

Cecil Burleigh Plantation Sketches

Opus 36

Six

Compositions
For Violin

With Piano Accompaniment

1. In Cotton Fields

Forty Cents

2. Dickaninnies

Fifty Cents

3. A Log Cabin

Forty Cents

4. Uncle Rastus

Forty Cents

5

Mammy's

Lullaby

Forty Cents

6

Minstrel

Fifty Cents



Carl Fischer Cooper Square New York

380-382
Boylston St. Boston

335-339
So. Wabash Ave. Chicago

In Cotton Fields

Cecil Burleigh. Op. 36, No. 1

Softly; Distantly (♩ = 56)

Violin

Piano

pp

pp

accel.

mf

f slower

dim.

increase

more broadly

mf

f slower

dim.

pp

ppp

ppp

ret.

dim.

ppp

ppp

Ped. *

Ped. *

Ped. *

Ped. *

FRANCESCO MALTESE Op.21

Allegro moderato

VIOLIN

p sotto voce

PIANO

poco ritmato

p

p sotto voce

poco ritmato

rit

rit

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760-7

Chanson Marie Antoinette

(Melodie in the old style)

CHRISTIAAN KRIENS Op. 87 No. 1

Andante cantabile (M.M. J. 66)

Solo

p

con sordino ad lib.

PIANO

mf

p

sul D

sul A

Largo

f molto allargando

Largo

f molto allargando

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7621 3

Tempo di Minuetto

Solo

mf

PIANO

mf

p

mf

poco rit

mf

poco rit

mf

C.C. 17478-4

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A Maud Powell

Cracowiak

ALBERTO BACHMANN

Tempo di Mazur

Violin

f brillante

PIANO

mf

ritato

C 17653-7

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Cecil Burleigh Plantation Sketches

Opus 36

Six

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1. In Cotton Fields

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Mammy's

Lullaby

Forty Cents

6

Minstrel

Fifty Cents



Carl Fischer Cooper Square New York

360-362 Boylston St. Boston

335-339 So. Wabash Ave. Chicago

Pickaninnies

Shyly; Capriciously (♩ = 160)

Cecil Burleigh, Op. 36, No. 2

Violin

p swiftly *f* *p* *f* *p*

Piano

p swiftly *f* *p* *f* *p*

3 4

3 3

2 2

Red. *

increase rapidly

increase rapidly

ff *pizz.*

ff

Red. *

arco

p *f* *p* *f* *p*

as at first

dim.

p *f* *p* *f*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features chords and arpeggiated figures in both hands, with some notes marked with a 'v' (accents).

Second system of musical notation. The vocal line includes the dynamic marking *pp*. The piano accompaniment has *pp* markings in the bass line. There are two instances of *Red.* with an asterisk (*) below the bass line.

Third system of musical notation. The vocal line has markings for *retard.* and *as at first*. The piano accompaniment also has *retard.* and *as at first* markings.

Fourth system of musical notation. The piano part features a *ppp* marking and the instruction *detached*. The vocal line has a *ppp* marking and the instruction *harm.* (harmonics).

FRANCESCO MALTESE Op.21

Allegro moderato

Violin *p sotto voce*

Piano *poco stotino*

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Chanson Marie Antoinette (Melodie in the old style)

Solo

Piano

Andante cantabile (M.M. 66)

CHRISTIAAN KRIENS Op. 87 No 1

sul D

con sordino ad lib

sul A

Largo

f molto allargando

Largo

f molto allargando

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Tempo di Minuetto

Solo

Piano

mf

p

mf

poco rit

mf

poco rit

mf

C.C. 17479-4

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A Maud Powell

Cracowiak

ALBERTO BACHMANN

Tempo di Mazur

Violin

Piano

f brillante

mf

rit

C 17658-7

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Cecil Burleigh Plantation Sketches

Opus 36

Six

Compositions
For Violin

With Piano Accompaniment

1. In Cotton Fields

Forty Cents

2. Pickaninnies

Fifty Cents

3. A Log Cabin

Forty Cents

4. Uncle Rastus

Forty Cents

5

Mammy's
Lullaby

Forty Cents

6

Minstrel

Fifty Cents



Carl Fischer ^{Cooper} Square New York ³⁸⁰⁻³⁸² Boylston St. Boston ³³⁵⁻³³⁹ So. Wabash Ave. Chicago

Gavotta Pastorale

FRANCESCO MALTESE Op. 21

Allegro moderato

Violin *p sotto voce*

Piano *poco violino*

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C. 60-7

Chanson Marie Antoinette

(Melodie in the old style)

CHRISTIAAN KRIENS
Op 87 N° 1

Andante cantabile (M.M. 4.66)

Solo *p con sordino ad lib.*

Piano *mf*

sul D

sul A

Largo *f molto allargando*

Largo

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C. 621 8

Menuet ana MOZART

Dr N J ELSENHEIMER

Tempo di Minuetto

Solo *mf*

Piano *mf*

C. C.
17478-4

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A Maud Powell

Cracowiak

ALBERTO BACHMANN

Tempo di Mazur

Violin *f brillante*

Piano *mf*

resista

C.
17668-7

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Cecil Burleigh Plantation Sketches

Opus 36

Six

Compositions
For Violin

With Piano Accompaniment

1. In Cotton Fields

Forty Cents

2. Dickaninnies

Fifty Cents

3. A Log Cabin

Forty Cents

4. Uncle Rastus

Forty Cents

5

Mammy's
Lullaby

Forty Cents

6

Minstrel

Fifty Cents



Carl Fischer Cooper Square New York

360-382
Boylston St. Boston

335-339
So. Wabash Ave. Chicago

Uncle Rastus

Cecil Burleigh. Op. 36, No 4

With droll humor (♩ = 152)

Violin

Piano

increase rapidly

p

increase

f stay in position

dim. slightly as at first

dim. slightly

ff

f as at first

This system contains two staves. The upper staff features a melodic line with a triplet of eighth notes and a half note, followed by a quarter note. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *dim. slightly*, *as at first*, *ff*, and *f as at first*.

mf increase rapidly

mf increase rapidly

This system contains two staves. The upper staff has a continuous eighth-note melody. The lower staff has a rhythmic accompaniment with chords. Dynamics include *mf* and *increase rapidly*.

f *ff* 3 *dim.* - - *mf*

f *ff* *mf*

This system contains two staves. The upper staff has a melodic line with a triplet of eighth notes and a half note. The lower staff has a rhythmic accompaniment with chords. Dynamics include *f*, *ff*, *3*, *dim.*, and *mf*.

p without retarding

p without retarding

pizz.

Red. *

This system contains two staves. The upper staff has a melodic line with a triplet of eighth notes and a half note. The lower staff has a rhythmic accompaniment with chords. Dynamics include *p*, *without retarding*, and *pizz.*. There are also markings *Red.* and *** at the end of the system.

Gavotta Pastorale

FRANCESCO MALTESE Op. 21

Allegro moderato

VIOLIN *p sotto voce*

PIANO *poco violino*

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Chanson Marie Antoinette

(Melodie in the old style)

CHRISTIAAN KRIENS Op. 87 No 1

Andante cantabile (M.M. J. 66)

Solo *p con sordino ad lib.*

PIANO *mf*

sul D

sul A

Largo *f molto allargando*

Largo *molto allargando*

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Menuet alla Mozart

Dr. N. J. EISENHEIMER

Tempo di Minuetto

Solo *mf*

PIANO *mf*

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A. Naud Powell

Cracowiak

ALBERTO BACHMANN

Tempo di Mazur

Violin *f brillante*

PIANO *mf*

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Cecil Burleigh Plantation Sketches

Opus 36

Six

Compositions
For Violin

With Piano Accompaniment

1. In Cotton Fields

Forty Cents

2. Dickaninnies

Fifty Cents

3. A Log Cabin

Forty Cents

4. Uncle Rastus

Forty Cents

5

Mammy's

Lullaby

Forty Cents

6

Minstrel

Fifty Cents



Carl Fischer Cooper Square New York 380-382 Boylston St. Boston 335-339 So. Wabash Ave. Chicago

Mammy's Lullaby

Cecil Burleigh. Op. 36, No. 5

With tenderness (♩ = 76 or slower)

Violin

Piano

pp

slightly accel. II 1 *ret.* 2

slightly accel. *ret.*

III 2

1 3 3 *ret.*

ppp *ret.*

ppp

FRANCESCO MALTESE Op.21

Allegro moderato

Violino *p sotto voce*

Piano *poco stollino*

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Tempo di Minuetto

Solo *mf*

Piano *mf*

C.C. 17479-4

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A Maud Powell

Chanson Marie Antoinette

(Melodie in the old style)

Andante cantabile (M.M. J. 66) *sul D*

Solo *p con sordino ad lib*

Piano *mf*

sul A

Largo

f molto allargando

Largo

f molto allargando

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Cracowiak

ALBERTO BACHMANN

Tempo di Mazur

Violino *f brillante*

Piano *mf*

ritorno

C. 17558-7

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Cecil Burleigh Plantation Sketches

Opus 36

Six

Compositions
For Violin

With Piano Accompaniment

1. In Cotton Fields

Forty Cents

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Fifty Cents

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4. Uncle Rastus

Forty Cents

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Mammy's

Lullaby

Forty Cents

6

Minstrel

Fifty Cents



Carl Fischer ^{Cooper} Square New York 380-382 Boylston St. Boston 335-339 So. Wabash Ave. Chicago

System 1: Treble clef with a melodic line featuring triplets and slurs. Bass clef with a piano accompaniment of chords and moving lines. Dynamics include *ff*. Performance markings include *Red.*, ** Red.*, and ***.

System 2: Treble clef with a melodic line. Bass clef with a piano accompaniment. Dynamics include *ff*. Performance markings include *V.* and *II*.

System 3: Treble clef with a melodic line. Bass clef with a piano accompaniment. Dynamics include *stay in position*, *as at first*, and *p*. Performance markings include *Red.* and ***.

System 4: Treble clef with a melodic line. Bass clef with a piano accompaniment. Dynamics include *p as at first*. Performance markings include *Red.* and ***.

First system of musical notation. The top staff (treble clef) contains a melodic line with slurs and dynamic markings *f* and *increase*. The bottom two staves (grand staff) contain accompaniment with chords and slurs, marked *increase*. The key signature is one sharp (F#).

Second system of musical notation. The top staff features a complex melodic line with slurs and fingerings (3, 4, 2, 1, 2, 4, 2). The bottom two staves have accompaniment with slurs and dynamic markings *ff* and *ff*. Pedal markings *Ped.* and ** Ped.* are present below the bass staff. The key signature is one sharp (F#).

Third system of musical notation. The top staff continues the melodic line with slurs. The bottom two staves have accompaniment with slurs and dynamic markings *ff*. Pedal markings *Ped.* and *** are present below the bass staff. The key signature is one sharp (F#).

Fourth system of musical notation. The top staff features a melodic line with slurs, a fermata, and dynamic markings *mf* and *fff*. The bottom two staves have accompaniment with slurs and dynamic markings *mf* and *fff*. Pedal markings *Ped.* and *** are present below the bass staff. The key signature is one sharp (F#).

Gavotta Pastorale

FRANCESCO MALTESE Op. 21

Allegro moderato

Violino *p sotto voce*

Pianoforte *poco violino*

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C. 50-7

Chanson Marie Antoinette

(Melodie in the old style)

CHRISTIAAN KRIENS Op. 87 No. 1

Andante cantabile (M.M. 66)

Solo *p con sordino ad lib*

Piano *mf*

sul D

sul A

f molto allargando

Largo

Largo

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C. 521 8

Dr. N. J. ELSSENHEIMER

Tempo di Minuetto

Solo *mf*

Piano *mf*

p

mf

poco rit

mf

poco rit

mf

C. C. 17428-4

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A. Maud Powell

Cracowiak

ALBERTO BACHMANN

Tempo di Mazur

Violino *f brillante*

Piano *mf*

ritoso

C. 17558-7

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