

O SALUTARIS

Ténor ou Soprano Solo

Violon⁽¹⁾, Chœur (*ad libitum*) Harpe et Orgue

LOUIS AUBERT



Andante

SOLO

Andante

ORGUE

p

pp

mf

p

VIOLON

p

O Sa-lu -
- ta - ris, O Sa-lu-ta-ris Hos-ti-a — Quæ cœ - li pan - dis os - - ti -
- um, — Bel - - la pre - munt, pre-munt hos - ti - li - a,

(1) On peut, au besoin, supprimer la partie de violon, dans l'exécution avec chœur.

più f *cresc.* *f*

Bel - - la pre - munt, pre-munt hos - ti - li-a, Da ro - -

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a *più f* dynamic marking, followed by a *cresc.* (crescendo) and ends with a *f* (forte) dynamic. The piano accompaniment includes a *cresc.* marking and a *mf* (mezzo-forte) dynamic. The key signature has two flats, and the time signature is common time.

1 *dolce*

- bur, Da - ro-bur fer au - xi - lium - - - O Sa-lu - ta - - -

mf *p*

The second system continues the vocal line and piano accompaniment. A first ending bracket labeled **1** is placed over the vocal line. The dynamic markings include *mf* (mezzo-forte) and *p* (piano). The *dolce* (dolce) marking is present above the vocal line. The piano accompaniment features a *p* dynamic marking.

SOPRANOS *p*

O Sa-lu - ta - ris

CONTRALTOS

TÉNORS *p*

O Sa-lu - ta - ris

BASSES

The choral parts are arranged in four staves. The Soprano and Tenor parts have lyrics and a *p* (piano) dynamic marking. The Contralto and Bass parts are currently silent. The piano accompaniment continues with a *dim.* (diminuendo) marking and a *p* dynamic.

dim. *p*

The final system shows the piano accompaniment concluding with a *dim.* (diminuendo) and *p* (piano) dynamic. The key signature changes to one flat, and the time signature remains common time.

ris *p* O Sa - lu - ta - ris

p O Sa - lu - ta - ris, o Sa - lu - ta - ris

p Sa - lu - ta - ris

p O Sa - lu - ta - ris

p O Sa - lu - ta - ris

p O Sa - lu - ta - ris

HARPE *p*

Hos - ti - a Quæ cœ - li pan - dis

Hos - ti - a Quæ cœ - li pan - dis

ris Hos - ti - a Sa - lu -

Hos - ti - a Sa - lu - ta - ris

ris Sa - lu - ta - ris

mf

os - - - ti - - - um Bel - - - - - la

pan - - dis os - - ti - - um,

- ta - - - ris Hos - - ti - a

Sa - - lu - ta - - ris Hos - - ti - a

Hos - - - - - ti - - - a

pre - - - munt hos - - ti - - - li - - a

mf Bel - - - - - la pre - - - - - munt hos - - ti - - - li - a

Bel - - - - - la pre - - - - - munt hos - - ti - - - li - -

Bel - - - - - la pre - - - - - munt hos - - ti - - li - a

Bel - - - - - la pre - - - - - munt pre - - - -

cre - - - - - scen - - - do

cre - - - - - scen - - - do

2

ff Da ro - - - bur fer au - - xi - - - li -

f *pp*

mf - a Da ro - - - bur fer au - - xi - li -

mf Da ro - - bur fer au - - xi - - - li -

mf - munt hos - - ti - - - li - - - a

mf *pp*

f *pp*

Ad.

- um. *p* O Sa - lu - -

p O Sa - lu - - ta - - - ris O Sa - lu - -

pp - um. O Sa - lu - -

pp - um. O Sa - lu - ta - - - ris

mp en dehors

pp *dolce*

dim.

- ta - - - ris Hos - ti - a Quæ coe - li pan - dis

- ta - - - ris Hos - - - ti - a

- ta - - - ris Hos - - - ti - a

- ris O Sa - - lu - - ta - - -

pp O Sa - lu - - ta - - - ris,

pp os - ti - um

O Sa - lu - ta - ris

O Sa - lu - - ta - - - ris

- ris Hos - - - ti - - - a

Sa - - - lu - - - ta - - - ris

The first system of the musical score consists of seven staves. The top six staves are vocal parts, each with the lyrics "A - - - - - men." written below the notes. The dynamics for these parts are marked as *p*, *pp*, *pp*, *pp*, *pp*, and *pp* respectively. The seventh staff is the piano accompaniment, with a dynamic marking of *m.g.* (mezzo-giovo). The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

The second system of the musical score continues the vocal and piano parts from the first system. It consists of seven staves. The top six staves are vocal parts, each with the lyrics "men." written below the notes. The dynamics for these parts are marked as *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, and *ppp* respectively. The seventh staff is the piano accompaniment, with a dynamic marking of *ppp*. The piano part continues the melodic and harmonic material from the first system. The key signature and time signature remain the same as in the first system.