

Georges MIGOT



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LES PARQUES

Pièce pour 2 Violons, Alto et Piano



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LES PARQUES

PIÈCE

pour 2 Violons, Alto & Piano.

O Parques insensibles,
 Qui filez, dévidez et coupez
 Les quenouilles de Vie, d'Amour et de Mort,
 Ecoutez l'Eternelle Supplication
 Des Hommes!

G. M.

Georges MIGOT

Lent et pesant *p en diminuant jusqu'à la fin*

VIOLON (a) *f*

VIOLON (b) *avec sourdine f* *p*

ALTO *avec sourdine f* *en dehors* *p*

Lent et pesant (♩ = 50) *en diminuant jusqu'à la fin*

PIANO *mf* *p*

ppp *Lent*

ppp *sans sourdine*

ppp *sans sourdine*

Modéré presque Allègre (♩ = 120 environ) *Lent*

ppp *mf* *en augmentant peu à peu et en accélérant* *rit.* *p*

ppp *rit.* *p*

Modéré presque Allegro

pf

f

mf en augmentant peu a peu jusqu'au mouvt Lent

Modéré presque All^o

f

p

mf

Red.

Lent

fff

(h)2

fff

f

fff

f

Lent

f

f

p

*

Red.

f > p

f > p

p > ppp

f > p

f > p

p > ppp

f > p

f > p

p > ppp

ppp

fff

mf

fff

Red.

p *louré* *fff* *psubito* *ppp* *mf*

p *fff*

f *rallent.*

f *rallent.*

f

ff *psubito* *mf rude et lourd* *p*

rude et lourd *f* *p* *ralentir beaucoup*

f *p*

f *p*

f *p*

psubito *psubito* *ralentir beaucoup*

Allant (bien net de rythme)

f

Allant

dim. *ppp* *rallent.* *f*

2 Ped. *

en accélérant peu à peu

f

animato 3 3

Allègre

fff *lié*

fff *lié*

fff *lié*

fff *laisser vibrer*

2 Ped. *

fp subito f f p subito

laisser vibrer
f p subito f p subito

Un peu lent
f f 4^e corde

ff f un peu lent et lourd

Allegro Allant

Allegro 3 Un peu moins vite
f > pp ppp
fff

toujours ppp et enveloppé

bien lié *crescendo*

en dehors *p subito*

f en dehors *p subito* *f*

2 Ped.

Ped.

Ped.

Ped.

Ped.

Musical score system 1. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*, *p en se perdant*, and *ppp*. The tempo marking *rallent.* is present. There are also markings for *Red.* and *rit.* with asterisks.

Musical score system 2. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p bien lié*, *p en dehors*, and *f marcato*. The tempo marking *en solo* is present. There are also markings for *Red.* and *pp marcato* with asterisks.

Musical score system 3. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f marcato*, *mf*, and *ff*. There are also markings for *pp*, *Red.*, and *mf* with asterisks.

en s'exasperant de plus en plus

Musical score system 1, measures 1-4. It features a vocal line in treble clef with dynamics *mf* and *mf* *toujours en dehors et crescendo*. The piano accompaniment includes a right-hand part with dynamics *mf* and *crescendo*, and a left-hand part with dynamics *p*, *cresc.*, *mf*, and *f*. A first ending bracket labeled "8" spans measures 3 and 4.

Musical score system 2, measures 5-8. The vocal line continues with dynamics *ff* and *crescendo*. The piano accompaniment features dynamics *ff* and *crescendo*. A first ending bracket labeled "8" spans measures 7 and 8.

Musical score system 3, measures 9-12. The vocal line is marked *bien rythme* and *crescendo*. The piano accompaniment includes dynamics *crescendo* and *en dehors*. A first ending bracket labeled "8" spans measures 11 and 12.

en pleine force

en pleine force

en dehors

en dehors

ff

ff

f *pf*

f *pf*

f *pf*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.*

Plus vite

ppp

ppp

sourdine

âpre et rude

Plus vite

Lourd et lent

ff

p

accél.

f

f

f

mf

très lourd

8

sourdine. 4^e corde

âpre et rude

sourdine. 4^e corde

f

f

mf

8

8

sans sourdine **Lent (1^o Tempo)**

f *f* *f*

f *fff* *p*

p *p* *ppp* *f* *fff*

p *p* *ppp* *f* *fff*

en dehors *p* *p* *ppp* *f* *fff*

decrescendo *ppp* *fff*

Ped. ** Ped.* ** Ped.* ** Ped.* *Ped.*