

154824
à Madame et Monsieur CAMILLE ARMENGAUD
Hommage affectueux

Le soir tombe, le rossignol va chanter,
puis mourir au jour naissant

TRIO

pour Hautbois, Violon et Piano

GEORGES MIGOT

HAUTBOIS

Lento 22
mf

1 3
mf

Allegretto 1
mf

3 Andante
mf

3 Allegretto *p* 2 Andante 3
p poco a poco crescendo

1
mf p

1 Leggiero 2
mf

7 Andante
mf p

poco pesante ritardando 2
pp rallent. decresc.

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VIOLON

Lento

avec sourdine *pp*

4 8 *pp*

1 *p*

mf poco a poco crescendo f

Allegretto

5 *Andante* *pp* *p* *mf* 2

Allegretto *Andante* 4 *p* *mf*

pp 2

Leggiero 2 *mf* *p* *pp* *ppp*

Andante 1 2 2

poco pesante ritardando 2 *pp* *rallent. decresc.*

A Madame et à Monsieur
Howard Mosher
de leur vieil ami français
J. Migot
1910

151804

À Madame et Monsieur Camille ARMENGAUD

Hommage affectueux



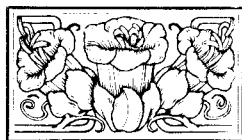
Le soir tombe, le rossignol va chanter,
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TRIO

Pour HAUTBOIS, VIOLON et PIANO

PAR

Georges MIGOT



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Hommage affectueux

Le soir tombe, le rossignol va chanter,
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TRIO

pour Hautbois, Violon et Piano

GEORGES MIGOT

The musical score is arranged in three systems. The first system includes staves for HAUTBOIS, VIOLON sourdine, and PIANO. The tempo is marked 'Lento'. The piano part begins with a 'pp' dynamic. The second system continues the piano part with a 'pp' dynamic. The third system features a 'poco a poco crescendo' marking, followed by a 'f' dynamic that then softens to 'pp' and finally 'ppp'.

First system of musical notation. It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has two flats. The first treble staff begins with a *mf* dynamic. The second treble staff begins with a *pp* dynamic and ends with a *p* dynamic. The grand staff contains a *ppp* dynamic marking in the middle and a *pp* dynamic marking at the end.

Second system of musical notation. It consists of three staves. The first treble staff has a *mf* dynamic marking. The grand staff features a series of chords in the bass line.

Third system of musical notation. It consists of three staves. The first treble staff has a *ff* dynamic marking at the end. The second treble staff has *mf* and *f* dynamic markings. The grand staff has *mf* and *f* dynamic markings.

Fourth system of musical notation, starting with the tempo marking *Allegretto*. It consists of three staves. The first treble staff has a *mf* dynamic marking. The second treble staff has a *mf* dynamic marking. The grand staff has *p* and *pp* dynamic markings. The system concludes with a double bar line and repeat dots.

Andante

mf *pp* *p* *mf*

Andante

p *mf*

This system contains two systems of music. The first system has two staves: a vocal line starting with a *mf* dynamic and a piano line starting with *pp*, moving to *p* and then *mf*. The second system also has two staves: a vocal line starting with *mf* and a piano line starting with *p* and moving to *mf*. Both systems are marked 'Andante'.

Allegretto

p

Andante

Allegretto

Andante

p

This system contains two systems of music. The first system has two staves: a vocal line starting with *p* and a piano line starting with *p*. The tempo changes to 'Andante' in the second measure of the piano line. The second system has two staves: a vocal line starting with *p* and a piano line starting with *p*. The tempo changes to 'Andante' in the second measure of the piano line.

p *p* *mf* *pp*

This system contains two systems of music. The first system has two staves: a vocal line starting with *p* and a piano line starting with *p*. The piano line has a dynamic change to *mf* and then *pp*. The second system has two staves: a vocal line starting with *p* and a piano line starting with *p*. The piano line has a dynamic change to *mf* and then *pp*.

p *pp*

This system contains two systems of music. The first system has two staves: a vocal line starting with *p* and a piano line starting with *p*. The piano line has a dynamic change to *pp*. The second system has two staves: a vocal line starting with *p* and a piano line starting with *p*. The piano line has a dynamic change to *pp*.

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Leggiero

mf

mf

ppp

p

mf

pp

ppp

p rallent.

Andante

mf

poco pesante ritardando

Andante

pp

rallent. decresc.

pp

rallent. decresc.

decrecendo

pp