

▣ Down-Bow

∨ Up-Bow

Impromptu and Scherzo.

Revised and fingered
by W. F. Ambrosio.

VIOLIN.

CECIL BURLEIGH.

Allegretto comodo

p Piano

p

mf

a poco cresc.

f

cresc.

ff animato

dim. e rit.

p

rit. - - - *pp*

VIOLIN.

Allegro vivace.

p 3 3 3 3 *p*

pp *cresc.*

f *p*

cresc. *f*

ff

ff con spirito

IV corde *dim.* *p*

pp

VIOLIN.

Violin score for page 5, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p* (piano)
- Staff 2: *poco cresc.* (poco crescendo)
- Staff 3: *f* (forte)
- Staff 4: *f* (forte)
- Staff 5: *f* (forte)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *ff* (fortissimo) **Presto**
- Staff 8: *Piano* (piano) *ff con spirito* (fortissimo con spirito) *più presto* (più presto)
- Staff 9: *Harm.* (Harmonics)

Violinist's Favorites from Carl Fischer's Catalogue

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To Miss Marian Swift

La Brunette.

Valse de Concert.

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Piano *f con fuoco*

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An Idyl in Arcady.

A SELWYN GARBETT

VIOLIN *Moderato*

Piano *p*

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Dedicated to M. Jan Kubelik

3

Extase d'Amour.

(LOVE'S ECSTASY)

Raymond Rose, Op. 28

Revised and Edited
by Gustav Sanger

Solo *Andantino con grazia*

Piano *mp*

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To my pupil Miss Hassel-Hall

2

"At Sunset."

B. T. Balcar.

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Piano *poco cres.*

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