

RIMES TENDRES

Poésii de
ARMAND SILVESTRE



Musique de
LOUIS AUBERT
Op. 4

I

Assez lent

CHANT

PIANO

p

Quando, à tes ge -

mf

- noux, murmurant ton nom, — J'at-tends un espoir de ton cœur farouche,

f *p*

Tes yeux disent: oui! ta bouche dit: non! — Qui croire d'entre

p *pp*

eux, tès yeux ou ta bou - che? *mf* Lorsque je te dis: Aime *f*

-moi! — si - non La mort à mes maux en fin fasse trè - ve *f* *f*

Mon rê - ve dit: oui! *p* Ta fierté dit: non! — *f* *3*

Qui croire des deux, d'elle ou de mon rê - ve? *p* *p dolce* *m.d.*

p *semplicemente espressif* *mf*

Quand, en effeuillant les fleurs d'automne, on dit: viendra-

pp

t-il le temps qu'elle m'ai - me? Les fleurs disent:

pp

animato

oui! *3* Toi seule dit: non!

animato *rit.*

a tempo *p*

Qui croire des deux, les fleurs ou toi m'è - me?

a tempo *rit.* *pp*

II

Modéré

très doux

p

p

Si de mon premier rê - ve Trop

f *p*

haute est la dou - ceur, ——— Sois - moi, car l'heure est

dolce

brè - ve, ——— Un peu plus qu'une sœur.

mf expressif

L'heure est brè - ve et je dou - te D'un bon -

f

- heur trop lointain. ——— *en dehors* Qu'un peu de ton Ma -

p

- tin Brille au soir de ma rou - te; *expressif*

mf

mf Plus animé

Si ta seule a_m i - tié Doit pa -

Plus animé *cre - - scen -*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a rest, followed by the lyrics 'Si ta seule a_m i - tié Doit pa -'. The piano accompaniment features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of two sharps (F#, C#). The piano part includes a triplet of eighth notes in the bass line.

f plus large

- yer ma dé - tres - se, De beaucoup de pi -

do *rall.* *f*

Detailed description: This system contains the next two measures. The vocal line continues with '- yer ma dé - tres - se, De beaucoup de pi -'. The piano accompaniment features a treble clef with a key signature of three sharps and a bass clef with a key signature of two sharps. It includes a 'rall.' (ritardando) marking and a 'f' (forte) dynamic marking.

sans diminuer

rit.

- tié Fais un peu de ten - dres - sel

p *rit.* *mp* *dim.*

Detailed description: This system contains the next two measures. The vocal line continues with '- tié Fais un peu de ten - dres - sel'. The piano accompaniment features a treble clef with a key signature of three sharps and a bass clef with a key signature of two sharps. It includes a 'p' (piano) dynamic marking, a 'rit.' (ritardando) marking, an 'mp' (mezzo-piano) dynamic marking, and a 'dim.' (diminuendo) marking.

p

pp

Detailed description: This system contains the final two measures of the piece. The piano accompaniment features a treble clef with a key signature of three sharps and a bass clef with a key signature of two sharps. It includes a 'p' (piano) dynamic marking and a 'pp' (pianissimo) dynamic marking.

III

Assez lent

Très calme (sans lenteur)

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a forte (*f*) dynamic, playing a series of chords and moving lines. A piano (*p*) dynamic marking appears later in the system. The system concludes with a C-clef time signature change.

The second system features a vocal line in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "Sou . vent de nos biens le meil . leur _____ De .". The melody is marked with a piano (*p*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

The piano accompaniment for the second system is written in a grand staff with a key signature of one sharp (F#) and a 3/4 time signature. It is marked with a pianissimo (*pp*) dynamic. The accompaniment consists of a steady eighth-note pattern in the bass line and a more complex, flowing pattern in the treble line, often using triplets.

The third system continues the vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: "- meu . re dans ce qu'on ne tou . che! Sois - moi le parfum sans la". The melody is marked with a piano (*p*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, 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fleur; Sois - moi le baiser sans la bou - -

a tempo *pp*

- che Sou - vent ce qu'on ai - me le mieux N'est qu'un

rit.

plus fort

souf - fle qui s'éva - po - re; Sois - moi le regard sans les

p

yeux, Sois - moi la clarté sans l'au - ro - re, Sois -

un peu plus animé

cre - - scen - - do *pp*

moi l'obscur enchan - ment Dont l'ai - le seule - ment ef -

cre - - scen - - do *pp subito*

f

- fleu - re, Sois - moi le bonheur qui nous ment, Sois -

f

moi le rê - ve qui nous leur - - re!

diminuez et ralentissez jusqu'à la fin

ppp *lent*