

CECIL BURLEIGH

VIOLIN SOLO WORKS
WITH PIANO ACCOMPANIMENT

OP. 12.

SCHERZANDO FANTASTIQUE .75

OP. 30. SIX PICTURES

1. DISTANCE40
2. ROCKS40
3. RIPPLES50
4. HILLS50
5. A MIRAGE50
6. MURMURINGS65

A CRADLE SONG50

IMPROMPTU AND SCHERZO . .90

CARL FISCHER
COOPER SQUARE NEW YORK
380 BOYLSTON ST. BOSTON

To Gaylord Yost
Distance.

CECIL BURLEIGH, Op. 30, No. 1.

(♩ M.M. = about 50)
Softly, peacefully.

Violin.

Very slowly pp

Piano.

pp

Una Corda throughout

5 increase mf

increase

mf

dim. and retard p

6

as at first *pp*

dim. *pp*

3

5 *increase*

increase

3 3 3

3 3 3

3 3 3

Ret. *

Ret. *

mf

mf

dim. and ret.

3 3 3

3 3 3

3 3 3

Ret. *

Ret. *

p

pp

dim.

pp

3 3 3



ELMAN

THE MOST FAMOUS VIOLIN SOLOS

Selected from the Concert Repertoires of Representative Violin Soloists



KRUMPHOLTZ

Humoreske, Op. 101, No. 7. *Anton Dvořák*
Transcription in G by Gustav Staenger .50
Simplified Arrangement by W. F. Ambrosio .50

In Elizabethan Days (Old English Dance), Op. 32, No. 2 *J. Walter Kramer* .75

Orientele *Cesar Cui* .50

Suite in Alter Form (Suite in Olden Style) *Eugen Zimbalist*
I. Prelude—II. Sicilienne—III. Menuet—IV. Largo—V. Finale. (Complete) net 1.00

Sicilienne (from Suite in Alter Form) *Eugen Zimbalist* net .50

Menuet (from Suite in Alter Form) *Eugen Zimbalist* net .50

Sons du Soir (Evening Sounds) *Christian Kriens* .50

Romance (Dedicated to Theodore Spiering) *Christian Kriens* .90

Mazurka Hollandaise (Dedicated to Mischa Elman) *Christian Kriens* 1.00

Serenade Espagnole (Dedicated to Mischa Elman) *Walter Deller* .60

Chant de la Veslemoy (Song of a Youthful Maiden) *Johan Halvorsen* .40

Liebesfreud (No. 1 of Alt-Wiener Tanzweisen) *Fritz Kreisler* net .50

Schoen Rosmarin (No. 3 of Alt-Wiener Tanzweisen) *Fritz Kreisler* net .50

Andantino *Morini Kreisler* net .50

Chanson Louis XIII. and Pavane *Gebern Kreisler* net .50

Allegrretto *Boccherini Kreisler* net .50

Scherzo *Dittersdorf-Kreisler* net .50

Swing-Song (L'Escapolette) *John Berns* .60

Garden Scene from "Faust" *Gounod-Mischa Elman* .40

Minuet No. 2 in G *L. v. Beethoven* .40

Deutscher Tanz *K. v. Dittersdorf* .40

Ave Maria *F. Schubert* .65

Sarabande (On the G String) *J. Smeiser* .40

Gavotte *P. J. Gossec* .40

Im Rosenduft (Where Roses Fair) *Prince Gustave of Sweden* .40

Notturmo (in E flat) *F. Chopin-Sarasate* .50

Canzonetta *P. I. Tschalkowsky* .65

Melodie, Op. 42, No. 3 *P. I. Tschalkowsky* .50

Serenade Melancolique, Op. 26 *P. I. Tschalkowsky* .60

Airs Russes, Op. 6 *H. Wieniawski* .50

Introduction and Rondo Capriccioso, Op. 28 *C. Saint-Saens* .75

Serenade tiré du Ballet "Les Millions d'Arlequin" *R. Drigo*
Transcription by L. Auer75
Simplified Arrangement by R. Hofmann75

Capriccetto (Concert Transcription) *Mendelssohn-Burmesier* .50

French Song (18th Century) *Willy Burmesier* .50

Deutscher Tanz *Morini Burmesier* .50

Madrigale (Dedicated to Mischa Elman) Op. 25 *Franz Drdla* .65

Pierrot-Sérénade *Ab. Kändler, Jr.* .80

Lamento (In Memoriam) *Ab. Kändler, Jr.* .80

Nenia (Berceuse) *Ab. Kändler, Jr.* .80

Cradle Song, Op. 25 *Jos. Nezerka* .40

Sérénade (in A) *G. Piene* .50



PARLOW

Sérénade (in D) *L. d'Ambrasio* .65

Cradle Song (Vaggensang) *Fer. Axlin* .50

Spanish Dances: Romanza Andalousa and Jota Navarra, Op. 22 *P. de Sarasate* 1.50

Nocturne, Op. 27, No. 2 *Chopin-Wilhelmi* .75

Garden Melody *Robert Schumann* .50

Fantasia Appassionata, Op. 35 *H. Wieniawski* .75

Caprice Basque, Op. 24 *P. de Sarasate* 1.00

Violin Concerto in D, Op. 61 *Beethoven-Dessauer-Jochim* .75

Moto Perpetuo (Perpetual Motion), Op. 11 *A. Pergamini* .50

Concerto No. 1 (D Major) *Paganini-Wilhelmi* .75

The Witches' Dance (La Stramba) *A. Paganini* .50

Fantasia de Concert, Op. 33 *Klosky-Korsakow* 1.00

Two Romances Op. 40 and 50 *Beethoven-Singer* .50

Symphonic Espagnole, Op. 21, I. toward Lalo 2.50

Le Trille du Diable, Sonata, Tartini-Musin .50

Concerto No. 22 (A Minor) *Viani-Musin* .75

Variations on a Gavotte by A. Corelli *Tartini-Musin* .75

Violin Concerto, Op. 64 *Mendelssohn-Dessauer-Jochim* .75

Waltz (D flat), Op. 64, No. 1 *Chopin de Abna* .75

Romanza (Humical) *Richard Wagner* .65

Paraphrase on Walthers' Prize Song from "The Mastersingers" *Wagner-Wilhelmi* .75

Gavotte in E Major *J. S. Bach* .50

Saeterjensens Sondag (Sehnsucht der Sennerin) *One Bull* .40

Melodie *Grieg's guitar* .65

Two Characteristic Mazurkas (Obertass and Dudziar), Op. 19 *F. Wieniawski* .50

Legende, Op. 17 *F. Wieniawski* .50

Romance, Op. 5 *F. Wieniawski* .60

Chanson Triste, Op. 40, No. 2 *F. Wieniawski* .35

Sérénade *H. Wieniawski* .40

Romance, Op. 40, No. 1 *H. Wieniawski* .65

Aria *F. Jozagha* .50

Romance, Op. 26 *J. S. Sarasate* .75

Kol Nidrei, Op. 47 *Max Bruch* .75

Adagio from Concerto, Op. 26 *Max Bruch* .50

Hungarian Dance No. 5 *Brahms-Jochim* .65

Hungarian Dance No. 6 *Brahms-Jochim* .75

Au Bord d'un Ruisseau (Sérénade Champêtre), Op. 52 *E. de Boisdeffre* .75

The Round of the Goblins (La Ronde des Lutins), Op. 25 *A. Bazzini* 1.25

Celebrated Air on the G String *Bach-Wilhelmi* .40

Melodrame de Piccolino *Gairand-Lefort* .40

Tambourine *P. J. Gossec* .60

Poem *Zdenko Fibich* .40

Souvenir *Franz Drdla* .65

Simplified arrangement by W. F. Ambrosio65

Serenade No. 1 (A Major) *Franz Drdla* .50

Standard arrangement by W. F. Ambrosio50

La Fleurie *F. Couperin* .50

Notturmo, Op. 9, No. 2 (in A) *Chopin-Wilhelmi* .40

Nocturne, Op. 27, No. 2 (in D flat) *Chopin-Wilhelmi* .75

Before Her Picture, Op. 28, No. 1 *Jence Hlady* .50

The Butterfly, Op. 30, No. 3 *Jence Hlady* .75

Zephyr, Op. 30, No. 5 *Jence Hlady* .75

Hejre Kati, Op. 32, No. 4 *Jence Hlady* .65

Moto Perpetuo, Op. 10, No. 1 *C. Stading* .75

Madrigale *A. Simeoni* .35

Holka Modrooka (The Blue-Eyed Maiden), Op. 10 *C. Sevik* 1.50

Traumerei, Ryele *F. Schumann* .50

Farfalla *Jose Sured* 1.50

Zigeunerweisen (Gypsy Wps.), Op. 20 *P. de Sarasate* .75

Spanish Dances, Op. 23 *P. de Sarasate* 1.00

Spanish Dances, Op. 26 *P. de Sarasate* 1.50

Le Cygne (The Swan) *C. Saint-Saens* .50

Romance, Op. 37 *C. Saint-Saens* .90

Prelude au Deluge, Op. 45 *C. Saint-Saens* .75

Etude d'Amour (Love's Ecstasy), Op. 28 *R. Rose* .75

Le Tambourin *J. P. Krumpholtz* .50

Gavotte *J. P. Krumpholtz* .50

Tre giorni (Stellara) from Nona *G. B. Pergolesi* .40

Dances Triganes (Gypsy Dances), Op. 14 *P. Vachet* 1.00

Wiennot and Trio in D *H. J. Moray* .40

Sarabande and Tambourin *J. M. Leclair* .65



ZIMBALIST

DON'T FAIL TO INCLUDE FIFTEEN CENTS WITH YOUR ORDER FOR CURRENT ISSUE OF "THE MUSICAL OBSERVER"

BOSTON
380-382 Boylston St.

CARL FISCHER COOPER SQUARE NEW YORK

CHICAGO
L. B. Malecki & Co.

CECIL BURLEIGH

VIOLIN SOLO WORKS

WITH PIANO ACCOMPANIMENT

OP. 12.

SCHERZANDO FANTASTIQUE .75

OP. 30. SIX PICTURES

1. DISTANCE40

2. ROCKS40

3. RIPPLES50

4. HILLS50

5. A MIRAGE50

6. MURMURINGS.65

A CRADLE SONG50

IMPROMPTU AND SCHERZO90

CARL FISCHER
COOPER SQUARE NEW YORK
380 BOYLSTON ST. BOSTON

Rocks.

CECIL BURLEIGH, Op. 30, No 2.

(♩ M.M. = about 69)
Majestically.

Violin.

Piano.

f slowly

f slowly

slightly faster

slightly faster

increase in power and breadth

increase in power and breadth

ff

3

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part features complex chords and triplets. The vocal line has a melodic line with a fermata over a note. Performance instructions include *fff* and *very broad*.

Second system of musical notation. The piano accompaniment continues with chords and moving lines. The vocal line has a melodic line with a fermata. Performance instructions include *gradually diminish*.

Third system of musical notation. The piano accompaniment features a triplet and various chordal textures. The vocal line has a melodic line with a fermata. Performance instructions include *dim.*, *ret.*, and *p*.

Fourth system of musical notation. The piano accompaniment continues with chords and moving lines. The vocal line has a melodic line with a fermata. Performance instructions include *ret.*, *dim.*, and *pp*.



ELMAN

THE MOST FAMOUS VIOLIN SOLOS

Selected from the Concert Repertoires of Representative Violin Soloists



KUBELIK

Humoreske, Op. 101, No. 7. Anton Dvorak
Transcription in G by Gustav Saenger .50
Simplified Arrangement by W. F. Ambrosio .50

In Elizabethan Days (Old English Dance), Op. 32, No. 2. Walter Knauer .75

Orientele. Caesar Cui .50

Suite in Alter Form (Suite in Olden Style)
Efrem Zimbalist
I. Prelude—II. Sicilienne—III. Menuet—IV. Largo—V. Finale. (Complete) .net 1.00

Sicilienne (from Suite in Alter Form). Efrem Zimbalist net .50

Menuet (from Suite in Alter Form). Efrem Zimbalist net .50

Sons du Soir (Evening Sounds). Christian Kriens .50

Romance (Dedicated to Theodore Spiering). Christian Kriens .90

Mazurka Hollandaise (Dedicated to Mischa Elman)
Christian Kriens 1.00

Serenade Espagnole (Dedicated to Mischa Elman). Walter Dellers .60

Chant de la Veslemoy (Song of a Youthful Maiden) Johan Hakverson .40

Liebesfreud (No. 1 of Alt-Wiener Tanzweisen)
Fritz Kreisler net .50

Schoen Rosmarin (No. 3 of Alt-Wiener Tanzweisen)
Fritz Kreisler net .50

Andantino. Martini Kreisler net .50

Chanson Louis XIII. and Pavane. Couperin Kreisler net .50

Allegretto. Boccherini Kreisler net .50

Scherzo. Dittersdorf Kreisler net .50

Swing-Song (L'Escarpolette). Ethel Burns .60

Garden Scene from "Faust" Gounod-Mischa Elman .40

Minuet No. 2 in G. J. v. Beethoven .40

Deutscher Tanz. K. v. Dittersdorf .40

Ave Maria. F. Schubert .65

Sarabande (On the G String). J. Sulzer .40

Gavotte. F. J. Gossec .40

Im Rosenduft (Where Roses Fair) Prince Gustave of Sweden .40

Notturmo (in E flat). F. Chopin Sarasate .50

Canzonetta. P. I. Tchaikowsky .50

Melodie, Op. 42, No. 3. P. I. Tchaikowsky .65

Serenade Melancolique, Op. 26. P. I. Tchaikowsky .60

Airs Russes, Op. 6. H. Wieniawski .50

Introduction and Rondo Capriccioso, Op. 28. C. Saint-Saens .75

Serenade tirée du Ballet "Les Millions d'Arlequin"
Transcription by L. Auer .75
Simplified Arrangement by R. Hofmann .75

Capricetto (Concert Transcription). Mendelssohn-Barnester .50

French Song (18th Century). Willy Barnester .50

Deutscher Tanz. Mozart-Barnester .50

Madrigale (Dedicated to Mischa Elman) Op. 28. Franz Drdla .65

Pierrot-Sérénade. Ab. Kandegger, Jr. .80

Lamento (In Memoriam). Ab. Kandegger, Jr. .80

Nenia (Berceuse). Ab. Kandegger, Jr. .80

Cradle Song, Op. 25. Jos. Neveu .40

Sérénade (in A). G. Pierné .50

Fantasia de Concert, Op. 33
Kinsky Korsakow 1.00

Two Romances Op. 40 and 50
Beethoven-Singer .50

Symphonic Espagnole, Op. 21, Edouard Lalo 2.50

Le Trille du Diable, Sonata, Tartini Musin .50

Concerto No. 22 (A Minor), Violin-Musin .75

Variations on a Gavotte by A. Corelli
Tartini Musin .75

Violin Concerto, Op. 64
Mendelssohn-Dessauer Joachim .75

Waltz (D flat), Op. 64, No. 1. Chopin de Anna .75

Romanza (Albumleaf). Richard Wagner .65

Paraphrase on Walther's Prize Song from "The Mastersingers"
Wagner Wilhelmj .75

Gavotte in E Major. J. S. Bach .50

Saeterjensens Sondag (Sehnsucht der Semmerin) Ole Bull .40

Melodie Glick-Sganaboli .65

Two Characteristic Mazurkas (Obertass and Dudziarz), Op. 19
H. Wieniawski .50

Legende, Op. 17. H. Wieniawski .50

Romance, Op. 5 P. Tchaikowsky .60

Chanson Triste, Op. 40, No. 2. P. Tchaikowsky .35

Sérénité. H. Wieniawski .40

Romance, Op. 40, No. 1. H. Wieniawski .65

Aria. J. Fenzi .50

Romance, Op. 26 J. S. Bach .75

Kol Nidrei, Op. 47 Max Bruch .75

Adagio from Concerto, Op. 26. Max Bruch .50

Hungarian Dance No. 5. Brahms Joachim .65

Hungarian Dance No. 6. Brahms Joachim .75

Au Bord d'un Ruisseau (Sérénade Champêtre), Op. 52
R. de Boisdeffre .75

The Round of the Goblins (La Ronde des Lutins), Op. 25
A. Bazzini 1.25

Celebrated Air on the G String. Bach Wilhelmj .40

Melodrame de Piccolino. Guiraud-Lajort .40

Tambourine. F. J. Gossec .60

Poem. Zdenko Fibich .40

Souvenir. Franz Drdla .65

Simplified arrangement by W. F. Ambrosio .65

Serenade No. 1 (A Major). Franz Drdla .50

Simplified arrangement by W. F. Ambrosio .50

La Fleurie. F. Couperin .50

Notturmo, Op. 9, No. 2 (in A). Chopin-Wilhelmj .40

Nocturne, Op. 27, No. 2 (in D flat). Chopin-Wilhelmj .75

Before Her Picture, Op. 33, No. 1. Jenoe Hubay .50

The Butterfly, Op. 30, No. 3. Jenoe Hubay .75

Zephyr, Op. 30, No. 5. Jenoe Hubay .75

Hejre Ksti, Op. 32, No. 4. Jenoe Hubay .65

Moto Perpetuo, Op. 10, No. 1. C. Sinding .75

Madrigale. A. Simonelli .35

Holka Modrooka (The Blue-Eyed Maiden), Op. 10. O. Sercek 1.50

Tracumerci, Kevetie. R. Schumann .50

Farfalla. Louis Smet 1.50

Zigeunerweisen (Gypsy Valse), Op. 20
P. de Sarasate .75

Spanish Dances, Op. 23. P. de Sarasate 1.00

Spanish Dances, Op. 26. P. de Sarasate 1.50

Le Cygne (The Swan) C. Saint-Saens .50

Romance, Op. 37. C. Saint-Saens .90

Prelude du Deluge, Op. 45. C. Saint-Saens .75

Extase d'Amour (Love's Ecstasy), Op. 28
R. Rossé .75

Le Tambourin. J. P. Rameau .50

Gavotte. J. P. Rameau .50

Tre giorni (Siciliana) from No. 1. G. B. Pergolesi .40

Danses Triganes (Gypsy Dance), Op. 14
L. Vacher 1.00

Menuet and Trio in D. W. A. Mozart .40

Sarabande and Tambourin. J. M. Leclair .65



PARLOW

Sérénade (in D). A. d'Ambrasio .65

Cradle Song (Vaggsang). Tor Aulin .50

Spanish Dances: Romanza Andalousa and Jota Navarra, Cp. 22. P. de Sarasate 1.50

Nocturne, Op. 27, No. 2 Chopin-Wilhelmj .75

Garden Melody. Robert Schumann .50

Fantasia Appassionata, Op. 35
H. Wieniawski .75

Caprice Basque, Op. 24 P. de Sarasate 1.00

Violin Concerto in D Op. 61
Beethoven-Dessauer Joachim .75

Moto Perpetuo (Perpetual Motion), Op. 11. N. Paganini .50

Concerto No. 1 (D Major)
Paganini-Wilhelmj .75

The Witches' Dance (La Streghe), Cp. 8
A. Pacini .50



ZIMBALIST

DON'T FAIL TO INCLUDE FIFTEEN CENTS WITH YOUR ORDER FOR CURRENT ISSUE OF "THE MUSICAL OBSERVER"

— BOSTON —
380-382 Boylston St.

CARL FISCHER COOPER SQUARE NEW YORK

— CHICAGO —
L. B. Malecki & Co.

CECIL BURLEIGH

VIOLIN SOLO WORKS

WITH PIANO ACCOMPANIMENT

OP. 12.

SCHERZANDO FANTASTIQUE .75

OP. 30. SIX PICTURES

- | | |
|-------------------------|-----|
| 1. DISTANCE | .40 |
| 2. ROCKS | .40 |
| 3. RIPPLES | .50 |
| 4. HILLS | .50 |
| 5. A MIRAGE | .50 |
| 6. MURMURINGS | .65 |

A CRADLE SONG50

IMPROMPTU AND SCHERZO . .90

CARL FISCHER
COOPER SQUARE NEW YORK
380 BOYLSTON ST. BOSTON

To Gaylord Yost.

Ripples.

CECIL BURLEIGH, Op 30, No 3.

In delicate, flowing rhythm (♩ = 138)

Violin. *p* *Quickly*

Piano. *p*

increase *mf* *dim.*

increase *mf* *dim.*

p

pp

pp

First system of musical notation, featuring a treble and bass clef with piano (*pp*) dynamics.

mf

Second system of musical notation, featuring a treble and bass clef with mezzo-forte (*mf*) dynamics.

dim. -p

mf

Third system of musical notation, featuring a treble and bass clef with dynamics including *dim.*, *-p*, and *mf*.

as at first

Fourth system of musical notation, featuring a treble and bass clef with the instruction *as at first*.

increase

increase

Fifth system of musical notation, featuring a treble and bass clef with the instruction *increase* appearing twice.



ELMAN

THE MOST FAMOUS VIOLIN SOLOS

Selected from the Concert Repertoires of Representative Violin Soloists



KUBELIK

- Humoreske, Op. 101, No. 7.** Anton Dvorak
Transcription in G by Gustav Saenger 50
Simplified Arrangement by W. F. Ambrosio 50
- In Elizabethan Days** (Old English Dance),
Op. 32, No. 2.....A. Walter Kramer 75
- Orientele**.....Caesar Cui 50
- Suite in Alter Form** (Suite in Olden Style)
Efrem Zimbalist
- I. Prelude—II. Sicilienne—III. Menuet—IV. Largo—V. Finale. (Complete).....net 1.00
- Sicilienne** (from Suite in Alter Form).....*Efrem Zimbalist* net 50
- Menuet** (from Suite in Alter Form).....*Efrem Zimbalist* net 50
- Sons du Soir** (Evening Sounds).....*Christiaan Kriens* 50
- Romance** (Dedicated to Theodore Spiering).....*Christiaan Kriens* 90
- Mazurka Hollandaise** (Dedicated to Mischa Elman)
Christiaan Kriens 1.00
- Serenade Espagnole** (Dedicated to Mischa Elman).....*Walter Dellers* 60
- Chant de la Veslemoy** (Song of a Youthful Maiden) *Johan Hafvorsen* 40
- Liebesfreud** (No. 1 of Alt-Wiener Tanzweisen)
Eritz Kreisler net 50
- Schoen Rosmarin** (No. 3 of Alt-Wiener Tanzweisen)
Eritz Kreisler net 50
- Andantino**.....*Martini Kreisler* net 50
- Chanson Louis XIII. and Pavane**.....*Couperin Kreisler* net 50
- Allegretto**.....*Poacherini Kreisler* net 50
- Scherzo**.....*Untersdorf-Kreisler* net 50
- Swing-Song** (L'Escarpolette).....*L. Abel Baens* 60
- Garden Scene from "Faust"**.....*Gronod-Mischa Elman* 40
- Minuet No. 2 in G**.....*L. v. Beethoven* 40
- Deutscher Tanz**.....*K. v. Draisendorf* 40
- Ave Maria**.....*F. Schubert* 65
- Sarabande** (On the G String).....*J. Suker* 40
- Gavotte**.....*F. J. Gossec* 40
- Im Rosenduft** (Where Roses Fair).....*Prince Gustave of Sweden* 40
- Notturmo** (in E flat).....*F. Chopin-Sarasate* 50
- Canzonetta**.....*P. I. Tchaikowsky* 50
- Melodie, Op. 42, No. 3**.....*P. I. Tchaikowsky* 65
- Serenade Melancolique, Op. 26**.....*P. I. Tchaikowsky* 60
- Airs Russes, Op. 6**.....*H. Wieniarski* 50
- Introduction and Rondo Capriccioso, Op. 28**.....*C. Saint-Saens* 75
- Serenade tirée du Ballet "Les Millions d'Arlequin"**.....*R. Drigo* 75
- Transcription by L. Amer..... 75
- Simplified Arrangement by R. Hofmann..... 75
- Capricetto** (Concert Transcription).....*Mendelssohn-Barnester* 50
- French Song** (18th Century).....*Willy Barnester* 50
- Deutscher Tanz**.....*Mozart Barnester* 50
- Madrigale** (Dedicated to Mischa Elman) Op. 25.....*Franz Drdla* 65
- Pierrot-Sérénade**.....*A. B. Randegger, Jr.* 80
- Lamento** (In Memoriam).....*A. B. Randegger, Jr.* 80
- Nenia** (Berceuse).....*A. B. Randegger, Jr.* 80
- Cradle Song, Op. 25**.....*Jos. Nesvera* 40
- Sérénade** (in A).....*G. Pierné* 50
- Sérénade** (in D).....*A. d'Ambrosio* 65
- Cradle Song** (Vaggsang).....*Tor Aulin* 50



PARLOW

- Spanish Dances: Romanza Andalousa and Jota Navarra, Op. 22**.....*P. de Sarasate* 1.50
- Nocturne, Op. 27, No. 2** *Chopin-Wilhelmj* 75
- Garden Melody**.....*Robert Schumann* 50
- Fantasia Appassionata, Op. 35**
H. Vieuxtemps 75
- Caprice Basque, Op. 24** *P. de Sarasate* 1.00
- Violin Concerto in D, Op. 61**
Beethoven-Dessauer Joachim 75
- Moto Perpetuo** (Perpetual Motion),
Op. 11.....*N. Paganini* 50
- Concerto No. 1** (D Major)
Paganini-Wilhelmj 75
- The Witches' Dance** (La Streghe), Op. 8
N. Paganini 50

- Fantasia de Concert, Op. 33**
Rimsky Korsakow 1.00
- Two Romances Op. 40 and 50**
Beethoven-Singer 50
- Symphonie Espagnole, Op. 21**, *Edouard Lalo* 2.50
- Le Trille du Diable, Sonata, Tartini-Musin** 50
- Concerto No. 22** (A Minor).....*Viotti-Musin* 75
- Variations on a Gavotte** by A. Corelli
Tartini-Musin 75
- Violin Concerto, Op. 64**
Mendelssohn-Dessauer Joachim 75
- Waltz (D flat), Op. 64, No. 1**.....*Chopin-de Ahna* 75
- Romanza** (Albumleaf).....*Richard Wagner* 65
- Paraphrase on Walther's Prize Song** from "The Mastersingers"
Wagner-Wilhelmj 75
- Gavotte in E Major**.....*J. S. Bach* 50
- Saeterjentens Sondag** (Sehnsucht der Sennerin).....*Ole Bull* 40
- Melodie**.....*Gluck-Sgambati* 65
- Two Characteristic Mazurkas** (Obertass and Dudziar), Op. 19
H. Wieniarski 50
- Legende, Op. 17**.....*H. Wieniarski* 50
- Romance, Op. 5**.....*P. Tchaikowsky* 60
- Chanson Triste, Op. 40, No. 2**.....*P. Tchaikowsky* 35
- Sérénité**.....*H. Vieuxtemps* 40
- Romance, Op. 40, No. 1**.....*H. Vieuxtemps* 65
- Aria**.....*F. Tenaglia* 50
- Romance, Op. 26**.....*J. S. Seendens* 75
- Kol Nidrei, Op. 47**.....*Max Bruch* 75
- Adagio from Concerto, Op. 26**.....*Max Bruch* 50
- Hungarian Dance No. 5**.....*Brahms Joachim* 65
- Hungarian Dance No. 6**.....*Brahms Joachim* 75
- Au Bord d'un Ruisseau** (Sérénade Champêtre), Op. 52
R. de Boisdeffre 75
- The Round of the Goblins** (La Ronde des Lutins), Op. 25
A. Bazzini 1.25
- Celebrated Air on the G String**.....*Bach-Wilhelmj* 40
- Melodrame de Piccolino**.....*Guirand-Lefort* 40
- Tambourine**.....*F. J. Gossec* 60
- Poem**.....*Zdenko Fibich* 40
- Souvenir**.....*Franz Drdla* 65
- Simplified arrangement by W. F. Ambrosio..... 65
- Serenade No. 1** (A Major).....*Franz Drdla* 50
- Simplified arrangement by W. F. Ambrosio..... 50
- La Fleurie**.....*F. Couperin* 50
- Notturmo, Op. 9, No. 2** (in A).....*Chopin-Wilhelmj* 40
- Nocturne, Op. 27, No. 2** (in D flat).....*Chopin-Wilhelmj* 75
- Before Her Picture, Op. 38, No. 1**.....*Jenoe Hubay* 50
- The Butterfly, Op. 30, No. 3**.....*Jenoe Hubay* 75
- Zephyr, Op. 30, No. 5**.....*Jenoe Hubay* 75
- Hejre Kati, Op. 32, No. 4**.....*Jenoe Hubay* 65
- Moto Perpetuo, Op. 10, No. 1**.....*C. Sinding* 75
- Madrigale**.....*A. Simonetti* 35
- Halka Modrooka** (The Blue-Eyed Maiden), Op. 10.....*O. Sevcik* 1.50
- Traumeri, Reverie**.....*R. Schumann* 50
- Farfalla**.....*Emile Sauret* 1.50
- Zigeunerweisen** (Gypsy Airs), Op. 20
P. de Sarasate 75
- Spanish Dances, Op. 23**.....*P. de Sarasate* 1.00
- Spanish Dances, Op. 26**.....*P. de Sarasate* 1.50
- Le Cygne** (The Swan).....*C. Saint-Saens* 50
- Romance, Op. 37**.....*C. Saint-Saens* 90
- Prelude du Deluge, Op. 45**.....*C. Saint-Saens* 75
- Extase d'Amour** (Love's Ecstasy), Op. 28
R. Rose 75
- Le Tambourin**.....*J. P. Rameau* 50
- Gavotte**.....*J. P. Rameau* 50
- Tre giorni** (Siciliana) from Nissa
G. B. Pergolesi 40
- Dances Tziganes** (Gypsy Dances), Op. 14
T. Nache 1.00
- Menuet and Trio in D**.....*W. A. Mozart* 40
- Sarabande and Tambourin**.....*J. M. Leclair* 65



ZIMBALIST

DON'T FAIL TO INCLUDE FIFTEEN CENTS WITH YOUR ORDER FOR CURRENT ISSUE OF "THE MUSICAL OBSERVER"

BOSTON
380-382 Boylston St.

CARL FISCHER COOPER SQUARE NEW YORK

CHICAGO
L. B. Malecki & Co.

CECIL BURLEIGH

VIOLIN SOLO WORKS
WITH PIANO ACCOMPANIMENT

OP. 12.

SCHERZANDO FANTASTIQUE .75

OP. 30. SIX PICTURES

- | | |
|-------------------------|-----|
| 1. DISTANCE | .40 |
| 2. ROCKS | .40 |
| 3. RIPPLES | .50 |
| 4. HILLS | .50 |
| 5. A MIRAGE | .50 |
| 6. MURMURINGS | .65 |

A CRADLE SONG50

IMPROMPTU AND SCHERZO90

CARL FISCHER
COOPER SQUARE NEW YORK
380 BOYLSTON ST. BOSTON

Hills.

CECIL BURLEIGH, Op. 30, No 4.

(♩ M.M. = about 66)
With calm repose.

Violin.

Piano.

slowly

pp

pp slowly

Una Corda throughout

The first system of the musical score for 'Hills.' features a Violin part and a Piano part. The Violin part begins with a melodic line in the treble clef, marked *slowly* and *pp*. The Piano part consists of a right-hand part with chords and a left-hand part with a steady eighth-note accompaniment, also marked *pp slowly*. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 8/8. The system concludes with a double bar line.

The second system of the musical score continues the Violin and Piano parts. The Violin part is marked *slightly faster* and includes a *ret.* (ritardando) marking. The Piano part is also marked *slightly faster* and includes a *ret.* marking. The accompaniment continues with eighth notes in the left hand and chords in the right hand. The system concludes with a double bar line.

ppp *Increase.*

ppp *Increase.*

7

7

7

2

Detailed description: This system contains the first two staves of music. The upper staff is a single melodic line starting with a piano (*ppp*) dynamic and a *Increase.* instruction. The lower staff is a piano accompaniment with a *ppp* dynamic and *Increase.* instruction. It features a bass line with a '7' marking and chords in the right hand. A fermata is placed over the first measure of the upper staff.

accel. increase rapidly

accel. increase rapidly

7

7

7

2

Detailed description: This system contains the next two staves. Both the upper and lower staves have *accel. increase rapidly* markings. The piano accompaniment continues with a bass line and chords. A fermata is placed over the first measure of the upper staff.

f broadly *ret.*

broadly ret.

3

3

5

Detailed description: This system contains the third and fourth staves. The upper staff has *f broadly* and *ret.* markings. The lower staff has *broadly ret.* markings. The piano accompaniment features triplets in the right hand and a bass line with a '5' marking. A fermata is placed over the first measure of the upper staff.

ff very broad *gradually retard*

ff very broad *gradually retard*

3

3

3

3

3

Detailed description: This system contains the final two staves. Both the upper and lower staves have *ff very broad* and *gradually retard* markings. The piano accompaniment features triplets in the right hand and a bass line. A fermata is placed over the first measure of the upper staff.

Musical score system 1, featuring a vocal line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a melodic phrase marked *mf*, followed by a *dim.* and *p* section. The piano accompaniment includes chords and a bass line with a *mf* dynamic.

Musical score system 2, continuing the vocal and piano parts. The vocal line is marked *pp* and includes the instruction *as at first*. The piano accompaniment features a *dim.* section followed by a *ret.* section and a *pp* section.

Musical score system 3, primarily piano accompaniment. It consists of a treble and bass staff with chords and a steady bass line.

Musical score system 4, concluding the page. The vocal line is marked *ret.*, *dim.*, and *pp*. The piano accompaniment includes a *ret.* section, a *dim.* section, and a *very slowly pp* section.



ELMAN

THE MOST FAMOUS VIOLIN SOLOS

Selected from the Concert Repertoires of Representative Violin Soloists



KUBELIK

Humoreske, Op. 101, No. 7. Anton Dvorak Transcription in G by Gustav Saenger .50 Simplified Arrangement by W. F. Ambrosio .50
In Elizabethan Days (Old English Dance), Op. 32, No. 2.....I. Wadler Kramer .75
OrienteleCaesar Cul .50
Suite in Alter Form (Suite in Olden Style) E. von Zimbalist I. Prelude—II. Sicilienne—III. Menuet—IV. Largo—V. Finale. (Complete).....net 1.00
Sicilienne (from Suite in Alter Form).....E. von Zimbalist net .50
Menuet (from Suite in Alter Form).....E. von Zimbalist net .50
Sons du Soir (Evening Sounds).....Christiaan Kriens .50
Romance (Dedicated to Theodore Spiering).....Christiaan Kriens .90
Mazurka Hollandaise (Dedicated to Mischa Elman) Christiaan Kriens 1.00
Serenade Espagnole (Dedicated to Mischa Elman).....Walter Peckers .60
Chant de la Veslemoy (Song of a Youthful Maiden).....Johan Hattenstein .40
Liebesfreud (No. 1 of Alt-Wiener Tanzweisen) Fritz Kreisler net .50
Schoen Rosmarin (No. 3 of Alt-Wiener Tanzweisen) Fritz Kreisler net .50
AndantinoMarini Kreisler net .50
Chanson Louis XIII. and PavaneC. Huberini Kreisler net .50
AllegrettoBoccherini Kreisler net .50
ScherzoDittersdorf-Kreisler net .50
Swing-Song (L'Escarpolette).....L. Abel Burns .60
Garden Scene from "Faust"Gouand-Mischa Elman .40
Minuet No. 2 in GL. v. Beethoven .40
Deutscher TanzK. v. Puchberg .40
Ave MariaF. Schubert .65
Sarabande (On the G String).....J. Sauer .40
GavotteF. J. Gossec .40
Im Rosenduft (Where Roses Fair).....Prince Gustave of Sweden .40
Notturmo (in E flat).....F. Chopin-Sarasate .50
CanzonettaP. I. Tschaukowsky .50
Melodie, Op. 42, No. 3P. I. Tschaukowsky .65
Serenade Melancolique, Op. 26P. I. Tschaukowsky .60
Airs Russes, Op. 6H. Wieniawski .50
Introduction and Rondo Capriccioso, Op. 28C. Saint-Saens .75
Serenade tirée du Ballet "Les Millions d'Arlequin"R. Drigo Transcription by L. Auer .75 Simplified Arrangement by R. Hofmann .75
Capriccio (Concert Transcription).....Mendelssohn-Barneser .50
French Song (18th Century).....Willy Barneser .50
Deutscher TanzMaximilian Barneser .50
Madrigale (Dedicated to Mischa Elman) Op. 25.....Franz Drdla .65
Pierrot-SérénadeA. B. Kaudzger, Jr. .80
Lamento (In Memoriam).....A. B. Kaudzger, Jr. .80
Nenia (Berceuse).....A. B. Kaudzger, Jr. .80
Cradle Song, Op. 25Jos. Nezerka .40
Sérénade (in A).....G. Pizze .50
Sérénade (in D).....A. d'Ambrósio .65
Cradle Song (Vaggasang).....Tor Andin .50
Spanish Dances: Romanza Andalousa and Jota Navarra, Op. 22P. de Sarasate 1.50
Nocturne, Op. 27, No. 2 Chopin-Wilhelmi .75
Garden MelodyRobert Schumann .50
Fantasia Appassionata, Op. 35 H. Vieuxtemps .75
Caprice Basere, Op. 24 P. de Sarasate 1.00
Violin Concerto in D, Op. 61 Beethoven-Dessauer-Jochim .75
Moto Perpetuo (Perpetual Motion), Op. 11.....N. Paganini .50
Concerto No. 1 (D Major) Paganini-Wilhelmi .75
The Witches' Dance (La Streghe) Op. 8 N. Paganini .50

Fantasia de Concert, Op. 33 Kossyk-Korsakow 1.00
Two Romances Op. 40 and 50 Beethoven-Singer .50
Symphonie Espagnole, Op. 21 , Edouard Lalo 2.50
Le Trille du Diable , Sonata, Tartini-Musin .50
Concerto No. 22 (A Minor).....Votti-Musin .75
Variations on a Gavotte by A. Corelli Tartini-Musin .75
Violin Concerto, Op. 64 Mendelssohn-Dessauer-Jochim .75
Waltz (D flat), Op. 64, No. 1Chopin de Alina .75
Romanza (Allegretto).....Richard Wagner .65
Paraphrase on Walther's Prize Song from "The Mastersingers" Wagner-Wilhelmi .75
Gavotte in E MajorJ. S. Bach .50
Saeterjentes Sondag (Selmsucht der Sennerin).....O. Braa .40
MelodieGlick-Sarasate .65
Two Characteristic Mazurkas (Obertass and Dudziarz), Op. 19 F. Wieniawski .50
Legende, Op. 17F. Wieniawski .50
Romance, Op. 5P. I. Tschaukowsky .60
Chanson Triste, Op. 40, No. 2P. I. Tschaukowsky .35
SérénadeH. Vieuxtemps .40
Romance, Op. 40, No. 1H. Vieuxtemps .65
AriaF. Fenoglio .50
Romance, Op. 26J. S. Scudens .75
Kol Nidrei, Op. 47Max Bruch .75
Adagio from Concerto, Op. 26Max Bruch .50
Hungarian Dance No. 5Brahms-Jochim .65
Hungarian Dance No. 6Brahms-Jochim .75
An Bord d'un Ruisseau (Sérénade Champêtre), Op. 52 E. de Beisdefire .75
The Round of the Goblins (La Ronde des Lutins), Op. 25 A. Bazzini 1.25
Celebrated Air on the G StringBach-Wilhelmi .40
Melodrame de PiccolinoGouand-Lefert .40
TambourineF. J. Gossec .60
PocmZdenko Fibich .40
SouvenirFritz Drdla .65
Simplified arrangement by W. F. Ambrosio .65
Serenade No. 1 (A Major).....Franz Drdla .50
Simplified arrangement by W. F. Ambrosio .50
La FleurieF. Couperin .50
Notturmo, Op. 9, No. 2 (in A).....Chopin-Wilhelmi .40
Notturmo, Op. 27, No. 2 (in D flat).....Chopin-Wilhelmi .75
Before Her Picture, Op. 38, No. 1Jenoe Hubay .50
The Butterfly, Op. 30, No. 3Jenoe Hubay .75
Zephyr, Op. 39, No. 5Jenoe Hubay .75
Hejre Kati, Op. 32, No. 4Jenoe Hubay .65
Moto Perpetuo, Op. 10, No. 1C. Sinding .75
MadrigaleA. Simonetti .35
Holka Modrooka (The Blue-Eyed Maiden), Op. 10.....O. Sevcik 1.50
Tracumeri, RevueR. Schumann .50
KastaliaL. Spirel 1.50
Tzigeunerweisen (Gypsy Valse), Op. 20 P. de Sarasate .75
Spanish Dances, Op. 23P. de Sarasate 1.00
Spanish Dances, Op. 26P. de Sarasate 1.50
Le Cygne (The Swan).....C. Saint-Saens .50
Romance, Op. 37C. Saint-Saens .90
Prelude du Deluge, Op. 45C. Saint-Saens .75
Extase d'Amour (Love's Ecstasy), Op. 28 R. Rose .75
Le TambourinJ. P. Rameau .50
GavotteJ. P. Rameau .50
Tre giorni (Siciliana) from Nina G. B. Pizzolesi .40
Dances Tziganes (Gypsy Dances), Op. 14 L. Vlaho 1.00
Menuet and Trio in DW. A. Mozart .40
Sarabande and TambourinJ. M. Leclair .65



PARLOW



ZIMBALIST

DON'T FAIL TO INCLUDE FIFTEEN CENTS WITH YOUR ORDER FOR CURRENT ISSUE OF "THE MUSICAL OBSERVER"

— BOSTON — 380-382 Boylston St. **CARL FISCHER** COOPER SQUARE NEW YORK — CHICAGO — L. B. Malecki & Co.

CECIL BURLEIGH

VIOLIN SOLO WORKS

WITH PIANO ACCOMPANIMENT

OP. 12.

SCHERZANDO FANTASTIQUE .75

OP. 30. SIX PICTURES

1. DISTANCE40

2. ROCKS40

3. RIPPLES50

4. HILLS50

5. A MIRAGE50

6. MURMURINGS65

A CRADLE SONG50

IMPROMPTU AND SCHERZO90

CARL FISCHER
COOPER SQUARE NEW YORK
380 BOYLSTON ST. BOSTON

To Gaylord Yost
A Mirage.

CECIL BURLEIGH, Op. 30, No. 5.

(♩ M.M. = about 60)
Serenely; wonderingly.

very slow

Violin.

Piano.

pp
Una Corda

ppp slightly faster

ppp slightly faster

Red

ritto

increase accel.

increase

increase accel.

increase

ritto

more broadly *fff*

more broadly *fff*

This system contains two staves of music. The upper staff begins with the instruction "more broadly" and a dynamic marking of "fff". The lower staff also begins with "more broadly" and "fff". Both staves feature complex chordal textures with many notes beamed together, and some notes are marked with a "b" (flat).

dim. and retard *p*

dim and retard *pp*

This system contains two staves. The upper staff starts with "dim. and retard" and a dynamic marking of "p". The lower staff starts with "dim and retard" and "pp". The music consists of sustained chords and melodic lines with a decelerating feel.

pp as at first *dim and retard*

pp as at first *dim. and retard*

This system contains two staves. The upper staff begins with "pp as at first" and "dim and retard". The lower staff begins with "pp as at first" and "dim. and retard". The music features sustained chords and melodic fragments.

ppp

ppp

This system contains two staves. The upper staff begins with a dynamic marking of "ppp". The lower staff also begins with "ppp". The music consists of sustained chords and melodic lines.



ELMAN

THE MOST FAMOUS VIOLIN SOLOS

Selected from the Concert Repertoires of Representative Violin Soloists



KUBELIK

Humoreske, Op. 101, No. 7. *Ludwig Spohr* .50
 Transcription by George Sargent
 Singspiel (Arrangement by W. F. Ambros) .45
 Andantino 45

In Elizabeth's Days (Op. 11) *Richard Wagner* .75
 Op. 32, No. 2 75

Orienteale 45
 Suite in Alter Form (Suite for G. String) *Richard Wagner* .75
 I. Prelude—II. Siciliano—III. Scherzo
 IV. Largo—V. Finale. (Complete) 1.00

Sicilienne (from Suite in Alter Form) *Ludwig Spohr* .45
 Menuet (from Suite in Alter Form) *Ludwig Spohr* .45
 Sons du Soir (Evening Sounds) *Richard Wagner* .75
 Romance (Dedicated to Theodore Spiering) *Richard Wagner* .75
 Mazurka Hollandaise (Dedicated to Mischa Elman) *Richard Wagner* .75

Serenade Espagnole (Dedicated to Mischa Elman) *Richard Wagner* .75
 Chant de la Veslemoy (Song of a Young Maid) *Richard Wagner* .75
 Liebesfreud (No. 1 of Alt-Wiener Tanzweisen) *Richard Wagner* .75

Schoen Rosmarin (No. 3 of Alt-Wiener Tanzweisen) *Richard Wagner* .75

Andantino 45
 Chanson Louis XIII. and Pavane 45
 Allegretto 45
 Scherzo 45
 Swing-Song (L'Escapole) *Richard Wagner* .75
 Garden Scene from "Faust" *Richard Wagner* .75
 Minuet No. 2 in G. 45
 Deutscher Tanz 45
 Ave Maria 45
 Sarabande (On the G-String) 45
 Gavotte 45
 Im Rosenduft (Where Roses Fair) *Richard Wagner* .75
 Notturmo (in E flat) 45
 Canzonetta 45
 Melodie, Op. 42, No. 3 45
 Serenade Melancolique, Op. 26. 45
 Airs Russes, Op. 6 45
 Introduction and Rondo Capriccioso, Op. 28. 45
 Serenade tirée du Ballet "Les Millions d'Arlequin" 45
 Transcription by L. Auer 75
 Simplified Arrangement by R. Hofmann 75
 Capriccetto (Concert Transcription) *Mendelssohn* .75
 French Song (18th Century) *Richard Wagner* .75
 Deutscher Tanz *Richard Wagner* .75
 Madrigale (Dedicated to Mischa Elman) Op. 21 *Richard Wagner* .75
 Pierrot-Sérénade 45
 Lamento (In Memoriam) 45
 Nenia (Berceuse) 45
 Cradle Song, Op. 25. 45
 Sérénade (in A) 45

Rondino de Concert, Op. 33 *Wassily Kossakoff* 1.00
 Two Polkas Op. 49 and 50 *Richard Wagner* .75
 Berceuse Singer .50
 Symponie Espagnole, Op. 21, *Ludwig Spohr* 2.50
 Le Vêtu de Soie, Soirée, *Tarlini Musin* .50
 Concerto No. 22 (A Minor), *Tarlini Musin* .75
 Variations en a Gavotte by A. Corelli *Tarlini Musin* .75

Violin Concerto, Op. 64 *Richard Wagner* .75
Richard Wagner .75
 Waltz (No. 1), Op. 64, No. 1. *Chopin de Anna* .75
 Romance—Minuet *Richard Wagner* .65
 Paraphrase on Walther's Prize Song from "The Mastersingers" *Richard Wagner* .75
 Gavotte in E Major *Wagner Wilhelmj* .75
 Interjektion—Sondag (Sonnsucht der Semmering) *J. S. Bach* .50
 Melodie *Ole Bull* .40
 Two Characteristic Mazurkas (Chortass and Dudziarz), Op. 19 *Gluck Szobani* .65
 I. *Wieniawski* .50
 II. *Wieniawski* .50
 Fugade, Op. 17. *Wieniawski* .50
 Romance, Op. 5 *J. S. Bach* .60
 Johnson Fugle, Op. 40, No. 2. *P. Tchaikowsky* .35
 Romance *Wieniawski* .40
 Romance, Op. 40, No. 1. *Wieniawski* .65
 Romance *Wieniawski* .50
 Romance, Op. 26 *J. S. Svendsen* .75
 La Bédouille, Op. 47 *Max Bruch* .75
 Adagio from Concerto, Op. 26. *Max Bruch* .50
 Hungarian Dance No. 5. *Brahms Joachim* .65
 Hungarian Dance No. 6. *Brahms Joachim* .75
 Le Rond d'un Ruisseau (Scène de Champêtre), Op. 52 *E. de Boisdeffre* .75

The Round of the Goblins (La Ronde des Lutins), Op. 25 *A. Bazzini* 1.25
 Celebrated Air on the G String *Bach-Wilhelmj* .40
 Melodrame de Ficolino *Guirand-Lefort* .40
 Tambourine *F. J. Gossec* .60
 Fugue *Zdenko Fibich* .40
 Souvenir *Franz Drda* .65
 Simplified arrangement by W. F. Ambrosio 65
 Serenade No. 1 (A Major) *Franz Drda* .50
 Simplified arrangement by W. F. Ambrosio 50
 La Chanson *F. Couperin* .50
 Notturmo, Op. 9, No. 2. *Chopin Wilhelmj* .40
 Notturmo, Op. 27, No. 2 (in D flat) *Chopin Wilhelmj* .75
 Before Her Picture, Op. 28, No. 1. *Jenoe Hubay* .50
 The Butterfly, Op. 30, No. 3. *Jenoe Hubay* .75
 Lephyz, Op. 30, No. 5. *Jenoe Hubay* .75
 Hejre Kait, Op. 32, No. 4. *Jenoe Hubay* .65
 Moto Perpetuo, Op. 10, No. 1. *C. Sinding* .75
 Madrigale *A. Simonetti* .35
 Holka Modrooka (The Blue-Eyed Maiden), Op. 10. *O. Sevcik* 1.50
 Tancunari, etc. etc. *R. Schumann* .50
 Variations *Anton Sauret* 1.50
 Bohemian Gypsy Dances, Op. 20 *E. de Sarasate* .75
 I. *E. de Sarasate* 1.00
 II. *E. de Sarasate* 1.50
 III. *E. de Sarasate* .50
 IV. *E. de Sarasate* .90
 V. *E. de Sarasate* .75
 Fantasy of Belge, Op. 45. *E. de Sarasate* .75
 Fantasy of Amour (Love's Ecstasy), Op. 28 *R. Koe* .75
 La Tancunari *P. Kowatz* .50
 Gavotte *J. C. Kowatz* .50
 The Legend (Siciliana) from "Aida" *G. B. Pergolesi* .40
 Better Nights (Gypsy Dances), Op. 14 *E. de Sarasate* 1.00
 Menuet and Trio in D. *W. A. Mozart* .40
 Sarabande and Tambourin *J. M. Leclair* .65



PARNON



ZIMBALIST

DON'T FAIL TO INCLUDE FIFTEEN CENTS WITH YOUR ORDER FOR CURRENT ISSUE OF "THE MUSICAL OBSERVER"

— BOSTON — 380-382 Boylston St. **CARL FISCHER** COOPER SQUARE NEW YORK — CHICAGO — L. B. Malecki & Co.

CECIL BURLEIGH

VIOLIN SOLO WORKS
WITH PIANO ACCOMPANIMENT

OP. 12.

SCHERZANDO FANTASTIQUE .75

OP. 30. SIX PICTURES

- | | |
|-------------------------|-----|
| 1. DISTANCE | .40 |
| 2. ROCKS | .40 |
| 3. RIPPLES | .50 |
| 4. HILLS | .50 |
| 5. A MIRAGE | .50 |
| 6. MURMURINGS | .65 |

A CRADLE SONG50

IMPROMPTU AND SCHERZO90

CARL FISCHER
COOPER SQUARE NEW YORK
380 BOYLSTON ST. BOSTON

To Gaylord Yost
Murmurings.

CECIL BURLEIGH Op. 30, No. 6.

Whisperingly. (♩ M.M. = 80)

Violin.

Piano.

The musical score is written for Violin and Piano. The Violin part is in the treble clef with a key signature of one flat and a time signature of 6/8. It begins with a *p* dynamic and features several slurs and doublets. The Piano part is in the grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a *p* dynamic and the instruction "moderately fast." The score includes dynamic markings such as *dim.* and *pp*. A "una Corda" instruction is written below the piano part, and several "Ped." (pedal) markings with asterisks are placed below the bass line. The word "increase" appears at the end of the first system of the piano part. The score is divided into four systems, each with a grand staff for the piano and a single staff for the violin.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The first staff begins with a dynamic marking of *f* and contains a melodic line with slurs and a fermata. The second and third staves begin with a dynamic marking of *f* and contain a complex accompaniment with many beamed notes and slurs. Both the second and third staves have a *dim.* marking towards the end of the system.

Second system of musical notation, continuing from the first. The top staff begins with a dynamic marking of *p*. The grand staff below begins with a dynamic marking of *pp*. The accompaniment in the grand staff consists of dense, rhythmic patterns with many beamed notes. The top staff continues with a melodic line featuring slurs and fermatas.

Third system of musical notation. The top staff continues with a melodic line. The grand staff below continues with the dense accompaniment. The system concludes with a fermata on the top staff.

Fourth system of musical notation. The top staff features a melodic line with a dynamic marking of *f* and a fermata. The grand staff below features a dynamic marking of *f* and includes a section with a *7* (seventh) chord. Both the top and grand staves have an *increase* marking. The system ends with a fermata on the top staff.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with slurs and fingerings (2, 2, 2, 7). The grand staff contains a piano accompaniment with chords and a bass line featuring slurs and fingerings (2, 2, 2, 2). Below the grand staff, there are markings: *Ped.*, ** Ped.*, and ***.

Second system of musical notation. Similar to the first system, it has a treble staff and a grand staff. The treble staff has a melodic line with slurs and fingerings (2, 2, 2, 8). The grand staff has a piano accompaniment with slurs and fingerings (2, 2, 2, 2). The word *increase.* is written below the treble staff.

Third system of musical notation. It features a treble staff and a grand staff. The treble staff begins with a dynamic marking of *ff* and contains a melodic line with slurs and fingerings (2, 2, 2, 2). The grand staff contains a piano accompaniment with slurs and fingerings (2, 2, 2, 2).

Fourth system of musical notation. It consists of a treble staff and a grand staff. The treble staff has a melodic line with slurs and fingerings (2, 2, 2) and ends with a *dim.* marking. The grand staff has a piano accompaniment with slurs and fingerings (2, 2, 2) and also ends with a *dim.* marking.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with slurs and doublets, marked *pas at first.*. The grand staff contains a piano accompaniment with a busy right hand and a simpler left hand, also featuring doublets. The key signature has one flat, and the time signature is 4/4.

Second system of musical notation, continuing the piece. It follows the same three-staff layout. The piano accompaniment in the grand staff continues with similar rhythmic patterns and doublets. The melodic line in the top staff has some rests and continues with slurs and doublets.

Third system of musical notation. The piano accompaniment in the grand staff shows some changes in the right hand's texture. The melodic line in the top staff includes a sharp sign (#) and continues with slurs and doublets.

Fourth system of musical notation, the final system on the page. It maintains the three-staff structure. The piano accompaniment continues with its characteristic rhythmic patterns. The melodic line in the top staff concludes with slurs and doublets.

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a slur over the final two notes. The grand staff features a rhythmic accompaniment of eighth notes in the treble and a bass line with a long slur.

Second system of musical notation. The treble staff has a melodic line with a slur. The grand staff continues the accompaniment with chords and a bass line.

Third system of musical notation. The treble staff has a melodic line with a slur. The grand staff continues the accompaniment. The instruction *dim. without retarding* is written below the treble staff.

Fourth system of musical notation. The treble staff has a melodic line with a slur and a *pp* dynamic marking. The grand staff continues the accompaniment. The instruction *pp* is written below the bass staff. The system concludes with a double bar line.



ELMAN

THE MOST FAMOUS VIOLIN SOLOS

Selected from the Concert Repertoires of Representative Violin Soloists



KUBELIK

Humoreske, Op. 101, No. 7. Anton Dvorak	
Transcription in G by Gustav Saenger	.50
Simplified Arrangement by W. F. Ambrosio	.50
In Elizabethan Days (Old English Dance), Op. 32, No. 2.....A. Walter Kramer	.75
Orientele.....Caesar Cui	.50
Suite in Alter Form (Suite in Olden Style) Efreim Zimbalist	
I. Prelude—II. Sicilienne—III. Menuet—IV. Largo—V. Finale. (Complete).....net	1.00
Sicilienne (From Suite in Alter Form).....Efreim Zimbalist net	.50
Menuet (From Suite in Alter Form).....Efreim Zimbalist net	.50
Sons du Soir (Evening Sounds).....Christiaan Kriens	.50
Romance (Dedicated to Theodore Spiering).....Christiaan Kriens	.90
Mazurka Hollandaise (Dedicated to Mischa Elman) Christiaan Kriens	1.00
Serenade Espagnole (Dedicated to Mischa Elman).....Walter Dellers	.60
Chant de la Veslemoy (Song of a Youthful Maiden) Johan Hakvorsen	.40
Liebesfreud (No. 1 of Alt-Wiener Tanzweisen) Fritz Kreisler net	.50
Schoen Rosmarin (No. 3 of Alt-Wiener Tanzweisen) Fritz Kreisler net	.50
Andantino.....Martini Kreisler net	.50
Chanson Louis XIII. and Pavane.....Couperin Kreisler net	.50
Allegretto.....Bocherini Kreisler net	.50
Scherzo.....Dittersdorf-Kreisler net	.50
Swing-Song (L'Escarpolette).....Ethel Burns	.60
Garden Scene from "Faust".....Gounod-Mischa Elman	.40
Minuet No. 2 in G.....L. v. Beethoven	.40
Deutscher Tanz.....K. v. Pflügersdorf	.40
Ave Maria.....F. Schubert	.65
Sarabande (On the G String).....J. Sulzer	.40
Gavotte.....E. J. Gossec	.40
Im Rosenduft (Where Roses Fair).....Prince Gustave of Sweden	.40
Notturmo (in E flat).....F. Chopin-Sarasate	.50
Canzonetta.....P. I. Tschaikowsky	.50
Melodie, Op. 42, No. 3.....P. I. Tschaikowsky	.65
Serenade Melancolique, Op. 26.....P. I. Tschaikowsky	.60
Airs Russes, Op. 6.....H. Wieniawski	.50
Introduction and Rondo Capriccioso, Op. 28.....C. Saint Saens	.75
Serenade tirée du Ballet "Les Millions d'Arlequin".....R. Drigo	
Transcription by L. Auer.....	.75
Simplified Arrangement by R. Hofmann.....	.75
Capriccetto (Concert Transcription).....Mendelssohn-Burmester	.50
French Song (18th Century).....Wilby Burmester	.50
Deutscher Tanz.....Mozart-Burmester	.50
Madrigale (Dedicated to Mischa Elman) Op. 25.....Franz Drdla	.65
Pierrot-Sérénade.....Ab. Randegger, Jr.	.80
Lamento (In Memoriam).....Ab. Randegger, Jr.	.80
Nenia (Berceuse).....Ab. Randegger, Jr.	.80
Cradle Song, Op. 25.....Jos. Neveika	.40
Sérénade (in A).....G. Paganini	.50

Fantasia de Concert, Op. 33.....Kinsky Korsakow	1.00
Two Romances Op. 40 and 50.....Beethoven-Singer	.50
Symphonie Espagnole, Op. 21, Edouard Lalo	2.50
Le Trille du Diable, Sonata, Tartini Musin	.50
Concerto No. 22 (A Minor).....Viotti-Musin	.75
Variations on a Gavotte by A. Corelli.....Tartini-Musin	.75
Violin Concerto, Op. 64.....Mendelssohn-Dessauer Joachim	.75
Waltz (D flat), Op. 64, No. 1.....Chopin de Anna	.75
Romanza (Albanuleaf).....Richard Wagner	.65
Paraphrase on Walther's Prize Song from "The Mastersingers" Wagner-Wilhelmj	.75
Gavotte in E Major.....J. S. Bach	.50
Saeterjentens Sondag (Schmsucht der Semmerin).....Ole Bull	.40
Melodie.....Gluck-Sganabati	.65
Two Characteristic Mazurkas (Obertass and Dudziarz), Op. 19.....H. Wieniawski	.50
Legende, Op. 17.....H. Wieniawski	.50
Romance, Op. 5.....P. Tschaikowsky	.60
Chanson Triste, Op. 40, No. 2.....P. Tschaikowsky	.35
Sérénité.....H. Vieuxtemps	.40
Romance, Op. 40, No. 1.....H. Vieuxtemps	.65
Aria.....F. Tenaglia	.50
Romance, Op. 26.....J. S. Svendsen	.75
Kol Nidrei, Op. 47.....Max Bruch	.75
Adagio from Concerto, Op. 26.....Max Bruch	.50
Hungarian Dance No. 5.....Brahms Joachim	.65
Hungarian Dance No. 6.....Brahms Joachim	.75
Au Bord d'un Ruisseau (Sérénade Champêtre), Op. 52.....R. de Boisdeffre	.75
The Round of the Goblins (La Ronde des Lutins), Op. 25.....A. Bazzini	1.25
Celebrated Air on the G String.....Bach-Wilhelmj	.40
Melodrame de Piccolino.....Guiraud-Lefort	.40
Tambourine.....F. J. Gossec	.60
Poem.....Zdenko Fibich	.40
Souvenir.....Franz Drdla	.65
Simplified arrangement by W. F. Ambrosio.....	.65
Serenade No. 1 (A Major).....Franz Drdla	.50
Simplified arrangement by W. F. Ambrosio.....	.50
La Fleurie.....E. Couperin	.50
Notturmo, Op. 97, No. 2 (in A).....Chopin-Wilhelmj	.40
Nocturne, Op. 27, No. 2 (in D flat).....Chopin-Wilhelmj	.75
Before Her Picture, Op. 38, No. 1.....Jenoe Hubay	.50
The Butterfly, Op. 30, No. 3.....Jenoe Hubay	.75
Zephyr, Op. 30, No. 5.....Jenoe Hubay	.75
Hejre Kati, Op. 32, No. 4.....Jenoe Hubay	.65
Moto Perpetuo, Op. 10, No. 1.....C. Sinding	.75
Madrigale.....A. Simonetti	.35
Holka Modrooka (The Blue-Eyed Maiden), Op. 10.....O. Sevcik	1.50
Traumerer, Reverie.....R. Schumann	.50
Farfalla.....F. Sauter	1.50
Zigeunerweisen (Gypsy Airs), Op. 20.....P. de Sarasate	.75
Spanish Dances, Op. 23.....P. de Sarasate	1.00
Spanish Dances, Op. 26.....P. de Sarasate	1.50
Le Cygne (The Swan).....C. Saint Saens	.50
Romance, Op. 37.....C. Saint Saens	.90
Prelude du Deluge, Op. 45.....C. Saint Saens	.75
Extase d'Amour (Love's Ecstasy), Op. 28.....R. Kocz	.75
Le Tambourin.....J. P. Rameau	.50
Gavotte.....J. P. Rameau	.50
Tre giorni (Siciliana) from Nina.....G. B. Pergolesi	.40
Dances Triganes (Gypsy Dances), Op. 14.....T. Naberz	1.00
Menuet and Trio in D.....W. A. Mozart	.40
Sarabande and Tambourin.....J. M. Leclair	.65



PARLOW

Sérénade (in D).....A. d'Ambrósio	.65
Cradle Song (Vaggsang).....Tor Andin	.50
Spanish Dances: Romanza Andalousa and Jota Navarra, Cp. 22.....P. de Sarasate	1.50
Nocturne, Op. 27, No. 2 Chopin-Wilhelmj	.75
Garden Melody.....Reber-Schumann	.50
Fantasia Appassionata, Op. 35.....H. Vieuxtemps	.75
Caprice Basque, Op. 24.....P. de Sarasate	1.00
Violin Concerto in D, Op. 61.....Beethoven-Dessauer Joachim	.75
Moto Perpetuo (Perpetual Motion), Op. 11.....N. Paganini	.50
Concerto No. 1 (D Major).....Paganini-Wilhelmj	.75
The Witches' Dance (La Strega), Cp. 3.....N. Paganini	.50



ZIMBALIST

DON'T FAIL TO INCLUDE FIFTEEN CENTS WITH YOUR ORDER FOR CURRENT ISSUE OF "THE MUSICAL OBSERVER"

BOSTON
380-382 Boylston St.

CARL FISCHER COOPER SQUARE NEW YORK

CHICAGO
L. B. Malecki & Co.