

TRIO

Prix Lépaule 1919

pour Violon, Alto et Piano

Georges MIGOT

I. Modéré

VIOLON

Simple, et de sonorité mate et voilée

pp toujours sur la touche, avec la pointe, sans sécheresse, mais en dehors ppp

mf

ppp

Allant

Large avec ampleur

f toujours

Au mouvt

p subito

Tempo I°

f

ff

p subito

rallent. en diminuant

ppp

And^{te} lent un peu

pizz.

mf

violon seul en dehors

f

caressant en diminuant

p sub.

pp

Nota: (1) (A) (B) (C) indiquent les plans de valeurs respectifs de chaque instrument.

(2) Les liés indiquent les phrasés et non les coups d'archet

Large mettez la sourdine *ppno* otez la sourd. 5

mf lié *f*

Modéré *ppno* **T^o I^o** rall. *en laissant l'archet glisser sur la corde*

And^{te} presque large *rallent.* **précédente** *en sonorité pleine*

Tempo I^o *à la corde* *ppp sub.*

Apré *ppp* *mf* *f* *toujours f* **précédente**

Aprément rythmé *f* *p caressant* *cresc. sans presser* *ff en pleine force*

Tout en laissant le piano au 1^{er} plan *pp* *pp* *en laissant l'archet glisser sur la corde* *pp* **II.** *pp*

Plus lent *ppp* *f sub. mf-pmf-p* **Tempo en dehors**

en élargissant *mf* *p* *pp* *mf* *p* *pp* *ppp* *attaquez seul*

1 *ppno* *sourdine* *pizz.* *ppp* **Rallent.**

II. Un peu lent

pno

f le violon comme en lutte avec le piano

p

Allant *B* un peu en dehors

Rallent. *T^o* en augmentant *B* Modéré

f *p* enveloppé, caressant

A Allant. *f* en diminuant *f* Tempo *mf* *p* *p* Modéré sans ralentir

dim. *mf*

en diminuant Rallent. *pp_{pno}*

Allant. *A* comme un solo en dehors *p* *mf* *p* *p* subito

mf *p* *mf*

en dimin. et rall. beaucoup *A* (avec alto) *pp* *f* subito

p *mf* *p* *pp* *f* subito

rude f *p* sub. *fff* *fff*

III. - Lent

3 Alt.

Moins lent

f *p sub.* *ppp* *mf* *pno* *en dehors*

ppp *sur la touche le plus possible* *mf* *souple et lié*

très serré de la *pno* *caressant*

pointe sur la touche *p* *Pressez* *p* *sur la touche*

poco accel.

f *toujours*

Tempo

mf *en dehors* *comme un solo, indépendant de rythme* *en laissant l'archet glisser sur la corde*

f *en augmentant peu à peu*

en diminuendo *Alt.*

p *Pressez* *f* *en dehors comme un solo* *f* *à la corde*

*en crescendo jusqu'au *mf* Lent*

f *toujours* *Mouvt du commt* *ff* *en diminuant.*

ppp *p sub.* *lié (en tierces avec l'alto)*

ppp *Alt.* *un peu en dehors*

ppp *serré* *sans éclat* *en diminuant comme en perdant le rythme* *1 sourdine*

de sonorité ténue, fine, souple et liée *ppp*

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I. - Modéré

ALTO

Simple, et de sonorité mate et voilée

(2) *p_{no}*

(1) (B) *p toujours près de la touche avec la pointe sans lier, mais sans sécheresse*

(3) *ppp* *p* *sf* *ppp*

(B) (C) *pp* *p* *mf*

Allant *p_{no}* *f toujours*

en serrant

Au mouvt. *p subito*

Modéré To Io von *ff*

en diminuant *ppp* *p_{no}* *mf* *pizz. sans secheresse*

arco *f sub.* *ff* *sourdine*

(1) (A) (B) (C) indiquent les plans de valeurs respectifs de chaque instrument

Nota: (2) Les petites clefs ne changent pas les clefs d'Alto

(3) Les liés indiquent les phrasés et non les coups d'archet

Large
P^{no} *mf* *f* otez la sourdine

6 *P^{no}* 3 *von* *v*

And^{te} presque large (♩ = ♩ précédente)
rallent. *f* en pleine sonorité à la corde

T^o I^o *ppp subito*

ppp

Après ♩-♩ précédente *mf* *f*

f *p caressant* *f* **Après rythmé**

en pleine force toujours

f > ppp *en decresc.* *ppp* *en laissant l'archet glisser seul sur la corde*

pp

Plus lent **Tempo** *f sub.* *mf* *mf* *p*

pp *sourdine* *P^{no}* *ppp Rallent.*

II. - Un peu lent

Musical score for Alto, II. - Un peu lent. The score consists of ten staves of music with various dynamics, tempo markings, and performance instructions.

- Staff 1: *pp^o*, *Von*, *f*, *p*, *A*
- Staff 2: *mf*, *C* Allant.
- Staff 3: Rallent., *f*, *Tempo en augmentant*, *pp^o*, *PPP Modéré*
- Staff 4: *A*, Allant., *f en dehors*, *f*
- Staff 5: *mf*, *p*, *p*
- Staff 6: *B*, *un peu en dehors*, *en diminuant*, Rallent., *ppp*
- Staff 7: *2*, *mf en diminuando*, *p*, *6*, *C*, *en dehors*
- Staff 8: *3*, *en dimin. et rall. beaucoup*, *A*, *C*, *3*
- Staff 9: *3*, *f sub.*, *A*
- Staff 10: *rude f*, *p subito.*, *2*, *pp^o*, *fff*

ALTO

III. Lent

P^{no} *comme en solo*
pp
 3

Moins lent
ppp *f* *p sub.* 3

accél. 2. *6*
pp *très serré, avec la pointe, sur la touche*

P^{no} *Pressez* *Tempo*
f toujours 3 3 3 3 1 P^{no}

4 *3* *3* *3* *3*

Pressez *von* *à la corde*
f *mf* *ppp* *f*

en crescendo jusqu'au m^e *Lent*

que la sonorité de l'Alto ne couvre pas celle du Von

ff *p sub.* *dans le même esprit que le com^{te} de cette pièce*
P^{no}

en diminuant *en diminuant de plus en plus*

comme en perdant le rythme
ppp 4 P^{no}

sourdine *1* *de sonorité ténue, fine, souple et liée*
ppp

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I. - Modéré

Simple, de sonorité mate et voilée ♩ = 70 environ

VIOLON

ALTO

PIANO

Simple, de sonorité mate et voilée

(A) *soutenu*

Acc^t *ppp* toujours - sans trop lier - mais sans sécheresse

mf

(1)

(C)

(1) Nota: (A) (B) (C) indiquent les plans de valeurs respectifs de chaque instrument.

System 1: Treble and Bass clefs. Treble clef contains a melodic line with a circled 'B' above it. Bass clef contains a bass line with a circled 'B' above it. Dynamics include *pp*, *p*, and *mf*. The instruction *en diminuant* is written above the treble clef.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with a circled 'C' above it. Bass clef contains a bass line with a circled 'C' above it. Dynamics include *ppp* and *f subito*. The instruction *toujours en diminuant* is written above the treble clef. A *2nd Red.* marking is present at the end of the system.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with a circled 'A' above it. Bass clef contains a bass line with a circled 'A' above it. Dynamics include *pp*, *ppp*, and *f*. The instruction *Allant* is written above the treble clef. The instruction *Large mais sans ralentir* is written above the treble clef. A *2nd Red.* marking is present at the end of the system.

System 4: Treble and Bass clefs. Treble clef contains a melodic line with a circled 'A' above it. Bass clef contains a bass line with a circled 'A' above it. Dynamics include *pp*, *ppp*, and *f*. The instruction *Large mais sans ralentir* is written above the treble clef.

First system of musical notation, including vocal lines and piano accompaniment. It features a treble clef and a bass clef. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo/mood is indicated as *en serrant*.

Second system of musical notation. The piano part continues with a triplet of eighth notes. The tempo/mood is indicated as *f toujours en serrant*.

Third system of musical notation. It begins with the instruction *Au mouvt p subito*. The piano part features a triplet of eighth notes. The tempo/mood is indicated as *f*.

Fourth system of musical notation. It begins with the instruction *Au mouvt p subito*. The piano part features a triplet of eighth notes. The tempo/mood is indicated as *f*. Section markers (A) and (B) are present.

Fifth system of musical notation. It begins with the instruction *Modéré (T° I°)*. The piano part features a triplet of eighth notes. The tempo/mood is indicated as *ff p subito*. Section markers (A) and (B) are present.

Sixth system of musical notation. It begins with the instruction *Modéré (T° I°)* and the note *le piano en dehors - l'accc toujours dans le même esprit*. The piano part features a triplet of eighth notes. The tempo/mood is indicated as *ff pp subito*. Section markers (C) and (B) are present. The instruction *p soutenu* is also visible.

rallent.

en diminuant

Violin: *rallent.*, *en diminuant*. Triplets of eighth notes. Circled 'A'.

Piano: Circled 'A'. Rhythmic accompaniment with eighth and sixteenth notes.

rallent.

ppp

Andante

rallent.

ppp

f

Andante

Tempo I^o
violon en dehors

mf

Circled 'A'

Tempo I^o

ppp subito de sonorité voilée et enveloppée

pizz. Circled 'C'

f subito arco

Circled 'A'

Circled 'B'

f subito

Circled 'C'

Circled 'B'

en augmentant *en diminuant*

p subito *f* *p subito*

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and dynamic markings. It begins with *en augmentant*, followed by a *p subito* marking, then a forte *f* section, and ends with *en diminuant* and another *p subito* marking. The lower staff is in bass clef and provides harmonic support with chords and some melodic fragments.

pp *p* *f toujours*

The second system continues the piece. The upper staff starts with a *pp* (pianissimo) dynamic, followed by a *p* (piano) section, and concludes with *f toujours* (forte always). The lower staff features a series of chords and some melodic lines, with a *p* marking at the beginning.

f *p subito* *ppp* *f*

The third system shows a dynamic shift to *ppp* (pianississimo). It begins with a forte *f* section, followed by a *p subito* (piano subito) marking, then the *ppp* section. The system ends with a return to *f*. There are also some markings like *Red.* and *Ad.* visible.

mf lié *Plus vite*

The fourth system is marked *Plus vite* (faster). It begins with a *mf lié* (mezzo-forte, legato) marking. The upper staff has a melodic line with slurs, and the lower staff has a corresponding accompaniment.

p *f toujours*

The fifth system concludes the piece. It starts with a *p* (piano) dynamic and ends with a *f toujours* (forte always) section. The upper staff features a melodic line with slurs and a triplet, while the lower staff provides a dense harmonic accompaniment.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a complex, rhythmic pattern with many sixteenth and thirty-second notes, characteristic of a virtuosic piano piece.

Second system of musical notation, continuing the complex rhythmic pattern. It includes dynamic markings *p subito* and *f*, and a performance instruction *ped. ped. 2 ped.* at the end of the system.

Tempo I^o

Third system of musical notation, starting with a circled letter **A** and the instruction *en laissant glisser l'archet sur la corde*. The music is sparse, consisting of a few notes with a long, sustained tone.

Tempo I^o

cristallin

Fourth system of musical notation, featuring a series of repeated eighth-note patterns in the treble clef and a bass line with triplets and a fermata. It includes a circled letter **B** and a dynamic marking *p*.

en ralentissant

en ralentissant

Fifth system of musical notation, showing a continuation of the eighth-note patterns in the treble clef and a bass line with a fermata. It includes a dynamic marking *mf* and a performance instruction *(m.g. en dehors) p subito* with an arrow pointing to the right.

rallent.

rallent.

First system of musical notation. The vocal line (top) features a melodic line with a 'rallent.' marking. The piano accompaniment (bottom) includes chords and arpeggiated figures with dynamic markings *p*, *pp*, *fpp*, and *f*. There are also some fingerings like '2' and '7' indicated.

plus lent

(en pleine sonorité) (à la corde)

Second system of musical notation, primarily consisting of a vocal line. It begins with a 'plus lent' marking and includes the instruction '(en pleine sonorité) (à la corde)'. The notes are mostly sustained, reflecting the 'à la corde' instruction.

plus lent

Third system of musical notation. The vocal line continues with a 'plus lent' marking. The piano accompaniment features more complex textures with dynamic markings *f* and *m.d.* (mezzo-dolce).

Fourth system of musical notation, primarily consisting of a vocal line with sustained notes.

Fifth system of musical notation. The piano accompaniment includes markings for *m.d.* and *m.g.* (mezzo-giochiato).

To 1^o

B

pp subito

ppp

Sixth system of musical notation. The vocal line starts with a 'pp subito' marking. The piano accompaniment includes a 'ppp' marking.

lire cette portée 8^{ve} alta
Tempo 1^o sans ralentir

en dehors

ppp

pp subito

pp

pp

pp

pp

pp

pp

pp

Seventh system of musical notation. The vocal line includes the instruction 'lire cette portée 8^{ve} alta Tempo 1^o sans ralentir'. The piano accompaniment features a 'pp subito' marking and several 'pp' markings.

ppp mf p

mf

lire 8^{ve} alta

pp dd dd dd dd pp

pp précédente Apre

f

pp précédente Apre

m.g.

7 m.g.

7 m.g.

7 m.g.

toujours

(A) caressant

f > p

(A) f > p

(B) 2 2

(C) 7 8 8

m.g.

m.g.

f mf p 3

souple

(A)

Aprement rythmé

f

(A)

en pleine force

(A)

Aprement rythmé

f f

cresc.

(A) ff

f basse en dehors

First system of musical notation, including vocal line and piano accompaniment. The piano part features dynamic markings *toujours ff* and *fff*.

Second system of musical notation. Includes dynamic markings *f > p* and *ppp*. Performance instructions include *en diminuant toujours* and *en laissant l'archet glisser sur la corde*. Markers (A) and (B) are present.

Third system of musical notation. Includes dynamic markings *f*, *ppp toujours*, and *mf*. Performance instruction: *seul le piano p doit être en dehors.* Markers (A), (B), and (C) are present.

Fourth system of musical notation, primarily vocal line with markers (B) and (C).

Fifth system of musical notation, primarily piano accompaniment with markers (A) and (B).

Sixth system of musical notation, primarily piano accompaniment with marker (C).

Seventh system of musical notation, primarily piano accompaniment with marker (C).

Plus lent Tempo

f sub. mf > mf >

(B) (A)

Plus lent Tempo

p

(C) (A)

2 Ped. 2 Ped. 2 Ped.

(C) (B) en ralentissant et diminuant de plus en plus

ppp mf > p >

en ralentissant et diminuant de plus en plus

(A) *ppp*

ppresque mf pp f

2 Ped.

Tempo I° souple et rythmé

pp >

Tempo I° souple et rythmé
m. d. en dehors

mf 2

ppp f (A) p

sourdine

sourdine

p ppp

rallent. suivez le violon

comme heurté ppp

II. - Un peu lent

♩ = 60 environ

VIOLON

le violon comme en lutte avec le piano

f

ALTO

PIANO

f m.g.

Red. f

p

f toujours

f *mf* *f*

p *2 Red.*

en diminuant *Allant*

le piano en dehors *Allant*

f

** Red.* ** Red.*

Rallent *Tempo* *Modéré enveloppé - caressant*

f *pp* *ppp*

f *Tempo* *en augmentant* *8* *ppp* *(B)* *(C)*

Rallent *f subito* *ff* *p sub.* *(A) Modéré*

Allant les cordes en dehors *Tempo*

f *f* *f*

(A) *(A)* *(A)*

Allant *Tempo*

p *f* *f*

(A) *(A)*

(A) Modéré

mf *p* *p*

(C) Modéré

p

2 Red. *2 Red.* *(B)*

(A) en diminuant *Rallent*

(A) *(B)*

Rallent

ppp

2 Red.

mf en diminuant *ppp* *mf* **Allant** (A)

Tempo

p sans tier *mf > p* *f* *p* *le piano enveloppant*

2 Red. *

p *p subito*

piano en dehors (A)

2 Red. *

(C) (A) (B)

3

ral. et dimin.

le piano en dehors

ff - p subito en dehors

2 Red.

en diminuant

au temps

ff

*

rude

f

p subito

fff

8

toujours fff

8

fff

fff

Red. * Red. * Red. * Red.

III. - Lent

♩ = 50 environ

VIOLON

ALTO

PIANO

très lié, sonorité soutenue par les 2 pédales

ppp

(C)

(B) *p*

(A)

lié et souple

p

p

en diminuant

ppp

p

System 1: Treble and Bass clefs. Treble clef contains a melodic line with a slur and a circled 'A' above it. Bass clef contains a bass line with triplets and slurs. Dynamics include *p subito* and *ppp*. There are asterisks below the bass line.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with a slur and a circled 'A' above it. Bass clef contains a bass line with slurs and a circled 'B' above it. Dynamics include *p* and *pp*. Text annotations include *Moins lent*, *sonorité très liée et claire*, *très serré*, *souple et lié*, and *avec la pointe sur la touche*. A circled 'C' is above the treble clef.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with a slur and a circled 'A' above it. Bass clef contains a bass line with slurs and a circled 'B' above it. Dynamics include *p toujours*. Text annotations include *Poco accel.* and *2 Ped.*

System 4: Treble and Bass clefs. Treble clef contains a melodic line with a slur and a circled 'C' above it. Bass clef contains a bass line with slurs and a circled 'B' above it. Dynamics include *p toujours*. Text annotations include *très serré de la pointe, sur la touche* and *de sonorité enveloppée*.

① *pp* caressant
sur la touche en laissant glisser l'archet sur la corde

mf *p*

(décidé-volontaire) *en serrant*

mf *p* *mf*

① *Pressez* *rallent.*

f *Pressez* *rallent.*

f toujours *p* *p*

Tempo ① *un rythme souple et lié*

mf en dehors

p

First system of musical notation, consisting of two staves (treble and bass). The treble staff contains a melodic line with triplets and slurs. The bass staff contains a supporting line with slurs. A circled letter 'B' is placed above the treble staff, and a circled letter 'A' is placed below the bass staff.

Second system of musical notation, consisting of two staves. The treble staff has a circled 'A' above it with the instruction *en augmentant peu a peu*. The bass staff has a circled 'A' above it. A dashed line with the number '8' is positioned between the two staves.

Third system of musical notation, consisting of two staves. The treble staff has a circled 'A' above it and a dynamic marking *f*. The bass staff has a circled 'A' above it. The music features complex chordal textures with many notes.

Fourth system of musical notation, consisting of two staves. The treble staff has a circled 'B' above it and the instruction *Pressez*. The bass staff has a circled 'A' above it. Dynamic markings include *mf*, *p*, and *ppp*. A circled letter 'C' is also present.

Fifth system of musical notation, consisting of two staves. The treble staff has a circled 'B' above it and the instruction *Pressez*. The bass staff has a circled 'C' above it and the instruction *pplié*. A dynamic marking *f* is present.

Sixth system of musical notation, consisting of two staves. The treble staff has a circled 'A' above it with the instruction *en diminuant*. The bass staff has a circled 'A' above it with the instruction *à la corde*. A dynamic marking *f* is present.

Seventh system of musical notation, consisting of two staves. The treble staff has a circled 'A' above it with the instruction *le piano en pleine sonorité comme un choral*. The bass staff has a circled 'A' above it. A dynamic marking *f* is present.

en crescendo jusqu'au m^t Lent

Violin part: *en crescendo jusqu'au m^t Lent*. Includes a circled 'A' marking at the end of the phrase.

Piano part: *en crescendo jusqu'au m^t Lent*. Features triplet figures in both hands and a circled 'A' marking at the end.

en augmentant peu a peu

Violin part: *en augmentant peu a peu*. Includes triplet figures.

Piano part: *en augmentant peu a peu*. Includes triplet figures and various chordal textures.

Lent M^t du commencement

Violin part: *Lent M^t du commencement*. Includes *ff* and *p subito* markings.

Piano part: *Lent M^t du commencement*. Includes *ff* and *p subito* markings, and a circled '3' marking.

lié (en faisant attention que la sonorité de l'alto ne couvre pas celle du violon)

Violin part: *lié (en faisant attention que la sonorité de l'alto ne couvre pas celle du violon)*. Includes circled 'A' and 'p' markings.

Piano part: *lié (en faisant attention que la sonorité de l'alto ne couvre pas celle du violon)*. Includes circled 'C' and 'pp' markings, and the instruction *que les rythmes p toujours*.

en diminuant *en diminuant de plus en plus*

ppp

du piano s'égarent dans une sonorité enveloppée

ppp *p* (C)

2 ped.

dans le même esprit que le commencement de cette pièce

(A)

avec un p calme et de belle sonorité enveloppée

(B)

violon un peu en dehors

(A) *(en duo avec le Violon)*

(C) *tr*

(A) *ppp très serré sur la touche*

sans éclat

toujours p

(B) *m.g. claire*

en diminuant et comme en perdant le rythme

(B)

(C)

ppp

ppp

f

f

dans le même esprit que le commencement de la pièce

les cordes de sonorité tenue

dans le même esprit que le commencement de la pièce

(A)

fff

fff

p

fine, souple et liée

(B)

(C)

(A)

ppp

ppp