



*poco a poco tranquillo*

♩ = 116.

Gr. Fl. I.  
Gr. Fl. II.  
Kl. Fl.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.

pp äußerst schwach

pp äußerst schwach

*poco a poco tranquillo*

♩ = 116.

Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.

mf *dire.*

p

pp

Klav.

*poco a poco tranquillo*

♩ = 116.

Bässe gut hervortretend.

Viol. I.  
Viol. II.  
Br.  
Vcl.  
Kl.

p

pp

mf dolce

mf dolce







*poco a poco tranquillo*

$\text{♩} = 116.$

Gr. Fl. I.  
Gr. Fl. II.  
Kl. Fl.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.

*poco a poco tranquillo*

$\text{♩} = 116.$

Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.

Klhw.

*poco a poco tranquillo*

$\text{♩} = 116$

*Bratschen hervor.*

Viol. I.  
Viol. II.  
Br.  
Vcl.  
Cb.

2

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag. *I. Solo pp*

2

Hr. F.

Tr. p. C.

Pos. I. II.

Pos. III. Tuba.

*B in G umstimmen.*

Pk.

Beck.

Klav. *p*

2

Viol. I. *non cresc.*

Viol. II. *non cresc.*

Br. *cresc.*

Vcl. *cresc.*

Kb. *cresc.*

*stringendo - - -*

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

*espress.*

*stringendo - - -*

*mf*

*mf*

*f marcato*

*Hörner hervor.*

*f non legato*

*cresc.*

*f non legato pizz.*

*f*

*cresc. arco*

*f arco*

*f*

3/4 = 132.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

3/4 = 132.

*allargando*

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

*allargando*

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

*ff*

*mp cresc.*

*2 Becken*

*ff ausklingen lassen*

Klav.

*so stark*

*allargando*

Viol. I.

Viol. II.

Br.

Vel.

Kb.

*♩ = 116.*

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

*♩ = 116.*

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

*(I. verdoppelt)*

*mf*

*f*

*mf*

*ff*

*ff*

*ff*

*wie möglich*

Klav.

*♩ = 116.*

Viol. I.

Viol. II.

Br.

Vol.

Kb.

*ff*

This page of a musical score, numbered 136, contains measures 1 through 8. The score is written for a large orchestra and includes the following parts:

- Gr. Fl. I. & II.** (Great Flutes)
- Kl. Fl.** (Clarinet)
- Hob.** (Horn)
- Klar. I. B. & II. B.** (Bass Clarinets)
- Basskl. B.** (Bass Clarinet)
- Fag.** (Bassoon)
- Hr. F.** (Trumpet)
- Trp. O.** (Trumpet)
- Pos. I. II. & III.** (Posaunes/Tuba)
- Pk.** (Percussion)
- Beck.** (Cymbal)
- Klav.** (Piano)
- Viol. I. & II.** (Violins)
- Br.** (Brass)
- Vcl.** (Violoncello)
- Kb.** (Kontrabaß)

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). A specific instruction *(I. verdoppelt)* is present in the Trumpet O. part. The time signature is 4/4, and the key signature has two flats. The page concludes with the number **N.M.S. 3** at the bottom center.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

Hr. I.

Hr. II.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Ph.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

*f*

*ten.*

*ten.*

*(I. verdoppelt)*

*(I. einfach)*

*ten.*

*ten.*

*3*

*3*



Gr. Fl. I.  
Gr. Fl. II.  
Kl. Fl.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.  
Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.  
Klav.  
Viol. I.  
Viol. II.  
Br.  
Vcl.  
Kb.

*ppp*  
*p*  
*p*  
*p*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*p*  
*p*

Detailed description: This page of a musical score contains 17 staves. The top section includes woodwinds: Grand Flutes I and II, Clarinet in F, Horn in F, Clarinets in Bb (I and II), Bass Clarinet in Bb, and Bassoon. The middle section includes brass: Horn in F, Trumpet in C, Positively I and II, Positively III (Tuba), and Trombone. The bottom section includes strings and keyboard: Piano, Violins I and II, Cello, Double Bass, and Keyboard. The score features various musical notations such as notes, rests, slurs, and dynamic markings like *ppp* and *p*. The key signature has two flats and the time signature is 4/4.

6

Gr. Fl. I. *mf*

Gr. Fl. II. *mf*

Kl. Fl.

Hob. *espress.* *mp*

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

6

Hr. F. *mf*

Trp. C. *mf*

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

6

Viol. I.

Viol. II.

Br. *p un poco marcato*

Vcl.

Kb.



*Con moto.* ♩ = 120.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

Detailed description: This section of the score covers woodwind instruments. The Flute I and II parts have a melodic line with a dynamic marking of *mp* in the later measures. The Clarinet I and II parts play a rhythmic pattern of eighth notes. The Bassoon and Bass Clarinet parts have a similar rhythmic pattern, with the Bassoon marked *pp* and the Bass Clarinet marked *p*.

*Con moto.* ♩ = 120.

Hr. F.

Trp. C.

Pos. I, II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Detailed description: This section covers brass and percussion. The Horns and Trumpets play a melodic line with dynamics ranging from *mp* to *mf*. The Trombones and Tuba are mostly silent. The Percussion section includes Kettledrums (Pk.) and Snare Drum (Beck.), both of which are silent in this passage. The Piano (Klav.) part is also silent.

*Con moto.* ♩ = 120.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

Detailed description: This section covers the string instruments. The Violins I and II, Viola, Violoncello, and Kontrabaß (Kb.) all play a melodic line. The strings are marked with *cresc.* (crescendo) and *espress.* (espressivo). The Kontrabaß part starts with a dynamic marking of *mp*.







Gr. Fl. I. *mf cresc.*

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag. *mf cresc.*

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

Gr. Fl. I.  
Gr. Fl. II.  
Kl. Fl.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.

Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.

*stringendo* - - - -

Klav.  
Viol. I.  
Viol. II.  
Br.  
Vcl.  
Kb.

*stringendo* - - - -

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

*Beckere.*

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

*♩ = 132.*

*tenuto* - - - - -

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

*♩ = 132.*

*tenuto* - - - - -

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

*♩ = 132.*

*tenuto* - - - - -

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

*Ritardando-*

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

*zu 2* *ff*

*ff*

*Ritardando-*

*nicht schmetternd* *ff*

*nicht schmetternd* *ff*

*ff dim.*

*Ritardando-*

Gr. Fl. I.  
Gr. Fl. II.  
Kl. Fl.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.  
Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Ph.  
Beck.  
Klav.  
Viol. I.  
Viol. II.  
Br.  
Vcl.  
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, one clarinet in F, one clarinet in B, one bassoon, and one contrabassoon. The brass section consists of two horns in F, three trumpets in C, two trombones (I and II), and a tuba. The percussion section includes a snare drum and cymbals. The keyboard section includes piano and celesta. The string section includes two violins, one viola, one violin, and one cello/double bass. The bassoon part features a melodic line with triplets and dynamic markings of *pp* and *mp*. The piano part has a rhythmic accompaniment with dynamic markings of *p* and *pp*. The cello/double bass part has a rhythmic accompaniment with dynamic markings of *p* and *pp*. The percussion part includes a snare drum roll and cymbal effects.

*Tranquillo.* 12♩ = 108.

Gr. Fl. I.  
Gr. Fl. II.  
Kl. Fl.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.

*Tranquillo.* 12♩ = 108.

Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.

Klav.

*Tranquillo.* 12♩ = 108.  
*Violoncell nicht eilen.*

Viol. I.  
Viol. II.  
Br.  
Vcl.  
Kb.

*pp un poco marcato*

Gr. Fl. I.  
Gr. Fl. II.  
Kl. Fl.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.  
Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.  
Klav.  
Viol. I.  
Viol. II.  
Br.  
Vcl.  
Kb.

The musical score is arranged in a standard orchestral format. The woodwind section (top) includes two grand flutes, one piccolo flute, one oboe, two clarinets in B-flat, one bassoon, and one fagot. The brass section (middle) includes two horns in F, one trumpet in C, two trombones (I and II), and a tuba. The percussion section (bottom) includes a snare drum and cymbals. The keyboard section (bottom) includes a piano and a double bass. The string section (bottom) includes two violins, two violas, two cellos, and a double bass. The score features various musical notations, including notes, rests, and dynamic markings such as *p* and *pp*.

13 poco a poco con moto

Gr. Fl. I.  
Gr. Fl. II.  
Kl. Fl.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.

This system contains the woodwind parts. The Grand Flutes (I and II) play a melodic line with slurs. The Clarinet I and II parts have a similar melodic line, with a *p* dynamic marking. The Bassoon and Bass Clarinet parts provide harmonic support with sustained notes and some movement.

13 poco a poco con moto

Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.  
Klav.

This system contains the brass and keyboard parts. The Horns (F) play a melodic line with *pp* and *ppp* dynamics. The Trumpets (C) and Trombones (I, II, III, Tuba) provide harmonic support. The Piano part has a simple accompaniment.

13 poco a poco con moto

Viol. I.  
Viol. II.  
Br.  
Vcl.  
Cb.

This system contains the string and brass parts. The Violins (I and II) play a melodic line. The Brass part (Br.) has a complex, rhythmic accompaniment. The Violoncello (Vcl.) and Double Bass (Cb.) provide harmonic support.

*Con moto.*

14♩ = 116.

Gr. Fl. I.  
Gr. Fl. II.  
Kl. Fl.  
Kob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.

This section of the score covers the woodwind instruments. It includes staves for Grand Flute I and II, Clarinet in F, Bassoon, and Bass Clarinet in B. The music is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *mf* and *cresc.* (crescendo).

*Con moto.*

14♩ = 116.

Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.  
Klav.

This section of the score covers the brass and keyboard instruments. It includes staves for Horn in F, Trumpet in C, Poses I, II, and III, Tuba, Snare Drum (Pk.), and Cymbal (Beck.). The music is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *cresc.* (crescendo).

*Con moto.*

14♩ = 116.

Viol. I.  
Viol. II.  
Br.  
Vcl.  
Kb.

This section of the score covers the string instruments. It includes staves for Violin I, Violin II, Viola, Cello (Vcl.), and Double Bass (Kb.). The music is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

Gr. Fl. I.  
Gr. Fl. II.  
Kl. Fl.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.  
Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.  
Klav.  
Viol. I.  
Viol. II.  
Br.  
Vcl.  
Kb.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vol.

Kb.

*sempre fff*

*marcato*

*dim. subito*

*mf*

*marcato*

*marcato*

*marcato*

*marcato*

*marcato*

*marcato*

*marcato*

*marcato*

*Trompeten nicht zu laut.*



Gr. Fl. I.  
Gr. Fl. II.  
Kl. Fl.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.  
Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.  
Klav.  
Viol. I.  
Viol. II.  
Br.  
Vel.  
Kb.

*\*) Die Trompeten sollen hier nur als Unterstützung der Holzbläser dienen.*

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pf.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

16

16

16

*(I. verdoppelt)*

*mp*

*ff*

*ff*

*ff*

*8va*

*8va*

Gr. Fl. I. *mf*

Gr. Fl. II. *mf*

Kl. Fl. *mf*

Hob. *mf* *zu 2*

Klar. I. B. *mf*

Klar. II. B. *mf*

Baßkl. B. *mf*

Fag. *mf*

Hr. F. *mf*

Trp. C. *mf*

Pos. I. II. *mf*

Pos. III. Tuba. *mf*

Pk. *f*

Beck. *f* *2 Becken ohne Schlägel.*

Klav. *mf* *cresc. molto*

Viol. I. *f* *molto espress.*

Viol. II. *f*

Br. *f*

Vcl. *f*

Kb. *mf*





# 18 Adagio.

Gr. Fl. I.  
Gr. Fl. II.  
Kl. Fl.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.

# 18 Adagio.

Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.

Klav.

# 18 Adagio.

Viol. I.  
Viol. II.  
Br.  
Vcl.  
Kb.



**19**

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob. *ppp*

Klar. I. B. *ppp*

Klar. II. B.

Baßkl. B.

Fag.

**19**

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

**19**

Viol. I. *ppp*

Viol. II. *ppp*

Br. *pppp*

Vcl. *I. Solo. pppp tranquillo*

Kb. *pp non espr. I. Solo. tranquillo*

*ppp Flageolett.*

*Gr. Fl. I.*  
*Gr. Fl. II.*  
*Kl. Fl.*  
*Hob.*  
*Klar. I. B.*  
*Klar. II. B.*  
*Baßkl. B.*  
*Fag.*  
*Hr. F.*  
*Trp. C.*  
*Pos. I. II.*  
*Pos. III. Tuba.*  
*Pk.*  
*Beck.*  
*Klav.*  
*Viol. I.*  
*Viol. II.*  
*Br.*  
*Vcl.*  
*Kb.*

*tranquillo*  
*ppp*  
*pppp*  
*ritard.*  
*tranquillo*  
*ppp*  
*pp*  
*ritard.*  
*p*  
*pp*  
*pppp*  
*pppp*

Detailed description: This page of a musical score contains 21 staves. The woodwind section (Gr. Fl., Kl. Fl., Hob., Klars., Baßkl., Fag.) has a melodic line in the first two staves, marked *tranquillo* and *ppp*. The brass section (Hr., Trp., Pos., Pk., Beck.) has a harmonic accompaniment in the first two staves, also marked *tranquillo*. The piano (Klav.) has a bass line in the first two staves, marked *p*. The string section (Viol., Br., Vcl., Kb.) has a bass line in the first two staves, marked *pppp*. The score is marked *ritard.* at the end of the first and second systems. The key signature is one flat, and the time signature is 3/4.

20 *Tempo I, furioso.* ♩ = 132.

Gr. Fl. I.  
Gr. Fl. II.  
Kl. Fl.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.

20 *Tempo I, furioso.* ♩ = 132.

Hr. F.  
Trp. C. (Leinfach)  
Pos. I, II.  
Pos. III Tuba.  
Pk.  
Beck.

Klav.

20 *Tempo I, furioso.* ♩ = 132.

Viol. I.  
Viol. II.  
Br.  
Vcl.  
Kb.

*allargando*

21 ♩ = 116.

Gr. Fl. I.  
Gr. Fl. II.  
Kl. Fl.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.

Detailed description: This system contains the woodwind parts. It includes staves for Great Flute I and II, Clarinet in F, Horn, Clarinet in Bb (I and II), Bassoon, and Bass Clarinet. The music is in a slow tempo, marked 'allargando'. A rehearsal mark '8' is indicated by a dashed line above the first staff. The score shows various melodic lines and harmonic support across the instruments.

*allargando*

21 ♩ = 116.

Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.

Detailed description: This system contains the brass and percussion parts. It includes staves for Horns in F, Trumpets in C, Poses I, II, and III, Tuba, Snare Drum (Pk.), and Cymbals (Beck.). The music is in a slow tempo, marked 'allargando'. A rehearsal mark '8' is indicated by a dashed line above the first staff. The percussion part includes the instruction '2 Becken.' and dynamic markings like 'fmp' and 'cresc.'. The brass parts feature sustained notes and some melodic movement.

*allargando*

21 ♩ = 116.

Klav.  
Viol. I.  
Viol. II.  
Br.  
Vcl.  
Kb.

Detailed description: This system contains the string and piano parts. It includes staves for Piano, Violin I and II, Viola, Cello, and Double Bass. The music is in a slow tempo, marked 'allargando'. A rehearsal mark '8' is indicated by a dashed line above the first staff. The piano part features a complex rhythmic pattern of sixteenth notes. The string parts provide harmonic support with sustained notes and some melodic lines.

8-

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Hr. F.

Trp. C. (I. verdoppelt) *ff*

Pos. I. II.

Pos. III. Tuba

Pk. *mf* *ff*

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.



*allargando*

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Detailed description: This section of the score covers the woodwind instruments. It includes staves for two Great Flutes (I and II), Clarinet, Horn, two Clarinets in B-flat (I and II), Bassoon, and Bass Clarinet in B-flat. The music is written in a key with two flats and a 3/4 time signature. The tempo is marked 'allargando'. The woodwinds play a melodic line with various ornaments and articulations, including slurs and accents.

*allargando*

Hr. F.

Trp. C. (I. verdoppelt)

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Detailed description: This section of the score covers the brass instruments and percussion. It includes staves for two Horns in F, Trumpet in C (with a first doubling), two Poses in B-flat (I and II), a Tuba in B-flat, and Percussion (Pk.) and Cymbals (Beck.). The music is written in the same key and time signature as the woodwinds. The brass instruments play a rhythmic accompaniment with triplets and slurs. The percussion part is mostly rests.

*allargando*

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

Detailed description: This section of the score covers the strings and piano. It includes staves for Piano (Klav.), two Violins (I and II), Viola, Cello (Vcl.), and Double Bass (Kb.). The music is written in the same key and time signature. The strings play a melodic line with slurs and accents, while the piano provides harmonic support with chords and single notes.

*molto* - - - - - *a tempo* ♩ = 116.

23

Gr. Fl. I.  
Gr. Fl. II.  
Kl. Fl.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.

Detailed description: This system contains the woodwind parts. The Flutes (Gr. Fl. I & II) and Clarinets (Klar. I & II) play a complex melodic line with many triplets and slurs. The Bassoon (Fag.) and Bass Clarinet (Baßkl. B.) provide harmonic support with sustained notes and some rhythmic patterns. The music transitions from a *molto* tempo to *a tempo* at measure 23.

*molto* - - - - - *a tempo* ♩ = 116.

23

Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.

Detailed description: This system contains the brass and percussion parts. The Horns (Hr. F.) and Trumpets (Trp. C.) play a rhythmic pattern of eighth notes with triplets. The Trombones (Pos. I, II, III) and Tuba play sustained notes. The Percussion (Pk., Beck.) has a simple rhythmic accompaniment. The music transitions from *molto* to *a tempo* at measure 23. A dynamic marking of *ff* is present, and a performance instruction "(I. verdoppelt) *ff* *espress.*" is written above the Trumpet part.

*molto* - - - - - *a tempo* ♩ = 116.

23

Viol. I.  
Viol. II.  
Br.  
Vcl.  
Kb.

Detailed description: This system contains the string parts. The Violins (Viol. I & II) play a melodic line with triplets and slurs. The Viola (Br.), Cello (Vcl.), and Double Bass (Kb.) provide harmonic support with sustained notes and some rhythmic patterns. The music transitions from *molto* to *a tempo* at measure 23.

This page of a musical score, numbered 174, contains the following instruments and parts:

- Gr. Fl. I.** (Great Flute I)
- Gr. Fl. II.** (Great Flute II)
- Kl. Fl.** (Clarinet Flute)
- Hob.** (Horn)
- Klar. I. B.** (Clarinet I Bass)
- Klar. II. B.** (Clarinet II Bass)
- Baßkl. B.** (Bass Clarinet Bass)
- Fag.** (Bassoon)
- Hr. F.** (Trumpet F)
- Trp. C.** (Trumpet C)
- Pos. I. II.** (Posaune I. II.)
- Pos. III. Tuba.** (Posaune III. Tuba)
- Pk.** (Percussion)
- Beck.** (Cymbal)
- Klav.** (Klavier)
- Viol. I.** (Violin I)
- Viol. II.** (Violin II)
- Br.** (Brass)
- Vcl.** (Viola)
- Kb.** (Kontrabaß)

Performance instructions include *mf*, *ff*, *mp cresc.*, and *2 Becken ohne Schlägel.*

*Pesante.* 24

Gr. Fl. I.  
Gr. Fl. II.  
Kl. Fl.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.

Detailed description: This system contains the woodwind parts. The Great Flutes (I and II) play a melodic line with triplets and sixteenth-note runs. The Clarinet in B-flat and Bassoon play supporting parts with triplets. The Bass Clarinet in B-flat has a more rhythmic part with triplets. Dynamics include *ff* and *mf*. There are markings for *3* and *6* notes.

*Pesante.* 24

Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.

Detailed description: This system contains the brass and percussion parts. The Horn in F and Trumpet in C play melodic lines with triplets. The Positively (I, II, III) and Tuba play harmonic support. The Percussion part includes a snare drum with markings for *absetzen* and *ausklingen*. Dynamics include *ff* and *mf*. There are markings for *3* notes and *(I. verdoppelt)*.

*Pesante.* 24

Viol. I.  
Viol. II.  
Br.  
Vcl.  
Kb.

Detailed description: This system contains the string parts. The Violins (I and II) play melodic lines with triplets and sixteenth-note runs. The Viola, Violoncello, and Double Bass play supporting parts. Dynamics include *ff* and *mf*. There are markings for *pizz.* and *arco* for the strings.

*rit.*

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

*dim.*

*p*

*rit.*

*mf*

*f*

*mf*

*f*

*mf*

*3<sup>te</sup> bassa*

*rit.*

*dim.*

*dim.*

*dim.*

*p*

*p*

# 25 Tranquillo.

Gr. Fl. I.  
Gr. Fl. II.  
Kl. Fl.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.

# 25 Tranquillo.

*espress.*

Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.

Klav.

# 25 Tranquillo.

Viol. I.  
Viol. II.  
Br.  
Vcl.  
Kb.

26 *stringendo*

*Con moto.* ♩ = 120.

Gr. Fl. I. *mf espress.*

Gr. Fl. II. *mf*

Gr. Fl. III. *Gr. Flöte. mf espress.*

Hob. *espress. p*

Klar. I. B. *mf espress.*

Klar. II. B. *mf*

Baßkl. B. *mf espress.*

Fag. *mf*

26 *stringendo*

*Con moto.* ♩ = 120.

Hr. F. *p*

Trp. C. *p*

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

26 *stringendo*

*Con moto.* ♩ = 120.

Viol. I. *pp*

Viol. II.

Br. *mf*

Vcl. *pizz. arco p*

Kb. *p*

27

Gr. Fl. I.  
Gr. Fl. II.  
Gr. Fl. III.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.

27

Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.  
Klav.

27

Viol. I.  
Viol. II.  
Br.  
Vcl.  
Kb.

*Dämpfer!*  
*Holzbläser hervortretend, Streicher zurück.*

*am Griffbrett*  
*p dolce*  
*dolce*  
*mf*



29 *Tranquillo.*

Gr. Fl. I.  
Gr. Fl. II.  
Gr. Fl. III.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Basskl. B.  
Fag.

pp

29 *Tranquillo.*

Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.  
Klav.

ppp

29 *Tranquillo.*

Viol. I.  
Viol. II.  
Br.  
Vcl.  
Kb.

*mit Dämpfer*  
*Bratschen, Violoncelle espress.*  
*ppp*  
*ppp espress.*  
*ppp espress.*  
*dim.*  
*dim.*

30 *al tempo, con moto* ♩ = 120-126.

Gr. Fl. I. *pppp*

Gr. Fl. II. *pppp*

Gr. Fl. III. *pppp* Kl. Flöte *nehmero.*

Hob.

Klar. I. B.

Klar. II. B. *pp*

Baßkl. B.

Fag.

30 *al tempo, con moto* ♩ = 120-126.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk. *tr*

Beck.

Klav.

30 *al tempo, con moto* ♩ = 120-126.

Viol. I.

Viol. II.

Br. *espress. gef. p*

Vcl. *pp*

Kb. *pp*

This page of a musical score includes the following parts and markings:

- Gr. Fl. I.**: *ppp* (pianissimo)
- Gr. Fl. II.**: *ppp* (pianissimo)
- Kl. Fl.**: *ppp* (pianissimo)
- Hob.**: *mp* (mezzo-piano)
- Klar. I. B.**: *mp* (mezzo-piano)
- Klar. II. B.**: *mp* (mezzo-piano)
- Baßkl. B.**: *mp* (mezzo-piano)
- Fag.**: *mp* (mezzo-piano)
- Hr. F.**: (Horn parts, mostly rests)
- Trp. C.**: (Trumpet part, mostly rests)
- Pos. I. II.**: (Posaune parts, mostly rests)
- Pos. III. Tuba.**: (Tuba part, mostly rests)
- Pk.**: (Percussion part, mostly rests)
- Beck.**: (Kettler part, mostly rests)
- Klav.**: (Keyboard part, mostly rests)
- Viol. I.**: Active melodic line with *ppp* markings
- Viol. II.**: (Violin II part, mostly rests)
- Br.**: (Brass part, mostly rests)
- Vcl.**: (Violoncello part, mostly rests)
- Kb.**: (Kontrabaß part, mostly rests)

31 belebend

Gr. Fl. I.  
Gr. Fl. II.  
Kl. Fl.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.

31 belebend

*marcato*

*molto espress.*

Hr. F.  
Trp. C.  
Pos. I, II.  
Pos. III. Tuba.  
Pk.  
Beck.

31 belebend

Viol. I.  
Viol. II.  
Br.  
Vcl.  
Kb.

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

*8va*

*f*

*mp*

*molto espress.*

*mf cresc.*

*mf cresc.*

*pp*

*ff*

*p*

*f*

*mp*

*cresc.*

*arco*

*mp*

*cresc.*

*f*

*Dämpfer weg!*



32 *8va*

Gr. Fl. I. *ff*

Gr. Fl. II. *ff*

Kl. Fl.

Hob.

Klar. I. B. *ff*

Klar. II. B. *ff*

Baßkl. B. *ff*

Fag. *ff*

32

Hr. F. *ff*

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

*8va*

Klav. *P*

32

Viol. I. *ff*

Viol. II. *ff*

Br. *ff*

Vcl. *ff*

Kb. *ff*

*stringendo* ----- *a tempo*

8va

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Basskl. B.

Fag.

*stringendo* ----- *a tempo*

Hr. F.

Trp. C. (I. einfach)

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

8va

*stringendo* ----- *a tempo*

Klav.

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

33

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

33

Hr. F.

Trp. G.

Pos. I. II.

Pos. III. Tuba.

Pk.

Beck.

Klav.

*8va*

33

Viol. I.

Viol. II.

Br.

Vcl.

Kb.

*8va*

*nicht gez.*

Gr. Fl. I. *8va*  
*cresc.*

Gr. Fl. II. *cresc.*

Kl. Fl. *cresc.*

Hob. *cresc.*

Klar. I. B. *cresc.*

Klar. II. B. *cresc.*

Baßkl. B. *f cresc.*

Fag. *f cresc.*

Hr. F.

Trp. O. *mf*

Pos. I. II. *mp cresc.*

Pos. III. Tuba. *mp cresc.*

Pk. *mf cresc.*

Beck.

Klav. *8va*

Viol. I. *cresc.*

Viol. II. *cresc.*

Br. *cresc.*

Vol. *mf cresc.*

Kb. *mf cresc.*

*molto allargando* 34

Gr. Fl. I.  
Gr. Fl. II.  
Kl. Fl.  
Hob.  
Klar. I. B.  
Klar. II. B.  
Baßkl. B.  
Fag.

*molto allargando* 34

Hr. F.  
Trp. C.  
Pos. I. II.  
Pos. III. Tuba.  
Pk.  
Beck.

Klav.

*molto allargando* 34

Viol. I.  
Viol. II.  
Br.  
Vcl.  
Kb.

*Maestoso.* ♩ = 66-70.

Gr. Fl. I. *8va*

Gr. Fl. II. *8va*

Kl. Fl. *6*

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag. *3*

Hr. F. *3*

Trp. C. *3*

Pos. I. II. *3*

Pos. III. Tuba. *3*

Pk.

Beck.

Klav. *8va* *ff* *(wie Triller)* *6*

Viol. I. *8va*

Viol. II.

Br.

Vcl. *3*

Kb. *3*

*Maestoso.* ♩ = 66-70.

8<sup>va</sup>-----35-----

Gr. Fl. I.

Gr. Fl. II.

Kl. Fl.

Hob.

Klar. I. B.

Klar. II. B.

Baßkl. B.

Fag.

Hr. F.

Trp. C.

Pos. I. II.

Pos. III. Tuba.

Pk.

Brck.

8<sup>va</sup>

Klav.

8<sup>va</sup>-----35-----

Viol. I.

Viol. II.

Br.

Vel.

Kb.

*noch breiter*

*allarg.*

Gr. Fl. I. *molto espress.*

Gr. Fl. II. *molto espress.*

Kl. Fl. *molto espress.*

Hob.

Klar. I. B. *ff*

Klar. II. B.

Basskl. B.

Fag.

Hr. F. *noch breiter*

Trp. O. *allarg.* (I. verdoppelt)

Pos. I. II.

Pos. III. Tuba.

Pk. *ff*

Beck.

*grv* *Violinen und Flöten molto espressivo.*

Klav.

*noch breiter*

*allarg.*

Viol. I. *molto espress.*

Viol. II. *molto espress.*

Br. *molto espress.*

Vcl. *grv*

Kb. *grv*

36

Gr. Fl. I. *espr.*

Gr. Fl. II. *espr.*

Kl. Fl. *espr.*

Hob. *espr.*

Klar. I. B. *espr.*

Klar. II. B. *espr.*

Baßkl. B.

Fag.

Hr. F.

Trp. C. (I. einfach) (I. verdoppelt)

Pos. I. II.

Pos. III. Tuba.

Pk. *mf* *ff* *2 Becken*

Beck.

Klav. *8va* *ad lib.*

Viol. I. *espr.*

Viol. II. *espr.*

Br. *espr.*

Vel.

Kb.

M