

# SYMPHONY No.1

## Part I

### 'The Gothic'

Havergal Brian

*Allegro assai (Quick free and bright)*

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flutes:** 2 Flutes (1 and 2), 3rd Flute (Picc.), Bass Flute (4 Fl. o. Picc.), 2 Oboes, Oboe d'Amore, Cor Anglais, Bass Oboe, E♭ Clarinet, 2 Clarinets in B♭, Corno di bassetto, Bass Clarinet.
- Reeds:** 3 Fagotts (1 and 3), Contra Fagott.
- Brass:** Horns in F (1, 3, 5), Trumpets in F (1, 2), Tenor-Trombones (1, 2, 3), Tubas (1, 2).
- Percussion:** 3 Tympani (1 and 2), Percussion (Symbal).
- Keyboard:** Celeste, Harp I, Harp II, Organ.
- Strings:** Violin I, Violin II, Violas, Cellos, Basses.

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *pp*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *Allegro assai*, *marcato molto*). The string section begins with a *Half* marking.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 2 (part of a pair)
- Woodwinds:** Bass Fl., Ob., Ob. d'Amor., Cor. Angl., Bass Ob., E♭ Cl., 2 Cl. B♭, Cl. Basso, 1, 2, 3 Fag., C. Fag.
- Brass:** Horns, Trpte. F, Trbs., Tubas, Tymp.
- Strings:** Harp I, Harp II, VI. I, VI. II, Vla., C., B.

Key performance markings include:

- cresc.* (crescendo) in the Bass Oboe part.
- ff pesante* (fortissimo pesante) in the Clarinet Bass, Bassoon, and Trombone parts.
- marc.* (marcato) in the Horn and Trumpet parts.
- al.* (allargando) in the Bassoon part.
- div.* (divisi) in the Violin and Viola parts.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flute (Fl.):** Part 1, marked *p*. Includes a performance instruction: "3rd Fl. change to Acc."
- Bass Flute (Bass Fl.):** Part 1, marked *p*.
- Oboe (Ob.):** Part 1, marked *mp* *espress.*
- Oboe d'Amore (Ob. d'Amore):** Part 1, marked *p* *espress.* and *sf*.
- Cornet in A (Cor. Angl.):** Part 1, marked *p* *espress.* and *sf*.
- Bass Oboe (Bass Ob.):** Part 1, marked *p* *espress.*
- E♭ Clarinet (E♭ Cl.):** Part 1, marked *mp*.
- B♭ Clarinet (2 Cl. B♭):** Part 1, marked *mp*.
- Cornet in B♭ (Cornet B♭):** Part 1, marked *sf*.
- Bass Clarinet (Cl. Basso):** Part 1, marked *p* *espress.*
- Bassoon (Fag.):** Part 1, marked *mp* *espress.* and *cresc.*
- Contrabassoon (C. Fag.):** Part 1, marked *mp* *espress.* and *cresc.*
- Horns (Horns):** Part 1, marked *fp* and *a 2*.
- Trumpets (Trpts. F):** Part 1, marked *fp* and *a 2*.
- Trombones (Trbs.):** Part 1, marked *fp* and *a 2*.
- Tubas (Tubas):** Part 1, marked *fp* and *a 2*.
- Timpani (1st Tympani):** Part 1, marked *marc.* and *marc.*
- Harp I (Harp I):** Part 1, marked *f*.
- Harp II (Harp II):** Part 1, marked *f*.
- Violin I (Vl. I):** Part 1, marked *mf* and *marc.*. Includes the instruction "Freer and Slower" and *div.*
- Violin II (Vl. II):** Part 1, marked *mf* and *marc.*.
- Viola (Vla.):** Part 1, marked *mf* and *marc.*.
- Cello (C.):** Part 1, marked *mf*.
- Bass (B.):** Part 1, marked *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo instruction "Freer and Slower" is prominently displayed in the lower right section of the page.

Fl. 1

Fl. 2

Picc.

Bass Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

Bass Ob.

Cl. A.

Cl. Bb.

Cor. di B.

Cl. Basso

Fag.

C. Fag.

Horns

Tpts. I

Tubas

1<sup>st</sup> Tym.

S. Dr.

Harp I

Harp II

VI. I

VI. II

Vla.

C.

B.

*poco cresc.*

*pizz.*

*f*

*mp*

*fz*

*I. loud*

*cresc.*

*dim*

*uniss.*

*ff*

Tempo I (Allegro assai)

Tempo I (Allegro assai)

2

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with repeated notes.
- Piccolo:** Picc., playing a melodic line.
- Woodwinds:** Bass Fl., Bass Ob., E♭ Clarinet, B♭ Clarinet, Cor Anglais, Bassoon, Fagot, and C-Fagot.
- Brass:** 4 Horns (1-4), Trumpets (1-4), Trombones (1-3), and 2nd Tympani.
- Strings:** Violin I, Violin II, Viola, Cello, and Double Bass.
- Percussion:** Snare Drum (Dr.) and two Harps (I and II).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). There are also markings for *sordinas* (mutes) on the trumpets and *arco* (arco) for the double bass.









The page features the following sections of music:

- Flutes:** 3 Fl., Bass Fl., Flute 3 change to Piccolo
- Oboes:** Ob., Ob. d'Amor.
- Cornets:** Cor. Angl., Cor. di b.
- Clarinets:** Bass Cl., 2 Cl. B<sup>n</sup>
- Bassoon:** 3 Fag., C. Fag.
- Horns:** Horns
- Trumpets:** Trpts.
- Trumpets:** Trbs.
- Timpani:** 1<sup>st</sup> Tym., 2<sup>nd</sup> Tym.
- Violins:** VI. I, VI. II, Vln. (with *unis.* marking)
- Cellos:** C.
- Bass:** B.

Rehearsal mark **6** is located in the center of the page. The instruction *becoming increasingly dramatic* appears at the top right and bottom right.



3 Fl.

Bass Fl.

Ob.

Ob. d'Amore

Cor. Angl.

Bass Ob.

E♭ Cl.

Cl. B♭

Cor. di b.

Cl. Basso

3 Fag.

C-Fag.

Horns

Tubas

1<sup>st</sup> Tmp.

2<sup>nd</sup> Tmp.

Harp

VI. I

VI. II

Vla.

C.

B.

*f*

*ff*

*mf*

*mp*

*espress.*

*rit.*

7



8 *poco rall.* *Tempo poco Largamente*

3 Fl.  
Bass Fl.  
Ob.  
Ob. d'Amor.  
Cor. Angl.  
Bass Ob.  
E<sup>+</sup> Cl.  
Cl. B<sup>+</sup>  
Cor. di b.  
Cl. Basso  
3 Fag.  
C-Fag.  
Horns  
Trpts.  
Trbs.  
Tubas  
1<sup>st</sup> Tym.  
2<sup>nd</sup> Tym.  
Harp I  
Harp II  
8 *una mano*  
VI. I  
VI. II  
Vla.  
C.  
B.

*f*  
*sf*  
*ff*  
*mp*  
*una mano*  
*dir.*  
*ff*  
*mp*

9

Allegro assai

*Sostenuto molto yet deliberate, fixed and heavy*

Fl. *ff*

Cl. B<sup>+</sup>

Cl. Basso

3 Fag.

C-Fag.

Horns

Trpts.

Trbs.

Tubas

*pp* *ff* *ff* *ff*

9

Allegro assai

*Sostenuto molto yet deliberate, fixed and heavy*

Vi. I

Vi. II

Vla.

C.

B.

*pp* *ff* *ff* *ppp* *ppp*

*div.*

10

Fl. 1

Ob.

Cl. B<sup>+</sup>

3 Fag.

Tubas

*pp* *ff* *ff*

10

Vi. I

Vi. II

Vla.

C.

B.

*ff* *ff* *ff* *ppp* *ppp*

*unis. ff*

*div.*

*pizz.*

*pp*

1  
3  
2  
3  
1  
2  
3  
4

3 Fl.  
Ob.  
Cor. Angl.  
E♭ Cl.  
Cl. B♭  
3 Fag.  
Horns  
VI. I  
VI. II  
Vla.  
C.  
B.

11 as

3 Fl.  
Ob.  
Cor. Angl.  
E♭ Cl.  
Cl. B♭  
3 Fag.  
Horns

11

VI. I  
VI. II  
Vla.  
C.  
B.

(Slower)

3 Fl.  
Bass Fl.  
Ob.  
Ob. d'Amor.  
Cor. Angl.  
Bass Ob.  
E♭ Cl.  
Cl. B♭  
Cord. b.  
Cl. Basso  
3 Fag.  
C. Fag.  
Horns  
Trpts.  
Trbs.  
Tubas  
Tymp.  
B. Dr.  
VI. I  
VI. II  
Vla.  
C.  
B.

*dir.*

(Slower)



Fl.

Bass Fl.

Ob.

Ob. d'Amor.

Cor Angl.

Bass Ob.

E♭ Cl.

Cl. B♭

Cor. di b.

Cl. Basso

Fag.

C-Fag.

Horns

Trpts.

Trbs.

Tubas

1st Tym.

2nd Tym.

Harp

Detailed description: This block contains the musical score for measures 12 through 19 for various orchestral instruments. The instruments listed on the left are Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), Oboe d'Amore (Ob. d'Amor.), English Horn (Cor Angl.), Bass Oboe (Bass Ob.), E-flat Clarinet (E♭ Cl.), Clarinet in B-flat (Cl. B♭), Cor Anglais (Cor. di b.), Clarinet Bass (Cl. Basso), Bassoon (Fag.), Contrabassoon (C-Fag.), Horns, Trumpets (Trpts.), Trombones (Trbs.), Tubas, 1st and 2nd Timpani (1st Tym., 2nd Tym.), and Harp. The score includes complex rhythmic patterns, dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo), and articulation marks like accents and slurs. The 1st and 2nd Tympani parts have a specific dynamic marking at the end of the page: *mp* → *pp*.

12

VI. I

VI. II

Vla.

C.

B.

Detailed description: This block contains the musical score for measures 12 through 19 for the string section. The instruments listed on the left are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (C.), and Bass (B.). The score features intricate rhythmic figures and dynamic markings, including *mp* and *pp*. A large *ff* (fortissimo) marking is present at the bottom of the page, indicating a strong dynamic level for the strings.

This page of a musical score contains the following elements:

- Instrumentation:** J Fl., Bass Fl., Ob., Ob. d'Amor., Cor. Angl., Bass Ob., E♭ Cl., Cl. B♭, Cor. di B, Cl. Basso, Fag., C-Fag., Horns, Trpts., Trbs., Tubas, 1st Tymp., 2nd Tymp., Harp I, Harp II, VI. I, VI. II, Vla., C., and B.
- Rehearsal Mark:** A large number "13" is placed above the woodwind and string staves, indicating a rehearsal point.
- Dynamics:** Various dynamic markings are used, including *mp* (mezzo-piano), *p* (piano), and *marc.* (marcato).
- Performance Instructions:** The word "Solo" is written above the Trumpet staff, and the instruction "Slightly" appears at the top right and bottom right of the page.
- Notation:** The score includes complex rhythmic patterns, slurs, and articulation marks across all staves.

*quicker*      *Slower*      **14** *Tempo and quicker*

Fl.  
Bass Fl.  
Ob.  
Ob. d'Amore  
Cor. Angl.  
Bass Ob.  
E<sup>c</sup> Cl.  
Cl. B<sup>b</sup>  
Cor. di b.  
Cl. Basso  
Fag.  
C.-Fag.

Horns  
Trpts.  
Trbs.  
Tubas  
1st Tymp.  
2nd Tymp.

Harp I  
Harp II

*quicker*      *Slower*      **14** *Tempo and quicker*

VI. I  
VI. II  
Vla.  
C.  
B.

*Solo*  
*mf espress.*

*mp espress.*

*mp*

*stopped*

*pp marc.*  
*mp*

*with small sticks*

*ppp*

*ff marcato*

*pizz.*

*mp*

Tempo I (Allegro assai)

The musical score is divided into two main systems. The first system includes parts for Flute (Fl.), Bass Flute (Bass Fl.), Oboe (Ob.), Oboe d'Amore (Ob. d'Amor.), Cor Anglais (Cor. Angl.), Bass Oboe (Bass Ob.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat (Cl. B♭), Bassoon (Cordi b.), Clarinet in Bass (Cl. Basso), Bassoon (Fag.), Contrabassoon (C.-Fag.), Horns (Horns), Trumpets (Tpts.), Trombones (Trbs.), Tubas, First and Second Timpani (1st Tympani, 2nd Tympani), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and two Harps (Harp. I, Harp. II). The second system includes Violin I (Vi. I), Violin II (Vi. II), Viola (Via.), Cello (C.), and Double Bass (B.).

Dynamic markings and performance instructions are scattered throughout. In the first system, *mp espress. molto* appears for the Flute, Oboe, Cor Anglais, and Bassoon. *stacc.* and *mp* are noted for the Bassoon. *stopped* is written above the Horns and Clarinet in Bass staves. *ppp* (pianissimo) is marked for the Timpani and Snare Drum. *marc.* (marcato) is indicated for the Harps. In the second system, *Tempo I (Allegro assai)* is repeated above the strings. *pp* (piano) and *mp piz.* (mezzo-piano pizzicato) are marked for the strings.

This page of a musical score, numbered 15 in the top left and 23 in the top right, contains the following instruments and parts:

- Flutes:** Fl. (Flute), Bass Fl. (Bass Flute)
- Woodwinds:** Ob. (Oboe), Ob. d'Amore (Oboe d'Amore), Cor Angl. (English Horn), Bass Ob. (Bass Oboe), E♭ Cl. (E-flat Clarinet), Cl. B♭ (B-flat Clarinet), Cor. di b. (B-flat Cor Anglais), Cl. Basso (Bass Clarinet), Fag. (Bassoon), C-Fag. (Contrabassoon)
- Brass:** Horns (French Horns), Trpt. (Trumpets), Trbn. (Trombones), Tubas
- Drums and Percussion:** Tympani (Tympani), S. Dr. (Snare Drum), B. Dr. (Bass Drum)
- Harps:** Harp I, Harp II
- Strings:** VI. I (Violin I), VI. II (Violin II), Vla. (Viola), C. (Cello), B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, *mf a marc.*, and *mp espress.*. There are also performance instructions like *natural* and *arco*. The page is divided into measures by vertical bar lines, with a double bar line indicating the end of a section.

*Pic.*  
*Fl.* *change la Piccola*  
*Bass Fl.*  
*Ob.*  
*Ob. d. Ambr.*  
*Cor. Angl.*  
*Bass Ob.*  
*E♭ Cl.*  
*Cl. B♭*  
*Cor. di B.*  
*Cl. Bass*  
*Fag.*  
*C.-Fag.*  
*Horns*  
*Trpta.*  
*Trbs.*  
*Tubaa*  
*1<sup>a</sup> Tym.*  
*2<sup>a</sup> Tym.*  
*S. Dr.*  
*B. Dr.*  
*Vi. I.* *div. p.*  
*Vi. II.* *uniss.* *plac.*  
*Vla.*  
*C.*  
*B.*

Picc.

Fl.

Bass Fl.

Ob.

Ob. d'Amor

Cor. Angl.

Bass Ob.

E♭ Cl.

Cl. B♭

Cor. di b.

Cl. Basso

Fag.

C-Fag.

Horns

Tymp.

Trbs.

Tuba

Tymp.

VI. I

VI. II

Vla.

C.

B.

8

8 unis

se cresc.





17

Picc. *f*

Fl.

Bass Fl.

Ob.

Ob. d'Amor.

Cor. Angl.

Bass Ob.

E♭ Cl.

Cl. B♭

Fag.

C. Fag.

Horns

Trpts.

Trbs.

Tubas

Trgl.

Harp I

Harp II

18

Vi. I

Vi. II

Vla.

C.

B.

*uniss.*

*div.*

*uniss.*

*ff*

Slower

18

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. d'Amor. *pp espress.*

Cor. Angl. *mp espress.*

Bass Ob. *pp espress.*

E♭ Cl. *ff*

Cl. B♭ *ff*

Cor. di B. *ff*

Cl. Bass. *ff*

Fag. *ff*

Horns 1 & 2 *ff*

Trpts. 1 & 2 *ff*

Trbs. *ff*

Tubas *ff*

Tymp. *pp*

Harp I *p*

Harp II *p*

Slower

18

VI. I *div.* *sordines* *pp*

VI. II *div.* *sordines* *ppp*

Vla. *div.* *sordines* *ppp*

C. *div.* *sordines* *pp*

B. *div.* *sordines* *pp*



rall. molto Slow sustained with utmost expression

Picc. *p*

Fl. *p* Solo *p* poco cresc.

Ob. d. Amer. *p* poco cresc.

Cor. Angl. *p* poco cresc.

Bass Ob. *p* poco cresc.

Cl. B<sup>♭</sup> I. *pp* I. Solo *p* poco cresc.

Cor. di b. *p* poco cresc.

Cl. Basso *p* poco cresc.

Fag. *pp*

Horn *pp*

Tymp. *p* marc.

2 Harps Cel. *pp* Harp Celeste (Alphar) 2<sup>da</sup> Harp (Lena)

Solo VI. *p*

VI. I. *pp* sordinas unis.

VI. II. *pp* sordinas unis.

Vla. *pp* sordinas unis.

C. *pp* pizz. *pp*

B. *pp* (half) pizz. *pp*

Fl. *pp* 21x. *pp* intense and concentrated.

Ob. d. Amer. *pp*

Cor. Angl. *pp*

Bass Ob. *pp*

Cl. B<sup>♭</sup> *pp*

Cor. di b. *pp*

Cl. Basso *pp*

Horn *pp*

Tymp. *pp*

Harps Cel. 2 Harps *pp* 2<sup>da</sup> Harp

VI. I. *pp* senza sordinas 21 *pp* panchello unis.

VI. II. *pp* senza sordinas *pp* panchello unis.

Vla. *pp* senza sordinas *pp* arco *pp* pizz. *pp* (half) *pp* arco

C. *pp* arco *pp* pizz. *pp* (half) *pp* arco

B. *pp* arco *pp* pizz. *pp* (half) *pp* arco



*Allegro moderato*

22 *change to Bass Flute*

Picc. *ff*

Fl. *ff*

Bass Fl. *(Piccola)* *ff*

Ob. *ff*

Ob. d'Amore *ff*

Cor. Angl. *ff*

Bass Ob. *ff*

E<sup>b</sup> Cl. *ff*

Cl. B<sup>b</sup> *ff*

Cor. o/b. *ff*

Cl. Basso *ff*

Fag. *ff*

C-Fag. *ff*

Horns *ff*

Trpts. *ff marc.*

Trás. *ff marc.*

Tubas *ff marc.*

Tymp. *ff marc.* *change B.F. to B<sup>b</sup> Cl.*

Cymb. *ff (clashed)* *ff (clashed)*

*Allegro moderato*

*div.* 24

Vi. I *uniss.* *ff* *div.*

Vi. II *uniss.* *ff* *div.*

Va. *ff*

C. *ff*

B. *ff*

Pico.

Fl.

Bass Fl.

Ob.

Ob.d'Amor.

Cor. Angl.

Bass Ob.

E♭ Cl.

Cl. B♭

Cor. oib.

Cl. Bass

Fag.

C-Fag.

Horns

Trpts.

Trbs.

Tubas

Tymp.

Cymb.

VI. I

VI. II

Vla.

C.

B.

change to Piccolo

marc.

marc.

marc.

unis.

unis.

Picc. *espress.*  
 Fl. *espress.*  
 Bass Fl. *[Rec.]*  
 Ob. *a2*  
 Ob. d'Amore  
 Cor. Angl.  
 Bass Ob.  
 E♭ Cl.  
 Cl. B♭  
 Cor. di b.  
 Cl. Bass  
 Fag. *a2*  
 C-Fag. *marc.*  
 Horns  
 Trpts.  
 Trbs.  
 Tubas  
 Tymp.  
 Cymb.

VI. I  
 VI. II  
 Vla.  
 C.  
 B.

*Heavy and dark*

*marc.*  
*pizz.*  
*arco*  
*f marc.*





change to Bass Fl.

Picc.  
 Fl.  
 Bass Fl.  
 Ob.  
 Ob. d'Amor.  
 Cor. Singl.  
 Bass Ob.  
 E<sup>♭</sup> Cl.  
 Cl. B<sup>♭</sup>  
 Cor. di b.  
 Cl. Basso  
 Fag.  
 C-Fag.  
 Horns  
 Trpts.  
 Trbs.  
 Tubae  
 Tymp.

(Heavy and dark)

V. I  
 V. II  
 Va.  
 C.  
 B.

Slow sustained and passionate

molto rall.

change to Bass Fl.

Picc. *f* *mf* *pp*

Fl. *f* *mf* *pp* *dim.*

Bass Fl. *f* *mf* *pp* *change to Piccolo*

Ob. *f* *mf* *pp* *dim.*

Ob. d'Amor. *f* *mf* *pp* *dim.*

Cor. Angl. *f* *mf* *pp* *dim.*

Bass Ob. *f* *mf* *pp* *dim.*

E♭ Cl. *f* *mf* *pp*

Cl. B♭ *f* *mf* *pp*

Cor. di b. *f* *mf* *pp*

Cl. Bass. *f* *mf* *pp* *dim.*

Fag. *f* *mf* *pp* *dim.*

C-Fag. *f* *mf* *pp*

Horns *f* *mf* *pp* *marcato*

Trpts. *f* *mf* *pp*

Trbs. *f* *mf* *pp*

Tubas *f* *mf* *pp*

Tymp.

VI. I *f* *mf* *pp* *molto rall.*

VI. II *f* *mf* *pp* *molto rall.*

Vla. *f* *mf* *pp* *molto rall.*

C. *f* *mf* *pp*

B. *f* *mf* *pp* *molto rall.*

Slow sustained and passionate

27 *d. previous d*

99

Picc. *at*

Fl. *pp*

Bass Fl. *change to Picc.*

Ob.

Ob. d'Amor.

Cor. Angl.

Bass Ob.

E<sup>b</sup> Cl.

Cl. B<sup>b</sup>

Cor. di b.

Cl. Basso

Fag.

C.-Fag.

Horns

Trpts.

Trbs. *legato*

Tubas *P*

Tymp.

Bass Drum

Org.

27 *d. previous d*

99

VI. I *porticelli pp*

VI. II *porticelli pp*

Vla. *P naturale*

C. *pliss. pp*

B. *pliss. pp*

*arco mf*

*mf espress.*

28 *molto rall.*

Picc.  
 Fl.  
 Bass Fl.  
 Ob.  
 Cl. in A.  
 Cor. Angl.  
 Bass Ob.  
 E. Cl.  
 Cl. in B.  
 Cor. in D.  
 Cl. Bass.  
 Fag.  
 C. Fag.  
 Horns.  
 Trpts.  
 Trbs.  
 Tubas.  
 Tymp.  
 Cymb.  
 Organ Man.  
 Ped.

28 *molto rall.*

VI. I.  
 VI. II.  
 Vla.  
 C.  
 B.

*attaca*