# SONATINE

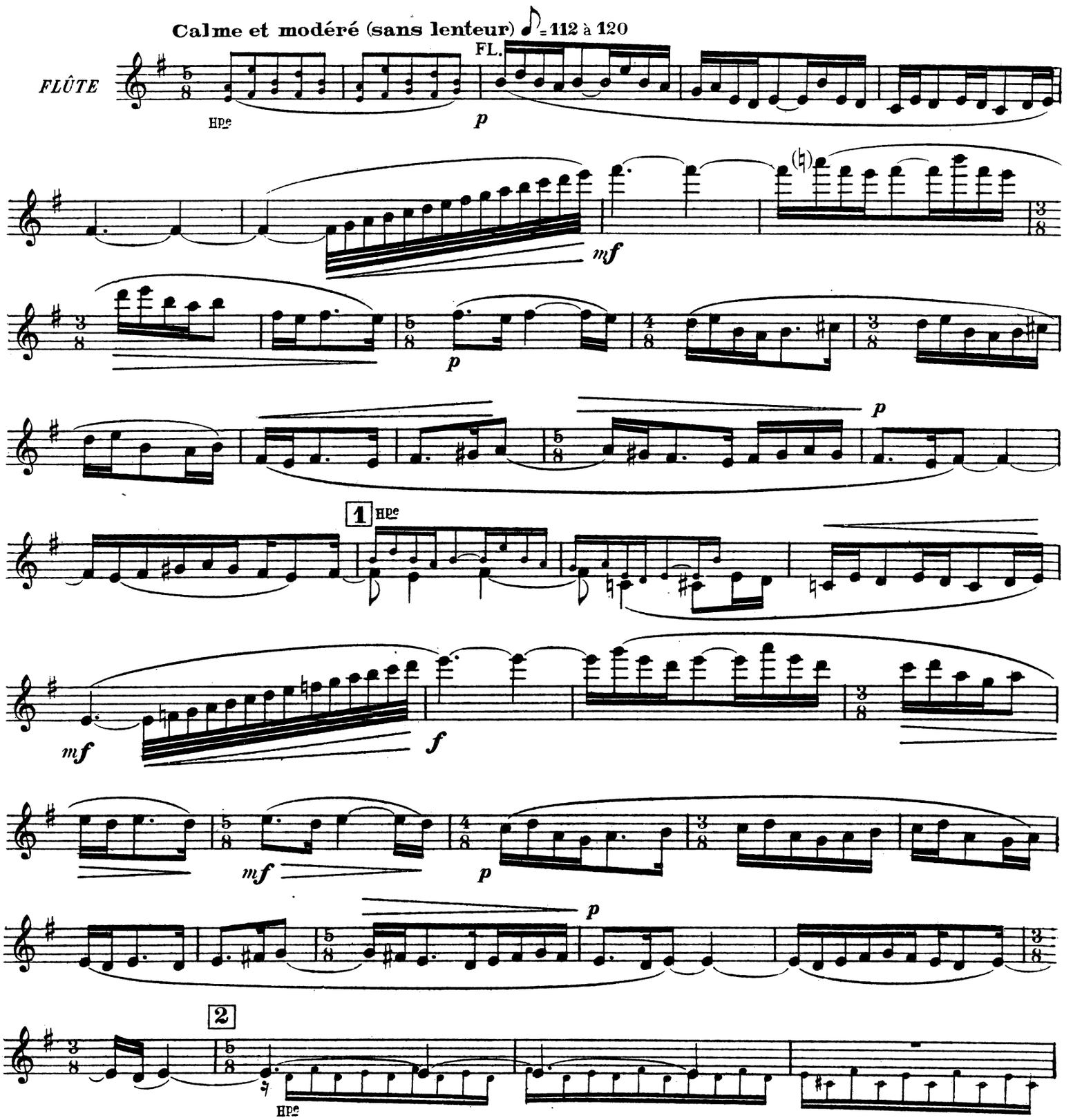
pour FLÛTE et HARPE *(ou Piano)*

*A Philippe GAUBERT et à Pierre JAMET*

D. E. INGHELBRECHT

## I

## PRÉAMBULE

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A.L. 16.052

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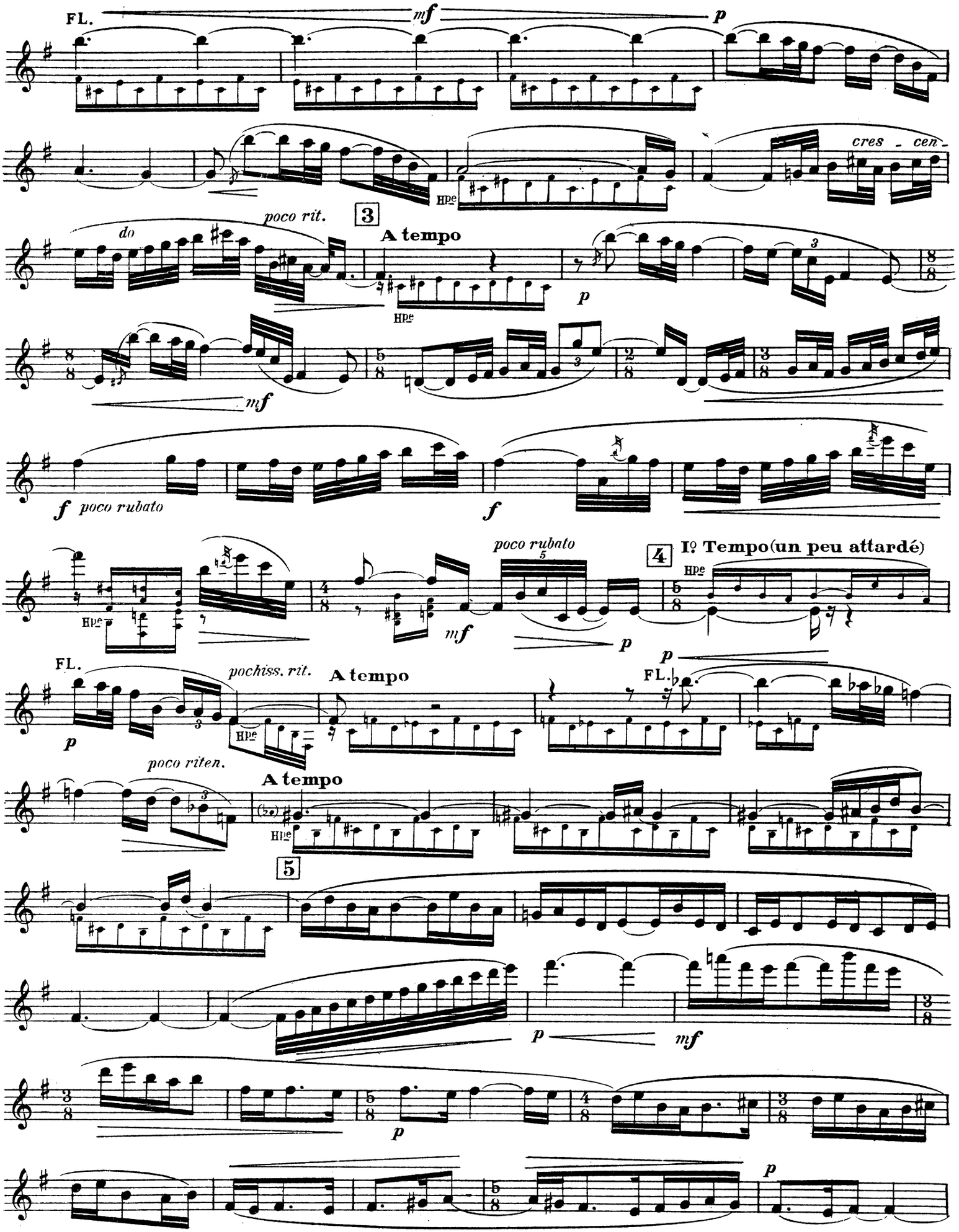

FL.
mf
p
cres - cen -
Hpe
poco rit.
3
do
A tempo
p
mf
f poco rubato
f
poco rubato
5
4
Iº Tempo (un peu attardé)
FL.
pochiss. rit.
A tempo
poco riten.
A tempo
5
p
mf
p
p

6 Hpe

*mf* *f*

7

*mf* *p* *p* *p*

Hpe

# II

## SICILIENNE

**Andantino** ♪ = 120

*FLÛTE*

*p* *meno p*

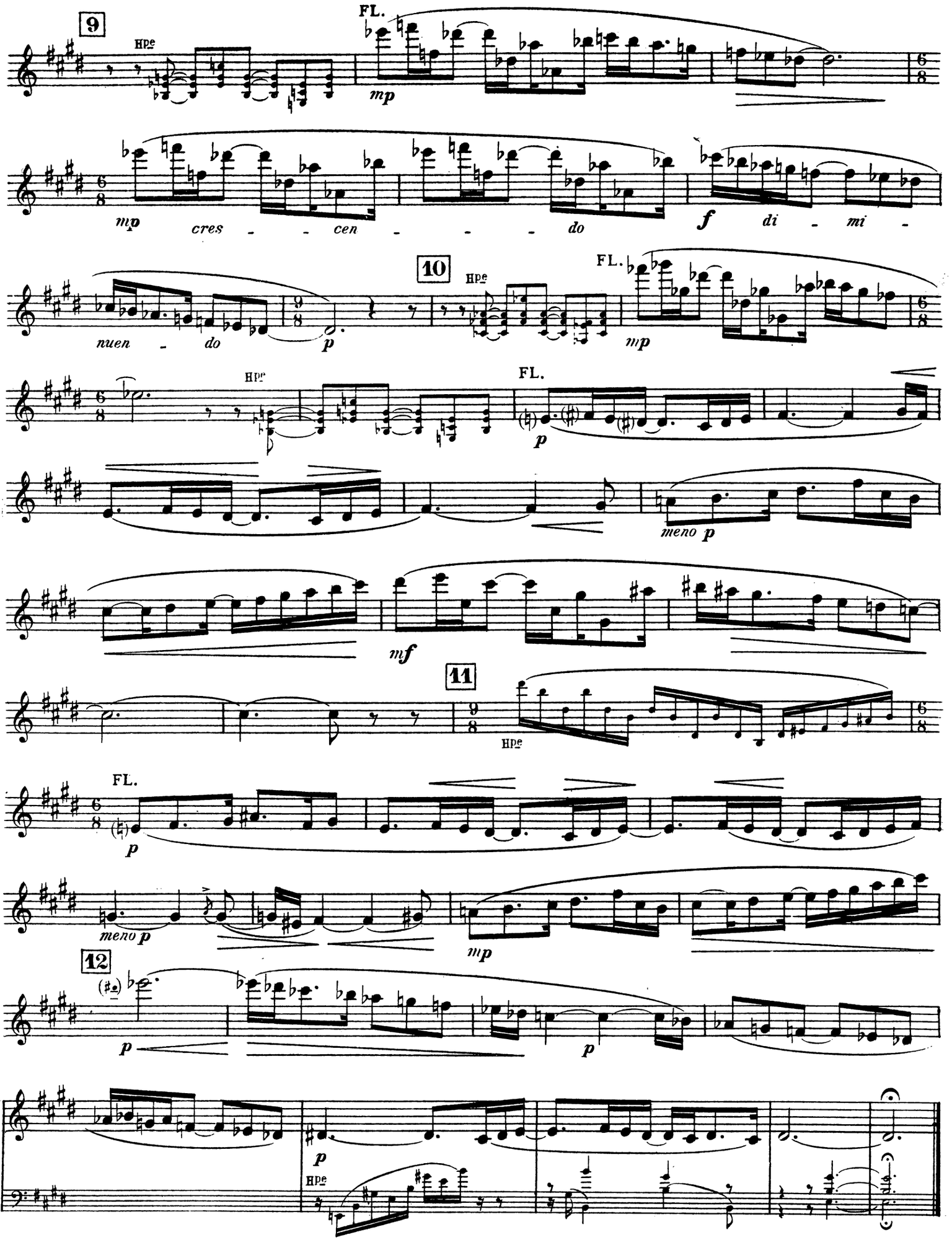
*mf* *p*

8

Hpe

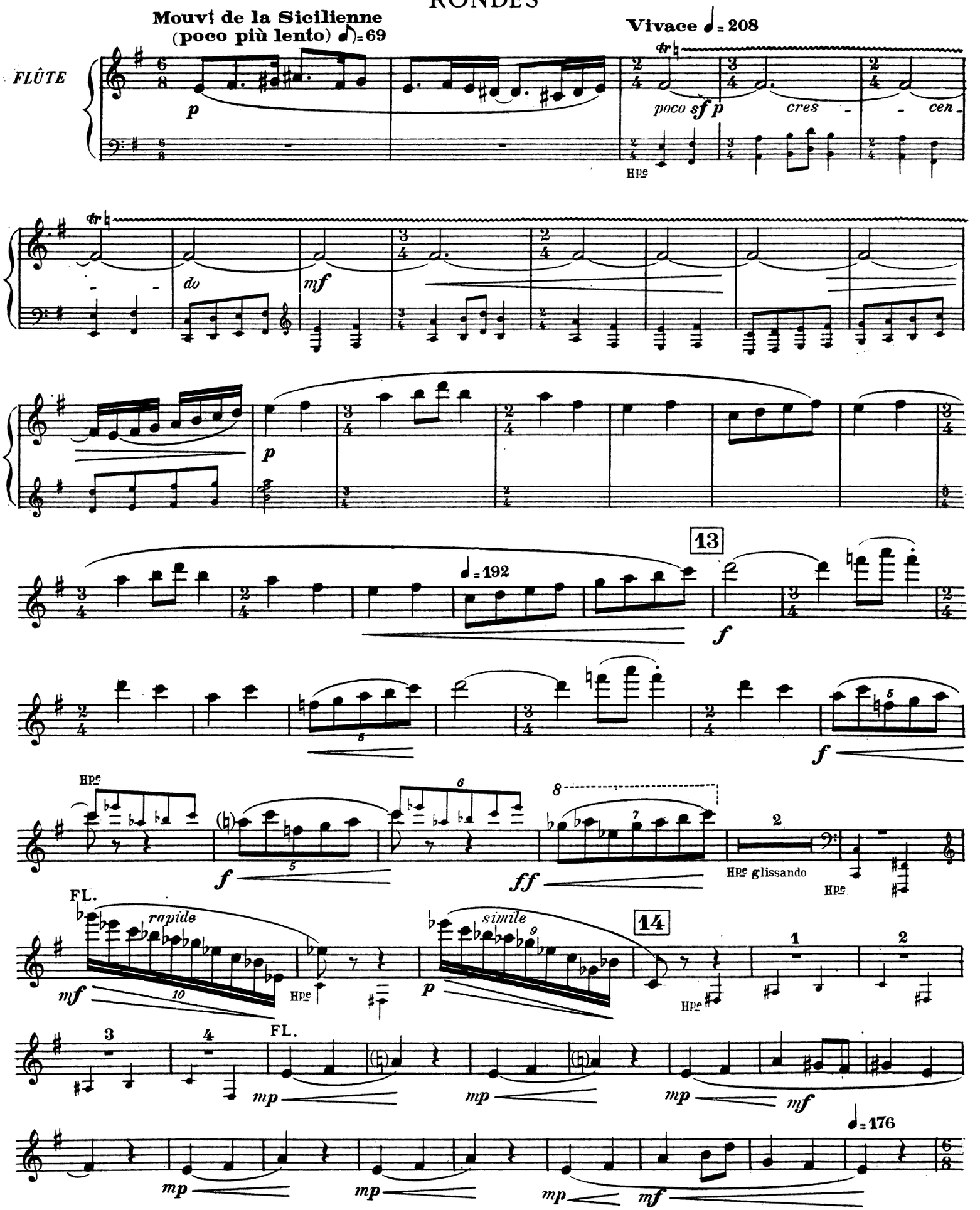
FL.

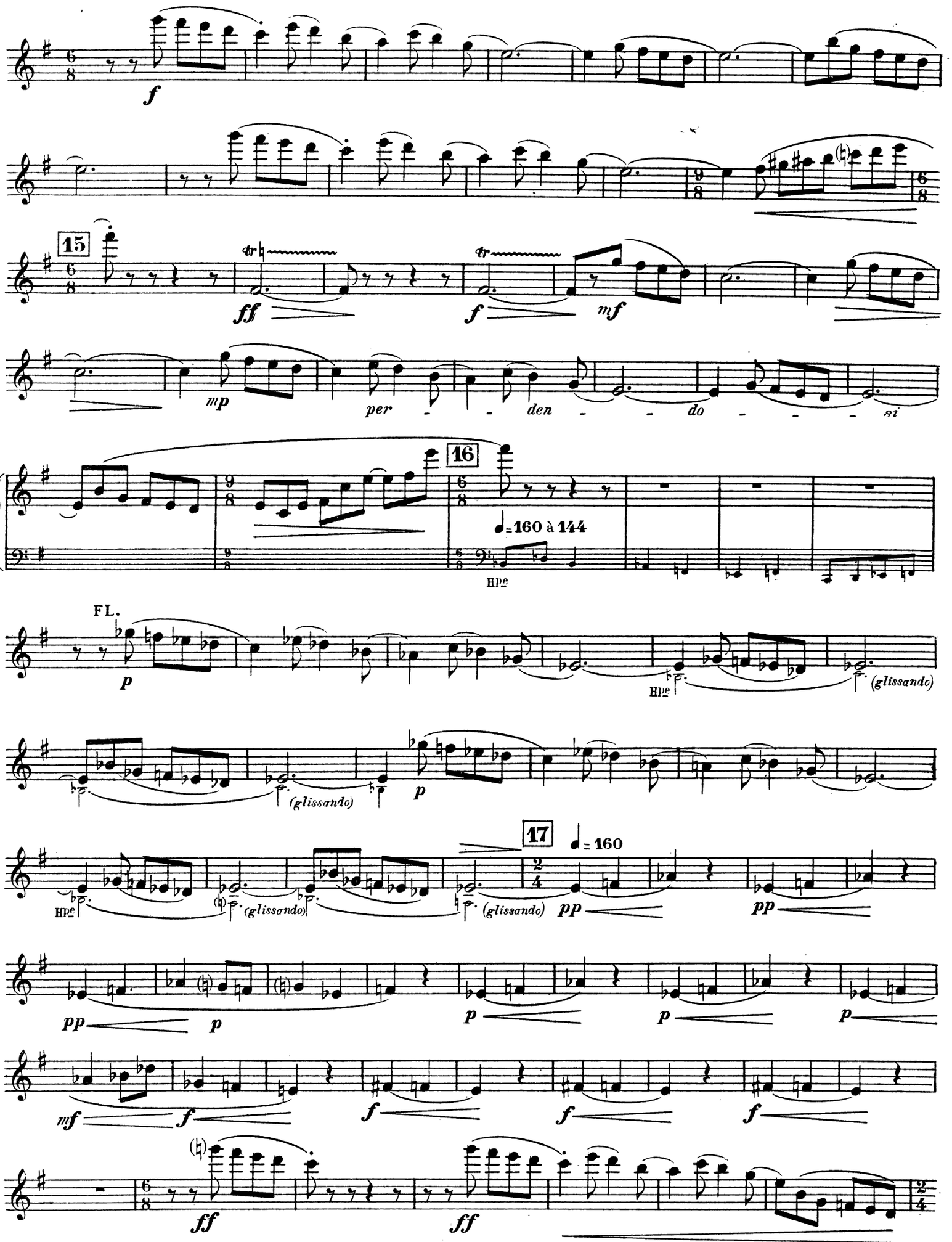
*p* *meno p* *p*

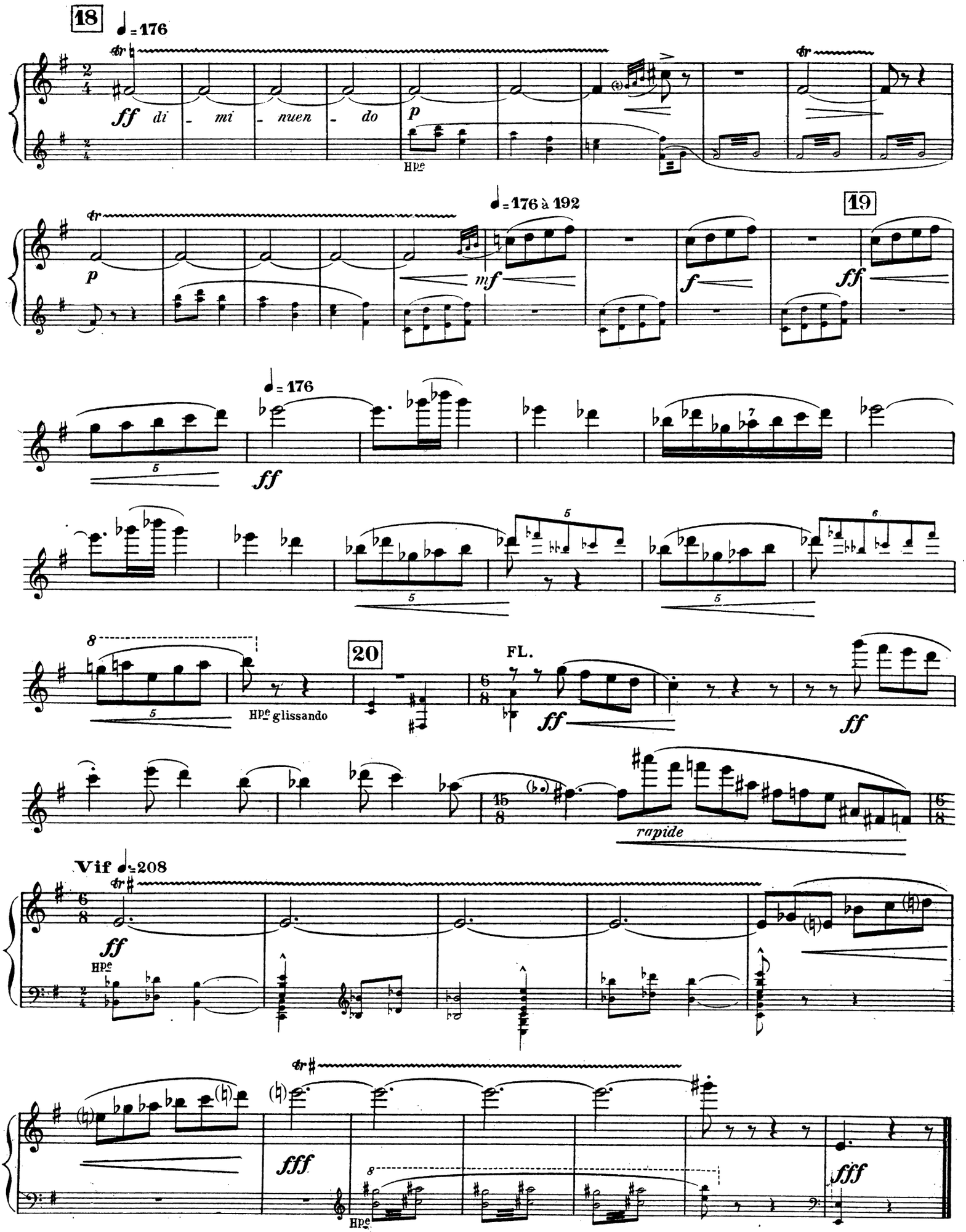

9
Hpe
FL.
mp
mp cres - - cen - - - - do
f di - mi -
10
Hpe
FL.
mp
nuen - do
p
Hpe
FL.
p
meno p
mf
11
Hpe
FL.
p
meno p
mp
12
p
p
p
Hpe

# III

## RONDES


Mouvt de la Sicilienne
(poco più lento) ♪=69
Vivace ♩=208
FLÛTE
p
poco sf p
cres - cen - do
mf
p
♩=192
13
f
f
Hpe
f
ff
Hpe glissando
Hpe
FL.
rapide
mf
Hpe
simile
p
14
Hpe
FL.
mp
mp
mp
mf
mp
mp
mp
mf
♩=176


f
15
ff
f
mf
mp
per - - den - - do - - - si
16
♩= 160 à 144
Hpe
FL.
p
Hpe
(glissando)
(glissando)
p
Hpe
(glissando)
(glissando)
17
♩= 160
pp
pp
pp
p
p
p
p
mf
f
f
f
f
ff
ff


18
♩= 176
ff di - mi - nuen - do
p
Hpe
♩= 176 à 192
19
mf
f
ff
♩= 176
ff
20
Hpe glissando
FL.
ff
ff
rapide
Vif ♩=208
ff
Hpe
fff
fff
Hpe

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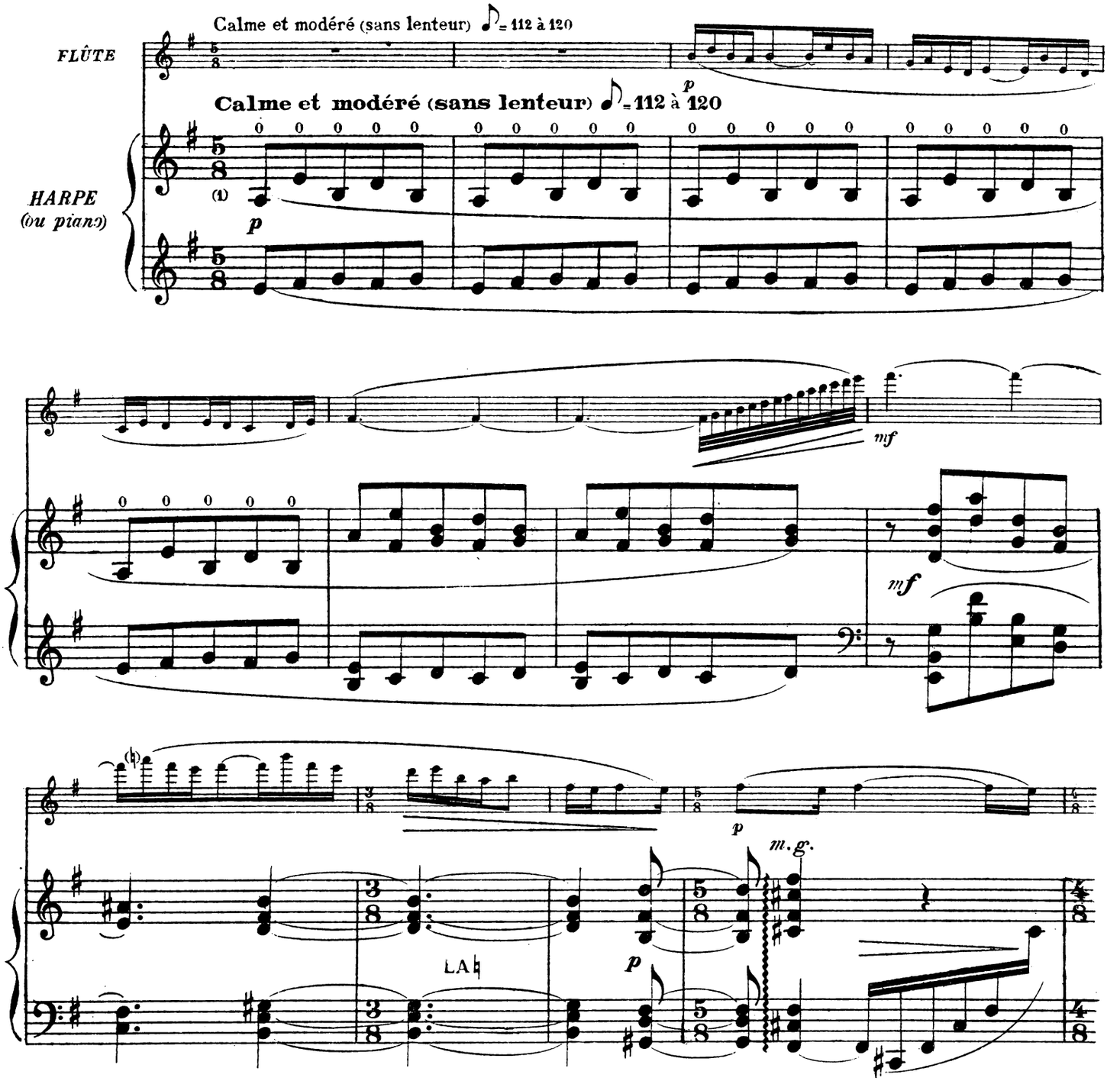
## I

## PRÉAMBULE




(1) Pour le Piano exécuter une octave au dessus les notes surmontées d'un 0

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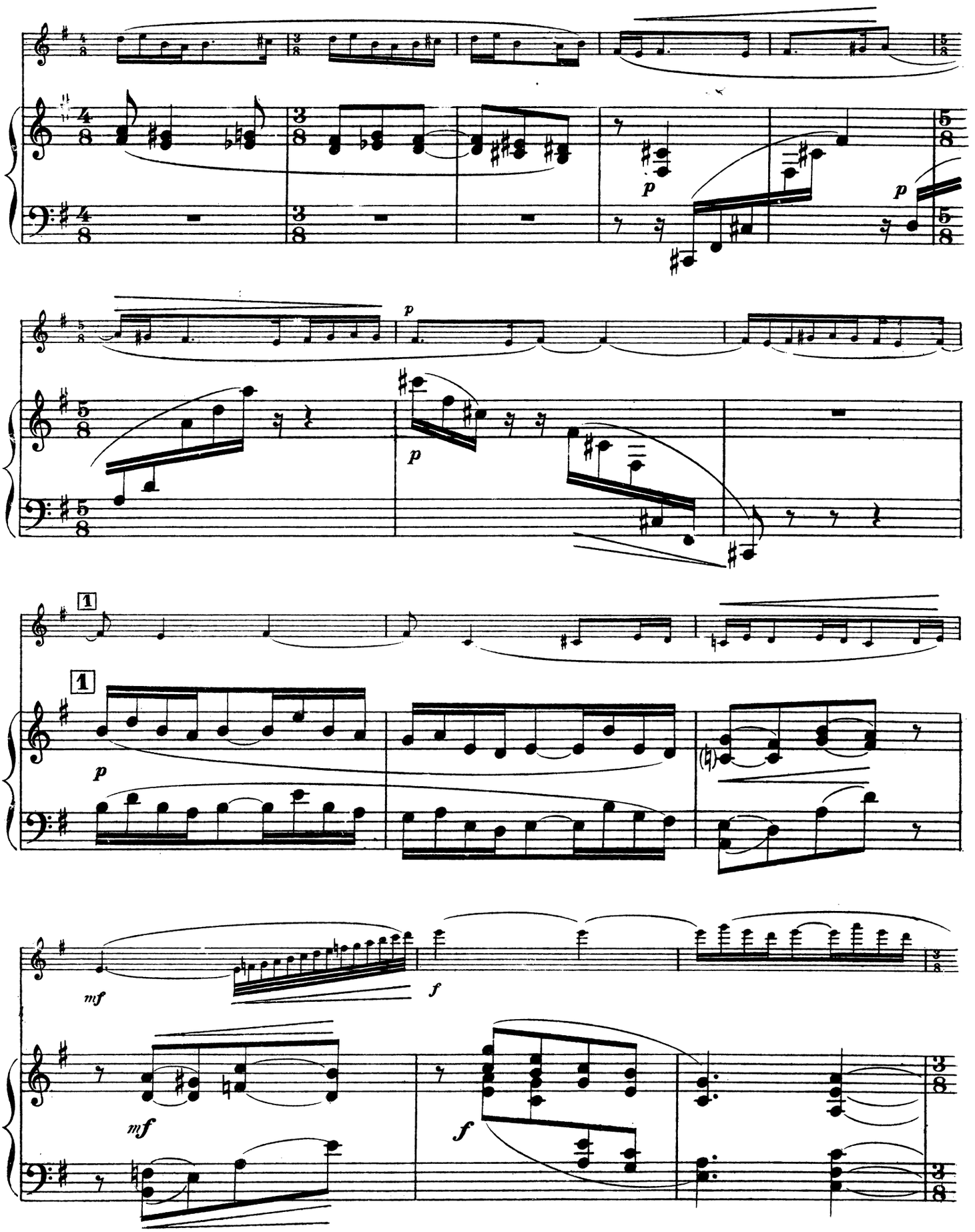
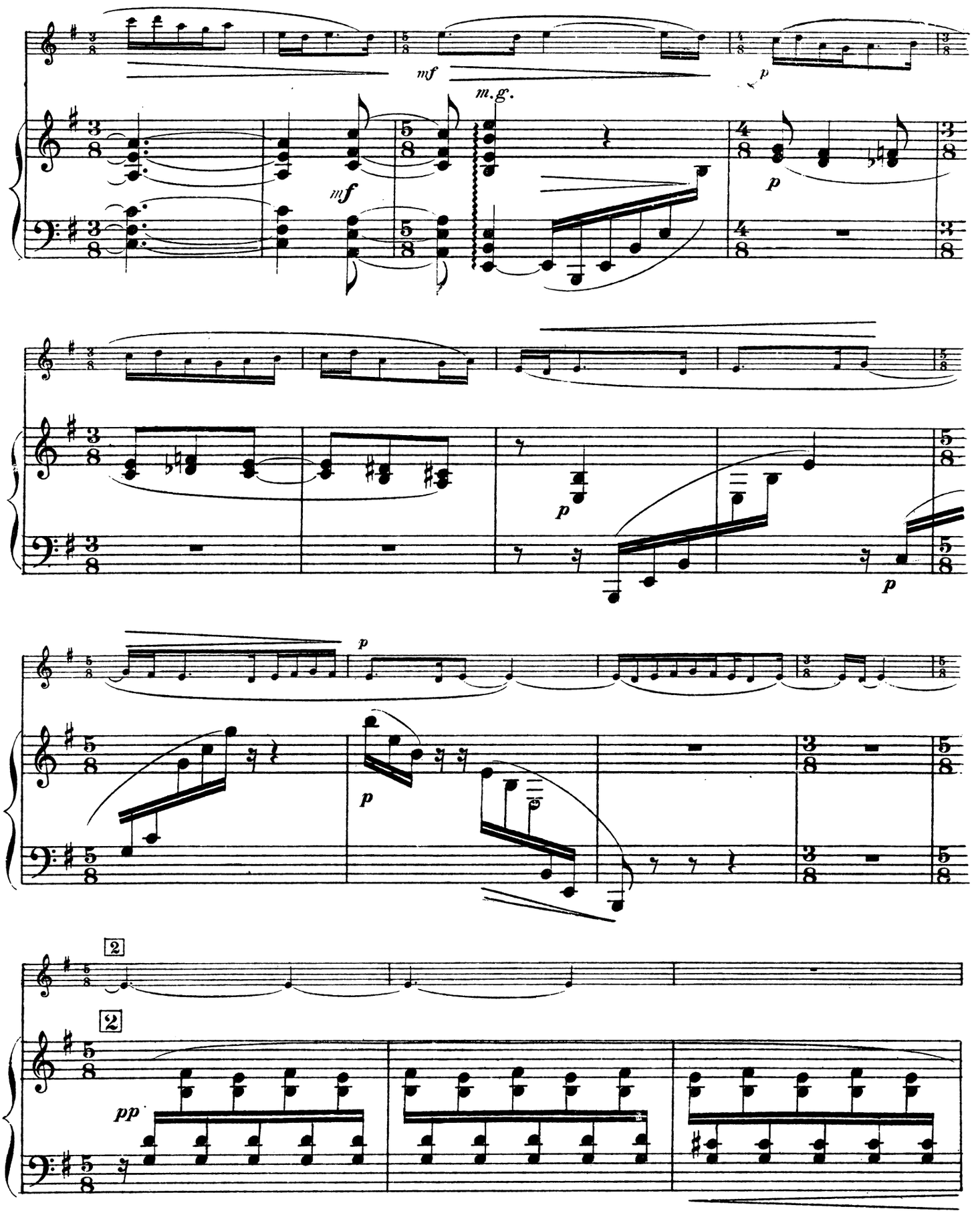
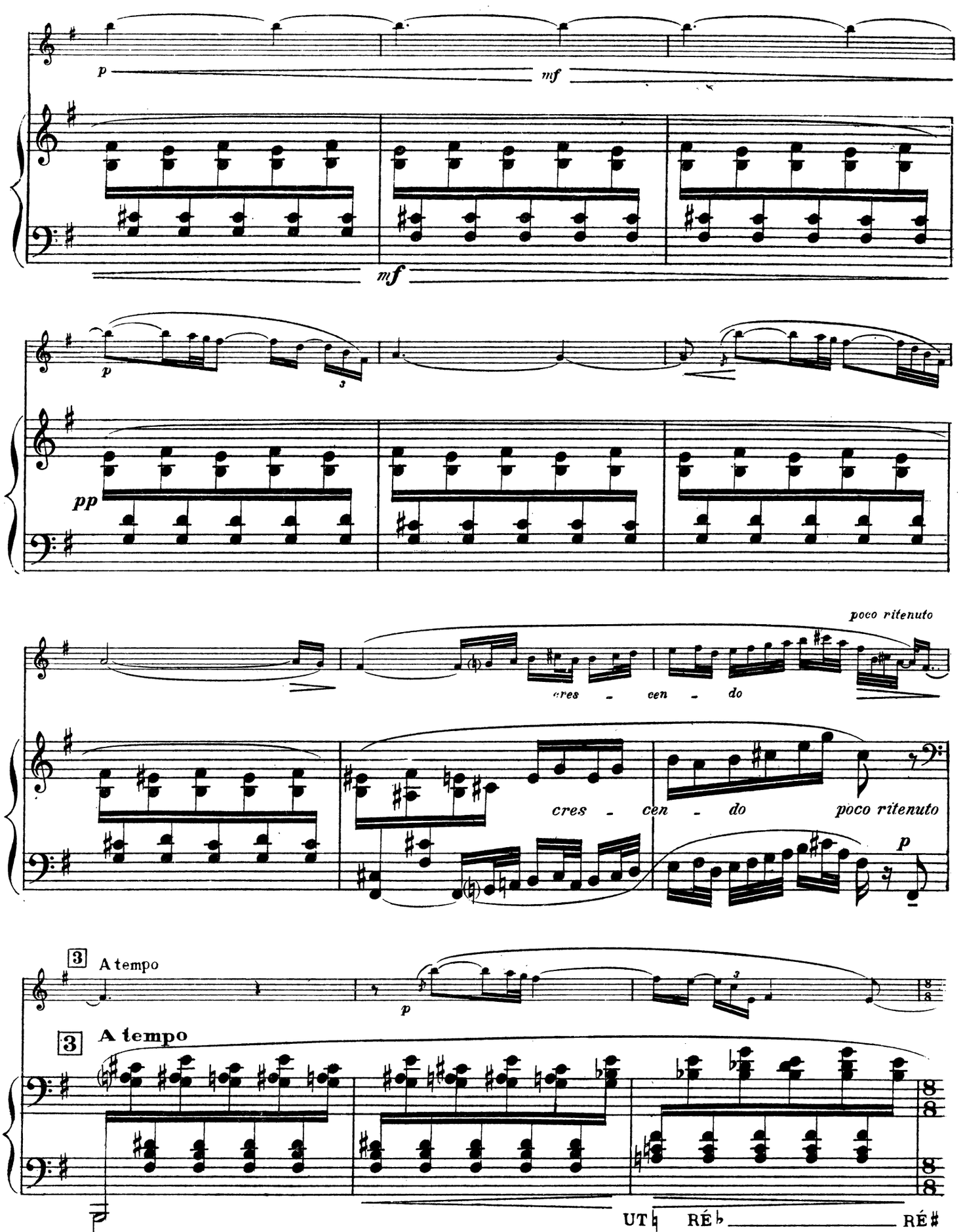
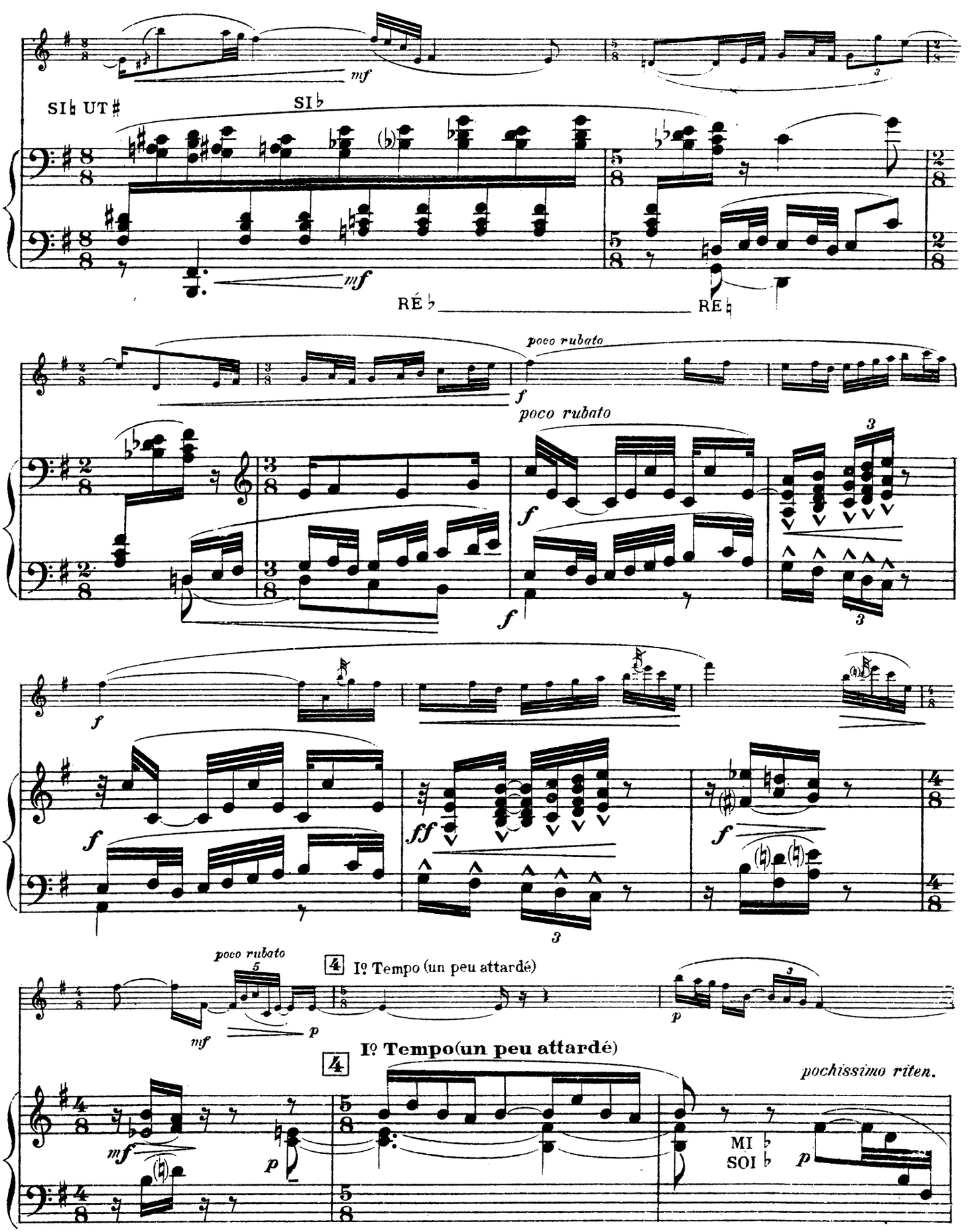
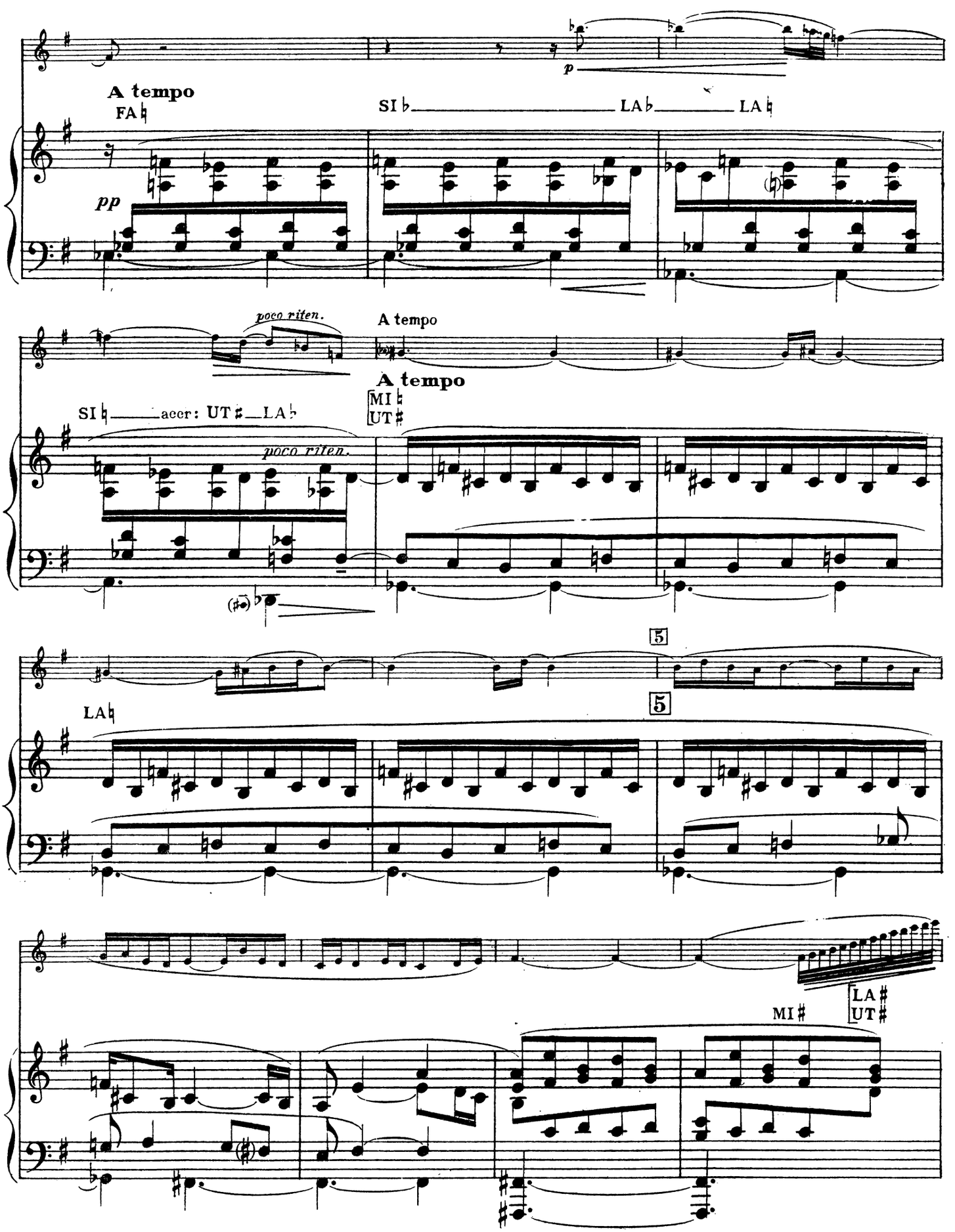
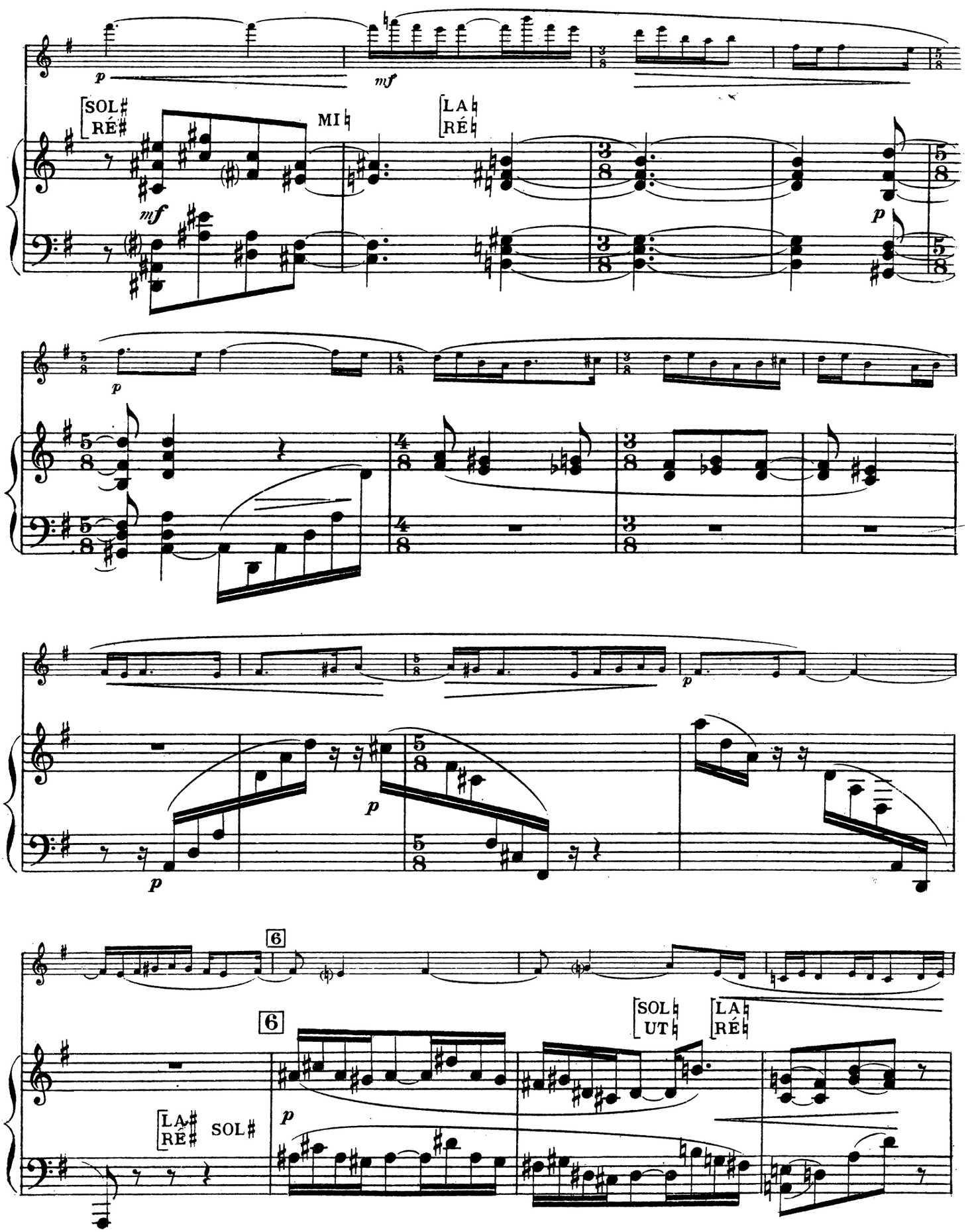

p
p
p
p
1
1
p
mf
f
mf
f

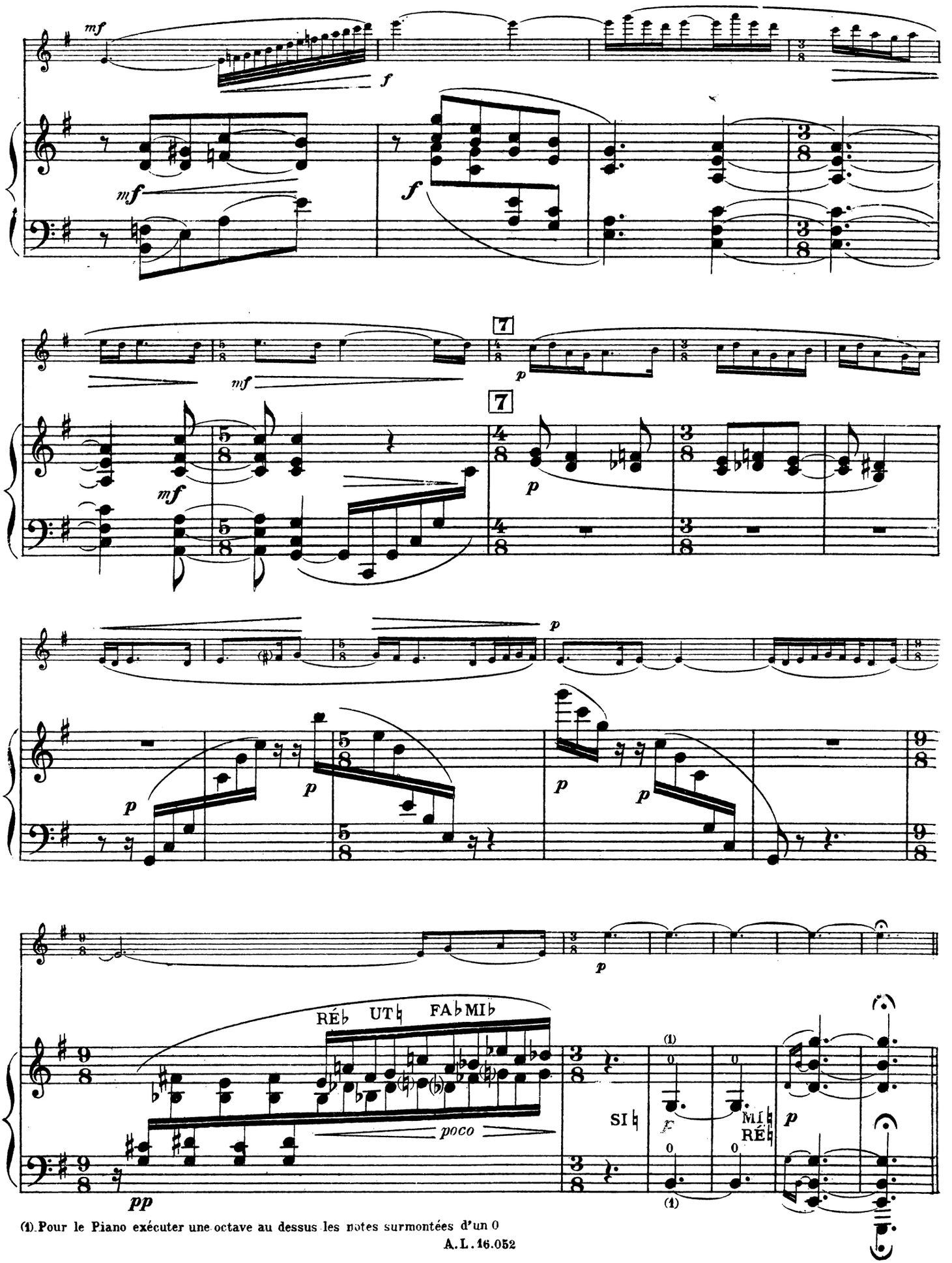

mf
m.g.
p
mf
p
p
p
p
2
2
pp


p
mf
mf
p
3
pp
poco ritenuto
cres - cen - do
cres - cen - do poco ritenuto
p
3 A tempo
p
3 A tempo
UT RÉ RÉ


SI♮ UT♯
SI♭
mf
RÉ♭
RÉ♮
poco rubato
f
ff
4 Iº Tempo (un peu attardé)
Iº Tempo(un peu attardé)
pochissimo riten.
MI♭
SOI♭
p


A tempo
FA♮
SI♭ LA♭ LA♮
pp
p
poco riten.
A tempo
A tempo
SI♮ acer: UT♯ LA♭
MI♮
UT♯
poco riten.
5
5
LA♮
MI♯
LA♯
UT♯

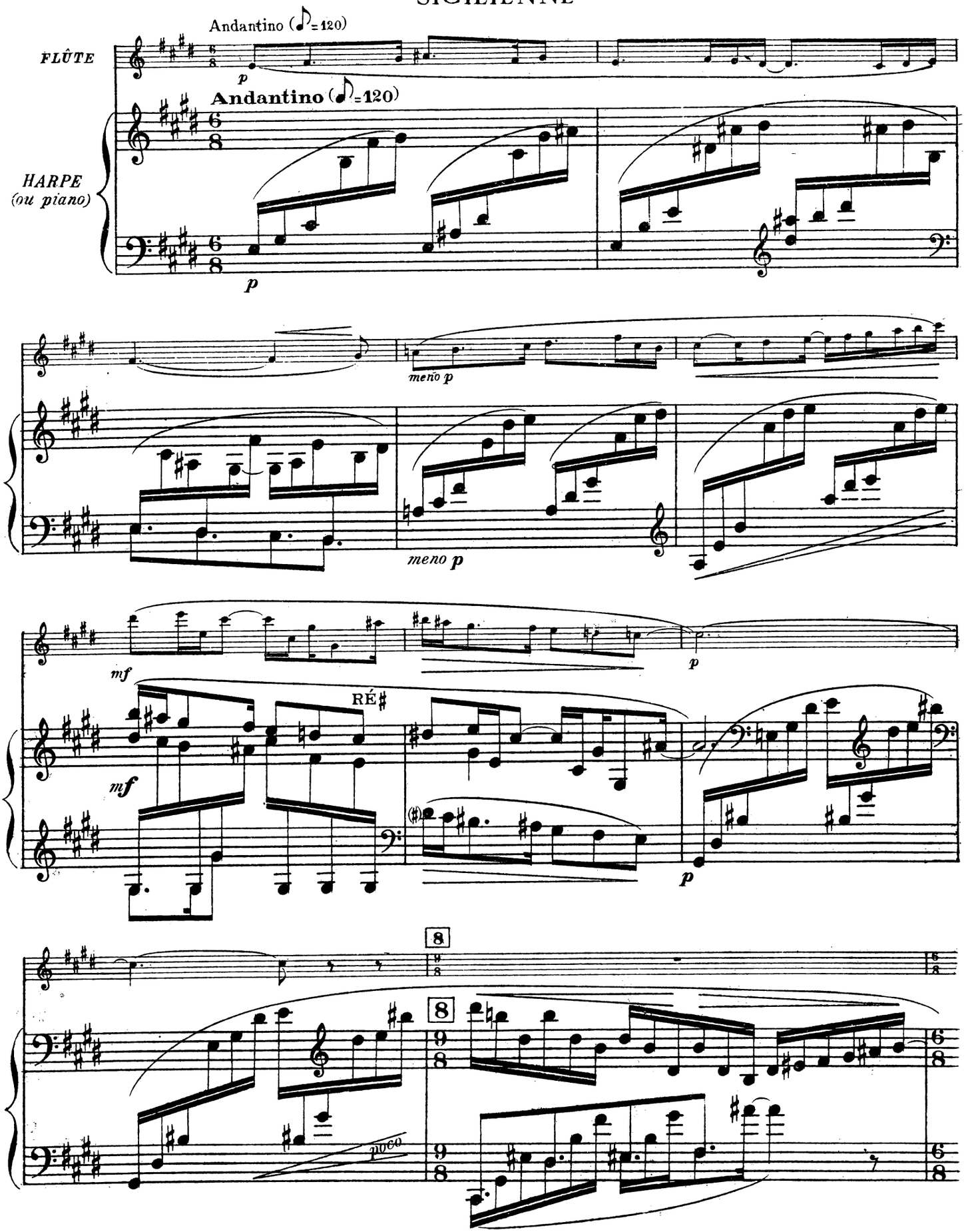

SOL
RÉ
MI
LA
RÉ
LA
RÉ
SOL
SOL
UT
LA
RÉ

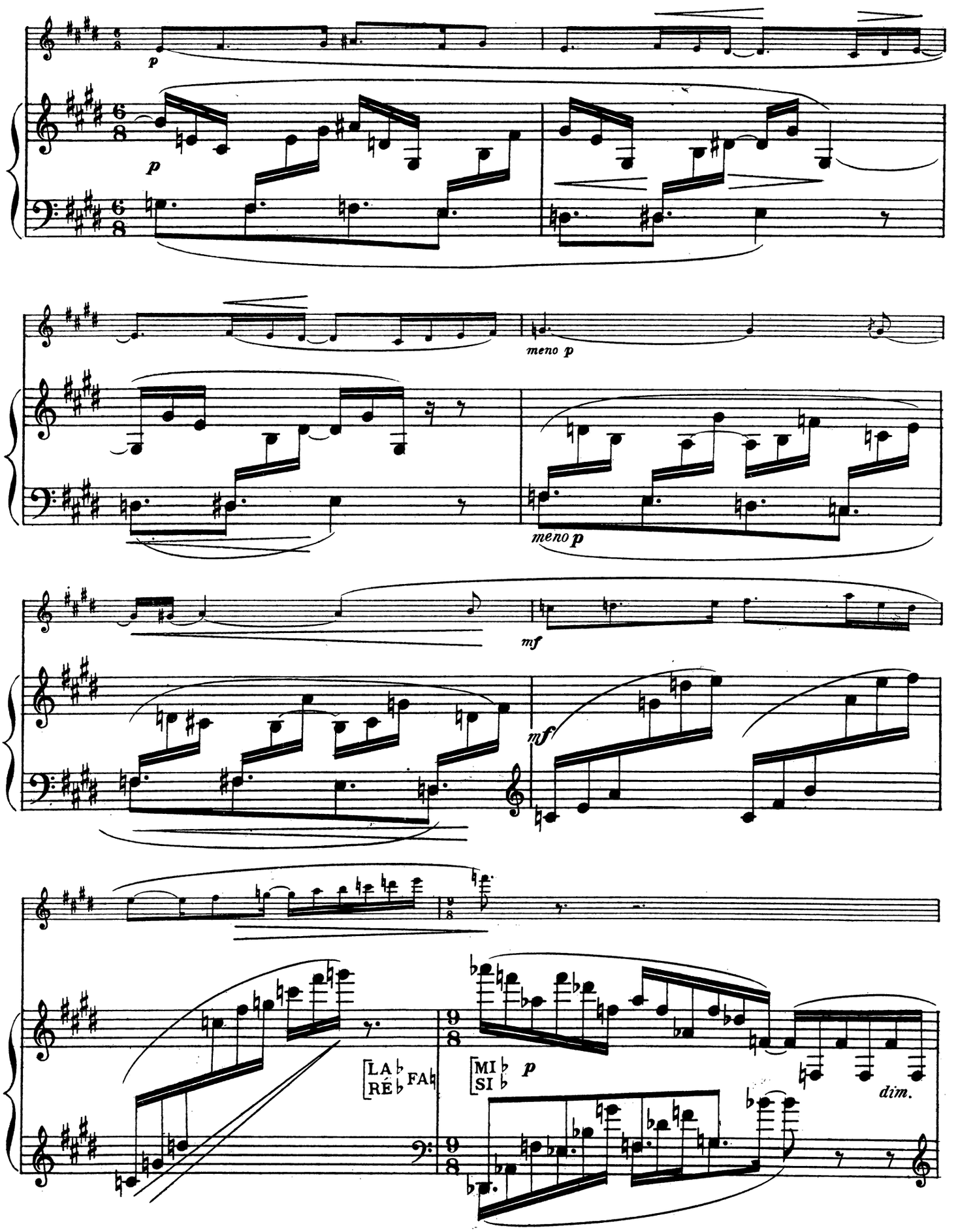


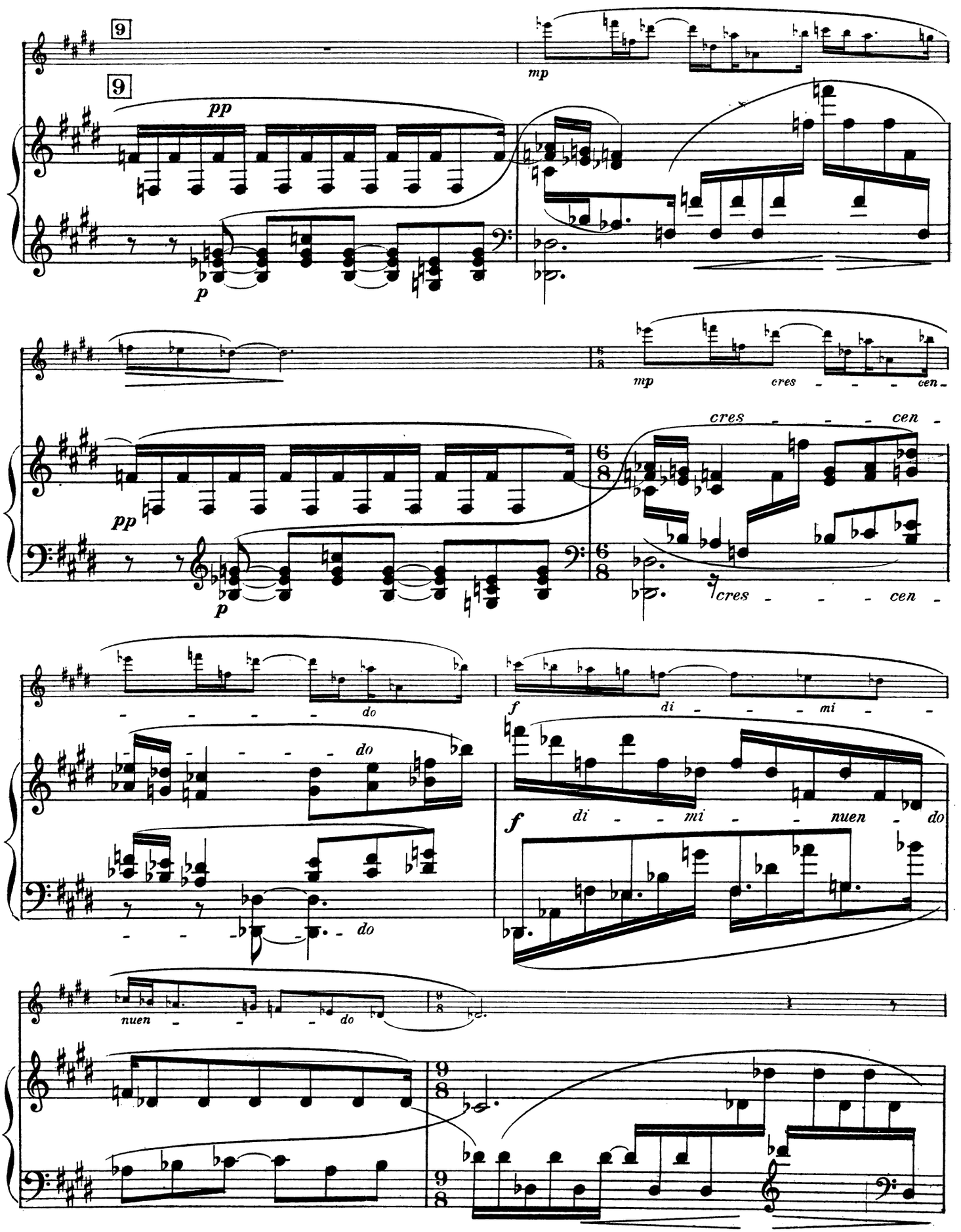

(1) Pour le Piano exécuter une octave au dessus les notes surmontées d'un 0

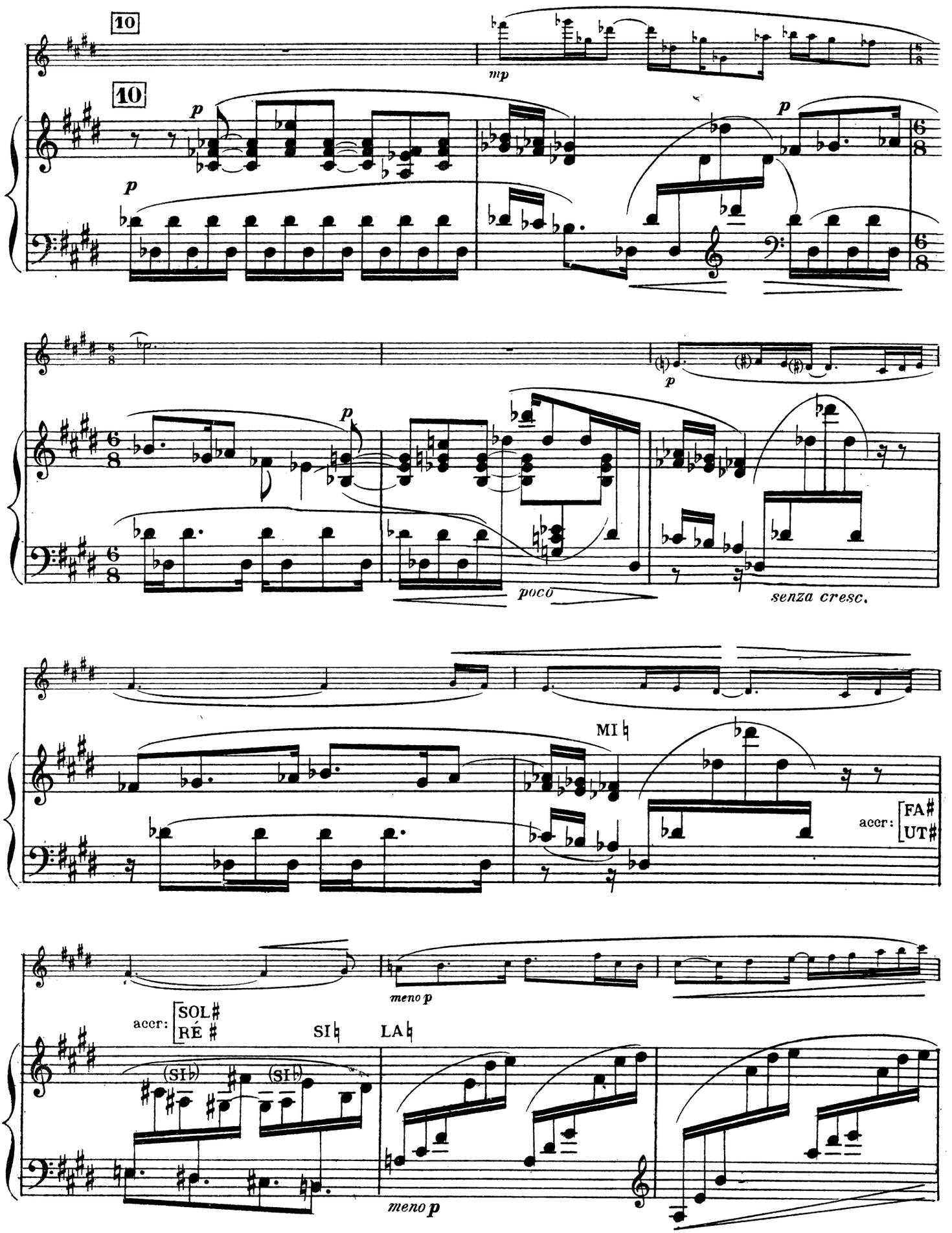
# II

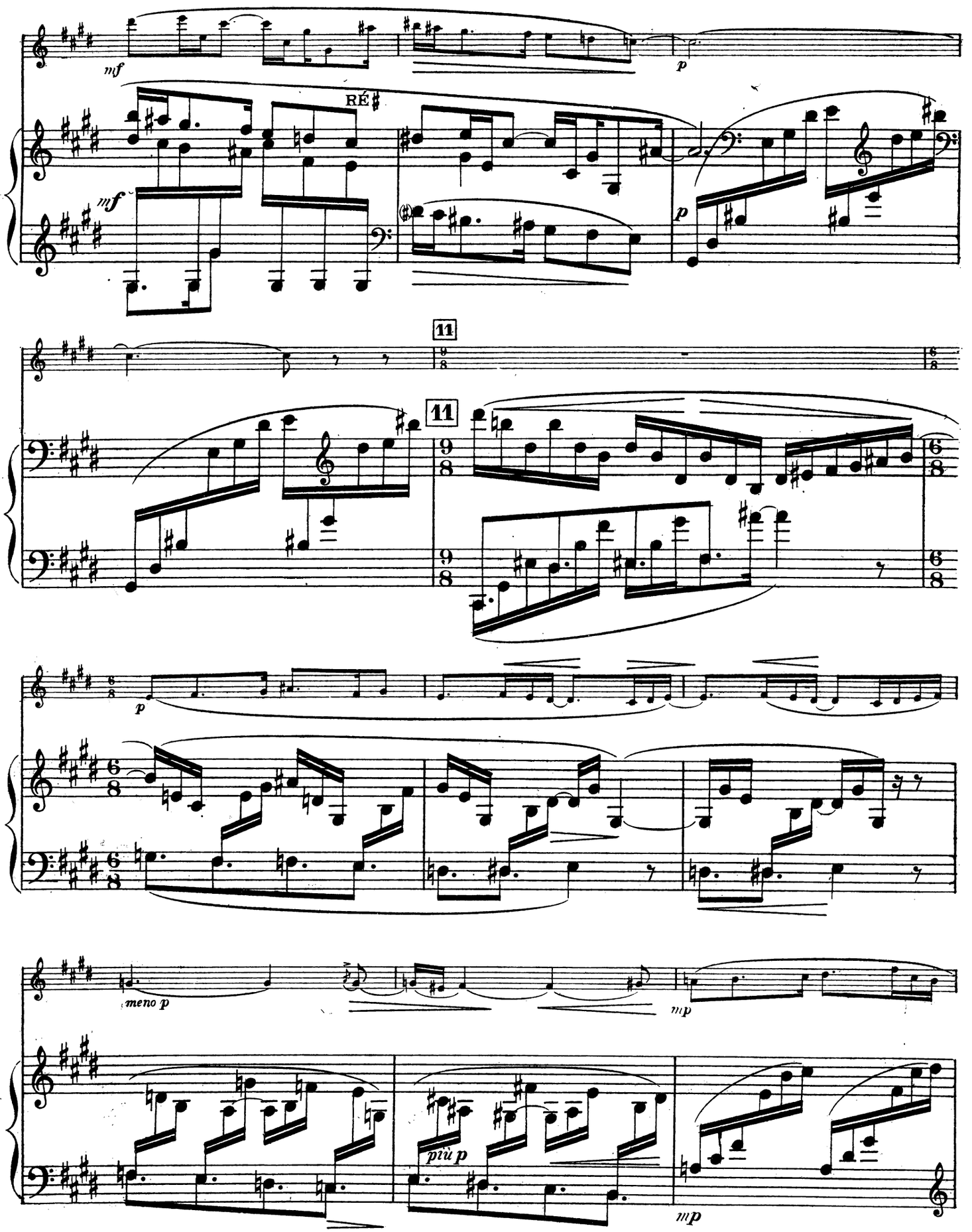
## SICILIENNE

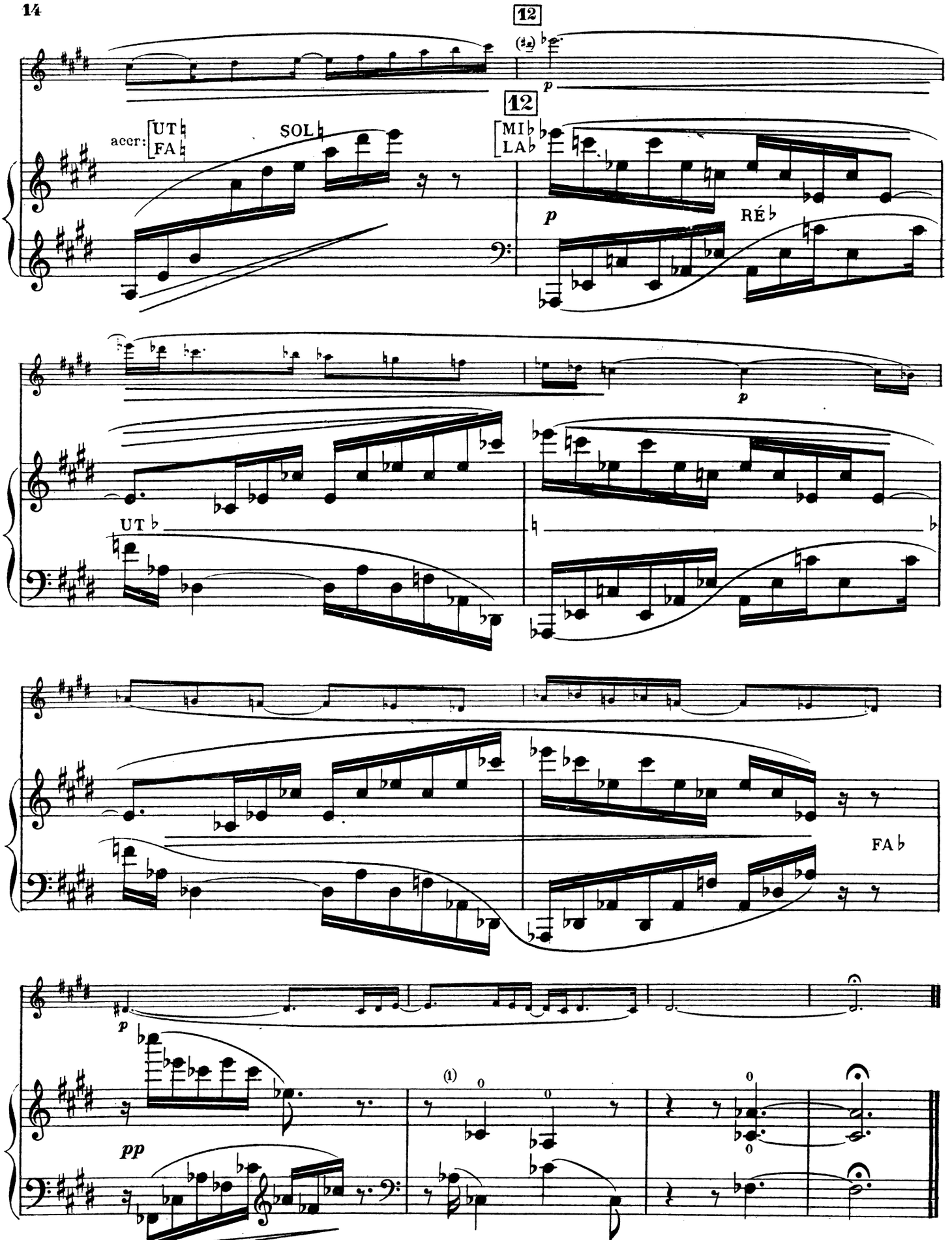



p
p
meno p
meno p
mf
mf
LA♭
RÉ♭ FA♮
MI♭ p
SI♭
dim.


9
9
pp
p
mp
pp
p
mp
cres - - - - cen -
cres - - - - cen -
cres - - - - cen -
do
do
do
f
di - - - mi - - -
f
di - - - mi - - - nuen - do
nuen - - - do


10
10
mp
p
p
p
p
poco
senza cresc.
MI ♮
acer: FA♯ UT♯
meno p
acer: SOL♯ RÉ♯
SI♭
LA♭
(SI♭)
(SI♭)
meno p

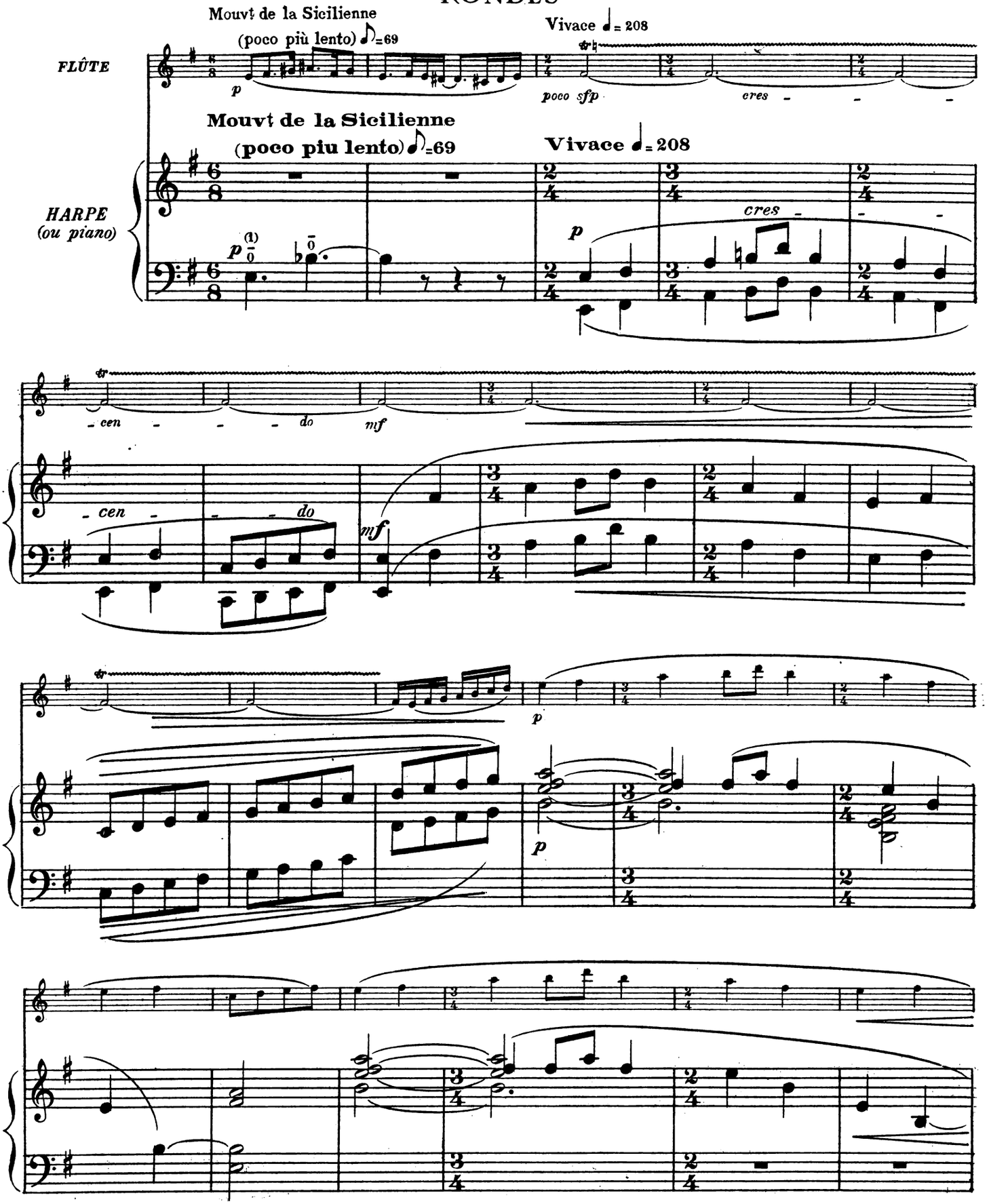

mf
RÉ
mf
p
11
11
p
meno p
mp
più p
mp



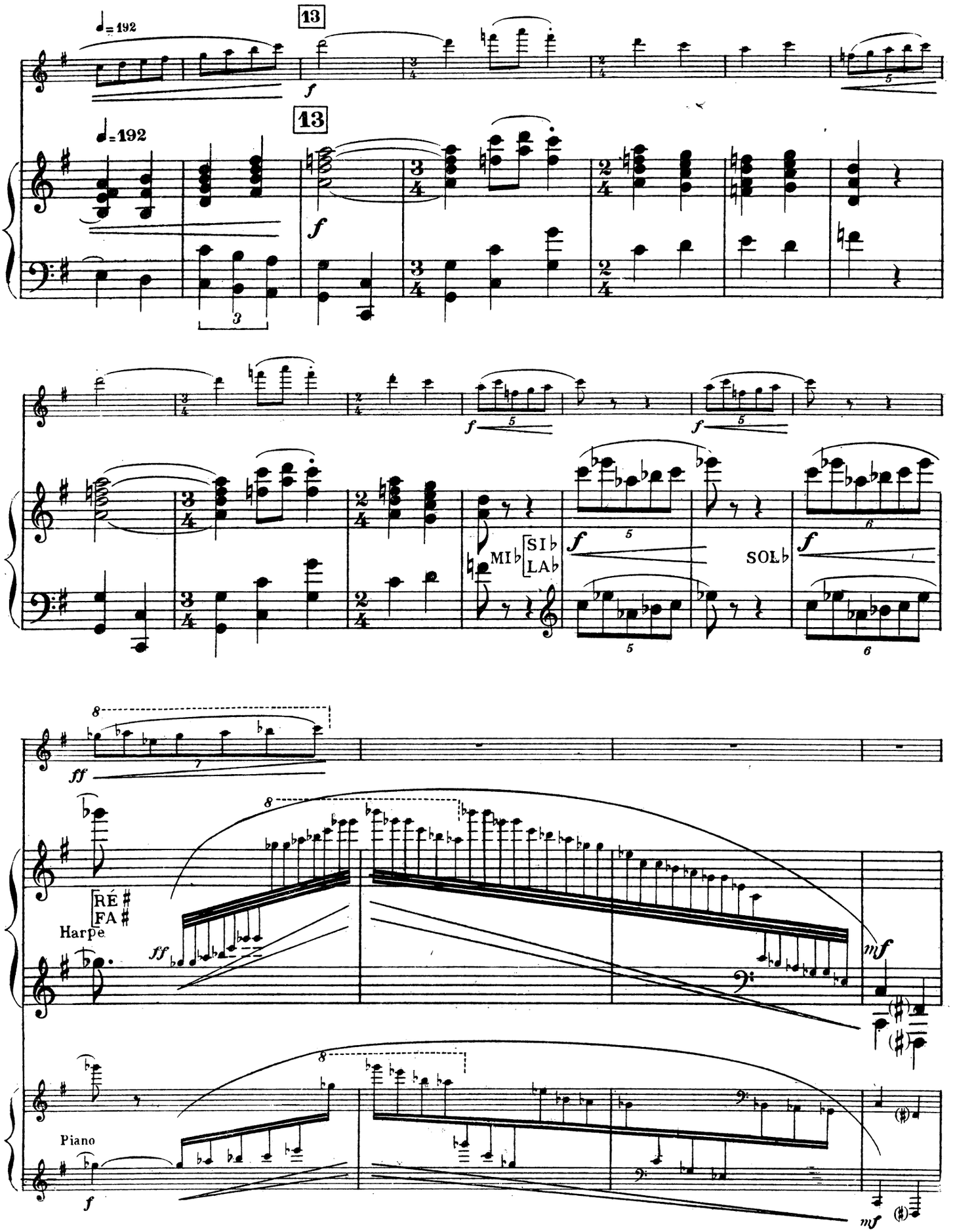

(1) Pour le Piano exécuter une octave au dessus les notes surmontées d'un 0

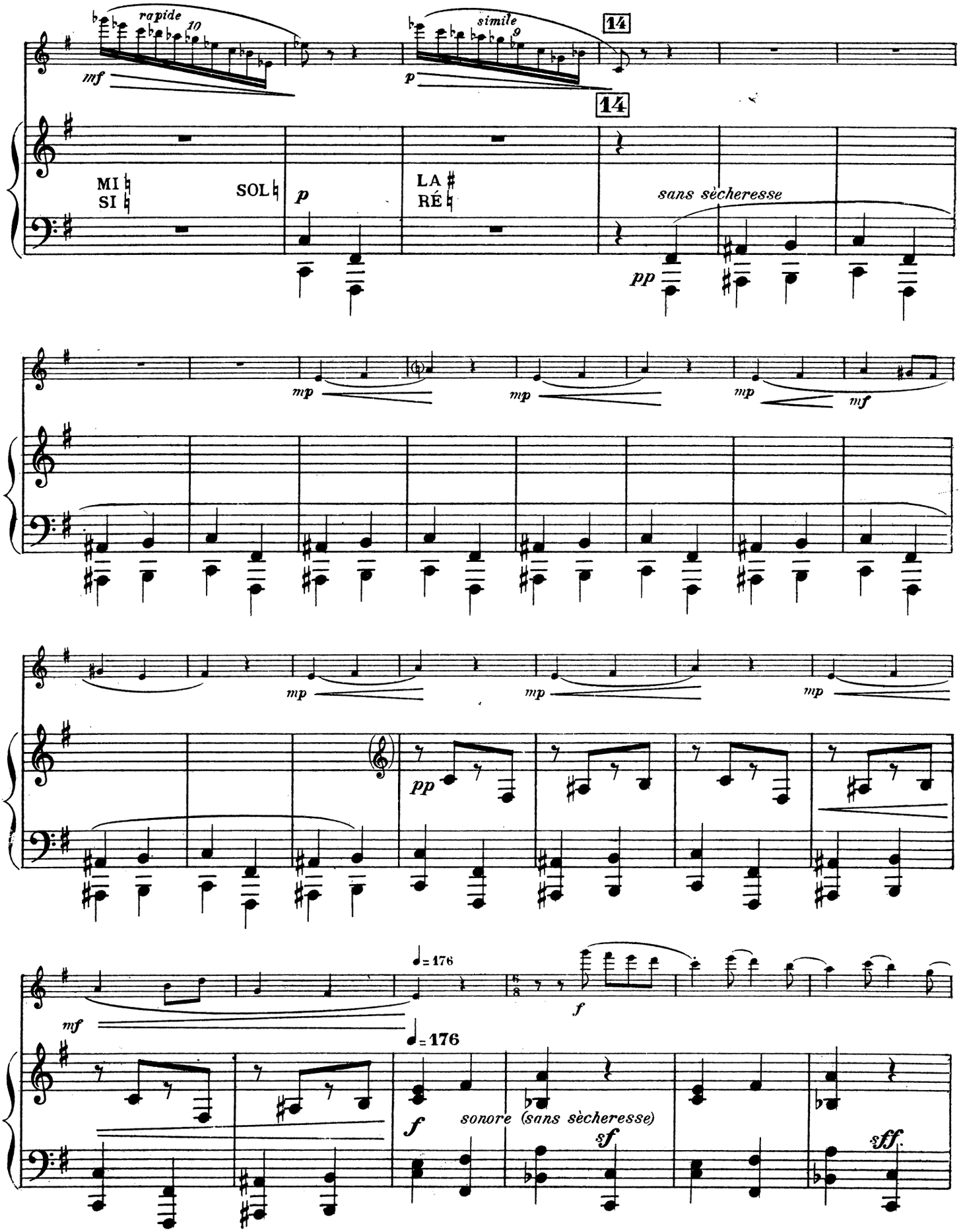
# III

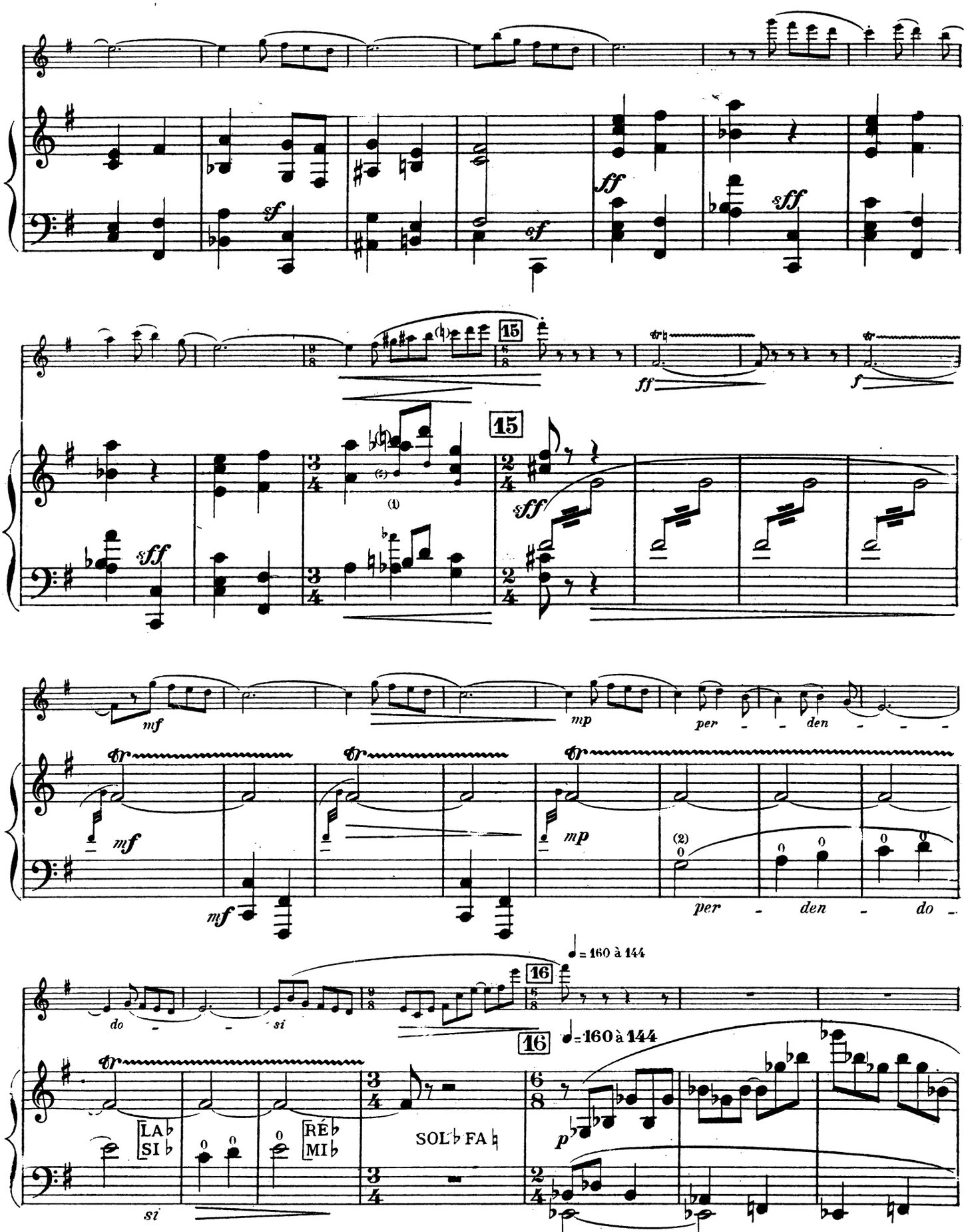
## RONDES



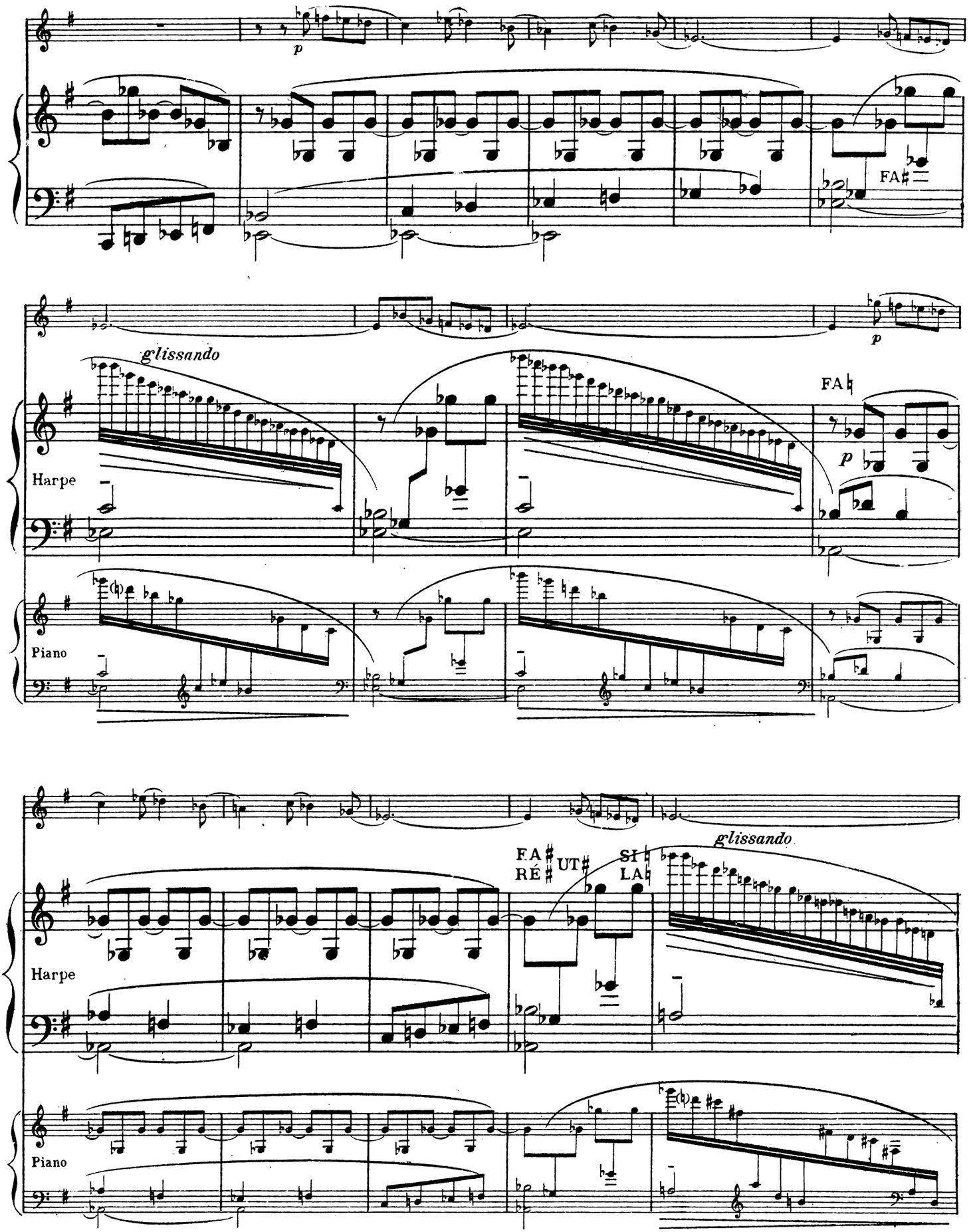

(1) Pour le Piano exécuter une octave au dessus les notes surmontées d'un 0

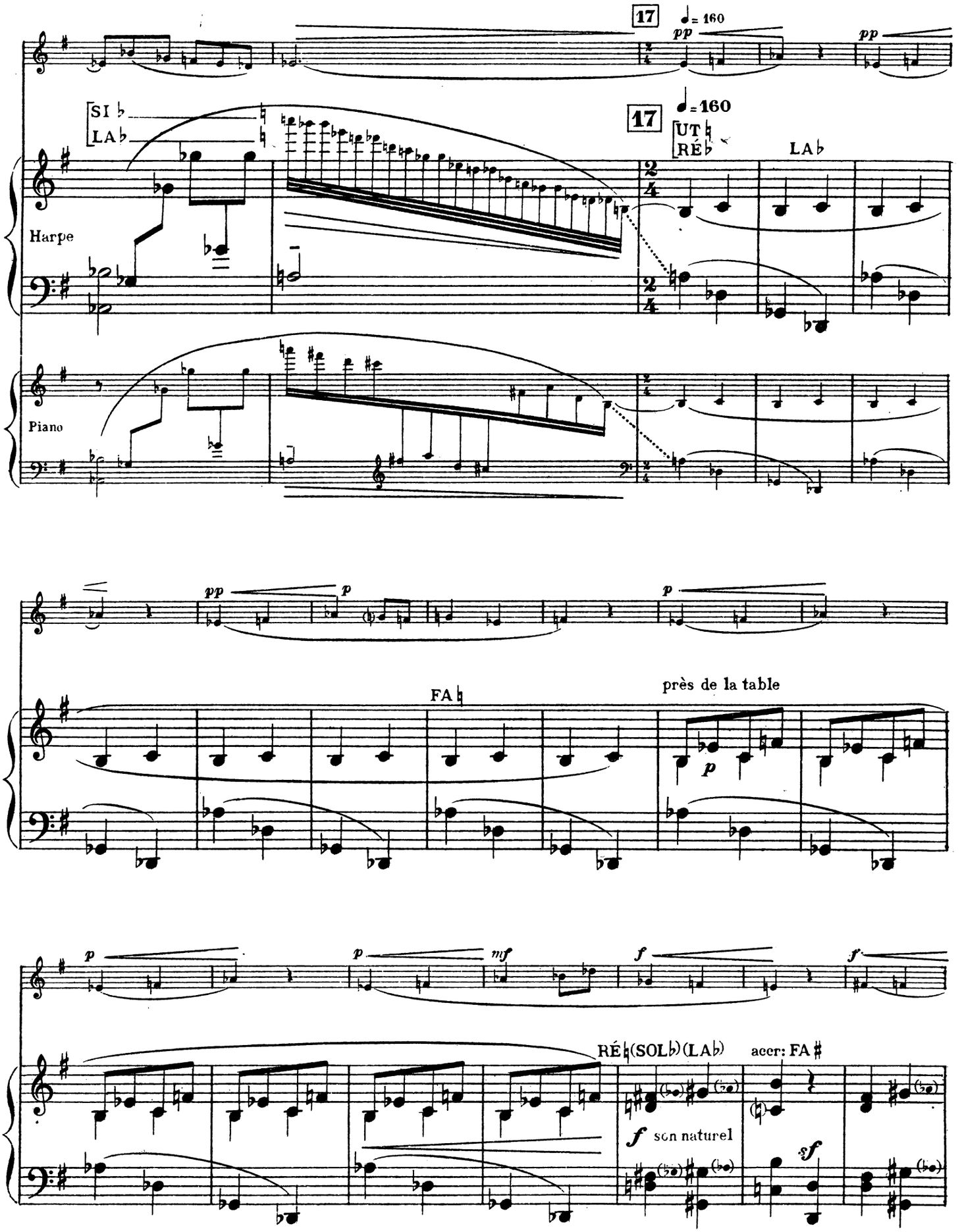

13
♩= 192
f
MI♭
SI♭
LA♭
SOL♭
ff
RÉ ♯
FA ♯
Harpe
Piano
mf

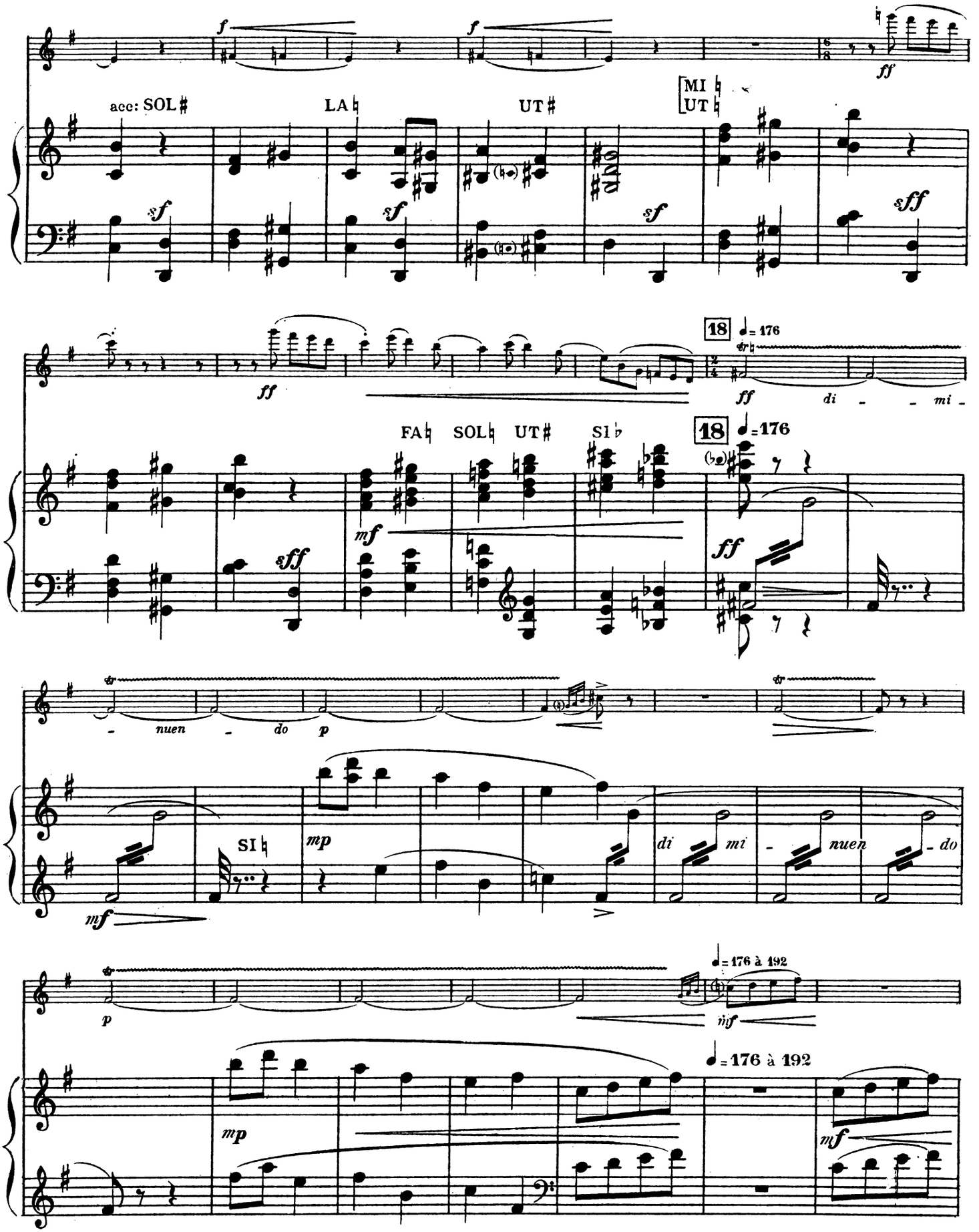

rapide
10
mf
simile
9
p
14
14
MI
SI
SOL
p
LA
RÉ
sans sècheresse
pp
mp
mp
mp
mf
mp
mp
mp
pp
mf
♩= 176
f
♩= 176
f
sonore (sans sècheresse)
sf
sff

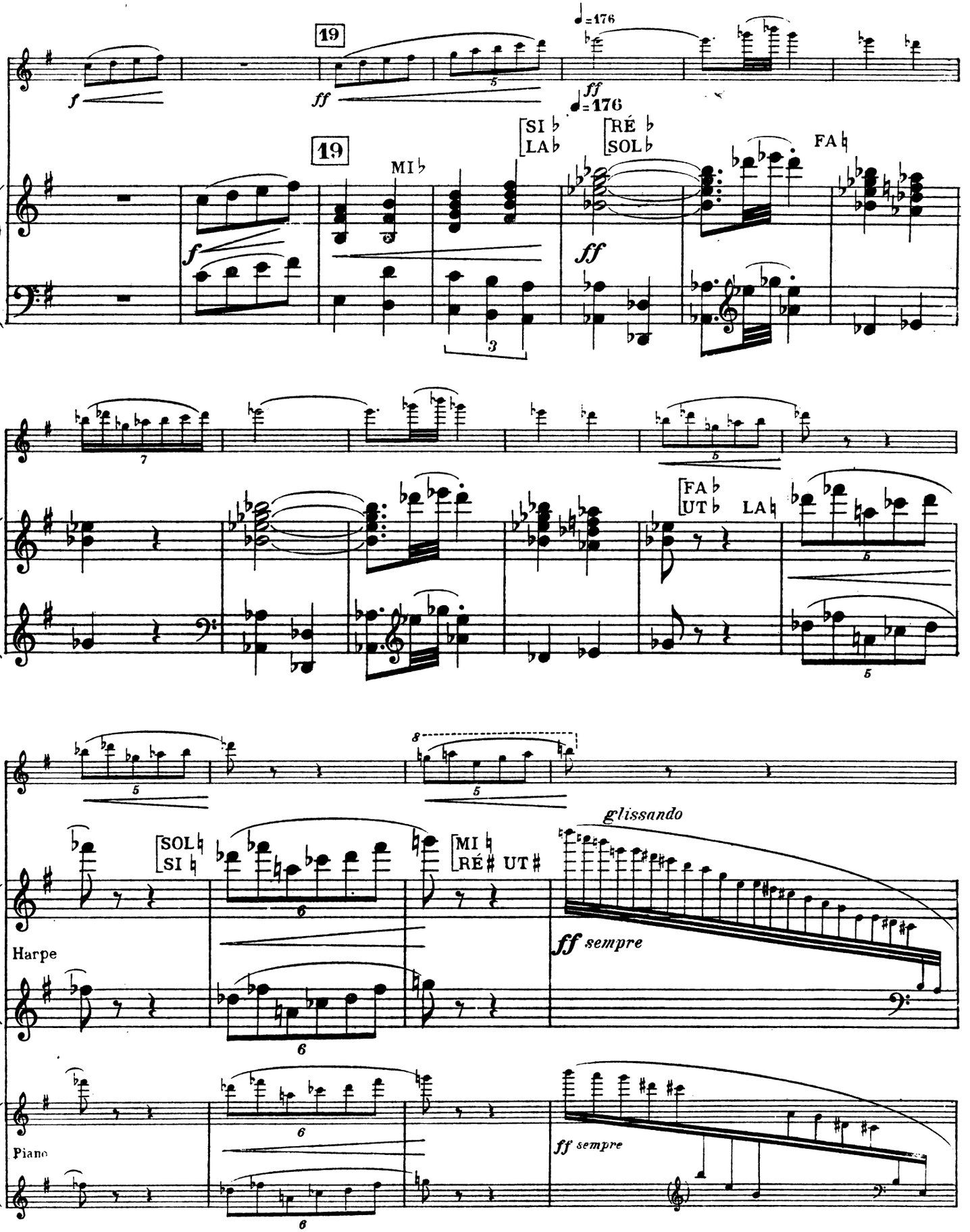


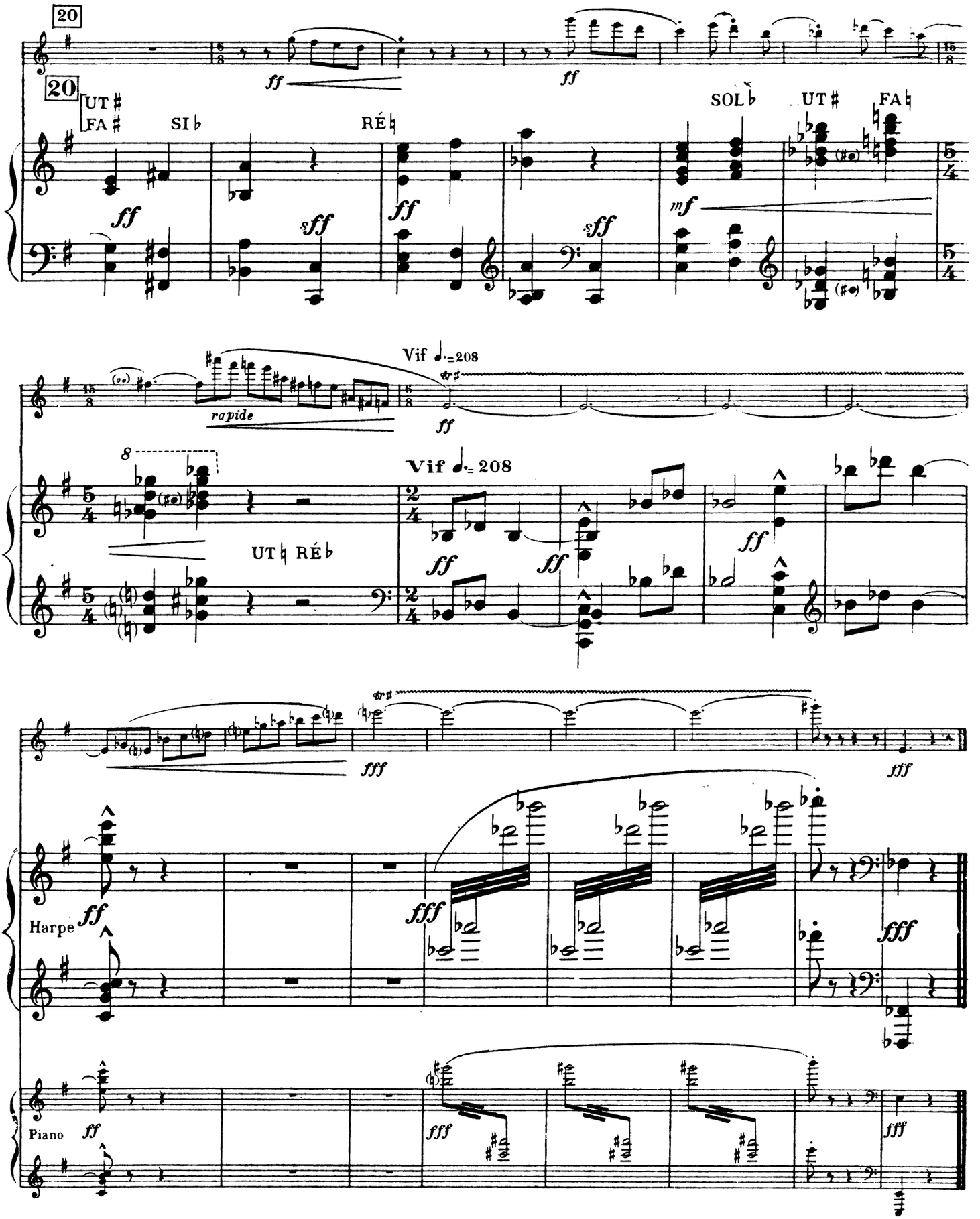

(1) Les petites notes peuvent être supprimées à la Harpe
(2) Pour le Piano exécuter une octave au dessus les notes surmontées d'un 0


p
FA♯
glissando
Harpe
FA♮
p
Piano
p
glissando
FA♯
RÉ♯
UT♯
SI♮
LA♮
Harpe
Piano


17
♩= 160
pp
pp
SI ♭
LA ♭
17
♩= 160
UT ♮
RÉ ♭
LA ♭
Harpe
Piano
pp
p
p
FA ♮
près de la table
p
p
p
mf
f
f
RÉ ♮ (SOL ♭) (LA ♭)
acer: FA ♯
f son naturel
sf


acc: SOL♯
LA♮
UT♯
MI♮
UT♮
18
♩= 176
di - - mi -
FA♮ SOL♮ UT♯ SI♭
- nuen - do
SI♮
di mi - nuen - do
♩= 176 à 192


19
♩=176
f
ff
ff
♩=176
19
MI♭
[SI♭ LA♭
[RÉ♭ SOL♭
FA♮
f
ff
[FA♭ UT♭ LA♮
glissando
[SOL♮ SI♮
[MI♮ RÉ♯ UT♯
ff sempre
Harpe
Piano
ff sempre


20
20
UT ♯
FA ♯
SI ♭
RÉ ♮
SOL ♭
UT ♯
FA ♮
Vif ♩.=208
rapide
Vif ♩.= 208
UT ♮ RÉ ♭
Harpe
Piano