

Fragrance.

Violin.

In gentle, flowing rhythm. (M.M. ♩ = 63)

CECIL BURLEIGH, Op. 23, No 1.

pp

II $\frac{4}{4}$

ret.

III $\frac{3}{0}$

(M.M. ♩ = about 96)
Faster

ret.

increase *mf* *increase*

steadily and retard. *f* *slower* *more broadly ff* *As*

at first *gradually diminish* *f*

IV. $\frac{4}{0}$

ret. *pp* *ret.*

Clouds.

Violin.

CECIL BURLEIGH, Op. 23, No. 2.

Slowly; Serenely. (M.M. ♩ = 56)

pp in strict rhythm throughout

mf *dim. gradually*

dim.

p

pp

increase

mf *increase steadily* *f*

dim..

p *dim.* *pp*

Maying.

Violin.

Swiftly; Joyfully. (M.M. ♩ = 152)

CECIL BURLEIGH, Op. 23, No. 3.

p *in-*
crease *f* *mf*
increase *ff* With much power
IV *As at first* *p* V
increase *f*
mf *increase gradually* *ff*
more broadly IV *ret.*
Swiftly *fff* *increase*

Fairyland.

Violin.

CECIL BURLEIGH, Op. 23, No. 4.

Delicately. (M.M. ♩ = 66)

pp with mute

III

retard. *slower*

faster *mf*

dim. *ret.*

p *ret.* *pp* As at first

III

ppp *ret. and dim.*

Hour of Nine.

Violin.

CECIL BURLEIGH, Op. 23, No. 5.

Slowly; Reminiscently. (M.M. ♩ = 69)

IV. *pp* *accelerate* *increase quickly*

II *f*

As at first *diminish; gradually slower* *p*

II *ppp* *distantly*

III *As at first* *accelerate* *increase quickly*

f *diminish; gradually slower*

As at first *p* *pp* *return.* *ppp*

"Heave - Ho"

Violin.

CECIL BURLEIGH, Op. 23, No 6.

With abandon. (M.M. ♩ = 152)

The score is written for violin in G major (one sharp) and 12/8 time. It begins with a tempo marking of "With abandon. (M.M. ♩ = 152)". The first staff starts with a dynamic of *p* and includes a fingering of 2. The second staff has the instruction "increase" and a dynamic of *f*. The third staff is marked "With vigor". The fourth staff includes the instruction "increase quickly" and a dynamic of *ff*. The fifth staff has a dynamic of *p* and the instruction "no slower". The score concludes with a double bar line and repeat signs.

VIOLIN.

mf *f*

ff

dim. quickly

p *increase*

With vigor

ff

increase rapidly

ret. quickly