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BERCEUSE.

Sw. Céleste or a String combination.
Gt. Clarabella, 8.
or Gamba or Small Op.Diap.
Ped. soft 16 & 8, or 16 alone, coup. to Swell.

(The Melody is to be played on the Great, being divided
between the hands according to the stemming.)

Otto Olsson.

Lento e dolce. ♩ = 52.

MANUAL.

PEDAL.

cantabile e legato

Gt.

First system of musical notation, featuring a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). The music includes various note values, rests, and dynamic markings. A bracket labeled "R.H." is positioned above the third staff.

Second system of musical notation, featuring a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats (Bb, Eb, Ab). The music includes various note values, rests, and dynamic markings. A bracket labeled "Gt. Gamba off, Flute 8 on" is positioned above the second staff.

Third system of musical notation, featuring a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three flats (Bb, Eb, Ab). The music includes various note values, rests, and dynamic markings. A bracket labeled "Gt. (Fl. 8.)" is positioned above the first staff, and a bracket labeled "Sw.* L.H." is positioned above the second staff.

*Or Choir. The quavers with separate stems are to be played by the R.H.

System 1: Four staves of music. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of chords and melodic lines. The second staff is a treble clef with a key signature of three flats, containing a melodic line with notes marked 'or' and 'Sw.'. The third staff is a treble clef with a key signature of three flats, containing a melodic line with notes marked 'Gt.' and 'Sw.'. The fourth staff is a bass clef with a key signature of three flats, containing a simple bass line. Brackets group the first two staves and the last two staves.

System 2: Four staves of music. The top staff is a treble clef with a key signature of three flats, containing a series of chords and melodic lines. The second staff is a treble clef with a key signature of three flats, containing a melodic line with notes marked 'Add to Sw.'. The third staff is a treble clef with a key signature of three flats, containing a melodic line with notes marked 'Gt.' and 'Sw.'. The fourth staff is a bass clef with a key signature of three flats, containing a simple bass line. Brackets group the first two staves and the last two staves.

System 3: Four staves of music. The top staff is a treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It contains a series of chords and melodic lines. The second staff is a treble clef with a key signature of three sharps, containing a melodic line with notes marked 'pp subito' and 'p dolce'. The third staff is a bass clef with a key signature of three sharps, containing a melodic line with notes marked 'pp subito' and 'pp'. The fourth staff is a bass clef with a key signature of three sharps, containing a simple bass line. Brackets group the first two staves and the last two staves.

First system of musical notation, consisting of four staves. The top two staves are grouped by a brace on the left. The key signature is three sharps (F#, C#, G#). The music features a complex melodic line in the upper staves and a more rhythmic, eighth-note pattern in the lower staves. A fermata is placed over the final note of the first staff.

Second system of musical notation, consisting of four staves. The key signature remains three sharps. The music continues with intricate melodic and harmonic textures. A fermata is placed over the final note of the first staff.

Third system of musical notation, consisting of four staves. The key signature remains three sharps. This system includes performance instructions: *ritard.* (ritardando) above the first staff, *ppp* (pianississimo) below the second staff, and *ritard. molto* (ritardando molto) above the third staff. A trill is marked in the second staff. The system concludes with a fermata over the final note of the first staff.

SESTETTO.

Alternative Registering:-

Gt. Small Op. Dp, Gedackt.
 Sw. Gedackt, Op. Dp. & Oboe.
 Ped. Flute, 8, Princ. 8. (No 16.)
 No Couplers.

Sw. String tone 8.
 Gt. String tone 8.
 Ped. String tone 8 & Flute 8 (No 16.)

Andante. (♩ = 72.)
 (Violini.)

Otto Olsson.

MANUAL.

Gt. (or Ch.) *p* (Viole.)

(Violoncelli.)

PEDAL.

p

Sw.

Gt.

Sw.

Gt.

*This study in double-peddalling is intended to represent the playing of a String Sextet, and as regards the registering may be treated as far as possible as a monochrome on various string-toned stops. A. E. H.

First system of musical notation, including piano and celeste parts with triplets and slurs.

Second system of musical notation, including piano and guitar parts with dynamic markings like *p*.

Third system of musical notation, including piano and celeste parts with dynamic markings like *pp*.

Fourth system of musical notation, including piano and guitar parts with performance instructions like *poco rall.* and *ad lib.*

Fifth system of musical notation, including piano and guitar parts with dynamic markings like *pp a tempo* and *mf*.

Flute 8. Cello 8 & Gt. to Ped. (No 16.)

Sw.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature has one sharp (F#). The first staff contains a melodic line with slurs and an accent. The second staff has a similar melodic line with a slur and a '4' below it. The third staff is a bass line with slurs and an accent. A '-8-' is written above the first staff.

Still on Sw.

Add Small Op. Dp. to Gt.

Second system of musical notation. It consists of three staves. The first staff has a melodic line with a slur and an accent. The second staff has a melodic line with a slur and an accent, and the instruction 'Add Small Op. Dp. to Gt.' is written above it. The third staff is a bass line with slurs and an accent. The instruction 'Still on Sw.' is written above the first staff.

rit.

Sw.

Third system of musical notation. It consists of three staves. The first staff has a melodic line with a slur and an accent, and the instruction 'rit.' is written above it. The second staff has a melodic line with a slur and an accent. The third staff is a bass line with slurs and an accent. The instruction 'Sw.' is written below the third staff.

poco rit.

a tempo

Gt.

f *sonore*

Fourth system of musical notation. It consists of three staves. The first staff has a melodic line with a slur and an accent, and the instruction 'poco rit.' is written above it. The second staff has a melodic line with a slur and an accent, and the instruction 'a tempo' is written above it. The third staff is a bass line with slurs and an accent, and the instruction 'Gt.' is written above it. The instruction '*f* *sonore*' is written below the third staff.

This musical score is for a piano piece, likely in G major, consisting of 16 measures. The score is written for piano and includes optional parts for Left Hand Clarinet (L.H. Gt. Clar. only) and Chamber Horn (Ch. Ged.). The piano part features a complex texture with multiple voices in both hands, including arpeggiated figures and sustained chords. The optional parts provide a melodic line for the L.H. Clarinet and a harmonic accompaniment for the Chamber Horn. The score includes various musical markings such as dynamics (p), articulation (rit.), and performance instructions (Op. Dp. off., Sw. dolce, ritard. al fine). The piece concludes with a final cadence in the piano part.

2 3 5

(Op. Dp. off.)

rit.

p

(L.H. Gt. Clar. only
or Ch. Ged.) *p*

Sw. dolce

ritard. al fine

Dedicated to Oskar Merikanto of Helsingfors.
FANTASIA CROMATICA.
 STUDY FOR "PEDALE DOPPIO."
 (No 1. of "DREI ETÜDEN.")

Sw. Reed stop, 8, (or Ch. reed.)
 Gt. Flute-tone, 8, (or Ch.)
 Ped. Stringtone, 8,
 or flute, 8, (No 16 or coup.)

Otto Olsson.

Allegretto. (♩ = 92.)

MANUAL.

Sw. *p*

Gt.

PEDAL. *p*

poco rit. - - - *a tempo* - - - *poco rit.* - - -

a tempo

Gt.

Sw.

rit.

(Still on Sw.)

Detailed description: This page contains a musical score for guitar and piano. It is organized into five systems, each with three staves. The top staff is for guitar (Gt.) and the bottom two are for piano (Sw.). The key signature is three sharps (F#, C#, G#). The score features various musical notations including slurs, accents, and dynamic markings. The first system includes a guitar part with a melodic line and a piano part with a rhythmic accompaniment. The second system continues the melodic development in the guitar part. The third system shows a more complex piano accompaniment with slurs and accents. The fourth system features a guitar part with a melodic line and a piano part with a rhythmic accompaniment. The fifth system concludes with a piano part marked *rit.* and a guitar part with a melodic line. The instruction "(Still on Sw.)" is placed above the piano part in the fifth system.

Softer Sw.

pp

Softer Gt. (or Ch.Ged^t)

Gt.to Ped.

This system contains three staves of music. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features complex rhythmic patterns with many beamed notes and rests. A dynamic marking of *pp* is present in the middle staff. The bottom staff has a marking 'Gt.to Ped.' and a fermata over a note.

This system continues the musical piece with three staves. The notation is dense with beamed notes and rests, maintaining the complex rhythmic texture established in the first system.

ritard.

This system shows a change in dynamics and tempo. The music becomes more sparse, with fewer notes and more rests. A marking 'ritard.' is placed in the middle staff, indicating a deceleration.

Add Bourd.16.

This system introduces a new section. The bottom staff has a marking 'Add Bourd.16.' and shows a sequence of notes with a fermata over the first two notes.

a tempo Arrange stops as at first.

16 ft.in.

Gt.to Ped.in.

p

This system concludes the page. It features three staves. The middle staff has a marking 'a tempo Arrange stops as at first.' The bottom staff has a marking '16 ft.in.' and 'Gt.to Ped.in.' followed by a dynamic marking of *p*.

Sw. *p*

Gt. *p*

poco rit. - - *a tempo* *poco rit.*

a tempo

Add 16.

p

tr

16 alone.

Couple Sw. to Gt.

Gt. *ritard.*

5 2

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ORG

SERS

A

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