

PETITE SUITE

Orchestrée par
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CLAUDE DEBUSSY

I. - EN BATEAU

Andantino
1^o Solo

2 GRANDES FLUTES *p*

2 HAUTBOIS

2 CLARINETTES en SI \flat

2 BASSONS

2 CORNS en FA
(chromatiques)

2 TROMPETTES en UT

TIMBALES

TRIANGLE

CYMBALES

HARPE *p*

Andantino
Sourdines *pp*

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

pp

1 à 2

Fl. *p sost.*

Hth

Cl. *legg.*

Cors *legg.* 10 2 2 2 2 2 *p poco pp*

Timb. *pp*

Trg. *pp p*

Harp *p pp p*

4^o Corde *poco pp Unis pp pp espress. Div. pp pizz. pp*

dim. ppp dim. ppp

Fl. *mf dim.*

Cl. *mf dim.*

Harp *cresc. mf*

p mf p mf

poco cresc. mf

p poco cresc. mf

Fl. *p* ¹⁰ *pp*

Hrb *p* *pp*

Cl. *p* ¹⁰ *pp*

Cors *pp* ²⁰

Harpe *p* *pp*

Unis *pp* *pizz.* *pp* *ppp*

Div. *pizz.* *pp*

Fl. *p*

Hrb *p* *pp*

Cl. *p* ¹⁰ ²⁰ *pp*

Cors *p* ¹⁰ ²⁰ *pp*

Harpe *p* *pp* *p*

Unis *pp* *pizz.* *pp* *Unis* *pp* *Unis* *pp* *Unis* *pp*

arcob. *pp* *sost.* *p* *arco* *molto*

Enlevez les Sourdines

2 Risoluto

Htb. *mf* *à 2*

Cl. *f* *très rythmé* *mf* *à 2*

Bons. *f* *très rythmé* *mf* *à 2*

Timb. *pp*

Harpe *mf* *f* *ff*

Risoluto
arco

f *très rythmé*

f *très rythmé*

f

f

Htb. *mf* *à 2*

Cl. *f* *très rythmé* *mf* *à 2*

Bons. *f* *très rythmé* *mf* *à 2*

Cors. *f* *très rythmé* *mf* *à 2*

Timb. *mf* *pp* *mf*

Harpe *étouffez* *mf* *f*

piu f

piu f

piu f *très rythmé*

Fl. *Soli* *p*

Hrb *p* 1° 2°

Tromp. *Soli* *p* (*Sourdines*)

Vclles et C.B. *p*

Fl. *mf* *dim.* *p* **3**

Hrb *mf* *dim.* *p*

Cl. *mf* *dim.* *p* à 2

Bons *mf* *dim.* *p*

Coro *p* 1°

Tromp. *mf* *p*

Cymb. *mf* (*avec les baguettes de l'imb.*) *dim.* *ppp*

Harpo

pizz. *arco* *p*

pizz. *arco* *p*

pizz. *arco* *p*

Div. *mf* *arco* *Unis. arco* *p*

pizz. *mf* *arco* *dim.* *p*

pizz. *mf* *arco* *Unis. pizz.* *mf* *p*

Fl. ^{1^o} *p legg.* *mf*

Hrb *p* *poco*

Cl. ^{1^o} *p* *poco*

Bons *pp* *p*

Div. *pp* *p* *pp* Toutes

au pupitre

Fl. *mf*

Hrb *p* *poco*

Cl. *mf*

Coro ^{1^o} *p* *poco* *p* *poco* *mf*

Harp *p* *f* *mf* *f*

espress. *mf* *p*

espress. *mf* *pizz.* *p* *mf*

p espress. *mf* *p* *mf*

Cello *mf* *p* *mf*

arco *poco* *mf*

p

Fl. *molto f*

Ht. *f* *mf* *dim.*

Cl. *f* *mf* *dim.*

Bons *p* *poco* *f* *mf* *dim.*

Cors *p* *poco* *f* *mf en dehors*

Tromp. *p* *mf* *p*

Timb. *p* *mf* *p*

Trg.

Cymb.

Harpe *f* *f* *mf*

Violin I *f* *mf*

Violin II *f* *mf*

Viola *arco v* *f* *très en dehors* *mf* *pizz.*

Cello/Double Bass *p* *pizz.* *f* *arco* *mf* *pizz.*

Hrb. ^{1^o} *p*

Bass. *p*

Cors. *dim.* *p* Mettez les Sourdines

Timb. *p dim. pp pp dim. ppp*

Harpe

p dolce express. dim. pp dolceiss.

Div. *p dim. pp*

Fl. **Un peu retenu** ^{1^o} Solo *p dim. pp*

Hrb. *p dim. pp*

Cl. *pp*

Cors. (Sourdines) *p dim.*

Timb. *ppp dim. pppp* frappée avec une baguette *pp dim.*

Cymb. *ppp dim. pppp*

Harpe *mf* un peu en dehors

Un peu retenu

ppp pp

ppp ppp

ppp ppp

ppp pp

ppp pp

Fl. *1^o* *p* *poco* *a 2*

Cl. *pp* *pp dim.* *p dim.*

Cors *pp* *pp dim.* *p dim.*

Timb. *pp*

Cymb. *pp*

Harpe *pp* *mf* *pp* *pp*

Unis *pp* *dim.*

a Tempo

Fl. *pp*

Cl. *pppp*

Cors *pp*

Harpe *p*

a Tempo

dolciss. espress.

Div. *pppp* *pp*

pppp *pp*

Fl. *poco* *p* *p* *p*

H^b

Cl.

Bons

Cors.

Tromp.

Timb.

Trg.

Cymb.

Harpe

p *cresc.*

pizz. *p* *poco* *poco* *p*

Detailed description of the musical score: The score is for page 11 of a piece. It features a woodwind section with Flute (Fl.), Horn in B-flat (H^b), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors.). The brass section includes Trombone (Tromp.), Timpani (Timb.), and Triangle (Trg.). The percussion section includes Cymbals (Cymb.). The harp (Harpe) and string section are also present. The woodwinds and strings play melodic lines with various dynamics, including *poco*, *p*, *cresc.*, and *pizz.*. The harp plays arpeggiated figures. The strings provide harmonic support with sustained chords and moving lines. The score is written in a key signature of one sharp (F#) and a common time signature (C).

6

Fl. *p* *p* *p* *dim.*

Cl. *p un peu en dehors* *pp* *p legg.* *p legg.*

Bons. *pp* *p* *pp* *p dim.* *pp*

Cors. *p* *pp* *mf* *p*

Tromp. *p* *p*

Timb. *p* *dim.* *pp*

Trg. *p*

Cymb. *p*

Harpe *mf* *p* *p*

arco *p* *pp* *p* *dim.*

Enls. *pp* *p* *legg.* *dim.*

pp *p* *legg.* *dim.*

p *pp* *dim.* *pp*

arco *p* *dim.* *pp*

Detailed description of the musical score: The score is for a full orchestra and harp. It consists of 12 staves. The top staff is Flute (Fl.), followed by Clarinet (Cl.), Bassoon (Bons.), Horn (Cors.), Trumpet (Tromp.), Timpani (Timb.), Trombone (Trg.), Cymbal (Cymb.), Harp (Harpe), and a string section with four staves. The key signature has one sharp (F#) and the time signature is 4/4. The score is marked with a box containing the number '6'. Dynamic markings include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *dim.* (diminuendo), and *legg.* (leggiero). Performance instructions include 'arco' for the strings and 'Enls.' for the woodwinds. The harp part features arpeggiated figures. The string section has a melodic line with various dynamics and articulation.

II. - CORTÈGE

Moderato
Soli

2 GRANDES FLÛTES *p*

2 HAUTBOIS *p* **Soli** *p* *poco*

2 CLARINETTES en SI \flat *p*

2 BASSONS *pp* *p* *à 2*

2 CORNS en FA
(chromatiques) *pp* *p*

2 TROMPETTES en UT *pp* *p*

TINBALES

TRIANGLE *pp*

CYMBALES

HARPE *p*

Moderato
pizz.

1^{er}S VIOLONS *p*

2^dS VIOLONS *pizz.* *p*

ALTOS *pizz.* *p*

VIOLONCELLES *pizz.* *p*

CONTREBASSES *pizz.* *p*

Fl. *pp* *dim.*

Hrb. *pp*

Cl. *p* *p* *pp* *dim.*

Bona. *p* *p*

Cors. *p* *p*

Tromp.

Timb.

Trg. *p* *pp*

Cymb.

Harpe *p*

arco *p* *dim.*

arco *p* *dim.*

arco *p* *p*

17

à 2
mf

p *dim.* *pp* *cresc.*

p *dim.* *pp*

p *dim.* *pp*

mf *dim.* *p*

arco *pp* *cresc.*

arco *pp* *p* *cresc.*

pp *p* *cresc.*

pp *Div.* *p* *cresc.*

pp *plz.* *p* *cresc.*

pp *p* *cresc.*

à 2

8

Fl. *p subito*

H^b *p subito*

Cl. *p subito*

Bons *p*

Cors *p* *p* *à 2*

Tromp. *p* *p subito*

Timb. *p* *p subito*

Trg. *p*

Cymb. *p* Frappée avec une baguette de Timb.

Harpe *p*

pizz. *p*

p subito

p subito

pizz. *p*

Div. arco *p*

Musical score for the first system, featuring multiple staves with various dynamics and articulations. The score includes:

- Staff 1: Treble clef, dynamic *p*.
- Staff 2: Treble clef, dynamic *p*.
- Staff 3: Treble clef, dynamic *p*, articulation *à 2*.
- Staff 4: Bass clef, dynamic *p*, articulation *à 2*.
- Staff 5: Treble clef, dynamic *p*, *f*, *mf*.
- Staff 6: Treble clef, dynamic *p*, *f*, *mf*.
- Staff 7: Bass clef, dynamic *p*.
- Staff 8: Bass clef, dynamic *p*.
- Staff 9: Bass clef, dynamic *p*.
- Staff 10: Bass clef, dynamic *p*.
- Staff 11: Bass clef, dynamic *p*.
- Staff 12: Bass clef, dynamic *p*.

Laissez la baguette

Musical score for the second system, including piano and string parts with dynamic markings. The score includes:

- Staff 13: Piano part, dynamic *mf*.
- Staff 14: Piano part, dynamic *f*, *p*, *mf*.
- Staff 15: Violin part, dynamic *p*, articulation *arco*, *pizz.*.
- Staff 16: Violin part, dynamic *p*, articulation *pizz.*.
- Staff 17: Violin part, dynamic *p*, articulation *pizz.*.
- Staff 18: Violin part, dynamic *p*, articulation *arco*.
- Staff 19: Violin part, dynamic *p*, articulation *Unis*.
- Staff 20: Bass part, dynamic *p*.
- Staff 21: Bass part, dynamic *p*.
- Staff 22: Bass part, dynamic *p*.

Fl. *mf*

Etb. *p*

Cl. *p*

Bons. *cresc.*

Cors *a 2* *p*

Tromp. *pp* *cresc. poco a poco* *p*

Timb. *p*

Trg. *mf* *p*

Cymb. *p*

Harp *(étouffez)* *(Ré#)* *glissando* *ff*

arco *p*

arco *pp*

arco *pp* *cresc. poco a poco* *p*

p *cresc.* *p*

Brilliant *à 2* **Poco rit.**

Fl. *f* *ff*

Rtb. *f* *ff*

Cl. *f* *ff*

Bons. *f* *ff* *à 2 Soli* *dim.*

Cors. *f* *ff* *à 2* *p*

Tromp. *f* *ff* *Mettez les Sourdines*

Timb. *f* *f* *p*

Trg. *f* *f*

Cymb. *mf* *f* *laissez vibrer*

Harpe *ff*

Brilliant *à 2* **Poco rit.**

f *ff*

f *ff* *Div.*

f *ff* *plzz.* *p*

f *ff* *plzz.* *p*

9 a Tempo scherzando

Bons *pp* *mf* *p*

Cora *mf* *p* *mf*

Harpe *mf* *mf*

a Tempo scherzando

p *p* *p* *p* *p* *p* *p* *p*

arco *mf* *p* *pizz.* *mf*

p *p* *p*

Htb *p* *p* *p*

Cl. *p* *p* *p*

Bons *p* *mf* *p*

Cora *mf* *p* *mf* *p*

Timb. *p* *p*

Harpe *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p*

Div arco *p* *Unis* *p* *pizz.*

p *p* *p*

Soli

mf

dim.

p

pp

1^o Solo

p

pp

pp

pp

(avec Sourdines)

poco mf

p

pp

Frappée avec une baguette de Timb.

p

Harpe

p

dim.

pp

pizz.

p

pizz.

p

pizz.

p

pizz.

pp

p

pp

p

pp

p

40

Musical score for page 40, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions.

Staff 1 (Violin I): *p* *cresc.* *poco a poco* *p*

Staff 2 (Violin II): *pp* *pp* *p* *p*

Staff 3 (Violin III): *pp* *cresc.* *poco a poco* *p*

Staff 4 (Violin IV): *pp* *pp* *p*

Staff 5 (Viola): *p* (*étouffez*)

Staff 6 (Cello): *arco* *pp* *cresc.* *poco a poco* *p espress.*

Staff 7 (Double Bass): *(pizz.)* *p* *mf* *arco* *p*

Staff 8 (Violoncello): *pizz.* *p* *mf* *arco en dehors* *p espress.*

Staff 9 (Bassoon): *pizz.* *p* *mf* *arco en dehors* *p espress.*

Staff 10 (Tuba): *Unis* *p* *mf* *p*

Fl. *p* *dim.*

Hrb. *pp*

Cl. *p* *dim.* *pp* *pp*

Bons. *1^o Solo* *p* *pp*

Cors. *p* *dim.*

Tromp.

Timb.

Trg. *p*

Cymb.

Harpe *p* (*étouffez*) *p*

dim. *pp* *pp*

dim. *p* *pp*

dim. *p*

dim. *pp* *plz.* *p*

pp *p* *Dlv.* *p*

Fl. *Soli*

Hrb *p* *poco*

Tromp. *p*

Trg. *p* *Otez les Sourdines*

Harp

p *pp*

p *pp*

p *pp*

arco *p* *arco* *pp*

Fl. *pp*

Hrb

Cl. *pp*

Trg. *p* *pp*

Harp

pp

pp

pp

pp

p *dim.*

Fl. *mf.* *cresc.* *à 2*

Hrb. *pp* *cresc.*

Cl. *mf.* *cresc.* *à 2*

Bons *pp*

Cors *pp*

Tromp.

Timb.

Trg. *p*

Cymb.

Harpe *p*

pp *p cresc.*

pp *p cresc.*

pp *p cresc.*

pp *p* *pizz.*

pp *p cresc.*

12

à 2

Fl. *mf*

H^{tb} *mf*

Cl. *mf*

Bass *mf* *dim.*

Cors *mf* *dim.* à 2

Tromp. *p* *mf* *dim.*

Timb. *p* *mf* *dim.*

Trg. *mf* *dim.*

Cymb. *mf* *dim.*

Harpe *f*

pizz. *f* *mf* *dim.*

mf *pizz.* *dim.*

f *arco* *mf* *dim.*

Musical score for page 31, system 8. The score is written in G major and 4/4 time. It consists of multiple staves for strings, woodwinds, and piano.

Key markings and instructions include:

- Dynamic markings:** *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *molto*.
- Performance instructions:** "Laissez la baguette" (Let the baton rest) and "arco" (arco).
- Other markings:** "à 2" (allegretto) and "8" (measure rest).

The score shows a complex texture with various rhythmic patterns and dynamic changes across the system.

Brilliant

F1. *f* *ff* à 2

Hrb. *f* *ff* à 2

Cl. *f* *ff* à 2

Bons. *f* *ff*

Cors. *f* *ff*

Tromp. *f* *ff* à 2 *piu f*

Timb. *f* *f*

Trg. *mf* *f*

Cymb. *mf laissez vibrer* *f*

Harpe *f*

Brilliant

f *ff*

f *ff*

f *ff*

f *ff*

f *ff*

Riten

The musical score is arranged in two systems. The first system consists of seven staves. The top four staves are for strings, with dynamics marked *ff* and accents. The fifth staff is for woodwinds, marked *ff* and *à 2*. The sixth staff is for brass, marked *ff*. The seventh staff is for percussion, marked *ff*. The second system begins with a piano part on two staves, marked *ff* and *fff*, with a dynamic change to *md.* later. This is followed by another section marked **Riten** with five staves, all marked *ff* and featuring accents.

ff laissez vibrer

ff *fff* *md.*

Riten

ff *ff* *ff* *ff* *ff*

III. - MENUET

Moderato

2 GRANDES FLÛTES

HAUTOIS

COR ANGLAIS

2 CLARINETTES en SI^b

2 BASSONS

2 CORs en FA
(chromatiques)

HARPE

Moderato

1^{ERS} VIOLONS

Mettez les Sourdines

2^{DS} VIOLONS

Mettez les Sourdines

ALTOS

VIOLONCELLES

CONTREBASSES

Poco rit. Tempo

Fl.
Hrb
Cor A.
Cl.

dim. *pp*

pp Tempo

Poco rit. Tempo

p espress.

pizz.
pizz.
p

Detailed description: This system contains the first four staves of a musical score. The top staff is for Flute (Fl.), the second for Horn (Hrb), and the third for Clarinet in A (Cor A.). The fourth staff is for Clarinet in Bb (Cl.). The music is in 2/4 time with a key signature of one sharp (F#). The first two measures are marked 'Poco rit.' and the last two 'Tempo'. The Flute part has a melodic line with a slur over the first two measures. The Horn and Clarinet parts have a rhythmic pattern of eighth notes in the first two measures, followed by a dynamic change to 'dim.' and 'pp'. The Clarinet in Bb part has a similar rhythmic pattern. The bottom two staves (Violin and Viola) are mostly silent, with some chords and a 'pizz.' (pizzicato) marking in the second measure.

Fl.
Cl.
Harp

mf *mf*

p *mf*

mf *pizz.*

Detailed description: This system contains the fifth through eighth staves of the musical score. The fifth staff is for Flute (Fl.), the sixth for Clarinet in Bb (Cl.), and the seventh for Harp. The eighth staff is for Violin, the ninth for Viola, and the tenth for Cello/Double Bass. The music continues in 2/4 time with a key signature of one sharp. The Flute and Clarinet parts have melodic lines with slurs and dynamic markings of 'mf'. The Harp part has a complex rhythmic pattern with slurs and a dynamic marking of 'mf'. The Violin and Viola parts have a rhythmic pattern of eighth notes with a dynamic marking of 'p'. The Cello/Double Bass part has a similar rhythmic pattern with a dynamic marking of 'p' and a 'pizz.' marking.

Fl. Htb. Cor A. Cl. Bons Harpe

1. 2. *f* *p* *mf* *dim.* *p* *p*

Fl. Htb. Cor A. Cl. Bons Harpe

1° *p* *p* *pp* *pp* *poco cresc.* *arco* *pp* *(pizz)* *p* *mf*

14

Cor A.

Bons

1^o

p grazioso

p grazioso

p

Solo

p grazioso

arco

p

pp

poco

pp

arco

p

pp

p

p

Fl.

Hrb

Cor A.

Cl.

Bons

pp

pp

p

pp

pp

p

pp

p

p

p

pp

p

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Horn (Htb), Trumpet (Cor A.), Clarinet (Cl.), Bass (Bons), Violin (V.), Viola (Vla.), Cello (C.), and Double Bass (Cb.).

- Fl.: Rests in measures 1-2, then a melodic line in measure 3.
- Htb: *pp* in measure 1, rests in 2-3, then a melodic line in measure 4. *mf sans lourdeur* in measure 4.
- Cor A.: *pp* in measure 1, rests in 2-3, then a melodic line in measure 4. *mf sans lourdeur* in measure 4.
- Cl.: *pp* in measure 1, rests in 2-3, then a melodic line in measure 4. *mf sans lourdeur* in measure 4.
- Bons: *pp* in measure 1, rests in 2-3, then a melodic line in measure 4. *mf sans lourdeur* in measure 4.
- V.: *mf* in measure 1, *p* in measure 2, *mf* in measure 3, *dim.* in measure 4.
- Vla.: *mf* in measure 1, *p* in measure 2, *mf* in measure 3, *p* in measure 4.
- C.: *mf* in measure 1, *pp* in measure 2, *mf* in measure 3, *p* in measure 4.
- Cb.: *mf* in measure 1, *pp* in measure 2, *mf* in measure 3, *p* in measure 4. *arco* in measure 1, *pizz.* in measure 2, *arco* in measure 3, *pizz.* in measure 4.

Musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Horn (Htb), Trumpet (Cor A.), Clarinet (Cl.), Bass (Bons), Violin (V.), Viola (Vla.), Cello (C.), and Double Bass (Cb.).

- Fl.: Rests in measures 5-6, then a melodic line in measure 7. *f* in measure 7.
- Htb: *dim.* in measure 5, *p* in measure 6, *f* in measure 7. *f* in measure 8.
- Cor A.: *p* in measure 5, *f* in measure 6, *f* in measure 7. *f* in measure 8.
- Cl.: *à 2* in measure 5, *p* in measure 6, *f* in measure 7. *f* in measure 8.
- Bons: *dim.* in measure 5, *p* in measure 6, *mf* in measure 7. *mf* in measure 8.
- Corc: *mf* in measure 5, *mf* in measure 6, *mf* in measure 7. *mf* in measure 8.
- V.: *p* in measure 5, *f* in measure 6, *f* in measure 7. *f* in measure 8.
- Vla.: *p* in measure 5, *f* in measure 6, *f* in measure 7. *f* in measure 8.
- C.: *p* in measure 5, *f* in measure 6, *f* in measure 7. *f* in measure 8.
- Cb.: *p* in measure 5, *p* in measure 6, *p* in measure 7. *p* in measure 8.

15

Fl.

Hrb.

Cor. A.

Cl.

Bons.

Cors.

Harpe

8-
Div. $\frac{2}{3}$ 3 3 3 3 3
pp

Div. $\frac{2}{3}$ 3 3 3 3 3
pp

plzz.
f

plzz.
f

Detailed description of the musical score: The score is for page 40 of a symphony. It features a woodwind section with Flute (Fl.), Horn (Hrb.), Cor Anglais (Cor. A.), and Clarinet (Cl.). The brass section includes Bassoon (Bons.) and Cor Anglais (Cors.). The harp (Harpe) and strings are also present. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system shows the woodwinds and brass playing melodic lines, with the harp and strings providing accompaniment. The second system features a more complex texture with woodwinds and strings playing melodic lines, while the brass and harp play chords. Dynamics range from piano (p) to fortissimo (f), with some passages marked piano-pianissimo (pp) and pizzicato (plzz.).

Fl. *p*

Htb *più p* *pp*

Cor A. *pp* *ppp*

Cl. *p* *à 2* *p un peu en dehors*

Bons *p* *dim.* *più p* *ppp*

Cors *pp* *ppp*

Harpe *pp* *pp* *p*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

p *p*

p *p*

Fl. *Solo*

Htb *p espress.*

Cor A.

Cl. *p* *1^o* *dim.*

Harpe *p* *1^o* *dim.*

Mettez les Sourdines

Mettez les Sourdines

arco *pp*

Div. arco

pp pizz.

Unis.

p

Fl.

Htb

Cor A.

Cl. *pp*

Bons *pp* *1^o* *pp (écho)*

Cora *p dolce espress.* *1^o*

p *pp*

p *pp*

sempre pp

pp

p

Fl. *p* *pp* *1^o*

Hrb *p* *pp*

Cor A. *p* *pp* *p*

Cl. *p* *pp* *1^o* *pp*

Bons *p* *pp* *p* *1^o*

Cors *poco* *1^{er} mettez la Sourdine*

Harpe *p*

poco *pp*

poco *pp*

poco *pp*

pp *pp*

p

Detailed description: This page of a musical score, numbered 43, features a woodwind and brass section, harp, and strings. The woodwinds (Flute, Horn, Clarinet) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line starting with a *p* dynamic, which then softens to *pp*. The Flute and Clarinet parts include first-octave (*1^o*) passages. The Horns play a similar melodic line. The Bassoon part features a first-octave (*1^o*) passage. The Trumpets play a melodic line starting with *poco* dynamics. The Trombones play a melodic line starting with *poco* dynamics. The Harp plays a melodic line starting with *p* dynamics. The strings play a melodic line starting with *pp* dynamics. The score is in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a melodic line with a dynamic range from *pp* to *p*. The woodwinds and strings play a melodic line, while the brass and harp play a supporting melodic line. The strings play a melodic line with a *poco* dynamic. The harp plays a melodic line with a *p* dynamic. The strings play a melodic line with a *pp* dynamic. The woodwinds and strings play a melodic line with a *poco* dynamic. The brass and harp play a supporting melodic line. The strings play a melodic line with a *poco* dynamic. The harp plays a melodic line with a *p* dynamic. The strings play a melodic line with a *pp* dynamic.

Fl.

Cor A.

Cl.

Bons

Harpe

p *poco* *poco* *p* *dim.*

p *poco* *p* *dim.*

p *poco* *p* *dim.*

pp *poco* *p* *pp*

pp *poco* *p* *pp*

17

Cor A.

Cl.

Bons

Cora

Harpe

Solo

pp *dolce espress.*

pp

pp (Sourdine) *1^o* *p*

pp *étouffez*

pp *pizz.* *p*

pp *pizz.* *p*

pp *p*

2^o

Fl.

Hrb

Cor A.

Cl.

Bons

Cors

1^o

pp *dim.* *ppp*

p *pp* *dim.* *ppp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

p *dim.* *pp* *pp* *pp* *echo*

p *dim.* *pp*

p *dim.* *pizz.* *pp* *arco*

p *pp* *arco*

p *pp*

p

Fl.

Cl.

Bons

Harpe

1^o

pp (*écho*) *ppp*

pp *ppp*

ppp *ppp*

ppp *ppp* *pizz.* *ppp*

pp *pp* *pizz.* *pp*

pp *pp*

pp

Otez les Sourdines

Otez les Sourdines

pp

IV. - BALLET

Allegro giusto

PETITE FLÛTE

GRANDE FLÛTE

2 HAUTOIS

2 CLARINETTES en SI \flat

2 BASSONS

2 CORNS en FA
(chromatiques)

2 TROMPETTES en UT

TIMBALES

TRIANGLE

CYMBALES

TAMBOUR de BASQUE

HARPE

Allegro giusto

4^{es} VIOLONS

4^e Corde

2^{ds} VIOLONS

4^e Corde

ALTOS

arco

VIOLONCELLES

arco

CONTREBASSES

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The harp and percussion (Tambour de Basque, Timbales, Triangle, Cymbales) provide accompaniment. The tempo is marked Allegro giusto. The score is in 2/4 time and D major.

Pte Fl. *p*
 Ode Fl. *p*
 Htb. *p* *mf* *à 2*
 Cl. *p* *mf* *à 2*
 Bons. *mf* *mf* *à 2*
 Cors. *mf* *p* *cresc.* *mf* *à 2*
 Tromp. *p* *à 2*
 Timb. *mf* *p* *mf*
 Trk. *p* *mf* *f*
 Tamb.do B. *mf*
 Harpo
 3^o Cords. *mf* *p* *mf* *pizz.*
 3^o Cords. *mf* *p* *mf* *f* *pizz.*
mf *p* *mf* *f* *pizz.*
mf *p* *mf* *f* *pizz.*
mf *p* *mf* *f* *pizz.*
mf *cresc.* *f*

20

Pte Fl.
 Gde Fl.
 Htb.
 Cl.
 Cors.
 Tromp.
 Timb.
 Trg.
 Cymb.
 Tamb.de B.
 Harpe
 Uols
 pizz.
 arco

21 a Tempo (♩. = 72)
(à 1 Temps)
2^o

Tempo di Valse
Rit.

Cl. *p* *cresc.*

Bons *p* *cresc.*

Cors *p* *cresc.*

Tempo di Valse
Rit.

a Tempo
(à 1 Temps)
4^o Corde

3^o Corde

4^o Corde *p* *cresc.*

3^o Corde *p* *cresc.*

8^o Corde *p* *cresc.*

Soli *p* *cresc.*

pizz. *p*

G^{do} Fl.

Fl^b *p* *mf*

Cl. *poco* *p* *mf*

Bons *p* *mf*

Cors *p* *mf*

poco *p* *mf*

poco *p* *mf*

pte Fl.
 Gdo Fl.
 Hrb.
 Cl.
 Bons.
 Cors.
 Tromp.
 Timb.
 Trg.
 Harpo.
 pte Fl.
 Gdo Fl.
 Hrb.
 Cl.
 Bons.
 Cors.
 Tromp.
 Timb.
 Trg.
 Harpo.

Musical score for page 55, featuring woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes parts for Flute (1st and 2nd), Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, and Snare Drum. The second system includes parts for Flute (1st and 2nd), Horn, Clarinet, Bassoon, Cor Anglais, Trumpet, Timpani, Snare Drum, and Harp. Dynamics range from piano (p) to fortissimo (ff).

22

Pte Fl. *p*

Gde Fl. *p*

Hob. *p* *très expressif* *p* *cresc.*

Cl. *p* *p* *p* *cresc.*

Bass. *p* *p* *p* *cresc.*

Cors. *p* *1^o* *p* *cresc.* *à 2*

Trump. *p*

Timb. *p*

Trg. *p*

Harpe

p *p* *p* *cresc.* *poco a poco*

p *très expressif* *pizz.* *cresc.* *poco a poco* *arco* *p* *cresc.*

pte Fl.

gdo Fl.

ttb

Cl.

Bons

Cors

Tromp.

Timb.

Harpe

dim. *pp* *pp* *pp*

p *pp* *mf*

p *poco* *poco* *a* *poco* *pp* *dim.*

pizz. *p*

p *pp* arco

Detailed description: This page of a musical score, numbered 58, contains measures 23 through 27. The score is for a full orchestra and strings. The woodwind section includes Piccolo Flute (pte Fl.), Oboe (gdo Fl.), Trombone (ttb), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cors). The brass section includes Trumpet (Tromp.) and Timpani (Timb.). The string section includes Harp (Harpe) and a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The score begins with a dynamic of *pp* (pianissimo) and features various dynamics such as *dim.* (diminuendo), *p* (piano), *poco* (poco), *a* (accrescendo), *pp* (pianissimo), *mf* (mezzo-forte), and *ppizz.* (pizzicato). The string section includes a *pizz.* (pizzicato) marking and an *arco* (arco) marking at the end of the page. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support.

Poco rit.

pte fl. *pp* *poco*

gde fl. *p*

Hrb *pp* *poco*

Cl. *pp*

Bons *ppp*

Cors *ppp* ^{1^o} Mettez les Sourdines

Tromp. (Sourdines) *p* *poco*

Timb. *ppp*

Cymb. avec des baguettes de Timb. *pp* *poco*

Tamb.de B. *pp* *pp*

Harp

Poco rit.

4^o C. *pp* *pp*

ppp

p arco *pp* *poco* *mf* *p* *pp*

ppp arco

a Tempo

pte fl. *p*

gde fl. *p* *p*

Htb *p* *à 2*

Cl. *p*

Bons *p* ^{1^o} *pp*

Cors *p* *pp*

Tromp. *p* Sourdines

Timb.

Trg. *p* *pp*

Cymb. *pp*

Harpe *p* *pp*

a Tempo

4^o C.

pizz. *mf* *p* *p* *p* *p* *p*

pizz. *mf* *p* *p* *p* *p* *p*

pizz. *mf* *p* *p* *p* *p* *p*

pizz. *mf* *p* *p* *p* *p* *p*

24 1° Tempo

Fl. 1^o *p* *cresc.* *f* *p*
 Fl. 2^o *p* *cresc.* *f* *p*
 H^o *p* *cresc.* *f* *p*
 Cl. *p* *cresc.* *f* *p*
 B^o *p* *f* *p*
 Cors *p* *molto* *f*
 Tromp. *p* *molto* *f*
 Timb. *p* *f*
 Cymb. *p* *cresc. molto* *f*
 Tambo. B. *p*
 Harpe *p* *cresc.* *molto* *f* *mf*

Ôtez les Sourdines
 Ôtez les Sourdines

1° Tempo

4^o C.
 arco *p* *f* *p*
 arco *p* *f* *p*
 arco *p* *f* *p*
 (pizz.) *mf* *f*

Fl. 1. Fl. 2. Cl. Bsns. Cors. Tromp. Timb. Trg. Tamb. de B. Harpe. Violins. Violas.

Measures 1-16. Dynamics include *p*, *mf*, *f*, *cresc.*, *arco*, and *pizz.*. Performance markings include *à 2*, *3^o C.*, and *3^o C.*

25

Score for page 25, measures 1-8. The score is in G major and 2/4 time. The instruments and their parts are:

- pte fl.**: Flute part, mostly rests.
- gde fl.**: Flute part, playing a melodic line starting in measure 6 with a *p* dynamic.
- Htb.**: Trumpet part, playing a rhythmic pattern of eighth notes with accents.
- Cl.**: Clarinet part, playing a rhythmic pattern of eighth notes with accents, *mf* dynamic.
- Bons.**: Bassoon part, playing a rhythmic pattern of eighth notes with accents.
- Cors.**: Horns (à 2), playing a rhythmic pattern of eighth notes with accents, *mf* dynamic.
- Tromp.**: Trumpets, playing a rhythmic pattern of eighth notes with accents, *p* dynamic.
- Timb.**: Timpani, playing a rhythmic pattern of eighth notes.
- Trg.**: Triangle, rests.
- Tamb. de B.**: Bass Drum, playing a rhythmic pattern of eighth notes, *mf* dynamic.
- Harpe**: Harp, playing a rhythmic pattern of eighth notes, *f* dynamic.

The bottom section of the score (measures 6-8) features a double bass part with the following dynamics and markings:

- Measures 6-7: *pizz. f*
- Measures 8: *arco p*

pte Fl. *p* *pp* *p*
 Gde Fl. *p* *pp* *p*
 Htb. *p* *pp* *p*
 Cl. *p* *pp* *p*
 Bons. *p* *pp* *p*
 Cors. *p* *pp* *pp*
 Tromp. *pp*
 Timb. *p* *p*
 Trg. *p* *p*
 Cymb. *p* avec une baguette de Timb. *p*
 Harpe *mf*
 4^e C. *pizz. p* *arco p*
pizz. p *arco p*
pizz. p *arco p*
p *pp* *p*

26

pte fl. *p*
 Gde fl. *p*
 Htb. *pp* à 2
 Cl. *pp* à 2
 Bons. *pp*
 Cors. *pp* à 2
 Tromp. *pp*
 Timb. *pp*
 Trg. *p*
 Cymb. *p* avec des baguettes de Timb.

Harpe *p*
pizz. *p*
pizz. *p*
pizz. *p*
pizz. *p* arco
pizz. *p*

Pte Fl. *cresc. poco a poco* *f*
 Gde Fl. *cresc. poco a poco* *f*
 Hrb. *cresc.* *poco a poco* *f*
 Cl. *cresc. poco a poco* *f*
 Bons. *p cresc. poco a poco* *f*
 Cors. *p cresc. poco a poco* *f*
 Tromp. *p cresc. poco a poco* *f*
 Timb. *p cresc. poco a poco* *f*
 Trg. *p cresc. poco a poco* *f*
 Cyub. *p cresc. poco a poco* *f*
 Harpe *f*
arco *p cresc. poco a poco* *pizz. f* *f arco*
arco *p cresc. poco a poco* *pizz. f* *f arco*
arco *p cresc. poco a poco* *pizz. f* *f arco*
arco *p cresc. poco a poco* *pizz. f* *f arco*

27 Mouvt de Valse (a Un Temps)

pte Fl. *f*

gde Fl. *f*

Htb. *f*

Cl. *f* à 2

Bass. *f*

Cors. *f*

Tromp. *f* très en dehors

Timb. *f*

Trg. *f*

Tamb.de B. *f*

Harpe *ff*

Mouvt de Valse (a Un Temps)

f

f

Div. *f*

Unis *f*

pte Fl.

Gde Fl.

Hrb

Cl.

Bons

Cors

Tromp.

Timb.

Trg.

Cymb.

Tamb.de B.

Harpe

Unis

cresc. molto

f

cresc. molto

f

cresc. molto

f

cresc. molto

f

mf

f

cresc. molto

cresc. molto

p cresc. poco a poco

a poco

molto

cresc. poco a poco

cresc. poco a poco

cresc. molto

arco

f

cresc. molto

arco

f

cresc. molto

arco

f

cresc. molto

arco

f

cresc. molto

arco

f

cresc. poco a poco

f

Animé

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn (Hb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Tromp.), Timpani (Timb.), Triangle (Trg.), Cymbals (Cymb.), and Tambourin (Tamb de B.). The second system includes the Harp (Harpe) and a string section with five staves (Violin I, Violin II, Viola, Violoncello, and Double Bass). The tempo is marked 'Animé' and the dynamic is 'ff' (fortissimo). The score features various musical notations including slurs, accents, and dynamic markings.

FIN