

## To the Prairie

## Violin

Sostenuto assai (♩ = 72)  
With great breadth

Cecil Burleigh. Op. 13, No. 1

IVa 3  
*p*

3 3 3 4 0 IIa  
*accel. poco a poco* *f* *cresc. - e*

3 3 3 2 3 IVa (♩ = 48)  
*rit.* *ff dim.* *p -> pp*

IIIa  
*Più mosso* *cresc.* *rit.* *f* *With increasing breadth*

3 4 1 3 3 3 3 3  
*cresc. sempre e rit.* *ff* *fff largam. assai, con*

4 3 3 3 1 2 4 3 2 4  
*grandezza* *dim.* *f* *rit. e*

2 4 1 3 1 0 3 1 3 1 2 3  
*dim. poco a poco* *mf* *p* *mf* *mf* *pp*



## Gophers

Violin

Lento, con delicatezza  
(Slowly, delicately)

Allegro (♩. = 84)

Cecil Burleigh. Op. 13, No. 2

Musical score for Violin, titled "Gophers" by Cecil Burleigh, Op. 13, No. 2. The score is in G major and 6/8 time. It begins with a "Lento, con delicatezza" section and transitions to an "Allegro" section. The score includes various musical notations such as dynamics (*p*, *f*, *ff*, *pp*, *ppp*), articulation (accents, staccato), and performance instructions like "vigoroso" and "senza ritardare". The piece concludes with a "pizz." (pizzicato) instruction.



# To a Cactus-Flower

## Violin

Lento (♩ = 69)  
Slowly; tenderly

Cecil Burleigh. Op. 13, No. 3

*pp con tenerezza  
con sordino*

*cresc. accel.*

*mf cresc. f*

*rit. dim. mf pp*

*cresc. poco a poco*

*mf accel. f*

*rit. dim. p pp ppp*





# Rough Riding

## Violin

Ruvido con vigore (♩. = 92)  
(With rough vigor)

Cecil Burleigh. Op. 13, No. 4

IVa

f

IIIa

3

2

4

3

p (stay in position) 3 cresc.

f

3

cresc.

3

IVa

IIIa

ff mf cresc. rapido

IIa

3

7

ff



Violin

Violin musical score consisting of ten staves. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a tempo marking *trium* above it. The second staff begins with the dynamic marking *fff*. The sixth staff includes the marking *cresc.*. The eighth staff includes the marking *cresc. rapido*. The final staff concludes with the dynamic marking *fff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-4.

