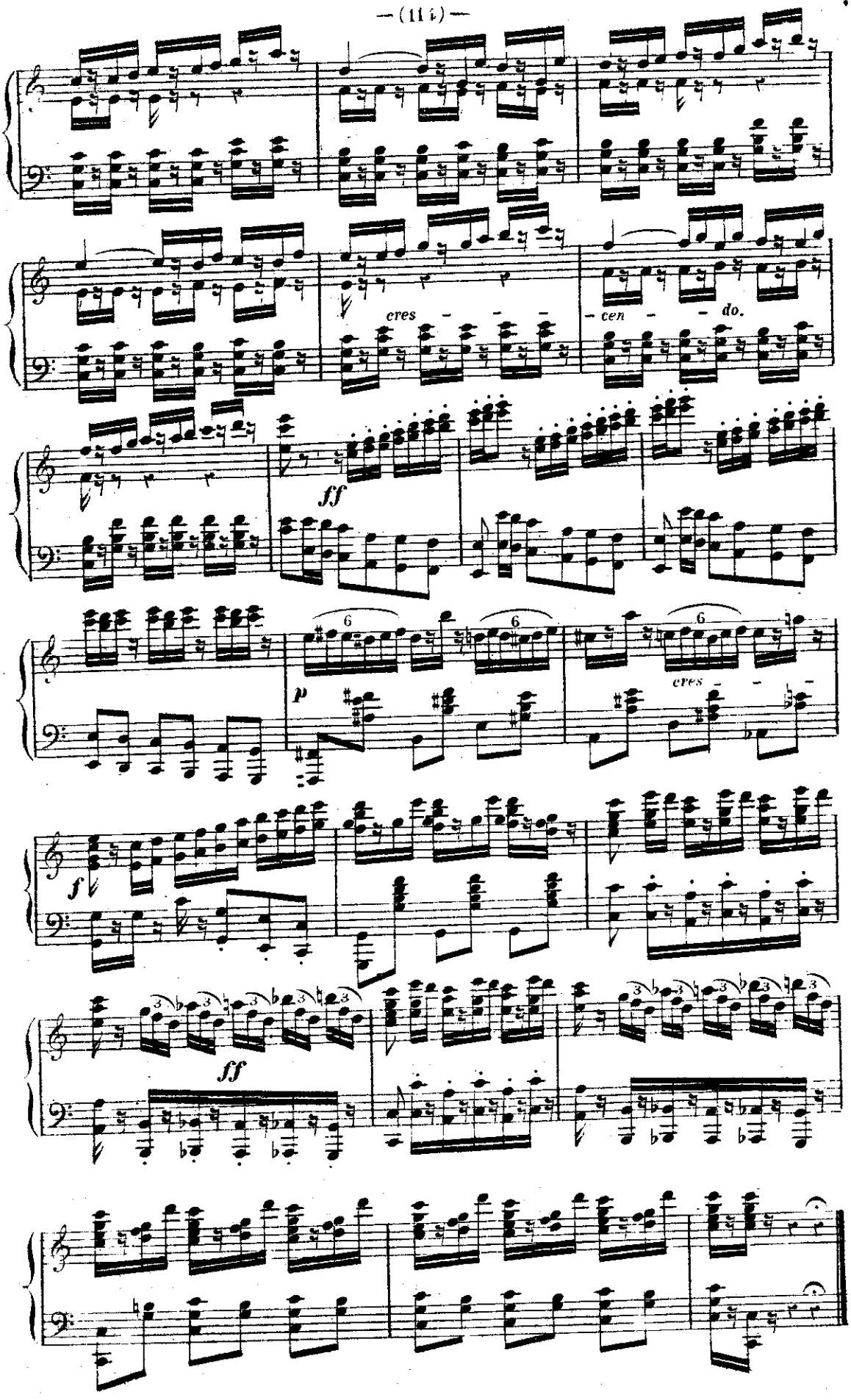



p
ff
f
dim.
p


(CHŒUR)
sempref
p
p

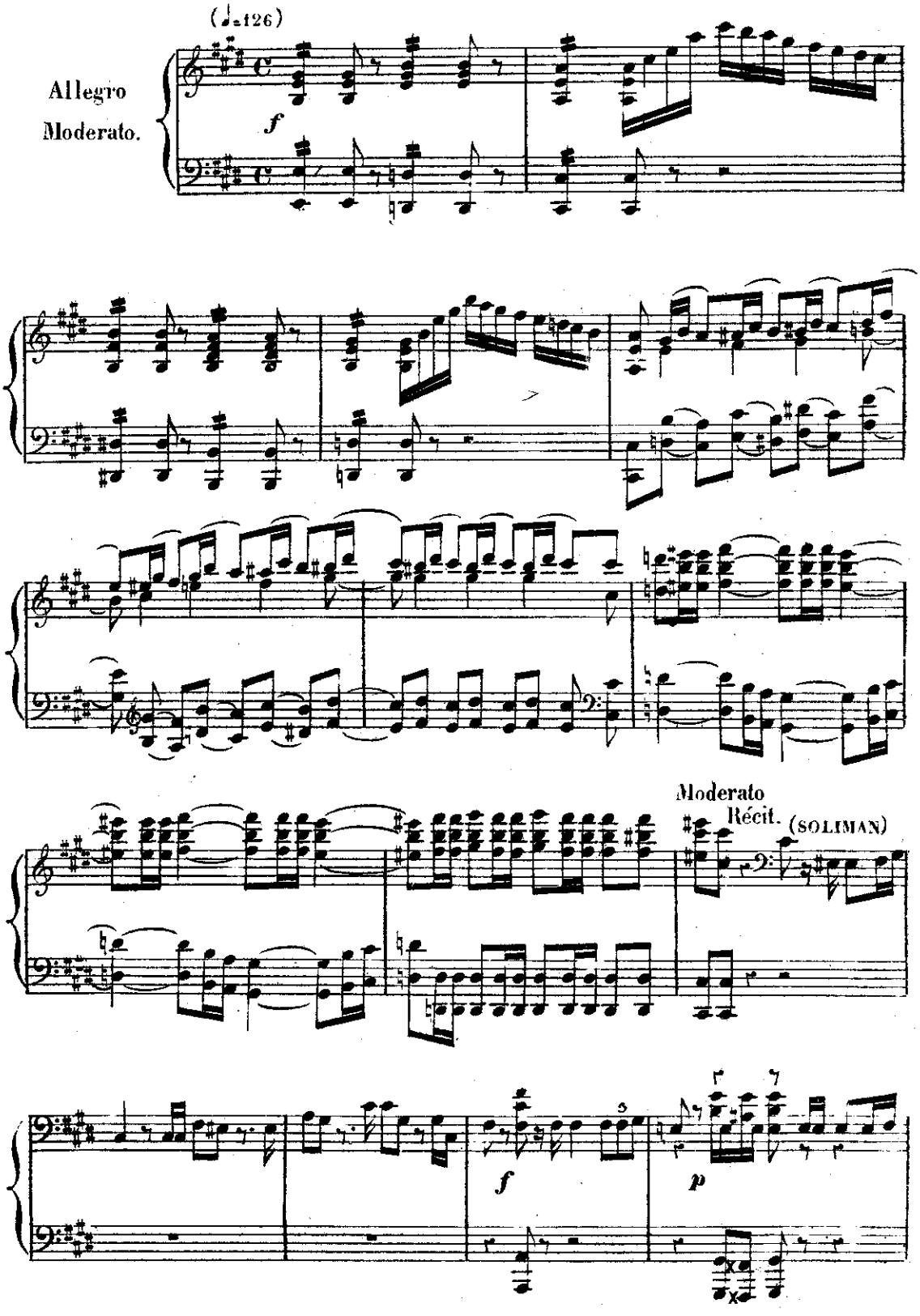

f
f
p
f
dim.
p
f

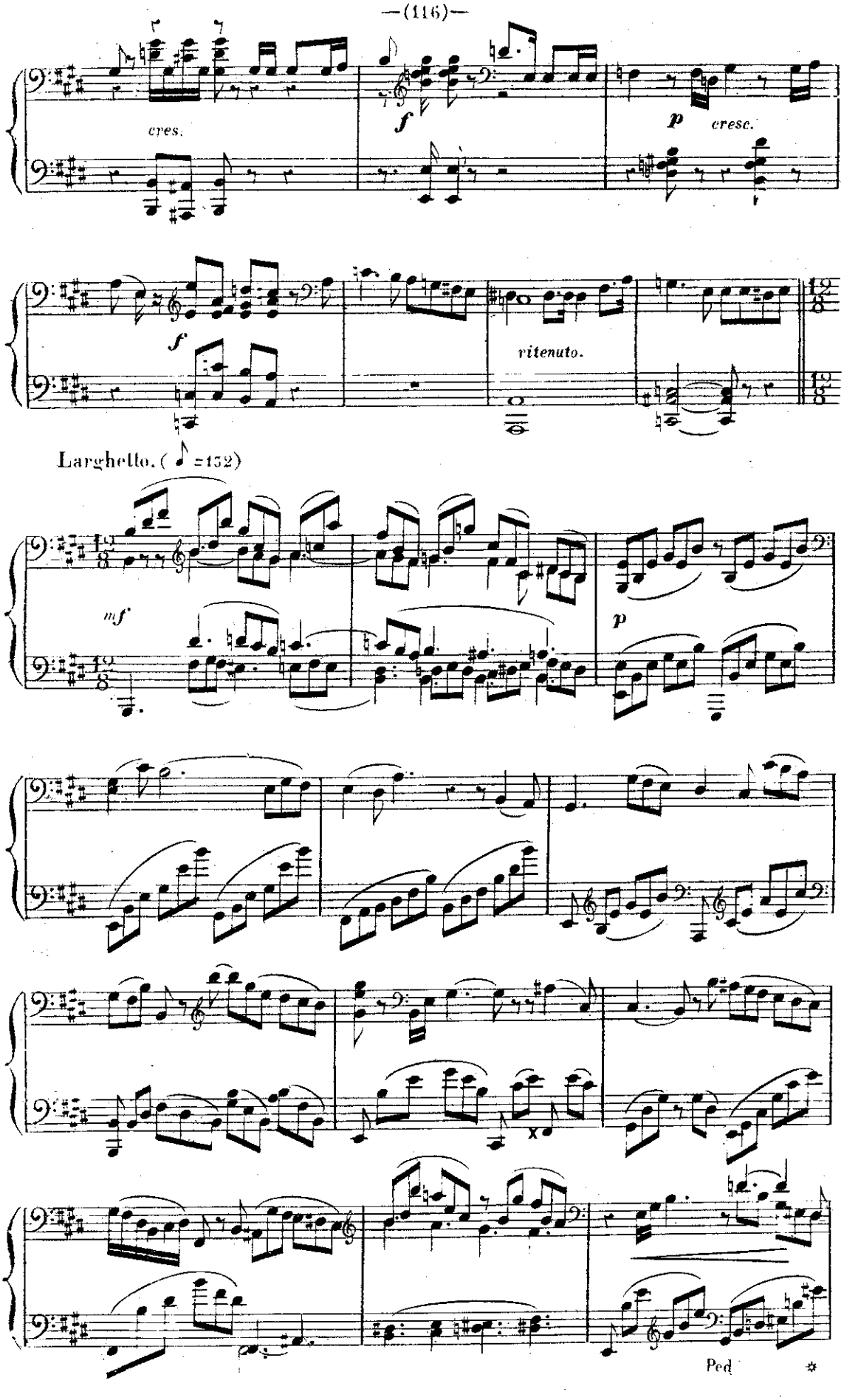

ff
8
8
dim.
p
p

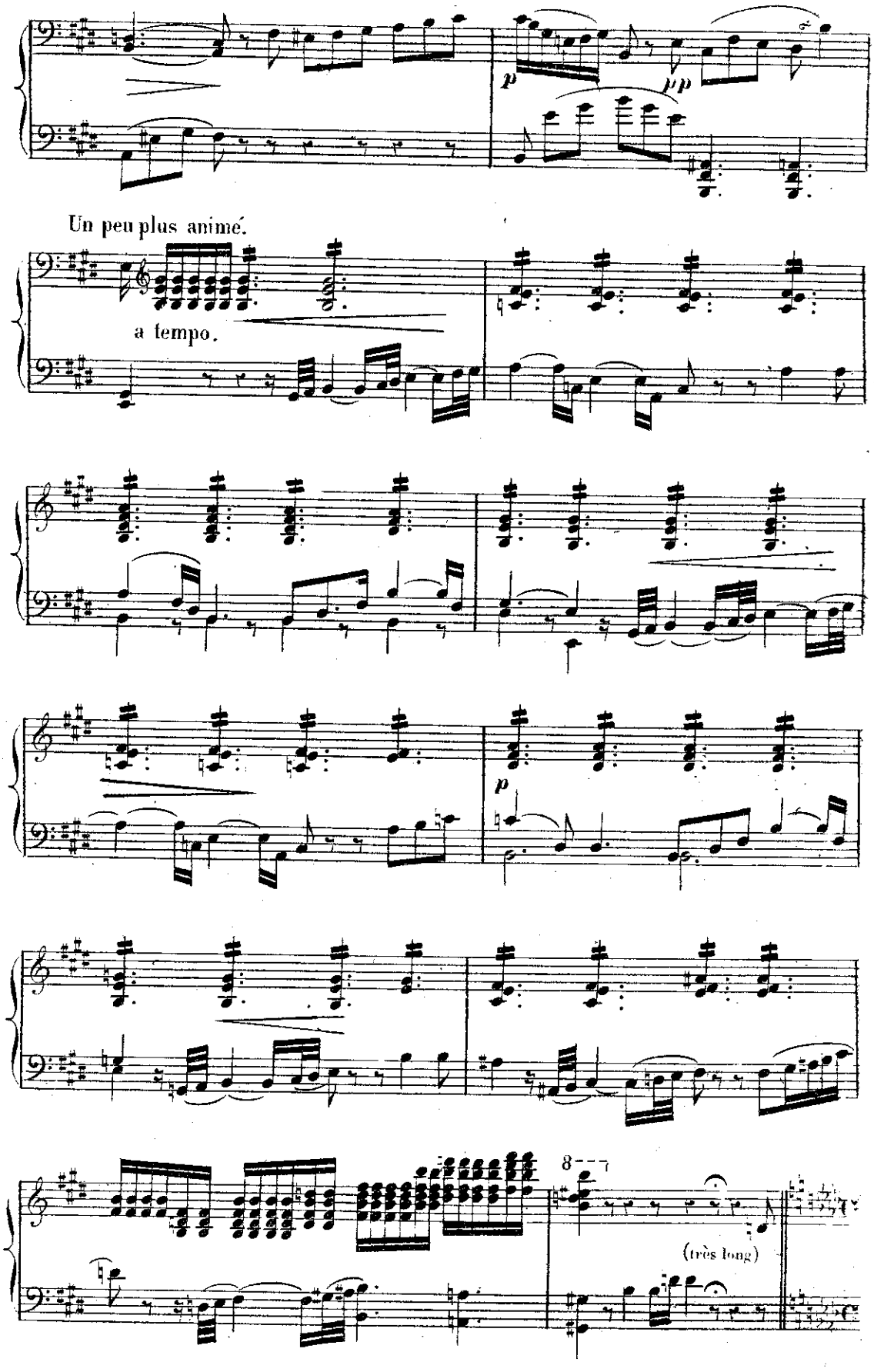

cres - - - - cen - - do.
ff
p
cres - - -
f
ff

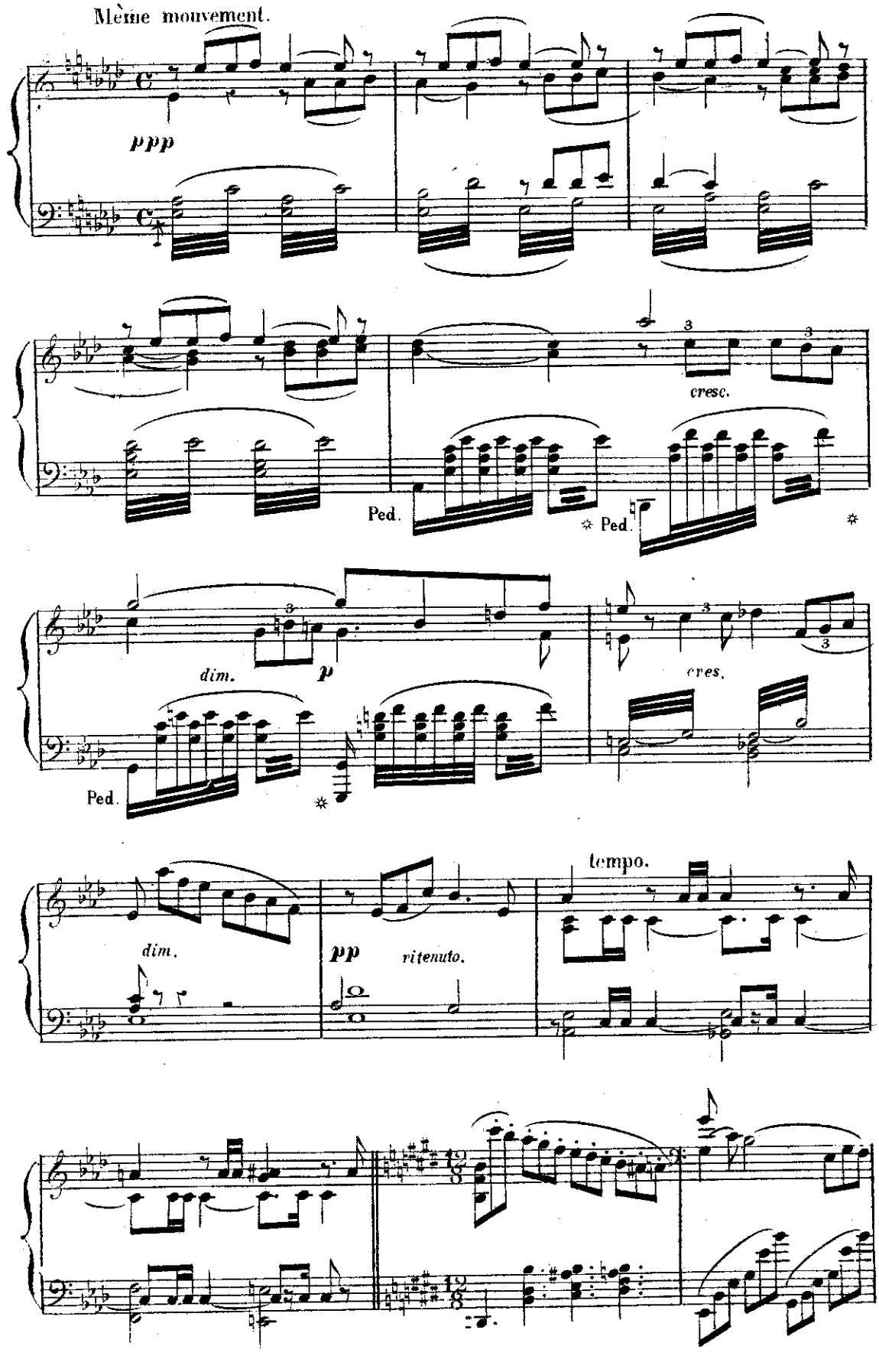
CAVATINE.

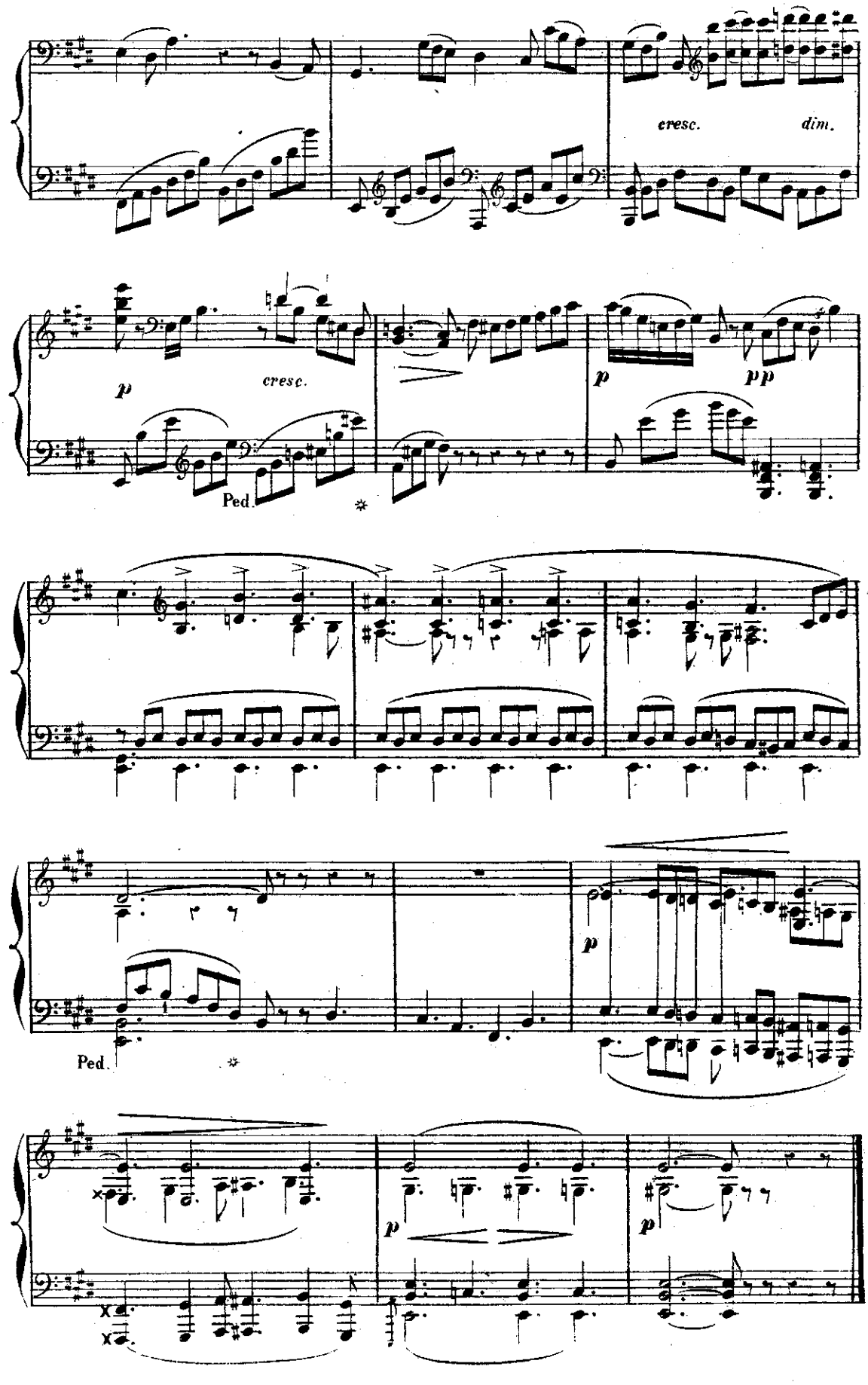
N° 14.




cres.
f
p
cresc.
f
ritenuto.
Larghetto. (♪=132)
mf
p
Ped


p
pp
Un peu plus animé.
a tempo.
p
8
(très long)

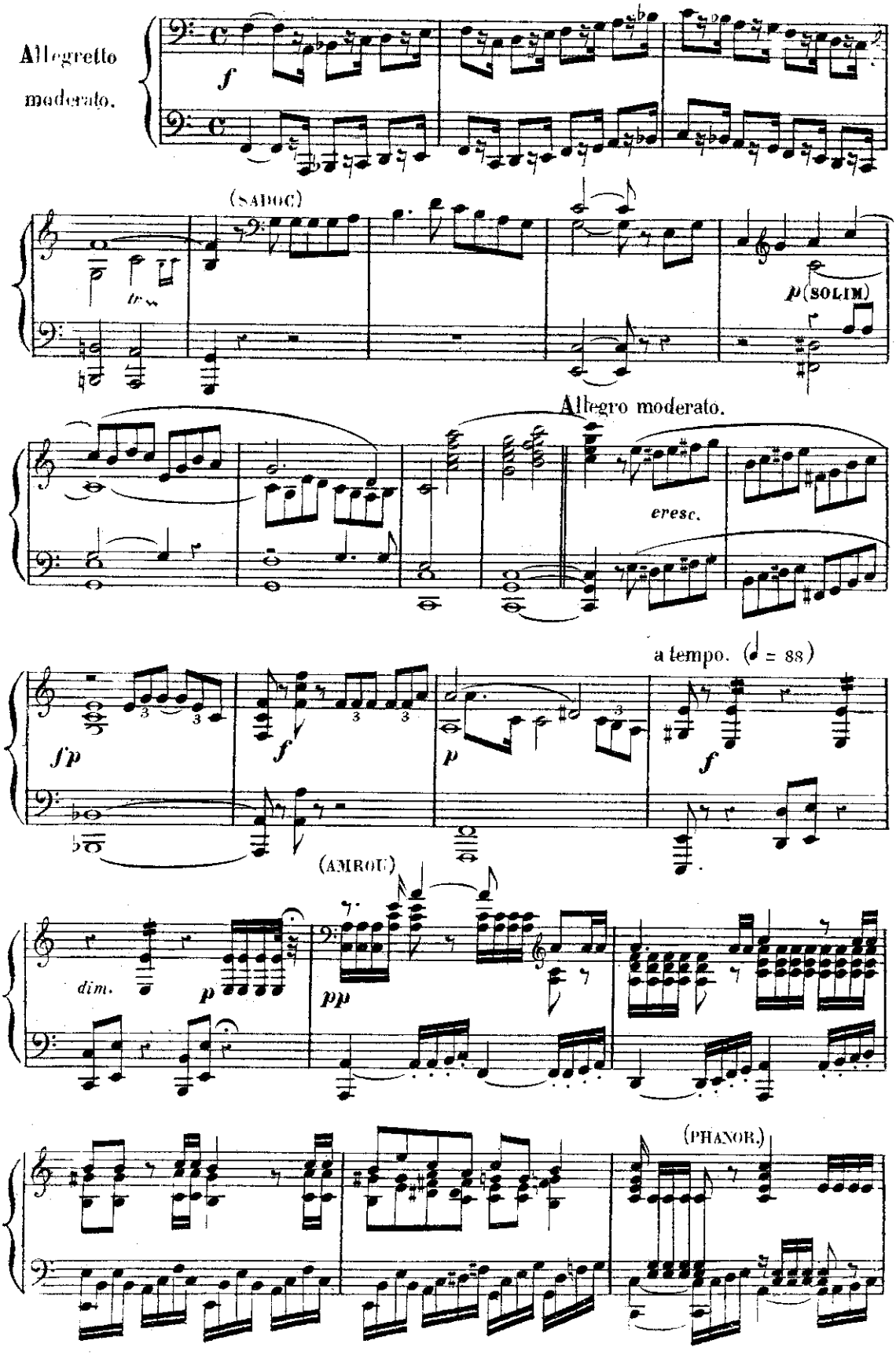

Même mouvement.
ppp
cresc.
Ped.
Ped.
dim.
p
cres.
Ped.
dim.
pp
ritenuto.
tempo.

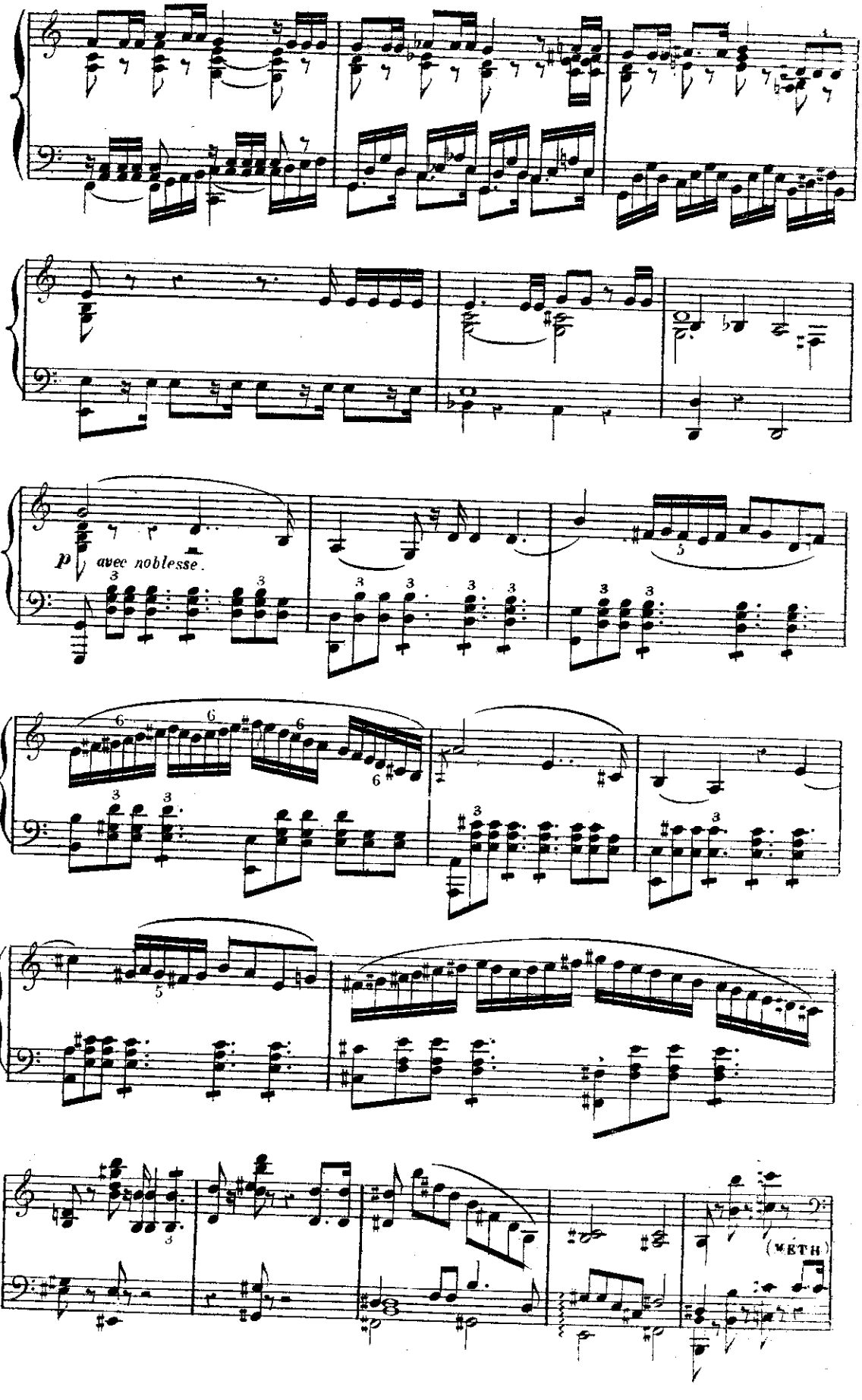


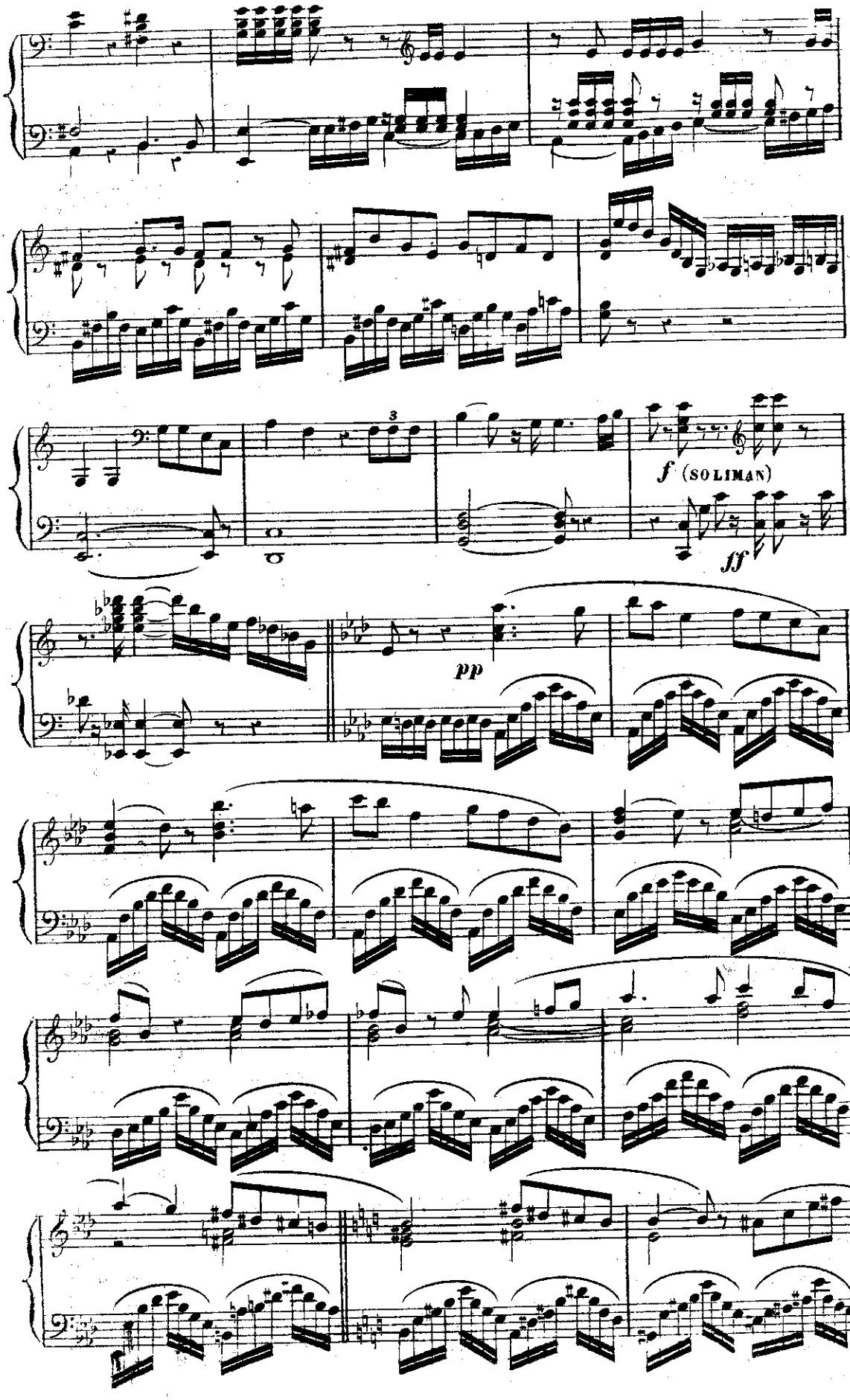
1.

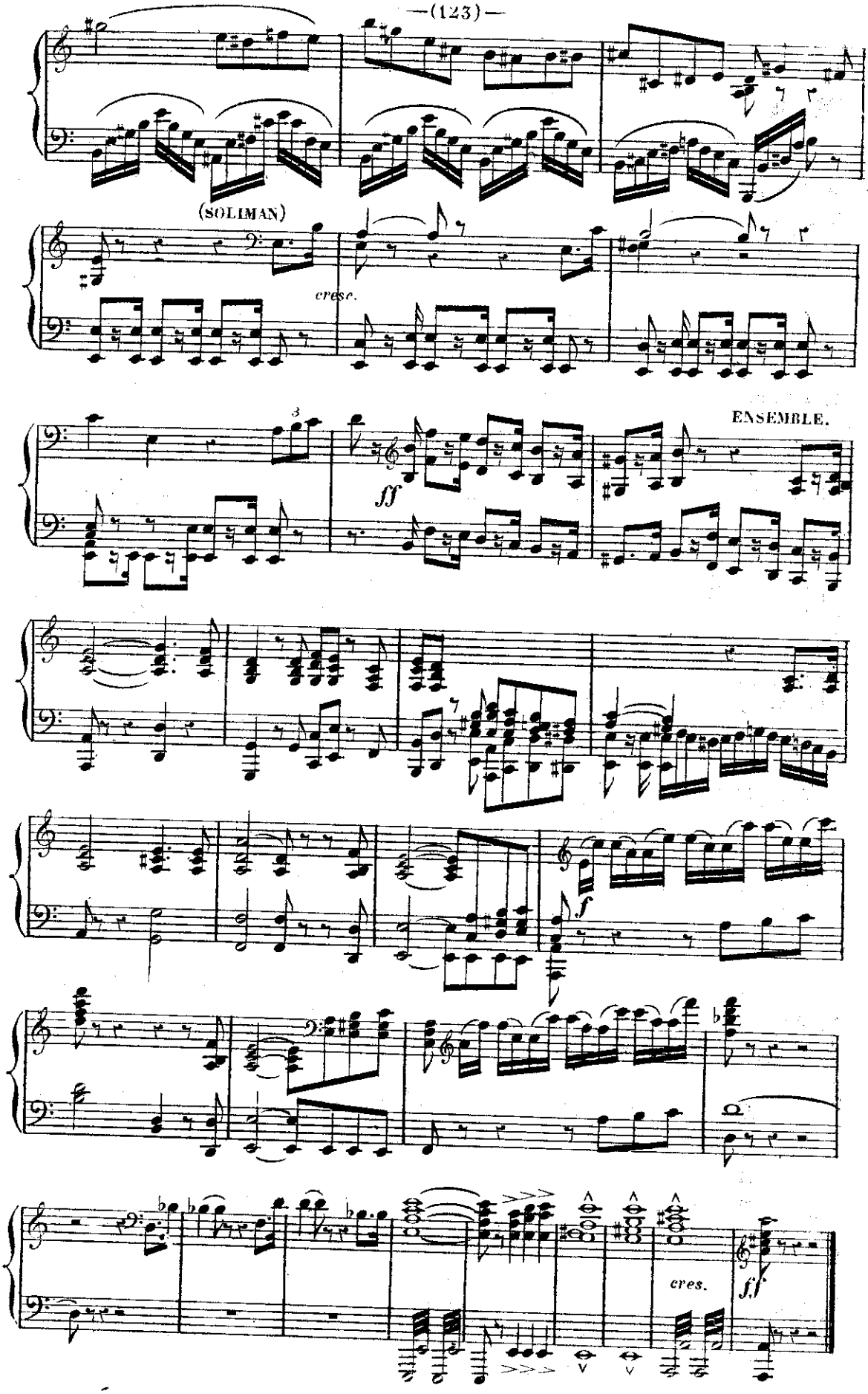
RÉCIT ET QUATUOR.

N° 13.



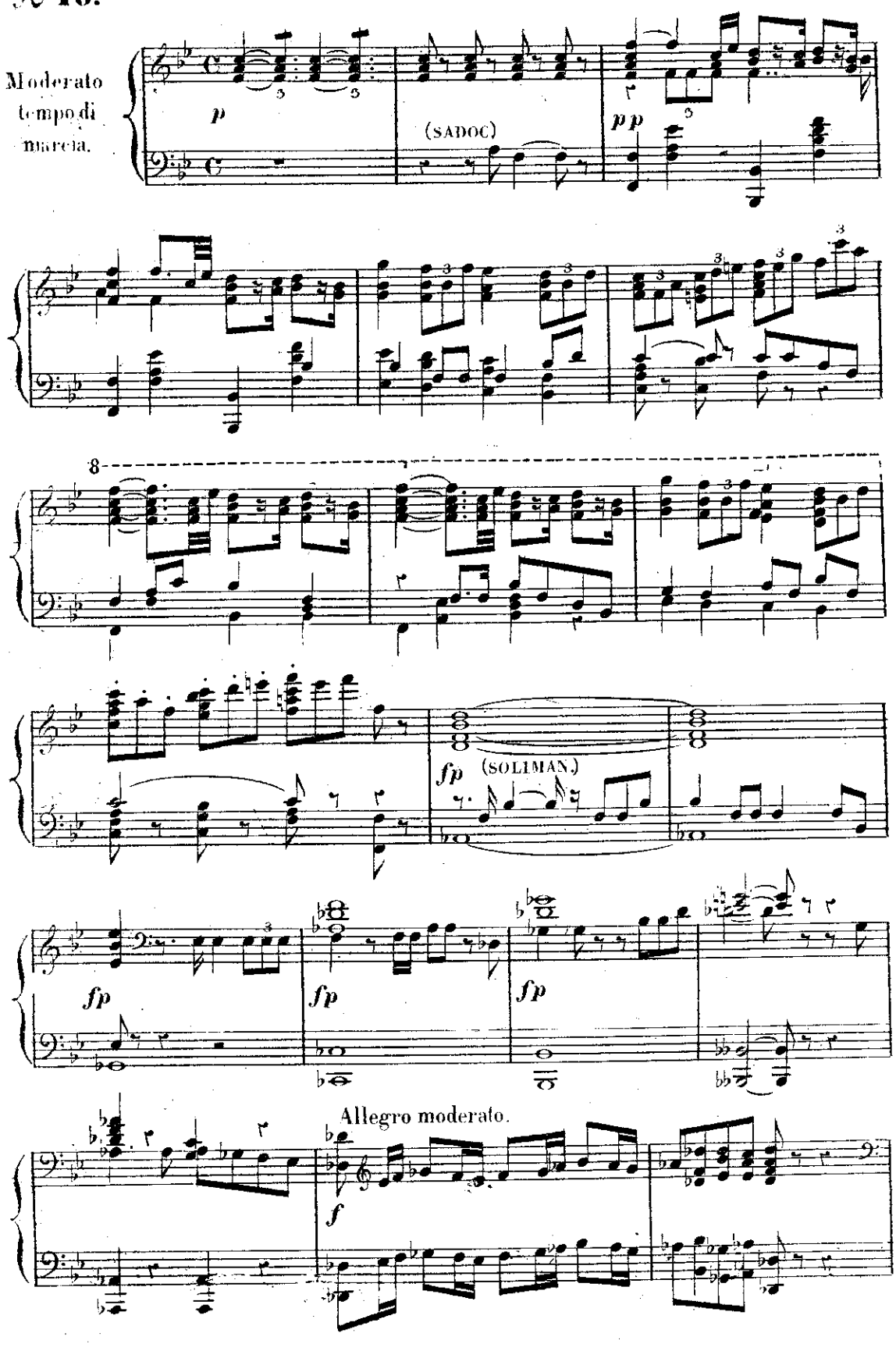

p avec noblesse.
(METH)

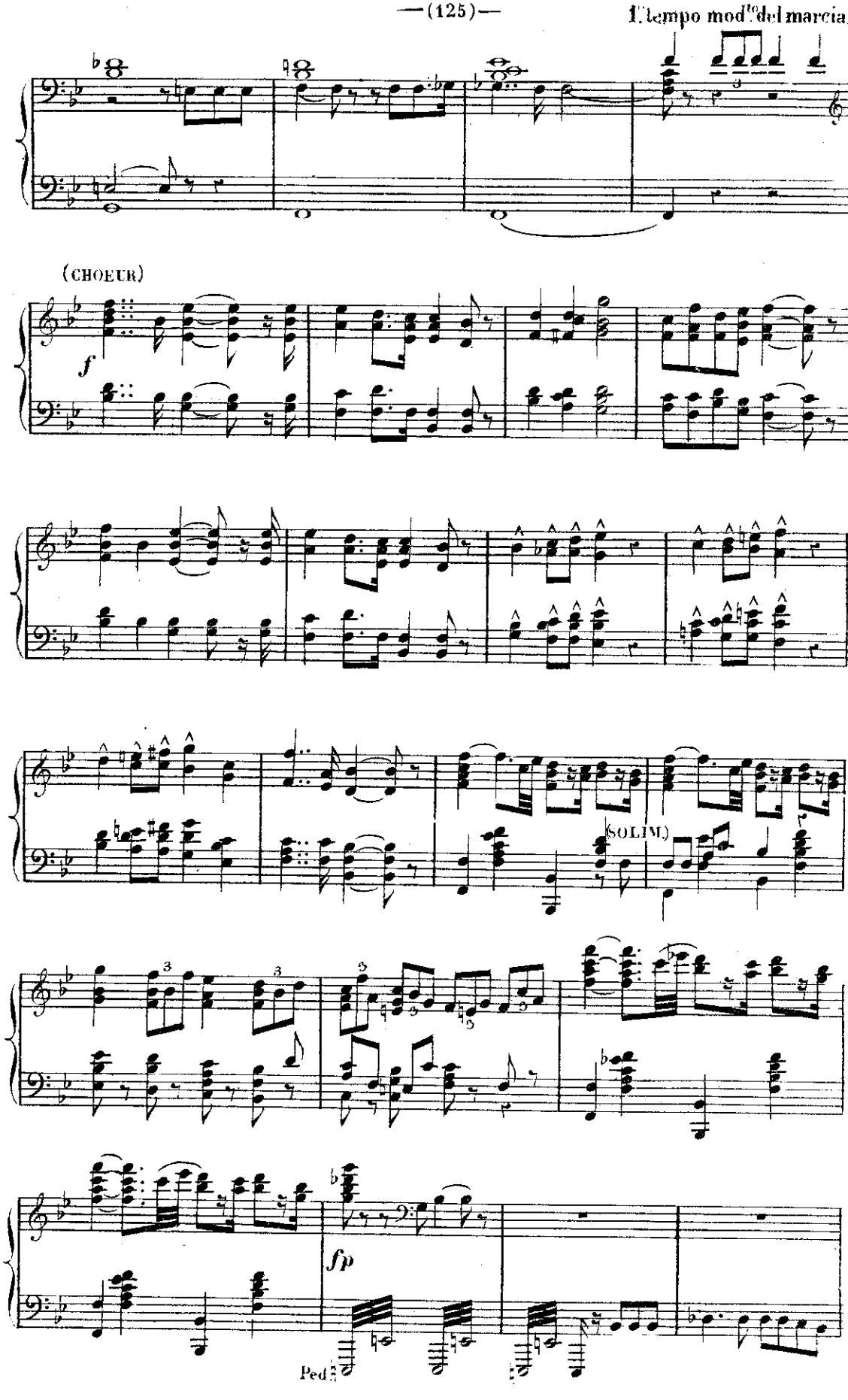

3
f (SOLIMAN)
ff
pp

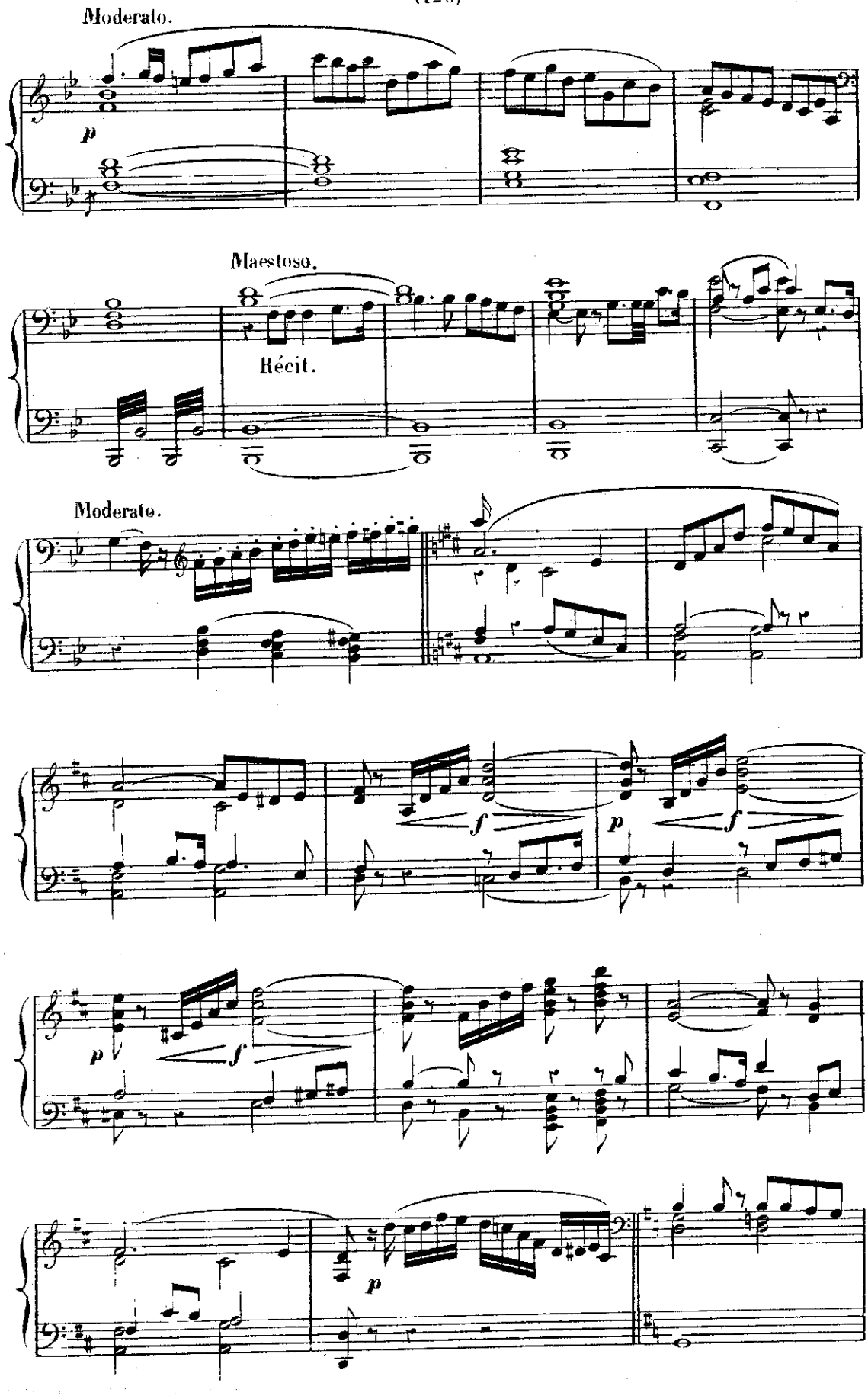

(SOLIMAN)
cresc.
ENSEMBLE.
ff
f
cres.
ff

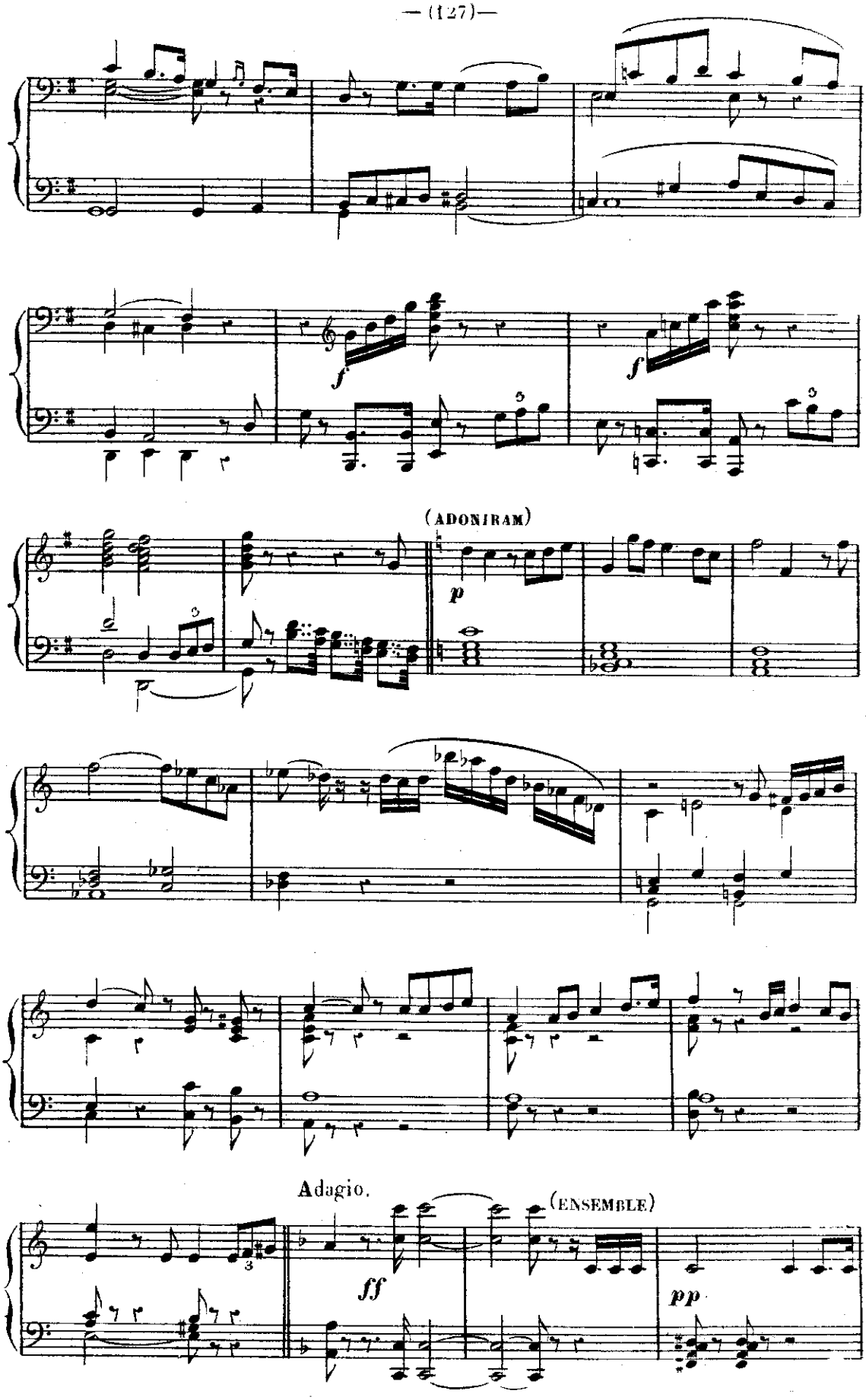
SCENE ET CHŒUR.

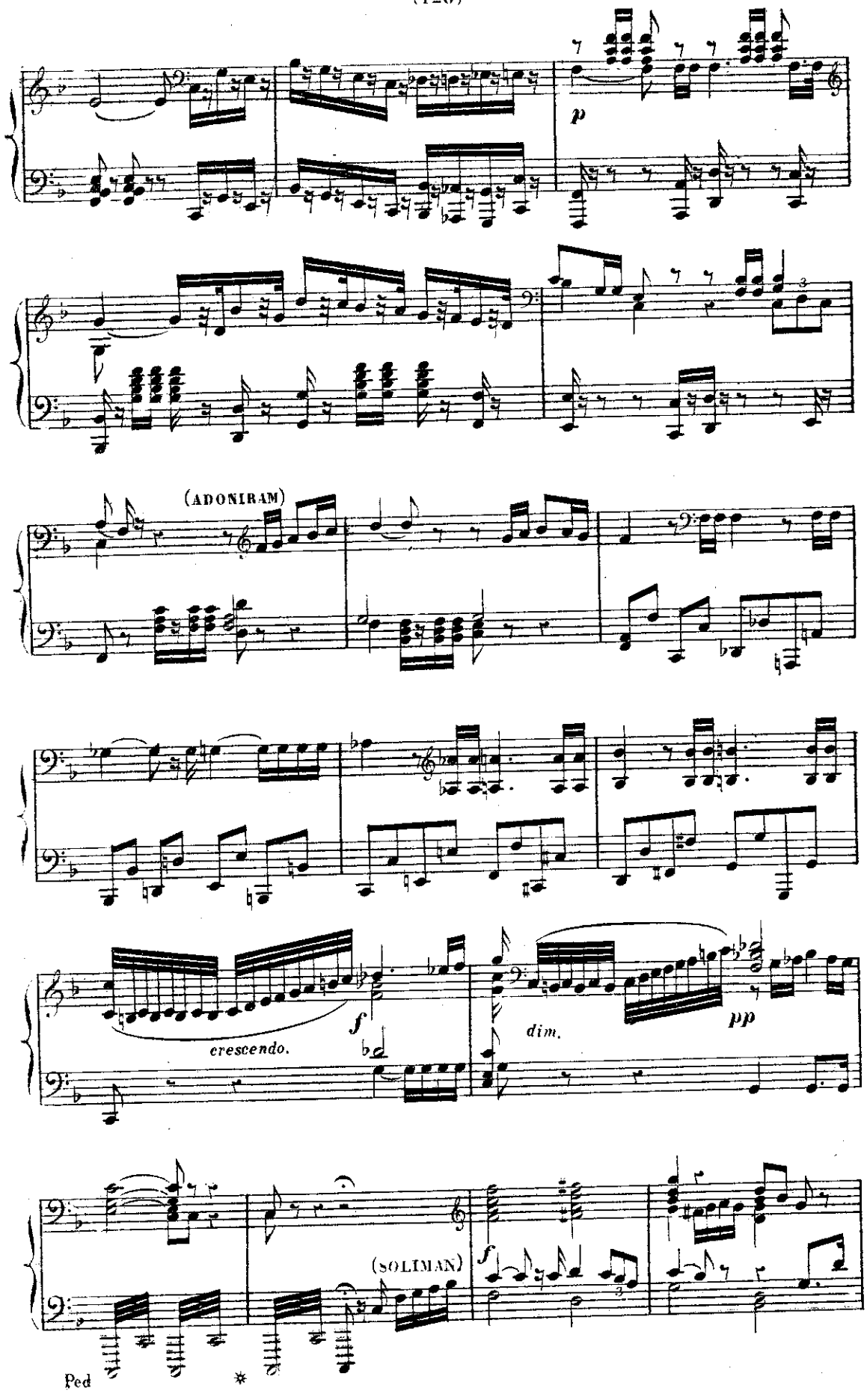
N° 16.




1.er tempo mod.to del marcia.
(CHOEUR)
f
(SOLIM.)
fp
Ped.


Moderato.
p
Maestoso.
Récit.
Moderato.
f
p
f
p
f
p


f
f
(ADONIRAM)
p
Adagio.
(ENSEMBLE)
ff
pp


p
(ADONIRAM)
crescendo.
f
dim.
pp
(SOLIMAN)
f
Ped
*

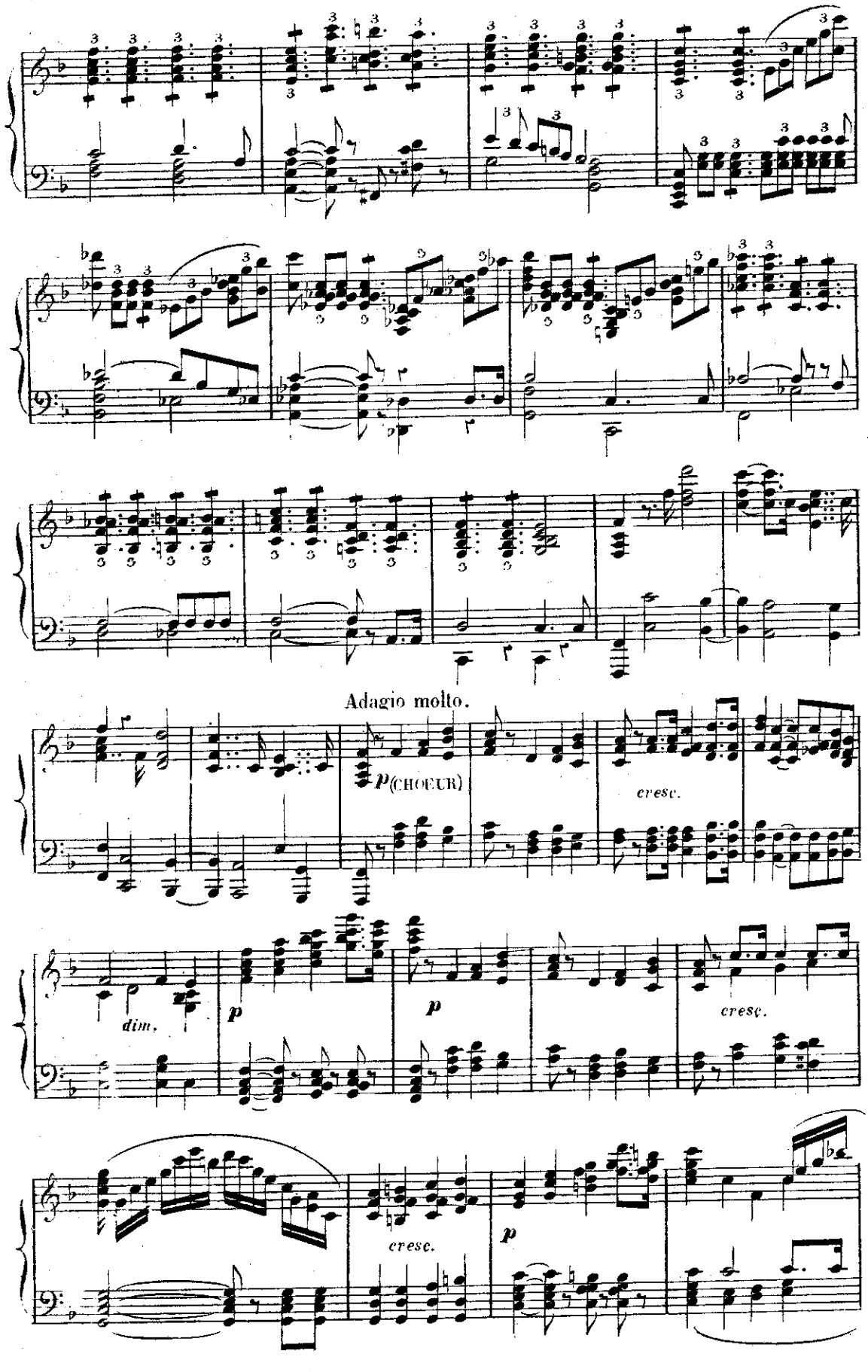
(ADONIRAM)

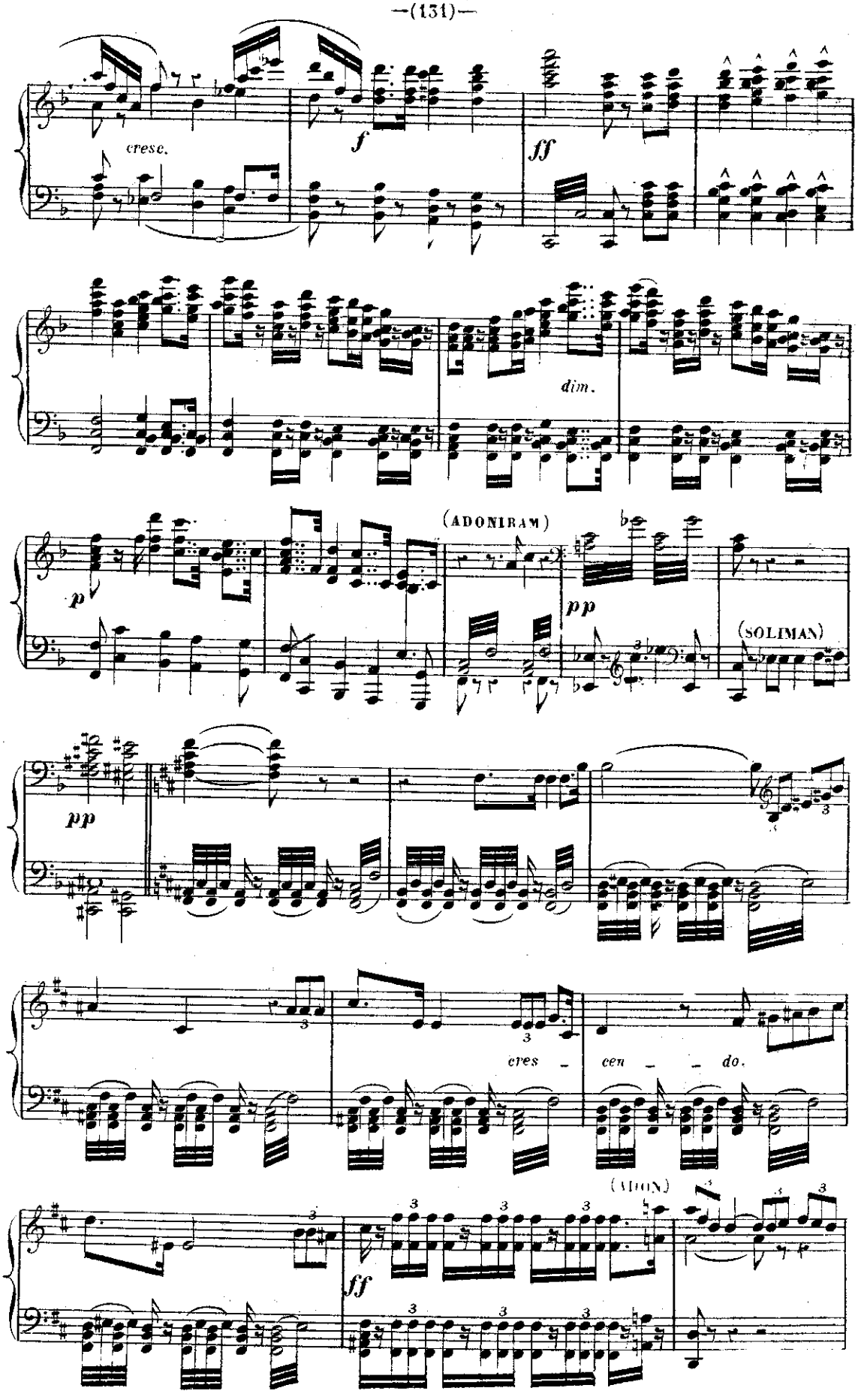
(SOLIMAN)

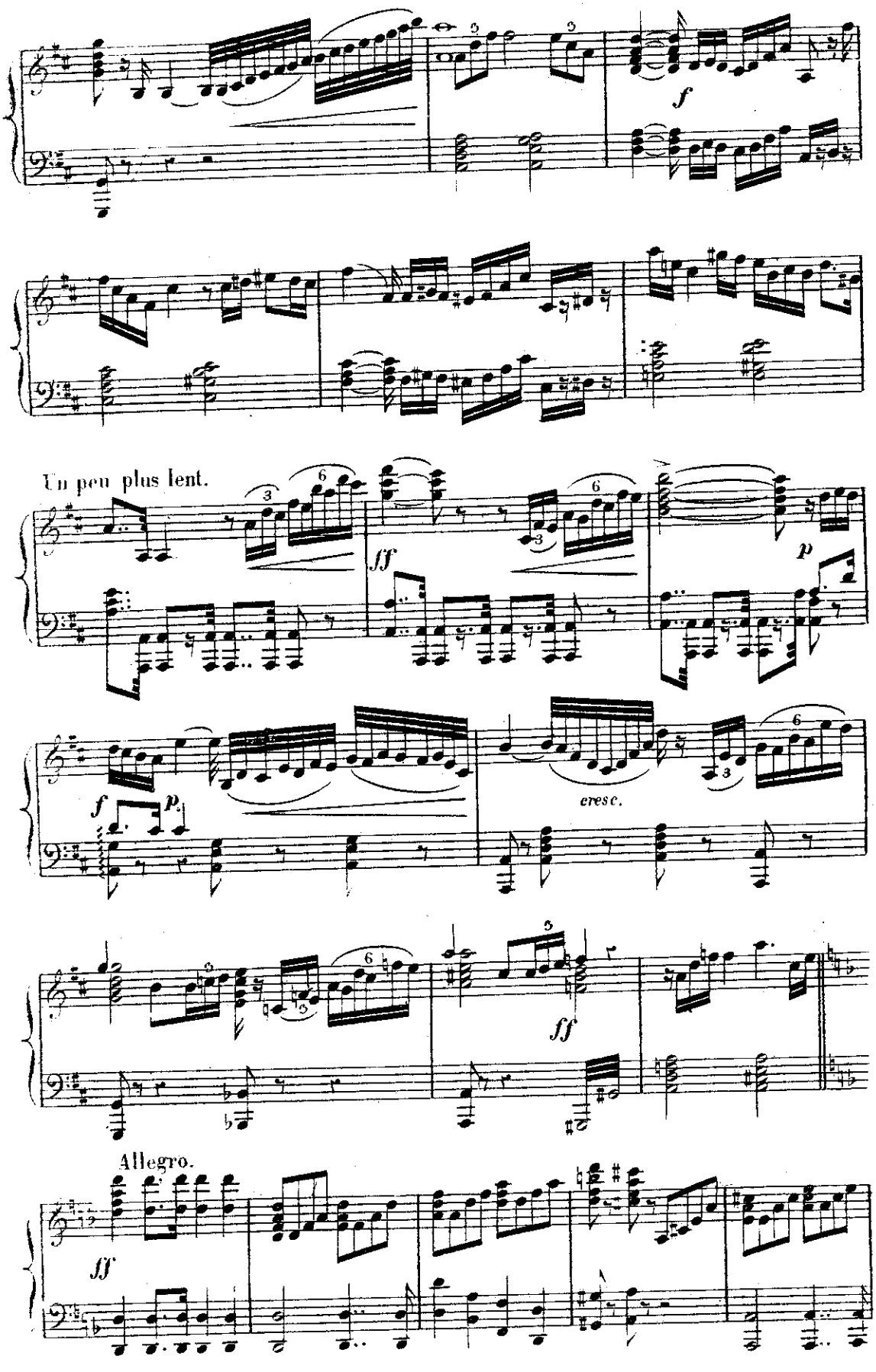
f

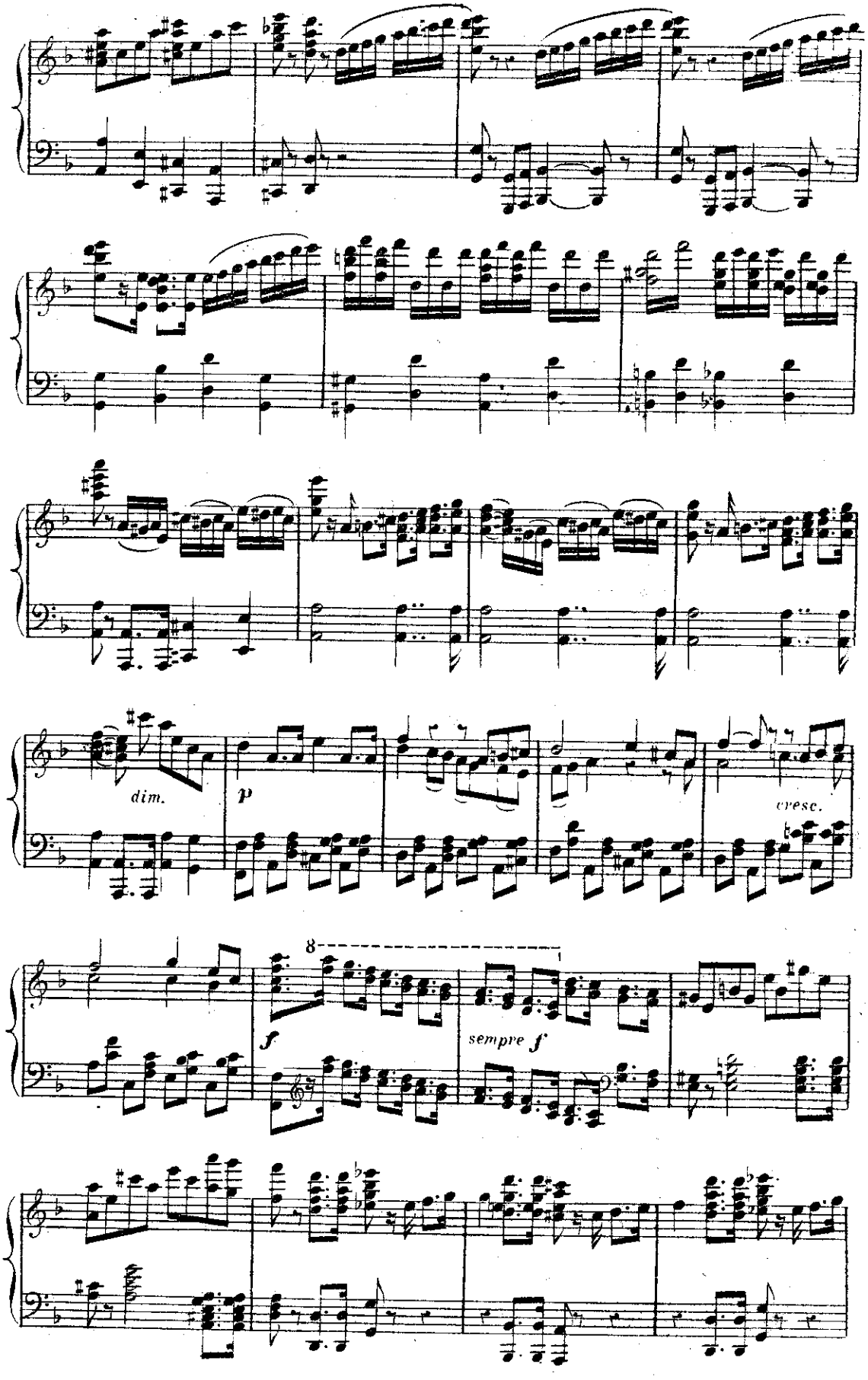
dim.

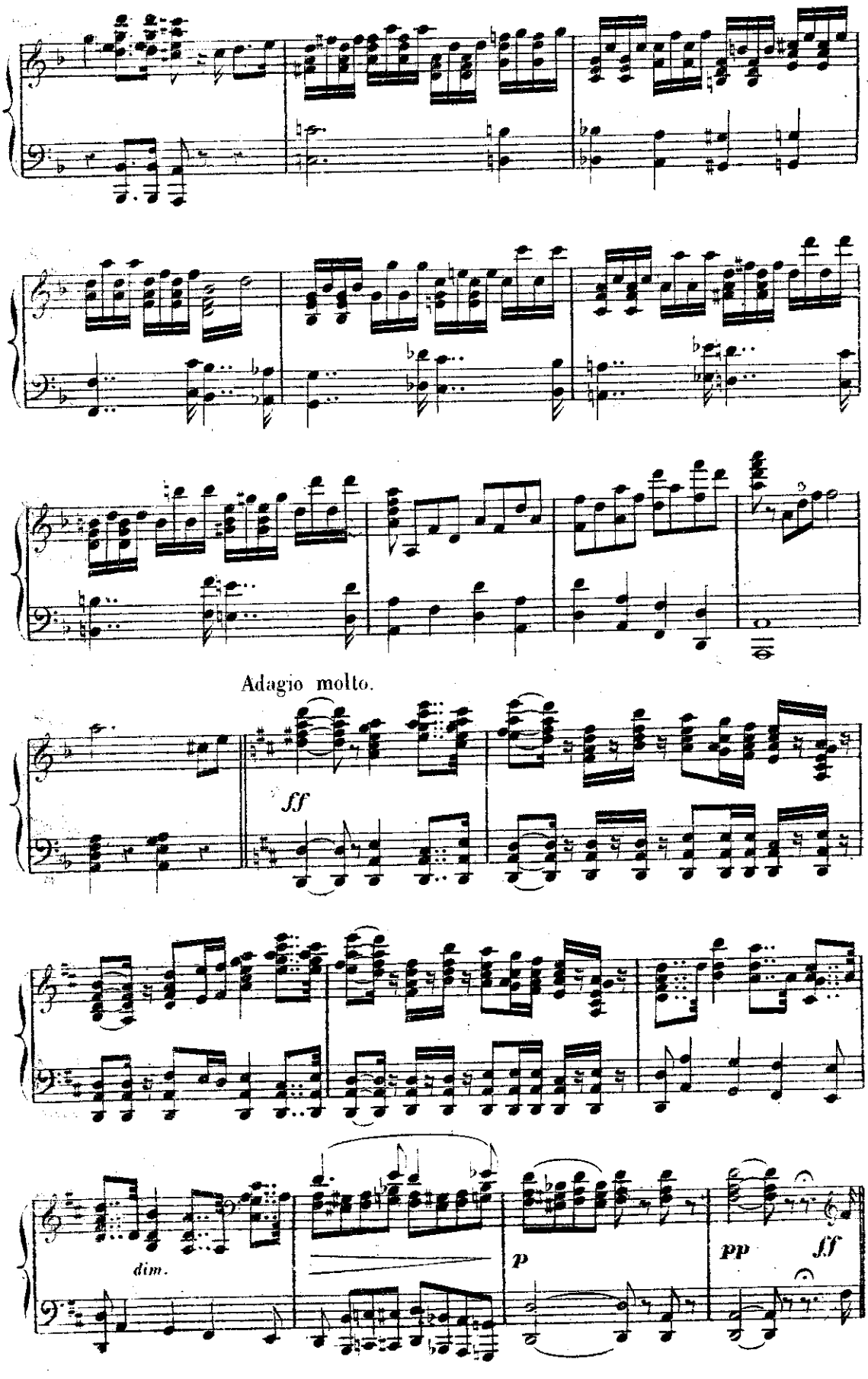
p

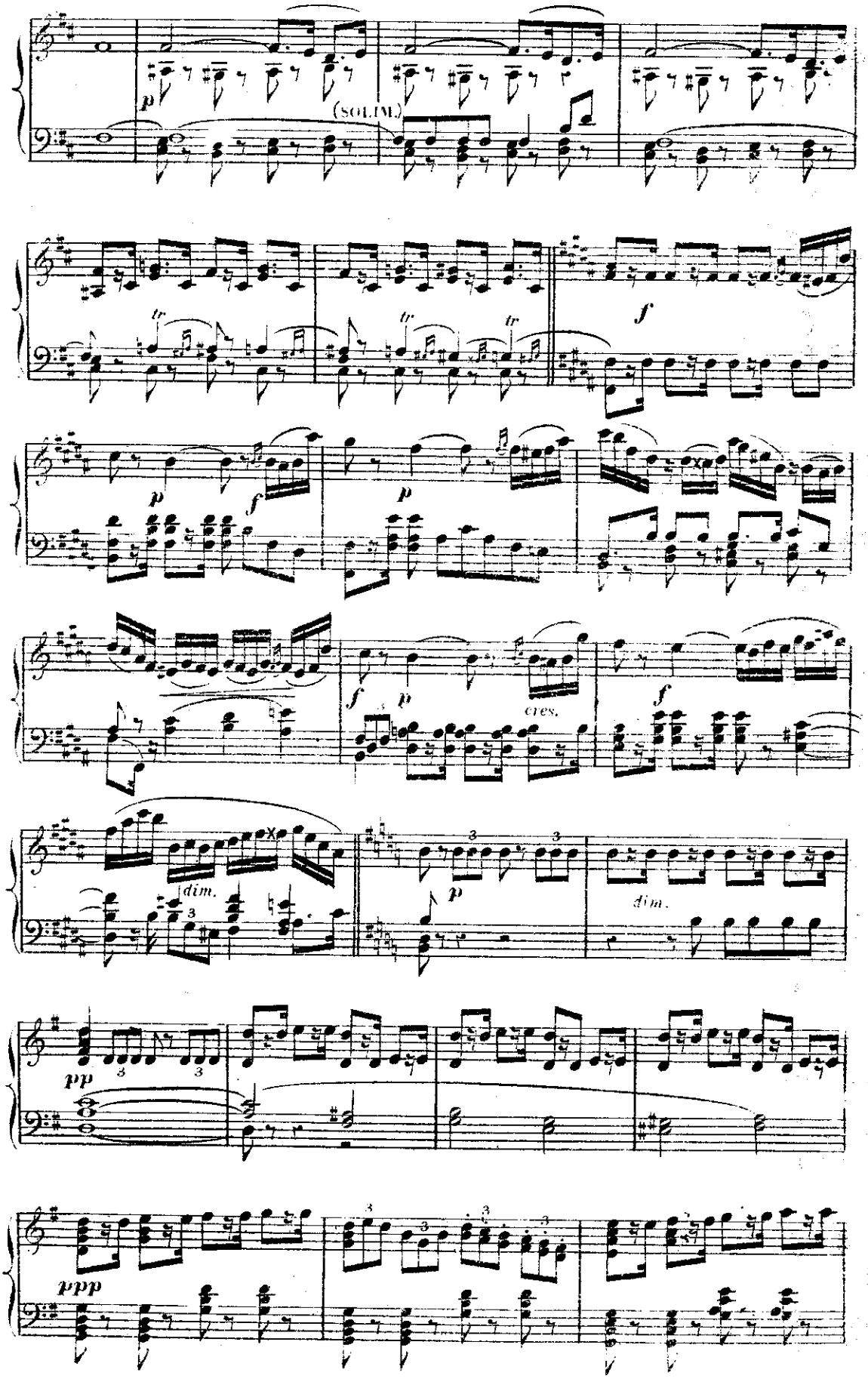

Adagio molto.
p (CHOEUR)
cresc.
dim.
p
p
cresc.
cresc.
p

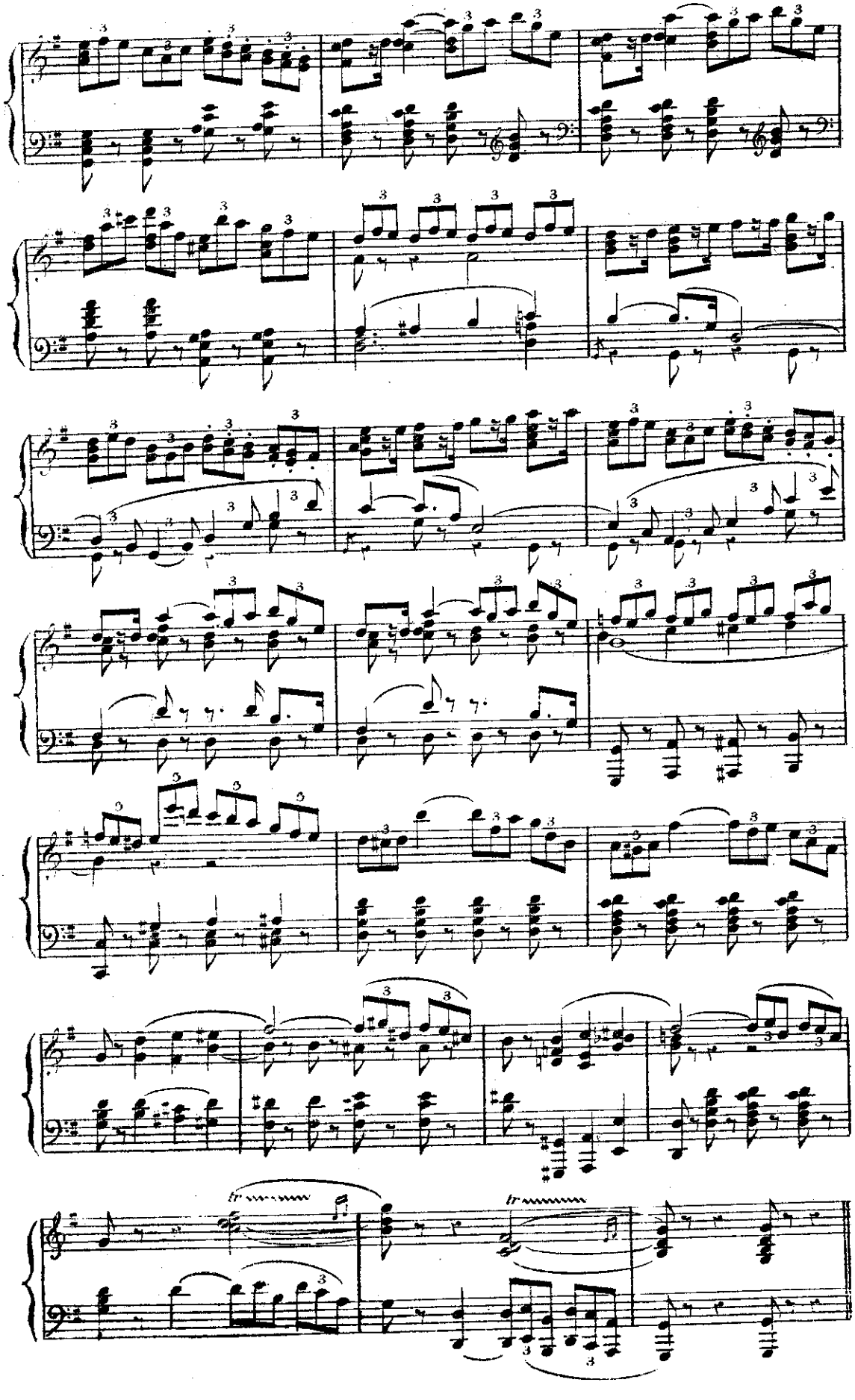

cresc.
f
ff
dim.
(ADONIRAM)
p
pp
(SOLIMAN)
pp
cres - cen - do.
(ADON)
ff


f
Un peu plus lent.
ff
p
f
p
cresc.
ff
Allegro.
ff


dim.
p
cresc.
8
f
sempre f

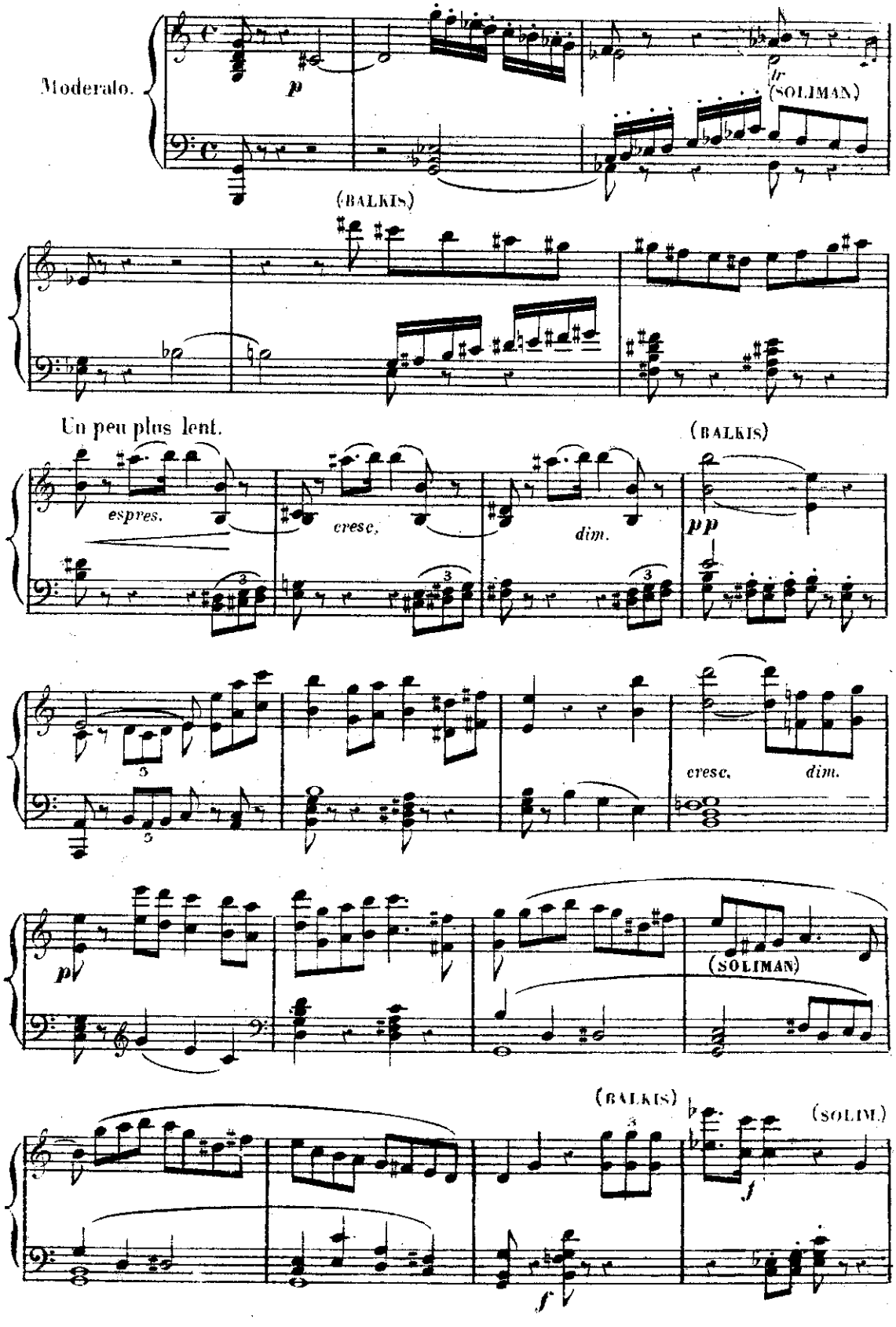

Adagio molto.
ff
dim.
p
pp
ff

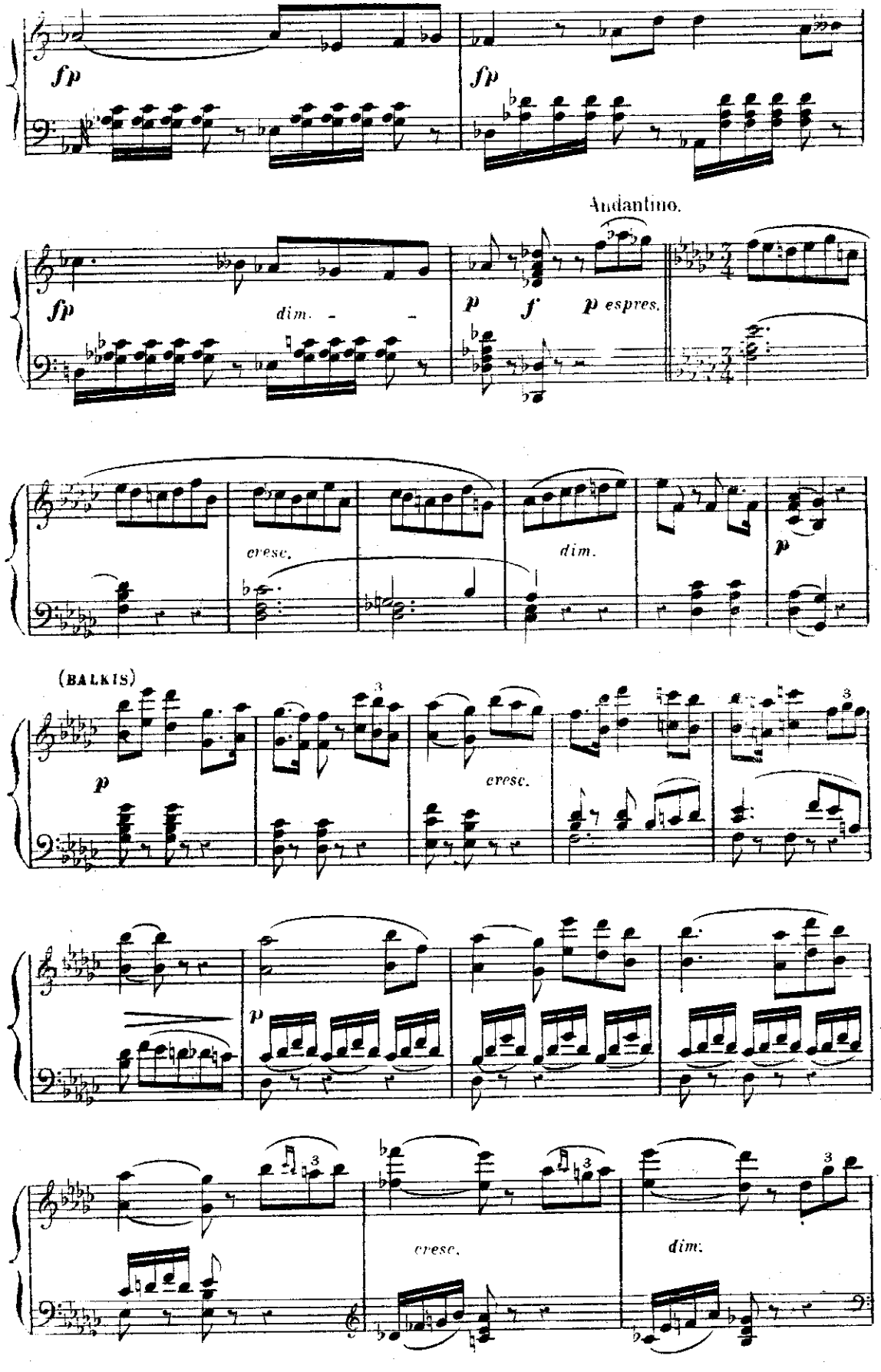

p
(SOLIM.)
tr
f
p
f
p
cres.
f
dim.
p
dim.
pp
ppp

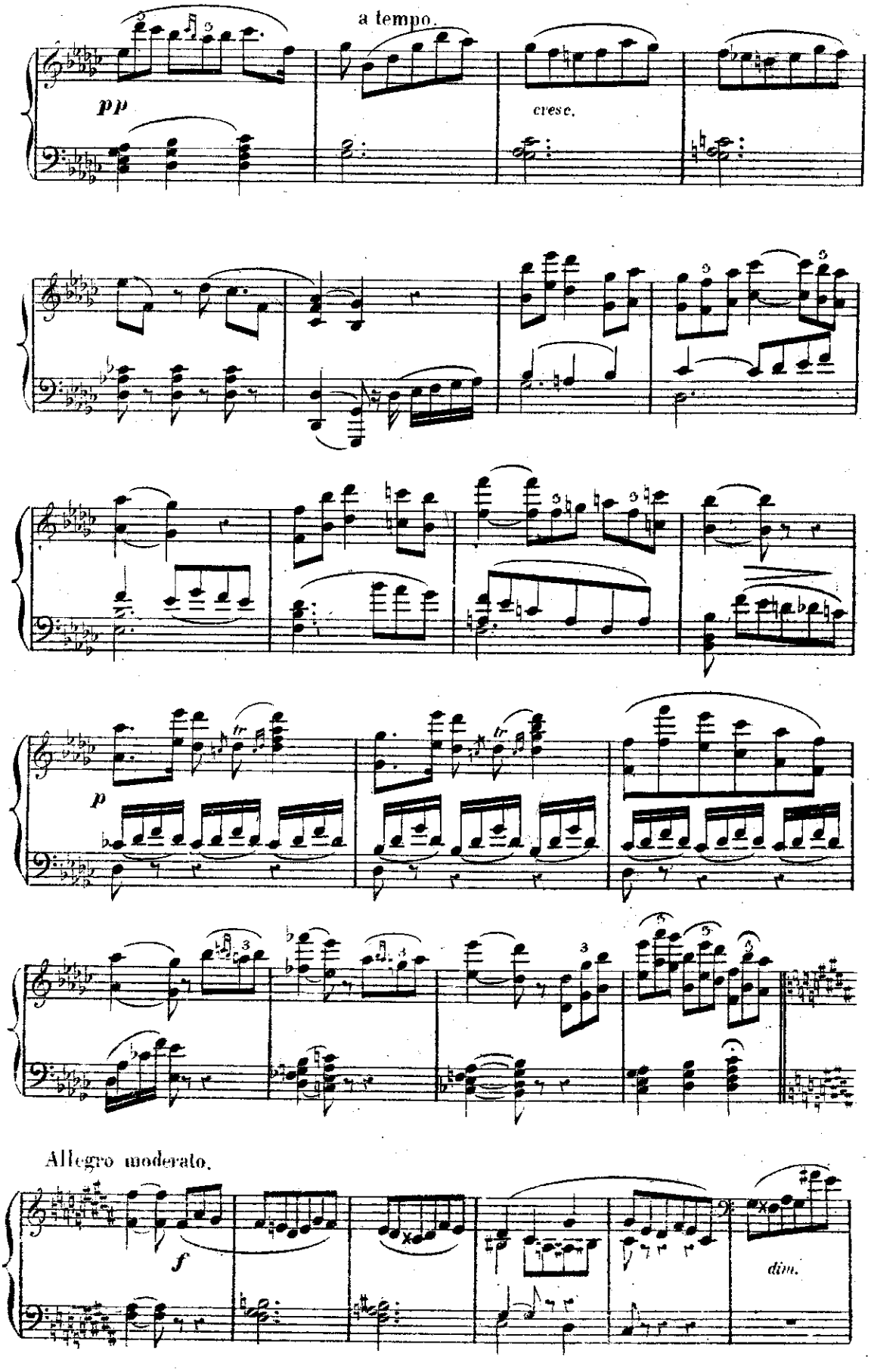

tr
tr

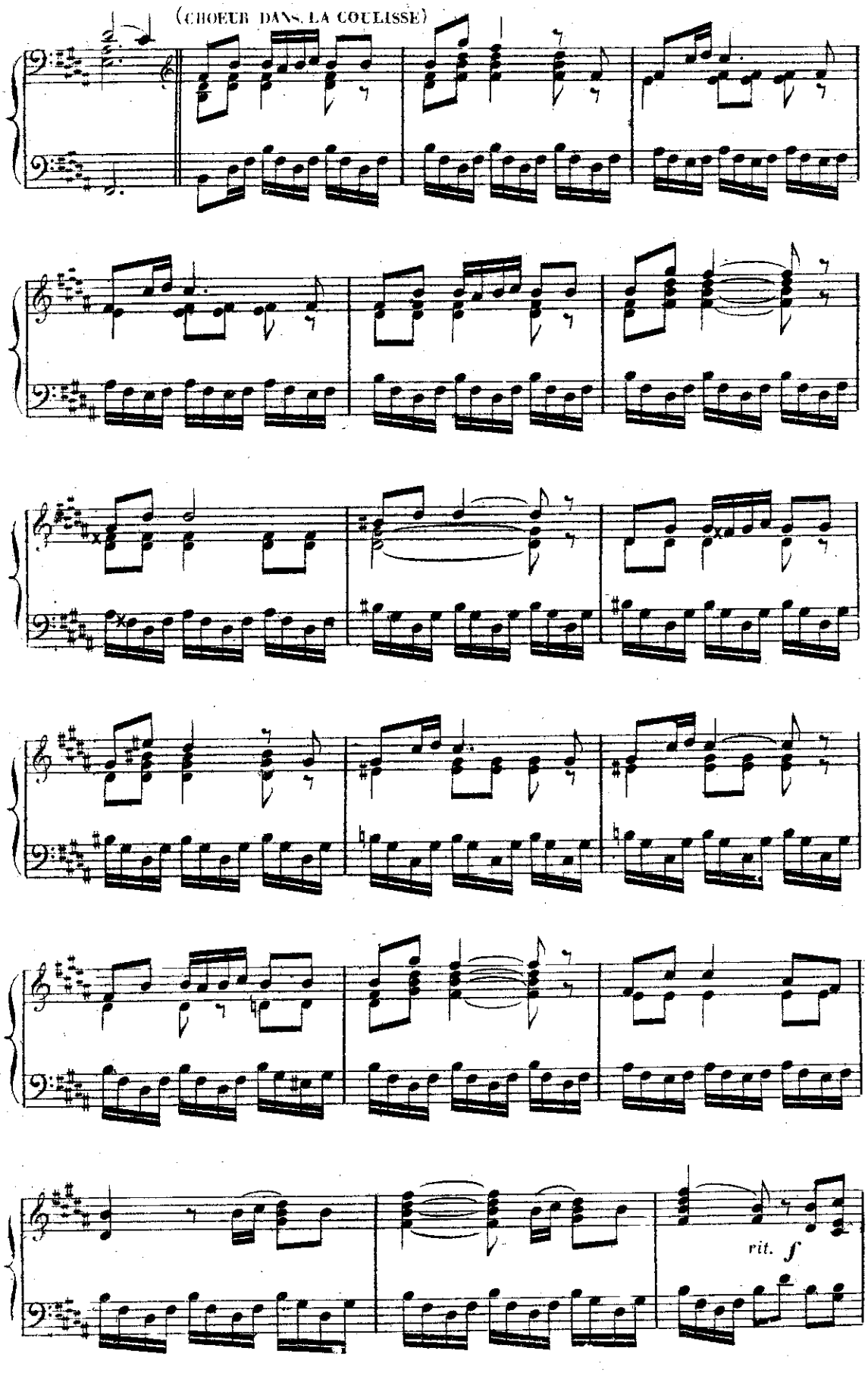
DUO ET CHŒUR.

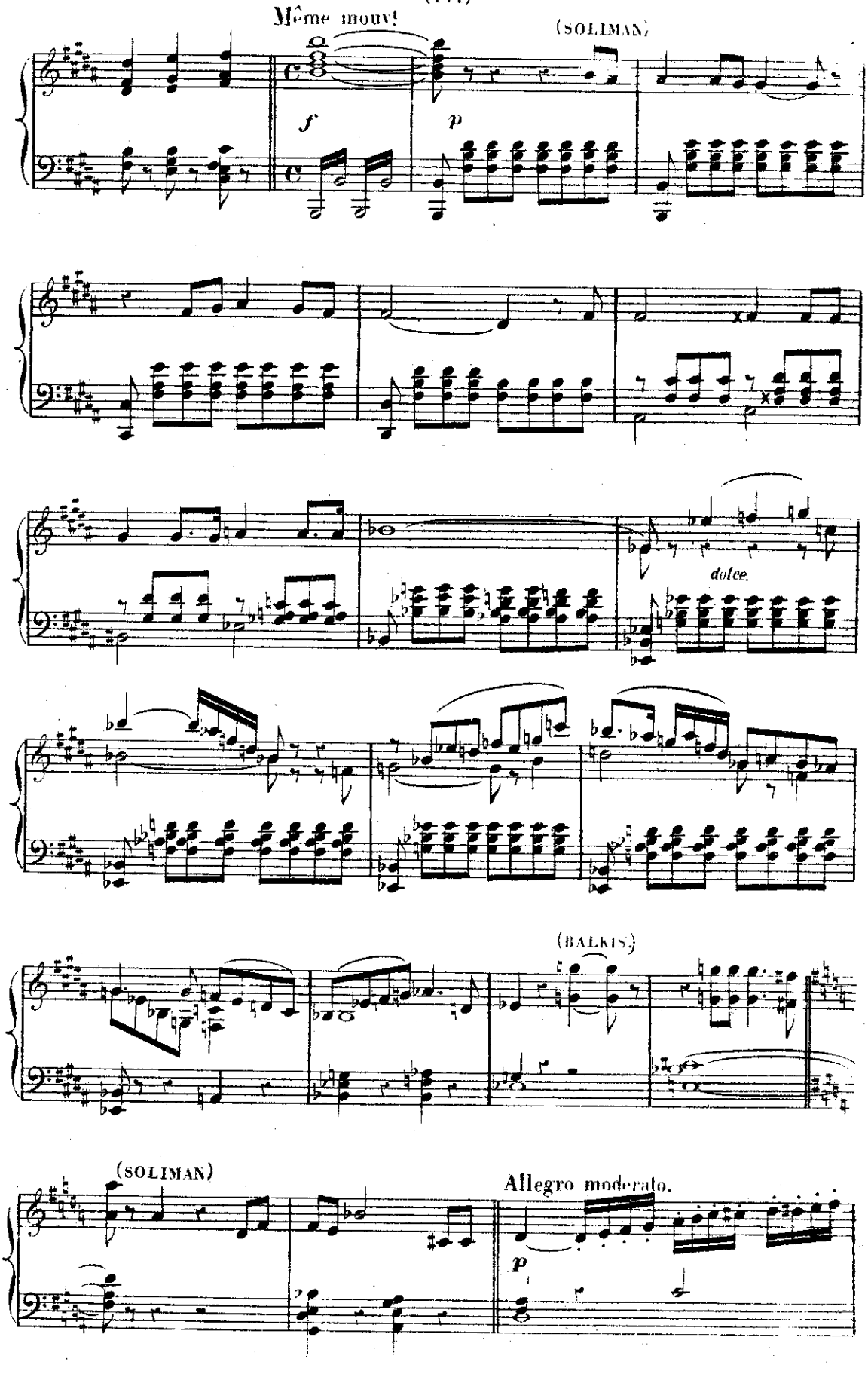
N° 17.

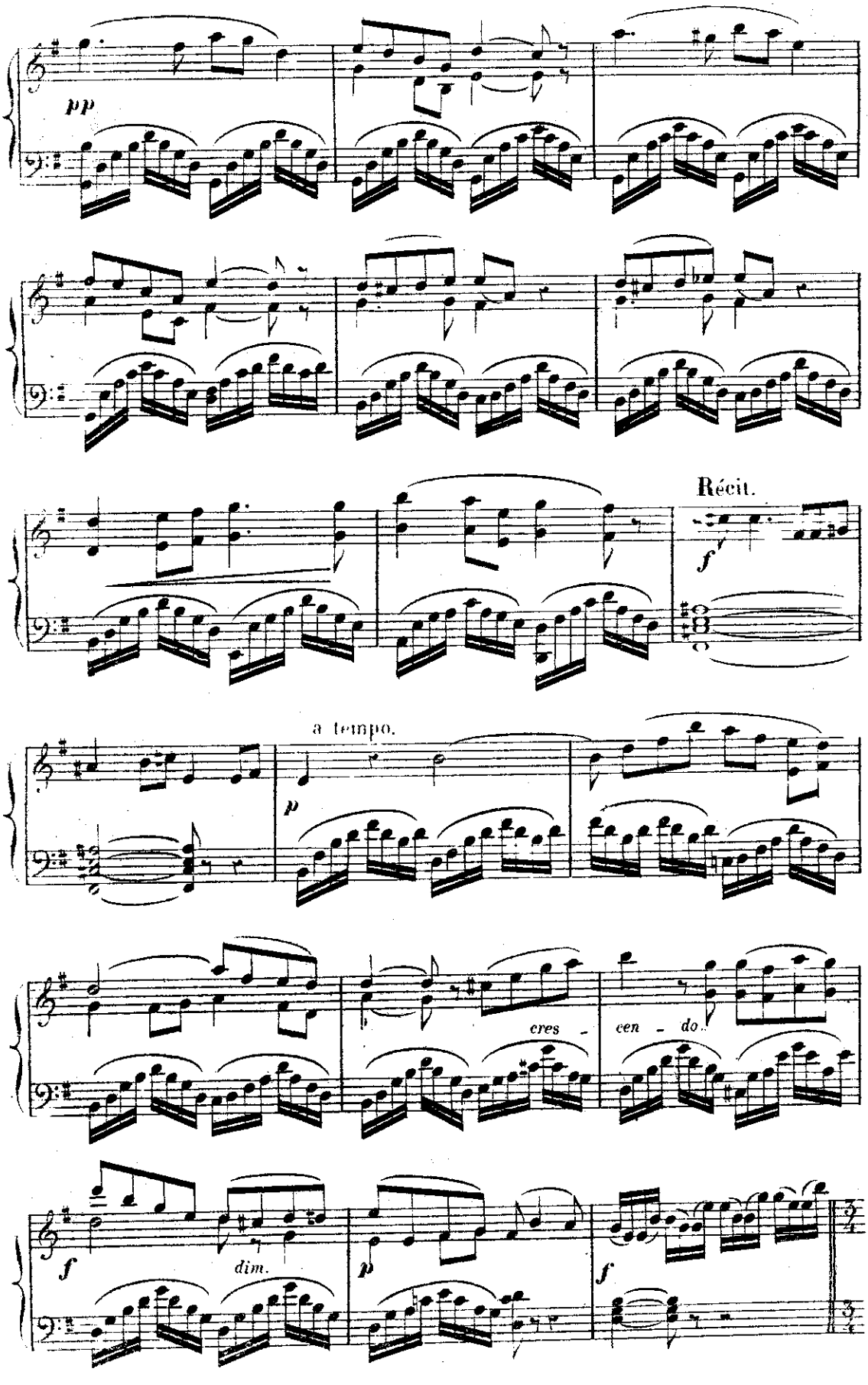


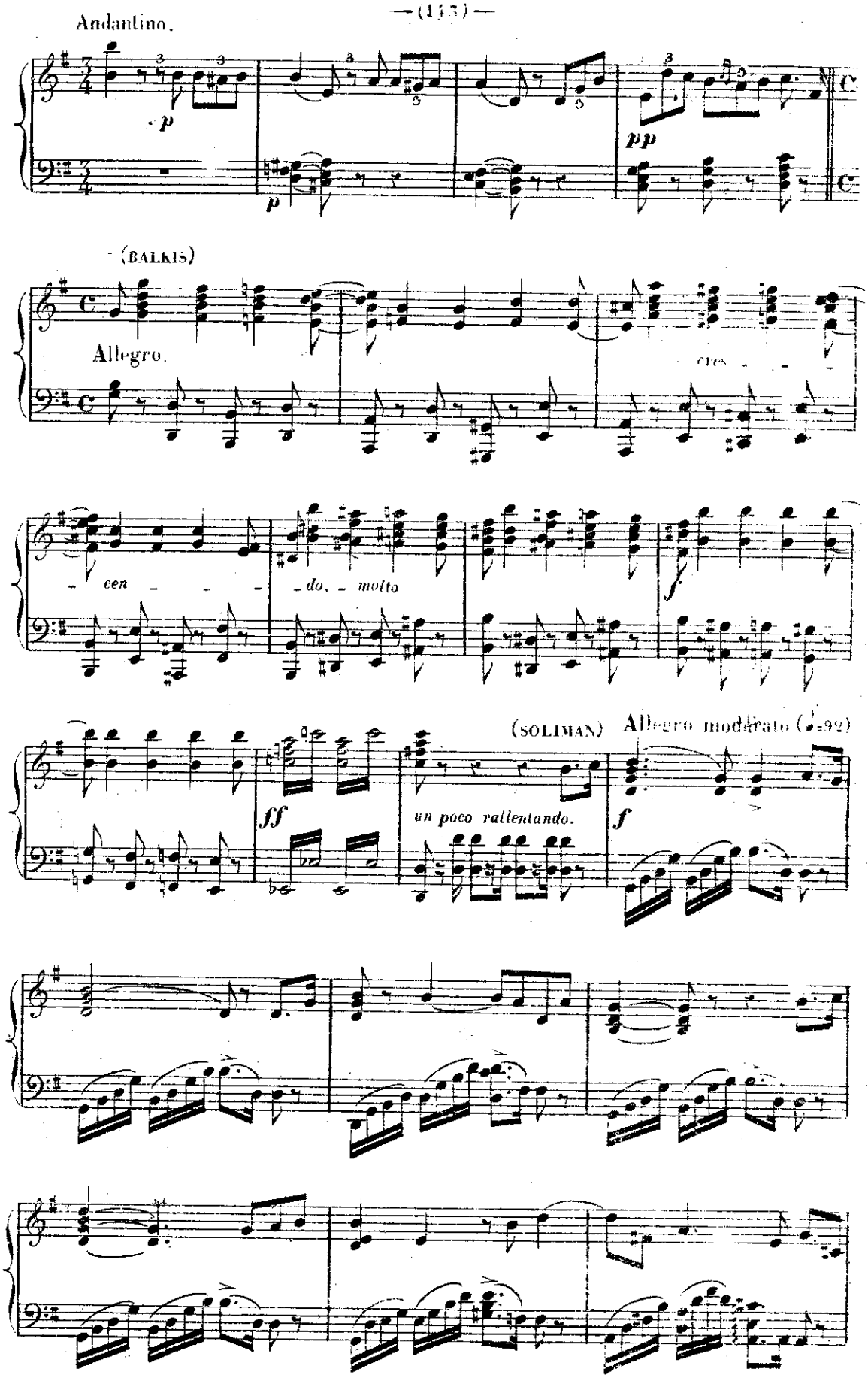

fp
fp
Andantino.
fp
dim.
p
f
p espres.
cresc.
dim.
p
(BALKIS)
p
cresc.
p
cresc.
dim.

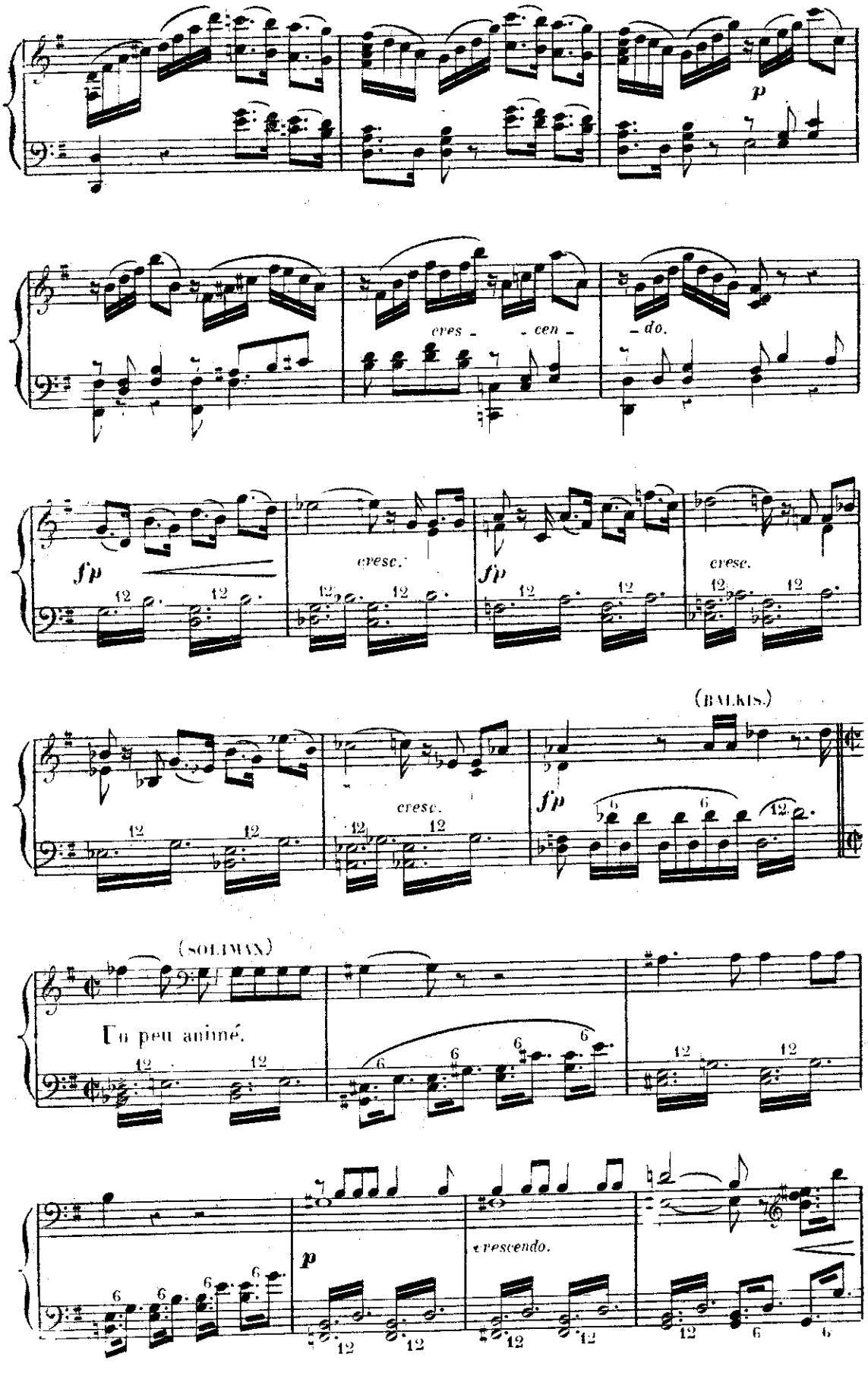

a tempo.
pp
cresc.
p
tr
Allegro moderato.
f
dim.

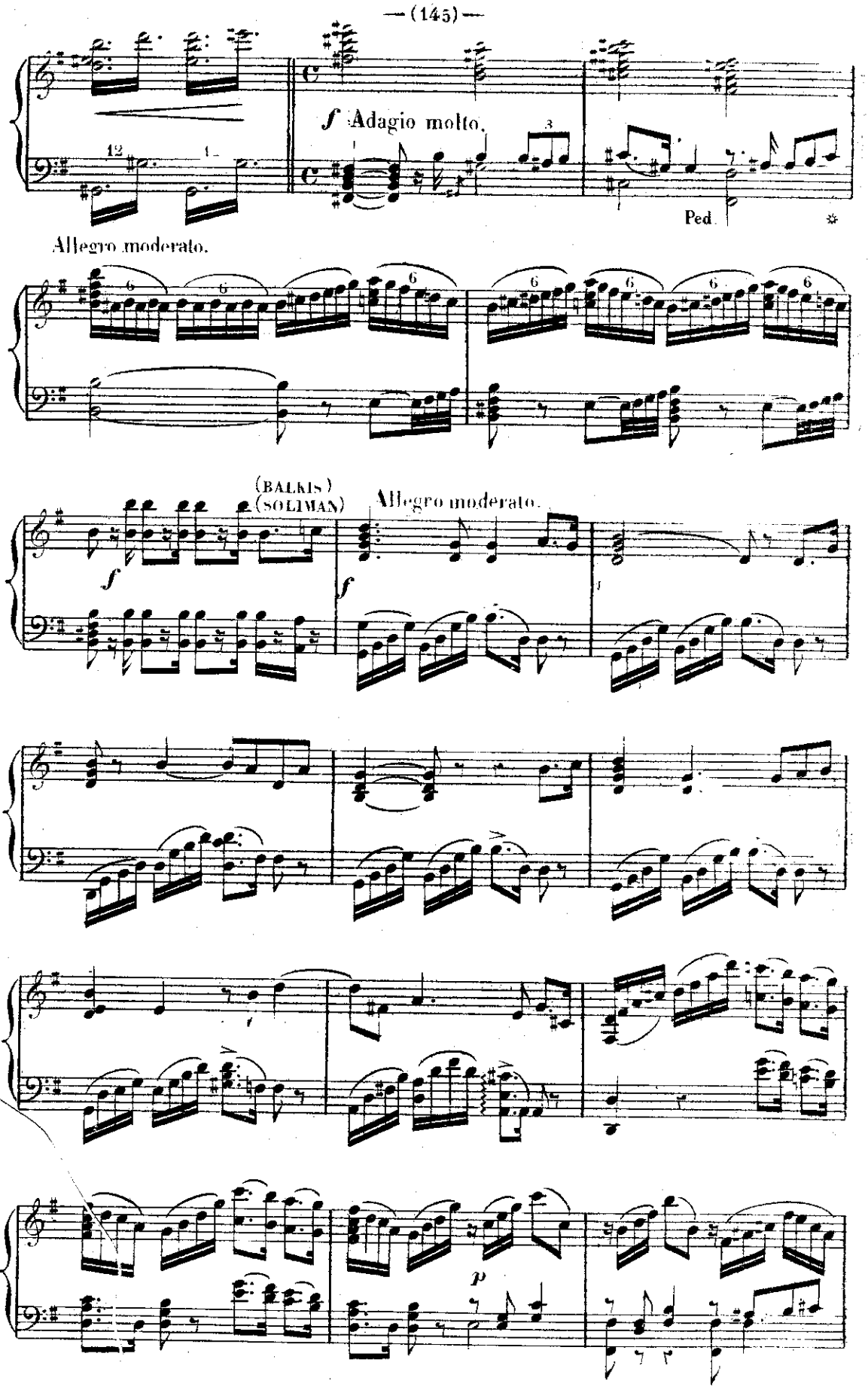

(CHOEUR DANS LA COULISSE)
rit.
f

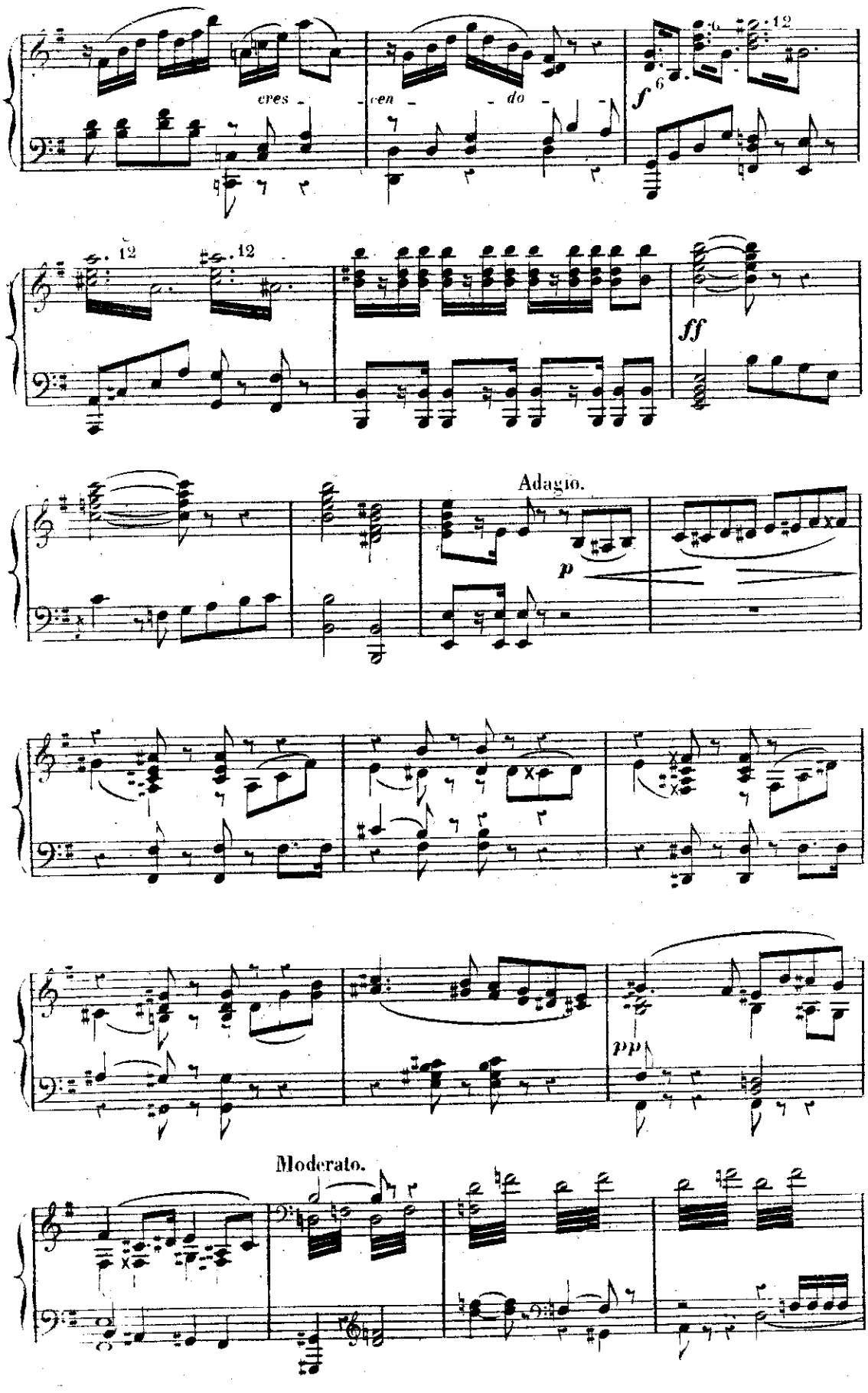

Même mouv!
(SOLIMAN)
f
p
dolce.
(BALKIS)
(SOLIMAN)
Allegro moderato.
p

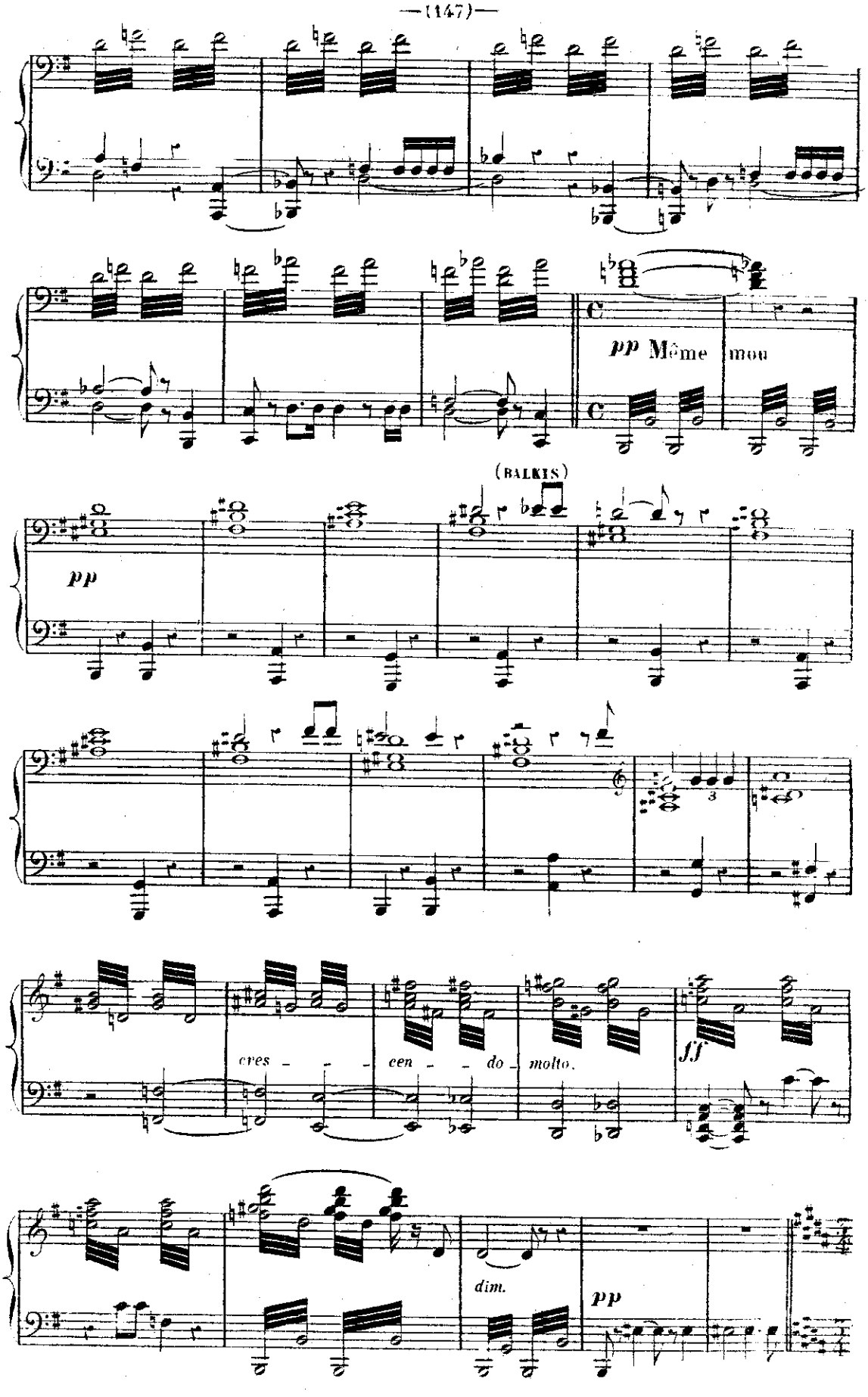

pp
Récit.
f
a tempo.
p
cres - cen - do.
f
dim.
p
f

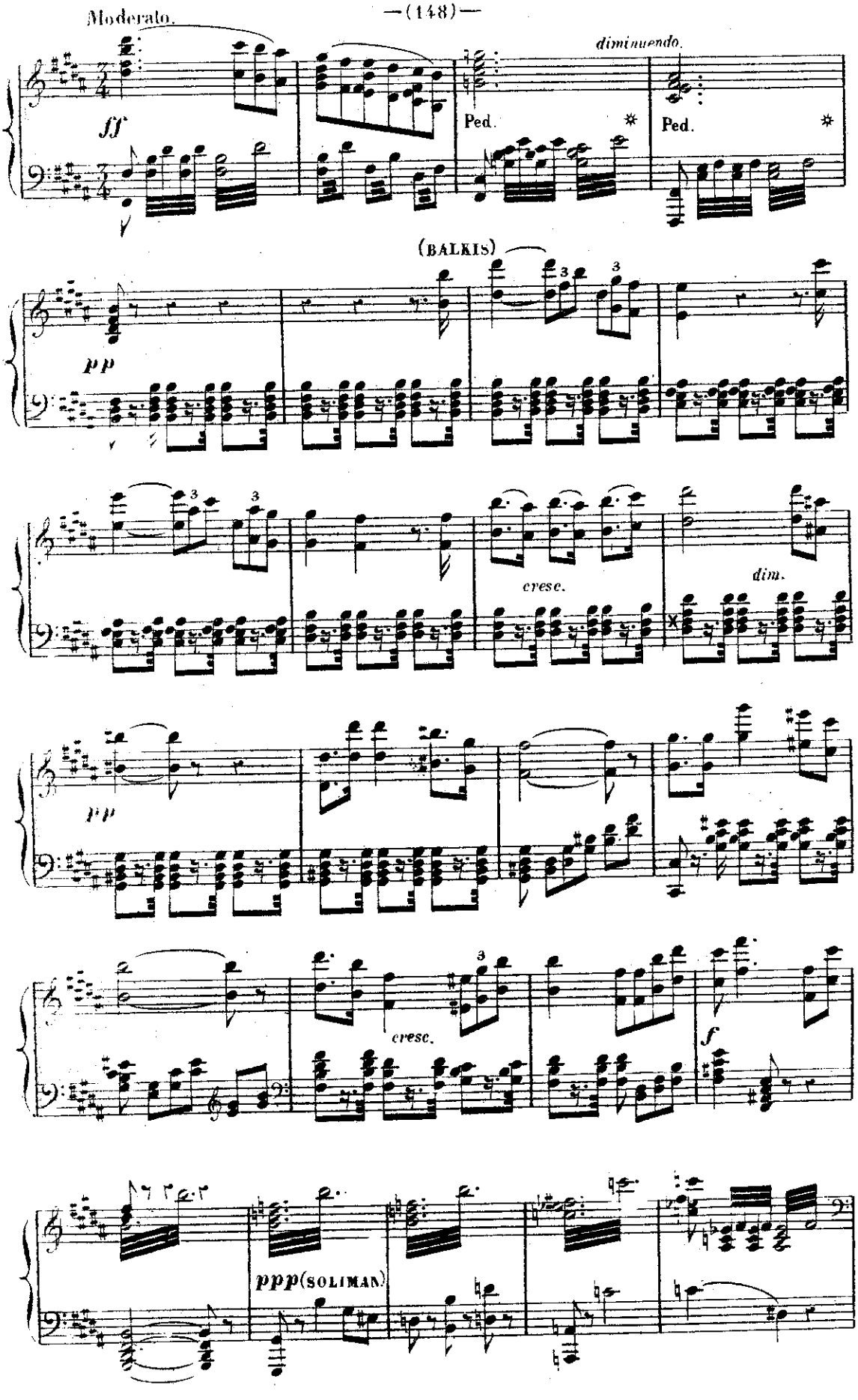

Andantino.
p
p
pp
(BALKIS)
Allegro.
cres
cen
do.
molto
f
(SOLIMAN)
Allegro moderato (♩=92)
ff
un poco rallentando.
f

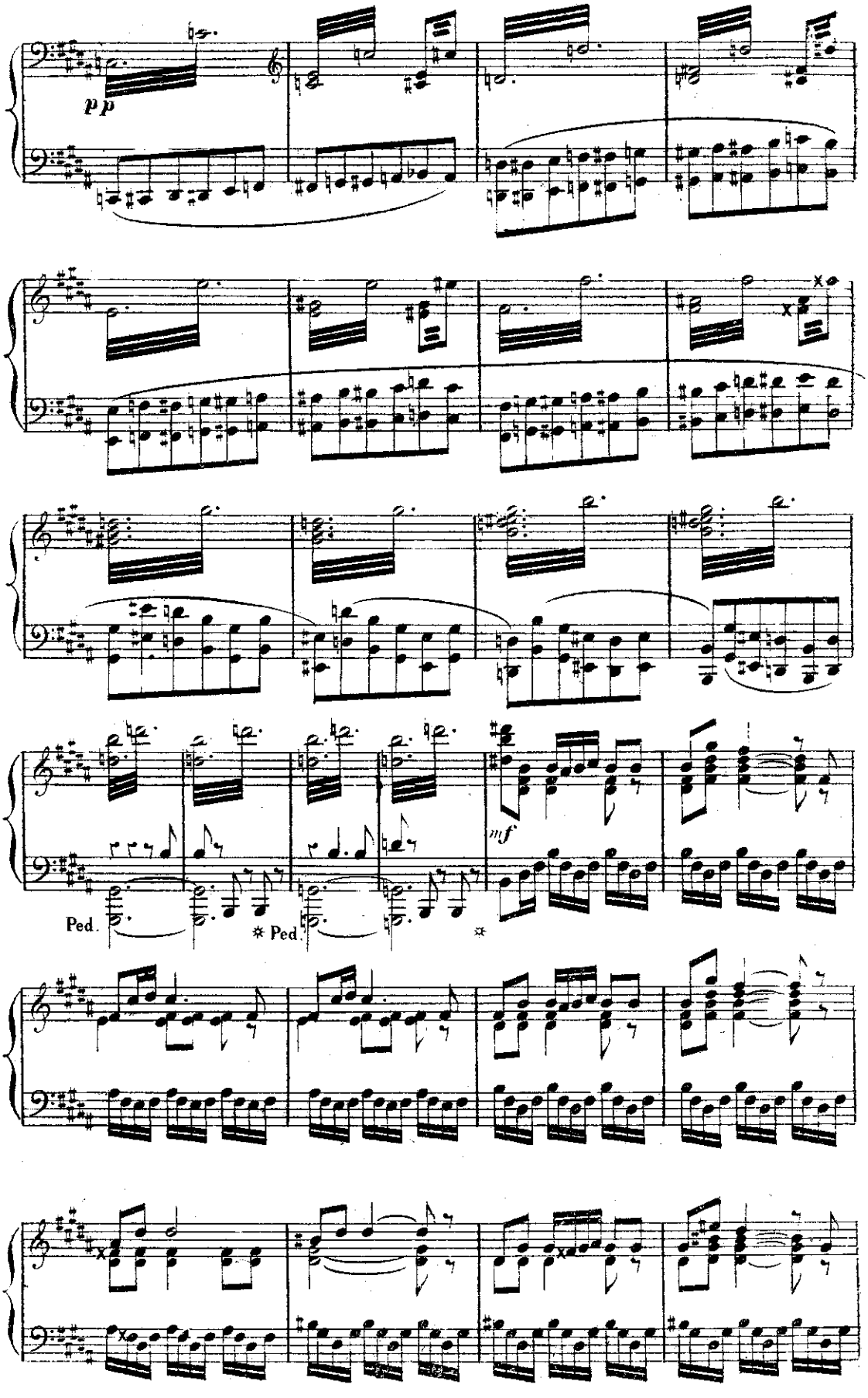

p
cres - cen - do.
fp
cresc.
fp
cresc.
(BALKIS.)
cresc.
fp
(SOLIMAN)
Un peu animé.
p
crescendo.

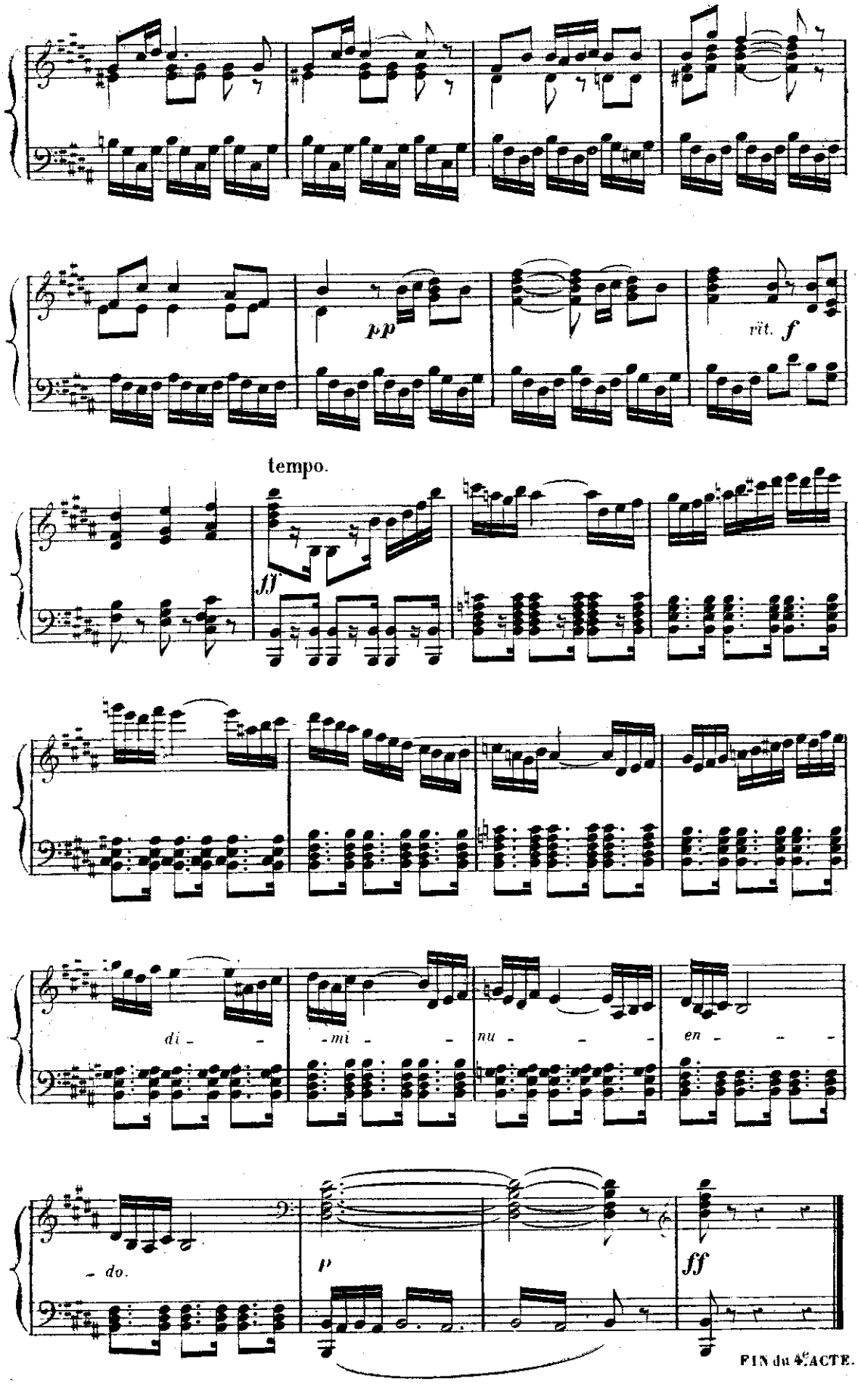

f Adagio molto.
Ped.
Allegro moderato.
(BALKIS)
(SOLIMAN)
Allegro moderato.
f
f
p


cres - cen - do
Adagio.
Moderato.


pp Même mou
(BALKIS)
pp
cres - - - cen - - do molto.
ff
dim.
pp

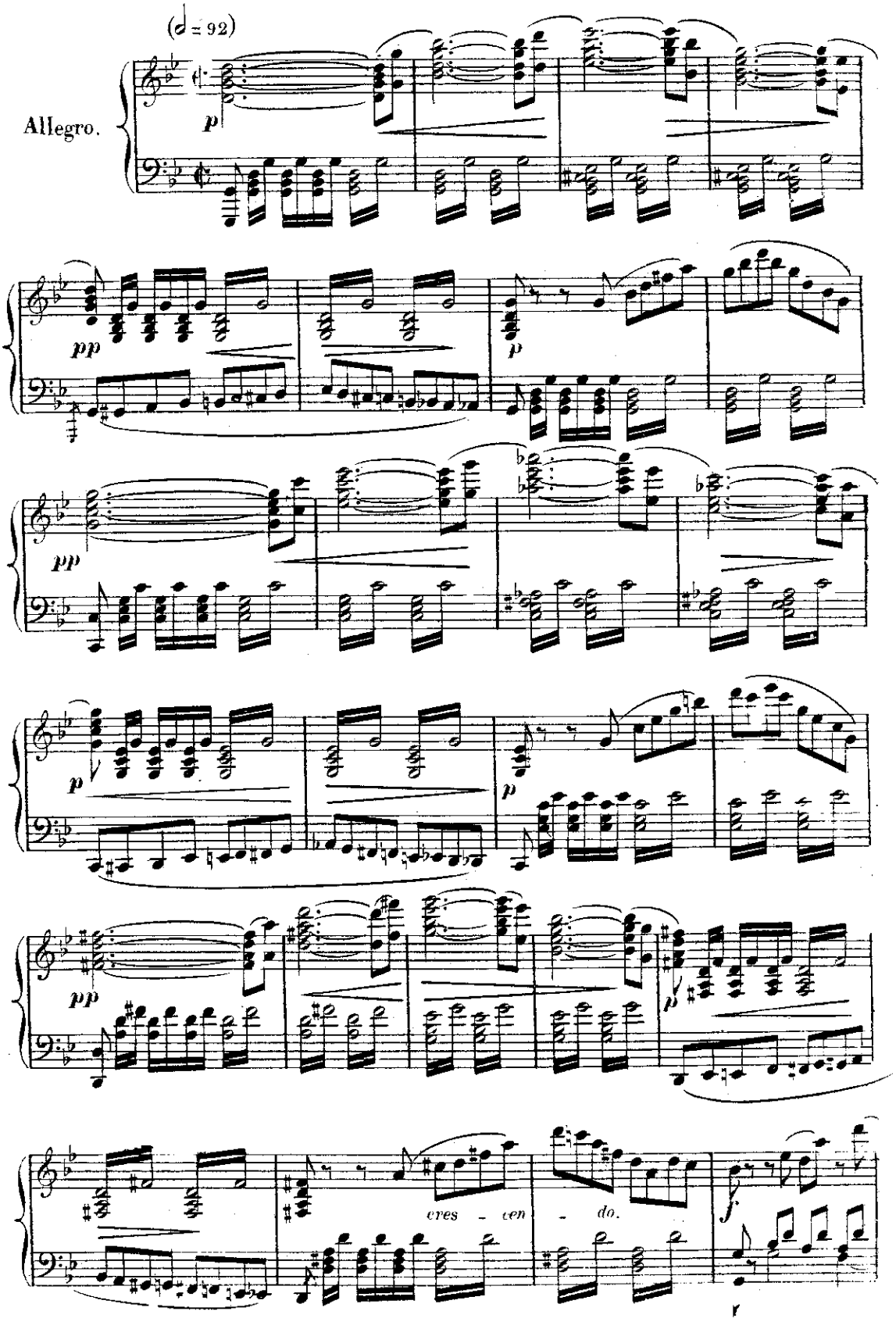

Moderato.
fff
Ped.
diminuendo.
Ped.
(BALKIS)
pp
cresc.
dim.
pp
cresc.
f
ppp (SOLIMAN)

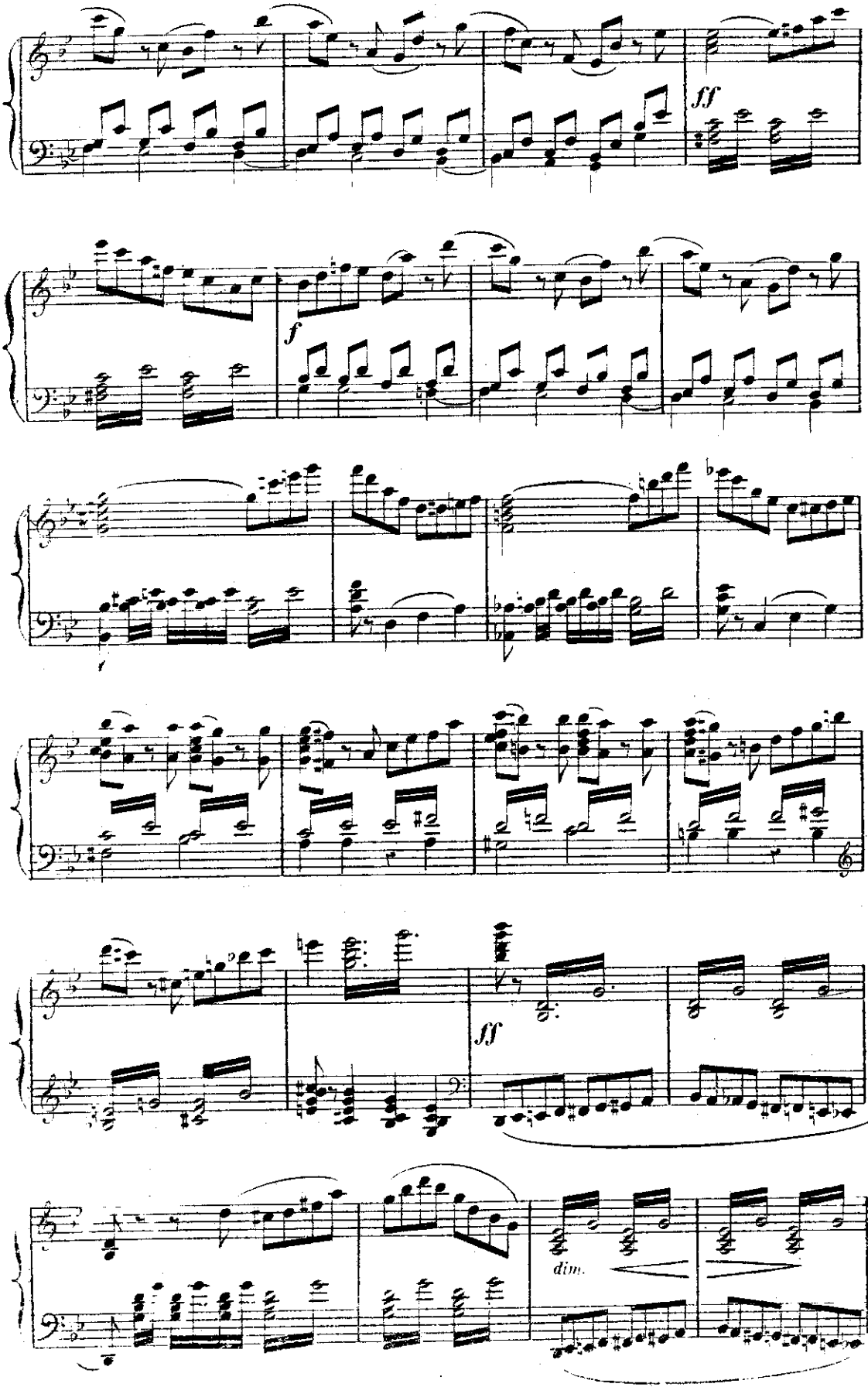

pp
mf
Ped.
* Ped.
*

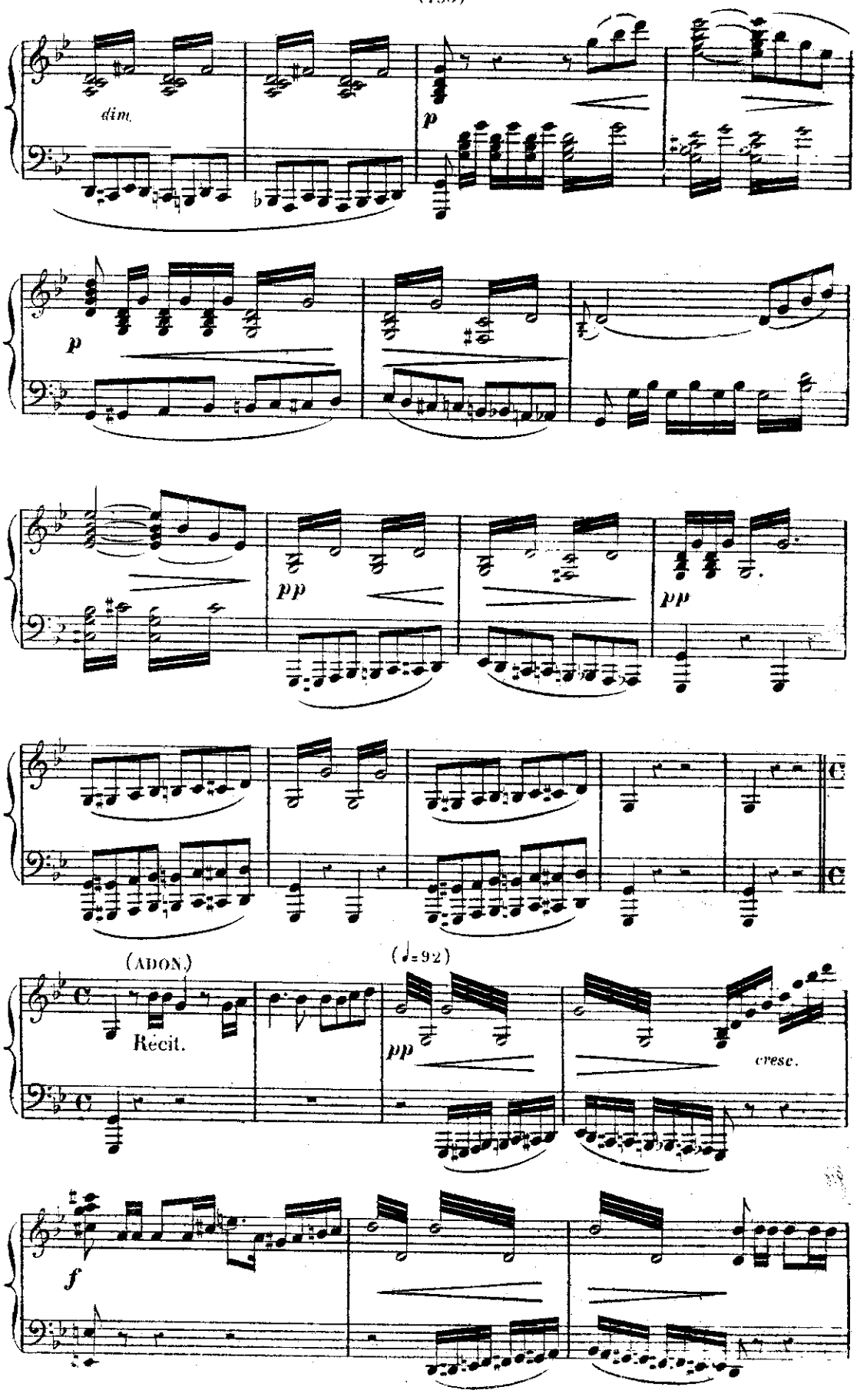

pp
rit. f
tempo.
ff
di - - -
- mi - - -
nu - - - -
en - - - -
- do.
p
ff
FIN du 4e ACTE.

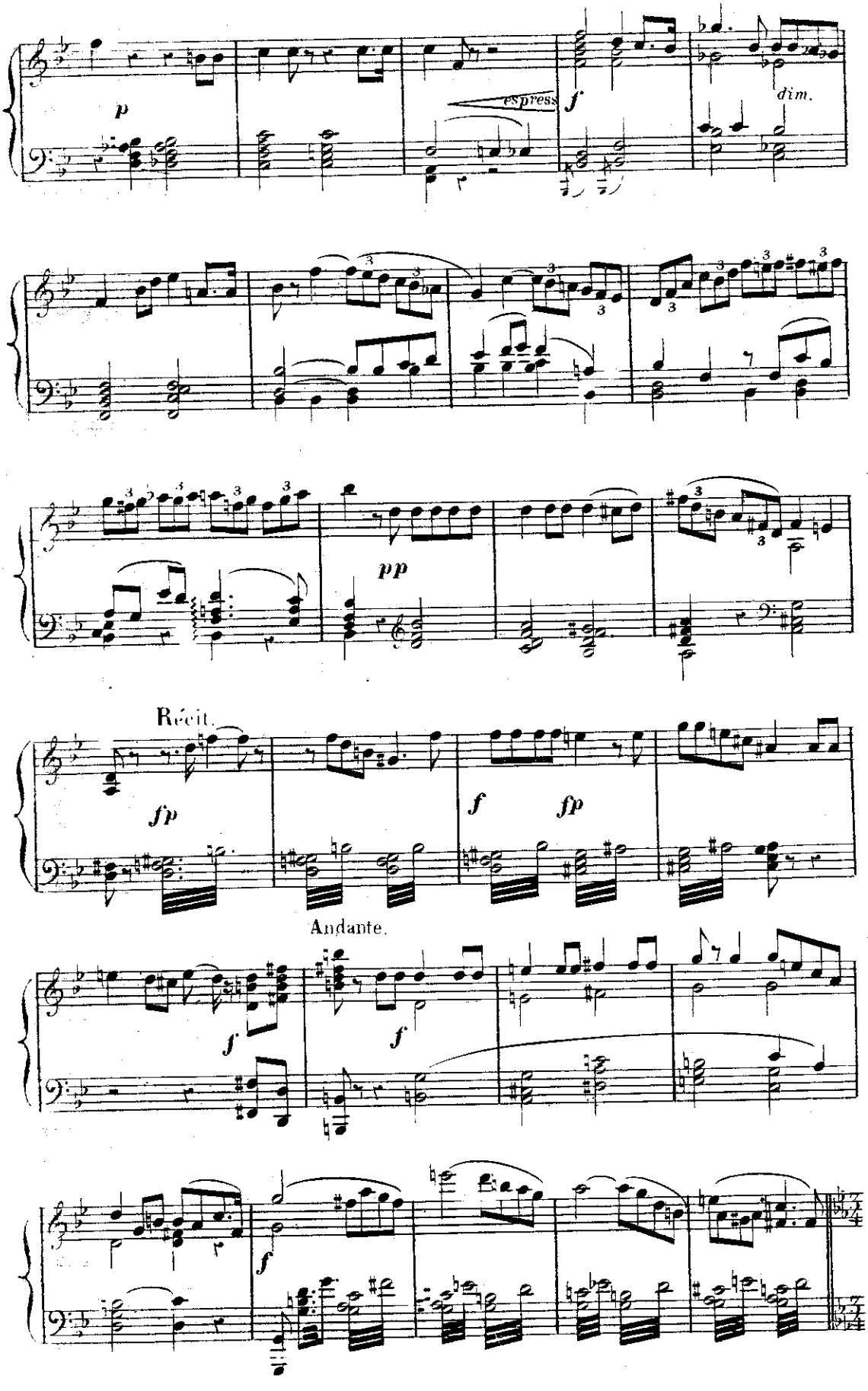
ACTE V.

N° 18. SCÈNE.

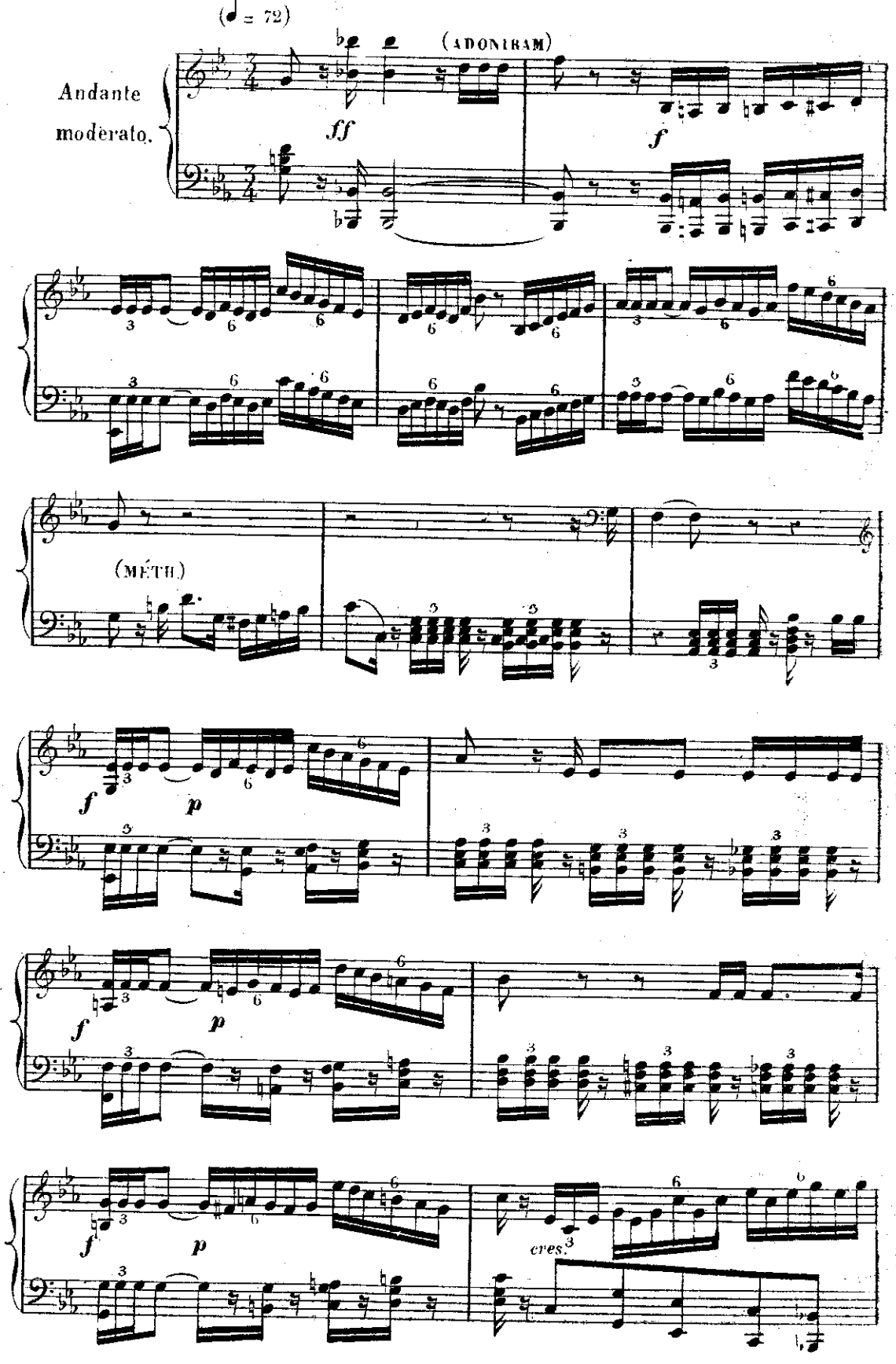


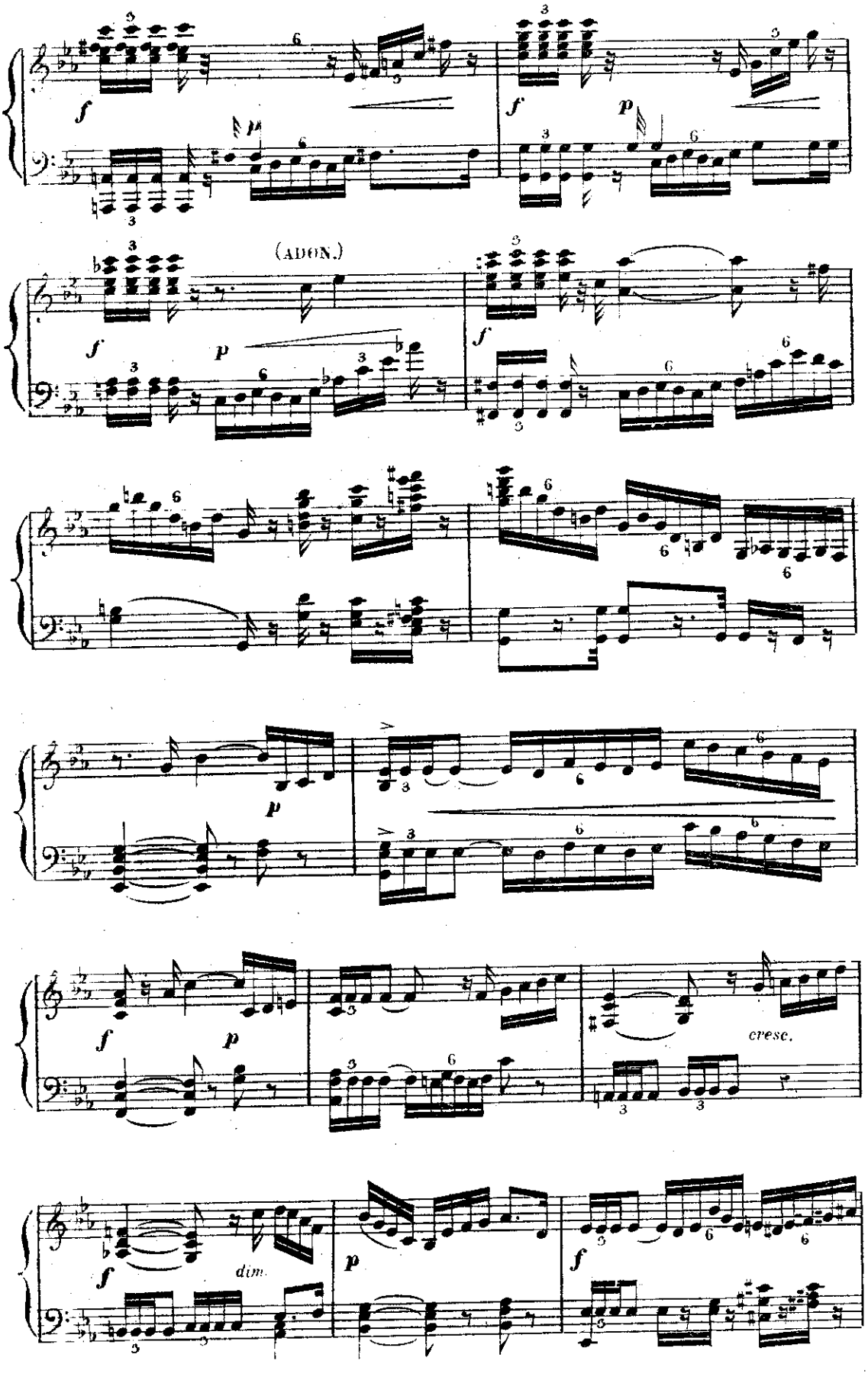

ff
f
ff
dim.

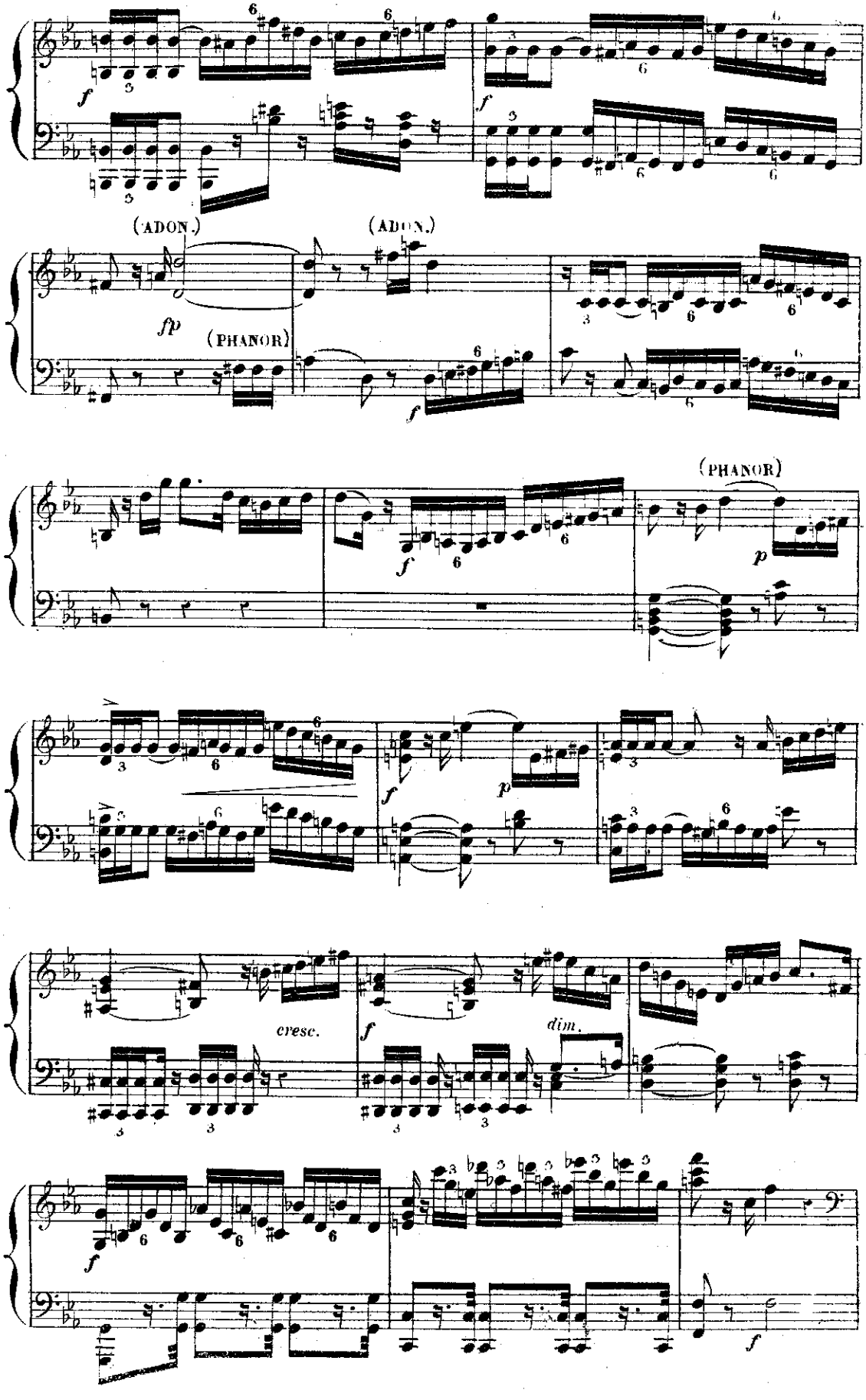

dim.
p
p
pp
pp
(ADON.)
Récit.
(♩=92)
pp
cresc.
f

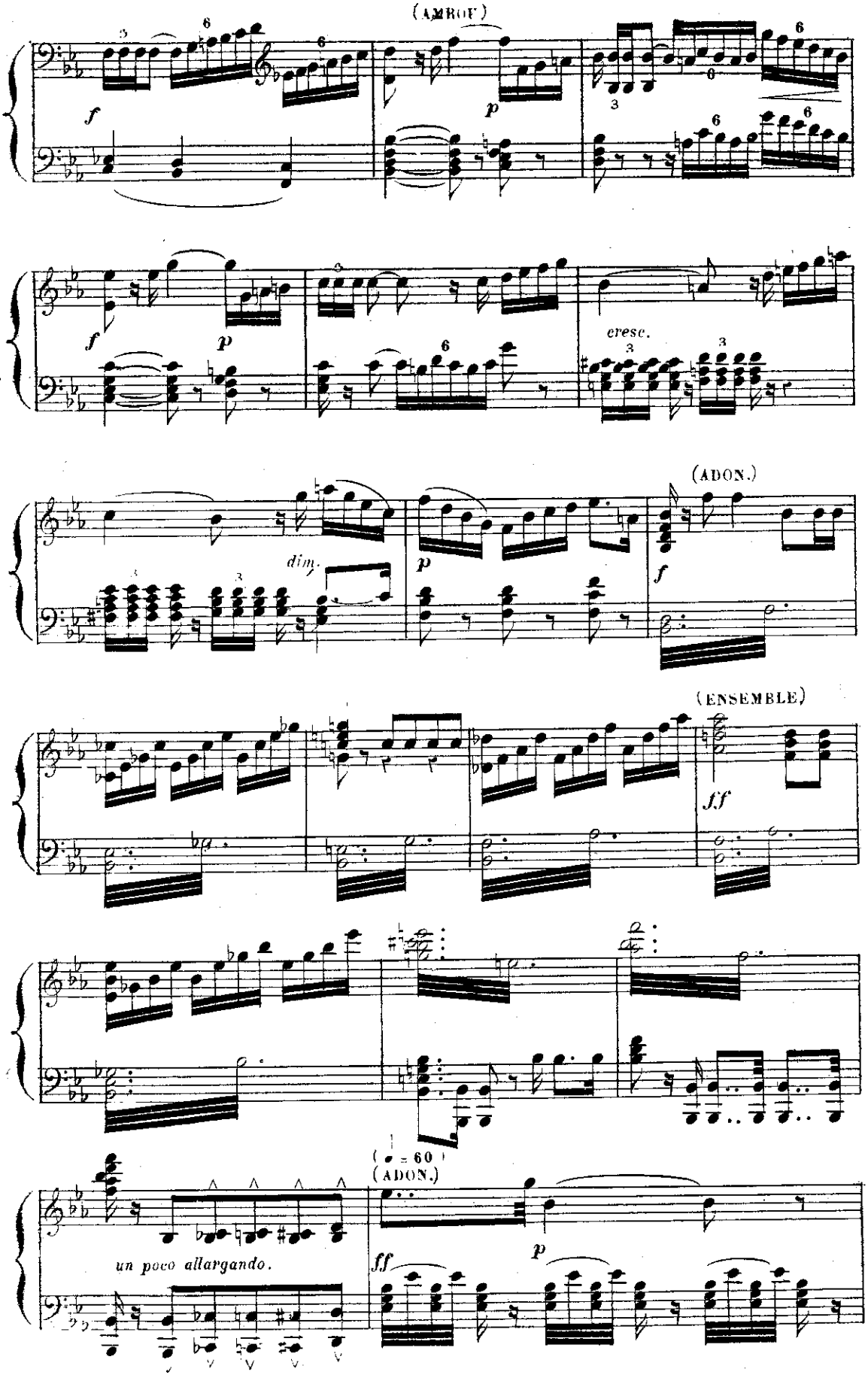

p
espress
f
dim.
pp
Récit.
fp
f
fp
Andante.
f
f
f

N° 19. QUATUOR.

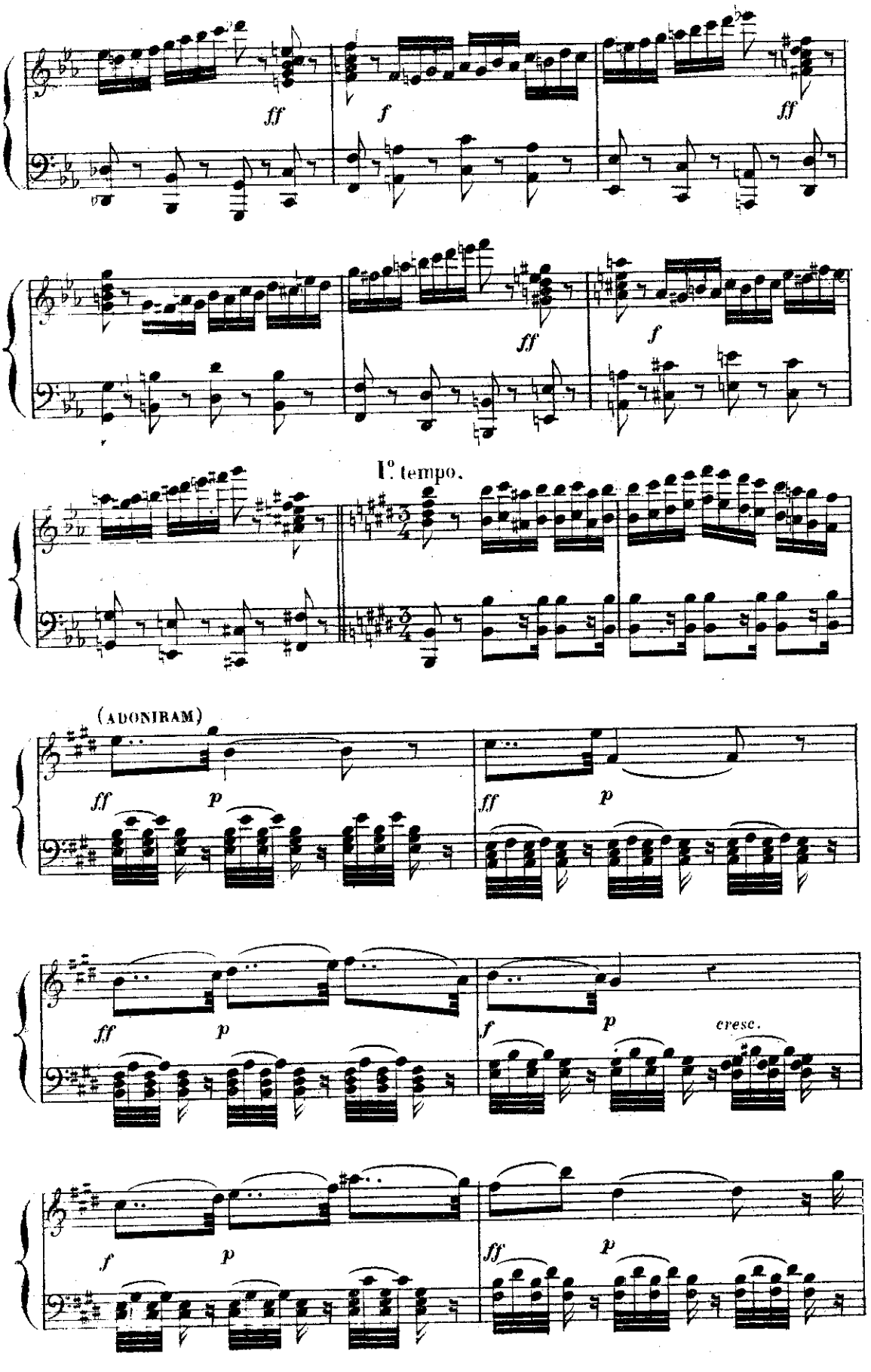


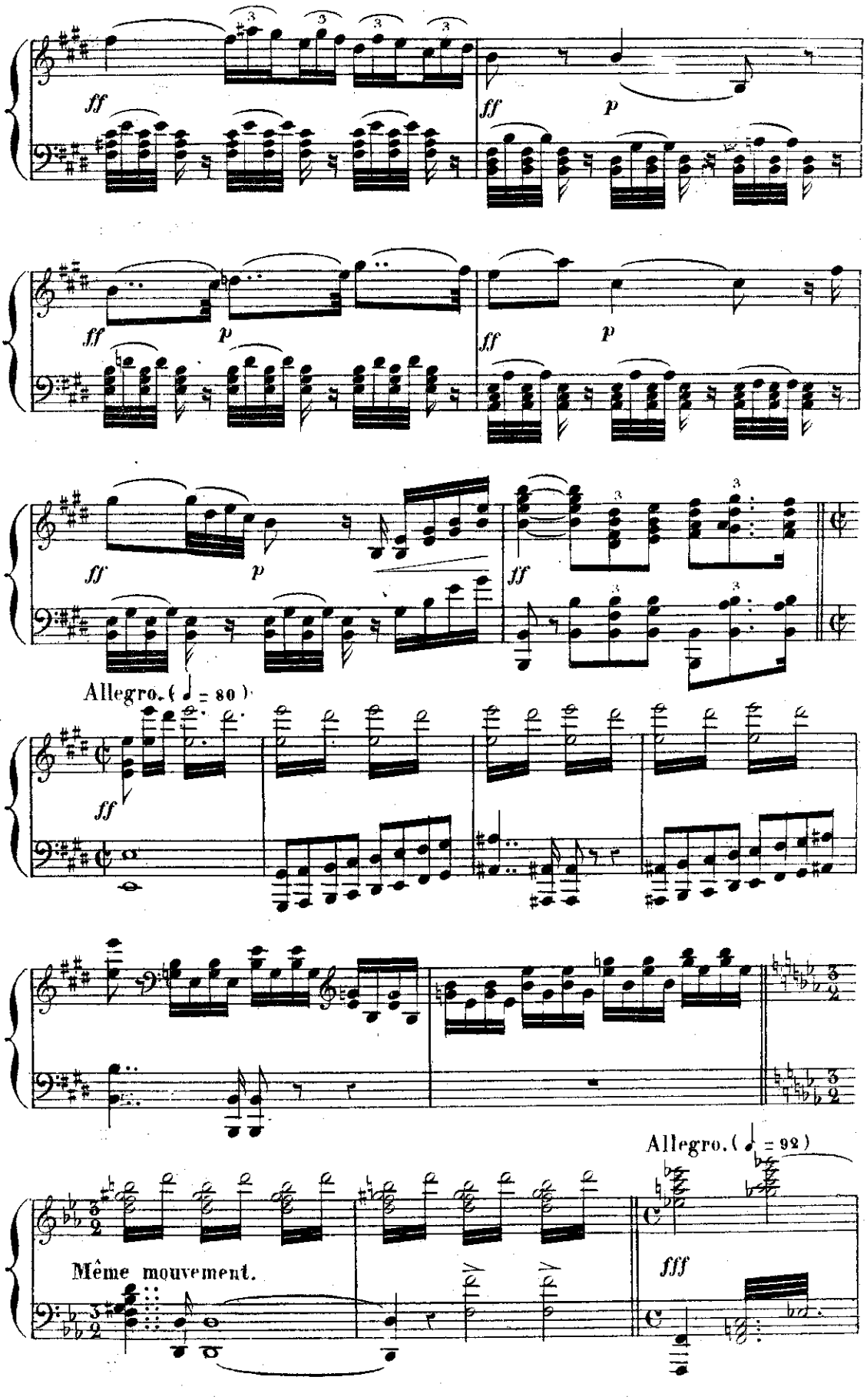

(ADON.)
cresc.
dim.

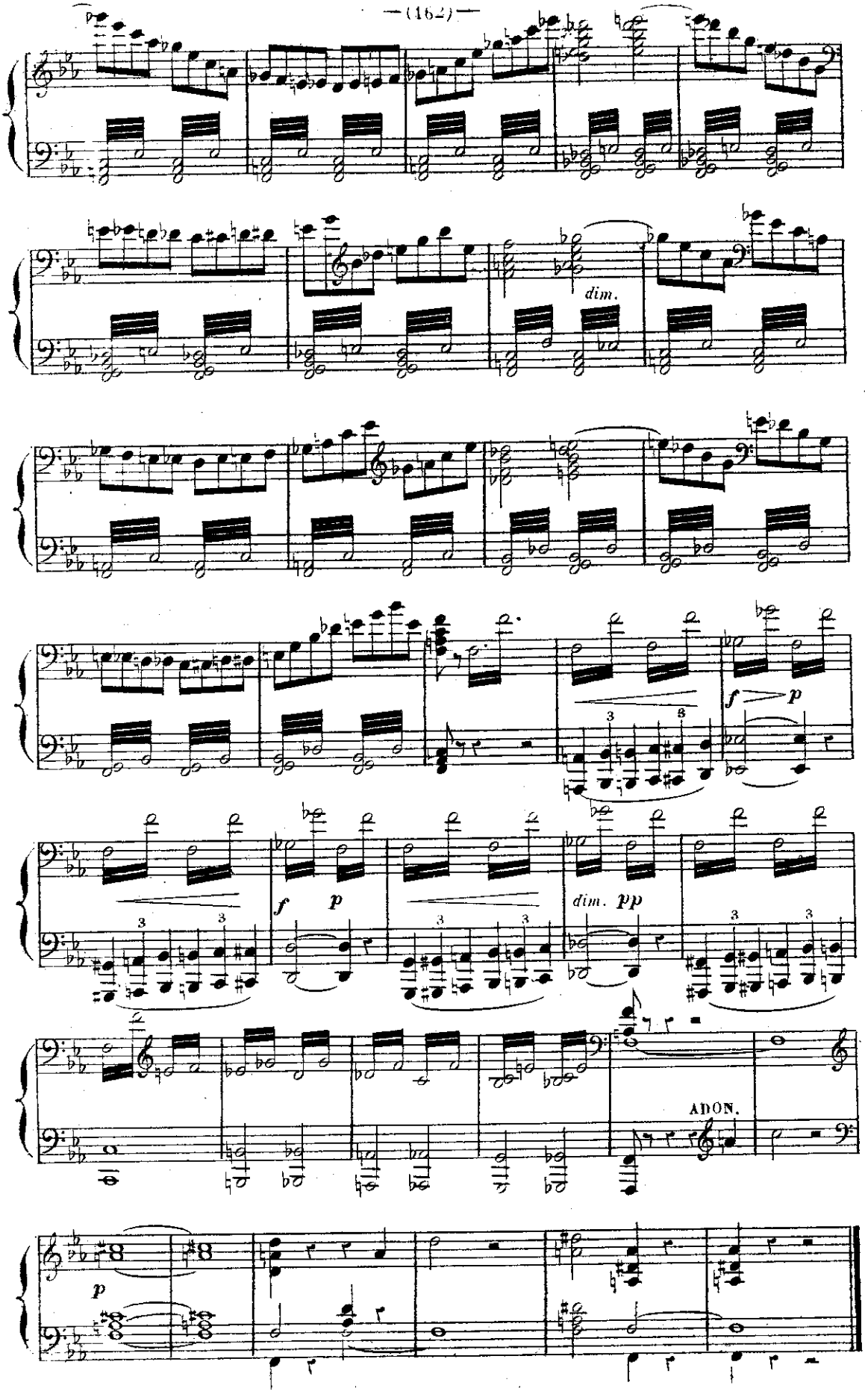

(ADON.)
(ADON.)
(PHANOR)
(PHANOR)
cresc.
dim.


(AMBOE)
f
p
f
p
cresc.
dim.
(ADON.)
p
f
(ENSEMBLE)
ff
(♩ = 60)
(ADON.)
un poco allargando.
ff
p

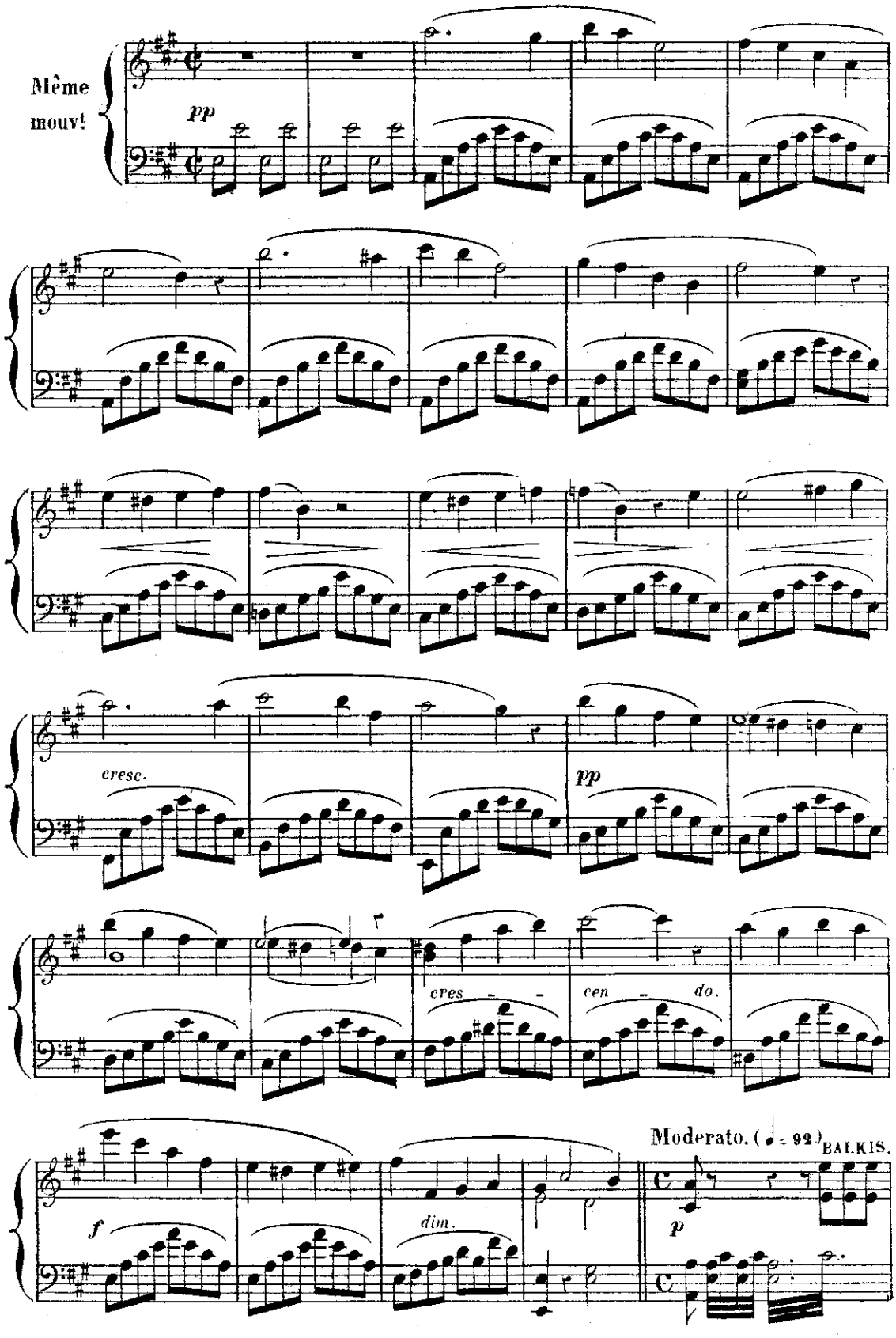
ff
p
f
p
cresc.
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
p
ff
ff rit.
f

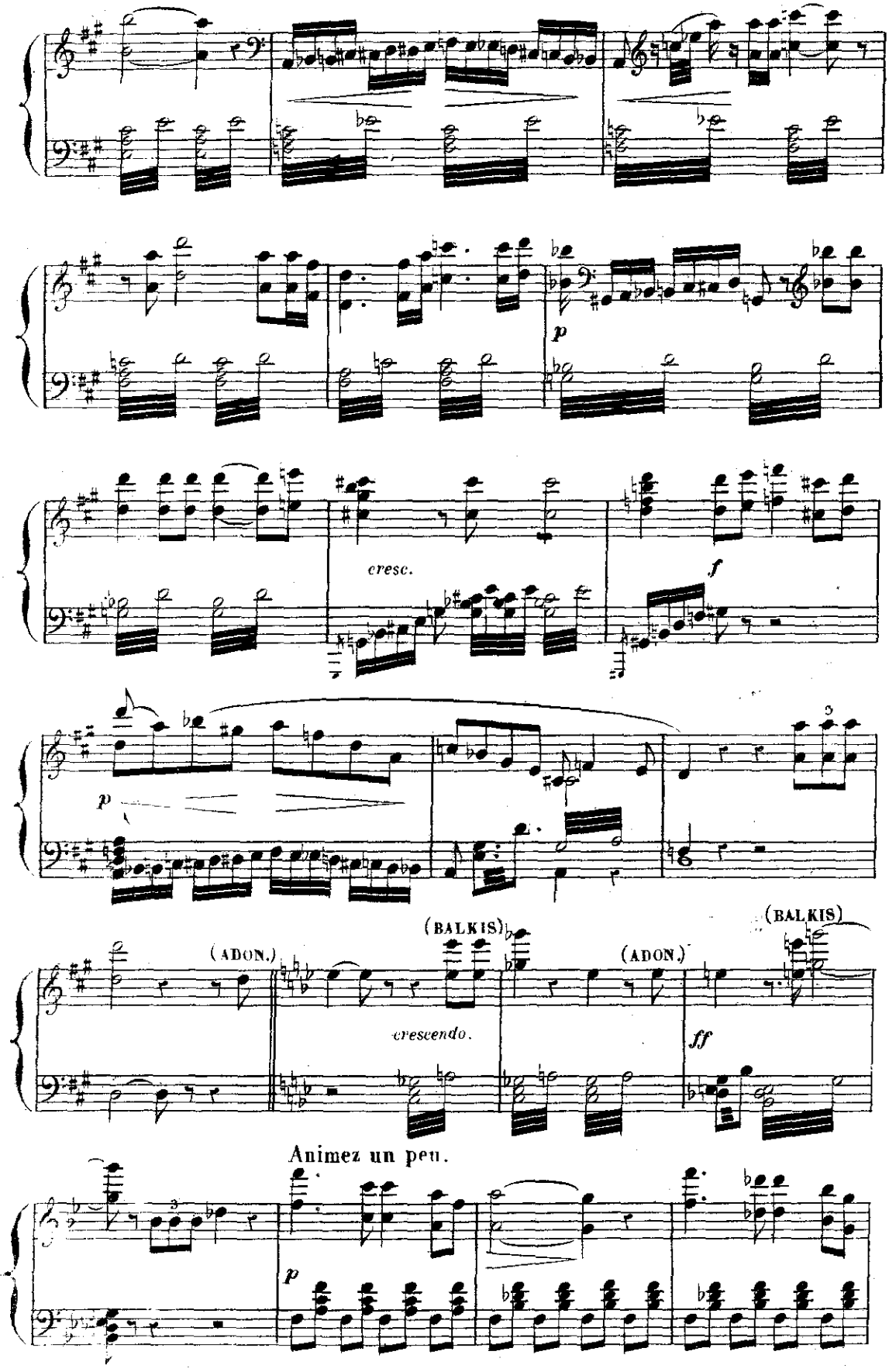

ff
f
ff
ff
f
I°. tempo.
(ADONIRAM)
ff
p
ff
p
ff
p
f
p
cresc.
f
p
ff
p

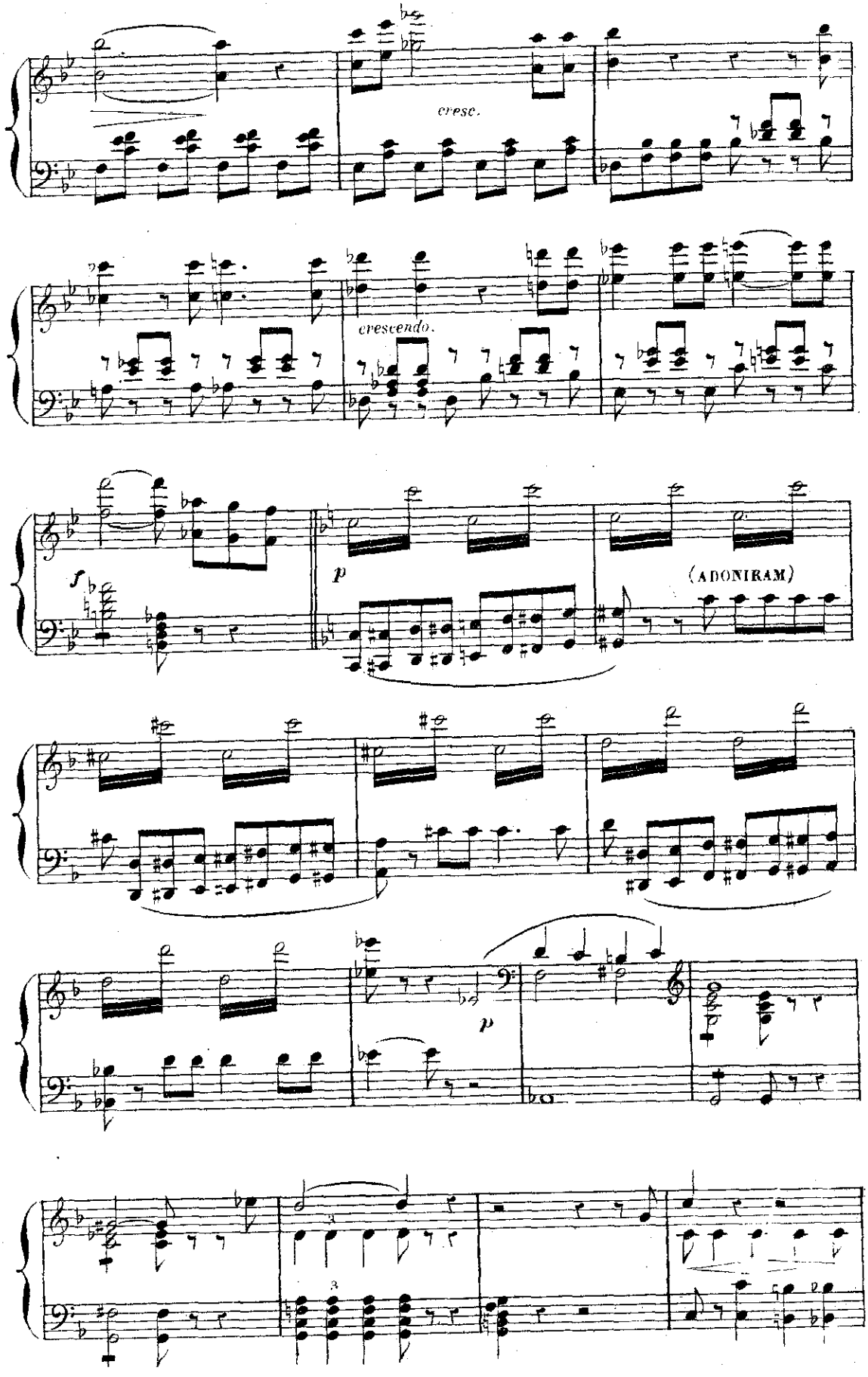

ff
p
Allegro. (♩ = 80)
Même mouvement.
Allegro. (♩ = 92)
fff

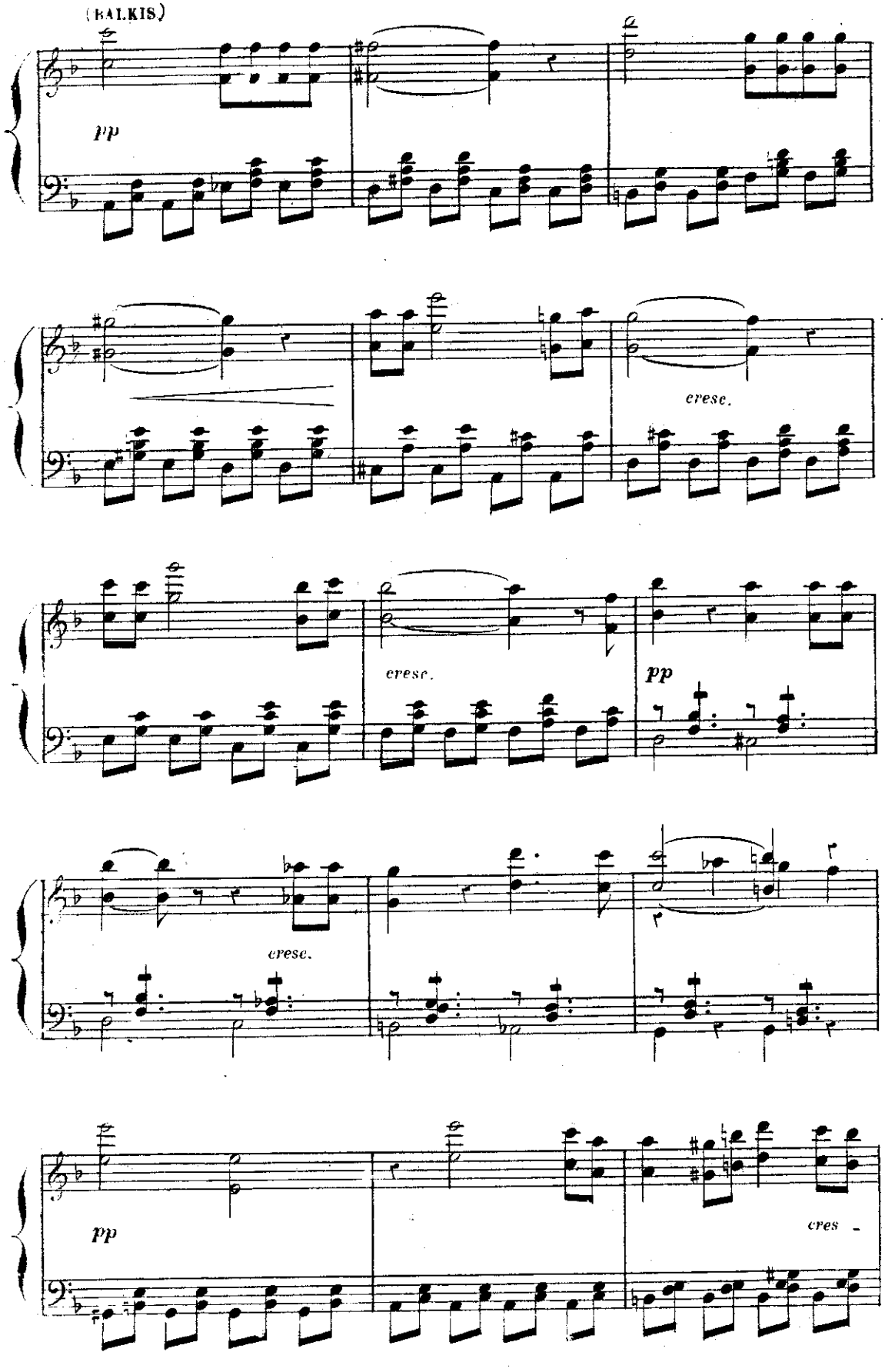

dim.
f p
f p
dim. pp
ADON.
p

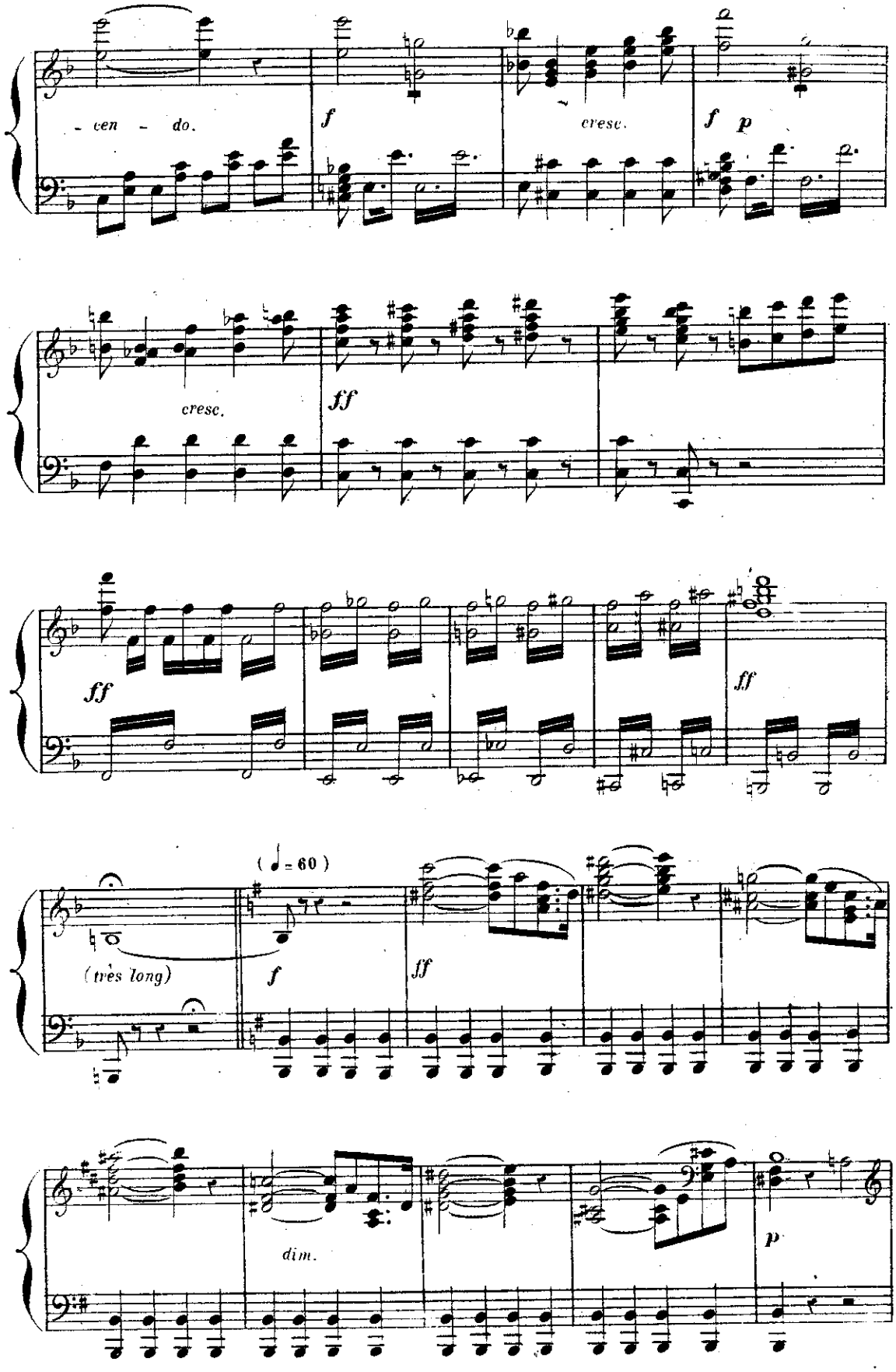
N° 20. SCÈNE.

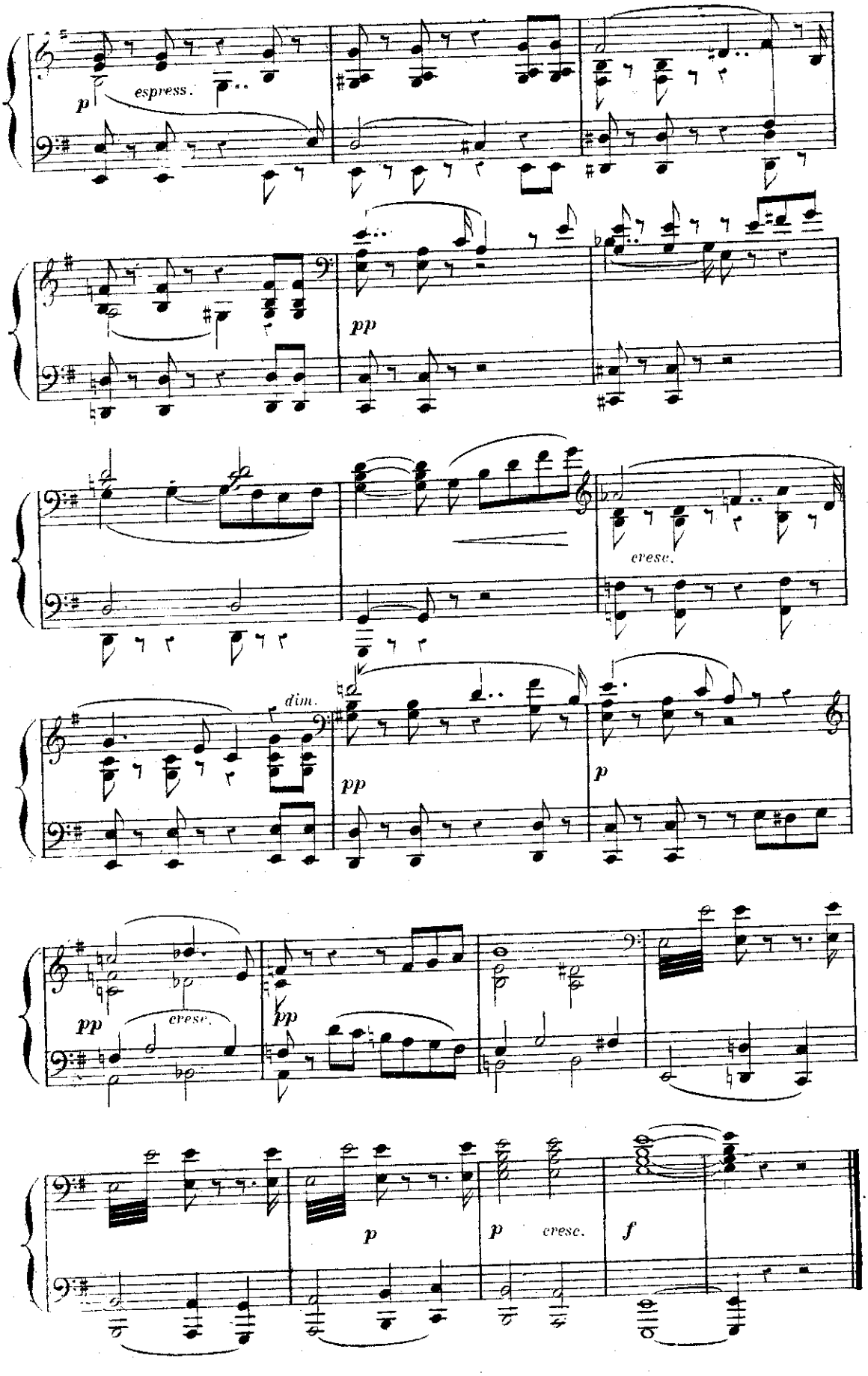



p
cresc.
f
p
(ADON.)
(BALKIS)
(ADON.)
(BALKIS)
crescendo.
ff
Animez un peu.
p

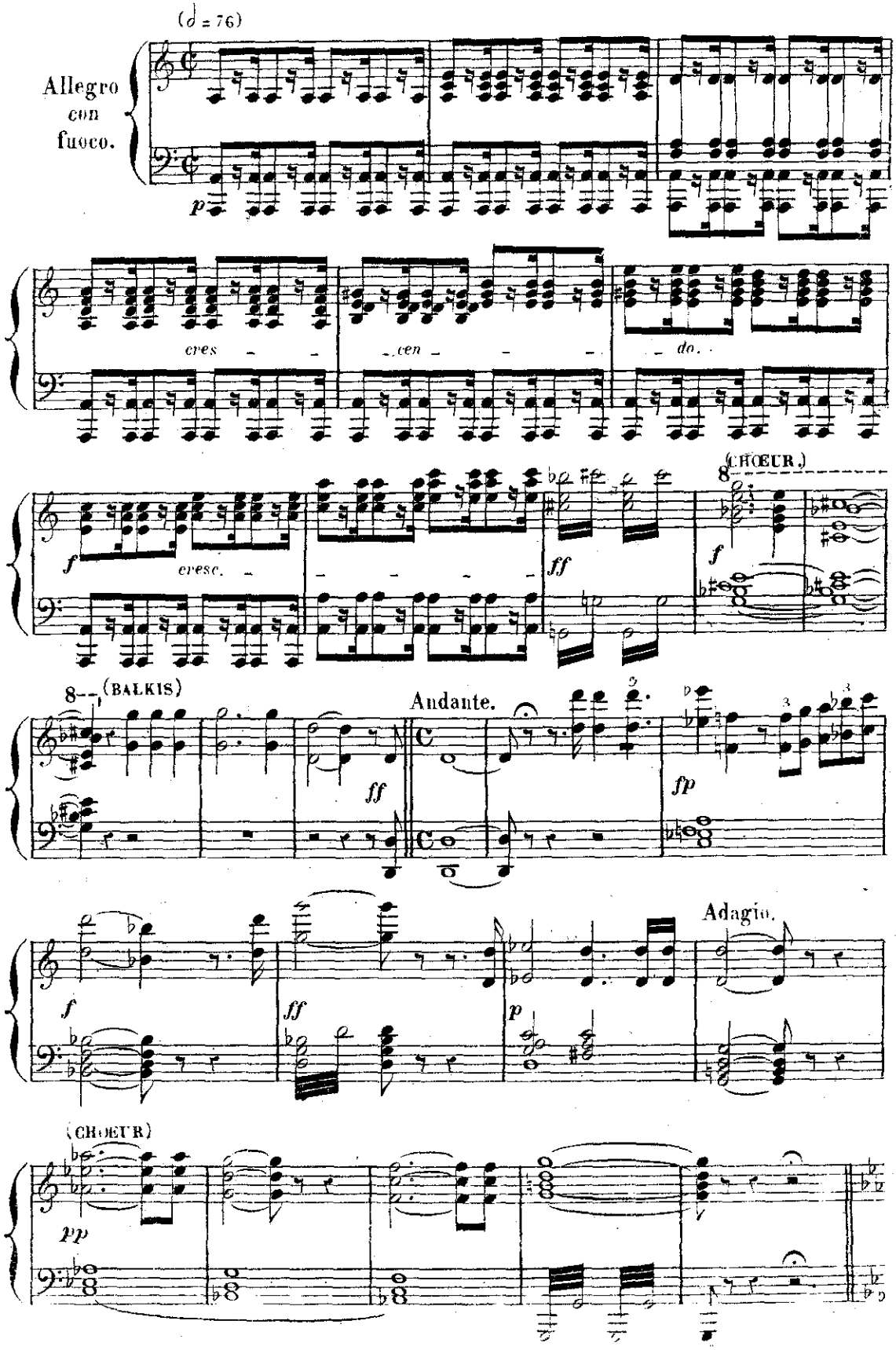

cresc.
crescendo.
f
p
(ADONIRAM)
p

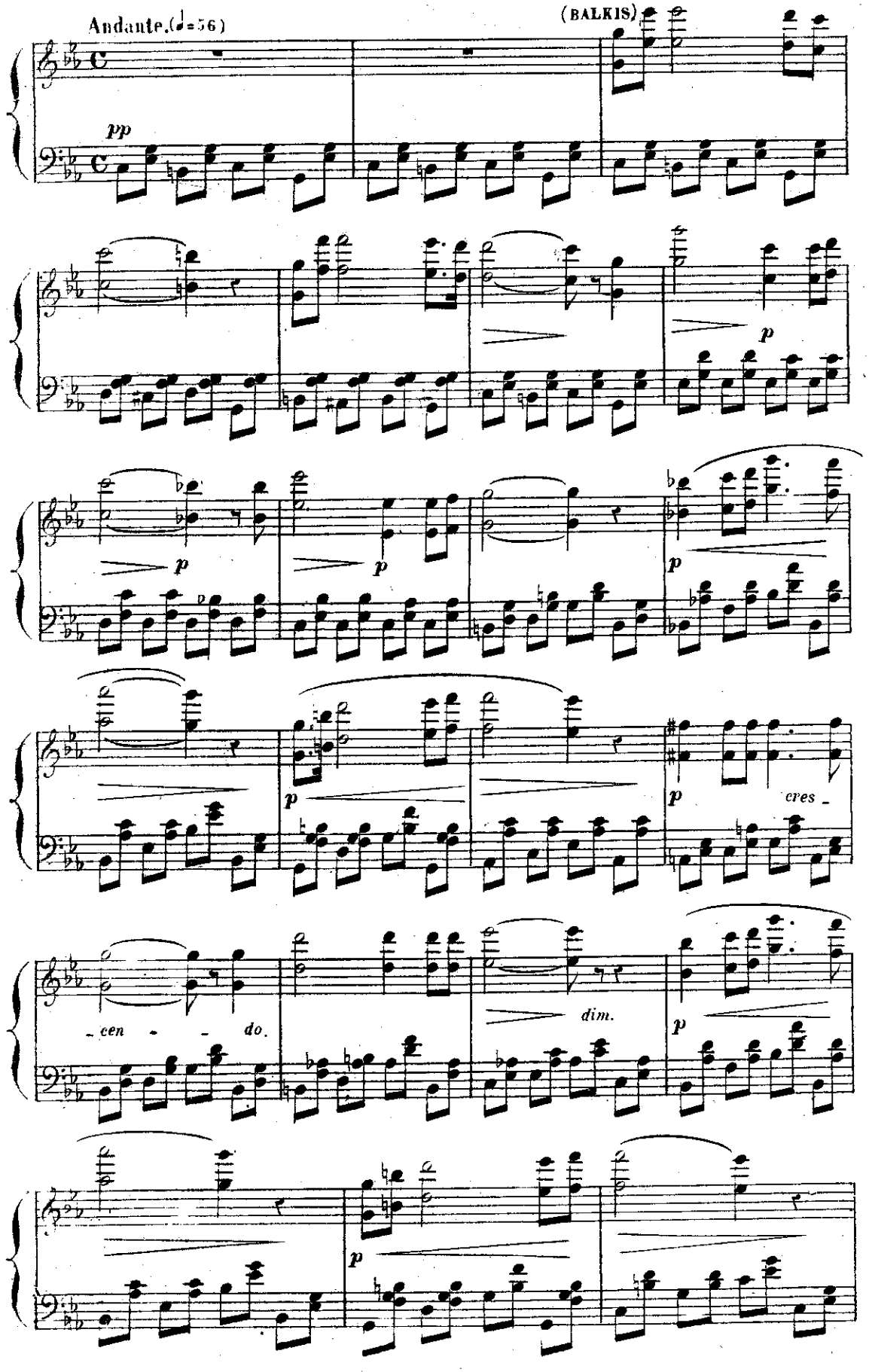

(BALKIS)
pp
cresc.
cresc.
pp
cresc.
pp
cres

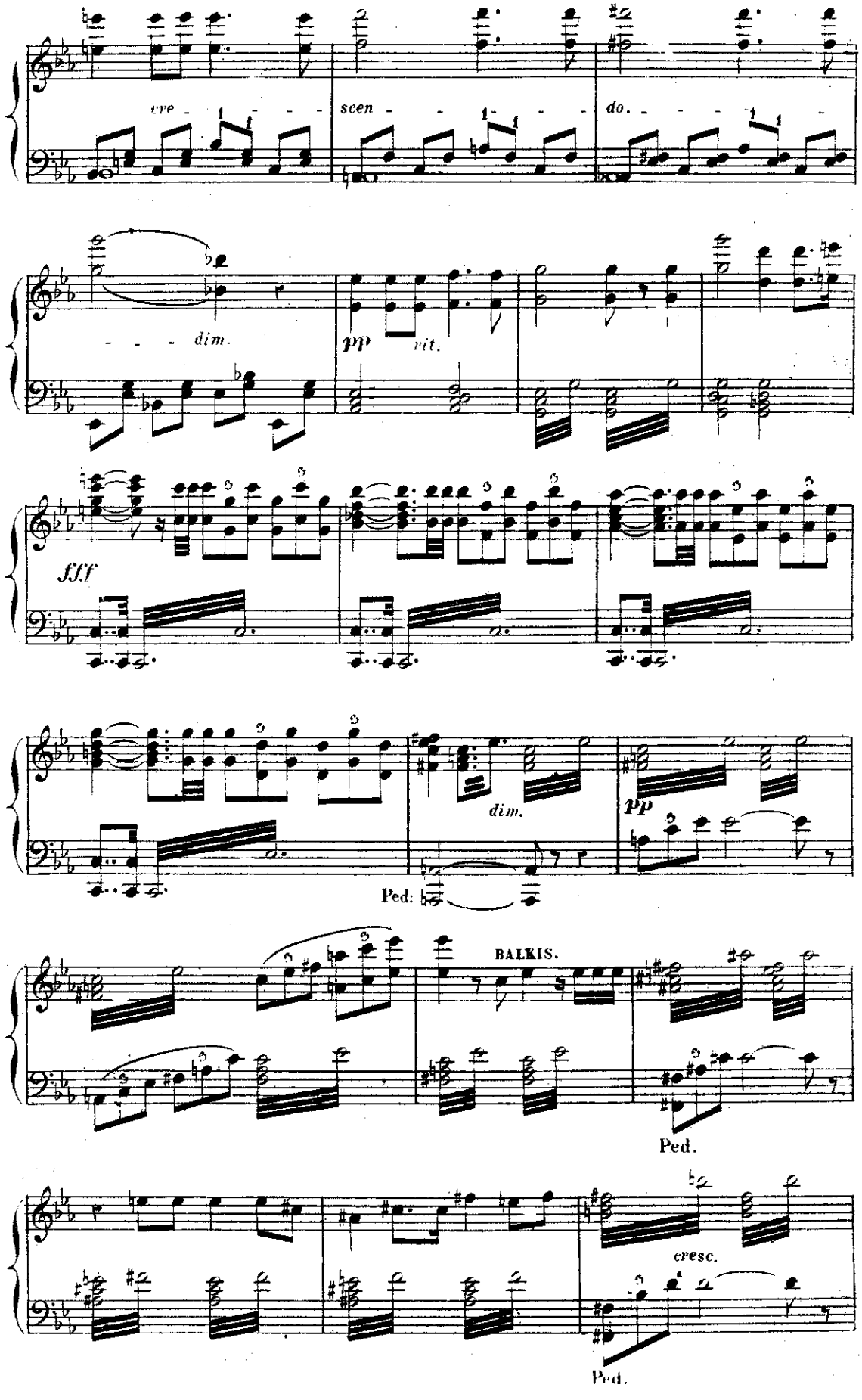

- cen - do.
f
cresc.
f p
cresc.
ff
ff
ff
(♩= 60)
(très long)
f
ff
dim.
p

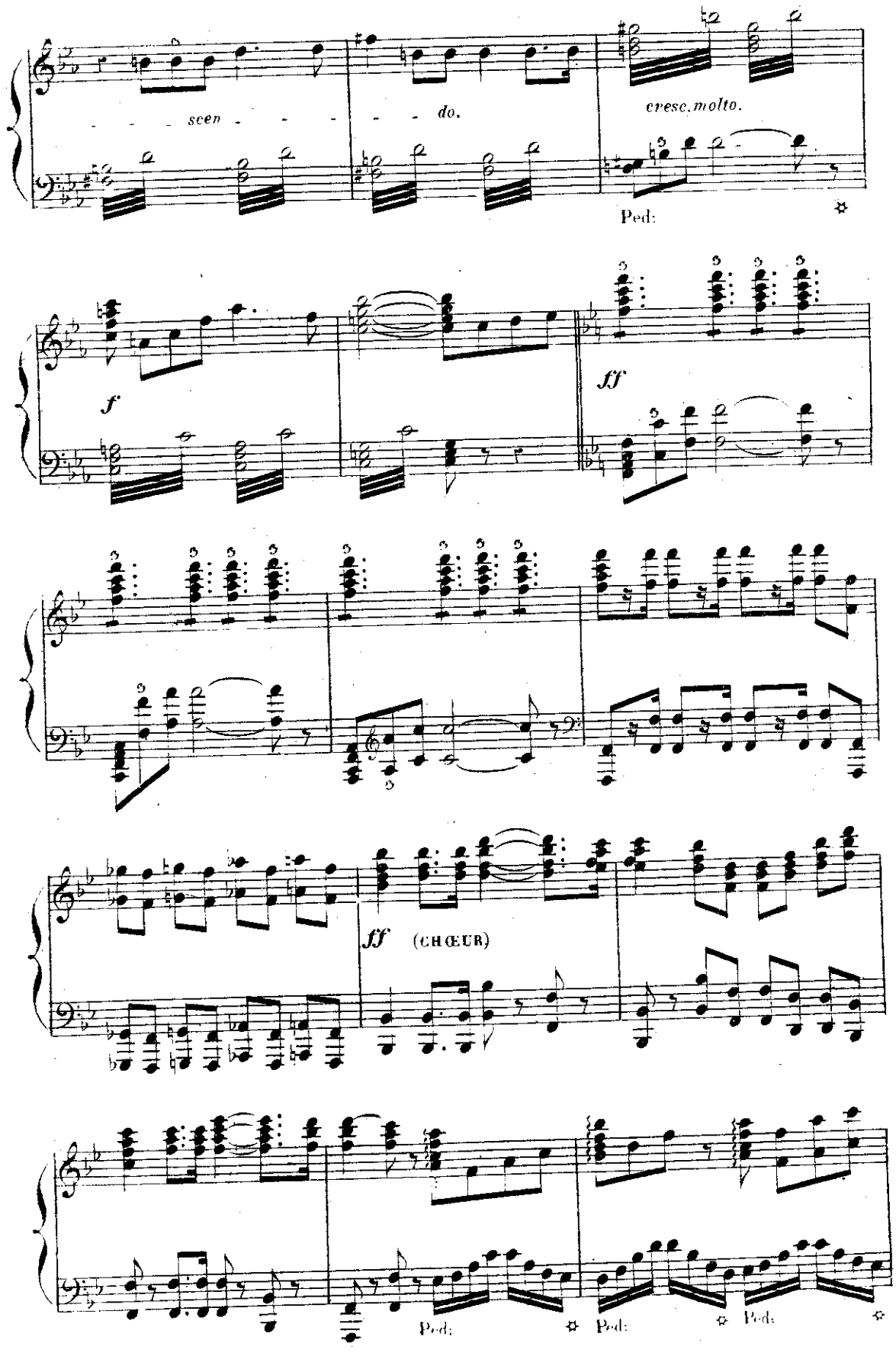

p
espress.
pp
cresc.
dim.
pp
p
pp
cresc.
pp
p
p
cresc.
f

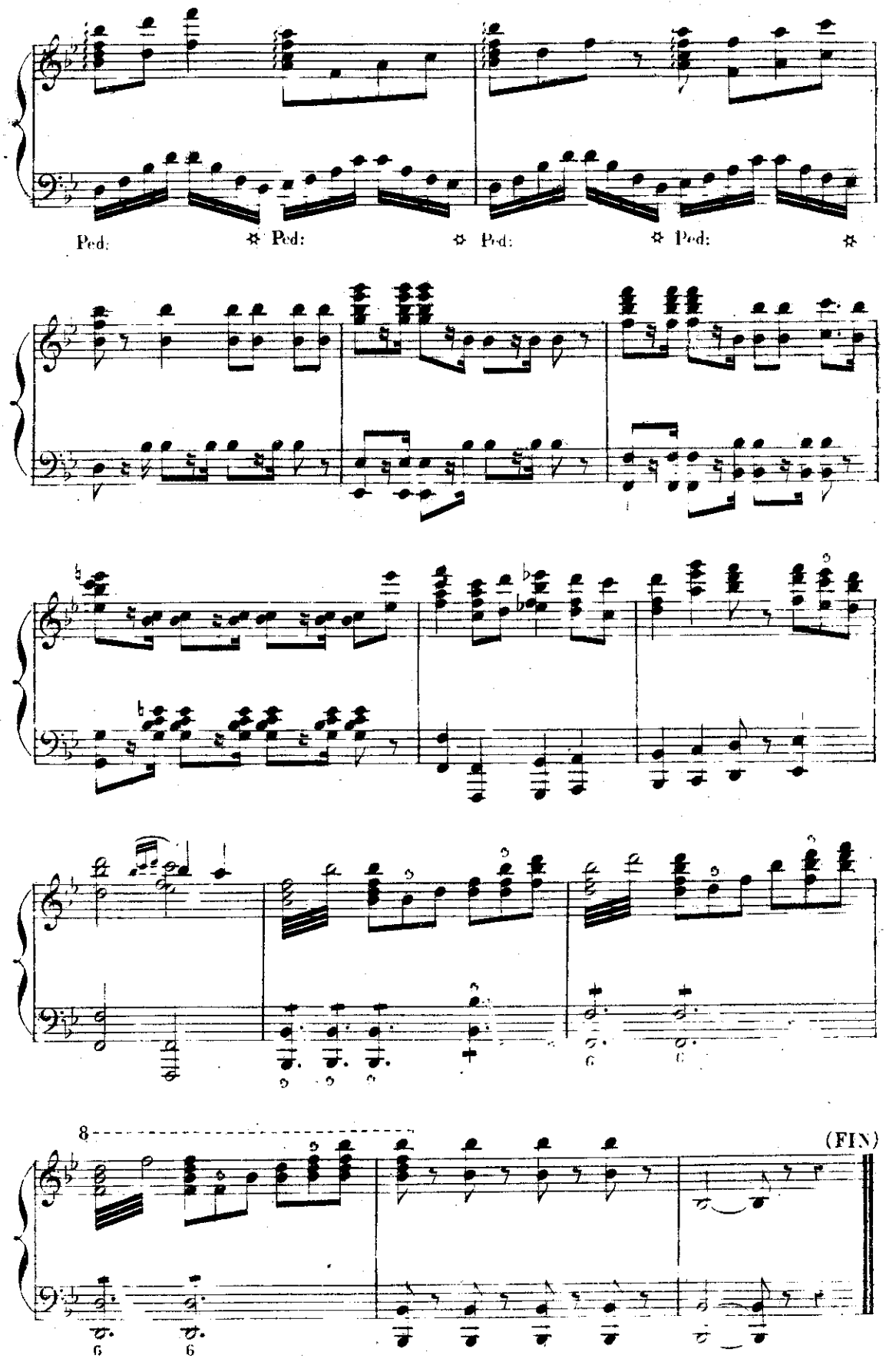
N° 21. FINAL.


(♩ = 76)
Allegro con fuoco.
p
cres - cen - do.
f
cresc.
ff
(CHŒUR.)
(BALKIS)
Andante.
fp
Adagio.
(CHŒUR)
pp


Andante.(♩=56)
(BALKIS)
pp
p
p
p
p
p
cres -
- cen - - do.
dim.
p
p


cre - - - - scen - - - - do. - - - -
dim.
pp rit.
fff
dim.
pp
Ped:
BALKIS.
Ped.
cresc.
Ped.


seen - - - - - - do.
cresc. molto.
Ped:
f
ff
ff (CHŒUR)
Ped:
Ped:
Ped:


Ped:
Ped:
Ped:
Ped:
8
(FIN)